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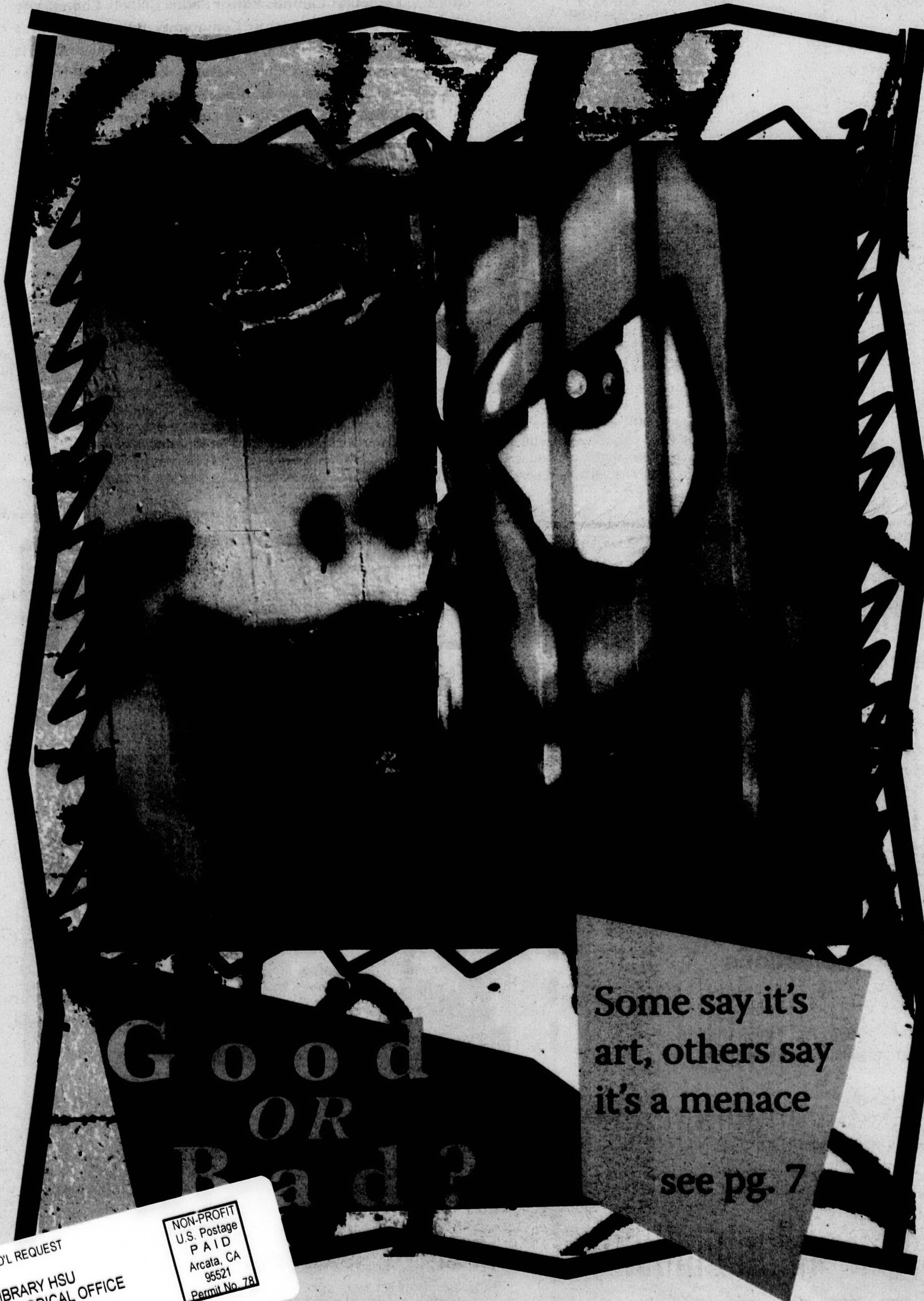
The Lumberjack

Serving the campus and surrounding communities since 1929

Vol. 88 No. 7

Wednesday, March 8, 2006

Arcata, Calif.



CAMPUS

Diversity Conference

Theme of annual HSU conference: "Silenced Voices: Our Stories, Our Struggle, Whose Words?"

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SPORTS

Women's basketball secures place in playoffs

Latest defeat puts team in playoffs for the first time in 11 years.

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"Cock Tales"

'Vagina Monologues' male counterpart talks about the whole package.

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SCENE

Ian Fays signs with Italy-based record label

Local band to release album next month.

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Send letters to the editor, guest columns, story ideas, press releases, general opinions, and corrections.

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The Lumberjack
Nelson Hall East #6
Humboldt State University
Arcata, CA, 95521

Corrections

We spotted one of our staff's names wrong last week. Garrett has two T's, not one (p. 13).

KHSU also broadcasts the "Mirror of Matter" @ 1:00 p.m. on the "Homepage" (p. 3)

The cover

- Photos by Jo Bundros and Rick Hedstrom
- Cover design by Amy Gaber

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- Full-time mentor tutors in local schools

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- Thurs., March 9 @ 2:00 p.m., NHE 106
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Returning from the melting pot

Students taught to find their voices at HSU Diversity Conference



John Osborn

Winnie LaNier enlightens the crowd March 4 during the opening keynote presentation of the Diversity Conference.

Joseph Clerici
jac100@humboldt.edu

In the closing speech of HSU's diversity conference, keynote speaker Loren Bommelyn said as native people, the Tolowa, worked to overcome generations of subordination by the American government, they would begin to "return from the melting pot." This idea became a recurrent theme over the weekend at this year's Diversity Conference.

HSU's 12th annual Diversity Conference brought together professional speakers, faculty, administrators, community members and students for an extended dialogue on the sensitive topics of race, class, gender and identity. The theme of this year's event, "Silenced Voices: Our Stories, Our Struggle, Whose Words?" allowed a multitude of groups to bring their versions of American history to new audiences.

The event opened with renowned Hmong storyteller, comedian and rap artist Tou Ger Xiong, who presented the story of his family and his people as they made the voyage to America in the 1970s to escape oppression in Laos after the Vietnam War. He detailed his family's struggle to assimilate into American schools and society and society's continuing ignorance of the Hmong and their history. His performance was an unconventional yet effective combination of humorous storytelling, historical narrative and music, which culminated in an extended Elvis, Michael Jackson and James Brown impersonation.

Saturday's events began with keynote speaker Winnie Moore LaNier, who dissected the "evolution of ethnicity" or

the formation of people's cultural identities. Her address examined the influences that form individuals' perceptions of themselves and others. She presented a harsh criticism of the American trend of wanting to simplify complex cultural histories into labels like "Black" or "Hispanic." She challenged her audience to move themselves into an area of "higher consciousness" about race and ethnicity and for each to search for his or her own identity.

After LaNier's presentation, conference participants attended two sessions of workshops. Keynote speakers, HSU faculty and students and community members lead the 14 workshops, consisting of about 20 participants each. The workshops ranged from discussions of civil rights and censorship in the media, to an update on local efforts to restore local tribal land, to a debate on the "N-word." All, however, focused on the theme of the conference: silenced voices and making them heard.

Kristina Lindsay, an HSU student and member of HSU club Books Building Bridges, helped run one of Saturday's workshops. Members of the club traveled to Mississippi over winter break to deliver donated books to libraries that had been ruined by Hurricane Katrina, and they decided to participate in the conference to keep the victims, especially those of disadvantaged social class, from becoming another silenced voice.

"We want to keep Katrina in peoples' minds," she said. "It's six months later, but there's still a lot to be done. We

hope to keep people inspired and motivated and angry and channeling that."

Another group, led by clubs director Mike Kittredge and Toby Walker of Student Affairs, examined in depth the issue of passive racism and white privilege. The group of participants watched and discussed the documentary film "The Color of Fear," in which eight men of different races passionately argue the existence and nature of hidden inequalities within our society.

The movie gave way to spirited debate, but the participants largely agreed that it was inaccurate in its analysis of inequality due to the fact that all of its subjects were apparently middle class heterosexual males and did not truly represent the scope of American society.

Not all of the groups were so serious in nature. "The Ingredients to Challenge a Melting Pot" consisted of its participants preparing a vegetable stew using ingredients from around the world while casually discussing race relations.

"The idea of a 'melting pot' doesn't allow for cultural distinction," said Roy Molina, one of the student leaders of

see DIVERSITY, pg. 5

For more on the Diversity Conference, see pg. 29

HSU HOUSING JOBS

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- Conference Housing Coordinator
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MARCH 24, 2006 at 5:00 PM

CSU conduct code restricts computer use for students



Mason Long, a political science major, uses a Mac in Gist Hall 218.

Eric Hedstrom

Joseph Clerici

jac100@humboldt.edu

The updated California State University Student Code of Conduct, which went into effect on Feb. 2, for the first time restricts how students use computers and the Internet.

Computer policies, which have up to this point been dictated by campus-specific regulations like the Appropriate Use Policy, have been assimilated into the new code to become more standardized for all 23 campuses in the CSU system. The new additions to the code also expand existing policies against plagiarism and harassment into the realm of electronic communication.

"This policy hasn't been updated in more than a decade, maybe two, so what you need to do is stay current with the various means of communication, and the computer is being used in many more ways than it used to, so we just need to make sure the wording stays up with the technology," said Steven Butler, vice president of Student Affairs.

Though this marks the first time that computers have been directly mentioned in the student code of conduct, in reality little has changed in terms of the judicial process.

"Violation of the university's Appropriate Use Policy has always been a violation of the code of conduct—in fact, violation of any campus policy has always been a violation of the code of conduct," Randi Darnall Burke, the student

judicial officer, said. "The revisions to the code of conduct help clarify for students the type of behaviors that are violations of this code."

If a student is charged with a violation of the code of conduct, he or she can face a judicial process which can result in a number of sanctions, including community service, loss of financial aid, suspension or even expulsion, depending on the circumstances and severity of the violation.

"The procedure for addressing violations of the Appropriate Use Policy prior to the revisions and after the [code of conduct] revisions is the same. Specifically, Information and Technology Services will usually issue a warning for low level offenses while referring the more serious offenses to student judicial," Darnall Burke said.

The computer-related additions to the code of conduct only apply when the subjects are using university computers, Internet connections or other equipment, but students could still be charged with violating other parts of the code even if they do not meet these criteria. For example, if two students both live off campus and use an outside Internet connection, an act of online harassment between them could still be prosecuted under other sections of the code of conduct since they are both members of the university community.

UPD police chief Tom Dewey wrote in an e-mail even actions which are not illegal outside campus may be considered violations of the code of conduct due to their disruption of student life and the campus community and can result in the accompanying disciplinary action. For example, harassing a fellow student through a message board or online community such as Myspace technically is not against any state or federal law. But under the new code of conduct, students could face charges for disrupting the educational process and posting intimidating content. However, this can prove difficult due to the anonymous nature of many forums.

"The problem with these online community boards is that those who post such abusive or threatening materials on these boards do so anonymously, and we cannot determine the offender's identity," Darnall Burke said. "I have seen individuals emotionally harmed as the result of some very cruel, anonymous Web pages created."

The Appropriate Use Policy can be found at www.humboldt.edu/~its/planning/policy/aup.shtml. The Student Code of Conduct can be found at studentaffairs.humboldt.edu/judicial/conduct_code.php, with updates to reflect the recent changes in the near future.

FULL CIRCLE Presents: **Free Talk by Dr. George Catlin**
Spiritual Philosophies for self-realization
Thursday, March 9 @ 7:30 PM in Art 102

DIVERSITY

continued from pg. 3

the group. "It meshes all cultures together when in reality there are many."

The day concluded with a final keynote speech by Loren Bommelyn, a member of the local Tolowa tribe and an HSU graduate. Bommelyn's speech gave an in-depth history of his people, their relationship with the U.S. government, their struggles for recognition, and the challenge to regain their own identity after generations of assimilation into White culture.

Thanh Luong, one of the conference's student coordinators and presenters, said he thought the Diversity Conference was a success.

"Our goals were to allow people to reach out to our local community and not be afraid to find information about things they always wanted to know and also see how that ties into the issues nationally and even globally."

"We got a lot of positive feedback," Luong said. "I wouldn't say it's been easy because the institution is more of a science-focused school. So when it comes to getting funds or having a nice open budget to get keynotes to talk about issues of ethnicity and diversity...the process is long and difficult, but we do it."

Luong also expressed some concern over the lack of diversity at HSU.

"It's not as diverse as we would like. And when I talk about 'diverse,' I don't mean like 'we need more faculty or administrators of color' ... it's more their ideas, the way they think, the programs they support ... the way we think should be more diverse."

Academic Senate Meeting

The Academic Senate will be voting on a resolution that would give priority registration to student athletes. The resolution, if passed, will reserve 5 percent of seats in all courses for students in athletics, whether participating in that season or not, until the end of normal fall and spring registration.

The Senate meeting will allow public comment from students who either support or oppose this resolution. The meeting will be held in Goodwin Forum in Nelson Hall East at 4 p.m. on March 28.

—Compiled by John Osborn

FABRIC TEMPTATIONS

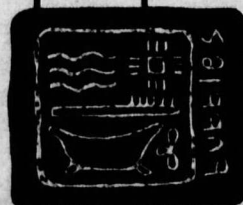
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HSU wants more students, revamps its image

Amy Popplewell
picklehellama@hotmail.com

As the message marketed toward prospective HSU students transforms from how beautiful the North Coast is to how academically fulfilling the university is, campus administration hopes more students will be drawn to HSU.

In an attempt to increase enrollment, President Rollin Richmond, along with enrollment committees and Noel-Levitz, an outside consulting firm, established five key points designed to sell the university to college-bound students.

According to the Enrollment Management Advisory Committee and the Noel-Levitz consultants who worked with HSU on the Strategic Enrollment Plan, the new messages are as follows: a variety of academic program offerings; quality of faculty as teachers; student involvement in research, field experiences and internships; mentoring relationships between faculty and students; and educational outcomes such as graduate success.

Jane Rogers, director of public affairs at HSU, said the five points of the strategic enrollment plan grew out of extensive research with students and their families. She said the university is trying to understand what draws students to a school, such as the quality of the education, and what their interests are.

There are multiple reasons for the renewed efforts to increase student enrollment. The CSU system is expected to increase enrollment by 2.5 percent each year. However, university enrollment is below this target, and has been dropping. HSU is located in a fairly isolated area. It competes with universities in cities that have at least five times the population of Humboldt County.

Ken Ayoob, chair of the Enrollment Management Advisory Committee, said increasing public knowledge about HSU could help increase enrollment.

"We believe that if our message was stronger — if people knew

more about what we have to offer, attracting people wouldn't be a problem," Ayoob said.

The Strategic Enrollment Plan aims at marketing the university in a more effective way without losing small class sizes or hands-on learning.

The Enrollment Management Advisory Committee is increasing the marketability of HSU through new brochures for each academic program and a revamped Web site. The committee also sends current students to their hometowns to recruit at their high schools. Public Affairs Assistant Vernon Felton created an award-winning brochure for HSU called "Going Further."

"There are some core themes that are just true of Humboldt State— smaller classes, access to faculty and more fieldwork," Felton said.

Felton said the new approach to brochures accentuates the points about HSU that separate it from other universities. "No one puts 'attended class' on their resume," is a headline in the pamphlet, showing that simply sitting in a lecture hall isn't the extent of the educational opportunities HSU has to offer.

For some students, the old HSU Web site helped draw them to the school. Annie Williamson, an oceanography major from Colorado, said she learned about the university from the Internet. She chose HSU for its oceanography program and the area.

The HSU Web site now includes a description of each academic program and provides more extensive information, including testimonials from students about their college experiences.

