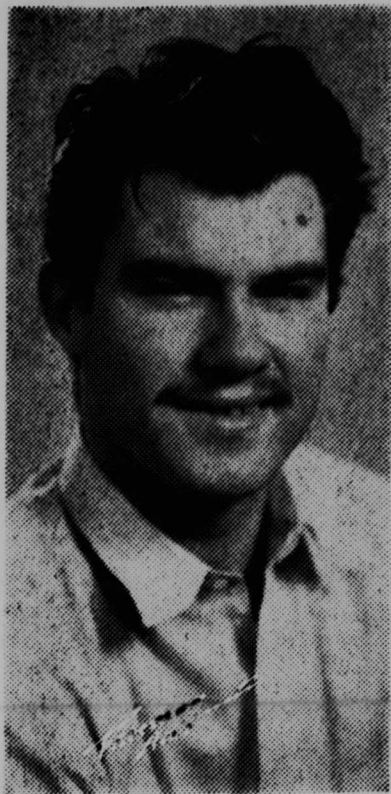


BOB ABBOTT



Not exactly a newcomer to Humboldt State College's stage, Bob Abbott has his biggest and most important role in the forth-coming "Joan of Lorraine."

As Jimmy Masters, Bob plays an entire new character, a settled, creative director who wants to do a play about the Maid who fought for good in the middle of evil. His role requires understanding and maturity. It requires Bob Abbott.

Reporter Views Work Day Activities

BRIGHT LIGHTS

Dr. Palais in his bright RED sweater. . . Don Chamberlain, wounded in action. . . Pat Hoffert, nailed into a room over in the Radio Hut. . . Beany, digging graves for the slackers who didn't show up to work on the Studio B trail. . . Oh no! Not smooth tennis courts, not after all these years. . . Quoth Kak Bates, on being asked for news from the Hedge Detail, "Y'know, this is d - - - hard work!" . . . Lee Barlow, singing lustily while swinging a brush hook, same detail. . .

SLAVES AND SLACKERS

Bob Wasson, taking five, every five. . . Sexy posters from Hut 2. . . W. P. A. rejuvenated on the Walk Committee—They said they were waiting for materials. . . hmmm—But "Psycho" Anderson, in charge, swinging a shovel. . . The Dam (that's what they are) bunch, with Franny Brizard and 25 men, working like slaves. . . Don Chestnut, down on the track, going back to Nature—no shoes. . . The peons on Project 9, digging a drainage ditch that might turn out to be the new swimming pool. . . The Road Gang, the chain gang, that is, a bit bitter about their lot—we can quote Johnny Heller and Bob Beers as being "P. O. 'd on the whole deal, and when's lunch?" . . . Betty Guthridge, falling in while painting one of the stalls' (this is pure rumour). . . And the Music Room! Glory be! Red and green inside, with a passionate pink door—new additions will be an impressionist mural, and an original mobile by Robert Winton, to swing in one corner. . .

SCOTCH AND?

The 'Scotch' Committee under Charlie Fulkerson, managing to salvage some five hundred dollars' worth of music—congratulations, Chas. Pat Clark, making a three-point landing in the fish pond, thanks to Cam and brother-in-law Charlie Hurlbut. . . All in all, a good Work Day, in spite of a few cases of starvation and some very tired people. One question: Where's the good old Faculty Show of days gone by, a tradition of former work days?

"As the French say, there are three sexes — men, women, and clergymen."

German Students Want Letters

The LUMBERJACK has received the addresses of a number of students in Germany interested in corresponding with American students. Personal contact is more important than all the diplomatic conferences and political meetings in helping people of different countries understand each other. These people did not have contact with the outside world during all the years of Nazi rule, but perhaps now college students can help them get an understanding of America. Following are a list of addresses of students given in this order: last name, Christian name, age, creed, intended profession, number of semesters completed, and address.

STUDENT'S ADDRESSES

Neumann, Kurt, 26, Prot., teacher, 4; Reinbek bei Hamburg, Bergstrasse 17.

Haberland, Brigitte, Prot., lecturer of languages, 4; Hamburg 39, Lattenkamp 5.

Podlech, Karl, 23, Prot., teacher, 3; Hamburg 13, Tesdorpfstrasse 20.

Gutsch, Christa, 22, Prot., ophthalmologist, 2; Pinneberg in Holstein, Holstenstrasse 5a.

Mehrens, Karl, 32, Prot., lawyer, 3; Hamburg-Altona, Moltkestrasse 18.

