

HUMBOLDT STATE UNIVERSITY

The Lumberjack

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Vol. 88, No. 8

Wednesday, March 22, 2006

Arcata, Calif.

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The Lumberjack
Nelson Hall East #6
Humboldt State University
Arcata, CA, 95521

Corrections:

Fish-Bot was created by Trina Paterson, Cassandra O'Donnell, Viola "Vi" Kerhoulas and Katherine Coffey (p. 23)

We misspelled Eric Willig's name (p. 23)

The cover

- Photo by Rick Hedstrom
- Cover design by Kimberly A. Thorpe

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The Lumberjack is a member of the California Newspaper Publishers Association and the California Intercollegiate Press Association. The Lumberjack is printed on recycled paper and published Wednesdays during the school year. Questions regarding editorial content of The Lumberjack should be directed towards its editor. Opinions expressed by guest columnists are those of the authors and not necessarily those of HSU. Advertising material is published for informational purposes and is not constructed as an expressed or implied endorsement or verification of such commercial ventures by The Lumberjack Associated Students or HSU. The views and content of The Lumberjack are those of the author and not necessarily HSU.

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SCEP—Student Career Experience Program

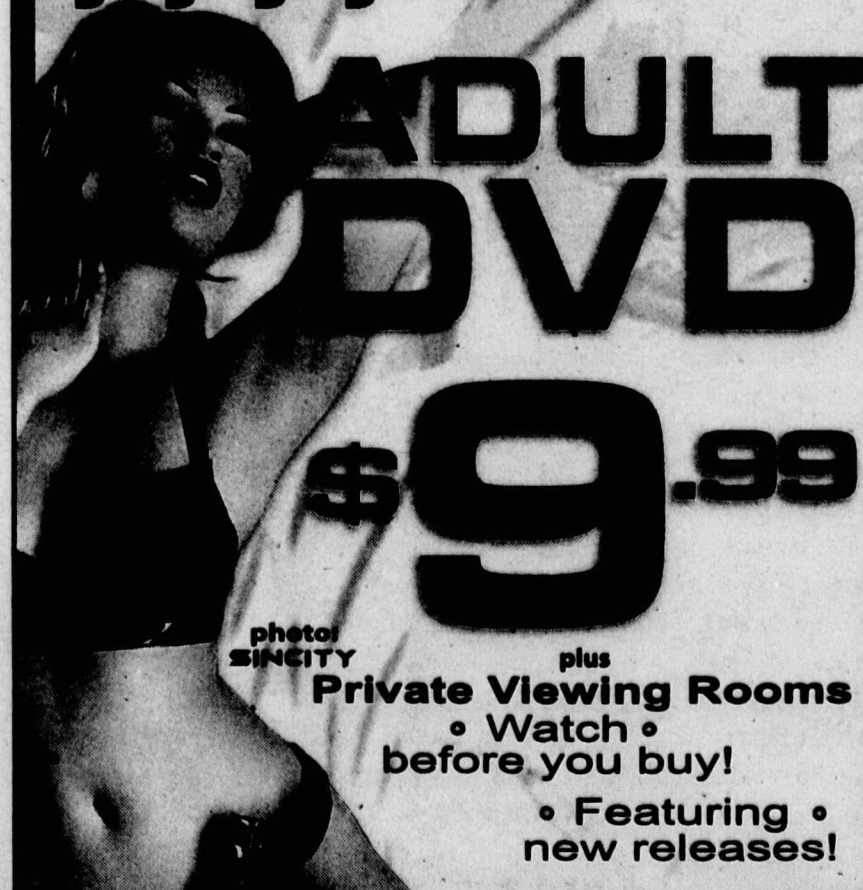
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The HSU Career Center, Nelson Hall West, Room 130

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Priority registration:

Senate to vote on whether HSU should reserve seats for athletes

Kimberly A. Thorpe
kat.reporter@gmail.com

HSU will vote on a resolution to give student athletes priority registration this Tuesday, said Academic Senate Chair Saeed Mortavazi.

The resolution, which Senate members read for the first time two weeks ago, proposes reserving 5 percent of seats in all courses for students in NCAA athletic programs.

Jack Yarnall, a member of the Academic Senate who supports the resolution, said giving athletes priority during registration is common practice in college sports.

"It's just that student athletes have a real problem in scheduling classes and

practice," he said. "If we were to do this, we would not be the only school."

Yarnall added that NCAA guidelines require student athletes to attend school full time, which means a minimum of 12 units a semester.

"The student athlete is more tightly constrained with regard to their schedule."

Jack Yarnall
Academic Senate member

"The student athlete is more tightly constrained with regard to their schedule," he said. "The fact is that they don't have the option of scheduling their term as they choose. It's just that simple."

If passed, the resolution would reserve at least one seat in all courses until the end of each registration period for students participating in NCAA athletic programs. The seats would be available to

all student athletes who maintain NCAA eligibility, regardless of whether they are competing that semester.

Tony Snow, Associated Students representative for the Academic Senate, said scheduling is a problem for all students because of full-time jobs, children and other obligations. "I think there are a lot more people who can use priority registration than just athletes," he said. "It's an absolutely insane proposal."

A.S. Legislative Vice President David Backues agreed that in a time when everyone is struggling to graduate on time, a resolution giving student athletes

registration privileges is out of place. He said that many students are having problems getting into classes, not just athletes.

Faculty Athletic Representative Jeff Borgeld said student athletes need priority registration and back the idea. "As it stands right now, I can definitely support it," he said.

Borgeld said he hasn't heard any specific complaints about the proposal, although he knows Associated Students came out with a resolution opposing it. "They're against it because of

Tony Snow
A.S. Academic Senate representative

See REGISTRATION, pg. 5

Children's Center lacks funds needed to grow

Two A.S. members voice concern about student access to child care

Tara Apperson
tmapp2@hotmail.com

Childcare isn't usually the first thing you think about the day you find out you're pregnant, but that might need to change.

The HSU Children's Center waiting list is backed up into the womb — it literally has unborn children trying to get in.

Childcare for everyone, especially students, is an ongoing issue. For students, the Children's Center is one of the most convenient places to bring children, and it provides subsidized care for student parents, but it's not easy to get in, even if you can pay.

Two Associated Students council members want to start working on the space problems the center has, as well as other issues they present in a resolution addressing the lack of affordable childcare for students. The resolution was brought to the council to vote on last Monday, but was tabled until the next meeting.

However, most of the changes they want to see probably won't happen any time soon.

College of Professional Studies Representative Amrit Dhadli, who worked at the center for seven months in 2004, and Colleen Roberts, an All University

Representative, said their biggest problem with the center is the amount of space given to the children of students. Currently two-thirds of the children at the center belong to students, and one-third belong to staff and faculty. There's also a two-year waiting list.

"I feel that they aren't trying to solve the problems," Dhadli said.

Trudi Walker, the director of the Children's Center, agrees that there are space issues, but resolving them is not in her hands, she said.

The licensed capacity for the center is currently 79 children. The students who use the Children's Center mostly have subsidized childcare because they can't afford the \$300 to \$600 per month or so that it would cost. They receive grants from the center. Currently there are only enough grants to fund about 55 children per day, Walker said. After all the grants are given away, there is still room for 24 children. Walker said she gives students priority for those spaces, but since most can't afford it, she opens the center up to staff and faculty.



Steve Spain

Arl Alter, son of Film Professor Ann Alter, pauses before entering the middle toddler room of the HSU Child Care Center for the day.

see CHILDCARE, pg. 6

Sierra Institute preps students for real life

Jill Koelling
jle4@humboldt.edu

When Zoe Dagan went to Belize with the Sierra Institute in the spring of 2005, she never expected that the experience would change her life and her future.

"[The Sierra Institute is] an amazing program," Dagan said. "I highly recommend it to most people."

The Sierra Institute provides both hands-on and academic learning experiences for students and community members. The institute operates through Extended Education at HSU.

The Sierra Institute provides a variety of nine-week field study courses every semester. Participants can travel to places such as Hawaii, Chile, Belize and the Sierra Nevada Mountains in California. Programs include backpacking and horseback riding and feature sustainable living. Founded at UC Santa Cruz in 1974, the Sierra Institute moved to HSU in January of 2004.

"One of our reasons for coming to HSU was the environmental orientation of the campus," said Walker Abel, co-director of the Sierra Institute. Students who enroll in a Sierra Institute course are able to receive direct, hands-on learning while earning 12 units of campus credit, Abel said.

A typical field study experience begins with hiking one or two days to a base camp, Abel said.

At the base camp, students wake up each morning on their own, some write in their journals, do yoga, tai chi and make their own breakfast.

Classes usually begin around 10 a.m. and involve discussion and lecture.

"My classes are in the humanities so one of the assignments I usually give is that students have to keep a journal. I also assign a creative project, such as writing a song or doing a watercolor. There's usually an exam or two in there as well," Abel said. "Some of the more science oriented trips go to a lot of research stations and

"I think experiential learning is a big component of a college education. A lot of people get perspective on what they want to major in or what they want to do after they graduate through this program."

Walker Abel
Sierra Institute Co-Director

work with specialists. Their classes are more like field trips."

Dagan worked the Sierra Institute curriculum into her environmental science major at HSU. "I created my own emphasis, tropical ecology. The great thing about the program is that the learning is hands on," Dagan said.

The Sierra Institute blends academic experience with experiential learning, and encourages personal growth and discovery. "Sometimes we say nature is the teacher. You learn a lot," Abel said.

"I think experiential learning is a big component of a college education," Abel said. "A lot of people get perspective on what they want to major in or what they want to do after they graduate through this program."

Students from the United States and Canada, as well as host communities, take part in the field study programs. "Because we have a long history at UC Santa Cruz, many of our students still come from there," Abel said.

Shaun McCoshum, a biology education and botany major at HSU, traveled to Argentina and southern Chile with the Sierra Institute from January to March, 2005. "My group was 16 people including the teacher," McCoshum said. "You have to learn to co-exist with everybody. You see people adjust from the way of life in America to the way of life in the group."

On his field experience, he visited every type of ecosystem in the Andes Mountains except the tropical rainforest.

McCoshum said he recommends the field experience the Sierra Institute provides to everyone. "It gave me a totally different perspective on education," he said.

Dagan said the Sierra Institute helps students learn skills that will benefit them in the future. "There are lots of different kinds of learning possibilities," she said. "I was offered a volunteer internship by the Belize Fisheries Department and the Wildlife Conservation Society. It was not something I would have pursued if it had not been for the Sierra Institute."

Walker Abel

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Run for an AS Office Position

To run, pick a up an election packet in the

Associated Students office. Packets are due

back at the AS office April 3rd.

Positions

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Legislative Vice President

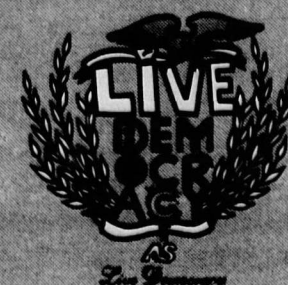
Student Affairs Vice President

College Representatives

Administrative Vice President

Graduate Student Representative

All University Representatives



REGISTRATION:

continued from pg. 3

the general principles of equity and fair play," he said.

Registration practices among the 23 California State University campuses vary widely, with each school using different methodologies to determine the order of students registering. Dominguez Hills, for example, gives disabled students, athletes and honors students priority registration. Other schools, such as San Luis Obispo, allow students to choose three terms during their undergrad careers to have priority. The list of students who receive priority registration at Cal State Sacramento includes student government officers, residence hall advisers and students in retention programs.

Although exceptions vary with each school, most follow a model that allows disabled students and athletes to register first, then graduate students, graduating seniors, and so on according to the number of units completed.

For HSU's resolution to pass, at least 15 of the 28 voting members of the Academic Senate must be in favor of it.

The meeting is Tuesday, March 28 at 4 p.m. in the Goodwin Forum in Nelson Hall East, and the public will have time to comment before the vote.

Resolution to reserve course seats for athletes

- Recommends that 5 percent of seats in all courses be held in reserve until the end of normal fall and spring registrations for students participating in NCAA athletic programs

- If all reserved seats in lower division G.E. courses have not been filled by the end of the normal registration period, one of the remaining seats will be held for incoming student athletes until the end of the normal HOP-registration period

- If all reserved seats have been filled in a lower division G.E. course by the end of the normal registration period, no seat will be reserved for incoming student athletes

- Reserved seats will be available to athletes who maintain NCAA eligibility, whether or not they are competing that semester

'How big is the universe?'

Outstanding Professor of the Year Stone Brusca will give a free public lecture this Monday in the Kate Buchanan Room from 7-9 p.m. in conjunction with the award.

In his lecture titled, "How Big is the Universe? A Primer," Brusca will illuminate how big our universe is. He wrote in an email "the talk is designed so people who have no knowledge of Cosmos or astrophysics can totally understand it, and learn many cool things."

How big is the universe? Brusca, famous for his Cosmos course, says it's big. If you take a human, he says in his class, and roll it into a ball, it's about a meter wide. If you laid 100,000 humans end to end in a line, it would be the roughly the size of the greater Los Angeles area. If you laid 100,000 L.A.'s end to end, you would have the distance between Earth and the Sun. If you laid a 100,000 of that distance, that would be a light year. If you....

It's a big place out there. Equipped with pictures of the universe and the energy that made him the outstanding professor, attendees will be sure to grok at the sheer size of our universe by 9 p.m.

If you want to be a part of the celebration come early, wrote Brusca in an email, "to draw or write on the celebratory butcher paper that will be set up at the entrance to Kate Buchanan Room." The lecture is sponsored by the Academic Senate and Associated Students.