If this new plan doesn't work out, and enrollment doesn't increase, Rogers said the Enrollment Management Advisory Committee will do more research, work out the kinks and come up with a different strategy.


'The War on Terror and U.S. Foreign Policy in the Middle East'

What exactly is going on in the Middle East these days? Is the United States thinking about attacking Iran? How are citizens complicit in perpetuating the War in Iraq?

Questions, questions, questions. The public panel discussion on "The War on Terror and U.S. Foreign Policy in the Middle East," on the Tuesday after Spring Break, will most likely generate more questions. Three HSU faculty members with different backgrounds will panel a discussion on U.S. Foreign Policy on Tuesday, March 21 in Founder's Hall Room 118. Each panelist—William Herbrechtsmeier of Religious Studies, Melanie Williams of Government and Politics, and political economist Saeed Mortazavi—will give a brief presentation, but most of the time will be devoted to an interactive discussion between the panelists and the audience.

Herbrechtsmeier, in an e-mail about the discussion, wrote, "I hope that this panel discussion will contribute to deeper consideration of issues involving the War on Terror and U.S. Foreign Policy in the Middle East."

Compiled by Brian Early




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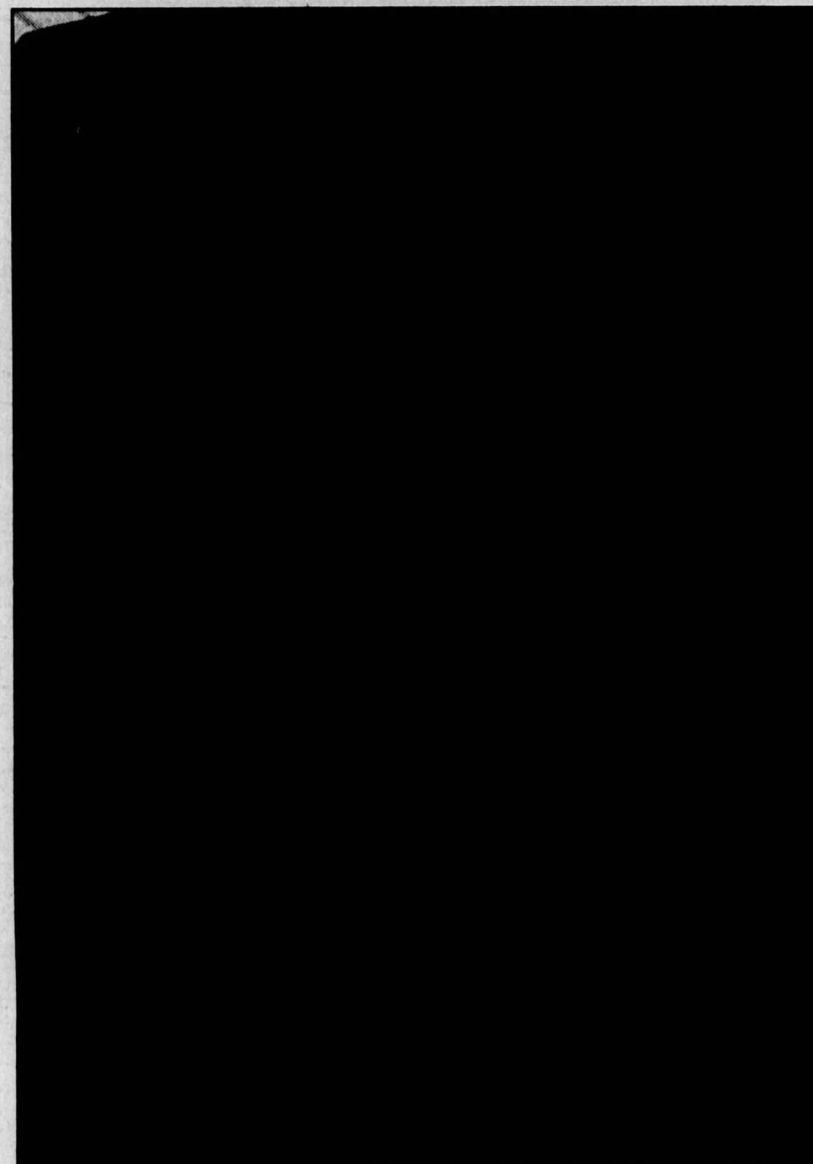
MAKE A DIFFERENCE

Graffiti: A costly art form?

Free expression, reclaiming the public space, or vandalism



Eric Hedstrom



Steve Spain

Jo Bundros
jcb43@humboldt.edu

"Live Thru Love" is just one piece of graffiti covering the HSU footbridge, but this kind of "love" costs the City of Arcata more than \$8,500 a year in cleanup costs.

Graffiti: Is it a marginalized art form, or just costly vandalism?

Opinions on this subject fall all over the place, with some people loving the form of expression. Others are frustrated by the costly cleanup and constant destruction of property.

Of the graffiti artists interviewed by The Lumberjack, none wished to go on the record.

Jen Graham, a studio art senior, said depending on its purpose, graffiti can be an art form. "Some people intend to vandalize and some people feel they're doing art. It depends on the intent," she said.

Kurtis K. Hufft, the park maintenance supervisor for the Eureka Parks Division, which faces the the seemingly never-ending job of cleaning up graffiti, is frustrated with the vandalism.

Hufft said much of the vandalism in the Eureka parks is graffiti. Every day Hufft assigns crews to go clean up graffiti and then report back to him. It takes at least

one man from their staff two hours every day to clear all the graffiti from the parks.

The Eureka Parks Division's budget for all their projects is limited, and comes out a fund used for everything from landscaping to repairing vandalism. The costs of removing graffiti and replacing signs that have been destroyed uses up funds that instead could be used to improve the parks.

Man-hours also have to be factored in. It costs the Parks Division \$22 per hour to send out one of the trucks with a single employee. Hufft said there are also material costs such as paint and brushes, and replacement costs for signs that have been vandalized beyond repair, such as when graffiti has been etched in.

"Replacement costs vary from \$6 to \$600 dollars depending on what was destroyed," Hufft said.

Replacing signs that have been damaged

beyond repair is a costly part of graffiti cleanup for cities. John Sieger, the traffic control technician for the City of Arcata, who is in charge of organizing sign replacements, said the city is allotted \$2,500 a year for replacing signs ruined by graffiti, and every year these funds are maxed out,

"I see graffiti as someone's culture. But you don't take your culture and smash it on someone else."

Cas Lohman

College of the Redwoods nursing student

anti-graffiti film. Sieger said this allows the majority of graffiti to be cleaned off, but the signs damaged beyond repair cost between \$20 and \$80 apiece, which adds up fast.

"Graffiti is probably the most costly damage done to signs in the City of Arcata," Sieger said.

Sieger said one of the most problem areas in Arcata for graffiti is the Sunset area of town, including the skate park.

Dan Diemer, park superintendent for

Arcata Parks and Facilities, talked about the community-wide graffiti discussion that took place when the skate park developing project was underway. The City Council, Parks & Recreation, and the staff and park users debated how to deal with the predicted graffiti problem for the skate park.

Some thought the park should be a designated graffiti zone and that whatever was sprayed on the ramps should be left there. They also considered having a designated graffiti wall in the skate park.

A problem with the idea was the potential of offensive graffiti. The city would have to determine what was appropriate, and what was offensive.

In the end it was decided that all graffiti would be removed. The panel also surveyed all skate parks in California and found that graffiti produced a slicker surface for skaters.

Diemer estimated a yearly cost of \$37,000 for vandalism repair in Arcata, \$8,500 of which the city earmarks for graffiti cleanup alone. The total vandalism costs per year

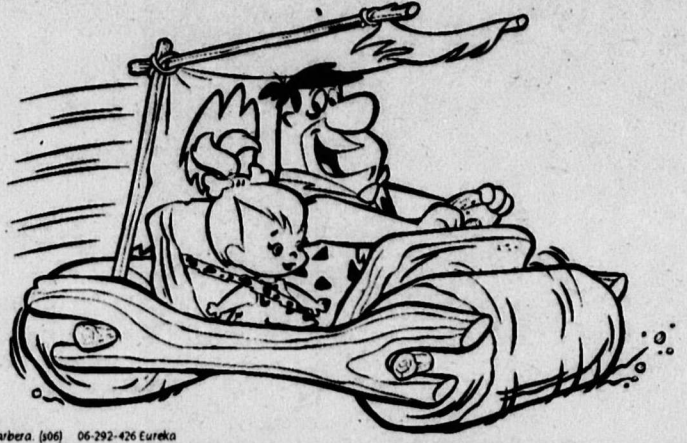
see GRAFFITI, pg. 9



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Barrels for Hope

Two community members spearhead new
plan to feed the homeless, enrich community

Ashley Mackin
anm14@humboldt.edu

With the Homeless Task Force working to help homeless people find a place to sleep, the Barrels for Hope project wants to feed the hungry.

However, a snag in the implementation of this program is that some important people in this community know little about this project. City Council Member Paul Pitino said he had heard nothing about it. Neither had Aaron Gottschalk, manager of Wildberries Market, a store from which Richards plans to buy food.

The Barrels for Hope project is a proposed program to help alleviate hunger in the community. It would be economically self-sustained by utilizing a free recycling service.

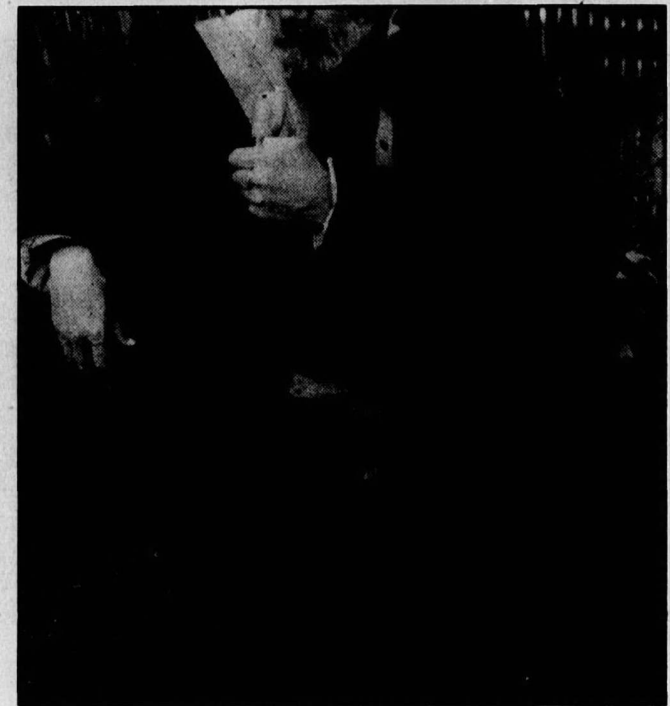
"We would ask corporations around town to fill big barrels with recyclables such as batteries and glass," said Mike Richards, who created the project along with Zach Funk.

The proceeds from recyclables would pay for food and its preparation. A mission of Barrels for Hope is to get community members to consolidate their resources.

Other objectives include gathering enough people who can donate recyclables and volunteer their time.

John Shelter, owner of the Arcata Endeavor, said, "It's a great idea if it got the right support. I would love to support it, but we can't do it on our own, we would need buy-ins from the right people."

Richards and Funk wrote in their proposal that the community



Steve Spain

Simple pleasures like a free corn dog make
a hard life a little easier.

should come together for the cause of bettering itself, and reduce waste through a free recycling service.

In addition, the local economy

see HOPE, next page

Pedestrians hit by car

Two students injured, released from hospital

John Osborn
jco11@humboldt.edu

Two HSU students were hit by a car while crossing the street at 13th and G — both went to Mad River Hospital and were later released.

Sanjileen Kumar, 18, and Tina Kumar, 19, were crossing G Street at the crosswalk Saturday around 3:30 p.m. heading toward Wildberries when a Kia sedan failed to stop in time and hit both women, Sgt. Ron Sligh of Arcata Police Department said.

Sligh said the driver of the car was at fault for the accident, and she was not under the influence of any substances. He said the name of the driver has not been released as no charges have been filed — pending investigation.

The Kia was estimated to be

traveling around 30 mph, Sligh said — which is above the speed limit. The car screeched and skidded, striking the two, and then pulled to the side of the road.

Dustin Henson, a Wildberries employee who witnessed the accident, was a car behind another that stopped to allow the two women to cross.

He said that the driver pulled over and freaked out after she hit the women. He noticed the Kia coming from behind in his rearview mirror and anticipated, judging from its speed, the accident that was about to occur.

The women could have been invisible while they were crossing

the street if a car were coming up the other lane, Henson said. One of the women lay motionless on the ground after the accident and Henson feared she was dead.

Kyle Driggers, a Wildberries employee who was working at the time, said he heard the screeching of the car stopping but didn't think anything of it until a lady came into the store screaming and asking for a doctor.

Henson said the 13th and G Street intersection needs to have stop signs because it is dangerous to pedestrian crossing. "Is it going to take someone dying to get a stop sign out there?" Henson said.

GRAFFITI: Cost of art

continued from pg. 7

have more than doubled in the past five years, when it averaged \$14,000, and appears to be on the rise statewide.

Diemer attributes many factors to this rise in vandalism. "I think that the change in demographics, people's anger and dissatisfaction, as well as just looking to express themselves, all play into this increase."

The Arcata Police Department was unavailable for comment on this topic.

Store owners in Arcata are also frustrated at the amount of vandalism, (mainly graffiti) that they have to deal with on a regular basis. "The public doesn't realize how much tagging goes on, because the business owners paint over it so fast," said Larry Glass, owner of The Works music store in Arcata.

The Works, like many businesses in Arcata, has been tagged many times — the worst of which Glass said has been glass etchings on the windows. The cost of replacing glass panes is steep, so many businesses just leave them up.

After examining the writing styles, Glass said, the tagging problems he has been having are the same group of people

coming back again and again.

One solution Glass and other storeowners mentioned would be making use of the new expensive streetlights that have been added around town. Some of the storeowners said if these lights were actually turned on, it may discourage much of the nighttime vandalism. The Works, for example, has a streetlight in front and on the side of the store, neither of which are ever turned on.

Asked if he feels the majority of graffiti in Arcata could be considered art, Glass said, "This is not art. The last thing they wrote on our wall was 'Bush Is A Fag.' We should be so lucky if Bush was gay, then maybe he wouldn't be the tin-horn dictator that he is."

Cas Lohman, a College of the Redwoods nursing student, sets graffiti apart from other kinds of art. She sees it as an intriguing art form, but said it is not OK when it ruins someone else's property.

"I see graffiti as someone's culture. But you don't take your culture and smash it on someone else," she said.

HOPE: Looking for support

continued from previous page

will be better supported and providing daily food to those in need will reduce panhandling. Finally, venues will provide a place other than the plaza for the homeless community to assemble.

A meal schedule, complete with times and locations for meals, has been arranged. "Since this is a community project, I'm looking for about 13 or 14 caring volunteers," Richards said.

The next step is to get help in obtaining a truck or trailer for transporting the barrels and food, he said, then, starting with one meal on Sundays, full meal services can begin. The schedule calls for three meals a day on weekdays at places like the Endeavor.

Some of the people he said he thinks would not support the project are the members of the City Council. "The city council is

unsupportive of new things and would never take a chance on something like this," he said.

"Once we have established meals, extra funds would go back to the community in equal amounts," Richards said. "We can start building respect for this community."

Richards said he believes that this project is more for the community than for the homeless.

"This is about providing the basics in the right way. The important thing is getting a hot meal to those who want one," he said.

Richards said he has had problems with promotion, and that it is slowing the execution of the project.

For more information or to volunteer, contact Mike Richards at 825-9605.