Gunther, Ursula, 26, Prot., economist, 6; Hamburg-Fuhlsbittel, Alsterkrugch: ussee 442.

Drechsler, August, 30, Prot., teacher of languages, 2; Dortmund-Oespel, Borussiastrasse 113.

Herenz, Heinz, 22, Prot., doctor, 1; Hamburg 13, Bundesstrasse 84.

Brecht, Hans, 23, Cath., lawyer, 1; Gross-Hansdorf bei Hamburg, Wohrendamm 145.

All of the students listed above have a good knowledge of English. The addresses of many other students are in the Lumberjack office for those who are interested.

Formal Dance Coming Soon

By EDDIE O'DONNELL

Yes, all you Humboldt gals are finally going to get a chance to use your dreamy formals — and you guys, break your good suits out of moth balls because Newman Club committees are already working on plans for a formal that will really pack a wallop!

The dance will be held December 5th, so watch the paper and bulletin boards for further information.

Fred Iten Senior Prexy

The Senior class held its first meeting last Thursday to organize for the coming year. Fred Iten was elected President of the class, Brick Bralich, vice-president, and Jerry Abbey, secretary-treasurer. Marna Murphy, president of the Junior class, met with the seniors to discuss plans for the Annual Junior - Senior Prom, to be held in December.

In Auditorium Thursday Nite

Thursday night, November 13, 8:00 p. m. will open the first performance of the Humboldt College Players presentation of *Joan of Lorraine* in the college auditorium.

Joan of Lorraine, which is considered by many judges to be Maxwell Anderson's greatest success, is a play within a play. The first impression that the average play-goer receives is that he is in the right place on the wrong night. The theme which develops is based on the conflicting interpretations of how the story of Joan of Arc should be handled. The different philosophies of the theatre itself are held up for public inspection. This unusual type of production broke all previous records for a single season in New York last winter.

"Sets by Van Duzer" has become a standard guarantee of fine presentation to Humboldt theatre patrons. This winter's play is no exception. Mr. Van Duzer and his able assistants have the task of putting the audience backstage and still not disillusioning them. Starting with an opening on a nearly bare stage and closing with a supposed dress rehearsal will tax the ingenuity of any technical director. Mr. Van Duzer's interpretive designs neatly handle the situation.

The female lead is the character of Joan of Lorraine. Barbara Dolf, who starred in last fall's production of *Guest in the House*, will handle this.

Clifford Mitchell and Bob Abbott will alternate in the part of the stage director, the male lead in this production.

The play is produced under the able direction of Mr. Don Karshner, who is assisted by Don Williams, Student Director.

Other students and the parts in which they appear in the large cast include: Eddie O'Donnell, Al; Zola Marie Hill, Tessie; Marilyn Keach, Marie; Ed Quill, Electrician; Glen Crowshaw, Stagehand; George Cornwell, dePoulengy; Homer Harlan, Jaques D'Arc; Leroy Horn, Lazart; Dick Sierka, Pierre; Tom Hodge, Jean; Jim Kennedy, St. Michael; Kathie Stockhoff, St. Catherine; Cora Lee Davis, St. Margaret; Larry Dake, de Metz; Emory Ringstad, Dunois; Ted Lantheaume; Chartier; Paul Gelfman, the Dauphin; Don Chamberlain, Tremoille; Ken Winn, Archbishop of Rheims; Harold Tupper, la Hire; Jim Edwards, Father Massieu; Bob Wasson, Cauchon; Darrel Altimus, Courcelles; and Clarence Brammer, d'Estivat.

There will be five presentations of *Joan of Lorraine*. Following the opening Thursday night, the play will be given Friday and Saturday nights, November 14, and 15. The next weekend it will again be presented on Thursday and Friday nights. On Saturday night, the Chico State Players will present Eugene O'Neill's *Ah Wilderness* in the Humboldt Auditorium. Tickets for all performances are on sale in Room 107.

"Perhaps no person can be a poet, or even enjoy poetry, without a certain unsoundness of mind."

Recital Is A Success

By HELEN WOMACH

I like to compare a recital of two piano music to a chamber music concert. Both mediums communicate the very essence of a composition without relying upon the symphonic aids of colorful instrumentation and massed instruments. John Van Duzer's rich stage setting for last Thursday evening's recital here heightened the almost intimate rapport between Hazel Jeffers and Charles Fulkerson and their hearers. The dramatic contrasts in blues, the flowers, the lighting, the smallness of the auditorium, increased this feeling of intimacy as would never have been possible in the big, impersonal auditoriums which house most concerts today.

