

HUMBOLDT STATE UNIVERSITY

The Lumberjack

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Wednesday, March 1, 2006

Arcata, Calif.



CAMPUS

HSU seeks to get women into the history books

Women's *Herstory* Month exposes sexism and racism in history lessons

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South defeats North in annual fundraiser

Southern California beats North 45-41 in game to raise funds for Black Student Union

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Contact Us

thejack@humboldt.edu

Send letters to the editor, guest columns, story ideas, press releases, general opinions, and corrections.

Calendar: events@humboldt.edu

Newsroom: 826-3271

Advertising Office: 826-3259

Fax: 826-5921

(Snail Mail)

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Corrections:

The past few issues, the Books Building Bridges Club was listed as meeting Tuesdays. The club meets on Mondays.

The cover

- Photo by Steve Spain
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Editor Kimberly A. Thorpe Managing Editor Brian Early Copy Chief Kira Rubenthaler Copy Editor Nick Tellin Assistant Copy Editor Vi Kerhoulas Campus Editor Karina Gianola Community Editor Karla Rivas Assistant Community Editor John Osborn Forum Editor Oliver Symonds Sports Editor Ray Aspuria Science Editor Jessica Cejnar Features Editor Brandie Glass Scene Editor Emil Lorenzo Rodriguez Photo Editor Steve Spain Calendar Editor Daniel Crawshaw Online Editor Robert Deane

Staff Tara Apperson, Patrick Brown, Jo Bundros, Joseph Clerici, Amy Gaber, Brooke Gibson, Elizabeth Hilbig, Melody Hogan, Cerena Johnson, Jill Koelling, Ashley Mackin, Amy Popplewell, Garrett Purchio, Cole Saxton, Nathan Schofield, Benjamin Thrower, Josh Tobin, Emily Wilson, Melissa Wozniak

Faculty Adviser Marcy Burstiner Business Manager Sarah Page Paper Circulation Tara Apperson, Kira Rubenthaler Paper Distribution Luc Cebulski Ad Design Britton Smith, John Carter Ad Reps Dominic Efferson, Amy Gaber Classifieds/Production James Egan

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- Come and talk with Career Center staff
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HSU hurting from custodian shortage

New construction raises questions about staff ability to maintain campus

Jill Koelling
jle4@humboldt.edu

HSU custodian George Green has cleaned the entire Wildlife Building and the Marine Care Center by himself since 2003. The other custodian who worked in that building was laid off due to budget cuts, along with 13 other janitors since 2002.

HSU has 26 full-time janitors and one part-time janitor. "The people who are making the least amount of money are getting hurt the most," Green said.

Green said the budget cuts are having the biggest effect on students and Plant Operations employees. "The students

are paying more and the custodians are at the bottom of the barrel and they're trying to cut us," Green said. "Here's the problem:

this is a public education institution and the people getting hurt the most are the students. They're hiring more administration. It's just a matter of priorities."

Bob Schulz, associate vice president of Facilities Management at HSU, agreed that students and custodians are taking the majority of the burden from the budget cuts.

"It's probably a fair perception," Schulz said. "I think that we are not maintaining the campus at a level that's sustainable. I think it hurts the quality of education."

Green said it seems like no one is holding the administration accountable. "Who is being the watchdog on the

rampant spending? They're no better than Halliburton in my mind," he said.

However, Schulz said nobody is at fault for the problems, because they are a matter of prioritization.

"Vice President Carl Coffey was given a budget that he had to adhere to. The reality of the situation was, among the few places to cut were grounds and custodial," Schulz said. "I don't think there was any bad faith anywhere. People were making tough decisions about the budget cuts and layoffs the only way they knew how."

Bob Schulz

Associate Vice President of Facilities Management

Green said. "The last layoff didn't succeed because they didn't want to fight all the grievances." Green said instead of laying employees off, the university has stopped filling job vacancies.

"Of all the staff, custodians have been hurt the most by layoffs. We are the lowest paid employees," Green said. "They don't recognize the people who have to do the extra work because they made the cuts."

Custodian Dan Adams said there is a decrease in funding for custodians and HSU Plant Operations. "They laid off a few of us, and transferred a few of us to

Green is concerned about future layoffs and budget cuts. "No other university faced the layoffs that we've faced,"

see CUSTODIANS, page 5



Steve Spain

Cleaning up after 7,500 college students is a demanding job requiring patience, fortitude and a skill all its own.

Herstory Month memorializes women in history

Amy Popplewell
picklehellama@hotmail.com

Passionate and influential women take center stage this month at the Women's Resource Center as they kick off March in celebration of historical females.

The Resource Center is hosting a number of events throughout March in honor of National Women's History Month, also known as Women's Herstory Month. Students and community members are invited to attend the events.

Women's Studies Professor Kim Berry said learning about the roles women play in history is important for everyone. "We

need to have an understanding of history from below so we're not just privileging elite women's lives and stories," she said.

Included in the list of events are conferences, performances and a poetry reading. Also, KHSU and KRFH will air brief biographies of women who have made an impact on the world. The segment, titled "Mirrors of Metis," will play daily at 8:30 a.m. on KHSU, and at 11 a.m. and 2 p.m. on KRFH. The show plans to spotlight a long list of women, including Rania Al-Baz, a Saudi Arabian woman who spoke out

about attacks from her husband, and Toni Morrison, a Pulitzer Prize-winning author.

Other events include a "Mindful Menstruation" lecture on March 22 about how to reduce the waste women create from feminine hygiene products. A remembrance dinner on March 26 will feature local men's groups serving the meal to women, their way of showing appreciation.

Sophomore Roy Molina belongs to the men's group that is hosting the dinner. He said he views the dinner as a way to give back to and honor his mother, who

has cooked for his family for years. "The purpose of the men's group is to understand male privilege," Molina said, "and to begin to deconstruct it and support women as allies."

According to the National Women's History Project Web site, the Education Task Force of the Sonoma County Commission on the Status of Women started a history week in 1978. The Commission designed the week to address the lack of information on

see Herstory, next page

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HERSTORY: recognition just a starting point

continued from previous page



Jo Bundros

A resident of Humboldt County for 57 years, Rosie Frediani has been involved in numerous community service groups, including Eureka Women's Club, Telephone Pioneers and the Humboldt County 4-H Club Council.

women in the grade school curriculum. In 1987, the National Women's History Project successfully petitioned Congress to turn the women's history week into a month-long celebration.

Berry said *Herstory* month will be necessary until women are commonly and routinely included in history lessons. Jessica Urban, a women's studies professor, said getting women into history books is just a starting point.

"Women's *Herstory* Month is about more than just 'adding' women to history," Urban said. "It's about exposing and analyzing patterns of omission and misrepresentation stemming from

interlocking systems of sexism, racism, classism and heterosexism."

At this point, Berry said the month serves as the primary means of educating the public on women's history. The ideal, said Berry and Urban, is to eventually make women's history so common that the month becomes unnecessary. Until then, history major Kara Roberts said *Herstory* Month fills in the gaps.

"Just the fact that women of color, women of poverty—marginalized groups in general—often get overlooked and *Herstory* Month gives them a space to speak out," Roberts said.

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Herstory Events

Thursday, March 2

-Screening of Women's Resource Center documentary and Poetry Reading
 5 p.m., Multicultural Center conference room

Thursday, March 6

-Stonewall Workshop: an interactive discussion on the history of the Stonewall Riots, including a viewing of segments of a film about the riots and their effects on the gay movement.
 Time TBA, Multicultural Center conference room

Thursday, March 9

-"Womb-Words, Thirsting" performance by Lenelle Moise
 7 p.m., Van Duzer Theatre

Wednesday, March 22

-"Mindful Menstruation": discussion of the environmental and health effects of menstrual products, including alternatives to pads and tampons
 1 p.m., Multicultural Center conference room

Friday, March 24

-Eureka High School Women's Conference
 Film screening of Women's Resource documentary
 9:30 a.m.

Wednesday, March 29

-Screening of "The Last Abortion Clinic" and panel discussion with Vox and Planned Parenthood
 6 p.m., Siemens Hall 110

Thursday, March 30

-Remembrance Dinner: prepared by local boys' and men's clubs
 6 p.m., Place TBA

All Month

-Women in Math, Science, and Technology Timeline by Society of Women Engineers
 Downstairs in Science D

-Women on the radio bios on KHSU

CUSTODIANS: Shortage hurts everyone

continued from pg. 3

Housing," Adams said. "For the administration it's more viable to hire top administration. They say this will bring in more students. We are the low people on the totem pole and always the first ones to get cut."

The Behavioral and Social Sciences Building will add 200 classrooms, lab spaces, offices and a large lecture hall to the HSU campus. Custodians are concerned that this will be more work than they can handle on a skeletal staff. "I specifically asked the administration about this when they talked to us about the building," Adams said. "When they began construction of the building they said they were going to have custodians to fill it. If it's a five-story building, they're going to need at least three more custodians."

Linda Spencer, a custodian in Founders Hall, has noticed an increase in her workload due to layoffs and changes in her shifts. "They doubled our work, and changed our hours from 3:30 a.m. until 12 p.m. It's not very productive because students start coming in at 7:30 a.m. or 8 a.m. and you can't do things like vacuum when students are in a classroom," she said.

"Even our supervisors now have one or two shifts, so they're not free to supervise us and help us out," Spencer said.

Spencer has been a custodian at HSU for 17 years. Before working at HSU, she was a housekeeper at Eureka General Hospital. "The feeling around here is that the administration is trying to get rid of the older people and hire temporary and part-time workers," Spencer said.

Spencer and Adams said another reason for changing their shifts was so that they didn't have to pay them a shift differential, an extra hourly rate for working more than four hours at certain times. Their shift used to be from 5 p.m. to 1:30 a.m. The shift differential paid the custodians \$1,440 more

each year.

"There was a clause in the custodians' contract that paid them a premium for a shift they preferred," said Schulz. "It's a glitch in their contract that a shift they liked paid them more."

"In the grand scheme of things it comes up to just over \$70,000 to pay them their shift differential," Schulz said. "One way to look at it is that's the salary of two and a half custodians."

When it was pointed out that it is also the salary of one administrator, Schulz said, "Either way you look at it, it's additional personnel, which was a decision we had to make."

Schulz said he recognizes that janitors are concerned about the construction of the Behavioral and Social Sciences Building and being able to clean it with a skeletal staff.

"The State of California allowed approximately \$720,000 to support that building. That money did arrive on campus and I am hopeful that it could be used to support facilities," Schulz said.

"The problem is that every task still needs to get done whether we like it or not," Schulz said.

Facilities management has hired four new administrators over the past two years. "These are all funded by Capital Construction funds," Schulz said. "In terms of our normal operation, we're down one administrator. At the same time, we're in the midst of a \$100-million building program. It's illegal to use capital construction funds for operational support."

Schulz said that, to his knowledge, the administration did not take any pay cuts in the midst of the recent cuts to the budget.

"One of the budget cuts we did was that our Grounds Manager retired. We didn't lay him off," Schulz said. "The custodians are correct to be concerned. I share their concern."

UPD Clips

Wednesday, Feb. 22

12:44 a.m.

A male was arrested for being drunk in public on Grand Avenue. He was later released without charges.

1:31 a.m.

UPD assisted Arcata Police Department with a traffic accident on 10th Street.

3:22 p.m.

Housing staff reported finding a single pill in the hallway of the Jolly Giant Commons. It was destroyed by UPD.

Thursday, Feb. 23

5:19 p.m.

UPD assisted the Arcata Police Department with a non-injury collision.

7:31 p.m.

Report taken for two back-to-back thefts from jewelry box.

8:44 p.m.

An instructor called in a threat he had witnessed in a class. The case is under investigation.

Friday, Feb. 24

10:28 a.m.

Report of a male subject who had been appearing and asking for money for the last two weeks. Officers were unable to locate him.

12:46 p.m.

A subject was advised for taking recyclables near the University Annex.

1:06 p.m.

Theft report taken for a laptop missing from Nelson Hall West.

5:58 p.m.

Report taken for three subjects, one with a Swiss Army knife standing around a truck in the Gist staff lot. Officers were unable to locate the subjects.

9:01 p.m.

Report of an intoxicated man in the East Gym disrupting a game and fans. He was arrested for being drunk in public.

11:29 p.m.

Report taken of recycling theft at Forbes Complex.

Saturday, Feb. 25

2:57 a.m.

Someone reported an alarm in the area of Redwood Hall, possibly a car alarm in the Library parking lot. The sound was determined to be coming from inside the hall.

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HSU leads the pack in alcohol bans

New CSU restrictions on alcohol sales mirror decade-old HSU rules

Patrick Brown
pbb15@humboldt.edu

A new ban on selling and advertising alcoholic beverages at CSU sporting events is geared at sobering up the campuses statewide.

But HSU is already ahead of the curve because alcohol is not sold to fans at sporting events, and for over 10 years HSU has not advertised alcohol at sporting events.

However, other CSUs aren't so ahead of the game.

Students in the 23-campus CSU system die every year due to alcohol-related incidents. The chancellor ordered the ban to help curb tragedies like those of Danny Daniels.

Though Daniels was not a student, he was a member of a fraternity at CSU Fresno and died due to a hazing-related incident.

CSU Chancellor Charles Reed plans to install new alcohol-safety education programs, though no arrangements have been made yet.

There are existing programs. The CSU system has spent more than a million dollars on educational programs and intervention such as safe-ride programs.

Kinesiology major Keith Campos said the ban was a smart one.

"If you want to drink a bit, do it before the game," Campos said. "By halftime you're sober enough to understand what's going on and not get in any dumb fights. Trust me, I go to a lot of Raider games. Too much alcohol is not a good mix with high-intensity games."

The new ban leaves room for alcohol companies to do educational and safety advertising, such as campaigns against drinking and driving, something the HSU Athletic Department is pursuing. The campuses most affected by the new regulation are the Division I campuses, including Fresno, Fullerton, Long Beach, Northridge, Sacramento, San Diego and San Jose.

Some universities will not be immediately

affected by the ban, such as San Diego State, because the university has a contract with distributors through 2012. They have six years to comply. Also, the ban is only for

university-owned facilities, so when teams such as San Diego State play at Qualcomm Stadium (a professional arena in San Diego), they will be able to sell and advertise alcohol.

"I think it's about time (for the ban)," said HSU Athletic Director Dan Collen.

"The sale of alcohol does not represent what the mission of the CSU campus is. I'm supportive of it (the ban)."

Collen said HSU has seen no significant drop in athletics revenue since they stopped taking non-educational advertising from beer and wine companies. He said some larger colleges could see a drop off.

Universities that could be financially

affected include those with multimillion dollar advertising deals with alcohol companies.

Chancellor Reed, although not offering a solution, said not to worry about the financial loss.

"Let's not worry about making up what doesn't help students," Reed said.

Alcohol sold on campus in areas besides athletic events, such as the Depot at HSU, will still be available because it does not fall under the athletic events category.

Associate Director of Athletics Tom Trepiak said the difference between selling alcohol at The Depot and selling it at sporting events is the atmosphere of the two different places.

"A sporting event gets people fired up by the very nature of it," Trepiak said. "It can be very combustible if you add alcohol to it."

Reed said officials think serving alcohol at athletic events is contrary to the system's alcohol policy.