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Joe's Cafe

Local entrepreneur delivers Mediterranean cuisine, entertainment, atmosphere

Cerena Johnson
cmj14@humboldt.edu

If you're hungry for an omelet or a gyro, Joe's Cafe in Arcata has something for everyone.

Tucked into the corner of the Uniontown hopping center between Safeway and 'apa Murphy's, Joe's Cafe opened last November.

Inside the cafe, pictures of the country Jordan adorn the walls and fabric resembling traditional Middle Eastern wedding garments is draped around the lights. Owner Joe Haddad said he wanted to give the cafe a Mediterranean feel while creating a friendly and relaxed environment.

"It's my baby, I love it," Haddad said.

Haddad came to the United States from Jordan three years ago, when he began work as a dishwasher for Denny's. Haddad worked as a cook in Eureka, Fortuna and Arcata for eight months before opening up the restaurant.

He now works seven days and nights a week between Joe's and his job as a general manager at Kristina's Restaurant in Eureka, but said it is well worth it.

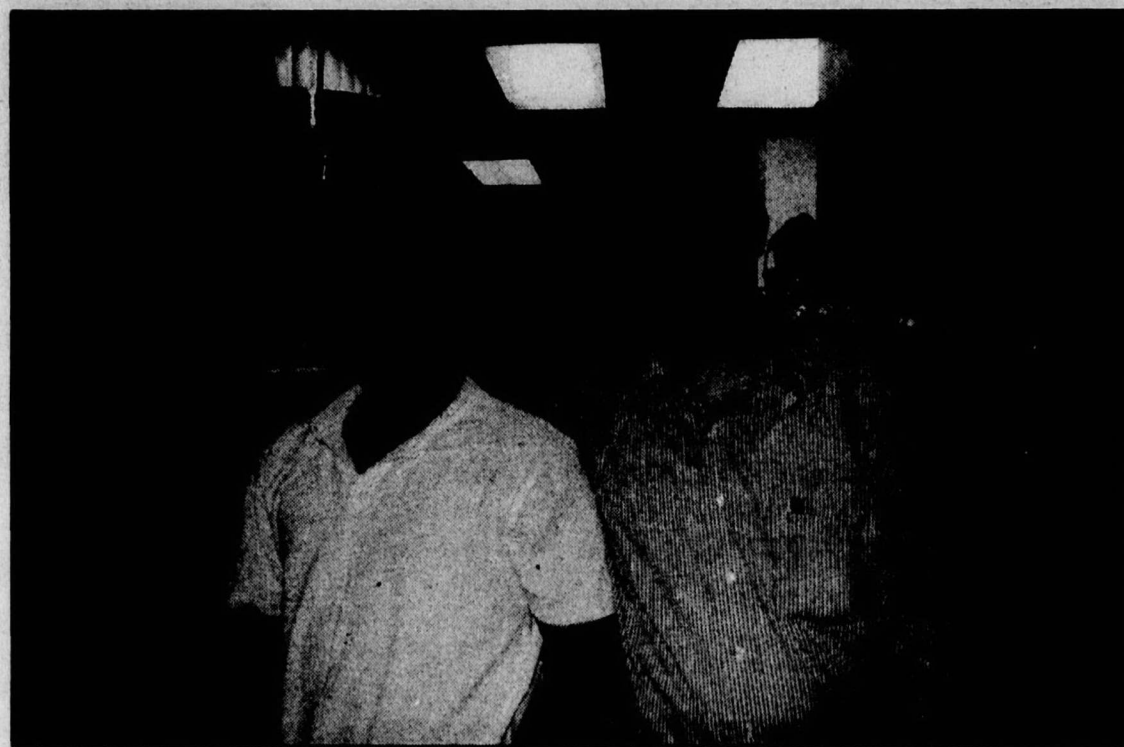
"When you do something, do your best or don't do it," he said.

"We all love working for Joe," said Anna Taylor, a waitress who said she has been working with Haddad since day one. Taylor said she likes the atmosphere at Joe's; most of the employees joke around with each other as if they were family.

In addition to the Mediterranean, Mexican and American menu, Joe's also serves up live entertainment twice a month with Cairo Cabaret.

"It's been really fun," said Rose Anthony, who performs with the belly dancing group Mosaic Productions. Anthony, who goes by the name Shoshanna, met Haddad while performing at a Christmas party at Kristina's Restaurant last October. Shoshanna started doing dances as fundraisers.

When she found out Haddad was opening a restaurant, they agreed to host a Cairo Cabaret performance. The first show at Joe's was packed. Now reservations are required. The next one is scheduled for this Friday at 8 p.m. and costs \$5.



Cerena Johnson

Joe's Cafe employee Alberto Perez Marin (left) with owner Joe Haddad.

Haddad is also looking to add more live music. In Jordan, Haddad was a DJ and owned a store. He said music is very much a part of his life.

Haddad said he loves the restaurant business and does everything from helping

the cooks and waitresses to talking with the customers. Haddad said there is something you can learn from everyone.

"I love to be around people," he said.

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• Oh yeah... have a great time! Relax, rest, and rejuvenate. And remember you still have 8 weeks until the end of the semester.

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• Don't jump from the balcony into a pool

• Be aware of local laws and don't let anyone use you from liability

• Going to a party? Set a plan and stick to it. Use the buddy system

• "Wow, look at that!" OK, spring break is a time to meet new people. Realize that alcohol and sex make an unsafe combination. While a small amount of alcohol acts as a "social lubricant," more alcohol brings forth a drastic change in the physiology of the sexual response. For both men and women, increased alcohol can lead to decreased pleasure and sexual dysfunction. And the goggle effect: he/she looks better after a few drinks.

MORE INFORMATION? Mira Mazur, Health Educator, Student Health Center 826-5123 or Counseling and Psychological services 826-3236

Eleven years in the making

Saturday's win against Alaska Anchorage secures
playoff spot for women's basketball team



photos by Eric Hedstrom

Katie Wilder (center) and the rest of the women's basketball team elevated their play during the team's matchup against Alaska Anchorage last Saturday. HSU defeated Alaska 60-51. The win secured a playoff spot for the basketball team, something HSU hasn't seen since the 1994-1995 season.

Garrett Purchio
gap13@humboldt.edu

To say the HSU women's basketball team was under a lot of pressure in their final game of the season is an understatement.

In front of a packed gym on Senior Night, the team fought for a 60-51 win over Alaska Anchorage University to secure a berth in the NCAA Division II Tournament, its first postseason appearance since the 1994-1995 season.

"We're on our way. It's great," Assistant Coach Rich Murphy said.

The 'Jacks' (17-10) dominated early, jumping to an 18-7

advantage just under eight minutes into the game. They would extend their lead to 29-11 before the Alaska Anchorage Seawolves (13-14) made a comeback.

The Seawolves, who shot just 23.5 percent from the field in the first half, trailed by only eight points at halftime. They cut into the 'Jacks' lead by making 14 of 15

free throws and holding HSU without a single point in the last four minutes.

Kelly Fay fell one rebound short of a double-double. Nevertheless, her 10 points and nine rebounds were critical as Alaska Anchorage made several runs

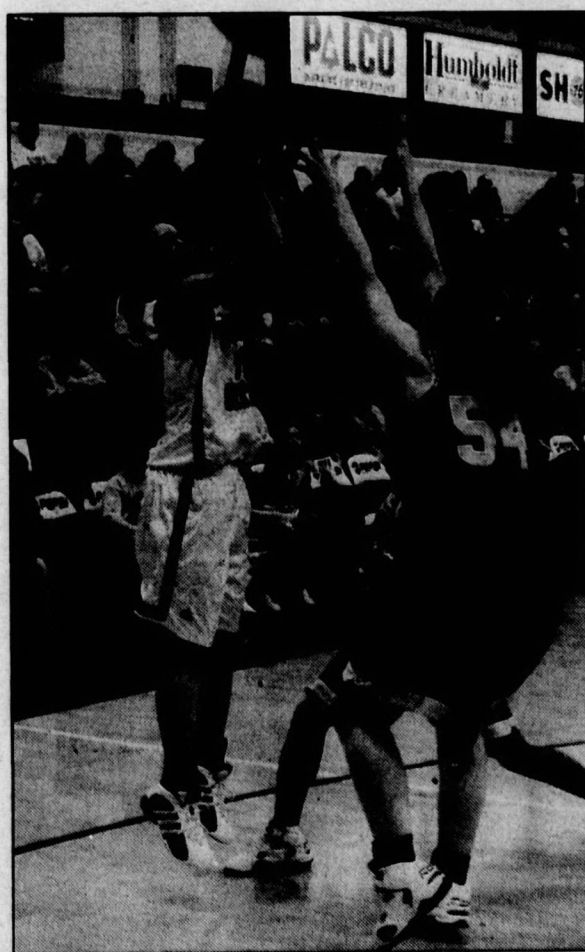
in the second half that threatened to derail the 'Jacks' postseason hopes. The Seawolves cut the 'Jacks' lead to 41-38 with 12 minutes remaining. They would get no closer as HSU outscored Alaska Anchorage 12-4 over the next five minutes to regain a double-digit

lead. The Seawolves used only six players throughout the game and in the second half fatigue began to set in.

"They were tired. We wanted to just take it to them," forward Jenna Washington said.

Joddie Gleason
women's basketball head coach

"I told them that whatever you need to do to get focused, do it ... They stepped up to all this pressure."



Jenna Washington (left) posted her 10th double-double in the win over Alaska Anchorage last Saturday.



While Kelly Fay fell one rebound short of a double-double of her own, her 10 points made the difference.

see PLAYOFFS, pg. 13

Tenacity equals victory

Men's basketball shows Seattle why it's playoff bound

Josh Tobin

jjt16@humboldt.edu

The HSU men's basketball team made it known last Saturday that they are ready for their trip to the postseason. They easily slid past the No. 9-ranked Seattle University Redhawks 107-80 in the East Gym.

The 'Jacks shot a blistering 60 percent from the field and held Seattle to 42 percent shooting. Despite a height advantage for Seattle University, the 'Jacks out rebounded the Redhawks 38 to 28.

Forward Grayson Moyer was virtually unstoppable in the first quarter. He poured in 20 points to help build a 54-33 lead for Humboldt at the break.

"It's really been a playoff type atmosphere these last couple of games," Moyer said, referring to the team's energy. "I can't even describe it, it's been incredible."

The Redhawks ran a zone defense and in the past, HSU has struggled with Seattle's zone. The Redhawks kept three defenders down low to protect the basket and two up top to guard the perimeter.

"It had bothered us in the past, but zones have a lot of holes in them," Moyer said. "You just have to be patient."

Freshman guard Efren Del Rio credited Coach Tom Wood for the 'Jacks' ability to handle Seattle's defense.

"Coach (Wood) told us they were going to go zone the whole game," he said. "So in practice we did a lot of 'catch and shoot' drills."

Those drills paid off for Moyer, who nailed five three-pointers in the game.

"I wasn't really looking for my shot at first, but they started to fall so I kept shooting," he said.

HSU applied their own tough defense.

The 'Jacks ran a full-court press that forced Seattle into 15 turnovers and led to a number of easy transition buckets for the team.

"We wanted to take away [Seattle's] easy buckets, so we used the press," center Cy Vandermeer said. "Our guys did a great job of getting their hands on the ball and into passing lanes."

The full-court press has become a staple of the 'Jacks' defense.

"We usually bring it out four to five minutes into the game once we get our legs warm. We like to surprise [the opponent] with it," Moyer said. "In the past Seattle had found ways to break our press."

So what did Humboldt do differently this time around?

"We were just way more aggressive tonight," Moyer said. "We beat them to the spots on the floor."

Vandermeer agreed.

"We just played so much harder, everyone did," he said.

HSU finished the season with a 17-9 record and earned the No. 7 seed in the West Region championship. They will face off against No. 2-ranked Western Washington when the tournament starts this Friday.



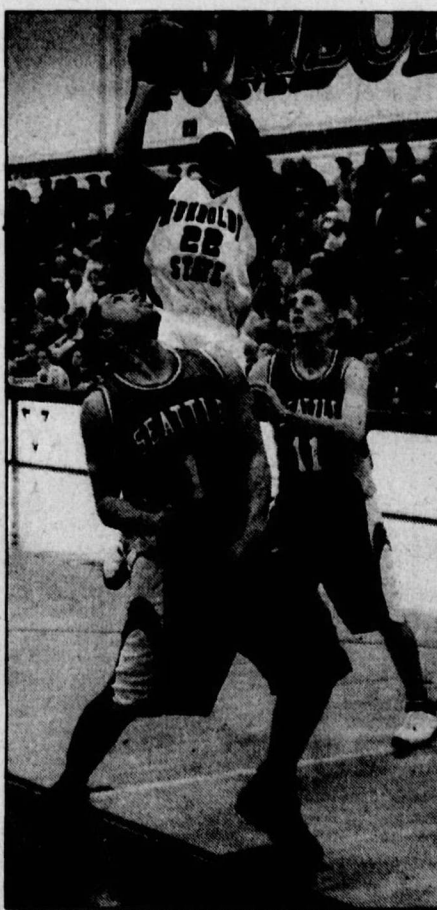
photos by Eric Hedstrom

Devin Peal (right) attempts to score against a Seattle University defender during the teams' matchup last Saturday. HSU defeated Seattle 107-80 and secured a playoff spot.

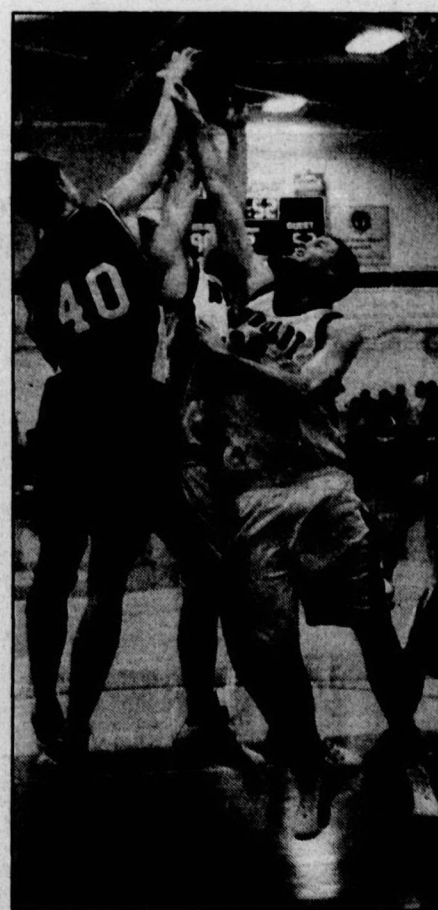
The two teams split the regular season games, each winning at home.

Del Rio is ready for the challenge.

"We want to make a name for ourselves," he said. We want to show everyone what we're about."



All Seattle defenders can do is watch as Jeremiah Ward (center) puts up a shot.



Grayson Moyer (right) fights with a Seattle player for a rebound.



Cy Vandermeer (right) lofts a ball over a Seattle defender last Saturday.

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PLAYOFFS: Start on Friday

continued from pg. 11

Rebecca Klepiniski led the Seawolves with 21 points and 15 rebounds. *

Teammate Limor Pelleg added 13 points and four assists, but in the end their efforts were not enough to lift their team to victory.

Washington, in her second game since setting the HSU single-season scoring record, posted her 10th double-double of the season with 22 points and 11 rebounds.

She finished the regular season with 536 points, 50 points above the previous mark set by Dawn Miller in the 1992-1993 season.

Seniors Laura Berreth, Lindsay Urton and Peggy Stewart, who were honored before the game along with Fay and Washington, combined for five points and five assists in their final home game.

"Senior Night added pressure," Head Coach Joddie Gleason said. "I told them that whatever

you need to do to get focused, do it. They stepped up to all this pressure."

