

HUMBOLDT STATE UNIVERSITY

The Lumberjack

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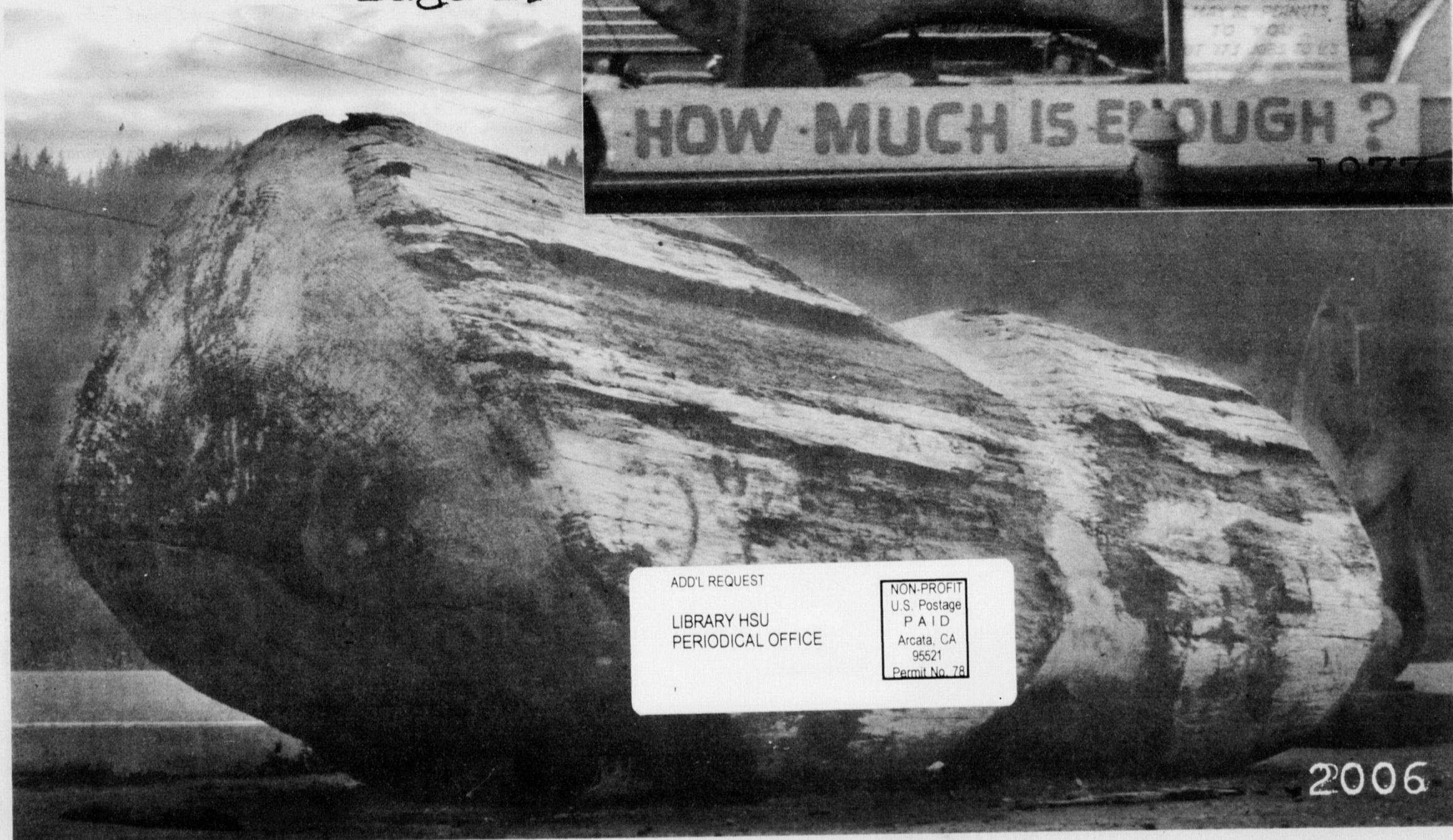
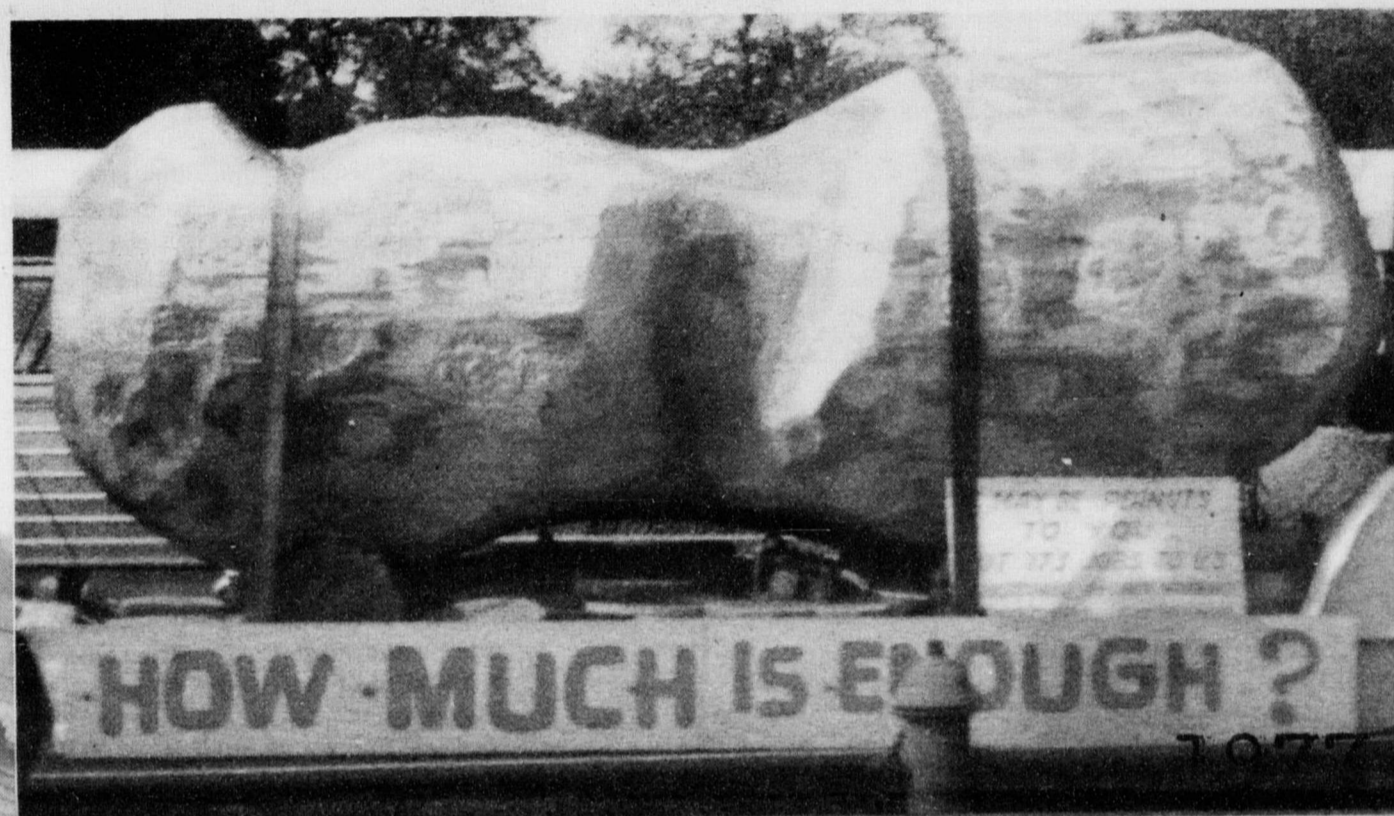
Wednesday, November 29, 2006

Arcata, Calif.

Orick's Peanut

From the North Coast
to D.C. and back,
find out what the nut
symbolizes

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Student kicked out of dorms over
violent cartoon

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THE LUMBERJACK

WEDNESDAY, November 29, 2006

THEJACK.HUMBOLDT.ORG

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Corrections:

- Jay Verlinden is a communication professor.

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Send letters to the editor, guest columns, story ideas, press releases, general opinions and corrections.

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Student expelled from dorms over controversial cartoon

Kirby: The picture was never meant to be posted. It was a piece of art

Blake Weaver
blakeweaver@hotmail.com

Freedom of expression has been a passionately debated topic throughout history. Our First Amendment rights entitle us to free speech. But, there comes a point when these freedoms end and a serious threat is posed. This point is often shrouded in a shade of grey.

In early October, a Humboldt State dorm resident, Sam Kirby, drew a depiction of a police officer getting shot. An unknown person then posted the picture on a door in public view. The picture was found by a living group assistant and given to Student Affairs.

Kirby has been kicked out of the dorms, and is now also under-going psychological counseling.

He may be expelled from the school and could face judicial action.

"Their reasoning for kicking me out was convoluted, the chief reasons they gave were questionable," Kirby said. "If I had malicious intent I could see why they would kick me out. But the picture was never meant to be posted. It was a piece of art."

The administration at Humboldt State said the cartoon is a violation of the student code of conduct, which is outlined in a contract that all students living in the dorms must sign, and a handbook they are provided with.

Patty O'Rourke Andrews, the assistant director of housing at Humboldt State said "The handbook specifically states, 'Verbal or written abuse toward a staff member or another student will not be tolerated and will be grounds for judicial action, which may include removal from the residence halls.'"

Andrews said that there is a clear line between art and a threat. "Any drawing

that specifically targets staff or students and appears to be explicitly violent in nature."

Chief of the Humboldt State University Police Department, Tom Dewey said the rules in the dorms are specific. "Students are expected to follow the

student code of conduct."

UPD plays a direct role in disciplinary situations like

this, Dewey said, "The role of the University Police is to collect information. It's similar to the court process. We get the facts, submit them to a decision making authority and they evaluate the entire scope."

In this case, the decision making authority was Student Affairs.

"In cases of disciplinary action, there is a due process that all students must go through," said Steven Butler, vice president of student affairs. "In some cases, there may have already been a probationary status or multiple infractions."

Kirby's drawing raises many questions regarding the First Amendment rights of students in the dorms.

"The first amendment rights are determined on a case by case basis. There are some limits to our freedoms. For example, there are special circumstances for stu-



Sam Kirby's cartoon of a person shooting a police officer sparked controversy in the residence halls.

dents living in the dorms. They sign the student code of conduct," Jedon Emehiser a political science Professor at Humboldt State said.

When asked about Kirby's removal from the dorms, Emehiser said, "You don't have the right to go to school, it's a privilege. The student's behavior must exhibit a willingness to be a part of the educational community, and not contaminate the educational community for others. Depictions of violence are a threat and can interfere with the educational process."

Emehiser said of the student code of conduct, "The courts agree to rules that apply to everyone's contract. If the courts find that the contract itself is unconstitutional, then it will be revised."

"There has always been the question of how far the majority or an individual can go with any law, it's a balancing act," Emehiser said.

Although Kirby admitted his cartoon was "pretty graphic," "I have no hard feelings toward anyone. I just want to get past

this and not cause a big stink."

Kirby continued, "I've already learned my lesson and HSU has made their point. Kicking me out won't accomplish anything."

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JILL'S QUESTION OF ?? THE WEEK

"If you could change one thing about Humboldt State, what would it be?"



"I would make the student population more diverse."

Mia Zucker
ethnic studies, sophomore



"I would change the governance of the school to give the students more say in how the school is run."

Marnie Atkins
Native American studies/cultural anthropology, sophomore



"I would make it so if you transfer from a community college one class can count for two requirements."


Christian Boulden
recreation administration, junior



"Class sizes, some of them are to big. And the Depot food."

Nick Schroeter
forest hydrology, junior

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One more unit

Students take more units to help with budget crisis

Briana Alfaro
bda7@humboldt.edu

Omar Avendano is graduating in May. Although he needs only eight units to complete his double major in economics and business, he has registered for 16.

Since the budget crisis exploded, more Humboldt State students are aware that it takes 15 units to meet full-time state funding requirements. This caused those like Avendano to register for more classes to reach the magic No. 15. But some still wonder what the administration is doing to get others to make this same commitment.

Rebecca Orenco-McFarlane is another senior who will graduate in the spring. The psychology major is currently taking 14 units and needs the same for next semester.

She is considering one more unit of research to reach full-time status and said she would have done the same this fall if she had known the importance for campus funding.

"It would have been a good thing to announce at orientation," Orenco-McFarlane said. "You'd think it'd be something they [the administration] would want us to know."

While the administration wasn't informing students, the organization Community Action United to Save Education educated those who stopped at their table on the campus quad. The group got hundreds of students to sign a pledge to take at least 15 units.

Eva Sherertz, a natural resources sophomore, and Sara Hamilton, women's studies junior, signed the pledge.

Hamilton said that it was because of the budget crisis and the organization's effort that she registered for more than 15 units this week.

Campus administration has taken heat for much of the current state of budget affairs. Provost Rick Vrem has said in the past that it would have been better to have a campaign in August to get more students to register full-time.