"We want to do everything we can to protect students," Reed said.

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Homeless Task Force meets

Task force presents revised plan, new questions arise

Ashley Mackin
anm14@humboldt.edu

The Homeless Task Force met again to address the homeless situation in Arcata, and again, ended in uncertainty.

At the D Street Neighborhood Center, on Wednesday, Feb. 22, people gathered at a forum to talk about homelessness in Arcata.

Between the mayor, homeless representatives, students and business owners, there was disagreement as to what the issue actually is.

The general feeling that "the process was not a good one because to ask us who [amongst the homeless] gets priority is not a proper way to approach the situation," said Susie Van Kirk, a community member. This was only one of the many problems that attendees felt while listening to the City Council's plan.

Mayor Michael Machi said the first step the Task Force should take is to create a system of entrance for emergency shelters. Emergency shelters would provide temporary housing to those in desperate need. Someone in desperate need might be someone who was just evicted from his or her house and has nowhere else to go.

Machi said he has always been an advocate of allowing those who are most vulnerable into the shelters first.

"I have always pushed for seniors, single women with children and the handicapped to have first priority, not first come first serve," Machi said. He said he understands the Task Force's desire to help everyone they can, but does not agree with the



Steve Spain

Shawntae Velez is a former HSU psychology major who fell through the cracks in the financial aid system and wound up homeless. "We're all wearing Endeavor [House] clothes," said Velez, "They've got textbooks, they're out of date, but it's something."

practicality of the Task Force's plan.

Shawn Poloy, a homeless man, said there is prejudice against homeless people. "Businesses have the right to refuse business to anyone; previously it was people of different races, now it's us," Poloy said. "I've had threats on my life and an attempted robbery, because I protested for homeless rights."

A vocal participant was former school administrator Rick Greene. He said the City Council is unresponsive and does not listen to citizens' views on anything.

"This meeting reminds me of the old school teacher who has a specific answer in mind," Greene said. "That teacher will ask every single student until they hear the answer they want and it doesn't matter if the other students learn or not."

After saying this, Greene turned to Tom Conlon, director of Community Development, and said, "Why don't you just tell us the answer you want us to give you."

Conlon said that is not the situation. "These are difficult decisions, like the ones the city council has to make every day," Conlon said.

Larry Oetker, director of the Arcata redevelopment agency, said he thought the meeting went well, but he did not get as much direct feedback as he would have liked.

On Jan. 5, 2005, a Task Force was assembled and assigned the mission of creating a plan to alleviate the homeless situation in Arcata, while still respecting both the housed and the homeless community. The task force consists of community members,

a student, homeless people, and a medical professional.

The plan has been revised repeatedly to make it concise and practical. "What's listed there is basically the nutshell version of the plan that Larry Oetker assembled," said Arcata City Council Member Dave Meserve.

He converted a 40-page plan created by the task force to a single page so anyone can read it and follow it. His goal is to make it so that "anyone can read the plan and understand it," Oetker said.

"That way, even if they don't agree with what we're saying, they can follow the thought process," Oetker said.

The plan is divided into several groups focusing on a particular service. One group deals solely with helping homeless youths. Another group focuses on emergency housing. An additional

group consists of programs to help prevent homelessness in the first place.

A program that will be provided by grants is the Land Acquisition for Housing Project. This will "monitor private and pursue public acquisition of vacant, underutilized, and/or blighted properties," according to the program description.

Seating at the meeting was set up randomly so people could form diverse groups to discuss the problem. Packets were dispersed to explain what the plan is. These packets also served as the comment sheet and place where people could offer their input on the next step.

Some of the actions that may be taken, based on how important people ranked them,

see HOMELESS, pg. 10

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Mon, Mar 6	FREE	Open Mic	8:30pm
Tue, Mar 7	FREE	Humboldt Hip Hop Community	10:00pm

Tuluwat Remembered



The slaughter of Wiyot people nearly a century and a half ago has not passed into history. Feb. 25 marked the fourteenth year of the candlelight vigil held on Woodley Island to honor the victims of the Massacre of 1860. Between 60 and 200 people were killed by Eureka residents in the early morning hours.



Photos Eric Hedstrom

Peace Corps Week at HSU February 27th - March 3rd

Monday - 2/27:

Information table HSU Quad
Nelson Hall East Rm. 116 - Information Meeting

TIME: 11-2pm
TIME: 12-1pm

Tuesday - 2/28:

Information table HSU Quad
Nelson Hall East Rm. 116 - Information Meeting

TIME: 11-2pm
TIME: 12-1pm

Founders Hall Rm. 125
Megan McDrew will take you on a magical tour of Morocco where she served as a Youth Development Volunteer from 2001-2003.

TIME: 5:30-7pm

Wednesday - 3/1:

Information table HSU Quad
Nelson Hall East Rm. 116 - Information Meeting

TIME: 11-2pm
TIME: 12-1pm

Founders Hall Rm. 125
Megan McDrew will hold an application workshop and talk about her experience with some intriguing stories about her time in the Peace Corps.

TIME: 5:30-7pm

Thursday - 3/2:

Information table HSU Quad
Nelson Hall East Rm. 116 - Information Meeting

TIME: 11-2pm
TIME: 12-1pm

Founders Hall Rm. 125
Heather Driscoll will share her experiences about working as a Volunteer in Romania.

TIME: 5:30-7pm

Friday - 3/3:

Information table HSU Quad
Peace Corps Party Hum Brews

TIME: 11-2pm
TIME: 7-9pm



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Limiting corporations: Round two

Chain store ordinance in works to limit corporate retail stores

Tara Apperson
tmapp2@hotmail.com

To the dismay of some, and relief of others, a retail ordinance that would cap the number of chain retail establishments allowed to set up shop in Arcata, may be adopted by the City Council.

The ordinance was drafted by the Committee on Democracy and Corporations, which formed after Measure F was passed by the citizens of Arcata in 1998. Measure F required that the city look into how and if corporations can co-exist with the democratic society when they have so many rights and so much power.

The committee drafted a similar ordinance in 2002 which capped the number of large-chain restaurants in Arcata at the existing level (nine), which was put into law by the City Council.

Now that restaurants have been tackled, the CDC has moved on to retail venues. Though the ordinance has a short history to date, it will most likely be in the public eye for a long time.

The draft ordinance was presented to the Arcata City

Council on Dec. 21, 2005. The draft ordinance includes any stores that are "non-restaurant retail establishment which is required by contractual or other arrangement to offer any of the following: standardized façade, standardized décor and color scheme, uniform apparel, standardized signage, trademark or service mark identifying the retail establishment, architecture, signs or similar standardized features which causes it to be

substantially identical to more than 11 other non-restaurant retail establishments regardless of ownership or location," according to the text of the draft.

The first draft of the proposal said if a store fits these guidelines and wanted to open a branch in Arcata, a public vote would be held to decide if the business could indeed come to Arcata.

see ORDINANCE, pg. 10



Photo illustration by Steve Spain

Mississippi Blues

Local students fight to save last abortion clinic

Brooks Gibson
brooks@redwoods.edu

Women in the state of Mississippi legally have the right to abortion, but their options of where to get one are limited—there's only one clinic left in the entire state.

A group of local students is taking action to help keep the last clinic open.

Lauren Beaman is a 23-year-old College of the Redwoods psychology student and the founder of Friends of Jackson Women's Health Foundation.

While watching PBS with a friend last November, the documentary that spurred her group's formation, "Frontline: The Last Abortion Clinic" came on. She was inspired by the plight of women in the video.

"Maybe I could get some

people together and raise some money," she said.

The money is to go directly to poor women in Mississippi to help with abortion expenses, transportation to the clinic, lodging, and childcare if necessary.

Friends of Jackson has tabled at both the Sex Worker's Art Show and the Vagina Monologues recently, selling patches and educating people about the situation. Their mission is twofold: to raise money and to educate the public.

Devon Ferrucci, an MSU biochemistry major, is a close friend of Lauren and a member of Friends of Jackson. Ferrucci said about the Frontline video, "I was shocked to find out

there was only one clinic in Mississippi."

He has known women that have had abortions and feels like although people should be taking steps to protect themselves, nothing is foolproof. Ferrucci is a supporter of birth control and an advocate of adoption, but said it's important to have abortion as an option.

Abortion is a legal option for women nation-wide. Ever since Roe v. Wade was decided in 1973, abortion has been legal in the United States. However, a decision made in favor of Pennsylvania Attorney General Casey v. Planned Parenthood in a 1992 U.S. Supreme Court case gave individual states

see ABORTION, pg. 11

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HOMELESS: Task force

continued from pg. 7

are developing drug and alcohol support programs, providing extreme weather shelter, and allowing religious institutions to provide shelter without permits.

The next step is to create a summary report based on the comment sheets and completed packets for submission to the City Council. The City Council will then decide on the best course of action.

Some people left the meeting more informed. "I was glad to get some information out of this," HSU freshman Leonard Rios said.

"The lady sitting next to me [Van Kirk] helped me understand that in a complex issue like this, some things don't always work. I hope something comes of this though," he said.

ORDINANCE: Refining the plan

continued from pg. 9

The draft indicated that the applicant retail shop would pay costs affiliated with the election.

The City Council saw the voting aspect of the ordinance as complicated, and asked the committee to remove the public vote section from the draft, and change it to a cap, like the restaurant ordinance did.

"Right now we're waiting for them to come back with something a little different from what they had," Arcata City Councilman Dave Meserve said.

Meserve said he did not agree with a required public vote paid for by the applicant because it would discourage corporations from applying in the first place. He also said he would be concerned about voter fatigue, in which voters stop showing up to vote after too many elections.

On the other hand, Meserve said he agrees with the general concept of the ordinance.

"I'm definitely in favor of something like this," Meserve said. "The main interest is to give more opportunity to local business. It's not anti-business or anti-corporate, it's just keeping the business local."

Others do not fully agree with the ordinance. Jenny Bowen, the executive director of the Arcata Chamber of Commerce, said the ordinance is unnecessary. "I don't really see a need for it. We're a community that

doesn't bring in large retail businesses anyway," she said.

Bowen also said the ordinance might be a problem for local businesses that could grow in the future.

Chuck Giannini, the manager of Napa Auto Parts in Arcata, is also concerned about the ordinance. Although the store is owned locally, by Sherman Logging Co., he said because it has the Napa Auto logo, it might fall under the ordinance.

"I'm sympathetic to keeping the idea of our identity, but I'm torn against free enterprise too," Giannini said. "I like the idea, but I'm

not sure this is the way to do it."

The original retail ordinance was basically a copy of the formula restaurant ordinance,

Chuck Giannini

Manager of the Arcata Napa Auto Parts

with the words "formula retail" replacing "formula restaurant." Legally this doesn't cover all the bases because a restaurant fits under only one zone, while a retail store can be built on various types of zones.

Ryan Emenaker, a member of the Committee on Democracy and Corporations, said the retail ordinance will have to be written once for every zone.

"The legal language still needs to be worked out," Emenaker said. This is where the Economic Development Committee comes in. Together the two committees will redraft the ordinance and present it again to the City Council in a few months.

ABORTION: Challenges to the Jackson clinic

continued from pg. 9

more control over abortion regulations.

Liberal states like California used the new ruling to open more clinics for women seeking abortions.

Conservative states like South Dakota and Mississippi used the new ruling to try and stop abortion.

In South Dakota, Governor Mike Rounds is considering signing a bill that would make it a felony for doctors to perform abortions. He said in a recent speech, "If the bill is correctly written, than I will seriously consider signing the bill. It is a direct frontal assault on Roe v. Wade."

The state of Mississippi has yet to enact such a law, but since the Casey decision in 1992, the state legislators have passed 10 laws regulating abortion, according to Susan Hill, president of both the National Women's Health Foundation and the Jackson Women's Health Foundation.

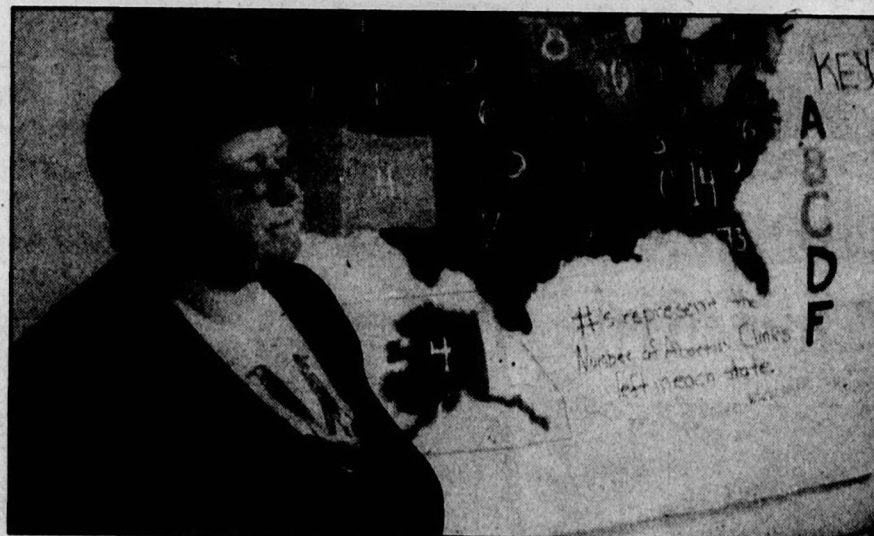
Hill had an abortion herself and has been involved in the abortion rights movement ever since Roe v. Wade in 1973. Hill

said in a phone interview, "I've watched States become very aggressive about taking away women's access (to abortion)."

The newest obstacle for Hill and the Jackson clinic has been to meet the updated state requirements that the center become an "abortion one" clinic.

To gain "abortion one" status, the clinic must be able to perform abortions for women who are up to sixteen-weeks pregnant. The clinic also has to "meet all the ambulatory surgicenter requirements," says Hill. These include things like having 6-foot wide hallways throughout the clinic and doctors on staff who have access to local hospitals should anything go wrong. Currently, two out of five of Hill's staff doctors are Mississippi locals, but there is an issue over whether the three out-of-state doctors can access local hospitals.

Hill is not too worried, though. She says that they already have a transfer agreement between local hospitals and the clinic. As far as proving the "ambulatory



Melissa Wozniak

Lauren Beaman stands in front of a map depicting the number of abortion clinics per state during a meeting at the Redwood Peace and Justice Center on Feb. 23.

surgicenter requirements," she said, "We've already had an inspection two weeks ago with four inspectors for eight hours."

The Jackson clinic's legal team, under the funding of National Women's Health, is working to fight the new law, but until a decision is made, Hill is getting the necessary inspections done.

The Jackson clinic faces another challenge on a daily basis. Pro-Life Mississippi, a pro-life activist group, maintains

a constant presence at Jackson.

Hill referred to the protesters as "irritating to the neighbors and business around the clinic." Her staff, however, learned to ignore them.

When asked if the Jackson clinic has ever thought of protesting in front of the pro-life supporter's office, Hill said, "They don't have an office, except in front of our building."

This week ...

Bruce Lee Meets Snake Dogs

This year's Diversity Conference will kick off with a supercharged performance featuring storytelling, humor, rap music, and education.

Tou Ger Xiong, a Hmong storyteller, comedian and rap artist, will talk about cultural diversity and racial stereotypes through a highly-charged, interactive, one-man performance.

