

DRAMATIC FESTIVAL FRIDAY AFTERNOON

Humboldt Lumberjack

WEDNESDAY, NOVEMBER 19, 1947

Joan Proves Real Hit!

By Harmony Harper Moreland

When the house lights went up Thursday night after the Humboldt Players' production of *Joan of Lorraine* most of us in the audience found it difficult to reorient ourselves. Our disorientation may be considered a tribute to the effectiveness with which the student players created the basic illusions in Maxwell Anderson's demanding vehicle with its dual setting and double characterizations.

We spent the evening in a New York theatre watching a rehearsal. And yet, so complete was the illusion that when Clifford Mitchell in his role as the director sat down among us to watch the play, we felt rather that he sat, as he was pretending, in an empty theatre, and we were so many unnoticed mice in the wainscoting.

We spent the evening in a New York theatre. And yet we weren't really there, because we were with Joan, too, not in Humboldt's auditorium, nor in a New York theatre, but in Domremi, in the court of the Dauphin, in the prison dungeon. We were with a real Joan in long-ago France.

In so brief a review it is impossible to mention the excellent work done by all members of the production and acting staffs, or to give any proper evaluation to the abilities of the leading players. Mr. Mitchell spoke perhaps a bit too rapidly in his opening scene, but soon leveled out into a convincing performance of the idealistic yet practical director. His versatility was well proven by his portrayal of the Inquisitor, in which role he was really the Inquisitor rather than Clifford Mitchell playing Jimmy Masters acting the Inquisitor.

The quality of the student and instructor direction was evidenced throughout the play, but perhaps especially in the subtleties which characterized Miss Dolf's exacting part. As Mary Gray, portraying the gentle peasant girl, as Mary Gray's version of the young girl pretending to be a brave warrior, Miss Dolf displayed real skill in using her voice and gestures in differentiating the roles. Occasionally, however, the woman Mary Gray stood with her feet firmly apart in a foursquare position more appropriate for the girl Joan than for a supposedly graceful actress.

While most of the supporting roles were played with an adequacy unusual among amateurs, I have special praise for Ted Lanthear who so splendidly caught the world-weariness of the poet Chartier, Kenneth Winn whose jowls trembled and whose face became engorged when he was the choleric Archbishop, Tom Hodge with his little-boy pomposity, Paul Gelfman who made the weak and worthless Dauphin so charming a parasite, and Eddie O'Donnell who as the stage manager was so delightfully just Eddie O'Donnell stage managing a play.

"Prolouges precede the piece in mournful verse,
As undertakers walk before the hearse."

Arcata Presents "The Valiant"

Saturday afternoon, November 22, Arcata Union High School will present *The Valiant*, a one act play by Holworthy Hall and Robert Middlemass, as their contribution to the Drama Festival to be held at Humboldt State College on November 21 and 22.

This dramatic story revolves around James Dyke, played by either Jack Hall or Pat Watson, a prisoner condemned to die at Wethefield State Prison at Wetherfield, Conn.; and Miss Josephine Paris played by Norma Gentry, who comes to the prison the night of the execution thinking Dyke might be her long lost brother. Other characters include Father Daly, the prison chaplain played by Raphael Bellumini, and Warden Holt, played by Darrel Bensinger, both of whom try to persuade Dyke to tell the true story before it is too late. What actually happens that night is the play. Supporting roles are played by Jack Vellerga, as the Jailor and Dewey Dolf, as the Attendant.

The Arcata players are directed by Mr. Jack Paul. The production staff is as follows: prompter, Jean Nichols and Kay Mora; Costumes, Glenna Nordquist, Pat Spellenberg, Missy Owens; properties, Helen Gross, Virginia Nelson, Pat Ball; stage crew, Frank Betten-dorf, Kieth Cole, Jack Hall, Bob Debenardi; make-up, Jack Hall, Betty Nessler, Betty Collins, Barbara Johansen.

KHSC Opens

Mr. DeLay and his Radio Workshop students are still hoping to go on the air with the college radio station KHSC on December 1st. After their trip to College of Pacific last weekend, Mr. DeLay, Pat Hofferbert and Bob Brennan have returned with many new ideas and suggestions for the station.