-Compiled by Brian Early

Time to run

You probably didn't realize that in the last two months you spent \$926 on a new printer for the A.S. office, \$2,000 for acoustical panels in the Student Recreation Center and \$3,500 for CCAT to hire a consultant.

These things, and many others were paid for using your student fees. The money was dished out by your student government, also known as Associated Students.

They are a small group of people, but they have a lot of power over more than just your money.

If you're interested in making decisions like these, running in the A.S. election might be a good idea. Here's the basics:

- ☑ Election packets are due by April 4. Packets can be picked up in the A.S. office, located below The Bookstore.

- ☑ Positions available for the executive council: President, Vice President of Administrative Affairs, Vice President of Legislative Affairs and Vice President of Student Affairs.

- ☑ There are also executive council positions that are appointed by the incoming presidents. The applications for these positions aren't due until April 24. They are: PR Coordinator, CSSA Representatives and the A.S. Presents Representative.

- ☑ The legislative council positions include: three College of Natural Resources and Sciences Representatives,

three College of Arts and Humanities Representatives, three College of Professional Studies Representatives, two All University Representatives and a Graduate Studies Representative.

- ☑ The elections packet requires that a petition be signed by a certain number of students. For an executive position, a candidate needs 150 student signatures. A college representative needs 50 signatures from students in that college and the Graduate Studies Representative needs 20 signatures from graduate students.

- ☑ There is a refundable fee for candidates. It is \$30 for executive candidates and \$15 for others. This is to help ensure a fair election. If the rules aren't followed, the money is not given back.

- ☑ Executive positions require more commitment than representative positions, though representative positions do have expected duties. They are required to sit on at least one committee, establish two office hours, attend every A.S. meeting and facilitate one meeting per semester with the deans of their college.

The best way to find out what is right for you is to visit the incumbents and talk to them about their jobs.

-Compiled by Tara Apperson

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to get nervous!"

Kate Richardson



CHILD CARE: Hard to find in Humboldt County

continued from pg. 3

"Each classroom only has a small number of spaces for staff and faculty," Walker said. "The faculty would like it to be more ... although it won't happen."

Having faculty use the center is a benefit, Walker said. "They pay us \$35 a day. It helps us with more stable funding," she said.

The Children's Center is in high demand because there is a lack of child care in general, and also because it is one of only three accredited centers in the county.

To become accredited, a childcare center would have to pay fees and fill out a large amount of paperwork.

Another of the three accredited childcare centers is also on campus. The Child Development Lab is free for students with children. It also serves as a lab for Child Development students to study and interact with children. Unlike the Children's Center, the lab doesn't work around a students schedule, so it is less convenient.

"The bad part for everybody is that childcare in our community is hard," Walker said.

Dhadli has additional concerns.

She said not all the staff is qualified to teach or are not CPR certified, the office staff is unreasonable and unfriendly and there is not enough space.

As far as staff qualifications go, Walker said there is one state-certified teacher in each of the

"The bad part for everybody is that child care in our community is hard."

Trudi Walker

Director, HSU Children's Center

five classrooms, and one associate teacher who is an HSU student. Both of them are CPR certified, and the associate teacher has to have a certain number of child development credits.

The classrooms also have about eight other students working, Walker said. Depending on experience and credits, some are allowed to be alone with a group of children, and some have to work by the core teacher's side.

Dhadli is concerned that not all of the people working in the

classroom are CPR trained. There are only two people who are CPR certified in a room of about 15 children.

Walker said only two are needed. "We've never had to use CPR," Walker said. "Once in our history we had to use the Heimlich."

Dhadli said she and others she knows have complaints that the office staff has been unfriendly. Walker said she could see how Dhadli would say this because she quit her Children's Center job without giving any notice, and the staff was upset with her.

Dhadli said it's the other way around. She quit because the office staff was unreasonable one day when she called in sick.

Darcee Longstreth, a student who brings her 4-year-old daughter to the center, said she has felt a little coldness from the office staff in the past, but that it is a result of problems with the bureaucratic nature of the center.

"When you deal with an office, they have to run through some bureaucracy," Longstreth said. "It trickles down and affects the student."

Longstreth said there is a lot of

paperwork to keep up with, and a lot of processes to go through for students. When deadlines are missed or paperwork is lost, she said it probably becomes frustrating for the staff.

"When you're dealing with getting free money and free childcare, it's kind of understandable," she said.

Longstreth said her satisfaction with the care her daughter gets far outweighs any problems she has ever had. "I feel so lucky," she said.

Anne Alter, a film professor, brings her 2-year-old son to the center. She is pleased with the care her son receives, but agrees that the bureaucracy can be a

challenge.

"Yes there's bureaucracy. There's always bureaucracy. It's about learning to play with bureaucracy," Alter said. "It takes some getting your head around it."

Alter said she has been very vocal about any problems she has with the center and has had good results with that approach. "They are open to feedback," Alter said.

To resolve space problems, the center needs to be expanded. Walker said there are preliminary plans. An adjacent space had been designated for a new center in the HSU Master Plan, but it would cost about \$9 million to build it, Walker said. Money for the new center has to come from outside sources like grants and donations, Walker said.

Even if the center were able to expand today, there would be the issue of grants. The center can't get any more grant money for the school year at the moment, so they can't offer subsidized childcare to more students, and they don't want the ratio of student and faculty children to change. It's a Catch-22.

"We're maxed out," Walker said.

"When you deal with an office, they have to run through some bureaucracy. It trickles down and affects the student."

Darcee Longstreth

HSU student, mother of 4-year-old daughter

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March marks third anniversary of war

Protests in Eureka join those worldwide against the Iraq war



Peace marchers prepare to start the march, holding signs and displaying art.

Brooke Gibson

earthtribe@hotmail.com

Thousands of people took to the streets in Eureka to show their support for peace and an end to the war in Iraq, joining tens of thousands worldwide at other rallies.

The colorful masses met at the Eureka Municipal Auditorium March 18 around 11 a.m. to hear a number of speakers before beginning the march. Kaitlin Sopoci-Belknap of Democracy Unlimited spoke first and her message was simple and clear. "We must demand an end to this ruinous war," she said as the crowd responded with cheers.

Arcata City Council member Dave Meserve took the stage to urge citizens to help in the impeachment process. He read from the newly drafted "Declaration of Moral Separation," which "declares causes which move us to separation."

The Eureka protest was the fourth annual said Veteran for Peace Jim Sorter, who estimated there were about 4,000 people in attendance. His group, Vets for Peace, helped put on the event with local group Communities for Peace. Sorter said the

two groups had been meeting for several months to coordinate everything for the march.

Jessie Smith was one of the volunteers who got up early to help put up signs at the Eureka gazebo. Smith is currently homeless and was cruising the march with a large backpack and an equally large smile. "I believe this needs to happen more often," he said about the march. "We need to communicate our perspectives."

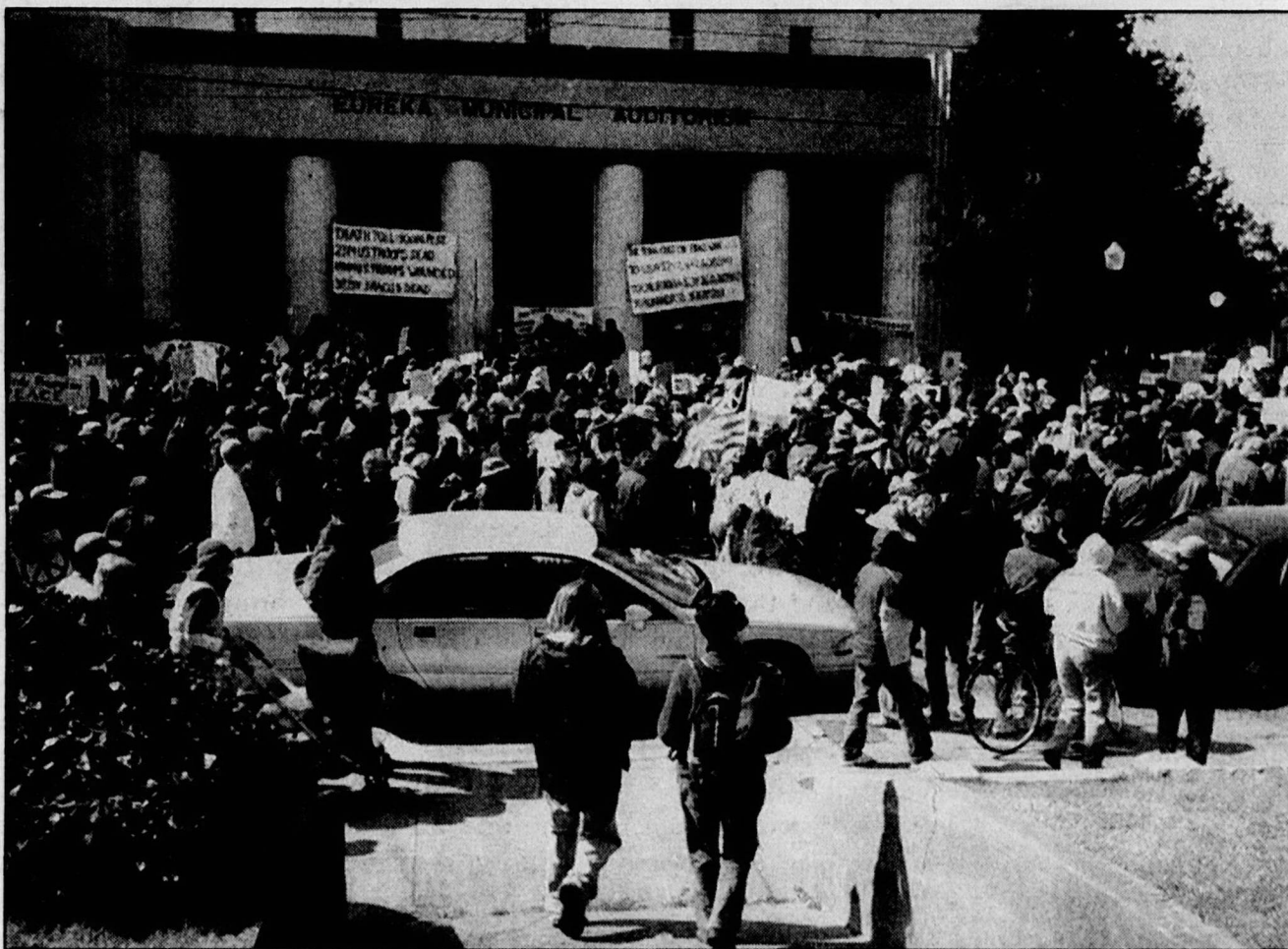
Jessie Smith

Volunteer for the Eureka Peace March

The diverse crowd of marchers included young children who held signs and sang, colorful jugglers, four marching bands, and plenty of college-aged folks and older community members holding signs or just walking with the group.

Shane Brinton, the newly-elected representative to the Northern Humboldt Union High School Board, was at the march and said he recently found out that a kid he went to high school with was over in Iraq. "I'm here for my country, for myself, for all the soldiers in Iraq," Brinton said.

Many people held up large banners and flags throughout the march and many others drummed and chanted. Arcata resident



Peace rally held before the march at the Eureka Municipal Auditorium.

Photos by Brooke Gibson



Peace marchers wield signs with messages of peace.

and HSU student Julia Minton waved an American flag that had the names of all the U.S. mega-corporations that made money off the war instead of the 50 stars. She said she felt invigorated by the atmosphere of the march and liked that people were embodying more of a peaceful rather than an angry approach that she had witnessed at other marches.

Mayer Segal was hunched over his walker keeping pace with the marching crowd. Being 88 years old, this is not the first

march Segal has been involved in. He said he's been at it for about 40 years. Besides marching on the streets, Segal is also the editor for the newsletter of local peace advocates "The Hope Coalition."

Robin Donald
peace marcher

After the marching masses reached their final destination, the downtown Eureka gazebo, they were greeted by music from local country/punk band The Rubberneckers, who played a set

see MARCH, next page

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The battle over labels

New bill to create uniform federal food standards, threatening state authority

John Osborn

jco11@humboldt.edu

The House of Representatives recently passed a bill that could affect what chemicals are identified on food labels, and what chemicals aren't.

HR 4167, popularly known as the National Uniformity of Food Act, would prevent states from passing laws to regulate what goes into food. Instead, there would be one national standard under the authority of the Food and Drug Administration.

Proponents of the bill argue greater uniformity in food labeling laws is needed, while critics argue that the bill will roll back state-established food protections.

Traditionally, responsibility for food safety was largely a concern of state and local governments. However, if this bill passes the Senate, laws like California's Proposition 65 couldn't be passed by states.

Proposition 65, a bill passed in 1986 by popular vote, requires manufacturers to issue warnings on their product labels about any substance known to the state to cause cancer or reproductive harm.

Most of the chemicals identified as hazardous by Proposition 65 are found on some federal list, it's

just a question of in what form and where, said Allan Hirsch, spokesman for California's Office of Environmental Health Hazard Assessment.

Mercury levels in fish, lead content in wine bottles and aluminum foil, and acrylamide, a chemical found in french fries and potato chips, are specific substances Proposition 65 focus on, he said.

Proposition 65 has had many successes in preventing food containing hazardous substances from being sold to consumers unknowingly, said Fred Evenson, a spokesperson for the Ecological Rights Foundation.

Under Proposition 65, companies were forced to reduce the amount of arsenic in bottled water, forced to remove Mexican candy containing lead from the shelves and California's Attorney General got grocery stores to post information about mercury levels in fish, Evenson said.