The Jacks finished the season by winning six of their final seven games, including six straight at home. Their 12-6 record in the Great Northwest Athletic Conference gives them sole possession of third place and marks the second consecutive year in which the team has improved its overall win total.

The team will travel to Bellingham, Wash., where they will face CSU Chico in the opening round of the West Regional on Friday.

The Wildcats have a 24-3 overall record and are the champions of the California Collegiate Athletic Association.

"We're just really excited," said guard Katie Wilder, who finished the game with 13 points and four assists. "Everyone's up to the challenge."

Game time: Upcoming HSU sports events**Women's Softball**

March 11
Western Washington (2)

March 12
Western Washington (2)

March 14
Saint Martin's (2)

March 15
Saint Martin's (2)

*(2) indicates double-header

Track and Field

March 11
Wildcats Relay Chico

March 18
Baldy Castillo Invitational Arizona

March 25
Jim Hart Six-Lane Classic Arcata

March 31-April 1
Stanford Invitational Palo Alto

*Bold indicates home games

Women's Rowing

March 11
Sacramento Invitational Sacramento

March 25
Blue Heron Redwood Sprints Regata Eureka

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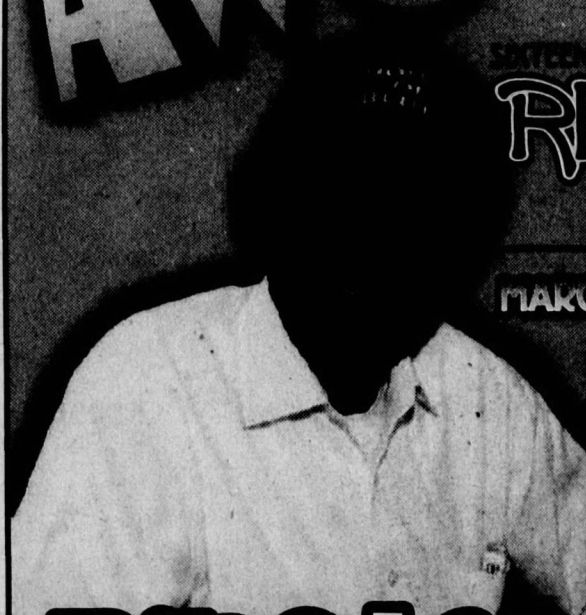

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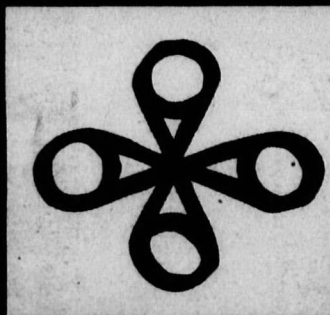
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chai gets new faces

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New owners Jana Dae and Silas Knight stack bottles of Planet Chai.

Eric Hedstrom

Amy Gaber
alg40@humboldt.edu

If you've never heard of Planet Chai, you soon will. New owners Jana Dae, 27, and Silas Knight, 28, have big plans for the Humboldt County-based company.

Dae and Knight bought Planet Chai from its former owner, Jess Odum, last November.

The company was founded in 1999.

"When we learned that Planet Chai was for sale, it felt immediately right," Knight said. "We are both independent, creative people and we were looking for something that would allow us to plant our roots in Arcata."

The pair previously ran Dae and Knight Acrobatics in 2004, an acrobalance troupe that toured across western and

central Europe. Acrobalance is two or more people doing acrobatic partner balancing, Dae said.

She left the circus life professionally because she thought it was too hard on her body.

Odum sold the company so he could travel more. In the first year, the new owners have plans to increase advertising and sales of their product in Humboldt County.

"Our first plan is to saturate more of the Humboldt County market," Dae said.

In their second year, they hope to reach farther.

"We will connect with a distributor to share Planet Chai with all the chai-deprived areas of California," Dae said.

"After that, it's just a question of how big we want to grow and what is sustainable. We have plans in the works, but we haven't decided what our growth plan is."

Planet Chai currently distributes to 35 coffee shops, restaurants and markets in the county.

Chai concentrate is also carried by local grocers to purchase and brew at home.

Muddy Waters in the HSU Depot is one of the local shops that carries Planet Chai. Margot Hottmann, a student coordinator in the Depot, said chai is very popular.

see PLANET CHAI, pg 18

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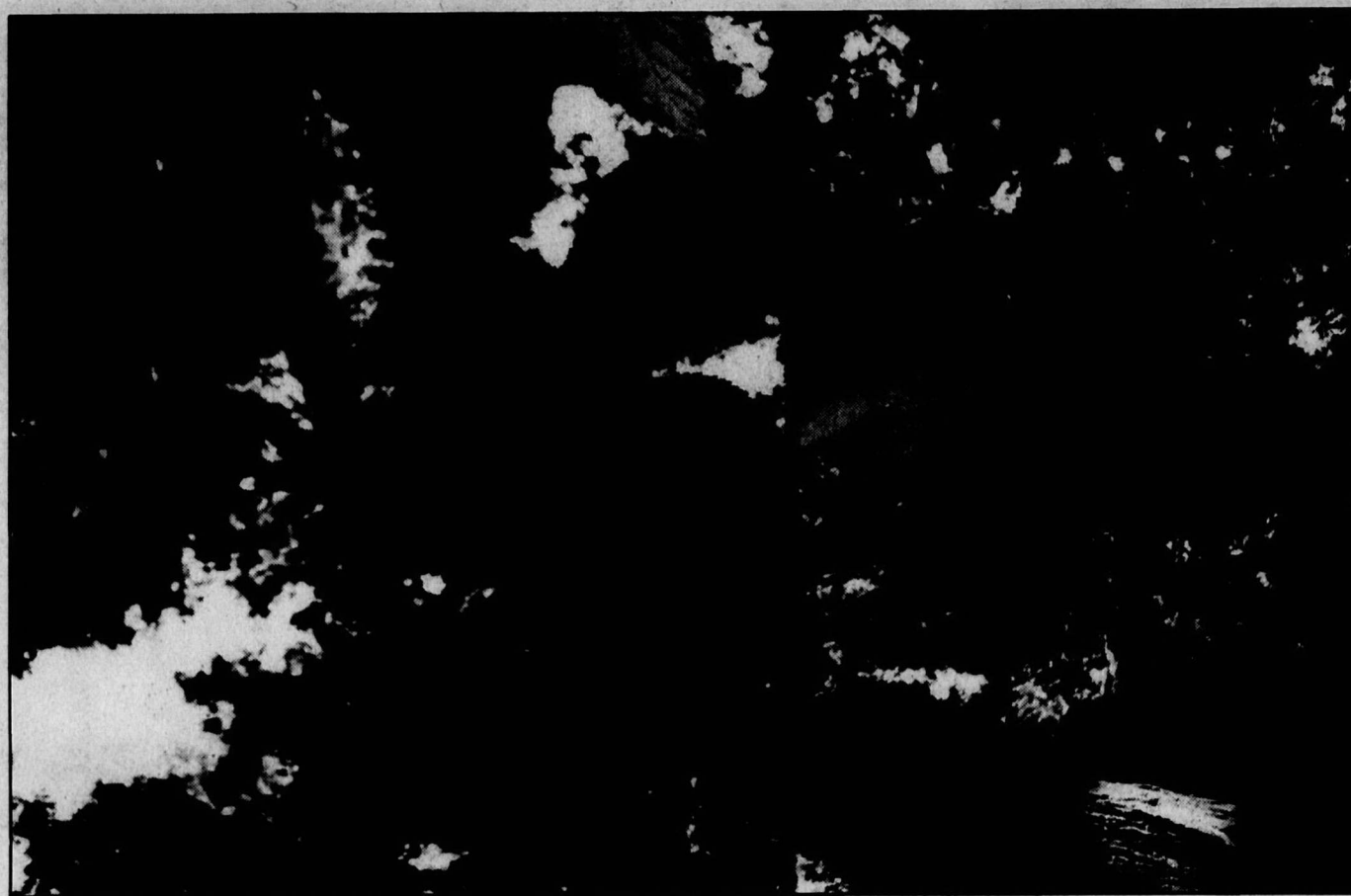
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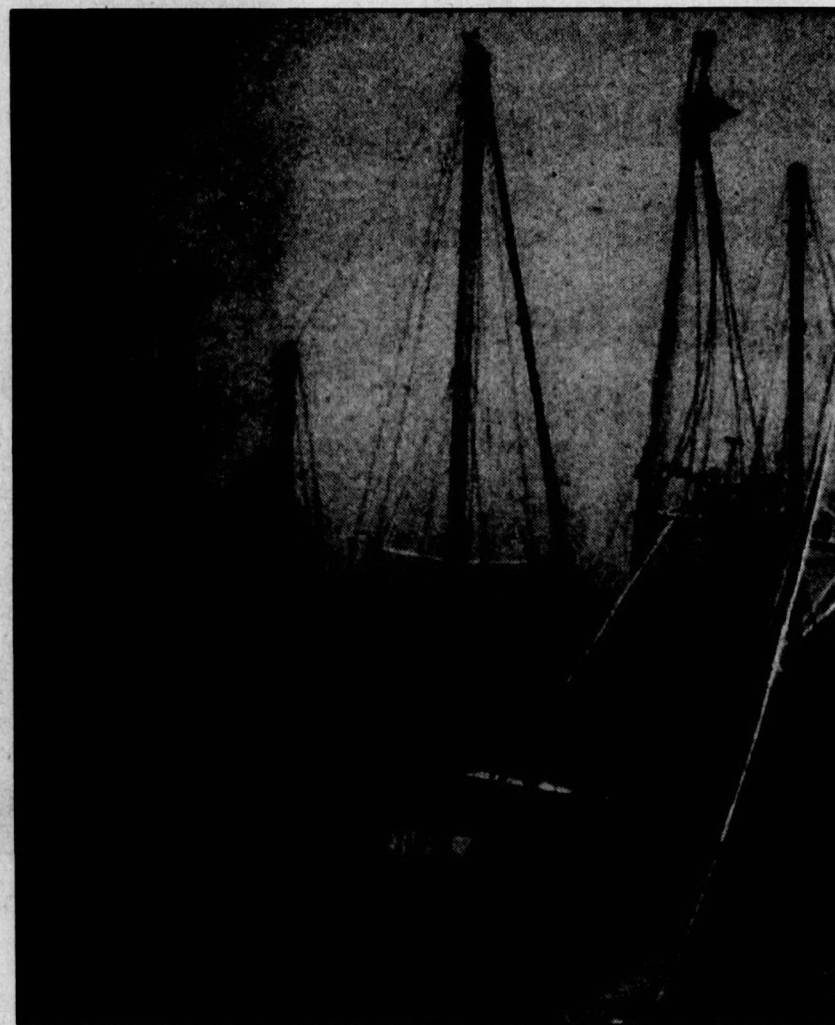
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Every penis has a story

'Cock Tales' does for men what 'Vagina Monologues' did for women

Melissa Woxniak
moreads@aol.com

Shea Freedomhowler stands up and faces the crowd of women. "My cock is long and hard and hot," he says. "It is cold, short and shy."

Another man stands up. "If my cock had a name, it would be Esteban," he says. "Esteban is courageous, slow and patient."

Another man stands. "If my cock had a color, it would be purple, muscle man purple," he says.

The women laugh and smile; they can't help but notice the similarities between these men's words and their own. The women are performers for the Vagina Monologues, and the men are performers of penis monologues: "Cock Tales".

Freedomhowler said he got the idea for "Cock Tales" lying in bed three years ago after hearing the Vagina Monologues for the first time. Freedomhowler

decided there should be a male counterpart to the Vagina Monologues, something that would

express how men feel about their penises and their role in society and humanity.

Four months ago, Freedomhowler, a physical theater senior and five of his friends — Steve Dimon, a political science major, Andrew Carolus, an engineering junior, Shad Wills, an engineering junior, Jesse Jonathon, and Joe Bishop, a music senior — began interviewing men from Humboldt County and the Bay Area, asking them questions about a sensitive subject: their cocks.

For the next four months, the group interviewed more than 50 men of all ages, asking them a set of 10 questions. Dimon interviewed about 10 men on his own. "Mostly we talked to our friends, of all the people we talked to, only one refused to talk about his cock," Dimon said. "We asked questions like: 'If your cock was a kitchen appliance or a musical instrument, what would it be?' 'If your cock wore clothes, what would it wear?' and many more."

Several weeks ago the men performed "Cock Tales" for the Humboldt cast of the Vagina Monologues, only the second time the men had gotten together to perform the show.

The first was a week prior, as a private showing for Britta Gudmunson, a French and studio art senior and an organizer of the Vagina Monologues.

"It was very entertaining and very positive," Gudmunson said. "I could tell it was in the early, raw stage but was headed in the right direction."

Hilarity was mixed with seriousness as the men recited answers given through the interview process.

"If my cock was a drink it would be a martini, shaken not stirred, because it looks good with two olives" was juxtaposed with a testimonial of sexual abuse.

A story about first-time self arousal ("I used to climb up a light pole down the street and just kind of rub up against it") was followed later by a story of how a man's cock influences people's expectations of him, asking why is it not OK for him to have an erection, why should he be so ashamed of such a natural thing?

"We asked questions like: 'If your cock was a kitchen appliance or a musical instrument, what would it be?'"

Steve Dimon
performer in "Cock Tales"

So what is the difference between those movements and "Cock Tales"? The answer is satire. The Penis Monologues have consistently been a satire of the Vagina Monologues, typically driven by Republican groups on campuses where the Vagina Monologues are performed, as a protest to obscenity.

The mascot of the Penis Monologues, a 6-foot foam rubber penis suit named "Testaclese," has appeared

"It was very entertaining and very positive. I could tell it was in the early, raw stage but was headed in the right direction."

Britta Gudmunson
organizer for the Vagina Monologues

on campuses to spread the message that any kind of show that glorifies genitalia is obscene. Provost Edward Kavanagh posed for a newspaper photograph with Testaclese, mistaking him for a giant mushroom.

Gudmunson said the Penis Monologues is working toward similar goals: gender communication and better understanding.

"There's just as great a need to discuss men's sexuality as we do for women's," she said.

"Cock Tales," Freedomhowler said, is not about that. "It's intended to support the end of violence toward everyone," he said. "Men need a safe place to express themselves. People don't know people, men need to know that they aren't alone in their experience."

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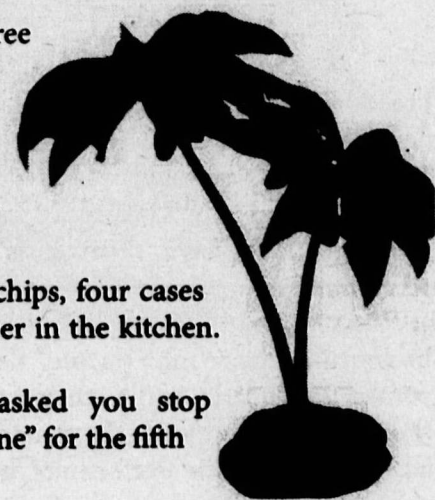
Upcoming Shows

Saturday, March 11th	Sunday, March 12th	Saturday, March 18th	Sunday, March 19th
The Monster Women (1959-1960)	The Hillstreet Strangers (1959-1960)	Lozen (1959-1960)	Fathom DJ Etheraum
The Invasions (1959-1960)	The Real DTs (1959-1960)	Qui (1959-1960)	DJ Innit (1959-1960)

Vi's TOP TEN...

ways to know you're ready for Spring Break

10. You keep checking weather reports to see if you can still fly out of Arcata.
9. Longs had a sale on sunless tanner. You bought three cases.
8. You had to be reminded that Spring Break starts next week, and please, no streaking around the Depot.
7. You took a bottle of echinacea just to be sure you weren't going to get sick.
6. Professor says that you're getting Cs. You hear sandy beaches.
5. You started checking out vacation packages for next Spring Break.
4. You slept in the last three days so you aren't tired over break.
3. To avoid phone calls from Mom, you told her midterms were the week of Spring Break.
2. There are three bags of chips, four cases of Coke and two cases of beer in the kitchen. Enough said.
1. Your roommate has asked you stop singing "Leaving on a Jet Plane" for the fifth time today.