The tentative schedule of programs as drawn up by Pat Hofferbert, Bob Brennan and Jerry Coeur is as follows:

12 noon: Sign on—"On Oh Humboldt."
12:03: Popular music—ballads, sweet swing (no jazz).
12:15: Campus News.
12:20: Straight News.
12:30: Luncheon Music.
1:00: Sign Off.
5:00: Sign on—"On Oh Humboldt."
5:03: Music)
) Request Hour.
5:30: Music)
6:00: News
6:15: Music
6:30: Dinner Music
6:45: Personality Sketch—with guest and his favorite music.
7:00: Production Show
7:30: Music—Classical
8:00: (?) Sign off.

"Everybody has his own theatre, in which he is manager, actor, prompter, playwright, scene-shifter, boxkeeper, doorkeeper, all in one, and audience into the bargain."

"The drama's laws, the drama's patrons give."

Chico Presents O'Neill Drama

Mr. Garret L. Starmer, Director of Dramatics at Chico State College, will bring *Ah, Wilderness* here Saturday night, November 22, for the final performance of the Dramatic Festival. The three act play, by Eugene O'Neill, was an outstanding success at Chico.

CAST OF PLAY

The play, directed by Mr. Starmer, has the following cast:

Nat Miller, played by Ernest Neasham; Essie, Golda Rumford; Arthur, Jay Kohl; Richard, John Blair; Mildred, JoAnne Teanby; Tommy, Johnny Kilcrease; Sid Davis, Morton Wright; Lily Miller, Audrey Crawford; David McComber, Louis Hunt; Muriel McComber, Fern Ludden; Wint Shelby, Charles Miller, and Nora, Kathleen Kidder.

The student production staff includes Jay Kohl and Charles Miller, director's assistants; James Linn, stage manager; Bea Braithwaite, house manager; Kathleen Kidder, properties; and Verna Allen, make-up.

Buxton Brings South Fork Play

Mrs. June Buxton, Speech-Radio major of the class of '47 will attend the Dramatic Festival on November 21 and 22, with the dramatic club of South Fork Union high school. The South Fork club will present the one act play *Hold Everything* by Carter Blackmythe, a Drama Guild Publication. Other entertainment features to be presented by the Southern Humboldt group are *Almost Beyond Endurance* a five minute reading by Lynn Mathis and a musical pantomime by Marion Wurche.

The play, which is directed by Mrs. Buxton, has the following cast:

Douglas Holdbrook played by Joe Stull; Maud Acorn, Joan Bullis; Silas Acorn, Bill Starr; Polly Blake, Pat Dunn; Nick Winslow, Bill Smith; Valeria Sterling, Jackie Nauer; Eric Shields, Eugene Ferber; Wilma Cameron, Ann Colosimo.

The production staff is prompter, Norma Slagle, Mary Ann Miller; costumes, Marcella Wolgomott, Virginia Hodges; properties, Carl Wannamaker, Don Barker, Bill Colcleaser; Sound, Ronald Nolph, Gerry Collard, Rodney Todd; stage manager, Marion Wurche; make-up, Yvonne Morrison, Florain Miller, Virginia Fletcher, Mary Barker; Student directors, Marlene Alsapugh, Ernest Gray.

"The play is done, the curtain drops.
Slow falling to the prompter's bell:

A moment yet the actor stops,
And looks around, to say farewell.

It is an irksome word and task:
And when he's laughed, and had his say,

He shows as he removes the mask,
A face that's anything, but gay."

Chico, HSC, County Schools Present Annual Event Here

By LEON DILLON

Once again Humboldt State College welcomes Arcata, Del Norte, Eureka, Ferndale, Fortuna, and South Fork high schools, and Chico State College to the second annual Northwestern California Dramatic Festival. The students of the theatre will take over the Humboldt State Campus this weekend, starting Friday afternoon with the general registration and

high schools of Southern California, Chico State College contacts the inland schools, while Humboldt State College plays host to Northwestern California. These events are furnishing a much needed correlation of dramatic methods between secondary and high education drama groups.

The visiting students will have ample opportunity to see actual productions with the presentation of three-one act plays by different high schools and two-three act plays by the colleges. *The Girl From Nowhere* by Ruth Lorac will be presented by Ferndale Union High School; *The Valiant* by Hall and Middlemass presented by Arcata Union High School; and *Hold Everything* by the South Fork Union High School. Humboldt State will present *Joan of Lorraine* while the Chico players will give *Ah Wilderness*.