Tou Ger will share with us his journey of living in the jungles of Laos, to the refugee camps of Thailand, and to the public housing projects of America.

Friday, March 3 @ 7:30 p.m. in the Kate Buchanan Room

Free to all HSU students and Conference attendees

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"When you can get someone to laugh, you can talk about anything." - Tou Ger Xiong

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Run for an AS Office Position

To run, pick a up an election packet in the AS office after March 6th. Packets are due back at the AS office April 3rd.

MAKE A DIFFERENCE

The South defeats the North

Southern California basketball players beat Northern California athletes 45-41 in annual fundraiser



Eric Hedstrom

Southern California won bragging rights in the bi-annual North vs. South basketball game last Saturday. The South beat the North 45-41, earning the South team back-to-back titles.

Josh Tobin
jyt16humboldt.edu

"A lot of shots didn't fall for us ... We didn't shoot it well from the three-point and we didn't shoot it well at the line."

Lennox Hunte
North basketball player

The North versus South game lived up to the hype and ended up being a heated battle with plenty of trash talking in the "Sequel without Equal."

The South claimed a narrow victory, defeating the North last Saturday in the East Gym, 45-41. The North took home the title during the last matchup in December's "Holiday Classic."

The game pitted 15 players from Northern California against 15 players from Southern California to help raise funds for the Black Student Union.

The scoring was evenly paced nearly the whole game. Both teams traded the lead on and off, and neither led by more than five points until late.

The game was decided with 1:30 left when the North got the defensive stop they needed but failed to convert at the other end. The South got the ball back and scored, sealing the victory.

Last semester's MVP Lennox Hunte played for and

coached the North. "He led the team in scoring for the game."

"A lot of shots just didn't fall for us," Hunte said. "We didn't shoot it well from the three-point and we didn't shoot it well at the line."

Players were upset by the lack of calls from the referees. Anthony Watts played for the South and earned MVP honors this year. He led all scorers with 16 points but wasn't able to do much damage from the free-throw line.

"I was trying to pound it inside to get to the line," he said. "The refs weren't giving us the calls, but we got the win, so it's all good."

Hunte wasn't concerned with the MVP's performance.

"[The loss] wasn't because of too much Watts, we only lost by four points," he said. "We just didn't

see SOUTH, pg. 14

"I was trying to pound it inside to get to the line ... The refs weren't giving us the calls, but we got the win, so it's all good."

Anthony Watts
South basketball player

Bringing out the broom

Softball sweeps St. Mary's series 3-2 and 2-0



photos by Eric Hedstrom

Tracy Motzny (21) unleashes a pitch against St. Mary's last Saturday. HSU won both games 3-2 and 2-0.

Garret Purchio
gap13@humboldt.edu

When you're looking at a stretch where you don't play a single home game in over a month, winning two games at home can be a major confidence booster.

The HSU women's softball team battled their way to a sweep of visiting St. Mary's by scores of 3-2 and 2-0 on Saturday in preparation for their longest road trip of the season.

The teams battled back and forth, holding each other scoreless through the first two innings.

HSU (11-3) took a 2-0 lead in the bottom of the third when batter Carolyn Cameron drove in runners Nancy Harbeson and Megan Sutherland with two outs.

In the top of the fourth St. Mary's (1-10) answered back with two runs of their own. Lauren Mello hit an RBI triple to center and Michelle Mathis singled to drive in the second run.

The game remained tied until the bottom of the sixth inning. On a 0-1 count, Natalie Gattely

hit a solo home run over the centerfield wall to give the 'Jacks' a 3-2 lead. St. Mary's put a runner on third in the top of the seventh, but a groundout ended their comeback.

In the second game the 'Jacks' offense created more scoring opportunities for themselves by putting together 12 hits. The team loaded the bases four times and scored when Jessica Padilla and

see **SOFTBALL**, next page



An HSU batter connects with the ball during the team's matchup against St. Mary's Saturday. The 'Jacks' bats weren't as hot as they would have liked, but their offense did enough for the win.

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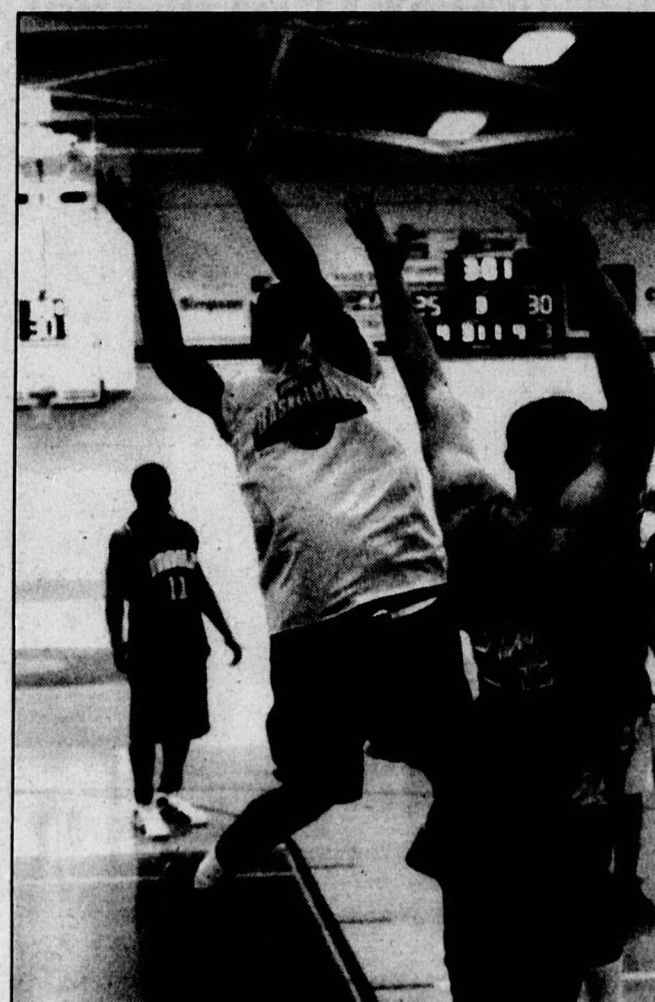
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SOUTH: Playing time an issue but game continues

continued from pg. 12



photos by Eric Hedstrom

While it was a scoring war with both sides matching each other shot for shot, the South came away with the win during the final minutes of the game.

come together as a team to finish the game."

Ryan Musser, a freshman from San Francisco and last semester's co-MVP, said the North needed to spread the wealth a little more on offense.

"We had three people score [almost] all of our points," he said. "You can't win playing three on five."

Musser thought it was a little crowded on the bench too.

"We had a couple of good players on the bench that just didn't get much time," he said. "It's hard to get all 15 guys minutes. I'd like to see less players in next semester's

game."

The fight for minutes actually led to a small altercation on the

"We had three people score [almost] all of our points ... You can't win playing three on five."

Ryan Musser
North basketball player

court between two players on the North team.

"That was just a miscommunication," Hunte said.

"People were frustrated [with their playing time]."

The players were separated and the game continued smoothly.

"Everyone played with a lot of emotion. There was a lot of trash-talking going on between the players all week," Musser said. "It's a big rivalry."

Watts agreed.

"[The North] was talking shit all week," he said.

Was he surprised by his MVP honors?

"No," Watts said. "I'm used to dogging these dudes."

Softball: Defense stout for women

continued from last page

Brandi Harrison each hit RBI singles in the third and fourth innings.

"We could've blown this game wide open," softball Head Coach Frank Cheek said.

Tracy Motzny, who pitched all seven innings in the first game, came off the bench in relief of Sabrina Schenck to begin the fourth inning.

"She (Schenck) got in trouble. We thought a change was in order," Cheek said.

The move paid off. Motzny pitched the final four innings, allowing just one walk and

two hits to seal the win. She improved her record to 6-2 and has an ERA of 1.80.

"We could've blown this game wide open."

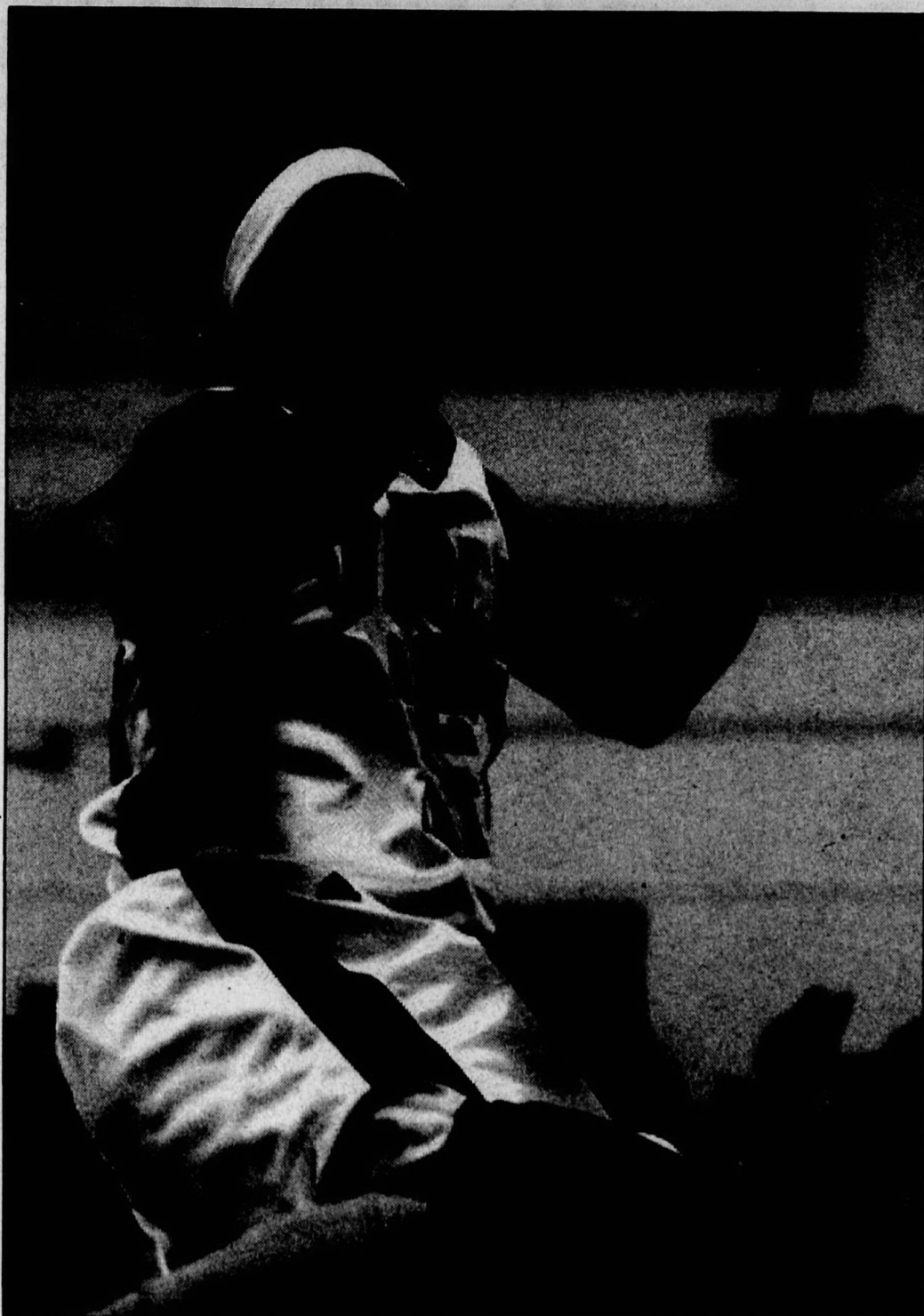
Frank Cheek
women's softball head coach

HSU stepped up their defense in the top of the seventh. St. Mary's comeback was again cut short. This time the 'Jacks turned a ground ball into a game-ending double play.

"You don't just turn a double play. It's a bang-bang situation," Cheek said.

The shutout marks the seventh time this season that the 'Jacks have held their opponent scoreless and the eighth game in which the team has allowed no more than five hits.

The team will be on the road for the next three weeks, starting with the Red Lion Invitational Tournament at Central Washington University tomorrow.



Jeremiah Ward (above) nailed a three pointer to send the game into overtime. He finished with a career-high 36 points.

Sports Information

Stayin' alive

Overtime heroics keep men's basketball team's playoff hopes alive

Courtesy of Sports Information

Jeremiah Ward nailed a hanging jumper with one minute and five seconds remaining to give HSU a lead it wouldn't relinquish on the way to a 110-102 overtime win over Central Washington in Great Northwest Athletic Conference men's basketball action Saturday.

By claiming the key road win, the Lumberjacks improved to 15-9 overall and 9-7 in league, keeping their NCAA postseason hopes alive heading into the final weekend of regular season. Ranked No. 8 in the region heading into this week, the 'Jacks earned a road split by defeating the No. 5 ranked Wildcats, who fell to 14-11 overall and 9-7 in league.

"We thought we had to play hard, which we did. We thought we had to play great defense, which we did. And we said we needed to have our big players step up, which they did," HSU Head Coach Tom Wood said. "Those were the three truths we started out with, and they proved to be solid in reaping us the profit."

Heroes were abundant in the big win and included Ward, who scored a career-high 36 points, nailing a three pointer from the top of the key to force the extra period. Kevin Johnson was another, dropping in a baseline jumper with 21 seconds remaining in overtime to give the 'Jacks a four-point lead on his way to game totals of 29 points and 13 rebounds.

Yet another key contribution came from Devin Peal, who scored 13 points and grabbed 10 rebounds. Another was Greyson Moyer, who struggled from the field but hit four free-throws in overtime to help put the game away.

Central held a 94-91 lead in regulation, but Ward's three-pointer tied the game with 19

seconds remaining to force overtime. Central's Chris Bannish drove for an attempted layup as time wound down, but Peal stood his ground, taking the charge and forcing the turnover.

Lance Den Boer finished with 30 points to pace Washington, while Bannish added 22 in his final game in front of the home crowd. Colton Monti scored a career-high 17 and Robert Hicks added 11 points for the Wildcats.

Johnson and Ward found their three-point range in the game's early minutes, helping HSU open a 17-9 lead. Den Boer cut the advantage with back-to-back three-pointers of his own, but Johnson's dunk and free throw made it 20-15 in favor of the 'Jacks.

The teams continued to trade the lead, Humboldt edging back ahead on Ward's steal and 15-foot jumper. Johnson nailed another three pointer to give Humboldt a six-point lead, and the 'Jacks gained their largest advantage at 37-28 on Johnson layup with 5:30 remaining in the half.

As the first half slipped away, Central's Teddy Craven worked for a layup and Hicks finished a fastbreak to cut HSU's lead to one. On the final possession of the period, Moyer found Sheufelt lurking at the three-point line, and he drained the shot at the buzzer to put HSU ahead 48-44 at the break.

While Humboldt held momentum most of the opening period, Central Washington scored the first seven points of the second half to gain a 51-48 lead. Cy Vandermeer finally interrupted the run with a short jumper, and two minutes later Sheufelt hit a three behind the screen to put the 'Jacks back on top.