There still has not been a push from the university to inform students that they can help prevent laid-off math lecturers and over-sized biology classes.

When asked if the administration is planning any action, Public Affairs Director Jane Rogers mentioned the Plus One campaign.

The Plus One campaign is

launching this week and is a collaboration between Public Affairs and Graphic Services.

A Myspace page is part of the program that was designed to get students to consider taking an extra one-unit class, Rogers said.

Serena Zelezny, Public Information officer of Public Affairs, said Plus One was also created to promote Humboldt State's "cool, special classes."

These classes include "Herbalism," where the cultivation of herbs and their use as medicines will be taught through Environmental Studies.

Ethnic studies will teach "Political Climate in Mexico," featuring Professor Francisco Ruiz, coming directly from Oaxaca to discuss the topic.

While some students are piling on the classes to help Humboldt State funding or because they signed a pledge, there are others like Steven Escobar, junior, and Melissa Nickell, sophomore who are double majors and take 17 to 19 units every semester to finish and graduate.

Whatever their reasons, all of these students are doing their part to help the budget crisis.

And though it has taken some time, the administration is catching up.

Look out for the Plus One campaign and if you haven't registered for at least 15 units, add a cool, special class.



Artwork by John T. Carter

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For more info contact the Journal Dept. in HS 52 at 826-4775

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Prank Photo of the Week

Photo by Patrick Hoffman

In another one of their workshops, The Student Naturalist Club demonstrates how to defy gravity and use bipedal locomotion to scale Humboldt's tall trees.

One chaotic victory

Several departments reinstate lecturers, break-up large classes, with uncertain results

Karina Gianola
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After a semester of student, staff and faculty outrage on campus over cuts to spring semester's academics, President Richmond reinstated some lecturers originally expected to be laid off. He also moved all classes out of the Kate Buchanan Room and broke them down into smaller sections.

Provost Rick Vrem said on Tuesday that he didn't have specifics on which lecturers would return, or how many. College of Arts and Humanities Dean Robert Snyder said no changes were planned for his college.

Most changes affected only the College of Natural Resources and Sciences. James Howard, dean of the college, said the bulk of lecturers from mathematics and biology would return for the spring.

Nobody is certain which cuts for the spring semester will be restored. Frank Shaughnessy, vice chair of the biology department, said on Tuesday afternoon that returning lecturers are unknown.

"We can't just phone up somebody and say, 'will you do this,'" he said.

A specific list of returning lecturers isn't available. However, according to a Tuesday afternoon check of WebReg, 4 of 14 lecturers expected to be laid off in the spring are scheduled to teach at

least one class. Bob McPherson, a geology lecturer, will return to teach one section. He said he has mixed feelings about his reappointment.

"I get no health benefits unless 125 people join the class," McPherson said. If the administration would have left everything alone, he guessed the class could reach that number. Now, McPherson said it's doubtful it will happen.

Vrem said the decision to reduce the cuts resulted from a Nov. 17 meeting with the student group Community Action United to Save Education.

"I asked the deans to look at sections that might be reinstated," Vrem said. "I thought we were too late. Students had already started registering by that time."

Vrem said student perseverance played a large role in reducing cuts.

Rachel Rodriguez, a natural resources junior and CAUSE member, said Richmond wanted to meet with the group after its trip to Long Beach on Nov. 15. At the meeting, CAUSE members asked Richmond what he was doing to secure jobs and class sizes. They asked him to give them an answer by noon. No answer came, but word got around that some lec-

turers would get their jobs back.

Vrem said classes in the Kate Buchanan Room were canceled because it was impractical.

"Faculty scheduled to teach in the KBR needed technology," Vrem said, including a better projection screen. He said faculty were also worried that students wouldn't have tables or desks to take notes on during lecture.

Leslie Vandermolen, a lecturer in the biology department, had several of her class sections canceled for the spring semester. She wrote in an email that because one of her "megasections" in the Kate Buchanan Room was broken into two "microsections," she will actually teach fewer units.

"My overall impression is that there is a lot of chaos on the campus in terms of students and lecturers," Vandermolen said. "Not really knowing what concessions have been made, how the changes will be paid for, etc."

Even for Vrem, the question of how the changes will be paid for isn't clear.

"The president will find the funds," Vrem said. "But I don't know where they will come from."

Jessica Cejnar and John Osborn
contributed to this report.

Solace in remembrance

Vigil at the Eureka Courthouse honored the memory of transgender victims of violence

Terria Smith
tos2@humboldt.edu

Several members of the community gathered on the lawn of the Eureka Courthouse Monday, Nov. 20. They stood in a semi-circle and held a vigil in honor of the Transgender Day of Remembrance.

"This is a national event held in honor of Rita Hester," said Humboldt Pride Chairman, Justin Pabalate.

The day of remembrance was started because of Rita Hester, a transgender woman who lived in Boston, Mass. Hester was stabbed to death outside of her apartment on Nov. 28, 1998. The following year, the first candlelight vigil was held in San Francisco and it has since become known nationally as Transgender Day of Remembrance.

Pabalate said this is the first year that Humboldt Pride has held a vigil for the hate crime in Humboldt County. "Some members of the transgender community asked us to honor

this event this year," Pabalate said.

Coordinators handed out cards with the names of more than 350 transgender people who lost their lives in discriminatory violence.

Karin Frensel, whose transition into becoming transgender began three years ago, said that although transgender people are a lot more visible today in society it is doubtful that there is less discrimination.

"There's still so many communities where it's dangerous to be visible," said Humboldt State philosophy professor Loren Cannon.

Cannon moved to Humboldt from Phoenix, where the transgender community is significantly larger. Cannon said Humboldt County has been accepting so far, yet the transgender community is fairly unnoticeable.

"The community is small and relatively quiet," Frensel said. "We're pretty invisible and

we're hoping to change that."

Frensel and her wife, Laura Dodd, promote that change by guest lecturing at Humboldt State.

As with many small and under-represented communities in Humboldt County, discrimination does occur.

Nationally, statistics by the Federal Bureau of Investigation showed there were 1,171 reported hate crimes that had bias toward sexual orientation.

"I've been called names before... racially too," said Pabalate. "At the last Arts Alive, I had someone drive by and say to me 'nice pants, queer'."

Facing discrimination, Pabalate said he is saddened.

"It's sad that people feel it's okay to try and hurt other people," Pabalate said.

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Vagabond productions offers local youth a chance to shine



Albo Mussmann as the Mirror and Sarah Fredy as the Queen in "Snow White and the Seven Little People." Katie O'Neill/The Eureka Reporter

Robert Deane

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Thirteen years ago the Vagabond Children Theatre started as a thesis project by HSU student Jennifer Holck as part of the children's theatre arm of the Pacific Arts Center before it went defunct a few years later.

Holck was the cog that made the Vagabond run for a number of years, said HSU Theatre, Film and Dance Chair Bernadette Cheyne. Today, the theatre has built a good reputation and become best known for providing younger people in Humboldt County with a safe environment to produce high quality theatre.

Producer Carole Wolfe who has been with Vagabond since 1993 said that the theatre works with actors of all ages to create Vagabonds productions. They also work with students from local high schools and Humboldt State students who are interested in theatre arts.

Wolfe said, "We work as a training theatre for students who are interested in not only acting but also the running of the shows like directing, producing."

Wolfe oversaw the production of the Vagabonds most recent creation with director Toodie SueAnne Boll "Snow White and the Seven Little People".

The special sneak preview was on Nov. 24 and 25 but continues its run on Fridays, Saturdays at 7:30 p.m. and 2 p.m. on Sunday through Dec. 16. Seats are \$10 for general admission and \$5 for children.

In the spring Wolfe said that Vagabond plans on doing an original adaptation of the book "Dragon Tales" and

in the summer an adaptation of "The Princess Bride". The theatre will utilize fundraisers to help cover the costs of the productions from book sales to kite making and flying contests.

"I think in general anytime when you have students work in a real world setting it is beneficial because they gain experience outside of the academic realm at HSU."

Margaret Kelso

Humboldt State professor

Wolfe stressed that local involvement is key to the production company's livelihood. She encourages any student at Humboldt State, regardless of major, that is interested in theatre to come by the Star Garden Theater at the Old Creamery Building on Ninth Street in Arcata and lend a hand.

Cheyne said that in the past the Theatre, Film and Dance department has had graduate and undergraduate students work with the Vagabond Children's Theatre. But recently there has been a lack of students interested in that area of theatre. Lack of student involvement aside, she says

the department still maintains good ties with the theatre.

"We have good ties with all of the local theatre companies in Humboldt County," Cheyne said. "We have had other students besides Jennifer Holck write thesis projects on children's theatre in the past and if any students [undergraduate or graduate] were to come to me interested in directing or producing children's theatre I would point them specifically to Vagabond to benefit from the experience the theatre offers."

Humboldt State Theatre Film and Dance Technical Director Jason Mohatt, agreed that students from different departments would benefit from working with the Vagabond Theatre because of the different perspective that they offer students.

"They would have a broader perspective through working with different people in a nonprofit organization and gain a broader perspective in theatre operations," Mohatt said. "They would also work with different actors, in this case children, where at HSU they work with adult actors."

Mohatt's colleague, professor Margaret Kelso, respects the reputation the Vagabond productions have made for themselves. As a part of a credible company, student volunteers gain real-world experience.

"I think in general anytime when you have students work in a real world setting it is beneficial because they gain experience outside of the academic realm at HSU," Kelso said.

Arcata bus stops get a makeover...when there's time



A. Dominic Efferson

An HSU student waits for the bus, while the rest of the community waits for new bus shelters.

Torrin Hults

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They stand, broken down, their dark anodized aluminum structures framing dingy, cracked Plexiglas windows. Their bubble-like roofs, clouded with age and cobwebs, leak rain upon the riders they're supposed to keep dry. But soon, the archaic Arcata bus shelters will be gone and replaced by new waiting booths.

The job of replacing the old shelters falls to Arcata's Public Works Department, but replacing the shelters won't be cut and dry. Public Works Director Robert "Doby" Class said many of the new shelters are larger than the current structures and need larger concrete pads to bolt onto.

In order to keep the cost of installation low, the city will use their own two construction specialists to install the new shelters.

This costs less than hiring an independent contractor to pour the new concrete slabs, Class said.

"It's quite more expensive to hire out piecemeal," he said.

However, because the city specialists have other projects to work on, installation will be done when the specialists have time, Class said, meaning they will be

installed one at a time, instead of all at once.

Larry Pardi, Arcata's transportation director, agrees. "It's something they can do one shelter at a time," Pardi said. He said they're not a priority for the city because the current shelters are still functional.

"The old ones still work, but don't look very good," Pardi said.

He also said that after the concrete pad is modified to fit the new shelters, installation should not take more than a few hours.

The shelters are being replaced because of their age and generally poor condition. Some are over 15 years old, he said, and a few shelters have their windows kicked in, like the one at the Humboldt State Library Circle bus stop. Most shelters are just falling apart and the Plexiglas windows are discolored, Pardi said. Class called the current structures

"windy shelters," referring to the missing windows.

The new shelters are heavy-duty structures, he said. The frames are four-inch galvanized steel pipe, painted green. Instead of windows, each has stamped-steel panels, also painted green,

with small holes, he said.

"They're a little more bullet-proof," Pardi said.

An uneven surface on the panels will hopefully discourage graffiti, Class said. Although the panels will not provide protection from the wind as well as the windows did, Class said they should block most rainfall. He also said the new shelter design is wider, which allows easier access for people with disabilities.

The city paid for the new shelters by applying for a grant called the State Transit Assistance Fund. They received \$70,000 that paid for about 20 shelters, Pardi said.

Everyday bus rider and Humboldt State geography, Daniel Stauning, said he thinks the waiting shelter at library circle isn't as much of an issue as other shelters because people can wait under the library's eaves.

"I wouldn't say it's a priority," he said. Stauning said he sees it as more of a convenience issue.

What happens to the old shelters? Class said they will either be auctioned to other communities for a low price or, if they can't be sold, torn apart and the aluminum sold for scrap.



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Community Comments

One Lumberjack reporter took to the streets of Arcata with one topic for the community:

Name an issue you want to see the American government address



"Honesty in reporting the news is a big one to me. One of the major networks called the Iraq war a 'civil war' and the Bush administration came out to squash that. There needs to be honesty in both international and local news."

Eileen Hemphill-Haley
Artist/songwriter

The homeless and the low income; it seems like we have a lot of people who don't have food in this country. I'd like to see our children and elderly taken care of.

Rosemary M.
Retired teacher



The two-party system; I would like to see a fair chance for all parties to be heard in our government, rather than just the two-party system we have right now.

Maureen Murphy
Residential designer

Racism in America; I believe it is institutionalized. Our administration perpetuates it on the public. This administration specifically is passive aggressive, because nothing is being done about the problem.

J. Chanin
Arcata resident



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Facing the budget cuts . . . again

Athletic department has dealt with reductions in recent years



A. Dominic Efferson

The budget cuts are nothing new to Humboldt State athletics, which has reduced its overall budget by \$500,000 since 2003.