The educational approach will be brought out by instructors from the participating schools. Miss Barney of Chico State College will present a comparison of the works of Eugene O'Neill and Maxwell Anderson. Miss Jane Morgan of Myers Elementary School will give a demonstration of the techniques of verse choir. Instruction in specific phases of play production will be offered by the following: stage scenery, Mr. Richard Jarboe; stage lighting, Mr. Ted De Lay; Make-up, Miss Mary Sample; Costuming, Miss Gladys Roberts; and radio, Mrs. June Buxton.

The social events will not be neglected. There will be two luncheons and three dinners with various schools taking turns as hosts.

The complete schedule is as follows:

(Drama Festival)

Friday afternoon, November 21
2:00 - 2:30 Registration.
2:30 - 4:00 Program in Auditorium.

The Girl From Nowhere by Ruth Lorac — presented by Ferndale Union high school.

A Comparison of the Works by Eugene O'Neill and Maxwell Anderson — presented by Miss Barney of Chico State College.

4:30 - 5:30 Dinner at Nelson Hall with Humboldt State College as host.

Friday evening, November 21
8:15 p. m. *Joan of Lorraine* by Maxwell Anderson presented by the Humboldt State College Players.

Saturday Morning, November 22
9:00 - 10:00 Section Meetings.
Stage Scenery — Mr. Richard Jarboe.

Stage Lighting—Mr. Ted De Lay.
Make-up—Miss Mary Sample.
Costuming — Miss Gladys Roberts.

Radio—Mrs. June Buxton.
10:00—11:00 Section Meetings.
Repeat performances of the above meetings.

11:00 - 12:00 General Session, College Elementary School Auditorium. Demonstration of the Techniques of Verse Choir to be presented by Jane Morgan of the Myers Elementary School.

12:15 - 1:15 Luncheon with Del Norte Union High School as host. Saturday afternoon, November 22
2:00 - 3:30 Program in auditorium.

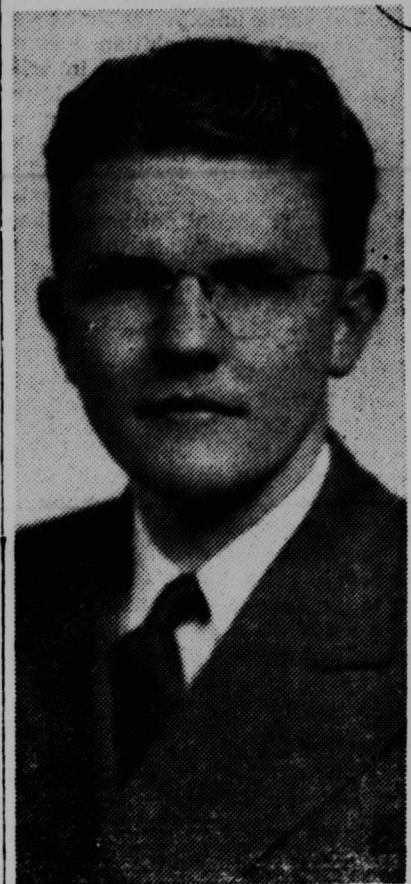
The Valiant by Holworthy Hall and Robert Middlemass presented by Arcata Union High School.

Hold Everything by Carter Blackmythe presented by South Fork Union high school.

4:30 - 6:00 Chico State and Humboldt State Cast Dinner at the Big Four with Humboldt State as host.

5:30 - 7:00 High School Dinner at Nelson Hall with Eureka Senior High School and Fortuna Union High School as co-Hosts.

Saturday Evening, November 22
8:15 *Ah Wilderness* by Eugene O'Neill presented by the Chico State College Players.



ending Saturday night with Chico State's presentation of Eugene O'Neill's play *Ah Wilderness*. The time in between will be filled with plays, dinners, luncheons, and instruction.

The Northwestern California Drama Festival is a comparatively new venture into the field of friendly relations between high schools and college. At the present time there are only three festivals of this type in the State of California. The Southern California Drama Association entertains the

Jarboe Returns

Mr. Richard Jarboe, for many years the backbone of the Humboldt State College Players, is returning to the scene of his earlier triumphs, but this time in a slightly different role. Richie, who is now dramatics instructor at the Ferndale Union High School, will present the one act play, *The Girl From Nowhere* by Ruth Lorac, Friday afternoon for the approval of the participants of the Dramatic Festival.