— Viola "Vi" Kerhoulas

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PLANET CHAI: New owners

continued from page 15

She is a Planet Chai drinker herself. "I like Planet's spicy mix," said the political science junior.

Randy Bahner, a natural resource planning and interpretation junior, has been drinking Planet Chai since he came to Humboldt County a few years ago.

"I love Planet Chai," said Bahner.

soon parted ways—Dae became a farmer and Knight graduated from Del Norte International School of Natural History. He then went to Harvard to become a street performer. Both are HSD alumni graduates. Dae is now in Seattle and Knight is in San Francisco. They met again three years ago in the Humboldt County Fair.

"We had separate plans and

but we had a common goal: to open our night and become the best.

They had separate plans and

but we had a common goal: to open our night and become the best. We want our story to be of value to students."

Ian Fays looking at new venues

High hopes with a new record label for the lo-fi rock band

Melody Hogan
silly.dance@gmail.com

Local indie girl band, the Ian Fays, have signed with Italy-based record label Homesleep. Their Album "The Damon Lessons" will be released in Italy around April and they hope to begin their European tour in July.

Success may very well be in the future for the band that specializes in dressing up and singing about booze and boys.

They are also planning on recording a new album titled "I Love Pat Gallagher," release date to be announced. With a new line up of members, new material and a new label, the Ian Fays say they will stay true to their sound and not change too much of what fans love them for – cute girls playing cute lo-fi thought rock.

The Ian Fays started playing together about two years ago. Twins Liz and Sara Schoelen (aka Liz and Sara Fay) have been playing together for a very long time. With their eerily similar voices and bittersweet, heartbroken lyrics, they began playing with their friend Julia Cupp, who brought the charming Casio keyboard sound and silly drum machine beats. Shortly after, the twin's older sister Lena entered the band playing percussion and various other instruments. It all started when Lena was given a xylophone in the key of C and would play along on the songs in that key. She then adopted tiny finger cymbals and other noise-making tools, which she used at all the shows. However, now Lena is in Idaho hanging out with family for six months and won't be playing with her sisters for a while.

The band members all dress up with a theme for each show. The last show had a pink theme, and they all wore pink vintage dresses. The themes range from prom night to polka dots, it all depends on how the Fays are feeling. They perform choreographed moves while they play, such as kicking a foot and raising a hand before they hit a specific chord, or doing a little foot shuffle during a certain chorus.

"We've played hundreds of shows," Liz Fay said. "That seems unfathomable for a small town." The twins turned 21



Melody Hogan

The Ian Fays at Ramones in Eureka for Arts Alive. Left to right: Sara Fay, Samantha Heppy-Lyon and Liz Fay

less than a year ago and have opened up to new venues. "We lived in a big house and threw a lot of parties," Liz Fay said.

When asked how this has affected their music, Sara Fay said "Our live sound is more drinking-and-dancing-friendly now that we play in bars."

They also have started using live drums for shows, which gives the band a very different sound compared to the old drum machine. "We were just having all these bad shows, Casios were dying, and tempos were off," Sara Fay said. So they traded in the old drum machine for a live drummer, Bradley Chamblin or "Boy Fay," as the girls like to call him. "Brad's more reliable [than the drum machine]" Sara Fay said.

When asked about how it was to be a boy in a girl band, Chamblin said, "It's nice. I get along with girls fine. It's easier being in a girl band because guys are always trying to play stuff at the peak of their abilities, and they can't even pull that off sometimes, whereas girls just want to make a good song."

Since the original keyboardist, Cupp, moved to Portland, Ore., the Fays had to find a new one and admitted Samantha Heppy-Lyon. She and Chamblin were previously in a band together, Living In The Ice Age, that played with the Ian Fays a couple of times. However, at the moment Living In The Ice Age is on standstill until further notice.

"As far as I know, I'm temporary," Heppy-Lyon said. "I'm just gonna enjoy playing with the Fays." Although the prospect of a European tour doesn't sound too bad to the HSU music major.

This summer the Ian Fays will be moving to San Francisco. Since Heppy-Lyon still has to complete her degree at HSU she will have to say goodbye and the Fays will find a new keyboardist. Chamblin said he plans on accompanying the girls down to the city.

It seems to all be happening for these girls, but the band remains skeptical. "Even though we are signing the contract, I'm still a little doubtful" Sara Fay said. "The label is talking about Italian commercials and movies and lots of promotions. It's pretty surreal right now."

Courtney Jaxon of local band the Monster Women said, "I think it's awesome that any band in this area would get signed – it gives me hope for my band. That's been my dream for years, to tour Europe."

The Ian Fays are playing a show March 22 in San Francisco in the Make Out Room, with the band Say Hi To Your Mom. They are also playing at Brogi's Boiler Room in Eureka March 17 for those who can't make the trek south.

Internet vs. government

The 'whos' and 'whats' of Internet radio

Nathan Schofield
ncs13@humboldt.edu

Internet radio is a modern convenience that allows people to listen to audio being streamed over the Internet. Not every traditional radio station has a corresponding Internet stream nor does every Internet radio station broadcast its content over the airwaves. In turn, the Internet has become more of an exclusive broadcast catering to the Internet-savvy and those with more specific musical and topical interests.

The point of Internet radio is to give the listener other alternatives to terrestrial radio. It is a medium that is growing in popularity but does not generate a same-

sized audience as FM radio. Although online radio broadcasting is done digitally, there are similarities between the running of online radio and that of FM radio.

In terms of how a station sets up a stream, the software used for the "broadcast is separate from the sequencing of music," said Mike Dronkers, the program and music director for local radio stations KHUM and KSLG. "We use Shoutcast for streaming and the same software as a regular terrestrial station

see INTERNET RADIO, next page

'Ultraviolet'

Worse than UV radiation

Emil Lorenzo Rodriguez
elr17@humboldt.edu

Merry-go-rounds kill. This is the only useful piece of information that can be gleaned from the schizophrenic mind fart that is "Ultraviolet." Even the movie's largest selling point (Milla Jovovich as the title character Violet) is not enough to save it from its own cerebral stench, and in fact probably makes it worse.

This movie is so terrible that it has inspired the creation of a new

Official Seal of Approval: AOL Disc. Just like any America Online CD, this movie should be mailed out for free to every being on Earth with the express purpose of becoming a beverage coaster.

Ultraviolet is the latest comic book to make the move from newsprint to emulsion, and

see ULTRAVIOLET, next page

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INTERNET RADIO: Restrictions may apply...

continued from pg. 19

for the sequencing of music," Dronkers said. In terms of managing bandwidth he said there are "companies that specialize in accommodating the number of listeners."

Katie Whiteside, program and operation manager for KHSU, said, "Our webcasts go through the local based company StreamGuys, which also stream for National Public Radio."

The Digital Millennium Copyright Act of 1998 is the main dictator of Internet radio law. One detail that held back online broadcasting was the fact that Web casters had to pay licensing fees to the record companies which terrestrial broadcasters did not have to pay. "We were streaming until 1999 when we were affected by the DMCA," Dronkers said. He said "KHUM had to stop streaming until 2005." The act designated web casting as being different from broadcasting and therefore required different licensing and royalties than those of standard broadcast radio.

Beth Rogers, a volunteer coordinator for KHSU, said that

was the main reason why there was a problem with the licensing fees established by the copyright act. "Licensing Fees of the copyright act were too expensive for the Public Radio and Television stations," Rogers said. The Corporation for Public Broadcasting was able to negotiate a statutory license to cover Public Television and Radio Stations for the royalties." She added that the public stations that web cast have to comply with the rules of the license. "Anyone who is streaming, they have to follow the regulations of the statutory license," Rogers said.

Regarding profanity over the radio, Whiteside said they obey the FCC Safe Harbor Law, which prohibits the airing of obscene content between 6 a.m. and 10 p.m. "Our DJs are trained to comply with our current governmental regulations," she said.

Brian Brown, music director for KHSU, said in order to maintain a license under the DMCA one must follow its mandates. "You cannot play four of one artist's tracks over three hours time or three songs by the same artist in a row. You can't

play three songs from one CD over three hours."

There are advantages that Internet radio has over broadcast radio. "It can give you what you want," Dronkers said. "It is specialized in the fact that it doesn't broadcast to a broad audience." Regarding Internet broadcasting Dronkers said, "Most people are not in it for the money...and you have to come up with your own programming."

However, it branches out farther than the local community since anyone can access your station from anywhere.

Whiteside said KHSU has received requests from around the world. "We have received requests from Cambodia and Hawaii," she said. She also acknowledged the versatility of Internet streaming, saying, "When we are off the air people can only hear us through streaming."

Dronkers acknowledged the universal appeal of Internet broadcasting. "I can listen to it from anywhere in the world where there is an Internet connection."

ULTRAVIOLET: May cause cancer

continued from pg. 19

somewhere in the process, director Kurt Wimmer managed to ruin the frames of both mediums.

The movie has a seriously cool premise involving a plague that spreads around the world and separates the victims from those who are healthy. A hospital franchise, being the only ones with the cure, then becomes the *de facto* ruler of the world. Neat. Unfortunately, the movie's dialogue and plotline must have been written by a bunch of prepubescent chatroom addicts. What follows is an example of what the script probably looked like:

Violet: OMG, I just killed like 500 enemies. I'm LEET! Time to steal from the government. I'm so totally wicked that whenever I steal and kill and pillage, I always bust out totally generic one liners. LOL! (Insert generic one liner)

Villain: Give back what you've stolen. It's a super weapon that happens to be housed inside my child!

Audience: ...

Violet: I hate kids because I'm an anti-hero, LOL! But I like this one for no reason, so I'm keeping him. Oh no! I'm surrounded by like 1,000 enemies, but these ones are Chinese! (Insert generic one liner)

Chinese enemies: We don't like you, but because you're so hot we

will hesitate to kill you, and instead let you break dance to some intense music that inexplicably causes us to kill ourselves.

Audience: ...

Creepy super weapon child: I'm creepy.

Violet: After all this killing, I could use some slow, sentimental time on a merry-go-round. Oh no, doing so has killed the creepy super weapon child.

Audience: HA HA HA!

Violet: LOL! You like totally killed my little buddy, prepare to die. (Insert generic one liner). Bring it on, I'll kill all quadrabazillion (it's a new number that exists in the future) of you! Fear my break dancing sword fight of doom.

Violet: OMG! All of this break dancing err... I mean blood loss is making me woozy. I'll stumble to the boss fight.

Villain: You may have defeated the entire population of earth 10 times over, but you won't get past me. Take this—PLOT TWIST!!

Violet: What?

Audience: What?

Creepy super weapon child: I thought I was dead? (an actual movie)

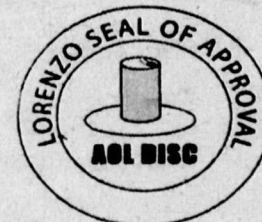
Violet: LOL, I won the movie!!! Since Wimmer's previous sci-fi flick was the impressive and intriguing "Equilibrium," it is

surprising to find that he missed the mark so badly

with "Ultraviolet," despite his attempts to emulate his previous film. For example, the martial art fighting style that was explained so well in this first film makes its appearance here as well, but with no background on the style's existence, it comes off as inept and pointless.

With all of its major flaws, the movie can at least make for a good action flick, right? Well, not really. Half the fights start with Violet in a Tai Chi pose surrounded by angry enemies, then a blank screen, then Violet in a different Tai Chi pose surrounded by dead enemies.

The thing that so many people seem to mess up with sci-fi films is that there needs to be a serious interpretation of where our society is going in the future. A successful sci-fi plotline takes current trends and projects and exaggerates them into the future and then places the heroes and villains. Hopefully, this process sheds light on where our society is heading. According to "Ultraviolet," our future will consist of creepy children, bad computer-generated graphics and (insert generic one liner).



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Festival takes wing

Elizabeth Hilbig

Once thought to be extinct, the Aleutian cackling goose is the center of a much anticipated celebration

Elizabeth Hilbig
eah32@humboldt.edu

For nearly 25 years, the Aleutian cackling goose was thought to be extinct. Then, with the distant honking over North Coast towns, the geese announced their recovery in growing numbers.

Today, a group of volunteers dedicates its time to celebrate the successful restoration of these small Canadian geese and advocate conservation of the North Coast and the area's rich wildlife and culture in Crescent City's Eighth Annual Aleutian Goose Festival the weekend of March 31.

HSU graduate student Dominic Bachman has studied the Aleutian cackling geese since 2002, monitoring and counting the population. He said in Crescent City the geese all nest overnight on a small island off the coast. Since geese take off all at once, it makes the dawn fly off a visual spectacle where thousands of geese are concentrated and easy to see.

"The sounds of them calling and the great numbers of them flying overhead are amazing," he said.

Gretchen O'Brien, a biologist with LBJ Enterprises, a biological consulting company in Eureka, will lead night field trips (known as owl walks) for the festival in her third year participating. She loves watching the geese fly off in Crescent City at sunrise.

Sandra Jerabek, one of the founders of the festival, said the history behind the Aleutian cackling goose fascinates her. After arctic foxes were introduced to the islands where the geese nest, the population disappeared rapidly. An Aleutian Island biologist, Bob 'Sea Otter' Jones, found the small colony of surviving cackling geese on a remote island and recovery efforts began. Today, Jerabek said, the population is estimated at over 70,000. She said the residents are proud of the success story, adding, "I

think we should make a movie about the geese."

The geese breed on Alaska's Aleutian Islands in the summer, Jerabek said. In the winter, they live in California's Central Valley. They are stopping along the North Coast to fatten up before they make the non-stop flight 2,000 miles across the ocean to the islands. On the migratory trip, the geese will lose one third of their weight.

"I am always moved when I think about how people thought they were extinct for 20 years," Jerabek said.

She also said the festival includes a broad range of outdoor activities and lessons of tribal and geologic history.

"I don't know of any other festival that combines nature and Native American culture," Jerabek said. Seventy events are planned for the festival, led by expert ornithologists, biologists, botanists, historians and Native Americans from the four Klamath River Basin tribes.

"I have been on the trips

with the Towola elders. Often people cry. It is a very emotional event," Jerabek said.