"If Proposition 65 is sound, then take it to the federal level and have it become a standard for the nation," said Dave Heylen, vice president of communications for the California Grocers Association. There have been past

instances of state standards being nationalized.

Warnings on alcoholic beverages originated with Proposition 65 and eventually became a national standard, Hirsch said.

Proposition 65 is seen by most critics to be the main focus of HR 4167. However, "This is really about laws being passed in California and other states that protect people and hurt industry," Jane Williams, Executive Director of the California Communities Against Toxics, said.

"If states lose the authority to regulate in critical areas such as food adulteration with some degree of flexibility and independence, the Food and Drug Administration will be the sole authority on national food regulation," Steve Steinhoff, administrator of the Division of Food Safety in Wisconsin's Department of Agriculture, said.

There would be only one agency (the FDA) that industry lobbyists will need to lobby for changes if this bill is passed, Steinhoff said. "Consumers and democracy will lose in the end."

Matt Gerien, press secretary for

see LABELS, next page

MARCH: Celebrating peace

continued from pg. 7

preceding more speakers.

Petrolia resident and writer for the online publication Counterpunch, Alexander Cockburn brought his own brand of political satire to the gazebo-turned-stage. "Many of you might not have thought that you were smart enough to run the U.S. government," he said. "Well, you are smart enough to rule the United States!"

Over laughter from the crowd, Cockburn continued. "Right now we're ruled by morons ... George W. Bush is the most moronic president in American history." Cockburn put forth a suggestion people could try in an attempt to dismantle the Patriot Act: everyone should say the name "Bin Laden" when

answering the phone. "You gotta jam up those computers," he said.

His speech ended on a more serious note, with his final message for the government: "Get out of this war now."

"Get out of this war now."

Alexander Cockburn
writer for Counterpunch

After the speeches, the band played another set as some people started to drift away while others stuck around to talk politics. Robin Donald was holding up a sign that read "Vietnam War Draft Resister, And Proud Of It."

Donald told the tale of how as a young man he faced the decision

of going to war and potentially dying for the country. He had the draft to deal with, and, even though it's not in effect today, Donald still had a message for young people considering joining the war effort. "If you

don't think it's right, you have a choice." Donald flipped over his sign and said, "That's why the other side of my sign says, 'look into your heart.'"

Hilary Heart, local resident and HSU student, echoed Donald's sentiment. "Peace starts on the inside," Heart said. "People have conflict because they have inner conflict." As far as the protest goes, Heart said, "This needs to happen every weekend."

LABELS: The great divide in opinion

continued from previous page

Mike Thompson, said there are concerns in Congress about HR 4167 potentially conflicting with state laws like Proposition 65.

Thompson, who voted against HR 4167, believes the food safety issue should be kept at the state level, Gerien said.

Critics of the bill see the grocery and food industry's lobbying efforts as an attack on laws like Proposition 65, but proponents of the bill have their own perspectives.

Uniform standards would make it easier for the grocery industry to label products by allowing a single label for the same product rather than multiple labels catered to states with differing requirements.

"Consumers deserve to have uniform standards," said Stephanie Childs, the director of communication for the Grocery Manufacturers Association. "If food is in the same packaging, it should have the same information."

Since most grocery corporations, such as Safeway, exist in more than one state, grocers must conform to state laws on labeling.

"Grocers have stores in multiple states — uniform laws are a logical necessity," Heylen said. "How can something be safe in one state and not in another?"

The FDA has federal authority to regulate food safety. States are given the ability to create laws to regulate food and labeling requirements — California's Proposition 65 was created in this way.

"Under our current system, food regulation is composed of a variety of different and sometimes inconsistent requirements," Michelle George, director of communications for the National Association of Wheat Growers, said. "Uniformity is not a new idea — in fact, it is the standard in many areas of food regulation."

Under HR 4167, national food regulations preempt state regulations, said Teresa Schilling, spokesperson for California Attorney General Bill Lockyer. "This bill would not allow states to develop their own food safety

standards," she said.

Since this would create one standard the industry would have to adhere to, federal, state and local government agencies could focus on one set of protections.

"This bill will enhance food

"The Federal government wasn't stepping up to the plate. The burden fell on state shoulders, and California led the way with Proposition 65."

Teresa Schilling

spokesperson for California Attorney General Bill Lockyer

safety by increasing federal and state interaction and harmonizing standards and labeling requirements," Erik Lieberman, Director of Governmental Affairs for the National Grocers Association, said.

Regulations found in Proposition 65 could be petitioned for exemptions if HR 4167 passes the Senate. Furthermore, states can establish new national standards by pressing their case to the FDA, as well as petitioning for exemption if an immediate health

risk exists — resulting in serious health effects and death.

"The FDA has the best science," Lieberman said. "States like California that have food safety laws on the books can petition to have their regulations set as the national standard or be exempted from preemption."

"The FDA may adopt state laws as national standards or grant exemptions if the agency determines that the science is sound and the public interest protected," he said.

However, the bill's non-specific language leaves critics skeptical.

"This bill is so vague in its wording that we fear that issues will be settled by litigation," Steinhoff said.

Critics are also concerned with overriding state laws and giving ultimate authority to the FDA in determining when dangerous substances exits in food.

"Of all the agencies I worked with, the FDA is the most corrupt," Executive Director of the California Communities Against Toxics Jane Williams said, citing a scandal with Vioxx, an anti-

inflammatory drug approved and endorsed by the FDA even after knowing of the health risks.

Under the Tenth Amendment of the U.S. Bill of Rights, any power not delegated to the federal government and not prohibited from states is given to the states.

States have used this power to take on most of the burden of food regulation.

"Eighty percent of food regulation is done by state and local governments," Steinhoff said. "If you wait for the FDA, you wait a long time, because it's a relatively small unit of government, with little money relative to its broad mandate."

"The Federal government wasn't stepping up to the plate," Schilling said. "The burden fell on state shoulders, and California led the way with Proposition 65."

The law is currently awaiting action in the Senate, in which the bill will be voted on or sent to committee for revision.

Both California Senators Barbra Boxer and Dianne Feinstein adamantly oppose the bill and will fight its passage.

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to everyone.

Thursday, March 23

Juchitan Queer Paradise
7 p.m., Kate Buchanan Room

Friday, March 24
Khush
2 p.m., Kate Buchanan Room

*Everything Must Come to
Light*
3:30 p.m., Kate Buchanan
Room

Saving Face
7 p.m., Kate Buchanan Room

Saturday, March 25
*The Business of
Fancydancing*
2 p.m., Nelson Hall East,
Goodwin Forum

Beautiful Boxer
6 p.m., Nelson Hall East,
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29, from 6 to 7 p.m. in
Founders Hall 108.

-Compiled by John Osborn

Keeping their eye on the *ball*

A balanced attack has women's softball zeroing in on national championship after seven-year title drought



Steve Spain



Steve Spain



Steve Spain



Eric Hedstrom

The women's softball team has lit up scoreboards with its powerful offense, but the team is equally strong on defense. The team's pitching staff has matched the intensity of its batters, even overshadowing them at times. HSU pitchers have held many opponents to few hits, leading to low scores. Now the team is knocking on the door of the national championship and they hope to get through this year.

Garrett Purchio
gap13@humboldt.edu

"This year we have a strong team and I do believe we can win a national title."

Carolyn Cameron
HSU women's softball shortstop

The HSU women's softball team is seven years removed from their national championship season, but it may not be much longer before they win it all again.

Under the leadership of Head Coach Frank Cheek, the team is off to a 26-3 start and is currently ranked No. 5 in the country, according to the National Fastpitch Coaches Association poll. As impressive as these numbers may be, they don't even begin to show how dominant the team has been.

"This year we have a strong team and I do believe we can win a national title," said junior shortstop Carolyn Cameron, who has a .381 batting average and 15 RBIs.

She isn't the only one who thinks HSU can win it all.

"We've been knocking on that door for the past three years," Cheek said after the team swept St. Mary's on Feb. 25.

With the way the team has been playing, it's easy to see why everyone is so optimistic about their chances.

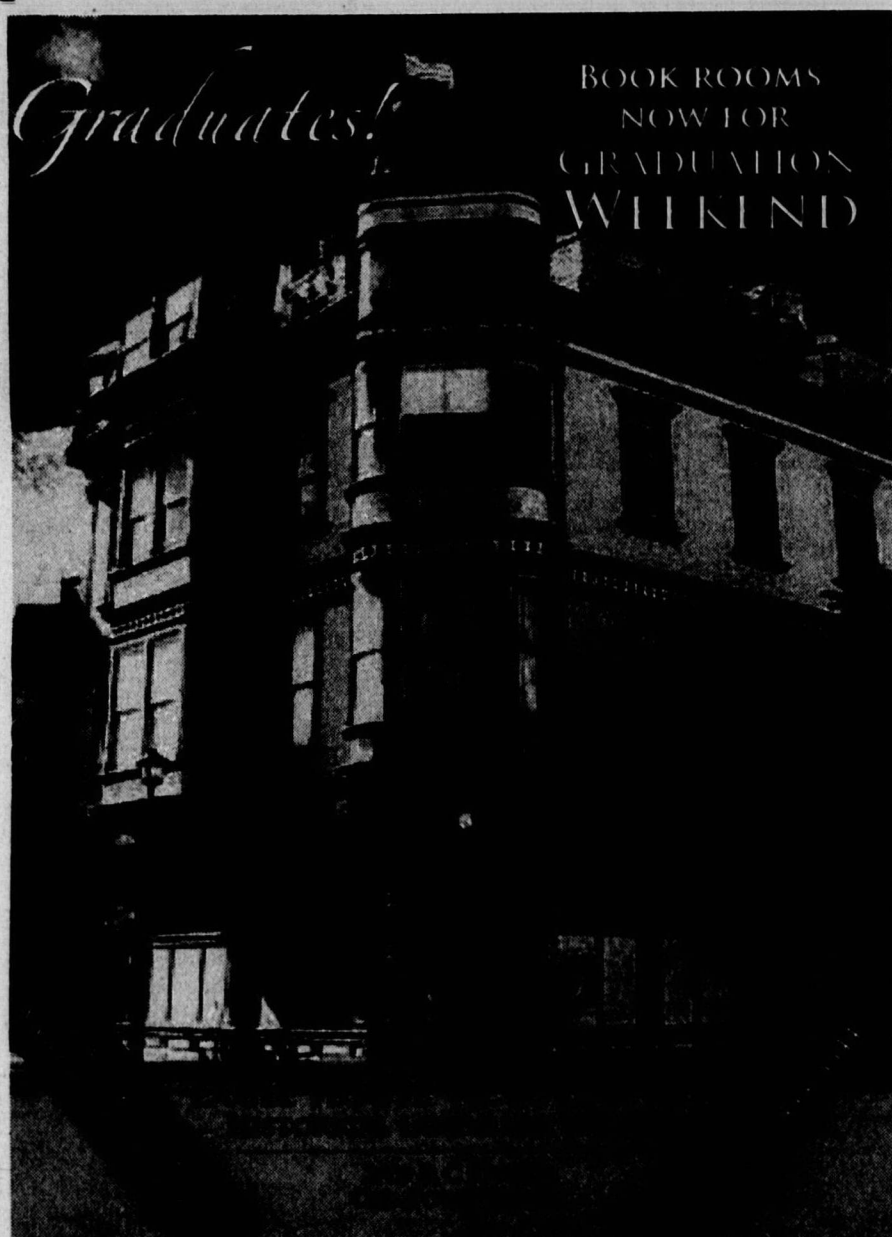
The 'Jacks have won 20 consecutive games. They have not lost since Feb. 12, when the Western Oregon Wolves defeated HSU 2-1.

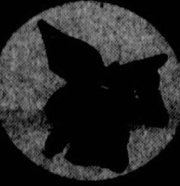
While the streak is impressive, the team has not lost

"Every win is nice, but we're still focused on winning the national championship."