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The Arcata School District invites all entering kindergarten students and their parents to participate in the pre-kindergarten sessions offered through the Arcata School District. Children who will be five years of age on or before December 2, 2006 are eligible to attend. Activities for children will include art, music, games, and social interaction. Parents will meet during this time to discuss a variety of topics.

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Please call to reserve a space for your child or to obtain more information.

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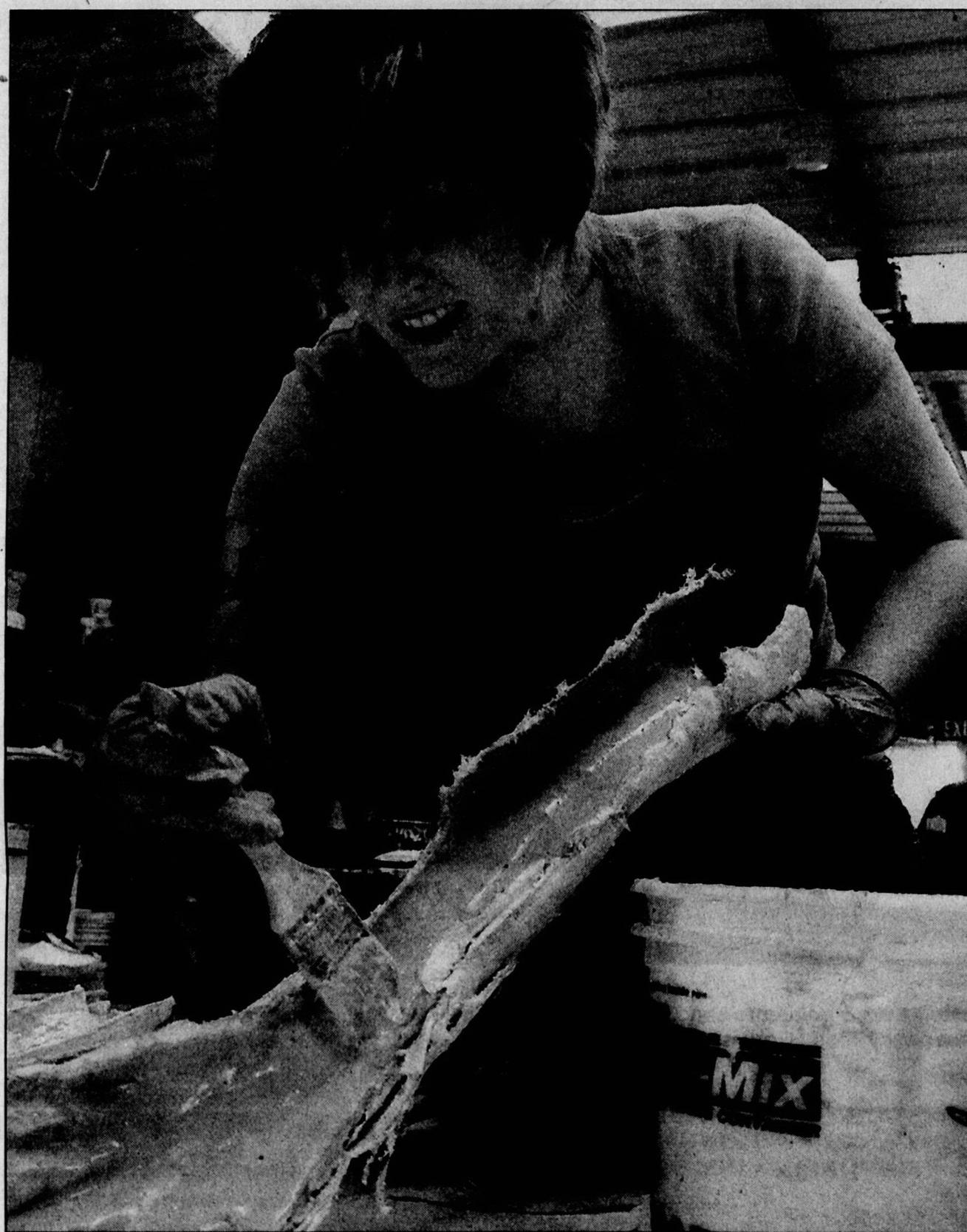
Parents of incoming kindergartners are welcome to visit the current Bloomfield and Sunset kindergarten classrooms during the regular school day. Please phone each school to make an appointment.

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Local artist to show off her stuff at ARTS ALIVE!

Jen Gordon
will showcase
both her
sculpting and
photography
at art show



Steve Spain

Jen Gordon puts finishing touches on plaster casts of her arms for a sculpture in her upcoming show "Intricate Intrusions" opening at the Empire² gallery at 3rd and A streets in downtown Eureka for Arts Alive! March 4.

Amy Gaber
alg40@humboldt.edu

For Jen Gordon, art will always be a pastime. A student and artist, Gordon plans on creating art for the rest of her life. "I will always make [it], regardless of if I get paid to do so," she said.

Gordon, 30, has been making art for almost 10 years and is now mainly focused on sculpture. She started out as a photographer but has also used other mediums.

"Art is about being able to express myself visually," Gordon said. "I'm very much a visual person."

Gordon is a studio art and art history major and will be graduating in May. She came to HSU in 2003 from a community college in San Diego.

Gordon began her sculpturing last year in a beginning sculpture class with Sondra Schwetman.

"She's been by far the most influential on my artwork,"

Gordon said.

Schwetman has been an assistant art professor at HSU for a year and a half and said Gordon is "fantastic and hardworking."

"She excels — her energy, drive and intensity are amazing,"

Schwetman said. "She can definitely succeed as an artist."

Gordon is currently working on a bronze sculpture that is unnamed as of now.

She's been working on it for a couple of weeks and hopes to finish with only another eight to 10 hours of work.

So far, the sculpture is a set of arms and Gordon is using powered glass (thickener for fiberglass material) to continue her artwork. "I like using the [human] figure a lot,"

Gordon said. "[This piece] is dealing with the idea that

you've been trapped inside."

She works in House 75 — the sculpture lab — on campus, and at home. For her photography, she works in the photo lab on campus.

Gordon spends about 10 to 15 hours a week in the sculpture lab and about six to 10 hours in the photo lab. To support herself, Gordon works at First Street Art Gallery in Eureka, Reese Bullen Art Gallery on campus and is co-director of the Student Access Gallery on campus.

On March 4 at Empire Squared Art Gallery in Eureka, Gordon will have a chance to show others her work. She will be displaying a combination of her sculptures and photographs in the show "Intricate Intrusion."

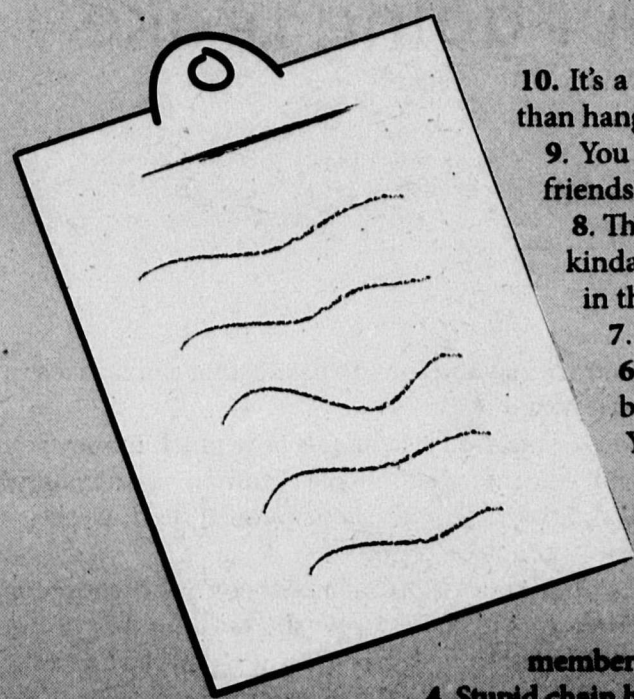
War and the role of humanity in war will play a part in the show. "The show will have my own personal responses to [war]," Gordon said.

"Intricate Intrusion" takes place March 4 at Empire

see INTRICATE ILLUSION, next page

Vi's TOP TEN...

reasons to stay away from MySpace



10. It's a community of people who have nothing better to do than hang out online.
9. You start realizing that you have more contact with your friends on My Space than you do in person.
8. There is no way of telling whether that person who looks kinda cute in their picture Photoshopped out the warts and in the teeth.
7. Tom is a sellout.
6. If your status resembles single, swinger, etc., there will be approximately five new friend requests every day. You will know one of them. The other ones leave you messages like "UR HAWT" and "Hello. I think you are cute. My girlfriend thinks you are cute too. The three of us should hang out sometime."
5. You no longer can put the same headline you used to, as your best friend's mom is now an active member.
4. Stupid chain bulletins — repost this in five minutes or you will wake up next to an ugly alien next time you go out drinking.
3. Surveys. One is posted and the rest of the 100 people on your friends list will repost it within five minutes.
2. Your comment section is a combination of video clips your friends think are funny, glitter icons and "Thanx 4 the add!"
1. Facebook is cooler.

— Viola "VI" Kerhoulas

Intricate Illusion: local artist to showcase work

continued from previous page

Squared, 47 B Third St. (between A and Commercial) in Eureka. It is from 6 p.m. to 10 p.m. and free for everyone.

"I've had the opportunity to travel a lot," Gordon said. "It's really been inspiring to travel around the world."

Gordon said she has given herself the opportunity to travel. "I have used student loans to pay for summer courses abroad," she said. "And from there I travel to other places that are nearby."

She's traveled to Iceland, Germany, England, Italy and the Netherlands, including others.

Gordon has also gotten some help from her father.

"I have been blessed in my life by my dad with the skills to travel cheaply," Gordon said.

Besides traveling, being at HSU has been an experience. "I've grown a lot being here," she said. "It's exciting to be in the HSU community," Gordon said she has learned her limits since being here. "I was a little over ambitious—it's been really a personal growth," she said. "HSU is a university that nurtures student artists."

Gordon's father influenced her love of art when she was younger. "My dad took me to museums and

taught me to enjoy art," she said.

"My parents are completely supportive of my art and creativity even if they don't understand it."

Although her family won't be able to make it up to this show due to distance (her family lives in San Diego), they will be in Arcata to see her graduate and see her artwork in the senior show at the end of the year.

After college, Gordon plans on moving to San Francisco, where she hopes to get an internship at the San Francisco Museum of Modern Art.

Gordon said she loves contemporary art because it's "art as it's happening now."

Gordon will also pursue showing more of her artwork, although it has been hard for her to show people her work in the past.

It makes her nervous, but it's just something you have to do, Gordon said.

"You can't worry about what people think," she said. "I've come to a point where I'm comfortable in my work."

Stephanie Paul will also be displaying her artwork at the show. Also an art major, Paul graduated last December from HSU.

She has been doing sculpture for

about six years and right now is working for a sculptor.

Paul is excited about the show. "I think it will be pretty successful; they (Empire Squared) get so many people to show up," she said.

"It's not like your old retired people gallery."

For Gordon, art is her existence. "Art is my life," she said. "It is what keeps me going, it is what gets me excited."

the lumber JACK

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Story ideas or suggestions? Call the newsroom at (707) 826-3271 thejack@humboldt.edu

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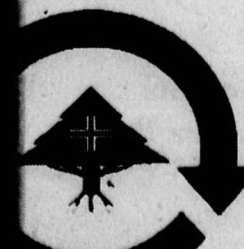
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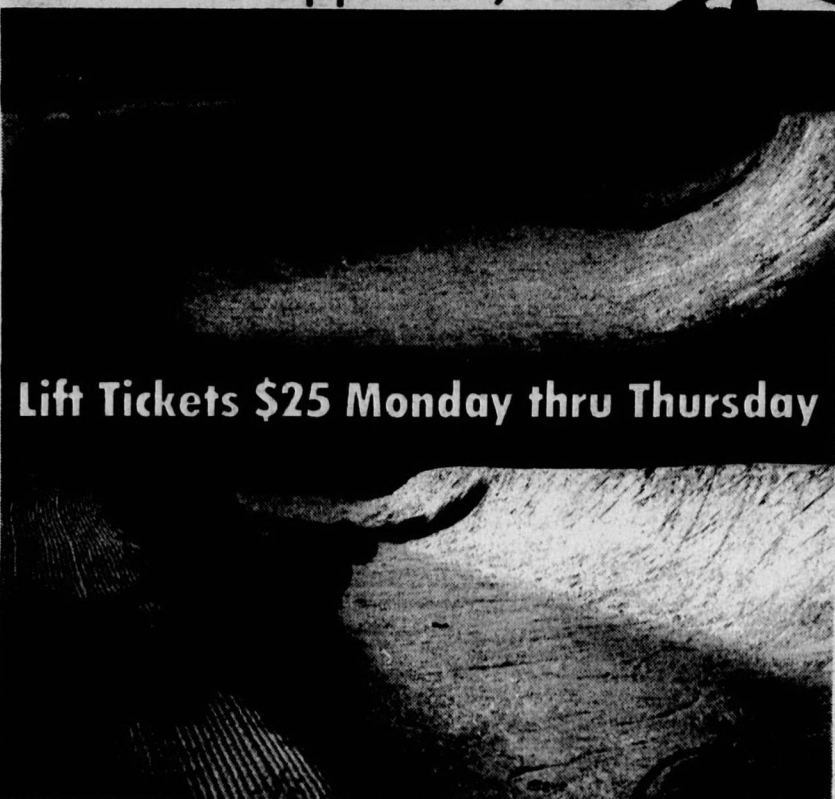


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Food on a budget

Ways to eat without going broke

Melissa Wozniak
moreads@aol.com

Jessika Rex can only spend about \$30 to \$50 to feed herself this month — that's all her paycheck allows.

"I never can afford to eat out," the studio art junior said. Many students have this problem: limited budget, limited food options. But there is a way to feed yourself without going broke every month.

According to the Bureau of Labor Statistics, the demographic with the lowest income and the highest spending habits is people under the age of 24. Eight percent of their income is spent on eating out every year, the highest of any age group.

Jonni McCoy, author of the book "Miserly Meals" writes that when she first started her "frugal lifestyle" she found that most of the money she and her husband spent was on food. After they reevaluated their food spending habits, they were able to reduce their grocery money by half.

The big picture is not to eat out. Going to restaurants costs a near fortune these days.

With the bill and tips, many meals for two can cost more than \$20, a price that would gobble up nearly half of Rex's food budget. McCoy's book offers recipes that cost, at the most, 75¢ per serving.

The secret, according to the book, is to buy generic, basic ingredients (such as rice, flour, bullion cubes,

frozen veggies and tomato paste) that can be used in a variety of dishes.

Where you shop also affects how much money you spend on groceries. Nicole Kinman, a sociology/anthropology senior, shops almost exclusively at Safeway and the Co-op.

"I spend about \$120 a month on food shopping at Safeway and the Co-op," she said, "and I eat out about two or three times a month." Safeway and the Co-op are easy to walk to from campus and most areas of Arcata.

However, the food at these stores is usually much more expensive than the food at other, less accessible, grocery stores in Humboldt County.

Winco Foods, for example, in Eureka's Henderson Center is one of the cheapest places to buy food on a tight budget.

For even more savings, grow your own food. Vegetables and herbs are easy to grow at home, even if you don't have much space.