Daniel Penza

djp28@humboldt.edu

When people think of the budget cuts they tend to think of classes, but they also extend to the Humboldt State athletic department.

The problem is that the effects aren't known yet. With so much still unknown, the only thing Humboldt State Athletic Director Dan Collen can do is sit and wait in his Forbes Complex office.

"If we did get more money cut, it would diminish the quality of our equipment and field."

Eric Webster

men's soccer midfielder

"We just don't know at this time what will happen right now," Collen said. "There isn't a whole lot we can do and it is something the whole campus is dealing with."

This is nothing new to Collen, who took over as athletic director in 2003. Since then, the budget has been cut by more than \$500,000.

"It has been happening every year since I got here," Col-

len said. "There is nothing we can really do about it."

In the past, Humboldt State had to let go of administrative positions and cut field events on the track and field team. However, the university brought back the field events a few years ago.

Another result of previous cuts was cutting every coach's contract from 12 months to 10. This allowed the athletic department to save money, which went toward other areas of the program.

The athletic teams are one of the biggest sources of revenue on campus and cutting the funds for programs could hurt the quality of play and decrease interest in the community.

"On a bad night we average three thousand fans and if tickets are \$7 per person, and of the three thousand fans two thousand pay for tickets, that is \$14,000 just on ticket sales," Humboldt State junior offensive lineman Duane Manyweather said. He added that the sale apparel and food also brings in money for the sports program and with only a few home games each season every opportunity to make money is crucial.

Teams can raise money by working during basketball games, which gives them more funds for traveling and equipment.

"If we did get more money cut, it would diminish the quality of our equipment and field," men's soccer midfielder Eric Webster said. "Then we would probably have to work more basketball games, which isn't exactly very fun to do at times."

The major thing not affected by the budget cuts are the scholarships for athletes. They are supported entirely by fundraisers done by the athletic department.

"It has been happening every year since I got here. There is nothing we can really do about it"

Dan Collen

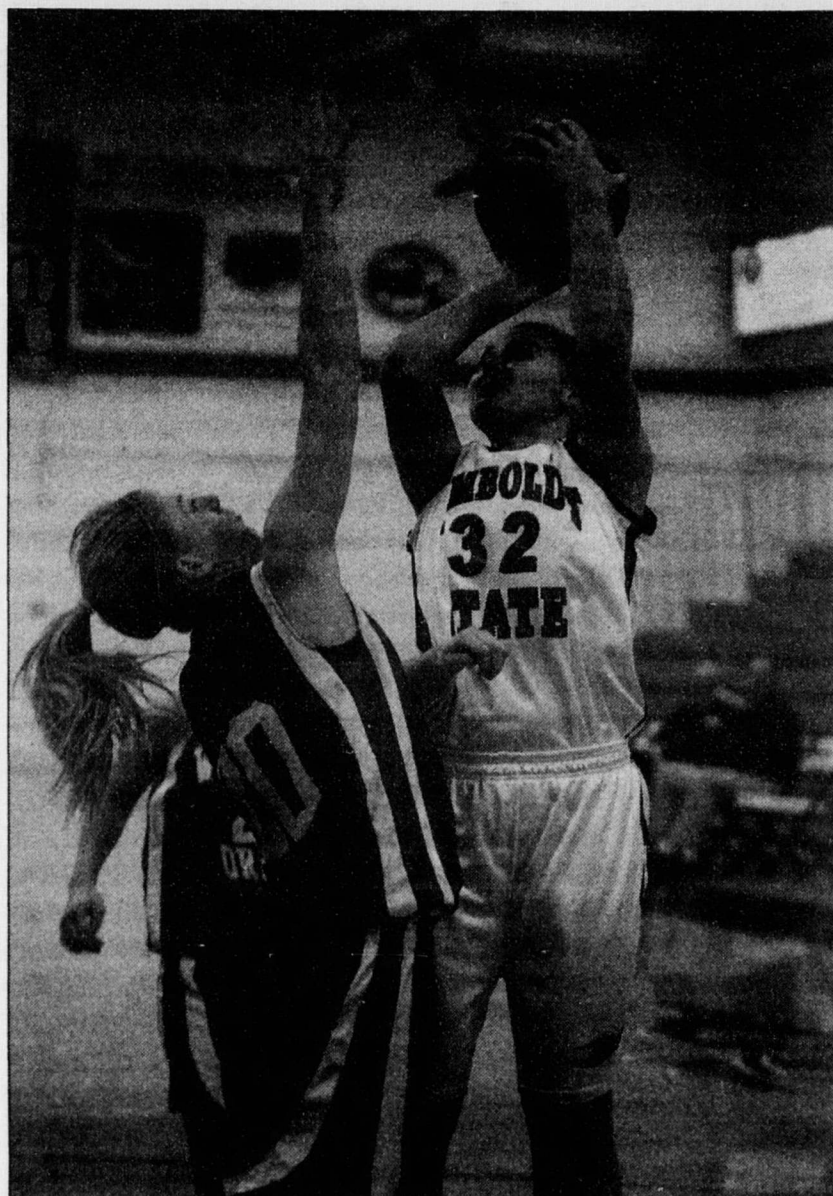
athletic director

This allows the coaches to attract quality players and make the programs competitive.

"Football is a huge vessel of diversity for the campus," Manyweather said. "Coaches recruit good football players every season. These are not all the same type of people, we have a diverse group."

Off to a winning start

Women's basketball begins season with sweep of Western Oregon Wolves



courtesy of sports information

Senior forward Haley Andrews takes a shot over a Western Oregon defender. Andrews finished with six points and 10 rebounds in the 'Jacks 75-46 win.

Garrett Purchio
gap13@humboldt.edu

Coming into the season, the Humboldt State women's basketball team needed a new identity.

No longer could they depend on players like Jenna Washington and Kelly Fay to lead the team to victory. Instead, new and returning players would have to step up to get the job done.

And that's exactly what the team did in a 75-46 blowout victory over former Great Northwest Athletic Conference rival Western Oregon on Saturday in the East Gym.

With the score tied 2-2, senior guard Katie Wilder, the lone returning starter from last year's 17-11 team that made the postseason for the first time since 1995, made a lay-up to give the 'Jacks the lead. Humboldt State would never look back.

The 'Jacks built a 24-4 lead nine minutes into the game. The Wolves would trail by as many as 27 points in the first half and at halftime the Jacks led 41-18.

In the second half Western Oregon trimmed Humboldt State's lead to 13 points with just under five minutes to play. Brittany MacGreggor led the Wolves' second-half surge, scoring seven points to get Western Oregon within striking distance of the 'Jacks. However, the Wolves would get no closer as the 'Jacks went on a 19-0 run to secure their second win of the season.

Junior forward Biava Arganda, who transferred

to Humboldt State from Golden West College, led the 'Jacks on offense with 18 points. Wilder scored 13 and freshman guard Claudia Nelson added 11 for the 'Jacks while senior center Mia Spasowska scored nine points and had three blocks for Humboldt State.

The team's domination extended beyond the difference on the scoreboard. The 'Jacks outrebounded the Wolves 56-37, with senior forward Haley Andrews accounting for 10 of those rebounds. The 'Jacks also had eight more assists than the Wolves, who lost their fourth game of the season and second consecutive to Humboldt State.

Head Coach Joddie Gleason, who is entering her third season at Humboldt State, said the team focused on missed opportunities in the previous game, which the 'Jacks won 62-52, and that the team was able to find the open player.

"We had spells where we didn't score, where we didn't have the patience we want, but overall I'm happy with the turnaround and it was good to have a positive game to go into conference play," Gleason said.

The 'Jacks will return to action this Friday when they open their conference schedule at Cal State San Bernardino at 5:30 p.m. The game will mark the 'Jacks' debut in the California Collegiate Athletic Association.

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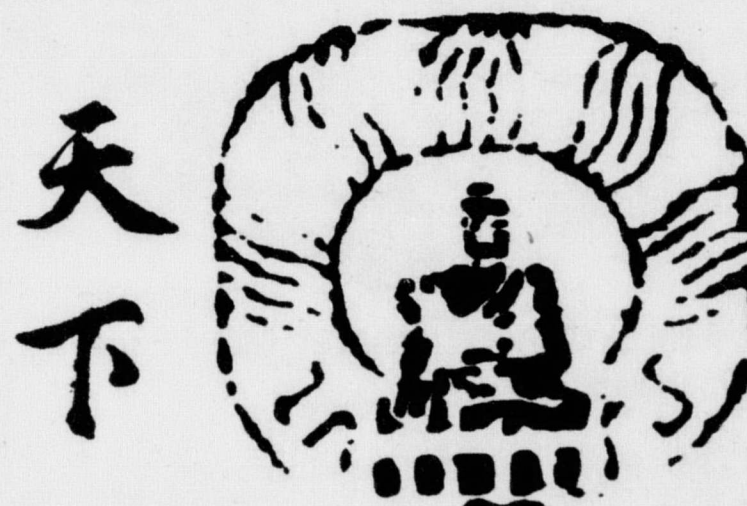
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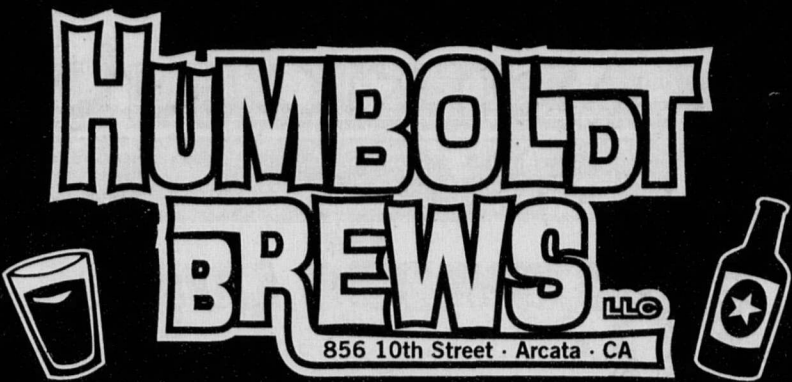
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News and notes

Garrett Purchio
gap13@humboldt.edu

Men's Basketball starts season with three-game winning streak

One week after opening the season with a dominant 106-52 win over Dominican University, the Humboldt State men's basketball team swept a pair of games at the Mac Martin Memorial at Chico State.

The 'Jacks opened the tournament with a 90-79 overtime win over nationally-ranked Central Washington. Will Sheufelt led Humboldt State's offense with 22 points. Also scoring in double figures were Jeremiah Ward, Kevin Johnson, and Devin Peal, who had a team-best 10 rebounds.

Western Oregon put up a fight in the following game, but Humboldt State held on for a 89-82 win over the Wolves. The 'Jacks trailed by 17 points at one point, but Humboldt State scored 53 points in the second half to avoid their first loss of the season. Ward and Johnson each surpassed the 20-point plateau, with Ward scoring 22 and Johnson 20. Cy Vandermeer led the 'Jacks with 10 rebounds and Grayson Moyer added six assists.

The 'Jacks will open their first season in the California Collegiate Athletic Association this Friday when they travel to play the Cal State San Bernardino Coyotes.

The next home game is scheduled for Dec. 15 when the 'Jacks face Notre Dame de Namur in the Lawrence R. DeBeni Memorial.

Three soccer players named to all-region team

Three members of the Humboldt State soccer team were named to the Daktronics Far West region team, which is voted on by sports information directors from schools in the California Collegiate Athletic Association, the Pacific West Conference, and the Great Northwest Athletic Conference.

Senior goalkeeper Staci Self was selected to the Far West 1st team. Self played in 21 games for the 'Jacks, allowing nine goals and recording 85 saves.

Fellow senior Kim Halloran was named to the Far West 2nd team. Halloran, a midfielder, led the offense with eight goals and two assists. Both players were crucial in the team's run to the post-season, which included an 11-game unbeaten streak.

Representing the men's team was Zlatan Sahmanovic, who was named to the Far West 2nd team. The sophomore defender scored three goals and had three assists for the 'Jacks, who tied a program low by allowing only 20 goals during the season. Last season, Sahmanovic was named GNAC freshman of the year.

Cross country runner makes progress in recovery from coma

Humboldt State cross country runner Nate Prince is making progress in his recovery from a coma sustained in a car accident on August 12.

Prince is communicating on a regular basis, using writing as his primary form of communication. He has attempted to speak, but thus far has been unsuccessful. However, doctors say that the ability to speak is one of the last skills regained following a traumatic brain injury.

It is still not known when Prince will be able to leave the hospital. In the meantime, he continues to receive visits from family and friends.

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A peanut's tale

A wooden peanut, a national park and a dying town



Photo Manipulation by A. Dominic Efferson

Twenty-nine years after its journey to Washington D.C., the Orick peanut rests outside one of the gas stations in town.

Ashley Bailey
abb17@humboldt.edu

Driving north into Orick, there are more carved redwood pieces along the side of the road than people. One of the more famous burls, knotty growths of tree trunks, was shaped like a peanut, representing the town's historical struggles. A redwood log was carved into a peanut to send a message to President Jimmy Carter because he was a peanut farmer before his Presidency.