My personal preference was decidedly the first half of the program. The moving and somberly beautiful Bach chorale, *Jesu, Joy of Man's Desiring*, was extremely well done, with a very real feeling for the spirit of this music.

Meatiest offering was Victor Babin's arrangement of the Bach *Conata in C Major*. Again both pianists approached this formidable challenge with honesty and admirable spirit, refusing to give any ground in tempo despite some difficulty in the first allegro.

Schumann's *Andante and Variations* constituted the other big work and was the most successful from the stand point of audience response, balance of the two instruments and integration. I might add that it was beautifully played.

This second recital of the Mu Epsilon Psi series continues a blessing all to rare where most concerts heard locally have been concerned—good (underline this!) programming. Such joy, Thursday night, not to be beset with Flight of the Bumble Bee! As encores Mrs. Jeffers and Mr. Fulkerson did a raucous treatment of the Shostakovich Polka from the *Age of Gold Ballet*, and a Haydn allegro.

Lumberjack Foves Office

The LUMBERJACK has moved from its former quarters at Hut One to a newer and better location in room 106. This was the location of the LUMBERJACK in former years and staff members redecorated the room into its old-time splendor on Work Day. Students are welcome to come in at any time and read the exchanges from other schools. Let's get acquainted!

"Romatic plays with happy endings are almost of necessity inferior in artistic value to true tragedies. Not, one would hope, simply because they end happily; happiness in itself is certainly not less beautiful than grief; but because a tragedy in its great moments can generally afford to be sincere, while romatic plays in an atmosphere of ingenuity and makebelieve."

"Pigeons in the grass alas."

PAUL GELFMAN



Paul Gelfman was born (so we've been told) in a small village, near a pub, in Pennsylvania. In fact, as records record, he was born in the pub. One of Paul's ancestors is in formaldehyde in Washington, D. C. Ancestor like descendant, he was gifted with two heads, and four legs.

Paul's first masterpiece, *The Possibilities of Atoms in Warfare* was published at the age of two. The only aid Paul required during the long process of early-age writing, was a twenty-five year old blonde (the late Jean Harlow), who aided in relaxing her prodigy after 99 days of tedious effort.

The most phenomenal of all childish acts ever recorded was offered by Mr. Gelfman. When only 24 hours old, he sat up in his bassinet and laced up his boon-dockers. The next unusual fete occurred at three months when he was found transposing the "Song of Scharazade".

Paul, the wonder man, is entirely in character in the fall play, "Joan of Lorraine". He plays the Dauphin, a very weak, undesirable, repulsive French figurehead. Its bitter fight to the end, when Tremoille (played by Redwood Hall's WATER-HIGH, Don Chamberlain) gives Dauphin the bum's rush. Humboldt State's own Paul Gelfman.

Alpha Psi Omega Elects Officers

Paul Gelfman was elected president of Alpha Psi Omega last Thursday afternoon. Wally Tudor was elected vice-president, and the club chose Margaret Wurche as secretary for another year.

Besides taking charge of the Dramatic Festival, Alpha Psi has a number of other events in store for the student body.

Federalists Elected New Officers

The Student Federalists held their regular meeting, Tuesday, November 4th. Phil Simons was elected vice-president to replace Sumner Clark, who has left school. Jackie Anderson and Joan Telonicher were elected secretaries. The Feds. finished plans for their first night meeting, at Peggy Brookins' house, Sunday, the 9th.

"Human history is in essence a history of ideas."

In Memoriam

We the students and faculty of Humboldt State College, wish to offer our deepest sympathy and sincerest condolences to Mary Lee Carroll on the death of her father and Robert Oliveira on the death of his mother.

WEDNESDAY, NOVEMBER 12, 1947

FALL PLAY OPENS

HUMBOLDT LUMBERJACK

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THE FIGHTING SONG

Now that all the home football games are over, I think that it is about time that we talk a bit about our fighting song.

We need a new one. We need a new one badly. There is not an excuse for a college the size of Humboldt to use the music for ON WISCONSIN as some small town high school might use it.

Surely, with all the music majors here, we should have one that can create a fighting song that can be used with pride.

What do you think about it? Let's do something—now!

Guest Editorial

Stan Kenton, whose band landed on the top of nearly every type of music poll among American students last year, is writing to students of the challenge of modern music which he has accepted and passes on to all American young people.