An incredibly easy method of growing some herbs is to make a sponge garden. Put a new sponge in a bowl (sponges without the scrubby side work best) and fill the bowl with water.

Sprinkle chives, sprouts, watercress or parsley seeds on the sponge, and push the seeds down into the little grooves and holes. Water the sponge regularly to keep it moist, place it in a sunny spot, and wait.

Eventually you'll have some parsley or chives to garnish a dish and some sprouts and watercress for your salad.

A small, rectangular planter or even small 4-inch pots are excellent for growing smaller veggies and herbs on your windowsill, such as collard greens, horseradish, oregano, rosemary, thyme and purslane.

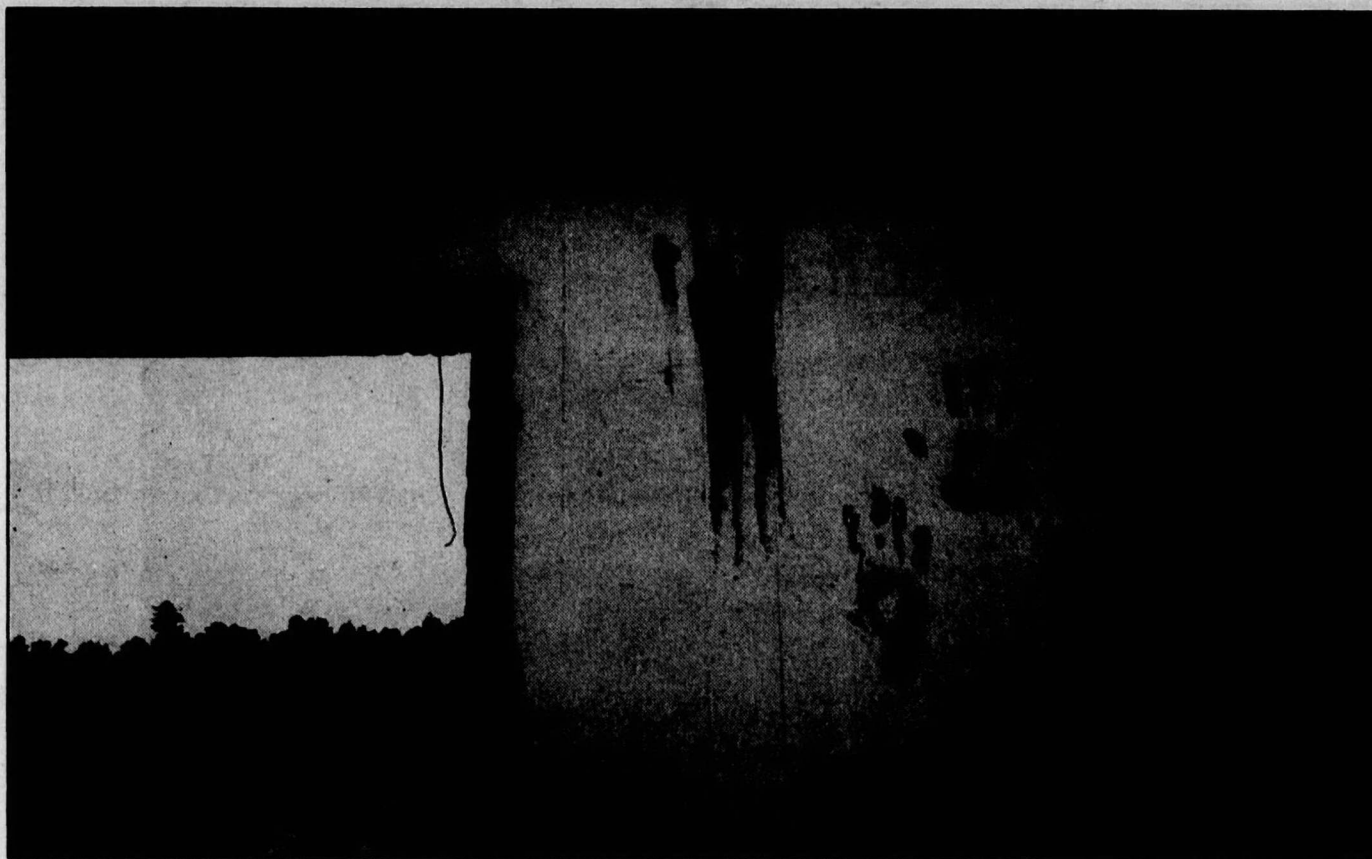
If you have the space, raising chickens can be fruitful if not a little weird.

Their eggs are nutritious and free, they eat garden pests, their feces are an excellent fertilizer and they cost near nothing to feed.



Melissa Wozniak

Can you do better than these?



Chrissie Conklin
sociology major

Hands on the wall



photo by Andrew O'Connor
economics major

photo is of Nick Carle

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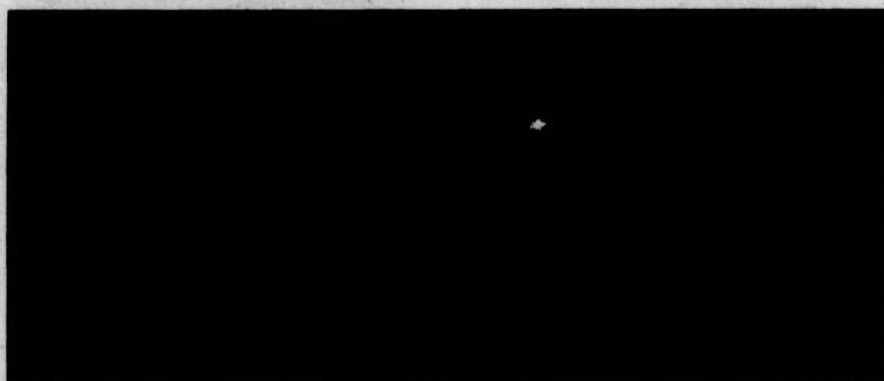
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Clash of the superheroes

The comic-to-movie adaptation craze makes for some unusual casting choices

Cole Saxton
cjs42@humboldt.edu



had actually built mechanical arms it would have looked cool. And there were times when Spiderman was jumping from building to building and it looked totally fake," she said.

With cinema digital effects getting better all the time, perhaps it's not a coincidence that the number of comic book movies being made in Hollywood has rapidly increased over the last few years. Even lesser-

known comics like "Sin City" and "Hellboy" are getting the big screen treatment.

Studios now have the ability to bring to life elements of comic books that viewers never thought possible. But some, like Knutson, question whether these films are relying too heavily on state-of-the-art effects. Will they make Superman fly the same way Spiderman jumped buildings?

In an interview with

Superman has always been a dream of mine."

Twentieth Century Fox hired "Rush Hour" director Brett Ratner to take over. The third X-Men film, officially titled "X-Men: The Last Stand", will introduce characters from the comics that previous director Singer had wanted to include in the last two films but said would be too expensive to have the right look.

Fan-favorite character the Juggernaut, a giant, angry and armored villain, is among the additions. But the one most notable inclusion is Kelsey Grammer as Dr. Hank McCoy (aka Beast). Pictures of the blue and furry "Frasier" have surfaced on the movie's official Web site, x3movie.com, and received mixed reactions.

"He looks like he's trying to be scary, but he really isn't," said HSU student Ian Culp. "He looks like a teddy bear that is trying to be mean."

Student Ryan Kalinowski disagreed. "He looks pretty cool," Kalinowski said. "Looks scary."

"It gives you something to laugh at, I guess, in that movie," said student Cara Honda.

"He looks pretty bad."

Other things aside, the X-Men and Superman films seem to generate very separate audiences, understandable considering the differences in the comics' origins and tones.

"Superman...that one looks kind of cool," Culp said. "I'm down for Superman, because he's like a classic superhero, but X-Men, it's kind of too new. Superman is just a classic from back in the day, you know? Everyone knows Superman."

But not everyone admires what he stands for.

"The X-men represent something completely different than Superman" Honda said. "Superman is given total credit for what he does, and is appreciated



Photo courtesy of Twentieth Century Fox

Kelsey Grammer as Beast. Is this Dr. Frasier Crane or Dr. Hank McCoy?

by the people he saves. But the X-Men are outsiders, and they do good despite the fact that they're hated by society. I think that's a

lot more interesting."

"X-Men: The Last Stand" will hit theaters May 26 and "Superman Returns" June 30.

Make room, Spiderman. This summer comic book heroes Superman and the X-Men, arguably two of the most successful comic to film franchises ever, will once again fly onto the big screen. With estimated budgets of \$180 million and \$150 million, there is no doubt that these heroes will be able to perform feats previously unseen on film. So the question remains, which of the two films will fly higher at the box office?

"I'm more excited about Superman," said HSU student and comic buff Damian Campos. "It's been like a decade since the last 'Superman' movie. I'd like to see how the changing of American values will be reflected in the all-American superhero."

Student Blanca Vargas felt the opposite. "I don't like Superman," she said. "He is too patriotic. But I would probably see 'X-Men 3.'"

Meanwhile, some focus on the expected technical aspects more than the thematic.

"I think that it'll be too computer-generated," HSU student Leanne Knutson said, regarding the Man of Steel's latest adventure. She cited "Spiderman 2" as an example of how newer comic book films have been suffering from an overload of special effects. "Doctor Octopus' arms looked too fake because they were computer generated, but if they

"I'd like to see how the changing of American values will be reflected in the all-American superhero."

Damian Campos
talking about "Superman Returns"

aintitcoolnews.com. Director Bryan Singer explained how he wanted the X-Men films to be as grounded in the real world as possible. Although you can't make a movie about super-powered mutants without using a fair amount of digital effects, fans have been anxious to see how much different in style this upcoming second sequel will be after Singer, ironically, abandoned the project to direct "Superman Returns," starring newcomer Brandon Routh as the title character and Kevin Spacey as the villainous Lex Luthor.

"I had a very strong vision for the next X-Men picture," Singer told aintitcoolnews.com. "But

'Running Scared'

An indie film for the mainstream crowd

Emil Lorenzo Rodriguez
elr17@humboldt.edu

"Running Scared" takes the fantasy and themes of Jim Henson's "Labyrinth" and combines it with a basic crime flick plotline and then adds a healthy dose of indie film flair, resulting in a truly unique movie. And it rocks more than David Bowie in spandex.

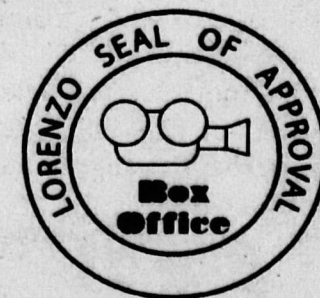
Director Wayne Kramer takes some major risks in his second feature film that will probably result in an unfortunate box office bomb. Foremost among these risks is the decision to make the movie a modern-day children's tale for adults.

Basically, the fable follows mafia thug Joey Gazelle (Paul Walker) as he tries to recover a gun that could potentially get him killed if it falls into the wrong hands. Those wrong hands belong to Oleg Yugorsky (Cameron Bright),

Gazelle's 10-year-old neighbor. Yugorsky uses the gun to try and knock off his old man and after the shooting he flees into the inner cities of New Jersey with gun in hand and Gazelle in pursuit.

What follows is a bizarre collage of encounters with all sorts of city nightlife, including homeless druggies, pimps, prostitutes, crooked cops and child molesters. Yugorsky essentially becomes a modern-day Alice in

see **RUNNING SCARED**,
next page



Rabbit Fur Coat Review

Jenny Lewis and the Watson Twins
take you back to church

Melody Hogan
silly.dance@gmail.com

The album "Rabbit Fur Coat" by Jenny Lewis and the Watson Twins is a lot like stepping into a sunny, vibrant old-time country church on Sunday morning, with all the ladies in big hats shaking tambourines and singing with passion and a touch of sadness. You feel peaceful and comfortable but uneasy about the state of the world at large, but somehow everything's gonna be O.K.

You might not know it, but if you've listened to the Postal Service you've heard Jenny Lewis, who is featured on such tracks as "Silhouettes" and "Nothing Better." Lewis also is a member of the indie band Rilo Kiley (which she started with Blake Sennett, who was on "Salute Your Shorts"). Also, if you've seen "Pleasantville," you've seen Lewis, who has been acting since her debut on the "Twilight Zone" in 1985.

Lewis and folk duo The Watson Twins work together to create a beautiful vintage sound that will warm your heart and sadden your soul. The Watson Twins provide the perfect harmonies

to compliment Lewis' charming, dark vocals and words. The entire album is unique and new – yet vintage, like a Patsy Cline or Dolly Parton album with an indie hipster twist.

Lewis does not subscribe to the Christian religion, but her lyrics seem to reflect some sort of searching on her part. She sings a lot about wanting to know God and all the hypocrisy in religion. The first song on the album, "Run Devil, Run," is captivating. There's a total of four words in the song and musically only a little guitar at the beginning and end, but it's a brilliant intro to this complex and harmonious album.

That song runs smoothly into a more upbeat song, "The Big Guns," where she sings, "I've won hundreds on the track but I'm not betting on the afterlife," and a very old-school church-sounding "Have mercy, have mercy, have mercy on me, and I'll pretend that everybody here wants peace." Many of her lyrics point out inconsistencies in our culture and society and even our religious

upbringing. It is eye opening and humbling and yet soothing and pleasant.

Having released "Rabbit Fur Coat" on Team Love, which is Conor Oberst's (Bright Eyes) label, she threatens to overthrow the king of indie rock and conquer the hearts of lonely indie kids on college campuses across our great nation. Ben Gibbard's (Death Cab For Cutie) sardonic lyrics pale by comparison, especially after his last album "Plans," but that's another review entirely.

You won't like this album if you don't like indie/folk with a tint of country-gospel with irony dripped lyrics. You might not like this album even if you like Rilo Kiley or the Postal Service, because it's completely different from Lewis' previous work. There's nothing brutally awful about this album; the only reason not to like it is if you don't like that sort of music.

At least go to a record store and check out this peaceful piece of indie folk. It will make you a better person musically.

"Rabbit Fur Coat" gets a 4.5.

RUNNING SCARED: Walker's chance to shine

continued from pg. 20

Wonderland.

What makes all of these encounters so distinctive is how they are filmed. The homeless man is never fully seen. Rather, he is a hissing, whispering collection of shadows that moves with an unnatural speed and chaotic menace.

The child molesters are often filmed while looking through tiled glass, giving them an angular and

predatory appearance.

Every antagonist becomes a characterization of the risks and dangers of our modern-day society. The saturated colors, grainy film and extremely effective use of light and dark all serve to create a living children's book of extreme violence and exaggeration.

The casting of Paul Walker as the title character was another of

Kramer's many risks. Walker

has a

tendency to get cast in movies only to be upstaged by his co-actors.

Vin Diesel, Jessica Alba and eight huskies have all managed to exhibit more charisma than Walker in his recent movie outings.

"Running Scared" changes all that by making the antagonists so over the top, that Walker and his family are vividly realistic and relatable in the world of the

surreal. This movie proves that he is not just a piece of eye candy but someone capable of immersing himself in a film that doesn't always make sense.