The trips visit ancient village sites, and while there is nothing left to see to the tourist eye, Jerabek said that some Towola tribe members clearly recall where in the field their family home once stood. "There are so few of them left that hold and can express their

see GEESE, pg. 24

Aleutian cackling geese stop on the North Coast to fatten up in preparation for their 2,000-mile flight to their summer breeding grounds in the Aleutian Islands

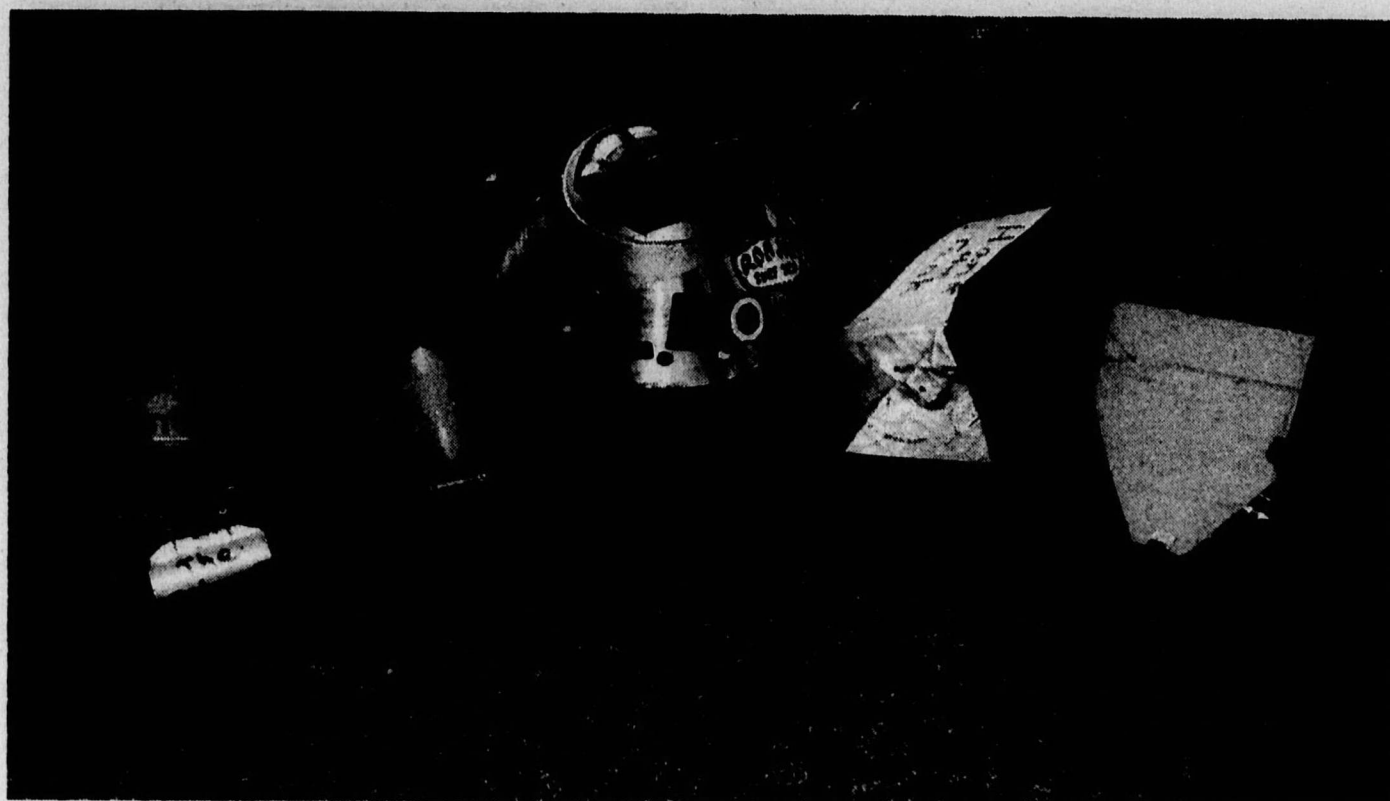
courtesy of www.its.caltech.edu



Elizabeth Hilbig

ROBOT invades HSU

May the best bot win!



courtesy of Ryan Hall

Last year's bot line-up at the bottom floor of the J. This year instead of an obstacle course, ROBOT will feature an all-out fight between bots designed by each resident hall.

Emily Wilson

etabwilson@yahoo.com

The Jolly Giant Commons will be transformed into a war zone as battle bots spar against each other in the Residence Hall Board of Technology's (ROBOT) Battle of the Bots, the culminating event of March of the Machines.

Each on-campus living area will modify a remote control car, turning it into a ruthless machine bent on destroying the competition.

The event evolved from last year's peaceful racetrack and obstacles into a ramming brawl in a chicken-wire cage. The new arena provides a boundary line, inhibiting interference to the delicate scoring process.

Geology senior and ROBOT Vice President Aaron Nash said a "spinning-flailing machine," won the 2005 tournament. It had a thin piece of metal warped into a dome attached to the top of the motor. The dome rotated and spun a piece of yarn around with a washer on the end. The design proved ingenious for scoring points by hitting opponents.

Points are also earned for speed, the obstacle course and knocking over other bots.

Visual appeal also wins points, as demonstrated by the Fish-Bot a year ago, which had an orange clay mold for a body, reminiscent of a rolling goldfish cracker. Two previous ROBOT chairs, Evan Willag and Katie Mills, assembled it in less than a week. Bots used to be battery powered, but today are built from more efficient cars than the Fish-Bot, capable of turning tight corners and ramming their competitor at higher speeds.

All students are invited to compete, but prizes can only go home with those living in residence halls.

ROBOT secretary and zoology major Chelsea Sanders said she wishes she had time to build an remote-controlled dream machine fueled by gasoline.

Kits for these are available at electronics retailers like Radio Shack and can be assembled in about a week.

They require patience and time many students, like Sanders, can't afford. These machines can outrun someone riding a bicycle and measure up to a small dog. At high speeds they are capable of fishtailing and braking abruptly with smoke rising from the wheels.

An upcoming workshop will lead participants through the process of building a bot and prepare them for battle.

ROBOT's President Ryan Hall, a theatre arts major, oozes with excitement over bots, which have a worldwide following on the Web site, www.Battlebots.com.

"I would definitely watch bots instead of chicken fighting," he said. When asked if his children

Ryan Hall
ROBOT president

would inherit his passion, he said, "The bots will be building them (his children), probably ... My kids will be made of bots."

Hall purchases the remote control cars from KB Toys with a \$700-per-semester budget. ROBOT offers voting power to all campus residents regarding expenses like prizes and events. The prizes are \$10 to \$50 gift certificates for stores in the Bayshore Mall.

"In the past it was more about area pride than getting a trophy," Hall said.

ROBOT has garnered some of the widest recognition of any college or university housing organization. In 2005, ROBOT received Council of the Year from NARHH, a national organization that recognizes exemplary achievement among residence hall councils.

Alex Gradine, co-chair of the Logistics Committee operating under ROBOT, said the club "really fosters growth and leadership."

"I had so much fun, I really got into it," he said.

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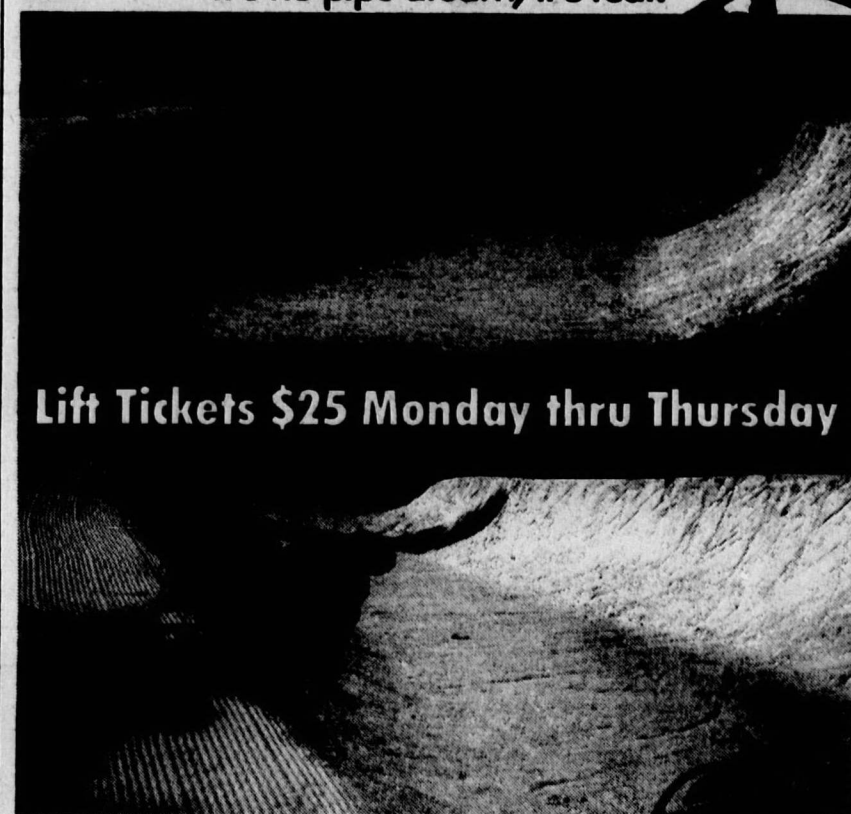
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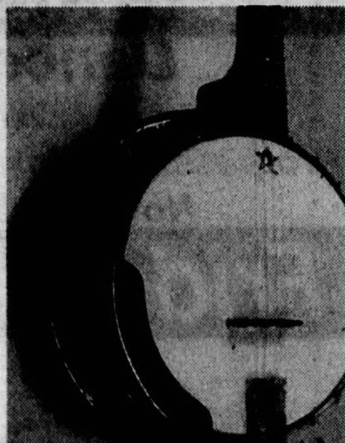
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GEESE: Celebrating an icon of the North Coast

continued from pg. 22

ancient culture," she said.

Jerabek said part of the Towola genesis story is intertwined with the migrating geese. The tribe's Loren Bommelyn will discuss the story as part of the festival's opening ceremonies.

"Like the Aleutian geese recovering from extinction, after massacres and disease in this area there were only 100 Towola left," Jerabek said. "Still, they are teaching their culture."

Jerabek said she is also looking forward to have David Ainley give the keynote speech on Friday night of the festival. "As he is one of the foremost Antarctic Experts, we would normally have to go to San Francisco to see such a speaker," she said.

Debbie Savage, a Redwood National and State Parks ranger, said the festival offers a broad range of activities from kayaking in the lagoon and going on hikes to learning about Native American culture and sharing the love of the outdoors with similar people.

Savage wants to attract more attention to the region's natural and historical wonders. "Living on the West Coast, we take our backyard for granted," she said. "There is a wealth of diversity to explore."

Savage will lead a workshop on basic birding to give clueless wildlife enthusiasts a new tool for exploring nature.

"It makes bird watching less frustrating by teaching about tools like binoculars and using your senses to find wildlife," she said. "Many times you hear them before you see them, if you see them at all."

This area is right on the Pacific Flyway—the principal bird migration route on the western side of the Continental Divide—so you have a lot of migrating birds in the spring and fall, Savage said.

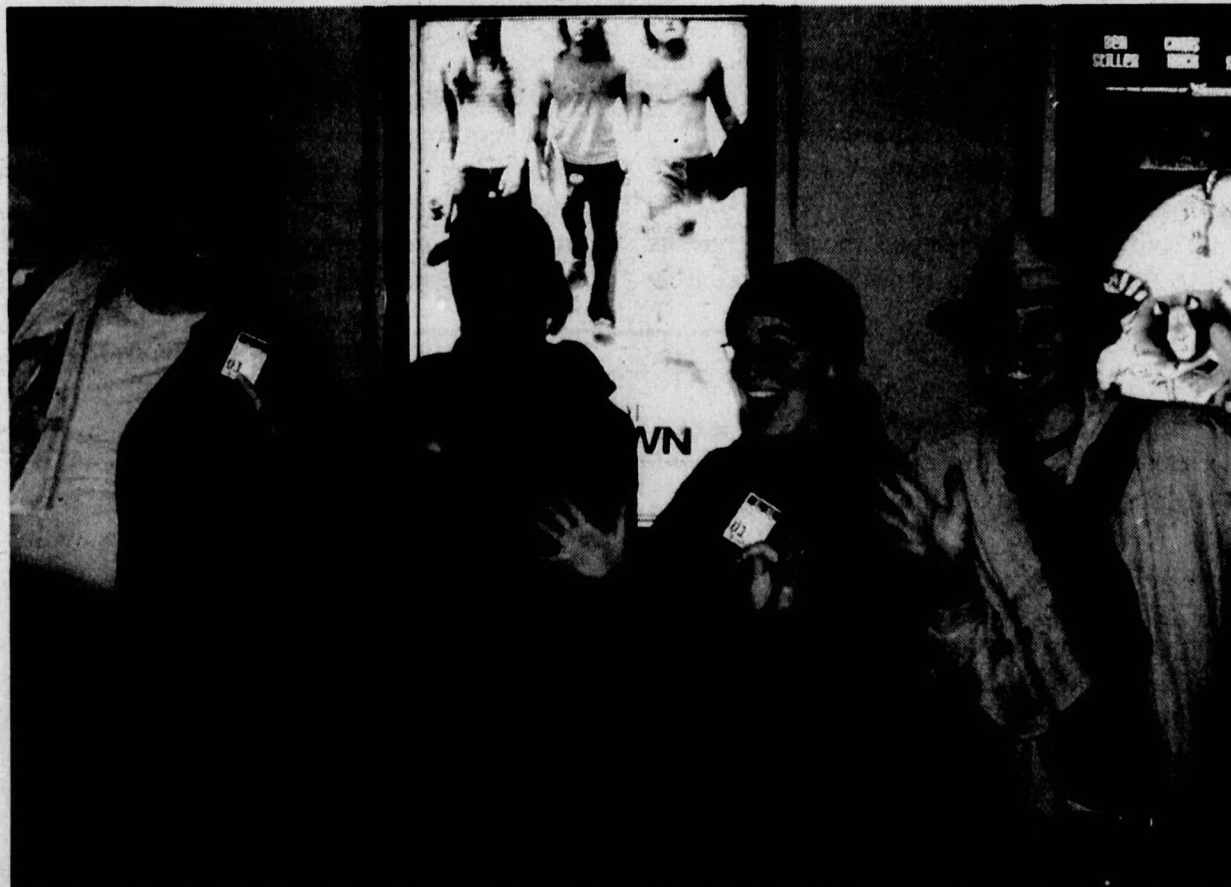
"The many different ecosystems and resulting overlapping areas, known as edge environments, are host to a great diversity of species," she said, "and you can spend all year watching and see something new every day. I'm still learning birds up here."

There is a \$40 registration fee to participate in the festival's trips and workshops, and certain trips require additional fees. To secure a seat in specific events, pre-register. Some events are already sold out. Go to www.aleutiangoosefestival.org or call (707) 465-0888 for more information and to register.

For Savage there is something to learn about conservation from the story of the Aleutian cackling geese.

"We woke up just in time to appreciate these animals and to save them, and the geese taught us a lesson in overcoming adversity with their successful recovery," she said.

Get ready for March of the Machines



courtesy of Ryan Hall

ROBOT chairs past and present pose for the camera. From left to right: John T. Carter, Evan Willag, Katie Mills and Ryan Hall.

Emily Wilson

etabwilson@yahoo.com

In addition to the bots battle, which takes place the first week of April, March will explode with activities offered nearly every day of the month.

On Mondays, computer science classes will enlighten students about Linux, a free operating system similar to Windows, HTML and Flash computer programs.

On Tuesdays during the month of March, guest speakers will lecture on a variety of popular science and technology topics. Physics Professor David Kornreich will present his findings on dark matter in the Klamath River Room this Friday at 7 p.m.

Calories will be burned on Wednesdays as students participate in a pad-steppin' rendition of Dance Dance Revolution from 8 p.m. to 10 p.m. at the bottom floor of the Jolly Giant Commons. ROBOT Vice President Aaron Nash said the dynamic of the once simple video game is soaring to "a whole new level" with karaoke and camera additions.

Also throughout the month, movies featuring technology and robots will be shown at the bottom floor of the Jolly Giant Commons.

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Lumberjack Editorial

To print or not to print

In the past few weeks, The Lumberjack has published a photo of a naked man, a student quote about killing White people and a series of opinion columns that have been labeled ignorant at best and misogynistic at worst.

We've caused quite a stir about these as well as several other items. Some ask if we know what we're doing or if they were thoughtless decisions or editorial oversights that accidentally slipped into the paper. Some ask how we could publish such offensive material.

When to censor and when not to censor — it's a tough question. When do we say, "Yes, it's OK to run this," and when do we say, "No, this is too much"?