The story centers around an exclusive finishing school and has an all-girl cast. Edith Manners will be portrayed by Joan Berry; Joyce Young by Beverly Allen; Gloria Larson by Darlene Kirtley; Miss Adams by Wilmoth Gillespie; while Mrs. Perkins is played by Alice Crane. The production details will be handled by Miss Eleanor Christen.

Listening Hour Cancelled

The Listening Hour will not be held either this Thursday or next Thursday evening. It will be cancelled this week because of performances of *Joan of Lorraine* and next week for Thanksgiving. However, it will be resumed the following Thursday under the direction of Mr. Leland Barlow.

"Is there no play,
To ease the anguish of a torturing hour."

HUMBOLDT LUMBERJACK

EDITOR Paul Gelfman
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Guest Editorial

Our guest editorial writer this week is the usually very optimistic Harold Tupper. "Tupp," as he is known to his friends, distinguished himself last year as president of the Freshman class. Insiders will have you believe that it was through him that the major activities of the class were so successful. However, he is in a different mood today—but let him tell you.

 May I suggest that the Co-ordinating Council get off their dorsal posteriors and get to work! As I understand it, it is their job to see that school functions are scheduled far enough in advance so that different events would not conflict. Last week we had not one conflict, but two.

The Pajamoro and Sadie Hawkins Dance were scheduled on the same night; and the Arcata-Eureka High football game and the college play "Joan of Lorraine," were both scheduled for Friday night at HSC.

It is human to err once in a while, but to continually blunder is just plain stupidity.

Oh yes, while I am on the subject of blunders, I see Mr. D. Brown is making his share. Evidently Mr. B. didn't benefit from last year's experiences with the poorly organized student body meetings and assemblies.

Mr. Brown, I think that you will find that a great number of seats are empty because the students that fail to fill them have discovered they can benefit by putting that hour to good use.

"Anything that's worth doing is worth doing right."

Why, then, is the Assembly Committee not organized and functioning?

I think that the president of the Co-ordinating Council would be the ideal person for the job. At least, he and his committee would have something to do, something that seems to be lacking now.

"Lo, where the Stage, the poor, degraded Stage,
 Holds its warped mirror to a gaping age."

LETTERS

For some unexplainable reason, the average Humboldtian does not like to express his views in print. He does not like to write letters to the editor no matter how strong he feels over different issues that are continually coming up. This problem is not felt at other schools. It should not be felt here.

I am reprinting in this column today a letter that appeared in the Chico WILDCAT, Friday, October 31, 1947. It should start the ball rolling.

THE OTHER SIDE OF THE ISSUE

Dear Editor:
 In regard to open mindedness and minding one's own business: In college we learn to be tolerant and non-prejudiced, but lately it seems we have a few moralistic prudes who haven't learned how to get along with themselves or others.

The greatest offense of late, according to the editorials and letters to the editor, seems to be drinking. I am not trying to defend drinking but I do say that a person's actions are his own as long as he doesn't injure society. If a person wants to make a scene in public to the public's amusement or disgust, depending on one's views, that's his own business. If a person goes to an excess and injures public property, then is the time for interference.

My advice to those people who won't tolerate other people's living according to their own morals is to investigate their own character; something is wrong somewhere.

I give a cheer for all those who can enjoy their vices and bring harm to no one, except maybe our most pure, sensitive, viceless, better-than-you-are crowd.
 A student.

"On the stage he was natural, simple, affecting,
 'Twas only that when he was off, he was acting."

"The play's the thing wherein I'll catch the conscience of the king."

Chopper Bash Goodo

By CRITTENDEN
 Never let it be said that Woodrow Wilson Herman's present band isn't "on." After having searched high and low, combing the "rugged" hills of "Hollywoodland," the "cat" has once more landed on his feet with a bright a herd of "Klop Moppers" as can be had. Talked to Mr. H. during a brief "five," and arranged for a tete-a-tete to be held after the bands' next set.

With said set over, the five-foot-six-or-so Milwaukeeite strolled over, screamed for a cigarette, sat down and calmly and quite generally answered my questions.

BORN IN WISCONSIN

Having been born in Wisconsin, Woody started his life of sax at nine, and later attended Marquette University, where he led a college band of his own.