There are only a few minor gripes to pick at in an otherwise truly engrossing experience. For one, everyone cusses. A lot. Enough to pull the viewers out of the movie and make them think "don't they know any other four letter words?" Another annoyance is a plot twist involving Walker's true identity at the end of the movie that is a little bit on the lame side. Lastly, the beautiful ending credit sequence involving fairy tale versions of the movies characters would have worked better at the beginning of the film.

It's a shame that this movie is being marketed as a suspenseful crime thriller because it is so much more than that. It's a movie that is willing to do things differently and will keep you enthralled if you let yourself be a kid again and watch a tall tale of violence and destruction.

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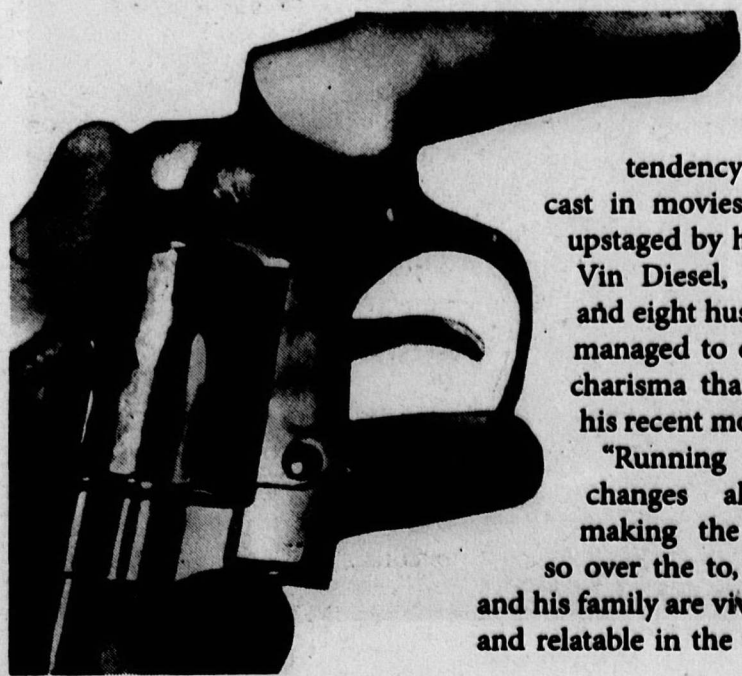
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Almost Annual Pun-Off

Humboldt County charity event results in good times for all

Nathan Schofield
ncs13@humboldt.edu

Does weird verbal humor get you going? Does unexplained out-of-context word placement hit your funny bone? Do you like phrases like "I'm really lonely, I want to see my gram" and "My favorite music is the minute" get you excited? Then the Almost Annual Humboldt County Pun-Off, which took place Feb. 26 at the Arcata Community Center and celebrated the literal curveball known as the pun, might be for you.

Jeff Smoller, two-time Pun-Off champion, and Lorna McCloud started the Pun-Off in 1977 as a rainy day party. Smoller said there were 12 participants all together, including the judges, contestants and audience. Over the years it grew into a community event and even got attention by the TV show "Real People" and the KCRA Radio Station in Sacramento in 1982. The Pun-Off is now being

held as a benefit for the charity "Stop the Violence," with more than 100 people in attendance at the Arcata Community Center on Sunday.

Punning as an art form is as beguiling as it is complex in the way it is presented. At the Humboldt Pun-Off, a group of 18 men and women competed for the title of the best "Punster" in Humboldt County, showing off their wit and knowledge of phonetics.

The competition is open to all people. "Anyone is able to participate," Smoller said. First-time entrant and 2006 Pun-Off winner Jonathan Wood said in order to make a catchy pun, "there has to be an element of surprise as well as a twist ending added to it." Context and word emphasis also came into play. Context was the largest player since the

judges dictated the circumstances of what puns were to be used. One contestant took the phrase "Take me to your leader" and since the context was "Terms of Measurement," he twisted it around to "take me to your liter,"

"Look at that check bounce."

Punster

talking about a Czechoslovakian skier and banking

specifically pronouncing the "er" at the end of the sentence.

"The puns are all improvised on the spot," Wood said. The entire Pun-Off was made up of several rounds, where the judges would announce the topic of the pun, and the competitors would try to match the subject as best as they could. If a contestant could not come up with a new pun at their turn, they would be eliminated

from the competition and a new group would take the microphone. If the judges were undecided on whether a competitor used a pun out of context, they would have the competitor spin "The Wheel of Misfortune" and whether he

or she remained in the game was determined by whether the arrow on the wheel was facing up or down.

The highlight puns of the evening were the ones that caught the audience by surprise. The participants' responses and puns were at rapid fire so it was hard to catch who was saying what. Ones like "Anyone for bond-age" and "It's been a long time since I smoked tweed," were appropriate in context; the first one was under "Financial Terms" and the second was under "Sewing and Tailoring." The best puns were the ones where the

"Punster" would wind up a story concluding in a pun. Under the aviation category, one woman told about living in a trailer park and concluded with, "I was living in a real Cess-na pool." With another one under the banking category, one male contestant was describing a Czechoslovakian skier crashing during the Olympics and the announcer said "Look at that check bounce."

"It's real easy to tell jokes," Wood said. "However it really only depends on the people in the audience, if they will laugh or not."

Does his family appreciate his puns at home? "My wife thinks they're funny but my kids might think they are annoying," Wood said. Overall, there was a lot of laughing and shouting at the Pun-Off, keeping both the audience and the Punsters satisfied.

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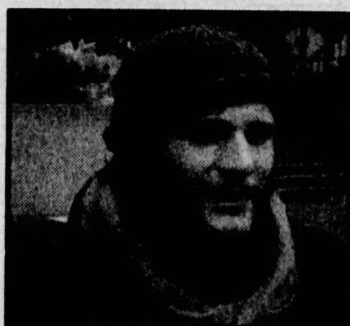
“What would be your diabolical plan to take over the world?”



B. Lopez

Senior
Undeclared

“Kill all the white people.”



Jeff Almon

Senior
Music

“I would make sure every kid has a music background and then we could all drop out of school and make music.”



Thomas Foss

Sophomore
Psychology

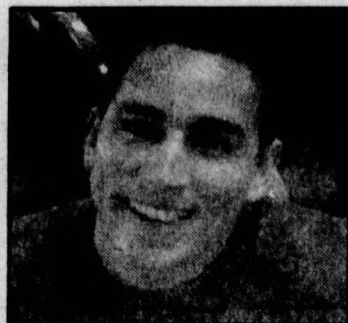
“I haven't put much thought into it lately ... I would say theft of all the umbrellas.”



Judy Alvarez

Senior
Social work

“I don't want to take over the world. It's everyone's world, not just one person's.”



Mike Azarcon

Junior
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Taming the waves

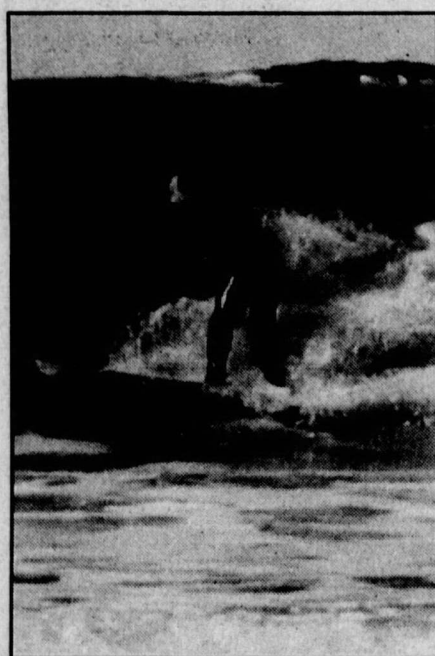
Oceanography professor teams up with three HSU students and the National Weather Service to develop a model for predicting the intensity of waves



Steve Spain

Monster waves roll into the mouth of the Humboldt Bay during the passage of a storm front in early February. A new wave model is in place that can predict the height and velocity of the waves at the mouth of the bay.

Emily Wilson
etabwilson@yahoo.com



Jo Bundros

A surfer catches a wave at Trinidad State Beach on Feb. 19. The new wave model may be able to help surfers avoid dangerous waves.

A strong outgoing current and a steep rise in the ocean floor create dangerous conditions for the surfers who ride the waves at the mouth of the Humboldt Bay. But a new model for predicting waves developed by three HSU students, an oceanography professor and the National Weather Service in Eureka has changed that.

The Humboldt Bay Bar Forecast is up and running on the weather service's Web site, www.weather.gov/eureka. Named for the bay's entrance, "the bar," this model was created by two environmental resources engineering students, a computer science student, Oceanography Department Chair Greg Crawford and Troy Nicolini, the warning coordinator hydrologist for the weather service.

Combined with floor topography and wind velocities to create the new forecast model, the data depicts the height of waves, the direction and speed of currents and if hazardous conditions exist for each hour over a three-day span. Color-coding depicts the height of waves in feet, arrows signal the direction of the current, and black squiggly lines depict hazardous wave breaks.

"There are some very intelligent students at HSU," Nicolini said. "We couldn't have pulled

this off without their ingenuity."

Colliding with the outgoing current, waves can reach a steep 25 feet in height. These conditions are not only dangerous to surfers, but also to the crab and fishing boats that must contend with the waves on their way to the open ocean.

"Imagine the bay is a bucket, and the mouth is a nozzle, but the bucket is full."

Doug Saucedo

environmental resources engineering graduate

"Imagine the bay is a bucket, and the mouth is a nozzle, but the bucket is full," said Doug Saucedo, an environmental resources engineering graduate of 2005, who worked on the project.

Now surfers, fishermen, crab trappers and boaters don't need to be caught saying, "Go see if you have the guts to go out," Nicolini, Crawford and Saucedo said, because the Web site model depicts where and when waves will break, and which are potentially dangerous.

"We use it all the time," said Aaron Newman, the president of the Humboldt Bay Fisherman's

Marketing Association. "Any info we can get about the ocean is important."

Meteorologist Nancy Dean said the need for a bar forecast system at the harbor entrance existed over 10 years ago, when she joined the weather service.

Devices to measure waves and tidal circulation were available back then, but were never used to predict hazardous conditions.

"No one had ever put together all the parts for this use," Nicolini said.

When Crawford arrived at HSU in 1997 as an assistant oceanography professor, he noticed the coast was often hit by big waves even in summer.

"(I wanted to) help save lives, protect property and warn people when it's going to be nasty out there," he said.

Development of the bay forecast system began five years ago when Crawford bumped into Nicolini and discovered they shared a mutual passion for saving lives.

"The driving force for Troy and I is we wanted to do something that helped people," he said.

The vision was to create a safer climate for recreational and commercial travelers of the

see WAVES, pg. 26

Lumber JACK

wish list

The Lumberjack would like to thank those of you who called or actually sent in the items on the previous wish list. Thank you so much!



Your hardworking Lumberjack staff is in need of a few things.

If you have anything on the following list give us a call.

- ① A very, very inexpensive massage therapist
- ② New office chairs
- ③ Coffee & tea (can't get enough)
- ④ Someone to cook us dinner on Monday night under tight budget.
- ⑤ Nourishment (open to interpretation)

Lumber JACK

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E-mail the date, time, price, location and a short description to events@humboldt.edu

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WAVES: Dangerous waves have met their match

continued from pg. 24

bay entrance by predicting hazardous conditions in advance.

The natural elements that contribute to the often-fatal waves include wind, tidal currents and sea floor topography.

Humboldt Bay is California's second largest estuary, containing a lot of water passing through a very narrow entrance. Tides flowing out of the bay push against waves coming in and when they come in swift sets, they crash strong enough to capsize ships.

Nicolini said waves reaching 25 feet are considered very tall and are a favorite for surfers, especially when they come in slow sets, curling into a tube known as "the barrel." The conditions are consistent with the big surf wave known as "Mavericks," he said. Funded by the a grant from the National Oceanic and Atmospheric Administration, the wave model uses a high-tech buoy loaned by the Army Corps of Engineers. Scripps Aquarium in San Diego deployed it three miles off shore and helped collect and store data.

"We're actually getting some good notoriety," Crawford said.

In six months a surf forecast should be available that includes Moonstone Beach and all the favorite surf spots. A marine radio to deliver the forecast is also in the future plans.

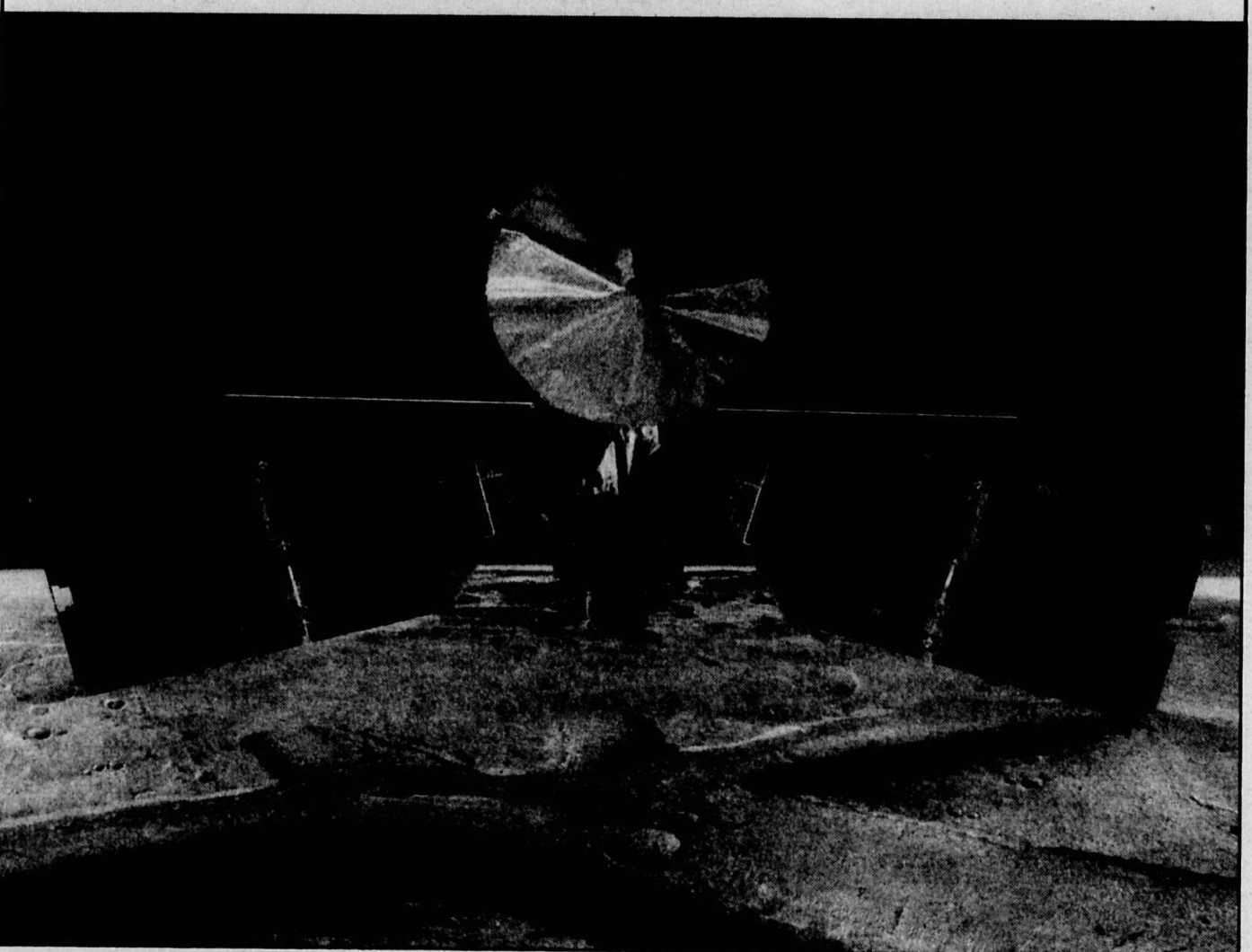
Ongoing collaborations take place with people working on a forecast model on the Columbia River and there is an expanding effort in San Francisco to adapt the model to their sea floor.