The most recent controversy involved the Student Spotlight feature in last week's Scene section, which posed the question, "What would be your diabolical plan to take over the world?"

Obviously, this was a tongue-in-cheek question, and it generated both serious and silly responses. One of them happened to be from a female student whose answer was, "Kill all the White people." These five words sparked multiple phone calls and letters to The Lumberjack. Many people asked if we would have run the statement if somebody had said, "Kill all the Black people," or "Kill all the Hispanics." To be honest, we don't know the answer to that question. Some people on our staff say they would, and others say just as definitely that they wouldn't.

Another issue is the five-week series "Top Ten Women's Ass ... etc." which some of our readers say objectifies women and perpetuates sexist stereotypes. Again, this is a matter of taste and opinion, however putrid it may appear to some.

Despite the harsh comments and the heartfelt complaints, we are pleased with the responses we've received on the topics. It keeps the community dialogue going, which we are happy to facilitate.

We never know how different items will affect different people. Many on the staff were concerned about publishing a picture of a naked man last week, yet nobody seemed to care about it. Or if they did, they didn't bother to call or write us about it. Would it be different if we published a photo of a naked woman? It's hard to say.

We hope you will thank you for your input. Always feel free to call or write and give your own ideas about what we should or shouldn't run — about our publications.

The Lumberjack Statement of Policy



• Questions regarding the editorial content of The Lumberjack should be directed to the editor at 826-3271.

• Staff columns, guest columns and cartoons reflect the opinion of the writers, not necessarily those of The Lumberjack or HSU.

LETTERS TO THE EDITOR

Inappropriate response

Dear Editor,

The intelligence level of some absolutely amazes me. B. Lopez's comment is a great example of what NOT to say. Even if you believe it. It's called being respectful. And don't give me that freedom of speech argument. I don't think anyone who is living in this country would argue that we don't all have the right to think and say what we want. But the question is what is appropriate and what is not.

I would never, in my life, answer the question "What would be your diabolical plan to take over the world" with "Kill all the white people."

Could anything be more inappropriate in a world that is already filled with so much anger and hate? This is the perfect example of why we, as a human race, have not evolved into a more tolerant world.

I hope this student is using her opportunity here at HSU to better educate herself. And by the way, can you define what you mean by "white"?

Peter Gonsalves
Arcata

Diabolical plan deemed offensive

Dear Editor,

I was flipping through The Lumberjack newspaper as I have done every Wednesday for the three years I have been here, and I have never been so in shock by something I have read.

I am usually open to people's opinions, but after taking a couple of sociology classes and one women's studies class, I have learned so much about racism and stereotypes, etc.

On page 23 of The Lumberjack [Student Spotlight, March 1] there was a question being asked to random students: "What would be your diabolical plan to take over the world?"

Four out of the five students asked had wonderful answers, but the one by B. Lopez pissed me off. This senior who is undeclared — wouldn't surprise me — said, "Kill all the white people." Now I got so defensive. For one, she has no right to say that because if a so-called "white" person said kill all the

black people, or Mexicans or Asians, he or she would be found and probably beat up or something worse.

I have never had so much steam built up that I wanted to find this person and yell at her for saying this statement.

Does she even know what a white person is? That is just a term people gave to someone who is of European descent, but statistics show that a lot of white people have African ancestors. So by saying kill all the white people they are affecting those African people who also are related to "white people."

I just want B. Lopez to read this and know that she needs to re-think how to take over the world more in depth than what she has done.

Lindsey Solenberger
Liberal Studies Elementary Education

Send letters to the editor to
thejack@humboldt.edu

How to reach the Forum section

The Forum section is the place where you can express your opinion on any issue that interests you.

Letters to the editor are published in the Forum section of The Lumberjack. Letters are published every 30 days.

• Letters and guest columns will be edited for grammar and spelling.

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Education first

John Meyer

Guest columnist

The university administration, because it is misguided or corrupt, is trying to force HSU to become a "research institution." If professors are expected to engage in what the university calls "research and creative activities" or "scholarship," many of our most talented and hard working teachers will leave. As everybody knows, when professors spend time on "scholarship," it's their students who suffer.

It would be all too easy for a reader of The Lumberjack (Feb. 22 issue), as well as recent articles in the North Coast Journal, to accept these claims as true. **They are not.**

In fact, it's by thinking of research and creative activities in this way — as in conflict with HSU's student-centered values — that the future of our university and its students is threatened.

First things first: I don't know of a single faculty member at this university who isn't deeply committed to teaching undergraduate students or who doesn't recognize teaching as central to their work. That's how it should be. At Berkeley, UCLA, or other "research institutions," I wouldn't be able to make this claim. That is to our credit and HSU students' benefit. Students here have the opportunity to get to know their professors and to have real access to them outside the classroom. Faculty have the chance to really teach, rather than just lecture to massive halls of nameless students.

Just because some faculty at research institutions don't value undergraduate teaching doesn't mean that we should make the same mistake in reverse, by devaluing research and creative activity by HSU faculty.

A university is a community of scholars. If faculty expect students to research challenging and important questions of our time, to create and perform meaningful works of art, and to be immersed in the cutting-edge of our fields, then the faculty themselves must be doing the same, or risk appearing as hypocrites. Faculty who bring recent, first-hand knowledge from the field, the lab and the library into their teaching create opportunities for students and enrich their classrooms. There is no opposition between good

teaching and good scholarship. The two go hand-in-hand.

At colleges and universities across the country (and around the world), there is a consistent expectation that faculty will be active in three areas: teaching, scholarship and service. The key difference between a "research institution" like Berkeley and a "comprehensive university" like HSU should be in the balance between these three areas. There is no danger of Humboldt being mistaken for Berkeley — it's foolish to even imagine that we could be remade into a research institution.

The very real danger — for our graduates, among others — is that HSU's expectations will be recognized as lower than the rest of the CSU system and other comparable universities across the country.

Humboldt is and should remain a distinctive and special place, but our distinctiveness should not be as a place where scholarship is devalued. If that were to be the case, then talented new faculty who need to be hired in the coming years will not wish to come to Humboldt, or to stay here.

Make no mistake: HSU's identity as a student-centered university is endangered. But the threat comes from the devastating budget cuts handed down from Sacramento, not from a university that — like all others — should expect its full-time faculty to be active in their academic fields as well as in the classroom.

Most of the faculty members that I know best at Humboldt already strive to balance their commitment to teaching with both scholarship and service. The balance among these varies by individual and the understanding of what counts varies by department and academic field.

Humboldt students should expect no less than to have professors active in all these vital areas and both students and faculty should expect no less than a university that supports this activity and commitment.

John Meyer is an associate professor of government and politics at HSU. Send comments to thejack@humboldt.edu.

Recruitment, retention and product improvement

Tom Jones

Guest columnist

Were a soap factory or an auto plant CEO, whose actual interest in quality soap or cars was minimal, to discover that his products were not selling, one can imagine him treating the situation as a name-recognition problem to be solved with a PR blitz: Hire a consulting firm, talk up the product, take out full-page ads, buy TV time, throw up billboards, redesign the logo, print flashy brochures, adopt a slogan, throw together a jingle, force the soap chemists or auto engineers to assist in sales and to research and publish articles on dirty dishes, greasy hands, or the history of soap, or books on the horse and buggy, railroads, the Stanley Steamer, or Henry Ford — and maybe even build a garish gate to the main plant.

But had the factory been for several years manufacturing soap or cars of a quality insufficient to keep it competitive in its market, such an advertising blitz (while perhaps attracting a few naive newcomers) would do nothing to retain dissatisfied customers familiar with its product. No amount of advertising is going to keep a customer who

can't get his hands clean or can't get his car started and who sees the company's prize chemists or engineers driven out by management.

This is such common knowledge that a CEO would surely expect to be canned if instead of investing in product improvement, he chose to pour money into consulting firms, billboards, and fancy new gates or forced the best of his employees to seek tolerable working conditions elsewhere.

HSU, however, is not a factory and its product is neither soap nor automobiles. It is an institution of higher learning. Education is its product and undergraduate students are its chief customers. Moreover, having been in business for over a century (first as a normal school, then a college, and now a university), it cannot pretend to be offering a bold new line of Pontiacs or a new and improved Ivory Soap. Without serious attention to product improvement, it can only offer again what it offered last year and the years before that, precisely the years responsible for its current reputation.

There cannot be a single member of the entire community who does not know that there is but one honest way for HSU to recruit and retain students. And that is to earn the respect of the students already on campus by delivering to them the highest possible quality of undergraduate education.

That being, after all, HSU's *raison d'être*,

delivering such an education to the satisfaction of those students should be the immediate and single most important priority of the university.

While there are any number of other purposes and functions that might be identified that the university also pursues and performs, all are — or should be — subordinate to the above primary purpose and are acceptable — or should be — only insofar as they do not detract from that purpose. I am alluding to such things as providing professional expertise to local businesses or public entities, serving the community with art exhibits, concerts, recitals, theatrical performances, public lectures or sports events, pursuing research, attending professional meetings and conferences, presenting professional papers, writing articles or books, publishing journals, offering

graduate programs, and many other activities important to the HSU community, its students and faculty and the public at large.

Important or valuable though they be, they are — or should be — all of them secondary and subservient to the one very clear primary goal

of delivering the soundest possible education to our undergraduate clients. Though many of these other purposes might supplement and contribute to that primary goal, some are quite peripheral to it and a few utterly irrelevant. The university could easily continue to function without any one of them; but neglect the undergraduate program and there is no Humboldt State University.

Unfortunately for HSU and its students, its president seems to not grasp that simple fact. Rather than making the inexcusably stupid public statement that he would have reconsidered his approval of Professor Brusca's selection for Outstanding Professor had he known of Dean Howard's complaint about his lack of publication, had Richmond had his priorities straight, upon learning of Howard's complaint and of Brusca's consequent decision to seek employment elsewhere, he would instead have reprimanded the dean, apologized to Brusca for his own past inaction, praised Brusca's services to the heavens and begged him not to leave the university. But he didn't — and never will.

So we lost Brusca, though we do have a new gate.

So much for product improvement.

Tom Jones is a professor of European cultural history at HSU. Send comments to thejack@humboldt.edu.

Beautiful Humboldt County

Mohammed S. Doonesbury
Guest columnist

Warning: The following choice of words may cause serious self-objectification to occur among people who are unaware of the state of their bodies.

I am writing in response to people who are horrified by the "Top 10 Women's Ass...ets" column.

To begin with, for those of you who think hygiene and physical appeal don't matter, looks do matter. For good or bad; this one thing is true. People have been studying and appreciating the human physique for thousands of years. Just look at all the meticulously sculpted figures in Rome, or any old portrait hanging in a museum. There are certain human figures that are appealing, and those that are not, depending on person, place and time.

Call me shallow. Call me what you will. I think it's hilarious some people get offended and mad about the stupidest little things in our county. So, just to press some buttons, I'm going to say what's on my mind.

I think there is a trend in Humboldt County of women squandering away their good-looking, healthy bodies, in exchange for a hairier, overweight alternative. Blame it on the cold weather, I guess. This look was very popular and appealing in the middle-ages and is represented well in many paintings. However, this look is not favorable to most

people at the current time. To those whom this applies, it is not your fault that you missed the boat by a few hundred years. In turn, I was trained by society since birth to appreciate a "hot" body; that's not my fault. However, I embrace it because I can, and I enjoy it.

One of the points I wanted to make is that we are all objects by definition.

The definition for object is, "A tangible and visible entity; an entity that can cast a shadow." I've read somewhere recently that women who "participate in self-objectification are vulnerable to experience shame, self-disgust, and anxiety." I think if you are doing all you can to keep your body healthy and healthy-looking, there is no reason to feel this way.

I'm a man and I experience uneasy feelings sometimes, but it is no one's fault but my own. I control my feelings. I am not a victim. Those feelings are common to everyone, so take control and do something about it if you don't like the way you feel.

On the other hand, all of you girls walking around campus who moved to Humboldt recently and suddenly think you are the hottest thing in the universe — you are not. Just a reminder, the context of this county favors you enormously.

So I'm a shallow sexist. I am okay with that!

I, myself, like normal-looking girls. In my opinion, a woman doesn't have to be a starving

twig of a model or have huge breasts to be attractive. In fact, I'm attracted to an average, healthy physique with small perky breasts. I just can't stand a woman with personality. I'm joking of course. Or am I? Anyway, just don't fall for our county trend of letting yourself go to shit.

My other point is that all of you "non-objects" need to stop whining and complaining about what people write in the Lumberjack. The ability to complain about how every little thing in the world is so unfair is not an asset. Stop being such a victim. If you don't like the title, don't read the article. If the column makes you angry and the column is about physical appeal, there is probably a reason why you take the column personally.

I think it would be nice if people showed more of their inner, as well as outer, beauty in this gray and rainy county that we all call home. So, three cheers to all of you women kicking ass in the gym and anyone else who works their butt off trying to, well, work their butt off. To the writer of that funny, entertaining column, "Top 10 Women's Ass...ets," perhaps you can objectify us men next. I don't care if you do. There's a chance it might be insightful and funny!

Mohammed S. Doonesbury is a resident of Arcata. Send comments to thejack@humboldt.edu.

Unprofessional, unnecessary, yet an asset to freedom of speech

Mohamed Jemmali
Guest columnist

Your "Top 10 women's ass...ets" series is, let's say, unique. And I'm not talking about the content; it's just not something you often see in newspapers. Not the popular ones, at least.

Arcata's culture is also unique. When residents didn't want to have unethical corporations in their town, they chased them away. When the Lumberjack published a big detailed drawing of a vagina about two years ago, I knew lots of local business owners who discontinued carrying the Lumberjack in their stores, and some even stopped advertising in it. Can you imagine the disaster if it were a five-week series?

But what most residents don't realize is that, unlike regular newspapers, articles published in school newspapers are written by (let's face it) young unprofessional students who are only around the school for four years and on the school's newspaper staff for two years (to leave room for other journalism students to gain some experience too). As a result, every editor only has a small window of time to get readers' attention before jumping into the professional world. Sometimes, you have journalists who just want to write for magazines that talk about

how to lose 10 pounds in 10 days or "How to Lose a Guy in 10 Days" (that's actually a decent movie!). Lots of people, especially women, like reading those kinds of articles.

Back to the "women's ass" (pretty much); let's take the issue into homes and families. What triggered this column was actually my wife's reactions to it (one for each episode of the series)! She was outraged at the way some people publicly talk about women's bodies, and I don't blame her. But as a diplomatic husband, I preferred not to engage in an argument.

When she asked me if the article offends me too, I told her, no different than it would if it were talking about men's bodies. While I agree with my wife's point, I find it more important to promote freedom of speech. If you consider yourself a partisan of freedom of speech, then there is no gray area; you either are one, or you are not. You can ignore/skip the article or boycott the newspaper if you want, but you can't support freedom of speech and try to ban the release of the article at the same time.

When I remember all the fights I had with my parents during my adolescence, mainly because they come from a generation that

doesn't understand mine, then I think to myself, maybe I'm missing something positive about this article (and this writer); maybe the students will learn something from it that I can't; maybe I'm starting to become more conservative since I became a parent too.

Personally, I think the Lumberjack made a mistake to dedicate a five-week series of articles toward the subject, and I wish HSU students would share more important and mature stories to earn not just our attention, but also our respect.

More importantly, we live in a capitalist system where, without advertisement, a newspaper (or printing company) can't survive. Therefore, businesses somewhat control the media content...

If you want to learn more about this media phenomenon, I recommend you take the new Extended Education course: "Politics, Justice, & Social Change" (designed by Noam Chomsky; starts right after spring break).

Mohamed Jemmali is an HSU alumnus and faculty member. Send comments to thejack@humboldt.edu.

What's wrong with this picture?