Upon graduation the boys stuck together for awhile and then went their separate ways, with "Chopper" going into blowing with the former, great Ben Pollack band. When he left Ben, he took with him Walt Yoder and Hy White to form the nucleus of his former "Band That Plays the Blues." This band recording studentites like "Blue Upstairs and Down, and Woodchoppers Ball," broke up, according to Woody, due to the outbreak of the war. About this time, the "Bop" broke loose for public consumption, and "the man" went along with it.

KING WOODY

He organized anew, capturing such prizes as Flip Phillips, Bill Harris, and Chubby Jackson. They led to his being named "King of Swing," in some polls, for 1945.

That band broke up, as I mentioned in an earlier column due to the fact that he couldn't make enough chips to pay his hungry woodsmen.

DOES SINGLE

After doing a single in "Cactusland," for an approximate 8 mos., with a bit of disc-jockeying tossed in, Herm reorganized, and I quote him as he said: "I definitely believe that this is the best (band) ever. The boys are all working for the same end together. They know the feeling I'm trying to achieve, and I believe something good is bound to come out of it."

In his present band of whose average age is 22, he has a few of the old members, and muchos of the new. Of the old; Saxman Sam Marowitz, Bassist Walt Yoder, and Trumpeter Mark Markowitz. Of the new; Stan Getz, former Goodmanite, Ernie Royal, of Hampton fame, and a new Trom-bop-man, Olie Wilson. Nice-looking chanter Jeri Ney, has played a lot of piano, and sung with a number of combos around the "Gold City," this being her first B. B. job.

First record cut with new band; "Steal My Baby," sided with "I Told You I Love you," is slated for an early December release on Columbia. Movies? Those too. The most recent being a George Pal Puppetoon, for which Woody also does the Musical score.

As you and I, the interviewee has his favorites in the band-bus His choices:

Best band; Duke Ellington.
 Best female vocalist; Ella Fitzgerald.

Best male vocalist; Herb Jeffries.
 Five works included, in no particular order:

1. Flaming Sword—Ellington.
2. Rite of Spring—Stravinsky.
3. Appalachian Spring Suite—Copland.
4. Flamingo—Ellington.
5. Lady Be Good—Fitzgerald.

From here, his itinerary will include Grants Pass, Medford, and so on up to Seattle, playing one-nighters at each of these, and oh yes! The maestro wants everyone to know that he's simply wild about the Redwoods . . . no kid-din'.

Wild-Life Club Has Meeting

Wednesday night in Hut 3, the Wild-Life had their regular meeting. At the meeting the President of Associated Sportsman Club gave an interesting talk on Pollution and Netting.

Honorary membership was given by the Wild-Life to: Mr. Gist, "Pop" Jenkins, Mr. Telonicher, Mr. Lanphere.

Miss Mary Dolf the Wild-Life queen candidate was also given honorary membership in the club.

"A hit, a very palpable hit."

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HSC Consensus

(By WOP and ABDUL)

Question of the week: "What is your opinion of the new football fumble yell, 'DROP ON IT!'"

"I think it is here to stay," says Lester Bult, campus hot-dog.

"It should cause a new emotional rise in our teams," states T. R. Riley.

"The team should go down to 'de feet,' ansered Tom 'Tractor' Seufert.

"Ever since I've heard it, I've been practicing it," exclaimed Joe Neal, former guard on HSC val-

"It's lovely," sighed Wayne "It's lovely," sighed Wayne Tyler to the question asked.

"I can't sleep nights thinking of the time I can lead the student body in doing this lovely yell," answered lovely, sexsational HSC yell queen, Toots Gaddy.

"Drop on it? No thanks," was the comment made by Gordon Sandberg, notable forward on HSC's basketball team.

"It's silly," stated demonair Harold Harshmandamhim.

"It stinks. I will not allow the AWS to participate in such goings-on," answered indignant Alene Beers.

"A long, exact, and serious comedy;

In every scene some moral let it teach,

And, if it can, at once both please and preach."

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Katty Korner

By P. J. L.

By Pat Lauritzen

Did you by chance happen to notice all the BRIGHT and CHEERFUL looking HSC students wandering about the halls last Wednesday morning??? Everyone looked as if they had put the holiday to good advantage by staying HOME studying and just taking life easy. (who am I trying to kid????)

With all the "goings on" around the campus last weekend, I won't attempt to "cover" it all, if I did, we would need an eight page paper just to hold the gossip, scandal or dirt (take your choice) column alone.