The weather service is not honored for the responsibility-laden role they play. "We're so lucky to have a guy like that at the weather service," Crawford said of Nicolini. "He understands science and he understands people. He's the right guy (for the job)."

Crawford, Nicolini and Saucedo said that in addition to the project, their camaraderie built strength within the community.

"I benefited greatly, not just from the project topic, but from the people I worked with," Saucedo said.

Orbiter to reach Mars



courtesy of www.jpl.nasa.gov

Jessica Cejnar

redwoodsrock@msn.com

Six months after it was launched from Cape Canaveral, the Mars Reconnaissance Orbiter will complete the first stage of its journey to Mars on March 10. After entering the planet's gravitational pull, the next stage of the journey will prove the most dangerous one as the orbiter uses its thrusters and the friction of the Martian atmosphere to slow down in order to orbit the Red Planet. The orbiter will begin transmitting data back to the Jet Propulsion Laboratory in Pasadena in November 2006.

Between March 10 and November, the orbiter will circle the Red Planet 500 times, tightening its orbit each time until it reaches an orbit conducive

to research. This process, known as aero-braking, will take the orbiter 60 miles into the Martian atmosphere, said Rich Zurek, project scientist for the Mars Reconnaissance Orbiter mission, in a Lumberjack article printed on Oct. 26, 2005.

Once in orbit, the spacecraft will spend two Earth years observing season changes and climate on Mars. Using the craft's high-resolution cameras, scientists will observe weather patterns and cloud formations in order to get a clue as to how water moves over the planet's surface.

A better understanding of the nature of water on Mars will ultimately lead scientists to the answer of whether life could have survived on Mars.

Lumberjack Editorial

Administrators should come clean

With the entire campus down to 26 full-time custodians, the future's not looking bright for the hundreds of classrooms, labs and offices that require daily attention at HSU, or for the people who maintain them.

It's no secret that this university has been suffering from across-the-board budget cuts over the years, but as construction of the five-story Behavioral and Social Sciences Building continues, the situation looks worse by the minute. That's an additional 200 classes, lab spaces and offices combined for a staff that's stretched too thin.

Custodians at HSU already have the worst hours, and employee cuts have doubled their workload. They also earn one of the lowest salaries of all the university employees.

Plant Operations employee Dan Adams said the new BSS Building will require at least three custodians to maintain it, but no one has given any definitive information about whether new personnel will be hired, or how many will be.

HSU received approximately \$720,000 from the State of California to support the new building. Yet the best Bob Schulz, the associate vice president of Facilities Management, could tell The Lumberjack was that he was "hopeful that it could be used to support facilities."

Although, to be fair, this administration has had to make some tough — and correspondingly unpopular — budget decisions lately. But administrators only make the situation worse when they give vague answers regarding the budget that cause students and university employees alike to question their motives and priorities.

Take, for instance, Schulz's comment that to his knowledge, administrators have not taken any pay cuts themselves. While he admitted that students' and custodians' perception that they are taking the brunt of budget cuts is probably a fair one, his only explanation was that "among the few places to cut were grounds and custodial." He added that he shares custodians' concerns about having yet another building to maintain, but he failed to say what this administration can and will do regarding the matter.

In this time of strained nerves and dry budgets, the best thing the HSU administration can do is be straightforward with all of us — students, professors, university employees and community members. We all know how bad the situation is when it comes to how much HSU gets to spend on us, but we also need candidness when administrators answer sensitive budget questions.

The Lumberjack Statement of Policy



• Questions regarding the editorial content of The Lumberjack should be directed to the editor at 826-3271.

• Staff columns, guest columns and cartoons reflect the opinion of the writers, not necessarily those of The Lumberjack or HSU.

LETTERS TO THE EDITOR

Dispose of the dams

Dear Editor,

Six dams block over 250 miles of the Klamath River. These areas were formerly accessible to migrating salmon and steelhead. The removal of some or all of these dams would help the recovery of declining salmon numbers on the river. The removal of these dams is supported by commercial and recreational fishermen, as well as Indian tribes and conservation groups.

The six dams are currently up for re-licensing by the Federal Energy Commission. If the current license is re-approved, the removal of these dams will not be

considered for another 50 years.

If the current decline in fish continues, there will be no salmon left on the Klamath River. Contact your legislative representatives and encourage them to pursue the removal of these dams.

Matthew Metheny
Fisheries biology

Fall back on communal living

Dear Editor,

American safety nets, like Social Security and Medicare, are gradually disappearing thanks to the Bush administration's policies from the aid of laissez-faire neo-conservatives and sell-out neo-liberals. This is SCARY, especially when the only thing to fall back on is minimum wage, which does not provide essentials (health care and rent money) to get by in America. When Americans have no economical safety nets, Americans are mentally enslaved through fear.

Americans deserve the right to collective societies. It is a freedom we need and a safety net that people can fall back on; people can grow food and gain shelter in collective societies. Israel is the only nation on earth that legally defines a collective society/commune and the establishment of a commune ("kibbutz").

In America, there is no legal definition for collective societies, except for Native American reservations and for Amish societies. If collective societies/communes were legally defined, they would be legally

protected. Americans deserve a legal definition and the right to a collective society.

Collective societies are not utopias. Many reservations have high domestic violence percentages and many communes fail because they don't produce the essentials; they turn into marijuana plantations, or they turn into suicidal cults like in Waco and San Diego. But collective societies may provide the essentials to homeless, hungry and oppressed Americans that minimum wage doesn't.

I encourage you all to write to elected officials on this matter. I'm writing proposed legislation (you can get a proposed legislation sheet from Assemblywoman Patty Berg's local office) to define a collective society as combined zoning for agriculture, industrial and commercial uses.

A safety net for all is the new American freedom!

Jean Paulsen
Political science major

Send letters to the editor to
thejack@humboldt.edu

How to reach the Forum section

• The Lumberjack welcomes submissions for **guest columns** or **guest cartoons**.

• Letters to the editor should be no more than **350 words** and guest columns no more than **750 words**.

• Letters and guest columns will be edited for grammar and spelling.

• Letters and guest columns must be received by **5 p.m. Friday** for next issue consideration.

• Letters from the same author will only be published every **30 days**.

• Letters and guest columns **must** include the writer's **name, city of residence and phone number**. Also include **major and year in school** if a student.

• Letters can be e-mailed (preferred), faxed, snail-mailed or directly brought in to The Lumberjack.

E-mail: **thejack@humboldt.edu**
Fax: **826-5921**

Address: The Lumberjack
Nelson Hall East Room 6,
Humboldt State University,
Arcata, CA 95521

Women's assets column poses harmful threat

Dear Editor,

I am writing in response to part one of "Top 10 Women's Ass....ets," published Feb. 15, 2006. First, I want to commend the author's acknowledgement that the views expressed are his own based on his personal preferences and experience. I also will assume that his intentions are to provide entertainment value, but this five-part series needs a warning label! It could read something like, "Beware, word choice may cause self-objectification to occur among the unaware."

Objectification theory can be defined as the process by which "women develop observers' views of their bodies" (Roberts and Getman, 2004). In their study regarding the possible negative effects of self-objectification, they propose that words used in the popular media carry the potential to have greater destructive capabilities than the barrage of unrealistic body images, which dominate the mainstream media. Women who participate in self-objectification are vulnerable to experiencing shame, self-disgust and anxiety. The long-term effects of this can contribute to eating

disorders, sexual dysfunction and depression.

This affects all of us who love and respect women. I suggest that as a community, we need to continually strive to become aware of the well being of those with whom we interact. So am I a "Fem-Nazi?" No, but I encourage all those in favor of creating social change and greater equality to recognize this as a reminder to treat each other and ourselves with dignity. A basic awareness of the effects of self-objectification serves to protect us from unintentional harm.

This series is based on a survey given to a group of women in which they self-identified their "hottest asset." I have not given up hope that assets one through five will represent true measures of self-worth, the personal qualities that cannot be compared with the naked eye, but can be only measured with the heart, spirit and mind. Now that is what I call sexy.

Lora Chandler

Social work/Native American studies junior

Dear Editor,

Concerning the "Top 10 women's ass....ets" article, the author is arrogant and ignorant. This is another way to objectify and add to the violence against women. This article is completely sexist. Would we see the same article with the title of "Top 10 men's ass....ets"? I think not.

I am a whole person with a mind and do not have to use my body parts to gain advantage. This is a learning institution and I would think the school paper would reflect that. I would hope to see this article discontinued.

Desiree Berry

Biology senior

From the desk of the Associated Students ...



My experiences with the Associated Students

Randy Mishler

AS Presents

More than three years ago I transferred to HSU from Pennsylvania. I joined the Associated Students to make a difference and meet new people. Three-and-a-half years later I'm the longest-running member of the Associated Students. As the senior representative on AS, I'm writing this editorial to share with you some experiences, good and bad, that I have had as your student representative.

I have had the honor to work with three different AS presidents. Proving Humboldt's motto that "they're all been winners," they've all been different and they've all been powerful players here at HSU. As someone who believes strongly in the advancement of feminist thought, I've enjoyed the experience of working with these powerful presidents. For the last three years we've had 28 males and 29 females on AS.

I began as a representative for the College of Arts, Humanities, and Social Sciences. Here I learned to work within a bureaucracy, and believe me, AS is one giant bureaucratic organization. For good or bad there are processes within processes within processes that have to be traversed before certain ideas can be moved forward. Our AS is a non-profit and there are rules that apply; however, these rules can get in the way of great student collaborations and ideas, such as the only nonpartisan voting day festival in California put together by students for students, "Gettin' Funky with the Vote." Numerous bureaucratic obstacles nearly put a stop to the event. I now know that the

powers that be want to preserve the status quo and disenfranchise the student vote. Not to mention having fun on Election Day is probably illegal, go figure!

After being on the council for one year, I applied for the AS Presents student representative position and was appointed by then-president Samantha Williams-Guy. AS Presents is the newest AS program with the largest budget. This committee is charged with spending student fees to entertain the student body, and it is here that I've encountered the most "experience" being on AS.

Maybe some of you remember the issues surrounding the Capleton show scheduled for fall 2004 in the Kate Buchanan Room. One week before the show was scheduled a growing movement was taking shape in the student body to cancel the show because Capleton had written songs that were blatantly homophobic in his past.

He claimed to no longer sing the offensive songs, and he performed as a headliner that summer at Reggae on the River without provoking violence. One thing to keep in mind was that the show was expected to sell out, and the people who wanted to go felt that canceling the show amounted to a form of censorship. Other students felt that there was no place for hate at HSU, especially when their fees were being used. The issue provided an opportunity to work with some great people on campus and one of the students is now a member of AS.

Opposition grew up and down the West

Coast, which forced Capleton to cancel all of his West Coast dates. Was it a black or white issue, to cancel or not to cancel? Hailing from the school of political science, I've realized the tricky reality of politics, perspectives and preferences.

I've seen President Rollin Richmond overturn the democratic vote of the students more than once because he claimed to see the future better than we do. He felt the wrath of student organizations that were upset by the fact that AS Presents booked some form of entertainment during the same night as one of their functions. As students do we want more choices for entertainment, or should we show mass support for one given event? The answer most likely depends on what events you're planning and working on.

These contentious issues didn't deter me from working for the students, rather they strengthened my resolve. That is ideally what Associated Students can do for you: strengthen your weaknesses and pinpoint your strengths.

Remember, it is not what your student leaders can do for you, but what you can do to become a student leader. This is the underlying message of AS: empower yourself by being heard, not herded.

From the desk of the Associated Students is a monthly column appearing the first Wednesday of the month, written by student officials. Comments can be sent to thejack@humboldt.edu

How to reach the Associated Students

President:
Nicole Alvarado
826.5412

Administrative VP:
Andrew Delgado
826.5414

Legislative VP:
David Backues
826.5414

Student Affairs VP:
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NRS Reps:
Jessica Pimentel Cruz
Jacqueline Lee
Noah Schillo
826.5413

RHA Rep:
Jena Miyata
826.5413

Fiasco getting out of hand

Dear Editor,

The unprofessional and misguided actions that the administration has taken toward Stephen Brusca are ludicrous. The spectacle that this has been made into is even more ridiculous.

It is well known that Brusca is one of the best teachers in the CSU system. He inputs more time, energy and passion than any professional I have ever met, in any field.

If Dean Howard, Provost Vrem and President Richmond do not provide corrective behavior and further apologize, it is evidence that they do not have Humboldt State's best interest in mind.

If we had an administration with one iota of the passion, dedication and intellect of Brusca, we would not be in a position to worry about enrollment figures.

Jason Whitcomb
Eureka resident

Stone Brusca will be missed

Mohamed Jemmali
Guest columnist

I was very pleased with the amount of coverage of Dr. Stone Brusca's controversy during your last few issues, and with the way the Senate has stepped up to resolve it. I'm so glad we'll get to hear Stone's lecture, and for FREE. I hope the Senate can arrange to do it in the Van Duzer to maximize occupancy.

I personally took the Cosmos class twice! The first time, as a student, it changed my way of looking at life (as many would also say). It was like one of those great movies that you would want to re-watch many times. So when I met my wife, I told her about Cosmos and took it again with her, this time as a new HSU faculty.

The second time (two years after the first time), I noticed that Stone has updated his lectures, as the world of physics has made new discoveries and progress. It was obvious that Stone was not only on top of the current news and events in his field; he also worked very hard to keep his students informed of these changes. It is one of the most desired qualities you can hope for in a professor.

Cosmos content was a mind-blow for everyone. I heard a student crying in almost every lecture, as Stone connected our brain cells by unifying science, nature and peace. But when I took Cosmos the second time, I was also paying more attention to Stone's teaching techniques.

His enthusiasm for the subject and interest in the success of his students (one of the highest rates for GE courses) has surpassed anything I've seen at HSU or imagined in any university. It was a big inspiration for my teaching career.

As much as I admire Stone and respect his decision to retire from HSU, I also won't hide my surprise and disagreement with his retirement decision. I personally got mistreated a few times by this administration, but I didn't give up, because it is ultimately the students who pay the price.

After earning an MBA and a Pre-Doctoral Teacher certificate at HSU, I received a letter from HSU telling me that, as an HSU alumni, I have better chances to get a job at HSU. So I applied to 15 administrative positions at HSU, but never made it to the interview stage in any of them! When I sent an e-mail to President Richmond asking him for an explanation, he e-mailed me: "If I were having significant trouble getting employed for a variety of different positions, I would ask myself if there was something about me that was the problem!"