Passing through, you see a small, dark town with one restaurant and a run-down, 10-room motel. With a modest population of 600 people, Orick is an almost forgotten town between McKinleyville and Crescent City. Redwood trees and elk surround the once thriving logging town. The blame for its demise has often been pointed towards the establishment of Redwood National Park around Orick in the late '60s. Since then, Orick has never been the same.

The park, as it is referred to in town, bought up all the land surrounding Orick and shut down the logging industry. The booming log economy slowly dissolved into one struggling to survive.

Judy Hagood, owner of Hagood Hardware, said that the

park has destroyed and divided the town.

"When the national park comes in, your town goes dead and that's the way they want it," she said.

In 1977, a year before the park's boundaries were expanded, residents of Orick decided to take their frustrations to Carter in Washington, D.C.

Blankenship Trucking hauled the peanut from Orick to the White House on a logging truck. About 500 people from Humboldt County drove or chartered a plane to follow the journey of the "Orick peanut."

Cheryl Zuber and her husband worked for Z Logging and went along on the trip. She said that the peanut was a form of protest to Carter's regulations on logging in the park.

"You can't just sit back and agree with everything that happens," Zuber said.

Zuber said it was a good effort, but they never saw Carter and no one inside the White House responded when they pulled up.

"We were proud of what we did, but the park still came in," Zuber said.

Now, the peanut sits in front of Shoreline Deli on the southern edge town. In its youth, the peanut was a honey-brown color, with spots carved into it. Today, it is a dark brown, rotten-looking anchor. Zuber said it is a reminder

of an era now gone.

In 2000, the park installed a gate one mile south of Orick to shut down vehicle access to the beach and phase out fishing in the area.

Ed Salido, owner of the Lumberjack Tavern, organized a protest, but the park still put up the gate.

Zuber said that they fought their fight and that there is no point in continuing. She tried to get along with park personnel and has encouraged others in the town to do the same.

"I'm indifferent, we did what we could. We have to learn to get along with them," she said.

Orick resident Dave Avery said the economy of Orick has been slipping. Now, selling redwood burls in one of the 12 burl shops in town is the main industry of Orick.

"If it wasn't for the burl economy, we wouldn't have anything," Avery said.

However dismal the situation has seemed, former President of Chamber of Commerce Donna Hufford said there is hope for the town of Orick to revive.

Hufford explained that the town needs to be a service-based community for tourists and people passing through. "Things were not developed for touring public and it's still

see ORICK, pg. 17

Revolutionary history

An interview with Ray Raphael

Steve Spain
srspain@gmail.com

Historian Ray Raphael came to Humboldt County in the '70s, along with a wave of young people, with a desire to get back to the land. Born in the Bronx, Raphael took a long look at his adopted California home, collecting stories from old-timers and young alike, into what became his first award-winning book.

Fast forward 30 years and 12 books. After a career in teaching that began "in a one-room schoolhouse in the hills," Raphael made several national television appearances this summer teaching his unique approach to the telling of our stories.

Why history?

I never studied history much in school. When I moved to Humboldt I got to wondering where the heck I was and how did a guy from New York wind up here. What's going on here? What is this world that I live in?

I started snooping around, just 'cause I'm a curious fellow. One thing led to another and I started accumulating this wealth of fascinating information about my place. As that happened it led to my first book, "An Everyday History of Somewhere." It's kind of a ground-up (from the bottom-up) history of one place on Earth.

I got intrigued looking at what's going on in the past, and went in two directions from there. One is I got into history and the other is I realized that anytime I study anything I want it from the standpoint of real people. So my next several books involved various issues and local themes, but they were all based on real life experience.

Is that a way to make history relevant to young people as well?

Yeah. If you start teaching history as these abstractions and diplomatic maneuvers, I think you lose the punch. To me the most interesting thing is being able to connect with people.

There's a kind of history that says you can connect with famous people and that's the dominant strain of history, celebrity history. My premise is people can connect with ordinary people if only given the chance to learn the histories and the stories of ordinary people.

How did you get hooked on the American Revolution?

It grew out of my work in developing curriculum in that

subject. Historians of the Revolution say once you enter the 18th century you never escape, and that was more or less true. I got imbued with the spirit of the times and what was happening. I was developing so much information and gathering so much material that one book after the next came to me.

The second book [examined] this very dramatic uprising in Western Massachusetts, where half the adults of the male population showed up at the county seats and overthrew British authority. It was such a dramatic tale and it's never been told, so I did in my second Revolution book, "The First American Revolution."

Since that story is neglected in our core narrative of the war, I asked the question why. Who's the gatekeeper? Who decides what gets told and what's not? That led to my third book "Founding Myths: Stories that Hide our Patriotic Past," which investigates how stories got created in the 19th century, to what end, and what are the stories and real truths that they hide.

Now I'm working on my fourth, the grand finale, a sweeping narrative of the entire Revolutionary Period. But I'm broadening the concept of who my heroes are. So I have George Washington and I also have a common soldier. I have seven lead characters and I've followed them through the whole era and through that tale I weave the history of the history of our nation.

It's a very rich and complex book, and I think very revolutionary.

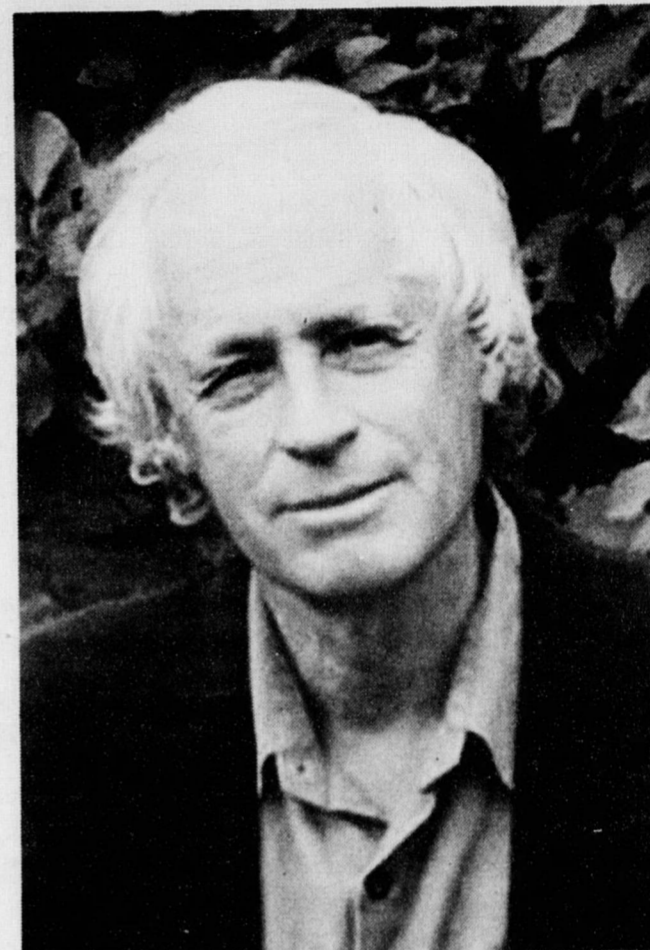
Do you consider your ideas on the past revolutionary?

There's a whole movement of which I am now a part. I'm one of the people working within this niche of bottom-up history, but what I'm doing is taking it to the next step. I'm saying not only do your work from the bottom up. You can't even begin to tell real history without telling the history of history, without exploring how that history has been told and mistold over the years.

Why have we developed these narratives? What do we get out of it? To what ends are they put politically? You can't sell history without asking all those questions simultaneously and that's the real revolutionary approach. It's my most significant contribution at this point.

You were on television this summer?

I was one of the talking heads on that 13-hour special on the Revolution on the History Channel. I go around [doing] various speaking engagements, and basically have a



Steve Spain

Ray Raphael, local historian and author

good national reputation at this point.

My life has been pretty confined to Humboldt. It's fun being part of a wider community of historians dealing with a subject which applies to all Americans.

My driving passion is really on this revolutionary treatment of the Revolution. It's a very significant field because the way we define ourselves as a nation is determined by how we tell our history. My field in the founding of the nation is politically and emotionally charged. So the work that I'm doing there, I think, can really have a significant impact not only historically, but politically.

To come back to the present, does this bottom-up view have relevance in our current War on Terror?

I think the real application of this to the War on Terror is when you look at things from the standpoint of how we tell our story. The most significant application is how the story of terrorism has been manipulated to achieve power in this country.

see RAPHAEL, next page

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ORICK: Moving ahead

continued from pg. 15

in process," Hufford said.

Chris Hepe, a natural resource program manager for Redwood National Park, said that there still will be problems, but in general the relationship with Orick and the park is improving through positive dialogue and discussion.

"I think it's improving because we're working together to solve issues," Hepe said.

Hufford agreed with Hagood that the park hurt Orick. However, she said that change is coming, but it will take some time.

"It had its detrimental effects, but it's changing now," Hufford said. "I think the park wants to have a service-based community here."

She said establishing six new vacation homes close to town is a sign of progress. Also, there has been talk of a major hotel chain coming into town.

Progress is slow because there are barriers to making that happen.

Hufford explained that not only does Orick have to work with land and environmental regulations,

but it lacks money, people with vision and a sewer system.

The park recently wrote a \$2.4 million grant for a sewer system.

Hepe explained that a memorandum of understanding was signed by Humboldt State University, Orick Community Service District, Humboldt County and the park to recognize that they would be willing to work together to improve the sewer system.

"The park was interested in helping the community as being a good neighbor," Hepe said.

Hufford said there are a few more hurdles to jump, but it will probably happen.

Zuber was happy after the grant was approved and said this is progress in building a relationship with the park.

It has been a long struggle for the town of Orick. Some see a dying cause, while some still see hope.

Only time will tell what will happen to the town of Orick, but they have a reminder of the legacy of logging in their peanut.

RAPHAEL: Bottom-up history

continued from previous page

Basically that's what Karl Rove did. Karl Rove said this is a story by which we can grab people, scare people, and through that scaring, we can keep power. It's a textbook case of the manipulation of history for political ends.

Saving Private Jessica Lynch was a totally manipulated story. First comes your political end, what you want to achieve. Then you see what story will work to achieve that end. Then you create your reality or your history from that story and that's the process [that] is so easily highlighted in the present time.

So Humboldt's home, would you ever leave?

Oh no, I'm here. This is home. This is great. I came up here around 1970. I've been here ever since. I love to travel.

I like to go back East. I have to go back East for my research. I like to go to New York and Boston and spend time there. That's very exciting.

Any words of advice from your life's journey?

Go with the flow. I've never wanted to be a writer or anything like that but you go where your passion is and see what happens next. But be sure you can pay the rent.

Raphael will speak at the Humboldt County Library in Eureka on Saturday, Dec. 2 at 2 p.m.

The author will address the idea of history from the bottom up in relation to his study of the Revolutionary War and his upcoming local history book, "Two Peoples, One Place," coauthored with Freeman House.

The introduction to Raphael's fourth book on the Revolutionary War, a work-in-progress, can be viewed at:

http://www.rayraphael.com/RR_intro.pdf.

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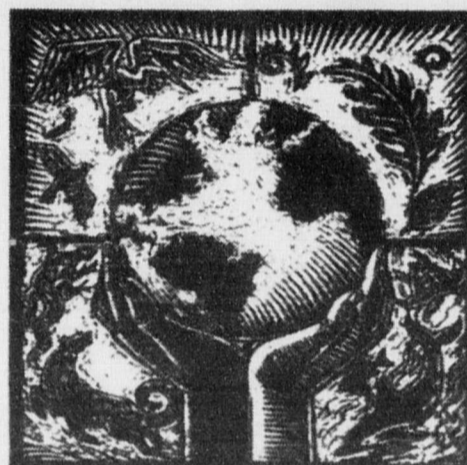
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Upcoming Shows

Watch For Next Month's Shows!

Music meshes the melting pot

Snowboarding Club presents Subliminal Sabotage: Therapeutic hip-hop for all ages



Subliminal Sabotage performs at Reggae on the River 2006.

Courtesy of www.myspace.com/subliminalsabotage.

Renee C. Rivas
rcr12@humboldt.edu

Who says you have to head south for good hip-hop music? Humboldt County's own Subliminal Sabotage brings progressive, eclectic hip-hop to the North Coast on Friday, Dec. 1 as Humboldt State's Snowboarding Club invites everyone to the Kate Buchanan Room at 9 p.m. The event marks Subliminal Sabotage's second appearance at Humboldt State, and costs \$5.

Humboldt's Snowboarding Club is striving to give the under-21 crowd a chance to experience live music.

"I'm excited to play at the Kate Buchanan Room," Berel Alexander, back-up singer and hype-man of Subliminal Sabotage, said. "A big part of the Snowboarding Club is having an outlet for students."