"Stan take it from me, I know what the people want, so why don't you wise up and forget this music you're trying to play because the people will never go for it."

That's the sort of thing I've been getting from booing agencies and promoters ever since the band was first organized. And yet, these same people are the ones who just can't seem to understand the success the band has had.

For one thing, I've kidded myself. I know many older people don't quite understand what we're trying to do in music, and for that very reason we will always play especially for younger people. You seldom hear of us playing large hotel spots. Instead, we play engagements where students and young people want to go and can afford to go.

Why? Because we (and I'm speaking for everyone in the band as well as for myself) believe in our music. We think there is something of a "musical frustration" hampering direct musical expression today. We think young people of America can help lead the way out of this frustration.

We are directly interested in

progressive jazz as a form of musical expression, and we intend to give the young people of America every chance to know and to understand it.

Now then, what this progressive jazz we are talking about? It's not easy to explain. Progressive jazz tries to get the "feel" of the times. It tries to create more than good listening. It tries to arouse deep sensations within those who hear it. It tries to grasp the very pulse of modern America and to convert it into musical terms.

This means that modern jazz must and will progress if it is to continue to be the high form of expression it has always been. It is part of America. Jazz was born and reared in America, but it must continue to grow and advance just as other elements of our way of life if it is to survive.

That, then, is the challenge which we have seen and accepted—to keep jazz progressive, to keep it modern and in step with the time lest it fall behind and become a decadent form of art. We feel strongly that we can use this medium to lead the way out of this current "musical frustration" and back into the way of clarity.

What's happening to modern music, and what will happen to it in the future depend largely on your willingness to accept the challenge, too—and to strive to understand the new ideas of music. It's up to you!

"Avoid shame, but do not seek glory—nothing so expensive as glory."

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Radio Ramblings

(Sleuthing with the Sloths)

We present this column in collaboration with the Right Honorable Emery Ringstad, who so kindly condescended to aid in its writing. The aspiring Ringstad and intrepid Chamberlain spent most of Workday industriously gathering choice tidbits of conversation (intimate or otherwise) in an attempt to convey to our dear, dear readers the feeling of spontaneous exuberance displayed in the accomplishments of our enthusiastic student body. But after a lengthy consultation with our editor—"Don't hit me again, Paul"—we voluntarily came to the decision that it would be best to assume the regular duties of radio critics. Here tis:

Funnyman Horatio Boomer is back with Fibber and Molly, complete with his "checks for short beers" and all . . . Bob Hope finally got a show full of laughs last week—his playing in Oklahoma and having the Governor of said state (a Democrat, natch) on his airing didn't have anything to do with the "laughometer" hitting the top . . . A good'un by Winchel, "Rest assured that the Communist Party in Hollywood will never replace the Cocktail Party" . . . A serious not for a change: Winner of last Tuesday's Talent Scout program, it was discovered after the selection, was an armless vet of W.W. II . . . Henry M.'s recipe for oxtail soup . . . "First catch one ox, then—well, we won't go in to that." Didja notice KIEM's new broadcasting booth above the stadium . . . Here's a bit of scoop news borrowed from Critt's jazz column; Soon after the first of the year, Woody Herman will have his own radio show. Should be a pretty fair show, so I'll keep you informed.

That seems to be it for today, hope to have a full review on one of the top shows next time. Send in your bids for the one you prefer and you shall have it, my children . . . Goomby.

I've Read That

The Lumberjack will ask students and faculty members in the weeks to come to name their current readings, both old and new. Mr. Thurston Womack is the first contributor with the following:

"Winesburg, Ohio", by Sherwood Anderson, recently re-issued in the pocket size Penguin books is, Mr. Womack stated, "a series of fast moving sketches of small-town life. I recommend it for those tired of the current seller diet".

"Steppenwolf", by Herman Hesse, a Noble Prize winner, is "the story of a man who considers himself half-man, half-wolf. The book is frightening in its view of the state of modern man . . . stimulating out of the ordinary fiction".

"The Embezzler", by James M. Cain at his best . . . tough guys, murder, sexy girls. "It is very entertaining", Mr. Womack concluded.

The axis of the earth sticks out visibly through the center of each an every town."

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Humboldt State Spirit Gone!

(By Wop and Abdul)

Students, the pride and joy of the Humboldt State Student Body, and the Knights in particular, is missing. Is it the new bus (we wish), is it the \$265 oboe? Is it Harold Tupper? No.