Vanessa Shernock
HSU women's softball catcher

see **SOFTBALL**, pg. 13






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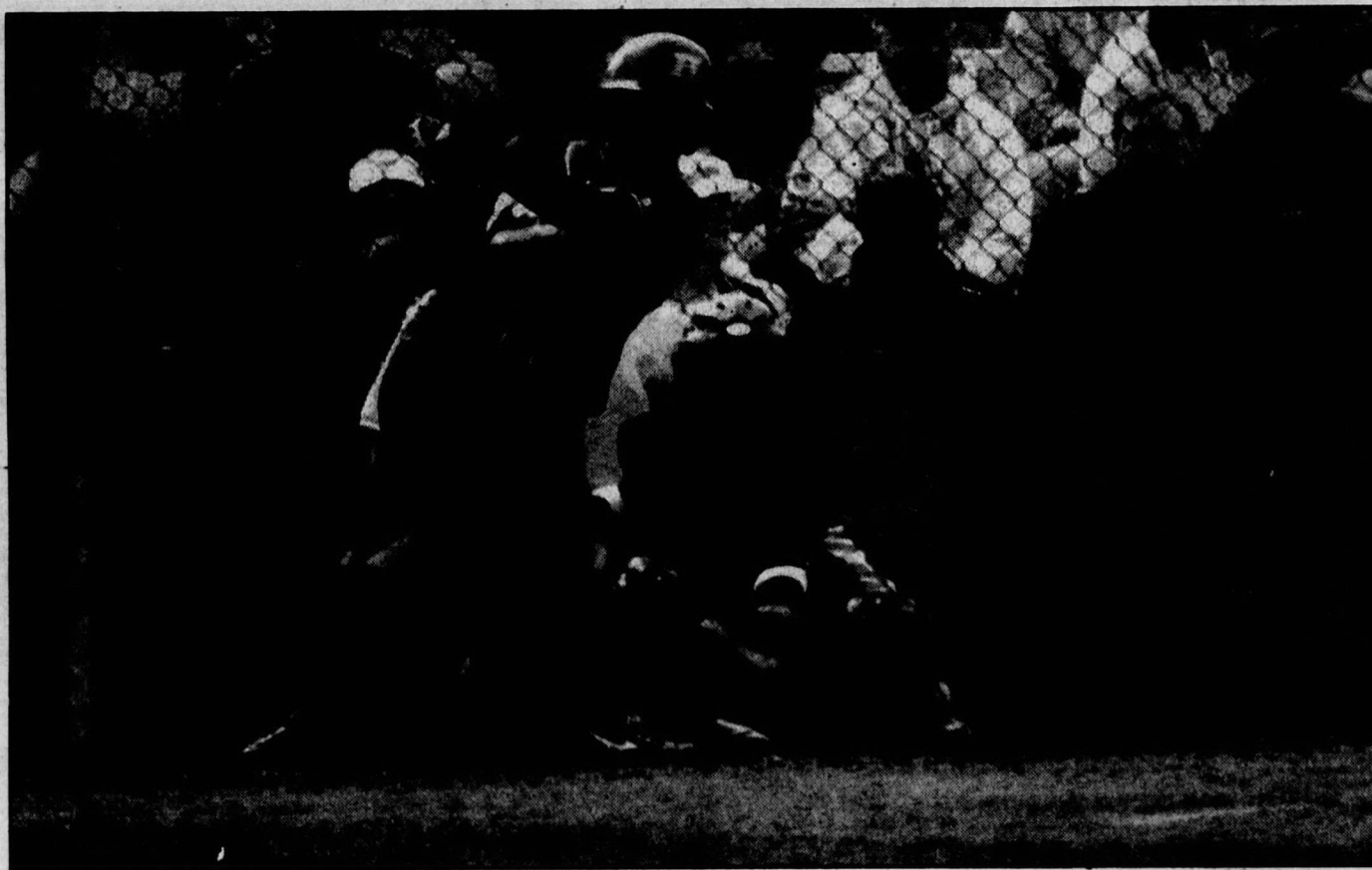
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Women's softball sweeps Central Washington
10-2 and 9-1 over the weekend



Eric Hedstrom

To say the women's softball team was in full swing this past weekend would be an understatement. The team's offense and defense led them to 10-2 and 9-1 wins over Central Washington, sweeping the series.

Garrett Purchio
gap13@humboldt.edu

Winning 20 consecutive games may seem like quite an accomplishment, but to do so by a combined score of 127-24 leaves little doubt about how good the team really is.

The HSU women's softball team has been playing like the national champions they hope to be at the end of the season.

The team cruised to an easy sweep of Central Washington in Ellensburg Wash. on Sunday, winning 10-2 and 9-1 to remain undefeated in conference play.

"We went into spring training and worked hard the whole week," said Head Coach Frank Cheek.

HSU led Central Washington 5-1 after five innings.

In the sixth inning HSU put the game away for good. Megan Sutherland singled to left field to bring in

Chrissy Motzny. After Carolyn Cameron singled to left field, Brandi Harrison launched a three-run homerun to give the 'Jacks a 9-1 lead.

HSU would add their 10th run when Sarah Davini scored on a Nancy Harbeson single.

Lizzy Prescott held the Wildcats (11-11) to just four hits in six innings. She struck out nine batters and now leads the team with 113 strikeouts.

In the second game the team needed only five innings before the game was called.

Tracy Motzny, who did not allow a single hit against the Wildcats a day earlier, gave up just five hits and one run while striking out four Wildcat batters.

"(Prescott and Motzny) both stayed composed on the mound," said sophomore catcher Vanessa Shernock. "It's a good source of leadership for the team."

The 'Jacks erupted for four runs in the first inning. With Sutherland and Cameron on base, Harrison launched her second three-run homerun of the day to center field.

Not to be outdone, Jessica Padilla hit a solo homerun to center field. The team now has 15 homeruns for the season and Harrison leads the team with seven.

Two innings later, the 'Jacks scored again to build a commanding 7-0 lead.

With the bases loaded, Natalie Galletly singled to right field to bring in Sarah Davini and Nancy Harbeson. Heather Bingisser's single to center field drove in Sabrina Schenck.

The win was the team's 20th straight victory and 26th in 29 games played.

"It feels great because our team is starting to come together," Harrison said. "When our offense, defense and pitching are clicking, we're pretty tough to beat."

After a road trip over the past four weeks, the team will return to action at HSU this Sunday when they take on Notre Dame De Namur in a doubleheader.

"It's going to be great to have our friends and family come out and support us," Shernock said. "It'll be nice not living out of a bag."

Brandi Harrison

HSU women's softball third baseman

SOFTBALL: With younger players stepping up, team gets stronger

continued from pg.11

focus on their ultimate goal.

"We don't really focus on (the streak)," said sophomore catcher Vanessa Shernock. "Every win is nice, but we're still focused on winning the national championship."

That goal is well within reach for the Jacks, who have a very balanced attack. Many teams usually do well in one area, but for the Jacks, their strongest area is debatable. Whether it's pitching, defense or offense, the team has very few, if any, weak spots.

The pitching staff's ability to shut down opponents has been a major factor in the team's success.

Sophomore Lizzy Prescott and junior Tracy Motzny have been dominant on the mound, limiting their opponents' scoring chances.

In 168 innings the duo has allowed only 31 runs and 106 hits.

Their other statistics are just as impressive. Prescott has 113 strikeouts and nine wins, while Motzny has 72 strikeouts of her own to go along with her 14 victories.

"My strikeout pitch is my screwball or riseball," said Motzny, who was a third-team All-American last season. "I like throwing the screwball the best."

If the opposition is lucky enough to put the ball in play, the defense is just as tough to handle.

The team has committed 20 errors all

season and has a .974 fielding percentage.

"Practice is the reason our defense is the way it is," Cameron said. "The more we practice and play together, the more comfortable we get with each other."

That practice has paid off. The Jacks' discipline makes even the toughest plays look easy, whether it is turning a double play or catching a line-drive ball.

Offensively, the Jacks boast one of the best in the country.

The team has a .341 batting average and has scored 177 runs off of 268 hits. Six players have .300 or better averages and two players, Brandi Harrison and Megan Sutherland, are batting above .400.

Sutherland, a junior outfielder who was recently featured in Sports Illustrated, leads the team with 39 hits and ranks second with 20 RBIs and 58 total bases. Harrison, a senior third baseman, holds the top spot in the three major categories with a .442 average, seven home runs and 32 RBIs.

The quality of hitting is matched only by the quantity of hits. In 13 games, the team has combined for more than 10 hits. They won each of those games and only once allowed more than 10 hits.

"Our hitting has been clutch," Motzny said. "We have a lot of good hitters this year."

As dominant as the team has been, it

would seem as if this year's squad is filled with upperclassmen who are making their final run at a national title. Surprisingly, that isn't the case.

Of the 18 players on the roster, only two are seniors and five are juniors. The 11 sophomores and freshmen, although young, have quickly learned how to perform at a high level.

"They're not playing as freshmen," Harrison said. "So many players can step up. Having only two seniors doesn't help or hurt us."

The season is only at the midway point and the team has the luxury of hosting a majority of its remaining games at home, where they are 5-1.

"Even though it is only midseason, I think we are still getting smarter and stronger," Motzny said.

A fifth consecutive Great Northwest Athletic Conference championship and national championship appear to be in the works.

With as much success as the team has had, there is still the desire to prove that they are the best.

"There are a lot of good teams out there," Cameron said. "We just have to play our game and take it one game at a time."

Game time

Upcoming sports events

Women's Softball

March 26
Notre Dame de Namur (2)

March 30
Chaminade (2)

April 1-2
Tournament of Champions
Turlock, Calif.

*(2) indicates double-header

Women's Rowing

Mar. 25
Blue Heron
Redwood Sprints
Eureka, Calif.

April 1
NCRC Invitational
Vancouver, Wash.

Track and Field

Mar. 25
Jim Hunt 6-Lane Classic
Arcata, Calif.

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Upcoming Shows

Saturday, March 26th

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Local Eureka-Jed Titans of Modern Industry

JETOMI

(punk rock from Tucson)

Monday, March 27th

Spider and the Webs

(beat to the beat of Baking Kall, Chris Sutton of Doh Nure the Sound by team, and James Morda of Three November Witch)

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(garage punk from Olympia)

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WHAT STUDENTS REALLY THINK OF HSU'S NEWSPAPER

Interviews conducted by Lumberjack staff writer reveal readers' opinions



Steve Spain

When asked for their opinions about The Lumberjack, many HSU students chuckle and then say they rarely read it. But film student Al Bodenhamer got a laugh out of some of the articles he missed in the last issue, particularly the one about the penis monologues.

Amy Gaber
alg40@humboldt.edu

Sophany Yun, 20, a third-year wildlife major, reads The Lumberjack newspaper when she gets the chance but is sometimes taken aback by what she reads. "They don't practice censorship enough," Yun said. "The paper acts like anything goes — you don't expect that from a college paper."

She is not the only person who has a problem with The Lumberjack's censorship, or lack thereof.

The Lumberjack has long been scrutinized for its lack of taste and misrepresenting the people of this community.

Although the publication has had countless letters to the editor, it was not completely known what the students actually thought of the paper.

During the course of a week, a Lumberjack reporter went

around asking students what they thought of the paper.

Andrea Nieto, 23, also thinks that censorship is not practiced enough.

"The Lumberjack editors allow sexist language," Nieto, an anthropology and women's studies senior, said. "The fact that they allow it in is really offensive. If they have it in there just one time, it really affects my view."

Not all completely agree with Yun and Nieto.

Sarah Wood, 19, biology freshman, said how much she likes The Lumberjack depends on what sections she reads.

"It's good for the community — a good local paper," Wood said. But she said the paper needs better sourcing, since most of the facts seem to be questionable. Wood sits on the Educational Policies Committee for Associated Students.

She hopes to see The Lumberjack cover a wide variety of topics, but "whatever's news is news," she said.

Some students think The Lumberjack is not up to par with what a college newspaper should be.

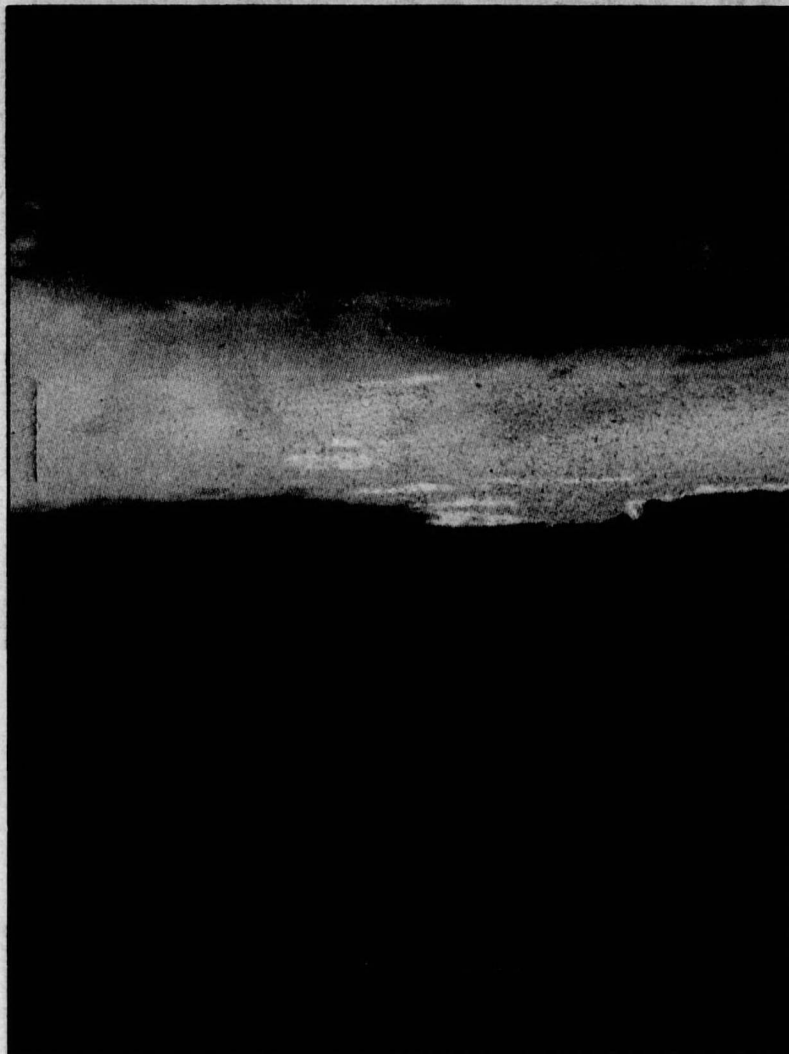
Evan Robinson is a forestry and botany junior. "A lot of kids view [college] as a continuation of high school," Robinson, 25, said. "The Lumberjack delivers that. It's sophomoric and tending toward freedom of speech for its own sake. It doesn't have to be this amateurish."

Then some dislike The Lumberjack altogether, saying that the newspaper doesn't focus on important issues.

Irene McNaughton, 20, doesn't like The Lumberjack.

see LUMBERJACK, pg 16

Can you do better than these?