"Oh, I didn't know she wanted to go to the naked people class, I thought she just wanted to play pool."

Mari on the phone talking on his telephone

"You see dude, that's exactly why I never let myself get into a situation with cats and clowns."

Two men talking about their cat and clown

"Yeah, his dark side likes to lie."

Mari on the phone talking on his telephone

Heard something humorous, shocking or just plain weird? Send it, along with the circumstances under which you heard it, to ols1@humboldt.edu. Help The Lumberjack spread the funny.



Oppression ingrained into the minds of Americans

John Osborn

jco11@humboldt.edu

Who are you? Where are you from?

At this year's Diversity Conference, participants were encouraged to ask themselves those questions. The questions are valid, especially in a multi-ethnic country acting as a "melting pot" of cultures. However, does that mean that in order to assimilate into this country we must sacrifice our roots, our original culture — and when we melt into the boiling pot of America, is that in itself an act of oppression?

Winnie LaNier, the opening keynote speaker for the Diversity Conference, said exterior influences throughout society have created superficial illusions about race and ethnicity in individuals. Such inescapable influences include media, the government, public education, families — all that shape this immediate perception about the people and environment around us.

If not conscious of this, the mind translates government rhetoric as infallible, the commercialization of culture as normal, and the words written in our textbooks as fact. When unaware of these influences, we stop seeking answers and stagnate — and we resist change. Everyday we change — it is human.

Perhaps the most disillusioning realization when you begin to break down these influences and dive past the superficial

assumptions is just how common, imperceptible and ingrained are the tools of oppression, and how dominant groups take for granted their position. LaNier broke this down digestibly to the audience, giving an example of right-handed and left-handed individuals.

If not conscious of this, the mind translates government rhetoric as infallible, the commercialization of culture as normal, and the words written in our textbooks as fact.

Right-handed individuals take their privilege for granted. When you walk into a classroom, do you worry about sitting down at a desk that has a writing place on the right side? When you use the computer do you ever doubt that the mouse will be on the right side? When you pick up a pair of scissors, drive a stick shift, or use any other tool or device, do you ever realize how lucky you are?

Imagine being a left-handed person in this right-hand

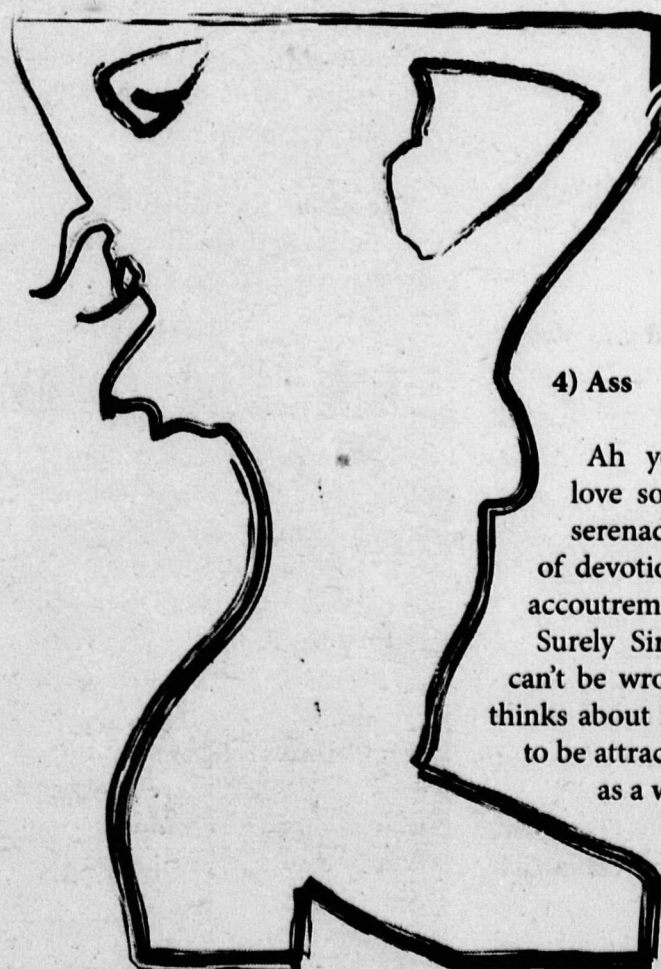
dominated world. Imagine having to buy special variations of all the above items just so you can conform to the norm. Imagine that you can't find the "special" variation and you're forced to adapt, having to train yourself to be right-handed. Would you feel oppressed? Do you feel oppressed?

Now translate that into any situation of oppression: men dominating women, white dominating those of color, or rich dominating poor. Do those in the dominator's seat realize their own domination? Not unless they become aware of the positions of privilege some enjoy unknowingly.

To that end, by internalizing a system of oppression we can begin to understand not only its pervasiveness throughout society, but also just how strongly we need to change our surroundings and ourselves. LaNier said, "Silence seals the heart." In our silence, our minds reflect, digest what we have learned and plant the seeds of change within ourselves.

Will reconnecting with our roots help us to not only become aware of oppression but also challenge it?

LaNier said that influences lead to "not being in touch with yourself." Our society, driven by consumption, growth, status and image, is not a true culture but rather a corporate-constructed void to replace culture. We need to rediscover our roots, wherever they may be.



Top 10 women's ass...ets

Emil Rodriguez

elr17@humboldt.edu

4) Ass

Ah yes, the subject of so many love songs. A variety of poets have serenaded radio listeners with songs of devotion to the women's ass and its accoutrements.

Surely Sir Mix-a-Lot, Sisco and Luda can't be wrong about this. But when one thinks about it logically, it is a strange part to be attracted to considering its purpose as a waste disposal area.

Regardless of its intermittent duties (ha ha, duties), the ass can be undeniably hot. It could be the shape, the location, the underwear, its role in pornography, or its association with punishment and naughtiness.

The best part is that a girl would actually have to try to make her ass look bad. Big or small, there is a crowd out there for them all.

According to the ever-trustworthy www.wikipedia.com, the ideal ass shape of a woman is a cardioid, which is the inverse transform of a parabola. The formula is as

follows: $x(\theta) = \cos\theta + \cos 2\theta$ and $y(\theta) = \sin\theta + \sin 2\theta$. Who knew sexual attraction could be broken down into simple mathematical equations? I knew I chose the wrong major. So next time you're at the bars, humming along to the "Thong Song," remember to pull out your abacus and measuring tape because if the numbers don't add up, then she isn't worth your time.

Ten percent of the women voted for their ass.

3) Legs

I truly sympathize for women in this regard.

Shaving legs has got to be one of the most annoying, testing and time-consuming vanity activities that I can imagine.

Shaving my face is nerve wracking and painful enough; I can't even begin to imagine what dealing with 10 times the surface area must be like (10 times was just a made-up number as I actually have no idea what the leg-to-face skin ratio is. Remember, I didn't choose to be a math major).

In addition to the shaving factor, the dedicated leg girl will also spend time applying lotions

(see Skin #7). The semi-regular maintenance required for the legs is reason enough for them to be so high up on the list, out of sheer respect.

The legs pay off for the diligent girl in being one of the most erotic areas to view, and a girl who accentuates her legs in the proper ways (note: this doesn't always mean a short skirt!) has the advantage of being able to pretty much intimidate any would-be suitors with sheer sex appeal and innuendos of what's to come. Guys are crippled piles of mush to a girl with a good set of legs.

Similar to #5 Mouth and its relationship with lipstick, the two women, errr, I mean 10 percent of the women polled who voted for legs, were not fans of skirts or dresses or even accentuating pants.

Perhaps they were sexual martyrs and out of pure kindness kept their legs covered, thus shielding men from looking upon their legs and becoming mush.

Interestingly enough, 15 percent said their toes were their best feature. If someone wishes to explain this to me, please write to me ASAP.

"Top 10 women's ass...ets" is a five-part series that runs weekly. Send comments to thejack@humboldt.edu.

CALENDAR

8 Wednesday

CCAT. Zen Meditation. Join us in the CCAT living room for a morning of clarity and relaxation before the hectic day begins. Jenkins House 99. 8 a.m.

Club Meeting. HSU Geographic Society. Founder's Hall 126. "The Harper Room." Noon.

Club Meeting. Black Student Union. Multicultural Center. House 55. 5 p.m.

Club Meeting. Asian Pacific American Student Alliance. Multicultural Center. House 55. 5 p.m.

Club Meeting. Oceanography Society. Natural Resources 203. 5 p.m.

Club Meeting. Child Development Association. Nelson Hall East 115. 5:30 p.m.

Movie night. Voices for Planned Parenthood presents "Searching for Angela Shelton." FH 118. Free. 6 p.m.

Club Meeting. Poetry League. Founder's Hall, 206. 7 p.m.

AS Presents. Special screening of award-winning documentary "Occupation: Dreamland." A portrait of a squad of American soldiers deployed in the Iraq city of Falluja during the winter of 2004. \$5 general and \$1 HSU students. Van Duzer Theatre. 8 p.m.

9 Thursday

Lecture. International Creation Speaker Mace Baker presents "Science vs. Textbook Evolution." Science B 135. 3 p.m.

Club Meeting. Women's Center General Meeting. Multicultural Center. House 55. 5 p.m.

Club Meeting. Green Wheels. Create sustainable transportation. UC South Lounge. 5 p.m.

Club Meeting. Religious Studies. Nelson Hall East 116. 5 - 6 p.m.

Club Meeting. Humboldt Circus. Come learn circus skills. Forbes Complex 201. 5 - 7 p.m.

Club Meeting. Mecha. The Movimiento Estudiantil Chicano de Aztlan invites you to come and organize with them. Nelson Hall East 106. 6:30 - 8 p.m.

Lecture. Dr. Catlin, author of "The Way to Happiness," will speak. The lecture is sponsored by the student group "Full Circle." Art 102. 7 p.m.

Women's Herstory Month Event. "Womb-Words, Thirsting." Performance by Lenelle Moise. Van Duzer Theatre. 7 p.m.

Fuente Nueva Charter School Informational Meeting. Now accepting applications for fall enrollment in grades K through 4. Interested parents come learn

more about our arts-based, Spanish immersion public elementary program. 1920 Zehndner Ave, Arcata. For more information, contact Beth Wylie at 822-3348. 7 p.m.

Club Meeting. Queer Student Union. Multicultural Center. House 55. 7 p.m.

HSU SLAMfest. The return of Trash and Roll, with Eureka Garbage Co., Acaramanamaraca, The Smashed Glass, and Gregg Padula. Kate Buchanan Room. \$5. 8 p.m.

Live Jazz Music. Big Pete's Pizzeria. 1504 G St., Arcata. Free. 8 - 11 p.m.

Jazz at Pearl Lounge. The Luscious Ladies. 507 2nd St., Eureka. \$3. 8 p.m.

Six Rivers Brewery. Plum Crazy, pop-rock-jam band. 1300 Central Ave, McKinleyville. \$5. 9 p.m.

Humbrews. Compost Mountain Boys. 856 10th St, Arcata. Free. 9 p.m.

Bear River Casino. The Generators, dirty rock and blues. 1 Bear Paws Way, Loleta. Free. 9 p.m.

Blue Lake Casino. Asylum Street Spankers, jazz, blues, folk, country, punk and bluegras. 777 Casino Way, Blue Lake. Free. 9 p.m.

10 Friday

CCAT. Volunteer day. Come volunteer to work on a variety of projects on their grounds and home, and work with their friendly staff while gaining experience and knowledge. 10 a.m. - dark.

Reggae Jamdown International Radio Show. DJ Dub Cowboy. 2 - 4 p.m. 90.5/91.9 FM or www.khsu.org

CCAT. Become a co-director, learn appropriate technology leadership skills. Jenkins House 99. 5 - 6 p.m.

Trinidad Crab Feed. Benefits the Trinidad Police Department, with music by the 24/7 Jazz Quartet. Only first 100 people admitted. Trinidad Town Hall, 409 Trinity, Trinidad. \$17.50 5 p.m.

Humboldt Folkdancers. Presbyterian Church, 11th and G Streets, Arcata. Easy dances will be taught. \$3. 7:30 - 11 p.m.

Music. Linda Wang, violinist. First Presbyterian Church. 15th & I Streets, Eureka. 8 p.m.

Jazz at Pearl Lounge. Michel Nevada Quartet. 507 2nd St., Eureka. \$3. 8 p.m.

Cafe Mokka. Good Company (Celtic). 5th & J St Arcata. No cover. 8 p.m.

Come run around and play your favorite games: "Capture the Flag." At clocktower at the UC Quad 9 p.m. - whenever.

Humbrews. Force Fed Trama, "CD Release Party." 856 10th St, Arcata. Free. 9 p.m.

11 Saturday

HSU Natural History Museum. Special art show on ancient redwoods created by Transitional Opportunity Program students. Runs through March 23. 10 a.m. - 5 p.m.

Cher Ae Heights Casino. Matthew Cook Solo Piano, sunset restaurant. 27 Scenic Dr, Trinidad. 6 - 9 p.m.

Center Arts. Le Mystere des Voix Bulgares - The Bulgarian Women's Choir. Van Duzer Theatre. 8 p.m.

Cafe Mokka. Scatter the Mud, (Celtic). 5th & J Streets, Arcata. Free. 8 p.m.

Sacred Grounds. Speakeasy, live jazz. 686 F St., Arcata. Free. 8 p.m.

Kelly O'Brien's Pub. 24/7 Jazz Quartet. 415 5th St., Eureka. \$4. 8 p.m.

East Side Deli. The hip-hop DJ/MC duo, 2th & Nail. Featuring Arcata's own, DJ Sweetooth. 420 California St., Arcata. 8:30 p.m.

Jazz at Pearl Lounge. Michael Curran Quartet. 507 2nd St., Eureka. \$5. 9 p.m.

Humbrews. Juice, (Reggae). 856 10th St., Arcata. \$3. 10 p.m.

The Alibi. The Monster Women and The Invasions. Tavern row, Arcata. \$3. 10:30 p.m.

12 Sunday

Club Meeting. Lindy Hop Club. Forbes Complex 126. 3 - 5 p.m.

Brogi's Boiler Room. Jimi Jeff and the Gypsy Band. 3534 Broadway, Eureka. Free. 8 p.m.

Humbrews. Club Confessions, alternative night. 856 10th St, Arcata. 9 p.m.

The Alibi. The Hillstreet Strangers and The Real DT's. Tavern row, Arcata. \$3. 10:30 p.m.

13 Monday

Six Rivers Brewery. Makin Muzic Karaoke. 1300 Central ave., McKinleyville. Free. 7 p.m.

Poets on the Plaza Open Mike Poetry Readings. Reader sign-up begins at 7:30 p.m. Readers are limited to five minutes of original work only. Sorry, no music. All ages are welcome to read or listen. Jacoby's Storehouse, corner of Eighth and H st, Arcata. \$1. 8 p.m.

14 Tuesday

Humbrews. DJ KNuts, hip-hop. 856 10th St., Arcata. Free. 9 p.m.

Six Rivers Brewery. Thomas James, solo acoustic singer/songwriter. 1300 Central ave., McKinleyville. Free. 8 p.m.

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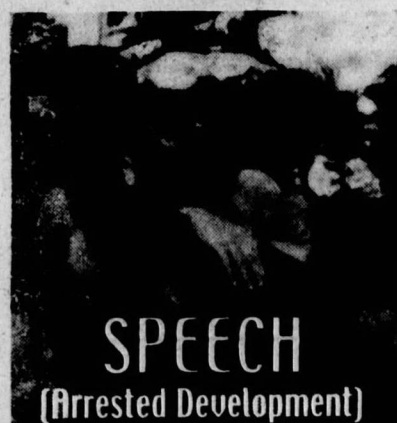
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THURS MARCH 30
Humboldt Brews



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