Elizabeth Wainwright, a Humboldt State senior majoring in child development, is a huge supporter of performing arts. President of the Humboldt Juggling Society and active member of the Humboldt Circus, Wainwright feels that all students need to have the opportunity to experience live music. Now at the age of 22, Wainwright came to Humboldt State when she was 19. At the time, AS Presents was putting on live music shows, but nearing the end of her second year, the shows lessened. She felt she had less and less of an opportunity to experience Humboldt County's music scene until she reached the legal age of 21.

"It's really important, especially for incoming freshmen, to have that opportunity [to hear live music]. Without it, there is a lack of that culture," Wainwright said. "It's impor-

"It's really important, especially for incoming freshmen, to have that opportunity [to hear live music]. Without it, there is a lack of that culture."

Elizabeth Wainwright
child development senior

tant for the school to be involved in putting on shows."

And music, culture, art and creativity are all elements that spring forth in Humboldt County.

Subliminal Sabotage is an 11-piece, live-instrument, hip-hop group. Formed in March, the band has big things in their short-but-rampant existence.

Being the second band to kick off this year's Reggae on the River was an experience for the young band that drew in a crowd of about 800 to 1,000 people. Earlier this year they opened for Potluck, a local hip-hop duo, and have played several other community shows.

Members of Subliminal Sabotage are from both southern and northern parts of Humboldt County, and take great pride in their hometown.

"We, as a band, really try to represent Humboldt County," Alexander said.

There are several different relationships going on in the group. Many of the members have known each other for different time frames and have created music most of their lives. The age range is also broad. While some members are in their early twenties and

See SABOTAGE, pg. 20

A woman of witty words

Bryan Radzin
brr5@humboldt.edu

Hip improvisational comedy will raid Humboldt State as Paula Poundstone brings undeniable wit to the Van Duzer Theatre on Dec. 9 at 8 p.m.

"Comedy is as important as it ever was," comedian Paula Poundstone said. "There are healing aspects within it. Sometimes things are exaggerated, but it's done in silliness," she said.

With the recent tirade at a stand-up show by comedian and former "Seinfeld" star, Michael Richards, where he shouted racial rants several times (the video is available at www.youtube.com), comedians are under intense pressure to deliver a routine that is intoxicating, but doesn't bite the ticket buyers' heads off.

"My No. 1 goal is to entertain all the people that came to see me," Poundstone said. "Hopefully I can do this without being mean-spirited."

Being in the business for 27 years, Poundstone has definitely seen her fair share of comedic pioneers. With great women before her to break down the male-dominated walls of comedy, things were a little easier for Poundstone.

"It was tough for me as a woman in comedy, but not as tough as it was for Phyllis Diller, Joan Rivers and Lily Tomlin," Poundstone said. "They paved the way."

Poundstone got her start doing open mic shows in Boston as part of the stand-up renaissance of the '70s.

"Comedy as an art form didn't

bite with mainstream popularity until the '80s," Poundstone said. "HBO recognized me and gave me my big break."

That big break came in the form of starring in several different comedy specials. Comedy was the mainstay of HBO in its infancy and was how they got popular as a network. They would consistently show a variety of comedic talents to meet their ratings.

"Back in the early days, I roomed with Dana Carvey in San Francisco," Poundstone said. "After a while, I found I talked like him, and said some of the same phrases. We became good friends."

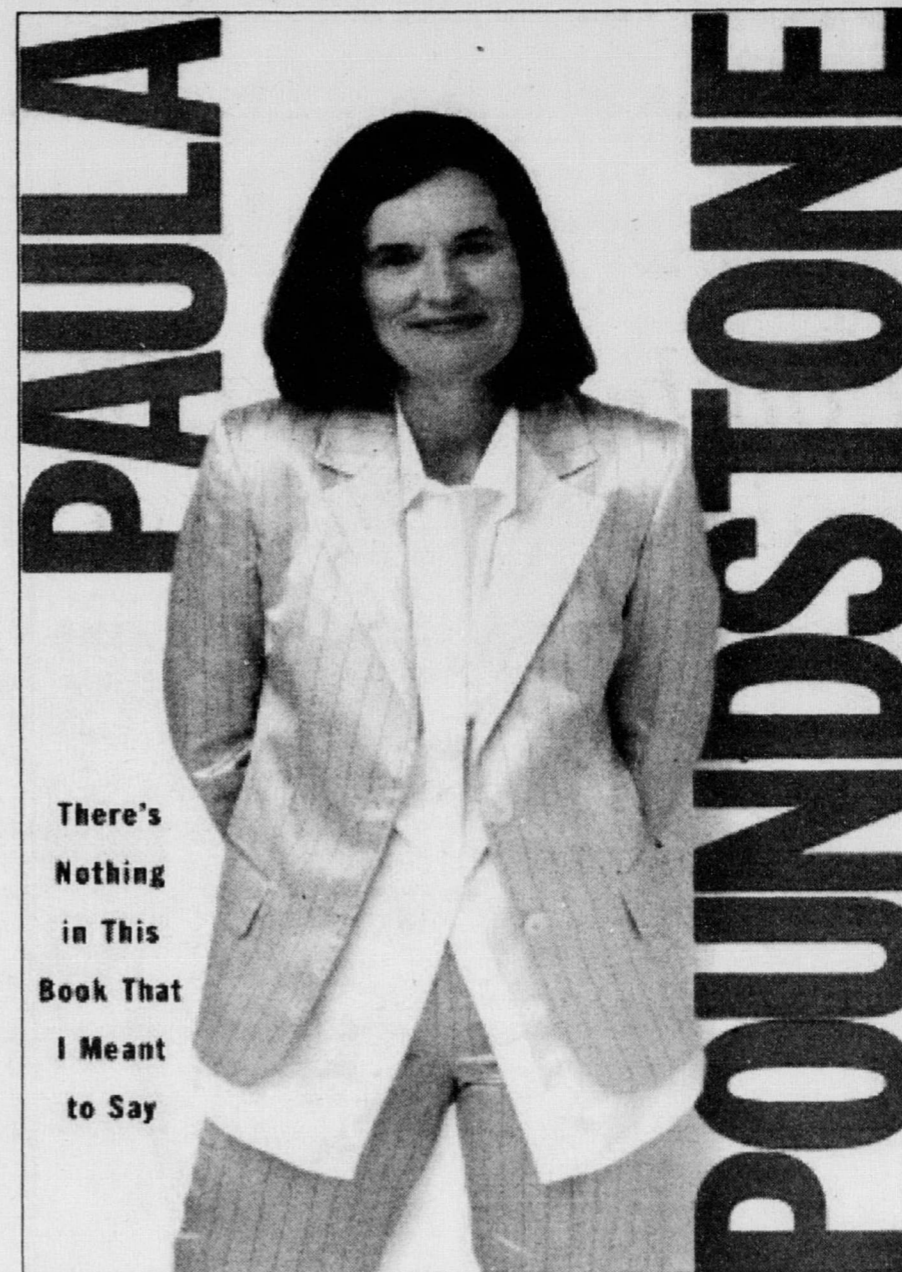
In 1992 Poundstone was the first woman to win a CableACE Award for her HBO special titled, "Cats, Cops and Stuff." She followed that with a 1996 special, "Paula Poundstone Goes to Harvard," which happened to be the only time the school has lent its name to a television program. "The Tonight Show with Jay Leno," "Late Night with David Letterman" and "Late Night with Craig Ferguson" have received numerous visits by Poundstone over the years, as well as "Comic Relief." She also played in Fords Theatre for President Bill Clinton in 1994 and 1995 as part of an ABC television special, "A Gala for the President."

"My new special is on Bravo starting on Nov. 17 and is called 'Look What the Cat Dragged In,'" Poundstone said. "It's been 10 years since my last special, but I

think I'm better now than I was then. I want to be the Tony Bennett of comedy."


Tickets for the Van Duzer show are \$35 for adults, \$33 for children and seniors and \$25 for Humboldt State students. Tickets can be purchased at the university ticket office. If you would like more information about this ageless comedian, visit her website at www.paulapoundstone.com. You can also find out about the rest of the Center Arts season by checking their website at www.humboldt.edu/~carts.

"I like to talk to the crowd a lot in my shows," Poundstone said. "There is a nice community that comes from it. Our society is so automated these days, there is so much value of sitting in a room together and sharing ideas."



Courtesy of www.paulapoundstone.com.

The cover of Paula Poundstone's latest book, "There's Nothing in this book that I Meant to Say."

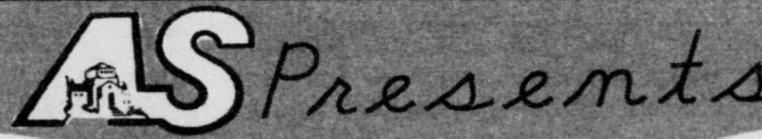


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12/6



Paula Poundstone

Appearing on stage with a stool, a microphone, and a can of Diet Pepsi, Paula Poundstone is delighting crowds around the country on her hilarious national tour. *The Boston Globe* says "she's never been funnier."

12/9

Menahem Pressler Piano Recital

In recital Mr. Pressler is an intensely dynamic and exciting artist, "a poet, time and again revealing unsuspected depths in works that have been endlessly plumbed and surveyed." *The New York Times*

Mozart Rondo in a minor, K. 511

Beethoven Sonata No. 31 in A-flat Major, Op. 110

Debussy Estampes

12/10 Schubert Sonata in B-Flat Major, D. 960



Hungarian State Folk Ensemble 1/10

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1/28 (7pm & 9pm performances)



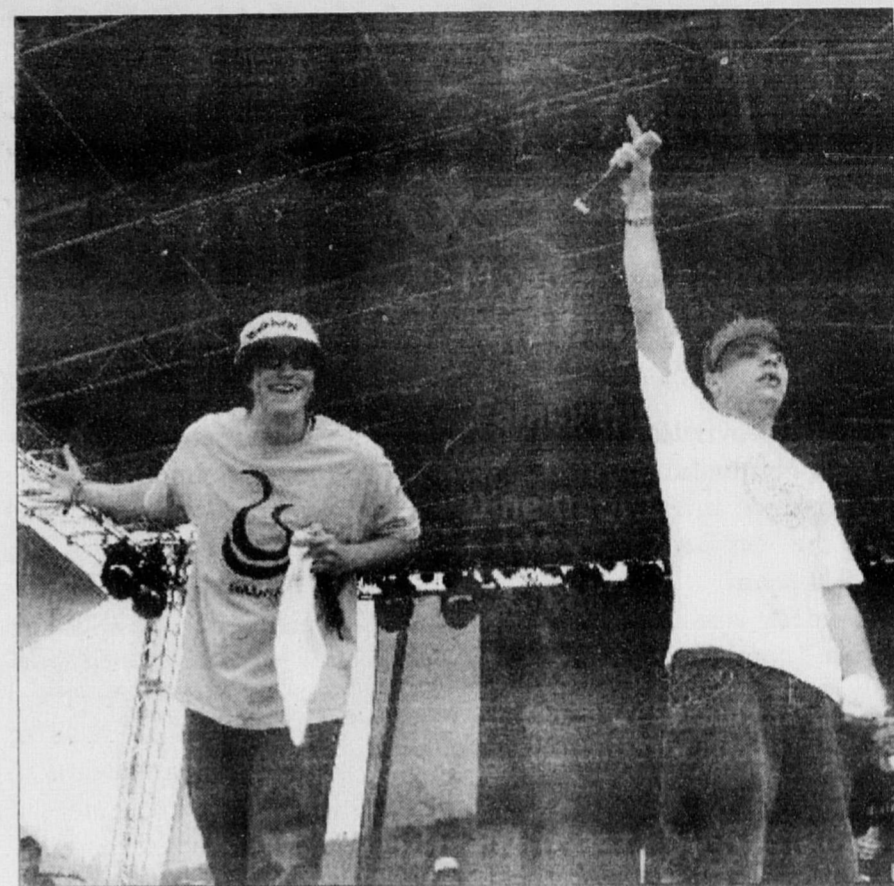
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Disability accommodations may be available. Contact CenterArts for more info. All events 8:00 pm in the Van Duzer Theatre unless noted.

SABOTAGE: Musical madness

continued from pg. 18



Courtesy of www.myspace.com/subliminalsabotage.

Berel Alexander and Elision at Reggae on the River 2006.

have dabbled in the music scene since adolescence, other members have been part of Humboldt's music scene for many years. Because of the varied ages that take the stage under the name Subliminal Sabotage, the crowd they attract is diverse.

"It's really cool to see everybody and their moms, literally," Alexander said. "It's a family af-

ter known in the community as Elision, and has been emceeing since the age of 15. He started off rapping for fun with his friends and curiosity led him to pick up the microphone and hit the stage. He joined The Humboldt County Freestyle Kings and eventually produced a solo album with the help of fellow Sabotager, Brian Swizlow, also a member of the

It's really cool to see everybody and their moms, literally. It's a family affair."

Berel Alexander

on people who come out to Subliminal Sabotage shows

fair."

Alexander has been in bands on and off for the last seven years and has written and played a variety of music. While this is his first time taking part in a hip-hop group, he has been an avid supporter of the genre for many years. He said that playing in a punk rock band for five years has much of the same force he experiences performing in a hip-hop group.