Carolyn Warren
elementary education major



Peter Castellano
studio art senior

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Submit your favorite photo to Features Editor Brandie Glass, or email a JPG file to reporterchic@gmail.com

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Vi's **TOP TEN...** **ways to know you're broke**

10. Two words: Spring Break.
9. Who knew that food ends up costing more than books?
8. Current diet consists of Top Ramen and Easy Cheese.
7. Robbing a bank is looking like an option.
6. You called your parents last night begging for \$20 to be put in your checking account so your rent check doesn't bounce.
5. You have a part-time job, but you stand on the corner with a sign that says "starving college student."
4. It actually works. You made \$30 last night and got a burger.
3. Seems like you've been missing class to work to pay for class.
2. You move back in with your parents.
1. Long conversations with a bank teller about why you're charged an overdraft fee even though they know you don't have money in the first place.



Houston heads to HSU Famed scholar and author Jean Houston will visit campus, thanks to the hard work of one student

Tara Apperson
tmapa2@hotmail.com

If you're open to her ideas, Jean Houston might be able to open doors for you.

Houston, a scholar who has worked with the likes of Margaret Mead and Joseph Campbell, will be visiting campus in April to spread her knowledge of "Social Artistry," which includes the study of self realization and human potential.

HSU sociology student Katie Vaughn-Kelso attended Houston's Mystery School in Portland, Ore. three years ago with her friend Danielle Orr. Both got so much out of Houston's teachings that they decided to try to bring her to HSU so students and community members could share in her knowledge.

With the help of Sociology Professor Betsy Watson, Vaughn-Kelso got the \$6,000 in grant money it took to get her here.

"All last semester I applied for grants and got a lot of them. It was enough to offset the cost of tickets for students," she said.

Vaughn-Kelso and Orr both agree that this could be a once in a lifetime opportunity for

students.

"She generally would be out of reach (to visit our area)," Vaughn-Kelso said.

Orr has long graduated from college, but recognizes Houston's influence on her when she was a student.

"As a college student 20 years ago, I got ahold of one of her books. I've since read every one of them," Orr said. "Her books opened a lot of avenues of inquiry in my own life."

Houston has studied 40 different cultures on many different levels. Orr said because of her work, Houston is a doorway to the world and our place in it and perception of it.

"She gives a voice to all of humanity," Orr said. "She gives you access to your own psyche through her experiences."

Houston has also studied the human mind with her husband at The Foundation for Mind Research, which they founded together. In addition she has taught philosophy, psychology, and religion at Columbia University and other higher

institutions, and she has authored 19 books.

Orr's husband, Paul Warner, an attorney in Eureka, has also had positive experiences with Houston's work. "She is like a modern-day Aristotle," he said.

Houston will hold a free lecture on March 28 at 7 p.m. in the Kate Buchanan Room. She will hold two different workshops on March 29 from noon to 4 p.m. and 5 p.m. to 9 p.m. The workshops are free to HSU, College of the Redwoods and high school members, and are \$50 for community members.

Free student tickets can be picked up at the HSU ticket office or at the CR housing office.

Community tickets can be purchased from the HSU Extended Education office.

Students can also receive credit for attending the workshops. For more information contact Vaughn-Kelso at kiv4@humboldt.edu.

"Even if you've never heard of her, come," Orr said. "It will be one of the best Tuesday nights of your life."

LUMBERJACK: Many are not pleased

continued from pg. 14

McNaughton, a liberal studies elementary education junior, wants to see more stories focusing on a greater diversity of students. "I don't like it because they only have stories about athletes," she said. "They don't have stories about volunteers or people who excel in academics."

Some students who were interviewed thought The Lumberjack had too many "fluff" pieces — stories that are not news.

But many students simply do not read the newspaper. "I don't read it," Darcy Cowan, 22, a public relations sophomore, said.

Some features in The Lumberjack that do attract students are the letters to the editor and the UPD Clips, although Cox and many others are disappointed that the clips don't have the humor they did last semester. "A lot of people are disappointed; the UPD clips are dry," Cox said. "I used to get the paper just to get the clips."

Whatever a student's reaction to the Lumberjack is, letters to the editor are always encouraged. "It's got real potential," Robinson said. "[But] The Lumberjack seems like it's trying to satisfy too many people."

FAVORED
QUESTIONS



Q: How long have you been an artist?

A: I've been in the art program for four years now at HSU and a showing artist for a year and a half. My brother is actually a painter, too. He always did art, so I guess I just copied him growing up. I always knew I liked the arts, didn't know why. I was one of those kids that, instead of really paying attention in school, made cartoons and that kind of rigmarole.

Q: If you could go either back or forward in time, which way would you go?

A: I want to go back in time, and here's why. I've been thinking about this for a long time. I want to go back in time and be the inventor of the pulley system. I don't know who actually invented the pulley system, but if I go back in time and be that person then I'll know. 'Cause it'll be me.

Q: Does the Humboldt environment and lifestyle affect your work?

A: Definitely. The environment here is very encouraging of arts.

Who's on display?

Q & A with Kate Mills

Cole Saxton

cjs42@humboldt.edu

It's very "anything goes" and it's supportive. At the same time, "anything goes" and there's no kind of standard. I just feel it's good to have criticism and that's not something you get a lot. And once in a while I think you need to be torn down, so you can build yourself back up. But I guess it affects my work. It's weird about the fads in art that go on here, just related to the environment. Every semester you'll see so many surf paintings in this building. And I think it's funny and it affects my work in that I want to be satirical of that, in a way. So I'll do cartoon work and things like that, just kind of the opposite of what's going on. I don't know ... I don't feel like I really addressed that question; what was it again?

Q: Apples or bananas?

Do you know what I've been addicted to lately? Dry bananas. But, OK ... bananas, apples ... one's more "breakfast time," one's more "snack time," but the dehydrated banana...I can't stop eating them. They're so good. But they're geared to give you the worst gas ever. Ever. I'll eat a whole bag and just be like, "Oh, I have to go hang out with people tonight, and ... how am I gonna explain myself?" But, I'm really going with bananas right now, but only the dehydrated. Dehydrated apples? Not a fan.

Q: Who are your favorite artists?

A: I take a lot from Jenny Seville. She's part of this genre of the grotesque (vs. the beautiful).

She does these giant paintings of really obese people, or, like, people that have two heads, but they're completely realistic and just gorgeous. The work is amazing, the form and texture of the bodies. Um ... Daniel Clowes. You know his stuff? He did "8-Ball" and "Ghostworld." Amazing. Amazing cartoonist. He's so funny. I like that kind of dark humor and that sense of the ridiculousness.

Q: Favorite alcoholic beverage?

A: I went through a big martini phase. I don't know what I was trying to prove. I'm big into whiskey these days. We have this thing we do called "whiskey disguises," where you drink whiskey and you have a disguise. Why? I don't know. It's always a good time, though.

Q: If you could have any superpower, what would you choose?

A: God, someone else asked me this the other day. I had nothing good to say, and everyone else's was so good. My friend said he wanted to have the power of bubbles and someone else wanted to have the power to ... control birds? It's like a flock of birds and their main purpose is so they can, like, shit on people. Be like, "You just got shit on by a flock of birds. Aren't you embarrassed now? Don't you feel like a douche? Because you were very rude to me." I'd like some kind of superpower where you could just put someone in their

place, I guess. I'd like a modest superpower. The ability to make a great sandwich.

Q: What colors do you enjoy using the most?

A: Um, I kinda just use them. It's good to have a lot of neutral colors and then one bold one. Like, a light blue and a pale yellow and then a strong red. To accent colors is, visually, very exciting.

Q: What makes you smile?

A: Pretty much anything ridiculous. Cheap humor, popsicle-stick humor, cheap puns. I'm a big fan of those. Or when someone has a really arrogant idea and then they prove themselves to be so simple. A friend of mine was telling me about this girl and saying, "She totally doesn't get my sense of humor at all, this complex, intellectual sense of humor that for years I've been working on and she doesn't understand this really smart intellect I have. That's how I think and how I laugh." And the only time I've ever heard him sincerely laugh, like wholeheartedly, was when a poodle did a silly dance. It's like, "That's your complex sense of humor?" Humbling moments like that.

Q: Where would you like to be in 20 years?

A: Off the streets. Um, I want to start a T-shirt company. It's so funny. I'm going to go through all this academic training ... so I can start a T-shirt company? I'm gonna work really hard and do these installations and crazy paintings and become a big



NEVER
KEPT
APPOINTMENTS

functioning artist so in the end I can be, like, "Oh, fuck this, I'm gonna make T-shirts." So hopefully in 20 years I'll have my T-shirt empire. Hopefully live in some kind of city, preferably off the streets.

Q: If you were me, what question would you want to ask yourself?

A: Why? Why... all of this?

Q: OK, why all of this?

A: I've been asking myself that a lot, lately. I'm putting up all these diary stills ... why? Such a good question. I don't know. I mean ... it's a fucking diary. Why am I putting it on display? Maybe because nobody does that. But it's weird, like, does anyone care that this is my diary? You'd walk by and say "Oh, someone's diary. That's kind of egomaniacal that they think I should want to look at it." But, fair enough. I am kind of an egomaniacal douche. I'll admit it. I think I'm damn interesting and I want you to check me out.

Kate Mills is currently
the work of the
Humboldt State
University



Terrorism has a long history of successes and failures and of right and wrong, even in our own country. Massacres, ship burning and terrorism were all a part of America's road to revolution. What British citizens saw as a frightening uprising in the colonies, our forefathers saw as a chance to create a new world. It is this hazy area of terrorism versus justice that "V for Vendetta" explores with no apologies.

The movie, which was adapted

by the Wachowski brothers (of "Matrix" fame) from a graphic novel, is set in totalitarian London. The government ensures that curfews are in place, conversations are monitored, lifestyles such as homosexuality are repressed and the airwaves are inundated with fear-mongering news about disease, famine and war. All of this is done for the safety of its citizens of course. Sound familiar? "Vendetta" is full of references about Western politics, some

subtle and others quite explicit.

There is no debate that the title character, V (perfectly played with a theatrical danger by Hugo Weaving), is a terrorist. Innocent people get hurt thanks to his tactics. His actions promote terror. Anyone who gets in his way, corrupt or not, ends up dead. Even leading lady Evey (Natalie Portman) does not escape his resolute and slightly psychotic

ways.

That's what makes this movie so chilling. It's a pro-terrorist movie with heart. The American Revolution was fueled by a group of forward-thinking colonists who disagreed with Britain and its rules. Samuel Adams and Paul Revere were part of a terrorist organization called

see VENDETTA, next page



A new band with a new sound

A midnight snack for the soul

Melody Hogan
silly.dance@gmail.com

There's a new band in town — they are known as the Midnight Souls and they present music for the heart.

It all started in Wildberries when three co-workers decided to join forces musically. Thomas James, a cook for Wildberries Wild Platter Café, had been playing and writing music for years when he decided to collaborate with Patricia Ryan. "It was her energy that drew me to collaborate with her [Ryan]," James said. "It was fortunate that she has an incredible voice."

Rhonda Lea joined the Souls with a pair of ceramic hand drums and slowly but surely worked her way up to an entire kit. "I'm still honing in," Lea said. "They give me an idea of what they want for a song, then I pretty much have free range to do whatever I want."

"Midnight is a time for renewal," James said. "So the Midnight Souls are souls constantly striving to be fresh." This is evident in their songwriting, which is emotion-focused and filled with feeling.

"They are both amazing songwriters," Lea said about her

musical counterparts James and Ryan. Both James and Ryan play acoustic guitar and acoustic bass. The acoustic instruments coupled with a drum kit give them a little bit of a country/folk feel, but they are not quite in that genre. They describe themselves as indefinable.

"We don't really think about what kind of songs we write," James said. "Part of our appeal is we aren't definable — we are just the Midnight Souls." There is a great deal of power in Ryan's crooning and James has an incredible set of vocal chords.

Lychen Mattos, an HSU biology major, said his main complaint with the band was that the drums sometimes overpowered the female vocals. "They are really good for a three-piece band," Mattos said. "I like all kinds of music, but what makes one band better than another, for me, is feeling — this band has that."

"The songs I've written are healing songs about my life," Ryan said. "Emotions I feel and need to express — that's what music

is for." This is the overriding sentiment in Midnight Soul's musical philosophy.

"Their positive outlook on life shines through in their music," said Andrew Pierce, a fellow Wildberries worker. "They are an inspiration to me personally as songwriters and people."

Not everyone was as pleased with The Midnight Souls as Pierce is.

Hannah Baker, a patron of their show at Six Rivers Brewery, said, "They are good easy listening, but not so good for hanging out and talking."

"They are nice — but I don't need nice," said Luke Stone, another show patron.

"We have a dissonant sound — the harmonies are kind of a-focus," James said. "We go with our strength."

If you get your hands on their CD you'll get a good feeling for the emotion they are trying to convey in their music.

For upcoming Midnight Souls shows and other music, check out www.humboldtmusic.com

VENDETTA: The Wachowski bros

continued from previous page

the Sons of Liberty that used violence and intimidation to coerce British officials. Both of them are American heroes. But if the tyrannical government in the movie resembles our own, even if just a little, then what justifies V's actions? Is he just a brutal vigilante?

Yet his character is impossible to not like. Although you never see his face (he's always masked), V is full of likable quirks. His favorite movie is "The Count of Monte Cristo," he enjoys dancing and theater and he prefers butter over margarine. Sorry ladies, he's taken.

On the technical side, the movie remains strong with good special effects, a wide range of sounds and some impressive visual aesthetics that really should be seen on the big screen.