Remember way back when the Knights worked and slaved to give our fair school a symbol of Humboldt's State's undying spirit—remember the dedication ceremony when they presented their work of love to the school? Now, all is gone for naught; the many nights of hard work, the many days of carrying this symbol about on their manly shoulders; all is in vain . . . all is lost.

Why? The axe is GONE! Has it been purloined, or did some thief just take it? Is the axe in the hands of Chico State, San Francisco State, or possibly that nasty Pepperdine Gang?

Are we going to allow this diabolical crime against the student body go unchallenged? To arms! To arms! Shall we call in Sam Spade, Phillip Marlow, or Pat Novak? Better yet—The Knights. The axe must be found! The crime must be solved!

"Correspondences are like small clothes before the invention of suspenders; it is impossible to keep them up."

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RECORD REVIEWS

ROBERT OLIVERA

CLASSICAL ALBUM

Robert Shaw scores another triumph in his latest recording of the famous Bach B Minor Mass with the Victor Chorale and Orchestra. The exceptional interpretation and understanding of the score puts Shaw above all choral conductors of the country.

Perhaps the only criticism of this work I can validly make is his lack of sostenuto in the continuo parts of the orchestra. The fluidity of vocal lines and the subtle shading of colors would make Bach proud to know there is a fellow named Shaw that can adequately interpret his greatest work.

The soloists: Anne McKnight, Soprano I, June Gardner, Soprano II, Lydia Summers, Contralto, Lucius Metz, Tenor, and Paul Matthen, Bass, add greatly to the artistry of this performance. Especially noteworthy is Summer's beautiful interpretation of the Agnus Dei. Her voice is rich and vibrant and the Latin pronunciation throughout is exceptional.

You can hear this work at one of the future Listening Hours.

The world's great men have not commonly been great scholars, nor its great scholars great men."

Publishing a volume of verse is like dropping a rose petal down the Grand Canyon and waiting for an echo."

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KATTY KORNER

By P. J. L.

No matter where you go, whether it be the Co-op, library, classes, games, dances or parties, one never fails to catch a glimpse of a few choice tid bits that were used to write this column with. For example . . .

CO-OP . . .

Finds "Toots" Gaddy and Louie Manville still a feuding with one another . . . Jim McArthur and Joyce Ball passing the time together over a cup of coffee . . . Joy and Georgia back in the limelight together over a cup of coffee . . . Joy and Georgia back in the limelight again - - glad to see it.

LIBRARY . . .

Sidney Smith and Helen Beach talking over the latest problems in music . . . Tom Hannah and Edwina Jamison supposedly studying--but know better . . . Dorothy Campbell and Richard Coffey grinding out knowledge together . . . No, we didn't forget the night session, Mike Whalan and Libby Thomas figure that "two heads are better than one" . . . Barbara Dolf and Wendy Cole "hitting the books together."

CLASSES . . .

Sociology isn't half bad for

Goldie Goldsmith with Lois Lundblade in it also . . . Betty Everett and Mac talking about (according to Physics) the dissipation of energy, due to friction, is relatively high . . . Say, have any of you noticed that gleam in Corky Davis's eye.

GAMES . . .

Jake Newman (out of game due to injury) and Eleanor Lorenzo holding hands on the sidelines! . . . That fellow Jerry Abbey was with at the game looked vaguely familiar - - oh yes, of course, the one and only Jim Walsh up from S.F. . . . I see that Joan Telonicher and Wilbur Jensen have been going to several games and dances together . . . Bob Wasson and Joslynn Hurtle, a new two-some at the last game.

DANCES . . .

Roy Leamy seen with a new girl from Eureka, who is she Roy . . . "Pinky" Ellison and Betty Payne sitting on the sidelines together . . . Spider and Lola Falvey seen everywhere together . . . Johnny MacDonald and Mary Dawn Melendy stopped in for a few minutes . . . Don Hurst (Mr. Hurst to his sixth grade class at Willow Creek) and Mary Suchanek (Miss Suchanek to her third grade at Janes School) were having a swell time back together in familiar surroundings.

PARTIES . . .

The Anderson residence was the setting for the party of the week for many Humboldtters one Saturday night . . . Mary Ellen Hovey and Glen Croshaw were a mighty "sharp" looking couple . . . Hey Janie, one at a time, either Hugh or Cliff, not both at the same time . . . Loretta Allan and Whitey Combs - - the life of the party . . . Jackie Anderson and Bill Blackford wondering where the sailors came from, all three of them, Navy Day, remember ? ? ? . . . Last but by far not least . . . Have you noticed Helen Ann Neale's third finger left hand ? ? ? Remember Phyllis Peugh . . . she ha sone, too . . . What's new Corky???