Since we were honoring the alumni and due to the fact that I know so very few of them I shall just say that it really looked good seeing all the "old timers" back on the campus, and take it from me, there were quite a few of them. Since we all hope to someday claim the title of alumni, our only wish is that our Homecoming will be good if not better than the last one.

Many future alumni were seen partaking of all the festivities, among those were . . .

Bib Crittenden and Phil Perry going back for seconds at the Bean Feed . . . Max Fisher and Patty Horne - - strictly Dogpatch, complete to the jug of "corn liquor" . . . Mary "Homecoming Queen" Dolf and Earl "we finally got the ax back" Belhn were both jawing their fingernails worrying about the results of the contest . . . June Jorgenson and Mike Whalen were taking turns stepping on one another's toes at the dance . . . Elenor Lorenzo and Jake Newman were another of the nervous couples . . . Joan Telonicher and Wilber Jensen got as far as the

front door . . . anti-social eh! . . . Jim Kennedy and Dot Murray looked pretty sharp at the Homecoming Dance . . . Poor Pat Marriott had to pay all of Walt Orey's bills . . . Mel Klein and Jan Oppenheimer were doing some pretty fancy stepping at the dance . . . Bob McWilliams and Charolette Marks were there - - but don't ask me where?? . . . Doris Kennedy and Hugh LaBounty seemed to have something in common, could it be that quaint little village of L. B.??? . . . Boy did Champ love those few minutes of bliss - - Ernie finally got into the game . . . "Brownie" and Neil Dickson had that "gleam" in their eye!! . . . Voula Manasar and Wayne Huer seemed to be having a gay time . . . Marilyn Signor and Tom Bartlett paying attention to no-one but one another . . . Jackie Anderson and Bill Bradford—certainly not discussing the problems of the Student Federalist . . . JoAnn Wilson and Johnny McDonald were looking quite "starry eyed" . . . I can't believe it, Toots Gaddy and Louie Manville not fighting for once . . . Dick Sierka and Mary Hull seemed to be doing pretty well together . . . Nancy Balabanis and Chuck Wilcox looked mighty "sharp" together . . .

Well as the clock strikes 4 a. m., I shall bid Adieu for this week, it being two darn early for breakfast and too darn late to go to bed, I shall pick up where I left off on, Yes, you guessed it, How to Win Friends and Influence People . . .

Signs Made

Room 204 is open to all activity organizations for sign making and poster work. This invitation is open at all times except when classes are in session there and during Art Workshop on Tuesday and Thursday afternoons. The Art Department Faculty will be glad to help with all layout and method problems, but all materials must be furnished by the organization as the department is not able to do so.

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DISCOGRAPHY Coming Home With Sadie

By Bob Crittenden

Benny Goodman: *Fiesta in Blue and I Can't Give You Anything But Love, Baby.*

In "Fiesta" and "Baby," we have a recent release of a circa 1941 plattering by an older but better Bee Gee crew. Reason for the old review is primarily due to the present "Me Petrillo, I want more money" fillibuster. For the former of the two, the band showcases tooter Cootie Williams and his growl-horn-of-plenty (since abandoned) through its entirety;



Coot being backed for the most of side by an excellent sax-sex led by the amazing Georgia Auld tenor. Twirler came out when Mr. Williams' stylistic horn was the current rage. Stuff is now outmoded, but still good. Uh huh, think me likes!

Can't say enough about the under-wonder side by the Sextet (actually a septet). After a slight intro, Cootie is honored with the first solo, handles it very capably as Ben and Geo. play "cat and mouse" behind him. Georgie follows Williams' brief and blows bluetifully. Intricate is G's style, and intricate G. keys. Benjie comes in third with a good, but not great break, only to have the lat "Guist" C. Christian take the solo spot away from his, with an abundance of ideas. 88er Ken Kersey finishes set with playing reminis-

Coming Home With Sadie

Believing the old adage of "blue Monday".

Contrary to the old adage, Monday, Nov. 7, was anything but "blue", at least at H. S. C. Through the efforts of an outstanding Freshman Class, the Sadie Hawkins Day dande and the Pajamarino were combined to form a gala affair for our pre-homecoming celebration.

The few loyal rooters arriving in time for the rally, were rewarded by a blazing bonfire, everything being well lit up. Withdrawing from this scene of singing, dancing, yelling and what have you, the students, (yours truly included) retired to the Gym for the festivities of the dance.