"It's the same energy as a punk group, just a different genre," Alexander said.

Although Alexander has explored many aspects of his musical expression, he has a tight-knit bond with Subliminal Sabotage.

"There's really nothing more fun for me than playing with this group," Alexander said.

Eli Fowler, one of Subliminal Sabotage's three emcees, is bet-

band Nucleus and organizer of Subliminal Sabotage. Fowler talks about the importance of the sense of community that exists in Humboldt County.

"The main engine to getting the word out is support in the community," Fowler said. "We consider it homegrown hip-hop."

While Subliminal Sabotage has not yet played outside of Humboldt County, they plan to take their sound on the road.

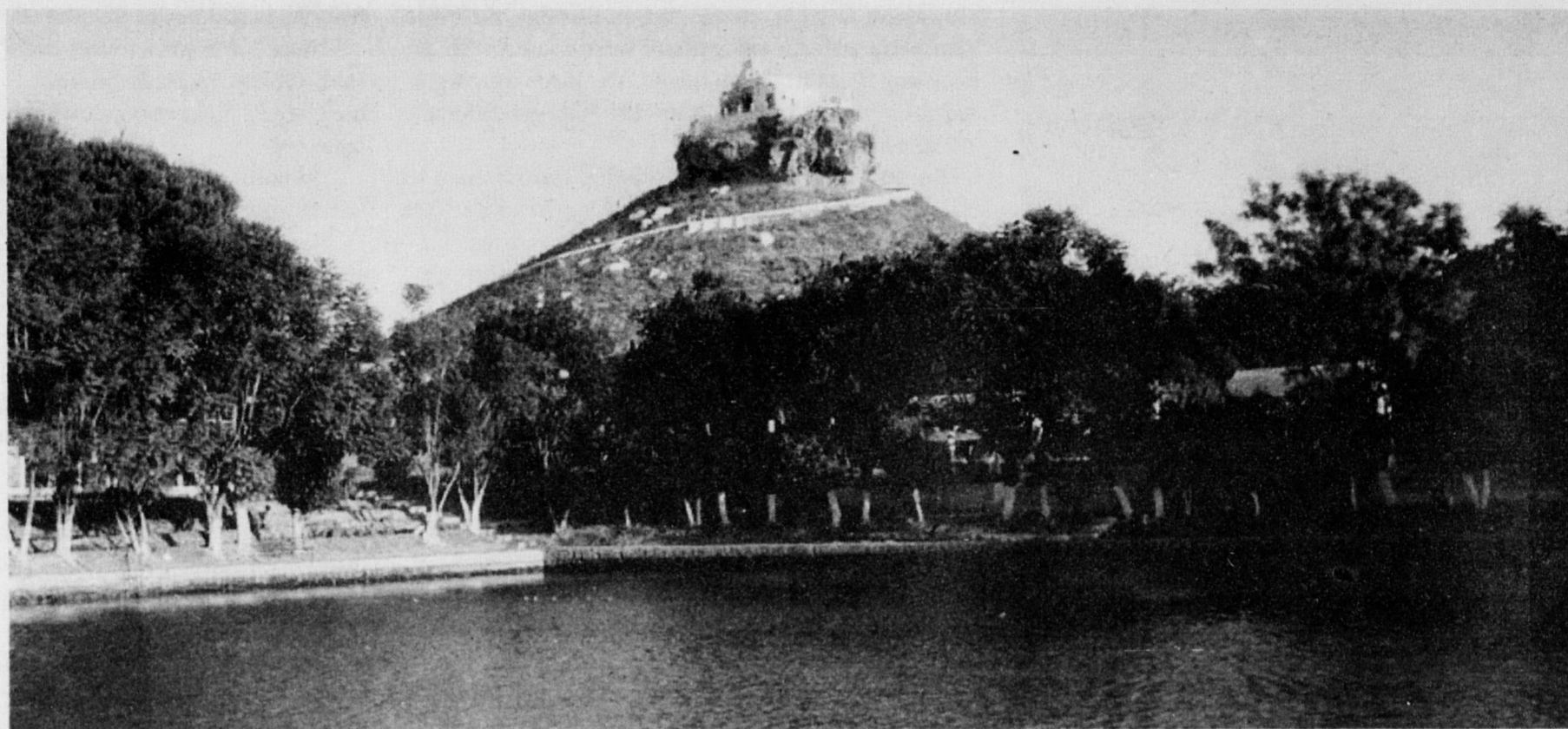
"We want to go south," Fowler said.

For now Subliminal Sabotage will continue to bless Humboldt County with its vibe.

"It's guaranteed to be a good show [on Dec. 1]. We haven't had a bad one yet. Come check us out and see what we're all about," Fowler said.

An oasis of integration

Appropriate technology program links Humboldt with northern Mexico



Photos courtesy www.appropedia.org

This church is a symbol of community to the people of Parras, Mexico and overlooks one of the town's many lakes.

Cynthia Gilmer
ceg12@humboldt.edu

The light of day trickles through a cave to illuminate a tunnel of water, while an underground stream feeds the water level to about chest high. There's only breathing room until the tunnel opens into a slick-enveloped, stone room. Above ground, there is an oasis in the desert.

The setting is Parras, Mexico, about seven hours south of the Texas border. The tunnels are called, "lumbreras," and are an aspect of the natural field trips students can go on as part of an appropriate technology program in northern Mexico. It's for students, community members and those who wish to learn about Mexican culture and language while applying appropriate technology in the summer semester. The informational meeting is on Wednesday, Dec. 5 at 5 p.m. in room 150 of the University Annex.

Appropriate technology is "about making critical decisions about the types of technology we use and develop," Beckie Menten, co-director of the Campus Center for Appropriate Technology, said. The technology we use to solve human problems is a choice, and this program seeks to make an appropriate decision. The program is in its third year.

"It's a program that is truly international and interdisciplinary with science, humanities and appropriate technology," Francisco de la Cabada, program director and Humboldt State Spanish professor, said.

The appropriate technology instructor, Lonny Grafman, is an engineering lecturer at Humboldt State. He said participants can expect "a summer of Spanish, culture, appropriate technology and international development along with sun, water, food and new friends."

The implementation of appropriate technology, as described by Grafman, is a customized experience. The projects are suited for the community. Last summer, students installed a photovoltaic system to power a low-energy Sun Frost refrigerator, manufactured in Arcata, to store vaccines for a Parras hospital. Also, students taught children at an orphanage how to grow organic vegetables, construct-

ed a senior center out of adobe, and built a pilot marsh to treat wastewater.

Water is an abundant resource in Parras and is above ground in swimmable lakes, Grafman said, and flows in underground streams. The lakes around Parras are unique to the area and are a habitat for an array of plant and animal species. Some scientists compare the area to the Galapagos Islands on the basis of uniqueness, de la Cabada said.

"They're living laboratories of evolution, these living lakes in the desert," he said. He has taught at Humboldt State for 12 years and developed this program as a dream to bring students from Humboldt to his home. De la Cabada grew up near Parras and has a connection with the landscape of deserts, lakes and nearby pine forests.

"I've been teaching here a long time and students bring to me environmental concerns in my Spanish courses. That helped me envision this program to combine both the humanities and these environmental concerns," he said.

The extended education program allows students to spend a summer in Mexico and earn 20 units, while living with a Mexican family.

"It's hard to get 8 units of appropriate technology in one semester anywhere else besides this program. In one summer, students get eight units of Spanish, eight units of appropriate technology and four units of international development. Each of these areas bolster the others, appropriate technology backs up your Spanish, Spanish backs up your appropriate technology and international development gives you a context," Grafman said.

In addition to Grafman's technology courses and de la Cabada's Spanish and culture courses, Oona Smith will be teaching "Globalization and Economic Justice: A View from South of the Border." People with all levels of Spanish and appropriate technology knowledge are welcomed to attend and an application is available on the website, www.humboldt.edu/~parras, but those interested should attend the informational meeting mentioned above.

Participants fund themselves, so budget cuts will not affect the program's existence. Grafman said some students used financial aid in the past. And while Parras is in northern Mexico, the concerns over the border are not as prominent in the hearts of community members.

De la Cabada said that while the Mexican population is generally displeased with the current administration, the community members of Parras "are very appreciative of students who come to learn, teach and work." The community is very open, safe and friendly, he said.

Grafman and de la Cabada both enjoy watching students as their minds open too, and perspectives change.

"The integration that happens with students between science, culture and language, it happens in a way that can only manifest there because we are living it...everyday I get to learn so much," Grafman said.

Last summer Irene McNaughton, an elementary education senior, spent her 21st birthday in Parras. Her host parents threw her a party. Although she only had one Corona, she said that it was quite the party and the whole program came. "It was very memorable."

The program may be especially appealing to multi-taskers who want to accrue units, thaw out and live in an oasis.



The group from summer 2006 pose in the opening of a water tunnel, or 'lumbrera.'

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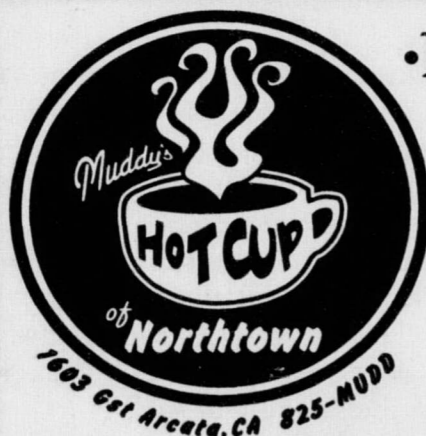
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A bad day for the bay and the birds

Campus helps relieve waste fish oil contamination

Elizabeth Hilbig
eah32@humboldt.edu

On the day before Thanksgiving the sea gulls on Humboldt Bay felt drizzle. Yet on this day, the birds' otherwise waterproof feathers were coated with oil, exposing them to the elements. The birds were fighting for survival when Humboldt State wildlife care volunteers arrived.

On campus, the wildlife building transformed its classrooms and labs into the Marine Wildlife Care Center in preparation for the influx of victims.

Humboldt State professor Richard Golightly participated in the cleanup that took place.

"We got the call late Wednesday afternoon," he said, adding that community members, members of the University of California at Davis Wildlife Health Center Oiled Wildlife and Care Network, and Humboldt State students helped with the cleanup.

Wildlife senior Kerry Ross said most of the birds were found around the public boat dock along Waterfront Drive in Eureka.

"It was not crude oil; it was a light-colored oil," he said. He added that the oil was a collection of fish or crab guts.

He said a federal investigation will determine the source of the spill.

Golightly said the California Department of Fish and Game collected samples from industrial areas and drainage gutters along the Eureka waterfront, which will be analyzed at a lab in Rancho Cordova near Sacramento.

Rob Hughes, an information officer with the department, said the cleanup process for fish oils is the same as dealing with standard oil.

"This spill is unusual for the public because fish oil is not considered hazardous waste," he said. Many household substances are deadly to wildlife when dumped in excess. For instance, he said his office responded to an incident where a milk spill in a California river killed some fish.

Hughes said regular blue Dawn dish soap works best on animals, and does the least damage in the rehabilitation process.

He said the spill has been contained and there is

no concern for public safety, but the source of the fishy oil is still under investigation.

Three birds were found dead at the scene, Hugh said. Of the 53 birds brought to the Marine Wildlife Care Facility, only one died in the treatment process.

"Seagulls are tough birds. Most of those captured will survive rehabilitation," Hughes said.

Tamar Danufsky, Humboldt State's wildlife museum curator and Marine Wildlife Care Center coordinator, said this was a good experience for her to see what was and wasn't working for the facility.

"We keep the facility in a state of readiness; oil spills are never planned," she said.

To fully wash and rehabilitate the birds requires wash tables and larger housing than available at Humboldt State.

"We have the resources and can build it, but with the small number of birds in this case it was easier to move them to fully equipped facilities," Danufsky said.

The experience working alongside veterinarians taught Danufsky about medical concerns that apply to specific bird species.

"Gulls need to be standing on a solid surface, but many sea birds need a soft surface," she said to give one example.

"It is unusual not to know the source of the oil and the type of oil," Danufsky said. She said that with typical oil spills with a ship identified as the source, experts know what to expect.

Ross said at least 15 people were in the care facility when the birds were brought in despite being on holiday break.

Jamie Ross, Kerry Ross's father, flew down from the Bay Area on a personal plane for the holiday and took one truckload of birds back home with him.

This trip allowed the more seriously ill birds to receive treatment sooner, and saved the birds the stress of a long drive. Kerry Ross also said it saved the costs of driving a Department of Fish and Game truck to the Bay Area and back north.

Robbery at CCAT

Stolen computers could cost campus

On Saturday, Nov. 18, two laptop computers and a printer were stolen from Humboldt State's Campus Center for Appropriate Technology. The theft of these items occurred at the worst possible time for the organization. The laptops contained information and historical documents necessary for the daily operation of the center. Also, documents and other valuable information pertaining to the construction of the new facility are now lost. Members of the

center worked tirelessly over the past several months to ensure that students would have a role in the completion of the new facility. However, the theft of these items may impede this progress and create significant delays.