Richmond has never personally met me, and neither did the job interviewers (obviously). I later told Richmond that, according to some HSU faculty, these positions are already destined for specific individuals. They just

advertise them on the HSU Human Resources Web site for legal reasons (to avoid equal-opportunity problems, I guess).

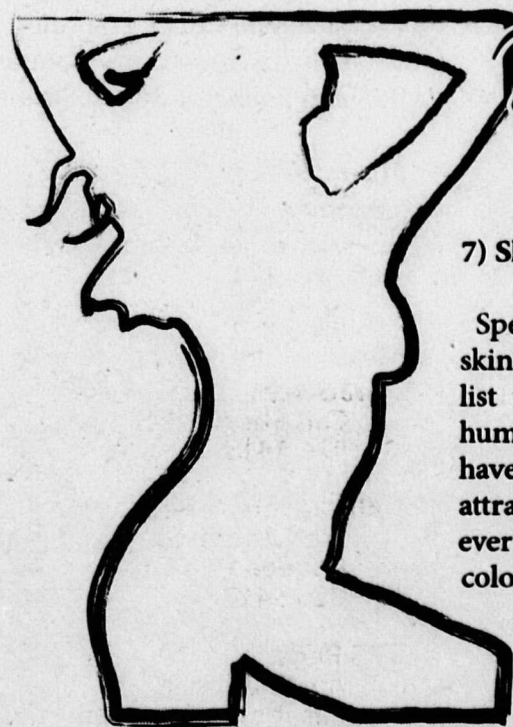
But Richmond's numerous and continuous arrogance and defiance to his faculty and students never bothered me for more than a day or two. We, faculty, are always interested in enlightening the minds of our students with knowledge to survive and live in peace and harmony with the environment.

As a matter of fact, I know that, for Stone, that's more important than his paycheck. I knew that Stone would retire one (sad) day, and I thought about asking him to videotape his brilliant Cosmos lectures and offer his course as a virtual/online course for future generations, which would also save his unique Cosmos texts. But that sad day came sooner and much faster than I thought or wished.

Stone, I beg you, in the name of HSU students, who you know are more in tune with nature than most of the universities in this country, please ignore this administration and COME BACK; WE NEED YOU.

Personally, Brusca changed my life for the better, and Richmond made it worse. Guess whose side I'm on!

Mohamed Jemmali is an HSU alumnus and faculty member. Send comments to thejack@humboldt.edu.



Top 10 women's ass... ..ets

Emil Rodriguez
elr17@humboldt.edu

7) Skin

Speaking of lotions, skin makes the list because, being humans, women have a lot of it. Skin attractiveness covers everything from color to complexion to smoothness.

Skin color can be dealt with rather quickly. No matter the shade, there are plenty of beautiful women in all races. It's more of a matter of personal preference.

Not preferring a certain skin tone doesn't make someone racist, only more horny for a different sort of girl. End of story.

Moving on, we'll now focus on the tactile aspect of skin. Like some sort of Freudian nightmare come true, the more baby-like the skin (i.e. the softer and smoother), the better. I can only hope that this has more to do with a desire among men to caress something less hairy and calloused

than their own epidermis than some sort of convoluted, obsessive compulsive or (insert generic mental disorder of your choice) desire.

Once again, a plethora of products are available to women to enhance or ruin their skin. For example: cocoa butter makes the skin softer, smoother and sexier. Tanning lotion makes the skin look grotesque and is reminiscent of V8 tomato juice. Guys do not like caressing V8 tomato juice.

Surprisingly, nobody voted for skin. I guess I'm the only one with the Freudian complex.

6) Hair

Hair has long been a sign of a woman's attitude, mindset and political standing. Is her hair long, healthy and shiny? Then she's a traditional, good-natured girl but has a bad-girl side that is well hidden.

Is her hair shoulder-length or shorter but still healthy and shiny? She's a more modern, opinionated girl, but probably still nice.

Is her hair matted and short, but longer in the front? A punk rock girl who hates the "establishment" and claims to be confused about her sexuality, but actually isn't.

You get the idea. Having the luxury of being able to stereotype a girl before even talking to her allows guys to figure out if making up shit about being in the army is gonna be a hit with matted-hair girl or not. And when a guy can go into a situation with that sort of confidence, then the girl's hotness factor goes up quite a bit, which is

why hair made it to number six.

Five percent of women polled voted for their hair. Similar to smell, hair is something that can be so easily modified that maybe most women don't even consider it "sexy" but rather an annoying inconvenience that often finds itself in one's food.

On a good note, the one woman who voted for hair did indeed follow the stereotypes outlined above.

5) Mouth

Since this is the primary point of contact during moments of affection and what not, it's logical to assume that the mouth is fairly important to men. The mouth is also one of the most expressive parts of the body. The lips communicate, kiss, pout, smile and grimace. They also happen to look great in lipstick, yet that same lipstick usually doesn't taste so great.

In various cultures and times, the lips have taken differing roles of importance. For example, in ancient Egypt women wore lipstick made of henna and other plants and if anyone has watched the recent Mummy movies, then you'll know that Egyptian women were hot. Unfortunately, the lipstick happened to be poisonous, which spelled disaster for both the women and their soon-to-be-mummy husbands.

About 5 percent thought that their mouth was their best feature. Oddly enough, neither of them were fans of lipstick.

"Top 10 women's ass...ets" is a five-part series that runs weekly. Send comments to thejack@humboldt.edu.

1 Wednesday

CCAT. Zen Meditation. Join us in the CCAT living room for a morning of clarity and relaxation before the hectic day begins. Jenkins House 99. 8 a.m.

Club Meeting. HSU Geographic Society. Founder's Hall 126. "The Harper Room." 12 p.m.

Club Meeting. Black Student Union. Multicultural Center. House 55. 5 p.m.

Club Meeting. Asian Pacific American Student Alliance. Multicultural Center. House 55. 5 p.m.

Club Meeting. Oceanography Society. Natural Resources 203. 5 p.m.

Club Meeting. Child Development Association. Nelson Hall East 115. 5:30 p.m.

Club Meeting. Poetry League. Founder's Hall, room 206. 7 p.m.

Theatre. Young Actors Guild will perform Bertolt Brecht's, "The Caucasian Chalk Circle." March 1 - 3, Van Duzer Theatre. 8 p.m. Matinee showings on March 1 & 3 at 10 a.m.

Campaign to save the environment. Work for the environment this summer. Information sessions, interviews. Nelson Hall West 232. 10 a.m., 2, 4, and 6 p.m.

2 Thursday

Friends of the Dunes. Bay to dunes education program training. Spend time this spring leading field trips or in-class presentations with Humboldt County students. Meet at the Manila Community Center. 1611 Peninsula Drive, Manila. 9 a.m. - 12:30 p.m.

Choosing about 'using' group. Explore substance use and make decisions about its role in your life. Student Health Center 205. 2:30 - 4 p.m.

Sierra Institute Slide Show Informational Meeting. Theatre Arts Building 11. Two slide shows: 4 p.m. and 6 p.m.

Women's Herstory Month March 2006. Opening of Month of Events. Video screening of Women's Resource Center documentary, poetry reading. Multicultural Center Conference Room. House 55. 5 p.m.

Club Meeting. Women's Center General Meeting. Multicultural Center. House 55. 5 p.m.

Club Meeting. Religious Studies. Nelson Hall East 116. 5 - 6 p.m.

Club Meeting. Humboldt Circus. Come learn circus skills. Forbes Complex 201. 5 - 7 p.m.

March for Parks Meeting. Volunteer to guide kids through Arcata Marsh for Earth Day. Natural Resources 210. 5 p.m.

Economic Fuel Lecture: "Conversation with Success: Learn What It Takes from the Experts!" Guests include: president of Fire & Light, president of The Sun Valley Group, owner of Healthsport, owner of Marimba One, owner of Footprint Recycling. Kate Buchanan Room. 6 - 7:30 p.m.

Club Meeting. MEChA meeting for all. Nelson Hall East 106. 6:30 - 8 p.m.

Club Meeting. Queer Student Union. Multicultural Center. House 55. 7 p.m.

Club Meeting. Green campus program will show the movie, "The Corporation." Founders Hall 111. 7 p.m.

Sustainable Futures. Collaborative planning for wildfire community. Featuring environment and community speaker Victoria Sturtevant. Founder's Hall 118. 7 p.m.

HSU Natural History Museum. The Origin of Land Vertebrates. Dr. Jim Waters, HSU biology dept. \$2 members, students (\$4 non-members). Adults - ages 16 and up. 7:30 - 8:45 p.m.

Live Jazz Music. Big Pete's Pizzeria. 1504 G St., Arcata. Free. 8 - 11 p.m.

Jazz at Pearl Lounge. Blue and Green cool jazz featuring vocalist Gwen Post. 507 2nd St., Eureka. \$3. 8 p.m.

3 Friday

Diversity Conference. Training and workshops; building and nurturing inclusive excellence at HSU. 826-3364. Schedule of workshops available at Multicultural Center, House 55. 1 - 5 p.m.

CCAT Potluck. Come meet CCAT co-directors, employees, and friends! Bring a dish to share and learn what CCAT's all about. Jenkins House 99. 7 p.m.

National Eating Disorders Awareness Week 2006. Be comfortable in your genes. Workshop: "How to Eat Healthfully and Cheaply." Nelson Hall 120. 12 - 1 p.m.

Reggae Jamdown International Radio Show. DJ Dub Cowboy. 2 - 4 p.m. 90.5/91.9 FM or www.khsu.org

Come run around and play your favorite games: "Capture the Flag." At clocktower at the UC Quad 9 p.m. - whenever.

The Metro. Midnight Souls, folk-rock trio. 858 G Street Arcata. Free. 7 - 9 p.m.

Humboldt Folkdancers. Presbyterian Church, 11th and G St., Arcata. Easy dances will be taught. \$3. 7:30 - 11 p.m.

Jazz at Pearl Lounge. Orjazzmic. 507 2nd St., Eureka. \$3. 8 p.m.

4 Saturday

Friends of the Dunes. Eureka Dunes Restoration. Meet at 9 a.m. at Ramone's Cafe in Old Town Eureka. 9 a.m. - 1 p.m.

Friends of the Dunes. "The Dunes Revealed." Lanphere guided walk with Docent Drew Gibson. Meet at 10 a.m. at Pacific Union School. 3001 Janes Road, Arcata. 10 a.m. - 1 p.m.

Concert. The HSU Department of Music is will present a composition recital of works created by students and faculty titled "Echoes of the Night." Fulkerson Recital Hall. Tickets are \$8 general, \$3 students and seniors. 8:00 p.m.

Arts Alive. Old Town Eureka. 6-9 p.m

Grand Opening of Libation Wine Bar. The festivities will kick off at 6 p.m. with a ribbon cutting ceremony and continue till 9 p.m. 761 8th St., Arcata.

Humboldt Brews. Day-Go and Is. 856 10th St., Arcata. 10 p.m.

Jazz at Pearl Lounge. Bump Foundation. 507 2nd St., Eureka. \$5. 9 p.m.

5 Sunday

Celebrate Arbor Day. Market & gardeners party featuring horticulture exhibits, music, food and more. Arcata Community Center. Free. 10 a.m. - 2 p.m.

Club Meeting. Lindy Hop Club. Forbes Complex 126. 3 - 5 p.m.

Concert. The HSU Department of Music presents Marimba One, featuring Eriko Daimo. \$8 general, \$3 students/seniors. Fulkerson Recital Hall. 8 p.m.

6 Monday

CCAT. Become a co-director, learn appropriate technology leadership skills. Jenkins House 99. 5 - 6 p.m.

Club Meeting. Books Building Bridges helps hurricane victims! UC South Lounge. 6:30 - 7:30 p.m.

Music. Breeze Flame, gospel soul groove acoustic rock. Kate Buchanan Room. 18+ / donation. 8 p.m.

Music. Jimi Jeff and the Gypsy Band with Papa Bear. Kate Buchanan Room. 6 - 10 p.m.

7 Tuesday

CCAT. Organic Gardening. 10 a.m. - 1 p.m.

Club Meeting. Natural Resources Club. Natural Resources 203. 5:30 p.m.

Club Meeting. Humboldt Circus. Forbes Complex 201. 5 - 7 p.m.

Study Abroad Presentation. Karshner Lounge. 4 - 5 p.m.

Club Meeting. Lutheran College Fellowship (The Path). Bible study. Nelson Hall East 115. 7:30 p.m.

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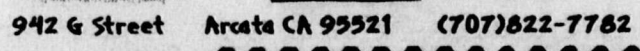
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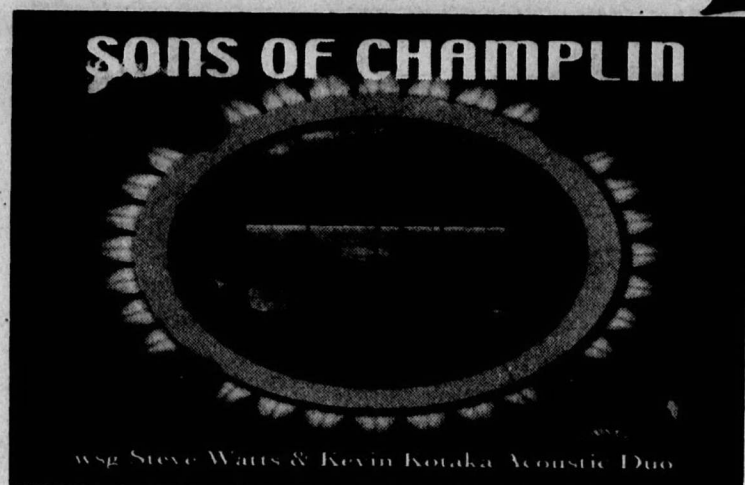
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Upcoming Shows

<p>Saturday, March 4th Mendo Invades Humboldt</p> <p>The Blue Dot (louge punk)</p> <p>+ Kerosene Kondors (rural whiskey music)</p> <p>+ Emily White (folk rock)</p>	<p>Sunday, March 5th</p> <p>Blunted Elbows</p> <p>+ D.J. Evoke plus special guests (hip hop, funk, soul)</p>	<p>Saturday, March 11th</p> <p>The Monster Women (b movie, girl group garage rock)</p> <p>+ The Invasions (outer space surf punk)</p>	<p>Sunday, March 12th</p> <p>The Hillstreet Strangers (punk rock from San Diego)</p> <p>+ The Real DTs (punk rock from Fortlucky)</p>
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PASSION PRESENTS



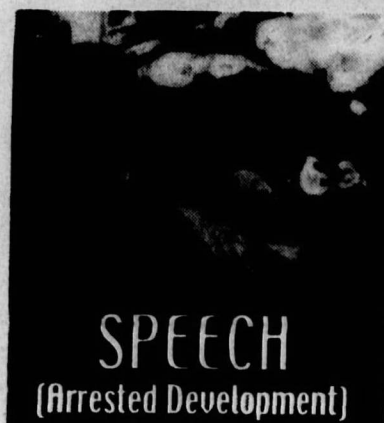
SAT. MARCH 11
Mazzotti's on the Plaza



THURS MARCH 30
Humboldt Brews



FRI MARCH 31
Mazzotti's on the Plaza



THURS APRIL 6
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SAT. APRIL 15
Mazzotti's on the Plaza



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