James McTeigue, the Wachowski's protégé and assistant director from the Matrix trilogy, debuts his directing strengths in "Vendetta" and shows that he is one of the few Hollywood directors who can shoot an action sequence. Unlike the confusing collection of half-second clips that signify a typical

American action flick, every one of V's movements are clear and easy to follow, as are the death spasms of his victims.

However, there is some debate regarding the Wachowski's real role in the flick. Even though they receive the credits of screenplay writers, the fact that they were on the set every day of the shoot leaves one wondering how much of the movie they are really responsible for.

Perhaps they are the ones who decided to cast Hugo Weaving as V. While Weaving expertly portrays emotion through a mask, his distinctive Agent Smith voice ("Tell me Mr. Anderson...") does come through a bit heavy sometimes. Also, for those who don't like thinking too much during action movies, a few portions of the film will seem slow.

Regardless of the Wachowski's influence, it is clear that their trademark formula of an action movie with some social commentary and character evolution still works. Lets just hope they don't make any sequels.

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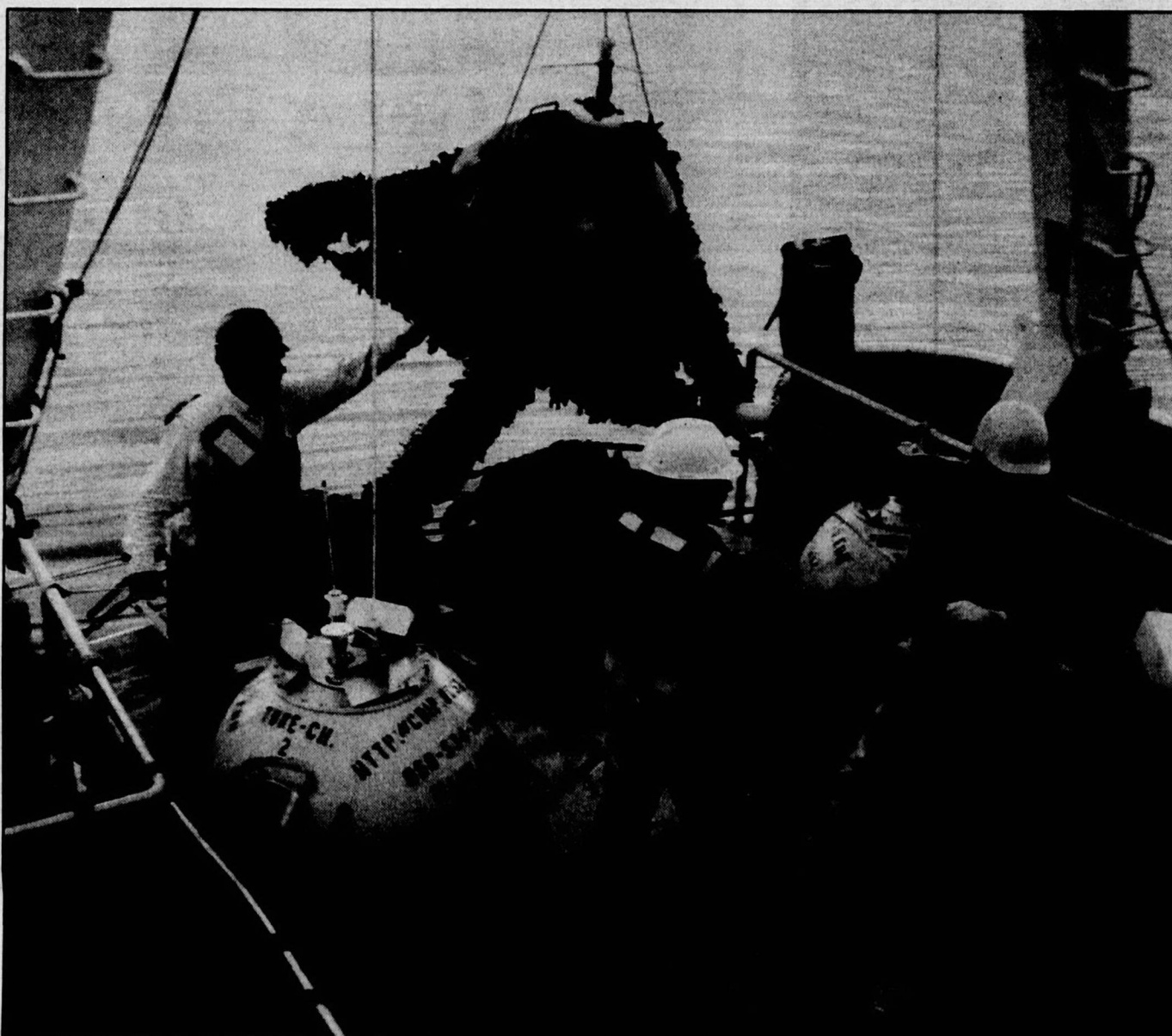
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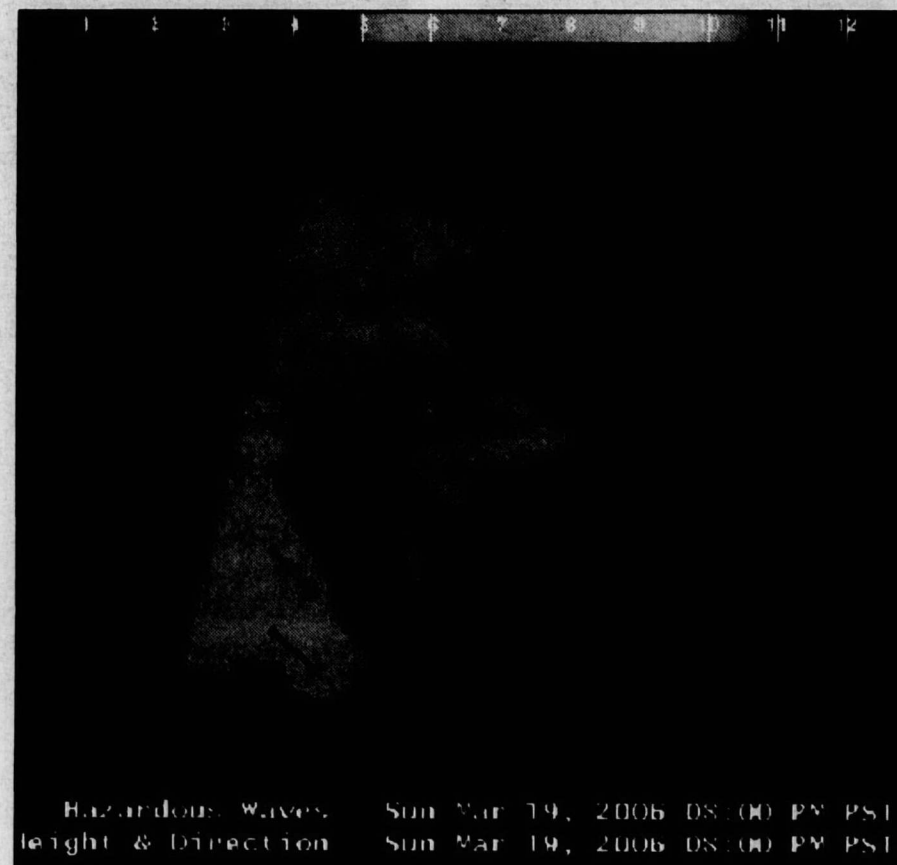
Making waves in Humboldt

Some people say Troy Nicolini can do anything, even predict the surf



courtesy of Troy Nicolini

Troy Nicolini (far left) works with two students on HSU's research vessel *The Coral Sea*.



courtesy of Troy Nicolini and Greg Crawford

Troy Nicolini and Greg Crawford worked with three HSU students to put together this wave hazard model. The shading represents significant wave height and the arrows indicate peak wave direction. A full-color model can be seen at www.wrh.noaa.gov/eka/swan/SWAN_loop.htm.

Emily Wilson

etbawilson@yahoo.com

Beauty shop owner, realtor and National Weather Service hydrologist. These jobs have nothing in common except for one thing: Troy Nicolini.

"He can do anything," said Julie Smith, a beautician at Nicolini's Aveda Beauty Salon in Eureka. "Except plumbing, but he's learning."

Tianna Giacalone, another beautician, said Nicolini won't put pictures up in his beauty salon because the paint job he did was perfect, no drips.

"The walls are Troy's baby," she said. "He worked hours painting them."

The dedication he puts into painting can be seen in every aspect of his life. A boat enthusiast from childhood, Nicolini scrapes for time to restore a 50-foot fishing boat. And he's not shy to make an extra buck off what is reeled in.

"I spent a lot of time on motor boats," Nicolini said. But the experience is nothing compared to sailboats. "There's a really wonderful motion on sailboats," he said.

Since completing a five-year project with Nicolini to produce the first hazardous wave forecast for the Humboldt Bay region, HSU Oceanography Department Chair Greg Crawford said he holds Nicolini in the highest regard and finds his work ethic inspiring.

It is difficult to sum up the varying qualities that make Nicolini a huge asset to the community, Crawford said. But embellishing the humble and friendly guy would only

redeem Nicolini's bright red cheeks.

"Troy is a national treasure," Crawford said. "I don't want too many people to know about him, he might get picked up (by a larger company)."

Nicolini shares his weather and hydro-engineering expertise with the community through presentations on flooding, river and ocean safety.

"There's a really wonderful motion on sailboats"

Troy Nicolini

beauty shop owner, realtor, National Weather Service hydrologist

"He's a scientist with a people's perspective," Crawford said.

A relationship inherently grew between Crawford and Nicolini in a rural area, and years later it's stronger. Their wave model project culminated in January, and their genuine reverence for one another may be the promise of future innovations.

Descriptions of horrific shipwrecks in Jon Humboldt Gates' book "Night Crossings" inspired Nicolini and Crawford's fascination. Local crab trappers and fishermen

face an internal battle between fear and bravery when judging the delicate chemistry of the deadly ocean outside the bay entrance

Nicolini attributes his successful career to following his heart. He always knew he wanted to go into oceanography, but he majored in computer science during his undergraduate years. He received his master's degree in river and coastal engineering, a science similar to oceanography.

"Society beats the romantic dreams out of you," Nicolini said.

He has worked with the National Weather Service as a hydrologist for the past seven years, studying the distribution of water in the Humboldt Bay region and along the North Coast. The ocean is everything to Nicolini.

Born in the Bay Area, he attended junior high and high school in Redondo Beach near Los Angeles.

Nicolini learned that being near the ocean is a necessity for him when he followed an ex-girlfriend to Sacramento. She didn't fulfill his dreams and neither did the feeling of being landlocked.

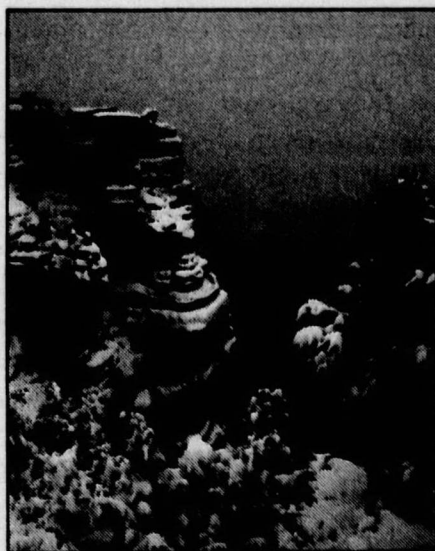
"The crazy things us guys do for women," he said with a chuckle.

Ollie's Grand Canyon Adventure

Photos by Oliver Symonds



Backpackers make their way down the top portion of the South Kalbab trail into the inner canyon on March 13 after one-degree temperatures the night before.



Clockwise from top left: a waterfall freezes to form icicles along the Bright Angel trail. Right: snow storms in early March covered the rim of the canyon with fresh powder. Lower left: snowy weather made seeing into the canyon a difficult task before the skies began to clear on March 13.

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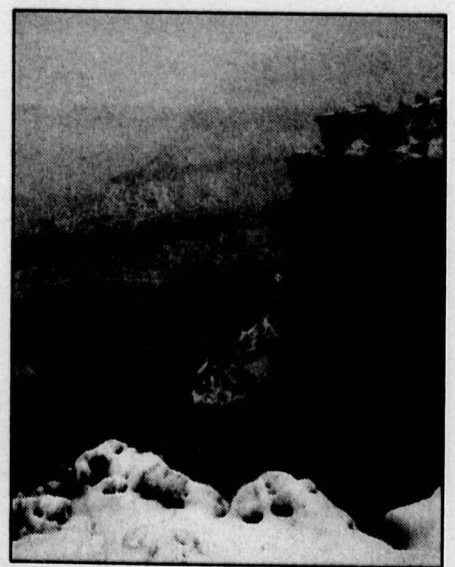
THE GRAND CANYON



If anyone can identify this
weird-looking tree, I'll give
them a cookie.
- Jessica Cejnar



At the end of a tunnel, HSU
art major Tommie Zamora
reaches the suspension
bridge leading to the north
side of the Colorado River.



Stormy weather made
sightseeing harder than usual
from popular Mather Point at
the South Rim of the Grand
Canyon.

Lumberjack Editorial

A.S. elections: Why don't you run?

We go to the Associated Students meetings, which means we know you don't. No need to be ashamed though, there is always time to start. In fact, you could even run in the upcoming election if you get your election packet in by April 4.

There are a lot of reasons why you should get involved. This is a small group of people making huge decisions about our campus, decisions that affect you directly.

This academic year A.S. allocated about \$755,950 to 27 different groups. All of that is from student fees. One of those groups is unallocated funds, which they give out to groups on an as-needed basis. Sometimes they'll hand out a few grand after five minutes of discussion. That's how much power they have.