Apparel for the occasion displayed imagination and a sense of humor among the attendants. Everything from pajamas to "I saw it but I cant name it", was being worn.

"Hunger—the least honorable form of war on the weak."

"Live always in the best company when you read."

cent of Teddy . . . but not quite as good. Group finishes with a fruit salad and my idea of a very pleasant opus.

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THE VETERAN

The Veterans Administration recently posted a warning to veteran students who might leave school prior to the official end of the school year and, as a result, are overpaid subsistence allowance by the government. Such overpayments must be repaid, the warning stated. Failure to make such repayment may keep you from being able to re-enter G. I. training of any description.

Veterans who do receive overpayments may make restitution in a lump sum; may arrange for future subsistence checks to be withheld until their obligation is paid; or, in hardship cases, may have a small amount deducted from their subsistence checks each month.

The Veteran Administration is required by law to collect overpayments. However, it is not the agency's policy to force undue hardship on a veteran in the collection of funds.

"The vagabond, when rich, is called a tourist."

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MR. HORN HELD TO ONE TOUCHDOWN

As Pepperdine Slaughters Lumberjacks 56 to 0!

By Don Terbusch

"Humboldt State, fight on to victory. We'll fight like hell and still get waxed, la la la la la!"

Riddled with injuries, a game and fighting Lumberjack eleven was literally blasted off the turf when they tangled with the highly touted Pepperdine Waves in a game played in Inglewood and receipted for a 56 to 0 lacing, the worst beating in Humboldt football history. The Lumberjacks were unable to penetrate beyond the Wave 40 yard line all evening, while the southerners ran rampant every-time they got their hands on the pigskin.

In statistics, Pepperdine amassed a total of 320 yards on the ground and 213 in the air for a total of 533 yards. Humboldt was held to a net of 28 from all sources. In first downs it was 21 to 5.

After the opening kickoff, Pepperdine took just 10 plays to go 64 yards as Dale Drager slanted off tackle from the 4 to draw first blood.

Immediately afterward, Turkey Thompson's fumble was recovered by N. Stillwell, Wave end, on the Humboldt 24. Three plays later Drager passed to Stillwell (who evidently was for the second T. D.

In the second period a sustained 67 yard drive hit pay dirt when Darwin Horn passed to Terry Bell for a play that stretched out over 51 yards and gave the Waves a 21 to 0 halftime lead, eh Don?

Our own departed Bobby Hayes returned the second half kick-off 49 yards to the midfield stripe. Horn (what again!), made 15 to the 35 and then Drager outran the secondary on a reverse and went all the way.

In the fourth quarter the Waves opened the flood gates and the touchdowns came rushing in as twenty-nine more points were registered against the weary and thoroughly defeated Humboldt Staters.

The final score read 56 to 0 and the season's finale had been played by the Lumberjacks. One cheery note to soothe the ruffled feelings was the fact that Horn was held to one touchdown. "Ain't that ducky!" Whoopee!

"(The) play of limbs succeeds the play of wits."

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Hoop Season Begins Soon

With the football season now at an end the local sports fans will turn to America's favorite winter sport, basketball, for athletic entertainment, and with the talent Humboldt State has this year, the fans will see a brand of college basketball that will be hard to beat.

On October 16, frosh Coach Warren Conrad issued the initial call for both varsity and freshman hoop aspirants, and pre-season tryouts began. Answering the call for hoopsters were some forty men, and after a month of keen competition, the squad has been cut in half.

Surviving the first swing of the axe were such returning letterman as Ralph Maloof, Darrel Brown, "Spider" Klangenspoore, Gene Moses, Eddie Olivera, Parker Johnston, and Bob Marsh. Newcomers to the squad include Norm Bird, Ernie Cunningham, "Red" Sandberg, "Dusty" Turner, Bill Goetz, Don Hill, Bob Tonascia, Jim Palmer, and Curt Spinas.

Conrad states that the competition is very stiff and that all positions are still wide open. Men who are threatening the positions of last years first stringers are Bird, a center from Oakland; Cunningham, a speedy little guard who hails from Eureka; Sandberg, an all-southern California high school star; Tonascia, a transfer from Napa J. C.; and Palmer, a scrappy guard from Arcata High School. More recruits are expected for the squad with the ending of football season as many football players are also outstanding basketball participants.

All in all, the squad is shaping up very nicely, and when the whistle blows starting the first Lumberjack game, you hoop fans will see some mighty fine players in action.