The center would like whoever stole the computers to know that they stole more than just hard drives and computer processors; they robbed Humboldt students of educational opportunities and priceless learn-

ing experiences.

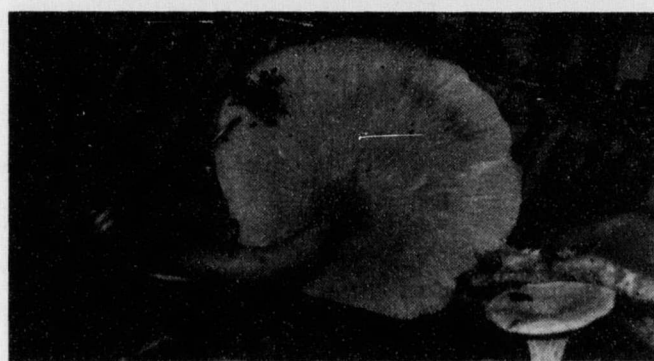
The laptops stolen were both Dell models; one was a Latitude and the other was a Dell Inspiron 6000. Anyone with information leading to the recovery of the materials stolen from center is encouraged to contact the University Police Department at 826-5555, or the center's co-directors at 826-3551.

-submitted by CCAT

Mushroom Fair 2006

The Humboldt Bay Mycological Society hosted its annual event Sunday, Nov. 19 at Redwood Acres Fairgrounds in Eureka

Photo Essay by Elizabeth Hilbig
eah32@humboldt.edu



The native mushroom population in Humboldt exceeds 3,000 species; at the fair a tiny portion was on display. Edible mushrooms on display spanned across 15 feet of tables. Still, the Mycological Society cautions against unexperienced pickers eating their finds, as mushrooms are difficult to accurately identify and often closely resemble poisonous varieties. Mushroom Adventures was selling kits to home-grow edible mushrooms for about \$30. These offer a safe alternative to hunting mystery mushrooms, but don't offer the variety of flavors.

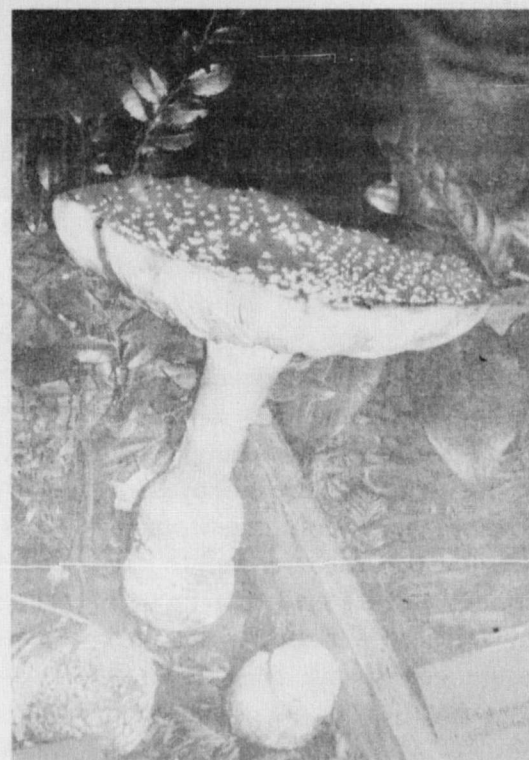
Mushrooms grow in large numbers in the rainy season, and different species can be found at different periods in the season due to climate condition changes.



Spore prints are displayed next to their mushroom source, left. The print, made by pressing the underside of the cap against the paper, are used in identification.



The death cap, or *Amanita muscaria*, is a common variety known for its poison. Consuming this monster would give you horrible pains, cramps and vomiting spells rather than kill you, although you might wish it had.



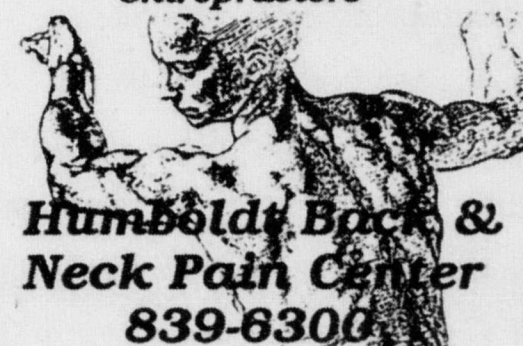
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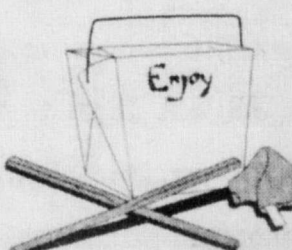
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Lumberjack Editorial

On the Friday before Thanksgiving break, President Richmond and a few student members of Community Action United to Save Education sat down for a meeting. When it was all over and the dust settled, Richmond decided to hire back an unknown number of part-time lecturers and split the large classes in the Kate Buchanan Room into smaller sections.

Unfortunately, these changes are too little, too late. Think of Humboldt State as a colander, oozing money out of countless holes. Patching up one of the holes, or even a few, won't solve the problem. If anything, other leaks will spring up in their place.

Because he is our president, we would like to think that Richmond is trying to make the right choices. Although he's made mistakes, he seems to be doing what he thinks is best for the university. But canceling planned academic cuts doesn't solve the budget crisis or put to rest any fears about the lean spring semester.

Humboldt State has a limited amount of money, and it's nowhere close to filling the university's needs. Our understanding is that after a long history of hacking from everywhere else, there was nothing left but academics. If that's the case, how can the university afford to rehire lecturers or bring back canceled classes? Either someone was overzealous in making cuts, or Richmond has to pull the money from somewhere else.

If Richmond does have to cut other areas, what will he do? Lay off different lecturers? Cancel different classes? At Sacramento State, the president decided to tap into reserve funds instead of making academic cuts. But we don't have any emergency money. Our budget deficit still looms. We need more than temporary fixes. This budget problem stems from fundamental issues—both enrollment and state funding—and needs serious planning and solutions.

Darker Future for Richmond's HSU

Mohammad Jemmali
Guest Columnist

If Humboldt State's tuition and enrollment both go up, how do we end up with less money to pay faculty? There is so much going on around the world right now, Richmond is the least of my concerns.

Nonetheless, as a Humboldt State alumni and ex-faculty, I unfortunately have to think about him every week.

With great power comes great responsibility. Since he came to power, Richmond showed students the extent of his power, such as increasing tuition every semester and overturning students' votes after elections.

Last semester, he demonstrated his arrogance again to the professor of the year and of course, never apologized. This semester, he's making a similar statement to all faculties, and fired 20.

The scandals are countless, and the articles are pouring in every local newspaper. I suggest creating a website to keep track of them.

Richmond's decisions have great impacts on the local community, especially on Humboldt State students, who represent the future of many communities. So far, his impact has been far more detrimental than beneficial.

It is true that Humboldt State has been in the middle of a "budget crisis" for few years now, but Richmond can no longer use that argument as an excuse to protect his administration.

He has become the crisis. His job is to overcome the crisis, but instead, he made it longer, deeper and more painful for students, faculty, custodians, and soon administrators and local presidents as well.

For example, go to the Lumberjack website and make a search for "towers". You'll see endless articles from students, faculty and even city council members, who criticized wasting money on building the big entrance, and prioritizing it over many critical issues.

So what did Richmond do the following year? He built even more towers all around and inside campus.

It is true that the money used to build the towers comes from an account that can't be used to pay faculty. But it's also true though that the same money in that account could have been used to renovate the classrooms, like con-

verting them into smart-classrooms (computer + Internet + projector) and fixing or adding chairs to improve the quality of education.

That's just one example.

Balancing the budget among students, staff, faculty, administrators, custodians and construction and maintenance is not an easy task.

I came to Humboldt State in '95. Prior to Richmond, the school used to be run like a sustainable business, tuition was low and constant, enrollment was steady and comfortable (no parking problems), and yet, quality of education was much better, with more programs, lower student-faculty ratio, and no budget-cuts and layoffs.

Everything changed when Richmond came and decided to implement his new strategy.

Everything changed when Richmond came and decided to implement his new strategy which included doubling enrollment, tripling tuition, doubling parking permit prices, building towers, cutting programs, laying off faculty and custodians, ignore the Arcata government, but not APD, threatening some of Humboldt State's prides (CCAT and the campus recycling program) somehow receive the "CSU President of the Year" award, and then raise his salary.

So far, he has accomplished all his plans except increasing student enrollment, the main source of Humboldt State's income.

Doubling student enrollment actually represents a major threat to Arcata's culture, but I think Richmond should now worry about a realistic threat: a decrease in enrollment due to decreasing quality of education.

The truth is, president Richmond is incompetent. He has mismanaged the budget pretty badly on several occasions.

So can we impeach him?

Well, one way to achieve this is for faculty to sign a unanimous no-confidence agreement, which

would reflect the president's low approval rate.

Unfortunately, this form has to get final approval from the Chancellor, whose relationship with Richmond could be compared to Bush-Chaney.

So what's next? A strike by the faculty would hurt the students, and a strike by the students would hurt the university's future enrollment.

The situation is so desperate, everyone is willing to sit around a table and come to a mutual agreement that benefits everybody.

But Richmond, the only person who refuses to join the conversation has the veto power and is willing to use it without hesitation.

So is this the end of Humboldt State?

When students pay more for a weaker education, and on top of that, their leader treats them with disrespect, then their anger transforms into revenge, and that's realistic.

In my opinion, the president of the university should be a former faculty member, not an administrator, who cares about education, not an administrator, who gave himself a 13.5% raise while firing competent educators. My only hope is that Richmond is just trying to build a name for him and move on to a bigger university ASAP.

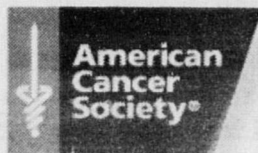
Richmond, again, you can't run an educational institution like a corporation. They have two very different purposes. If your plan is to retire here, I'll continue to try to protect education and the environment from people like you.

It's the simple difference between those who care about others, and those who are only interested in wealth and power.

I can tolerate people's mistakes (to a certain extent), but I never ignore arrogant dictators. Other than a few businessmen who are benefiting from your position, this community no longer wants you here, so why do you pretend to like living here? Shame on you, for ruining people's lives.

Mohamed Jemmali earned his Bachelor and Masters at Humboldt State, then taught business, languages and activism there.

Letters to the Editor



Dear Editor,

Since the American Cancer Society's first Great American Smokeout 30 years ago, the fight against smoking has changed dramatically.

In 1976, smoking was legal

in public buildings and enclosed places such as offices, movie theaters and on domestic airline flights. In fact, tobacco companies were allowed to offer free cigarette samples and sponsor television and radio programs.

Today, a growing number of states and communities have passed smoke-free workplace laws. More than 2,200 communities and 17 states are now smoke-free, including public spaces such as parks and play-

grounds. Smoking is banned on all domestic U.S. flights and most states ban the distribution of free cigarettes.

Nationally, tobacco advertising is banned on broadcast media. Despite these changes, tobacco remains the leading cause of preventable death in this country, causing 30 percent of the estimated 564,830 cancer deaths expected to occur in 2006.

In California, it accounts for one out of every three cancer

deaths annually. Nov. 16 will mark the 30th anniversary of the American Cancer Society's Great American Smokeout*.

I urge all your readers who still smoke to mark this day in their calendars and choose to lead a healthier, tobacco-free life.

To assist smokers and double their chances of quitting for good, the American Cancer Society has developed resources such as www.cancer.org/smokeout and the toll-free number

1-800-ACS-2345.

Both are accessible 24/7 to help smokers manage a plan to quit.

Thank you,
Pamela McKnight

Pamela McKnight
Health Programs Manager
American Cancer Society
2942 F Street
Eureka

Watch what you say

Dear Editor,

My name is Maia and I'm an HSU student. I recently read the article about the impact that Angela Davis had on the students and other community members who attended her keynote speech offensive in the Van Duzer Theatre, published on Nov. 15.

Something from that story struck me as extremely problematic and racist.

It wasn't anything said specifically by the author, but an HSU student who said concerning Davis, "I remember when she was active. She was a phenom because she was a black woman who was an intellectual."

First of all, "was active?" Man, this woman is active. That's the whole reason why she was speaking with us in Arcata in the first place, and she's not about to stop there.

Second, and most importantly, there have been black women intellectuals for as long as there have been humans, and humans came from black women intellectuals in the first place, so let's cut the shit, because what this student said was straight up bull.

I understand that the Lumberjack personally did not say that, but it was submitted to be printed in the paper for all to read without challenging or correcting it.

Even if she said that coming from the best intentions, there's an undeniable trace of hate and ignorance in this comment.

The reason why I'm writ-

ing is that I believe that the author—a person with the position of going out and interviewing people to get their opinions and thoughts and share them with the readers of Lumberjack, has a responsibility to challenge and question these things when they come up.

Like I was saying, that does not mean to cut out ignorant comments such as this when they come up in interviews. The truth is, interviewers get B.S. feedback like this all the time. By all means, do print the shit out, but if you do, challenge it.