They have a hand in a lot of things. If you've gone to a show or dropped something in a recycling bin on campus or are in a campus club, you've reaped the benefits of A.S.

The problem is, although we look like an active campus, we really aren't. A lot of the people who are making these decisions are part of the council because they had no opponents. How are we supposed to know who is the best person for the job if there is no competition?

These people are spending our money and representing us to our administrators, but they are in their positions by default.

There is a good chance that there is someone out there who will better represent students than some of the people who are on the council already.

For example, at each A.S. meeting the college representatives are asked to give a report on goings on over the previous two weeks. At the last meeting, only four out of 11 council members had reports. Each of these people are supposed to be representing hundreds of students. How can they have nothing to say on behalf of those students?

You can't just assume that everything is being run smoothly. You have to jump in the game and take part in decisions that affect you.

Even if you have no experience you can try it. Being a college representative isn't that hard.

The article on page 5 explains some of the basics of how to run. Do it for your fellow students, and do it for yourself. It does look great on a resume.

Send letters to the editor to
thejack@humboldt.edu

The Lumberjack Statement of Policy



• Questions regarding the editorial content of The Lumberjack should be directed to the editor at 826-3271.

• Staff columns, guest columns and cartoons reflect the opinion of the writers, not necessarily those of The Lumberjack or HSU.

LETTERS TO THE EDITOR

Find the fun

Dear Editor,

Call me crazy, but hi, I'm female, and I think the women's assets column is fun.

Come on, girls. I respect myself, I respect other bodies I encounter, and y'know what? I'm proud of my body, its features and its appeal to the opposite sex!

The female appearance is a truly beautiful piece of nature, as worthy of admiration as the oceans or forests. It's an expression of yourself, and as beautiful as your personality when you learn to embrace it rather than take it as an obstacle.

Every girl has an asset all her own that someone finds enticing. Take pride in yours!

Syd Cooper
marine biology major

Focus your criticism

Dear Editor,

Whether the community finds them cool or outrageous, your articles are getting a lot of attention lately, and that's always good for a newspaper. I'm particularly pleased with the HSU faculty who are FINALLY stepping up to criticize the HSU administration.

As to the "kill all the white people" controversy, I'm surprised lots of people got very upset by taking that answer seriously, when the question ("What would be your diabolical plan to take over the world?") is obviously ridiculous (and therefore somewhat humorous) and "begs" for a sarcastic response.

I think people should focus their energy on issues that are more intellectual (and realistic), which could range from saving HSU to saving humanity ... which brings me to my personal top women's asset: "Intellectual beauty."

Mohamed Jemmali
HSU alumnus & faculty

Send comics to
thejack@humboldt.edu



How to reach the Forum section

- The Lumberjack welcomes submissions for **guest columns** or **guest cartoons**.
- Letters to the editor should be no more than **350 words** and guest columns no more than **750 words**.
- Letters and guest columns will be edited for grammar and spelling.
- Letters and guest columns must be received by **5 p.m. Friday** for next issue consideration.
- Letters from the same author will only be published every **30 days**.
- Letters and guest columns **must** include the writer's **name, city of residence and phone number**. Also include **major and year in school** if a student.
- Letters can be e-mailed (preferred), faxed, snail-mailed or directly brought in to The Lumberjack.

E-mail: **thejack@humboldt.edu**
Fax: **826-5921**

Address: The Lumberjack
Nelson Hall East Room 6,
Humboldt State University,
Arcata, CA 95521

Snubbing Starbucks won't change a thing

Dear Editor,

"Starbucks is the essence of evil." Apparently, that is the consensus among many Humboldt County residents. Starbucks moves in, and many locals are hysterical.

Before you get enraged, I am neither for nor against Starbucks. I don't really care much about them.

I was born in Portland, Ore. — coffee shop central. When I first moved here, I was so amused by the reaction of people to having two Starbucks in town. "Two Starbucks?! That is WAY too many!" That was the single funniest thing I had ever heard.

Eventually I just got used to Starbucks, since they are pervasive. It did get redundant and dull fast because of that. Whenever I felt like coffee, I just went to whatever coffee shop was nearby. Usually a Starbucks.

For eight years in Humboldt I have heard the same opinion about this issue. I am sick of it! Why can't we all accept the fact that they are here to stay for good? You are definitely not going to make them move by your "Friends don't let friends go to Starbucks" bumper stickers. What do you think you are accomplishing by that? Maybe someone will look at it and think, "Oh that cool cat and his friends don't go to Starbucks, so maybe I shouldn't."

I have asked an online blog community why people hate Starbucks so passionately. The most prominent reason they hate Starbucks is that they think our local coffee shops will die out. Way too many of us are freaked out for that reason. It is completely unfounded.

We still have a majority of our local coffee shops don't we? It's been four years since we had our first Starbucks and we haven't lost a single local coffee shop. You may be asking, "What about The Udder Place and Prima Espresso?" Well, from what I have heard from a worker at Mocha Motion, "The Udder Place" moved their business down to San Diego. As far as Prima Espresso goes, it closed down due to personal issues. We still have businesses such as Old Town Coffee and Chocolates, Has Beans, Jitter Bean, Sutters Mud, Mocha Motion and others, don't we?

In my 13 years of living in Northern Oregon, I saw all kinds of local coffee shops coexist peacefully. In my hometown, there were as many local coffee shops as there were Starbucks. In Seattle there are a number of local coffee shops across the street from a Starbucks and they are both still in existence. It seems to me that every time a Starbucks opens, a new local coffee shop opens too. I have noticed that here in Humboldt as well.

I think those of us who attack Starbucks in fear of losing local businesses shouldn't worry so much. Stop your protesting and stop trying to drive them out, because you are not getting anywhere with it and you never will. I'll go anywhere I want for coffee!

Chris Holmquist

Women's rights at risk

Dear Editor,

I'm old enough to remember the horrible days of illegal back-room abortions. When Roe v. Wade passed in 1973, it was the most ethical and democratic decision ever made in this country since women got the right to vote.

Now, under the Bush Administration, the future may be seen in South Dakota's total ban on abortion, even in cases of incest and rape!

To own our own bodies is a basic and indefensible right. If men became pregnant, abortion would have been legalized 300 years ago.

The Evangelical Religious

Right, which supports Bush and voted him in primarily for crushing Roe v. Wade, is a group of extremists that believe blowing up women's clinics is (their) God's work. They are only old-Testament taught and follow the laws of Moses and the Ten Commandments. Their God is one of judgment, war, chaos, revenge and hatred of woman as the perpetrator of the first sin in The Garden of Eden.

Consequently, women must be always held accountable for that sin. This is really what fuels their tyrannical obsession with abortion. They cared not a wit for the women who died of septic back-alley abortions, nor do they still, until Roe v. Wade passed.

Then it was all — save the fetus — help women have their babies. Baloney.

Abortion is a last and never pleasant choice for any woman. The Evangelicals even want birth control information stopped, not only in America but in the world, to be replaced by everyone becoming a good little Evangelical (or going to hell) and abstinence! Irregardless that the simple use of a condom would save kids having sex from STDs AND AIDs.

These nutcases are gaining power in America by intimidation AND the efforts of their blundering President, who has the intellect of a SACK OF

They cared not a wit for the women who died of septic back-alley abortions, nor do they still ...

ROCKS.

American ideals of true democracy will go down the drain if we — man, woman, thinking Christians, agnostics or atheists — don't begin to take back our dwindling rights.

If the Evangelicals are so pro-life, why does their president bomb and kill women and children in Iraq. Cut education funding. Cut social services AND allow any child to go hungry in America.

Their hypocrisy is showing.

Kate Tour
Fortuna

How to reach the Forum section

• The Lumberjack welcomes submissions for **guest columns or guest cartoons.**

• Letters to the editor should be no more than **350 words** and guest columns no more than **750 words.**

• Letters and guest columns will be edited for grammar and spelling.

• Letters and guest columns must be received by **5 p.m. Friday** for next issue consideration.

• Letters from the same author will only be published every **30 days.**

• Letters and guest columns **must** include the writer's **name, city of residence and phone number.** Also include **major and year in school** if a student.

• Letters can be e-mailed (preferred), faxed, snail-mailed or directly brought in to The Lumberjack.

E-mail: thejack@humboldt.edu
Fax: 826-5921

Address: The Lumberjack
Nelson Hall East Room 6,
Humboldt State University,
Arcata, CA 95521

Send comics
to
thejack
@
humboldt.edu

WOMEN'S RIGHTS AT RISK

"I miss that burning feeling."

Woman in the foreground is a member of the anti-abortion group, Operation Rescue.

"You need an interesting title, like cat juggler or ant farm."

Man overheard talking to a woman in the Art Building.

First woman: "I've done it many times at home but I'd love to do it here."

Second woman: "Just talk to my agent."

Two women in the foreground talking in the Art Building.

Heard something humorous, shocking or just plain weird? Send it, along with the circumstances under which you heard it, to ols1@humboldt.edu. Help The Lumberjack spread the funny.

FIVE WAYS TO TURN YOUR BOY INTO A HUNK

Melody Hogan
silly.dance@gmail.com

All too often I see girls being objectified on television, in movies and even in this newspaper, so I got to thinking... it goes both ways. One time my friends and I sat in the park for several hours just looking at cute boys. We discovered a few things that can make up a cute boy.

1. The shirt: now of course they have to have a relatively good body to begin with, but any mediocre boy can put on the right shirt, and he becomes a cute boy. The magic shirt has to fit kind of tight but not too tight, so as not to look like a girly shirt. The sleeves should be short and hang nicely off the shoulders, not hug the biceps. That looks like the boy is trying to show off, and that's never attractive to me. Something that will make a boy not cute is a boy that knows he's hot and flaunts it. So the shirt is very important. It can also tell you something about what kind of music the boy listens to, or where he shops. If a boy has a good and obscure band shirt that one could only get at a concert, it adds like five hot-points. If the boy has a sports or motorcycle shirt it makes me lose interest in the boy. I'm one of those girls who doesn't relate to motorcycles or sports, but if a boy is wearing a Death Cab for Cutie shirt I have something to talk to him about... that's hot.

2. Cute-boy-green: it's a deep yet bright shade of green that looks cute on a boy has. First, you see the bright green shirt, and then the boy, and inevitably the boy is cute. They are selling cute-boy-green shirts at Target right now. However, don't get it confused with lime-green or kelly green or forest green; it's somewhere between all of

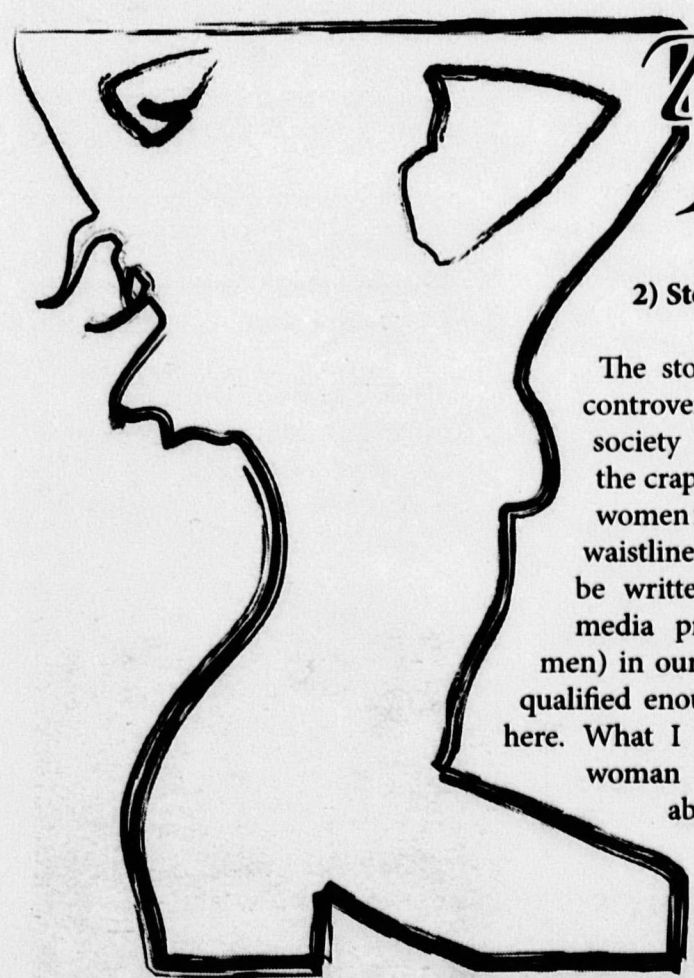
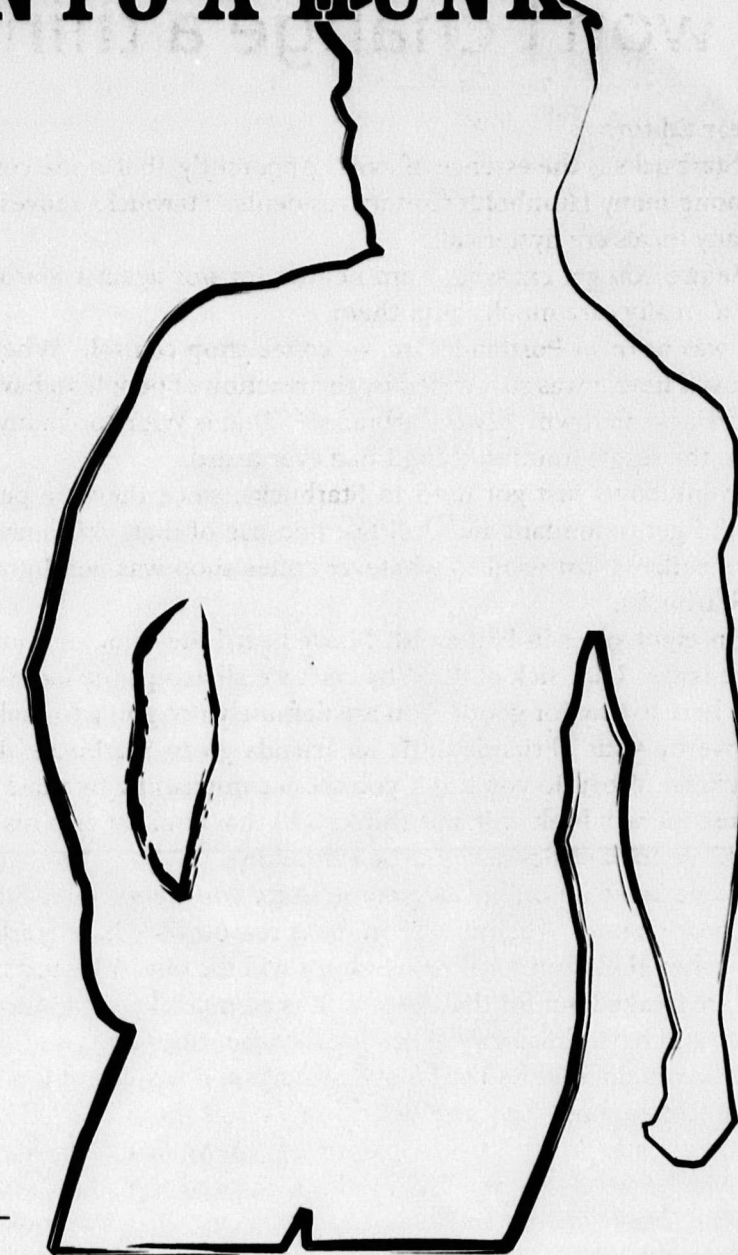
them. Also there is no scientific proof that this shirt makes boys cuter, we just noticed that cute boys wear this color and it looks very good on them. If green isn't your thing, chocolate is also very nice on guys these days, coupled with light blues, lovely.