No Lumberjack Until Dec. 10th

Due to Thanksgiving Day, there will not be an issue of the LUMBERJACK until December 10th. Anyone desiring notices printed must have copy in by December 7th.

Far-Western Standings

So. Oregon	2	0	1.000
Cal Aggies	2	1	.666
Humboldt St.	2	2	.500
Chico State	1	2	.333
San Francisco St.	1	3	.250

Intramural Sports

By Ralph Goldsmith

Considering that touch football in the intra-mural program was mainly to get the ball rolling, Mr. Warren Conrad reports that it went off fairly successfully and says, "The touch football league was strong as far as competition was concerned and we look for the basketball league to be even stronger." Tentative plans and arrangements are now being worked on, concerning the intra-mural basketball league and it is thought that the tournament will probably get underway on or about the 28th of November.

HI-LITE OF THE WEEK

The highlight of the touch football league was when Crescent City and Arcata tied twice and in the final third game Arcata eked out a slim 13-6 win. A lot of credit is due to both teams and their managers for fielding such spirited and peppy teams; it is with teams and competition of this sort which make a good intra-mural program possible. Keep up the good work fellows!

FACULTY REC. NIGHT

It seems there is considerable lack of interest on the part of the faculty concerning faculty recreation night. A lot of planning, time, and work has been put into this project by the Physical Education Department and it is not only up to the P. E. Department but also to the faculty to make this program a success. Remember the faculty needs recreation as much as the students so let's see the faculty out there on Wednesday nights. Faculty, this program is for you. Help make it a go!

WAA Plans Activities

At the W.A.A. meeting Thursday the council scheduled the intramural basketball games as follows:

Nov. 20th, at noon—W.A.A. team vs. Eureka.

Nov. 20th, at 7:30 p. m.—Nelson Hall vs. Arcata.

November 24th, at 7:30 p. m.—a "play-off" between the winning teams, followed by a Sports Party.

The managers of the teams are, Eureka, Mary Dawn Melendy; W.A.A., Pat Lauretzen; Arcata, Eleanor Lorenzo; and Nelson Hall, Clara Gay.

"There still remains to mortify a wit
The many-headed monster of the pit."

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Humboldt Beats St. Mary's At Homecoming Game 26-20

By Don Terbusch

Proving that "A" students always win, and that traveling by airplane doesn't always cure alcoholism and promote a winning spirit, the Humboldt State grid-ders outscored the visiting St. Mary's "B" team 26 to 20 before a capacity crowd of thrill-shocked grads and test-shocked students, (hi, Dr. White), in an Armistice Day encounter played in the Redwood Bowl.

The Lumberjacks led 20 to 0 at the half and several hoppedup grads suggested that McKinley's statue in the Arcata plaza be replaced by one of genial Coach Joe praying to the rain gods for next year's Humboldt county rain schedule.

Getting back to the game which we should never have left in the first place, Humboldt picked up their first six when Jim Riddle bulled his way through the center of the Gael line from the one yard line. McKown missed the conversion, 6 to 0.

Shortly thereafter, Cousins blocked Dowd's punt which rolled back over the goal line and out of bounds for an automatic safety giving the "Woodchoppers" and 8 to 0 lead.

The "Scholastic Society" scored it ended 26 to 20.

their second tally when Riddle started a fake run back on his own 50, then rifled a pass to end Mel Klein who took it behind the Gael safety man and raced over the goal—14 to 0. Just before the half ended, McKown passed from his own 44 to Ad Holden who zipped and skipped over the remaining chalk stripes to the goal and a 20 to 0 halftime lead.

In the second half the Gaelets took the ball on the Humboldt 33 and with Verceles doing the totting off his own left tackle, went all the way to the final stripe, converted, and closed in 20 to 7. Again in the third quarter, Verceles took off like someone had hit him behind the hip pads with a banjo and ran to the Humboldt 8. An off-sides penalty against the wearers of the green to the 3 and a buck through center by Wormack, plus a conversion by Abajian (who never misses), and it was 20 to 14.

Humboldt then marched 63 yards to score on Melendy's quarter back sneak and make it 26 to 14. Piedmonte intercepted McKown's pass on the Lumberjack 25. Two quick passes and a buck through the center from the two by Dembecki and it was 26 to 20. Abajian who never misses — MISSED — and

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