Do not let it passively go by as if racist/sexist/homophobic etc. comments such as these are okay to say.

The whole free speech thing is B.S. when it comes to stuff like this, because if what one says is stereotypical and generates hate, then it cannot be accepted or go unquestioned, especially in the newspaper of a university with a "vision for social and environmental responsibility and change."

Keep the problematic statement in the article, as you did in this one, and then analyze their statement and point out how it is flawed and how such things can't be taken lightly, as what needed to be done in this article.

This wouldn't be counted as your opinion, as I'm sure there's some kind of rule that you cannot give an opinion and your job is to give what you heard and know and that's that.

Well, wouldn't you say that it's a fact that black women have

been smart for as long as white men? Who would honestly argue against that?

If this student would have said something like "he's a phenomena because he's a white man who's an intellectual," don't you think this would have struck you as difficult to put in an article in fear of upsetting some people... namely white folks... so passively?

A statement like my example, cries for attention and correction. Why the hell doesn't a statement like the one made about Davis have that same cry or get that same kind of attention?

This kind of shit is one of the reasons why Angela Davis came to talk in the first place.

There are still issues to talk about and take care of. It's an actual problem that people are still making seemingly harmless comments like this, without either of the people engaged in the conversation knowing what is problematic in what they're saying and accepting.

So I just wanted to offer some constructive criticism and I really hope you understand where I'm coming from, what I'm saying and why this should really be important to everyone and taken seriously. I'm not just preaching. I really, honestly do appreciate you taking time to read this and feel free to reply.

Maia Popaya
Music

CSEU's response to Richmond's e-mail

Dear Editor,

The Nov. 8 Lumberjack published an email exchange between student Shannon Kresge and President Richmond. In this exchange, Richmond referenced an email written by Deborah Baskette as evidence that the union was trying to influence students to support the staff "agenda."

Nui only was there nothing in the email to support his claim, but he made a number of untrue accusations against the union.

For someone who says that student retention is important to him, he certainly doesn't mind being condescending and insulting to a student.

We were astonished that this unprofessional email came from a campus president.

Baskette chose to answer him in a private email, but since his accusations have been made public, we are now making her answer public as well.

CSUEU had nothing to do with his email being leaked to the Lumberjack.

Dear Dr. Richmond,

Your email to Shannon Kresge was forwarded to me because of your use of my email.

While I can appreciate that you weren't happy with its uncomplimentary content, I was astonished that you used my invitation to attend Tuesday's protest as evidence that CSUEU was subjecting innocent students to our malign influence.

I have very little contact with students in my job or in my work as a CSUEU activist. I don't know of any CSUEU activist who has tried to influence students to support our agenda.

HSU students are an intelligent and outspoken group and need no encouragement from us to stand up for their rights.

Deborah Baskette
CSUEU Chapter 301 Newsletter
November 2006

Minor miscommunication over majors

Dear Editor,

The article on Communication Breakdown was very good (published 11/15).

I'm attempting to bring to light that there was a quote by professor Jay Verlinden followed by the Professor of communications.

He is a communication professor not communications.

I noticed the typo in the

hip-hop club article as well. It is easy to mix up the two words, however, they are two entirely different majors.

Please attempt to differentiate the two before you give credit to the wrong departments.

Mike Meador
Communication

CALENDAR

29 Wednesday

Family Planning. Six Rivers Planned Parenthood presents natural family planning and fertility awareness at 6:30 p.m. Women's Center, House 55, HSU (south of library). Low or no-cost. 826-4216.

Auditions. Try out for Caryl Churchill's play, *Cloud 9*, from 7-10 p.m. Gist Hall 02, HSU. Read the script available at the Theatre, Film and Dance Department Office, TA 20. Also takes place Thursday.

30 Thursday

Veteran's Support Group. A support group to assist student veterans meets at 1:30 p.m. University Annex 54, HSU (room next to veterans upward bound). Contact the Veteran Center at 444-8271.

Economics Guest Lecture. The HSU Department of Economics presents, Real Estate Bubbles and California's Economic Growth with Dr. Christopher Thornberg, PHD from 4-5 p.m. Science Building A 564, HSU. 826-3204.

HSU Club. VOX, Voices for Planned Parenthood meets at 5 p.m. in the Karshner Lounge, above the Depot, HSU.

Sustainable Energy Speaker. HSU's own Assistant Oceanography Professor, Sara Goldthwait, presents *Plankton and CO2: The Role of Marine Organisms in Global Climate* at 5:30 p.m. Founders Hall 118, HSU.

30 Thursday

Animal-Rights Presented. The work of animal rights and equality activist, Anthony Marr, will be presented from 6-9 p.m. in the Wildlife and Fisheries Building 258. Marr's work includes tiger preservation in India, anti-whaling and dolphin slaughter in Japan and more. Free.

Auditions. Try out for Caryl Churchill's play, *Cloud 9*, from 7-10 p.m. See Wednesday.

Theater. *School for Scandal*, a comedy, will be performed at 7:30 p.m. in the Gist Hall Theatre. HSU students are free, \$10 general, \$8 seniors. Available at the Center Arts Ticket Office. Ongoing thru Saturday.

Theater. The HSU Poetry League presents, *Excavating the History of Love*, at 8 p.m. Fulkerson Recital Hall, HSU. The show offers live music, spoken word, and dance. \$10 in advance, \$8 students, or \$12 at door. Available at the Metro and the Works. Also on Friday.

Live Music. Native Root performs soul-shaking, booty-moving music at Hum Brews, 856 10th St, Arcata. 826-2739. Check them out at www.nativerootmusic.com.

01 Friday

NORML Day. Attend activities, speakers and workshops with a cannabis focus, all-day, in the Kate Buchanan Room, HSU. Free. 826-7623.

01 Friday

Compost Day. A workshop from 11 a.m. - 4 p.m. teaches beginners how to compost, and everyone takes home their own, with live worms. HSU Compost Demonstration Site, up the road from CCAT, HSU. 826-4162.

World Aids Day. Attend an open forum with silence, music, speakers and dialogue from 11:30 a.m. - 1 p.m. Green and Gold Room, Founders Hall, HSU. Planned Parenthood offers free/low cost HIV testing from 1-3 p.m. at the Student Health Center, HSU.

Gem & Mineral Auction. The HSU Geology Club presents its Annual Gem and Mineral Rock Auction from 6:30 - 10 p.m. Founders Hall 118, HSU. Free, with live music and refreshments.

CCAT Presents. Volunteer from 10 a.m. till dusk, or just join the potluck and live music at 7 p.m. Jenkins House 99, HSU. 826-3551.

Theater. *School for Scandal*, a comedy, will be performed at 7:30 p.m. in the Gist Hall Theatre, HSU. See Thursday.

Theater. The HSU Poetry League presents, *Excavating the History of Love*, at 8 p.m. Arcata Dance Center, Old Creamery Building, Arcata. The show offers live music, spoken word, and dance. \$10 in advance, \$8 students, or \$12 at door. Available at the Metro and the Works.

01 Friday

Club Concert. The HSU Snowboarding Club presents a live concert with Humboldt Hip Hop band, Subliminal Sabotage at 9 p.m. Kate Buchanan Room, HSU. \$5 students, \$7 general. 18+.

Music Dept. Showcase. The Symphonic Band performs at 8 p.m. in the Fulkerson Recital Hall, HSU.

Center Arts. British singer and songwriter, Richard Thompson performs literary folk-pop at 8 p.m. Van Duzer Theatre, HSU. 826-3928.

02 Saturday

Auditions. Try-outs for the popular, *Vagina Monologues*, take place from 3 - 6 p.m. UC South Lounge, HSU, (below the clock tower). For info email: inindulgence@hotmail.com. Also on Sunday.

Music Dept. Showcase. Attend the Piano Studio Recital at 3 p.m. in the Fulkerson Recital Hall, HSU.

Music Dept. Showcase. Attend the Strings Studio Recital at 5 p.m. in the Fulkerson Recital Hall, HSU.

Music Dept. Showcase. The HSU Calypso Band and Percussion Ensemble perform at 8 p.m. Van Duzer Theatre, HSU. Free with HSU ID, \$2 students/seniors, and \$6 general. Available at the HSU ticket office and the door.

02 Saturday

Theater. *School for Scandal*, a comedy, will be performed at 7:30 p.m. in the Gist Hall Theatre, HSU. See Thursday.

03 Sunday

Music Dept. Showcase. Attend the Low Brass and Horn Studio Recital at 2 p.m. in the Fulkerson Recital Hall, HSU.

Auditions. Try-outs for the popular, *Vagina Monologues*, take place from 3-6 p.m. See Saturday.

04 Monday

Deadline. The deadline is 5 p.m. for any group of students to collect the most non-perishable food for donation, and win lunch with HSU President R. Richmond. Content is judged by weight, variety and quality. Turn food into the HSU Service Learning Center, Nelson Hall West 139. All donations go to Food For People. 826-4963.

05 Tuesday

Film Premier. Be the first to view, *Gravity Pirates II: Mobbers*, the core on Nor Cal Mountain Biking at 6 p.m. Kate Buchanan Room, HSU. \$1 minimum donation benefits HSU Cycling Club. Raffle. Email info@pirated.com.

Speed Dating. Make friends fast if 25-35 years old at 7 p.m. \$21 includes two drinks and appetizers. Six Rivers Brewery, McKinleyville. 839-7580.

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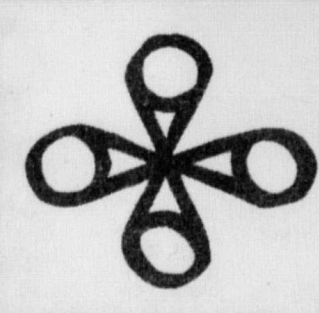
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Wellness

HSU AA MEETINGS are temporarily moving to Nelson Hall East for September through November. Call 822-1758 for more information. Marijuana anonymous now meets every Wednesday night 5-6pm in HSU Annex room 152.

NARCOTICS ANONYMOUS - FOR MEETING INFORMATION PLEASE CALL 444-8645

Auditions

AUDITION FOR THE VAGINA MONOLOGUES on Saturday, December 2nd and Sunday, December 3rd from 3pm to 6pm in the University South Lounge (below the HSU clock tower). All students and community members welcome. Email inindulgence@hotmail.com with any questions.

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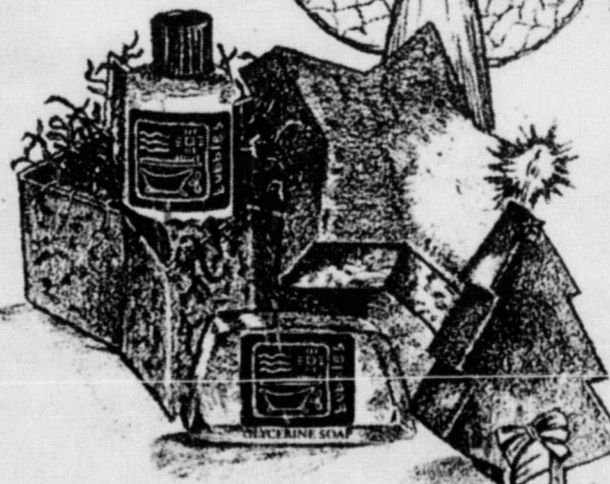
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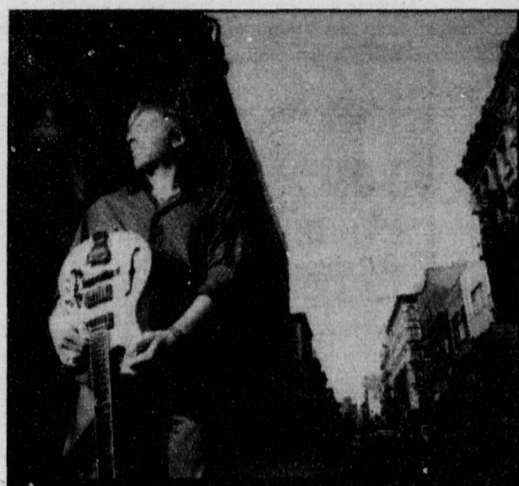
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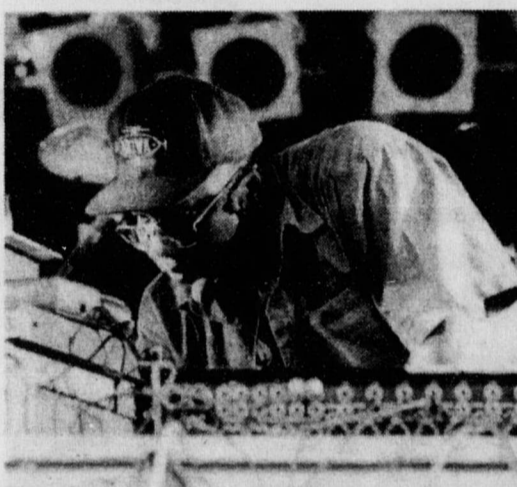
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