3. The pants: now this all depends on the lady's taste. I like my boys in tighter pants, not so tight that you can see his junk, or that it looks like he's wearing girly jeans. But a good balance of ass-hugging goodness on a nice tight butt, simply delightful. I can also go for a nice baggy pair of Levi Silvertabs, loose but not so loose you can see underwear and crack. Just a hint of boxer above the belt, anything more than that is a complete turn off.

4. Sense of humor: at least for me, and these are all just my opinions on the matter, having a sense of humor attracts girls. Being clever and good at starting up a conversations works. Don't be afraid to ask girls on a date. Most girls love going out for food and talking with a cute funny guy, especially if he pays.

5. Taste in music: this for me is very important and I know it doesn't carry over to all women, but a boy who knows his music is such a turn on. He could be a total nerdy-looking freak, but if he knows music, I'm attracted.

Every female has different tastes, but I think that all these things help immensely. More of this has to do with style, taste and personality, and that's what I look for in a boy. So even though I went out to objectify boys, I came up with things that really have more to do with the inside anyway.



Top 10 women's ass... ..ets

Emil Rodriguez
elr17@humboldt.edu

2) Stomach

The stomach is one of the more controversial areas, since our whole society is apparently going down the crapper because of the pressure women feel to maintain a reasonable waistline. While whole papers could be written on the implications of media pressures on women (and men) in our society, I'm nowhere near qualified enough to address such issues here. What I can say is that for every woman who is forever tweaked about her 90-pound frame being too lardtacular, there is another woman who thinks that everyone should be seeing their flabby, post-liposuction stomach, when in actuality

more appetizing things can be found at your local landfill. These women make me cry. While I've avoided mentioning the actual specifics of what makes a good feature on a woman thus far, the stomach is pretty universal to all guys. Look to your average model for an example. Now here's a little secret regarding men, women, models and stomachs. Men don't actually think models exist. As far as we know, they are only fabrications consisting of silicon, rubber, plastic, blonde, and stupid — made

by swimsuit companies to aggravate the men and women of the world. So when we look at real-life women, we are much more accepting. If we actually come across a real-life woman with a model stomach, we come to one of two conclusions:

- 1) The girl has a raging eating disorder
- 2) The girl has a raging coke problem (coke of the snort snort ilk, not the refreshingly delicious beverage)

Obviously, not a single woman responded in favor of their stomachs. Not much else to say about that, other than thanks for nothing Dr. Atkins. Thanks for making dinner dates terribly awkward, annoying and wasteful. I hope your fortune serves you well in the afterlife.

1) Eyes

Eyes get the No. 1 spot because of their overwhelming power. The eyes are what separate the women who are sexy from the ones who are beautiful, assuming a sexy-to-beautiful continuum. A woman with soft puppy-dog eyes can guilt trip men into doing her bidding. An example of a woman with puppy-dog eyes is Jennifer Love-Hewitt. Along the same lines, a woman with sharp, vibrant and commanding eyes can form her own army of mindlessly enthralled shells once called men. Just find a picture of super model Adriana Lima for an example of intimidating eyes. Unfortunately,

besides make-up or colored contacts (which look ridiculous on any day except Halloween), there is little that a woman can do about her eyes. This is mostly luck of the draw. There are few surgical procedures that can be done, with the exception of some eyelid surgery that quite honestly makes me queasy thinking about.

Eyes have always been objects of power among many cultures. The increasingly popular Japanese animation is signified by the big eyes of its characters. The reasoning for the massive, expressive eyes goes back to a common theme among many cultures that the eyes are expressions of the soul. (Also, the Japanese were force-fed Disney cartoons, which happened to have large eyes, after World War II.)

While on the subject of eyes, it has come to my attention that many girls don't like wearing glasses. This is a shame, because a girl with the right set of frames can increase her hot quotient by 100 (once again, another fabricated number). This hails back to the same sort of strange fixation that guys have with private school girl outfits. Something about the innocence associated with such outfits and accessories just drives guys absolutely nuts. Trying to figure out the reasoning behind this obsession frightens me, so we'll just leave it at that.

Twenty percent of the women polled said their eyes are their best asset. I'd say more, but I'm too busy staring off in their deep blue, serenely beautiful sapphires.

This concludes the five-part series of "Top 10 women's ass...ets." Send comments to thejack@humboldt.edu.

CALENDAR

22 Wednesday

CCAT. Zen Meditation. Join us in the CCAT living room for a morning of clarity and relaxation before the hectic day begins. Jenkins House 99. 8 a.m.

CCAT. Rent your cap and gown. Visit the CCAT table at the HSU Grad Fair and rent a cap and gown for only \$10. HSU Bookstore.

Club Meeting. HSU Geographic Society. Founder's Hall 126. "The Harper Room." Noon.

Women's Herstory Month. Mindful Menstruation. Facilitated by Simona Duque. MCC Conference room. 1 p.m.

Club meeting. NORML. HSU cannabis policy forum, discuss policy concerning cannabis at HSU Kate Buchanan Room. 4:30 p.m.

Club Meeting. Black Student Union. Multicultural Center. House 55. 5 p.m.

Club Meeting. Asian Pacific American Student Alliance. Multicultural Center. House 55. 5 p.m.

Club Meeting. Oceanography Society. Natural Resources 205. 5 p.m.

Club Meeting. Child Development Association. Nelson Hall East 115. 5:30 p.m.

Workshop. Six Rivers Planned Parenthood. For parents and their daughters. "Girl Power — Women Power," girls ages 13 - 16. 2316 Harrison Avenue, Eureka. 6:30 - 8:30 p.m.

Club Meeting. Poetry League. Founder's Hall 206. 7 p.m.

23 Thursday

Club Meeting. Women's Center General Meeting. Multicultural Center. House 55. 5 p.m.

Club Meeting. Green Wheels. Create sustainable transportation. UC South Lounge. 5 p.m.

Club Meeting. Religious Studies. Nelson Hall East 116. 5 - 6 p.m.

Club Meeting. Humboldt Circus. Come learn circus skills. Forbes Complex 201. 5 - 7 p.m.

Club Meeting. Mecha. The Movimiento Estudiantil Chicano de Aztlan invites you. Nelson Hall East 106. 6:30 - 8 p.m.

Many Faces of Muslim Women. Six Rivers Planned Parenthood presents a discussion about Islam's impact on women's lives. Arcata United Methodist Church, 1767 11th St., Arcata. 6:30 - 8:30 p.m.

Club Meeting. Queer Student Union. Multicultural Center. House 55. 7 p.m.

Club Meeting. Fencing Club. Forbes Complex 126. 7 p.m.

Live Jazz Music. Big Pete's Pizzeria. 1504 G St., Arcata. Free. 8 - 11 p.m.

Center Arts. Hungarian Symphony Orchestra. \$45 Adults, \$43 Senior/Child, \$35 HSU Students. Van Duzer Theatre. 8 p.m.

Jazz at Pearl Lounge. Michel Nevada Quartet. 507 2nd St., Eureka. \$5. 8 p.m.

Six Rivers Brewery. Cosmic Starfish. 1300 Central Ave., McKinleyville. \$3. 8 p.m.

Humbrews. Diegos Umbrella. 856 10th St., Arcata. 9 p.m.

24 Friday

CCAT. Volunteer day. Work on a variety of projects with their friendly staff. 10 a.m. - dark.

CCAT. Tour. Come take a tour of the CCAT facility. 2 p.m.

Humboldt Folkdancers. Presbyterian Church, 11th and G streets, Arcata. Easy dances will be taught. \$3. 7:30 - 11 p.m.

Recital. HSU Music Department is proud to present guest trombonist Tony Baker. Fulkerson Recital Hall. 8 p.m.

Center Arts. Ladysmith Black Mambazo. Van Duzer. 8 p.m.

Cafe Mokka. The Last Minute Men (International). 5th & J St., Arcata. Free. 8:30 p.m.

Come run around and play your favorite games: "Capture the Flag." At clocktower at the UC Quad. 9 p.m. - whenever.

Jazz at Pearl Lounge. Mary Jo Cassasanta. 507 2nd St., Eureka. \$5. 9 p.m.

Humbrews. Dave Stein Band. 856 10th St., Arcata. 9 p.m.

The Metro. DJ Itchie Fingaz & The Humboldt Rockers (hip-hop DJ and break dancers). 858 G St., Arcata. 7 p.m.

Empire Squared. Youth Poetry Slam. Chico Speaks Out. Presented by Free Al Kalima. 3rd and Commercial Street. Eureka.

25 Saturday

Fortuna Garden Club. American Daffodil Society. Daffodils, floral arrangements and exhibits on display. River Lodge 1800 Riverwalk Dr., Fortuna. 1 - 5 p.m.

Critical Mass Fundraiser. Music, food, circus tricks and more to raise money for HSU students arrested in November. Bike Library, 8th St., Arcata. \$5 - \$20 sliding scale. 7 p.m.

Dark Side of the Rainbow. "The Wizard of Oz" accompanied by Pink Floyd's "Dark Side of the Moon." Van Duzer Theatre. \$4 donation. All ages. 7 p.m.

Concert. HSU Music Department presents faculty pianist Peter Takács. Fulkerson Recital Hall. Tickets are \$15 general, \$10 students and seniors. 8 p.m.

HSU Natural History Museum. Terrific Trees. Ages 4 - 5. 10:30 - 11:30 a.m. \$7 (\$9 non-members). Ages 6 - 8. 1 - 3 p.m. \$12 (\$15 non-members).

Tidepooling at Patrick's Point. Center Activities Class. Explore tide pools in our area during the peak season. Fee: \$10 HSU students Call us at 826-3357 for more information.

Humbrews. Nucleus w/ The Great Salvation. 856 10th St., Arcata. 9 p.m.

Jazz at Pearl Lounge. Donna Landry and the A Train. 507 2nd St., Eureka. \$5. 9 p.m.

Sal's Myrtlewood Lounge. NightHawk. 1696 Myrtle Ave., Eureka. Free. 9 p.m.

The Alibi. The Glossines. Tavern Row, Arcata. \$4. 11 p.m.

Youth Poetry Slam. Free Al Kalima competes against Chico Speaks Out. Arcata Dance. 824 L Street. Arcata.

26 Sunday

Club Meeting. Lindy Hop Club. Forbes Complex 126. 3 - 5 p.m.

Brogi's Boiler Room. Jimi Jeff and the Gypsy Band. 3534 Broadway, Eureka. Free. 8 p.m.

Humbrews. Club Confessions, alternative night. 856 10th St., Arcata. 9 p.m.

27 Monday

Club Meeting. Books Building Bridges helps hurricane victims! UC South Lounge. 6:30 - 7:30 p.m.

How Big is the Universe? A primer. Outstanding Professor of the Year Stone Brusca gives a free public lecture. Kate Buchanan Room. 7-9 p.m.

The Alibi. Helios Creed and Spider and The Webs. Tavern Row, Arcata. \$3. 11 p.m.

28 Tuesday

Club Meeting. Natural Resources Club. Natural Resources 203. 5:30 p.m.

Club Meeting. Humboldt Circus. Forbes Complex 201. 5 - 7 p.m.

Club Meeting. Lutheran College Fellowship (The Path). Bible study. Nelson Hall East 115. 7:30 p.m.

Independent Film. "Big Huge." Van Duzer Theatre. \$4/\$3 students. All ages. 7 p.m.

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