Thanks for your many comments in regards to my plea. That's what I wanted to hear.

VILLAGE VIEWS

Mighty nice to hear that Mrs. Jim Booker is rapidly recovering after an illness of several weeks . . . Betty Cantwell looking cool, calm and collected or almost, once again after a spell of tough luck in the family. Big Bob was down with a bad case of flu and son Bobby received second degree burns on his feet and legs. All are reported doing fine at this point . . . Little Diane Preston celebrated her second birthday last Thursday afternoon with birthday cake and all the trimmings. Among her playmates that called to say "happy birthday" were Jamie Riddle, Timothy Haggerman, Nancy Gordon and Bobby Thoman . . . Any Redwood Hall boys and/or Dorm gals that would like to spend a nice quiet cozy evening in the village, with probably a little free chow or liquid refreshments (hot chocolates that is) baby sitting please phone 147 . . . Turkey Thompson playing the part of plenty proud poppa this week. Son, Kieth age seven months, has learned to sand up. We think that's pretty good too, Turkey . . . Several successful duck hunters returning last late Tuesday. Numerous ducks, but few roast duck enthusiasts . . . Lloyd (personal service) Nevins streaking into the village one recent afternoon in his new Model A (vintage '28). A charming conveyance of varied house ranging from grey-beige to rustish, trimmed in antique black leather which flaps in the breeze. Terry Dickenson, age three, rushes up with eyes popping, "Say, when did that wreck happen?"

"Poetry is what Milton saw when he went blind."

New Rental Books Fill Libe Shelves

Readers who have liberally applied the word genius to Ludwig Bemelmans will not weaken their argument by citing his most recent book, "Dirty Eddie," the touching story of a sleek, black pig with a fat Hollywood contract. Entertainment plus is the catch word here among the new rental books in the college library.

With "Random Harvest", "Lost Horizon", and "Goodbye, Mr. Chips" still fresh in mind, James Hilton has brought forward another engrossing novel, "Nothing So Strange", a book that will bind the reader's attention from cover to cover.

The English-born Timothy Pember has caught the eye of the literary world with "The Needle's Eye", a story of life in England, in the mid-thirties. Though he is a new writer, his style is clear and effective, and reviews have been more than indulgent.

Herman Wouk's "Aurora Dawn" is a mild and effective satire of the many phases of radio. Wouk is a new writer publishing his first novel, but he handles his material with the skill of a more experienced author. Reviews have been very favorable.

"It requires a surgical operation to get a joke well into a Scotch understanding."

Ski Club Set For Winter

The Humboldt State Ski Club is planning to have its first trip to the Ski Hut on Horse Mountain. On Nov. 2, many members made a trip to the ski run, repairing the lodge and gathering wood for those cold nights coming this winter. During the season, groups of members make trips to the mountain nearly every week-end. This year they are trying to get use of the college bus for these trips.

Humboldt State students are fortunate to have a winter sports recreation area so close to their campus. The Ski Club is still open to new members. Officers this year include Tom Quinn, president, Wally Tudor, vice president, and Harold Narron, secretary.

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Humboldt At Pepperdine

Los Angeles, Nov. 9, 1947

Humboldt State College Lumberjack gridders will have their work cut out for them Saturday night on Sentinel Field in Englewood where they face the scrappy Pepperdine eleven. The Lumberjacks will be out to avenge their 19 to 6 defeat by the Waves last year, and are all steamed up to halt the Pepperdine winning streak, which has now reached thirteen games, six straight this season and seven last year.

One of the highest scoring college teams in the nation so far this season, the Waves have amassed 210 points against 32 for the opposition. In stride they have taken Arizona at Flagstaff, 67 to 7, Redlands, 21 to 6, Arizona St. at Tempe, 27 to 6, the Honolulu Moiliili Bears, 34 to 7, Whittier, 29 to 0, and, last week, Cal Poly, 32 to 6.

HUMBOLDT GRIDDERS DETERMINED

Thursday morning the Lumberjack squad of twenty-six will leave for Los Angeles on its five day tour of the southland. They are in good shape and have proven that they are capable of upsetting the apple-cart at any time, regardless of the odds against them.

Coach Joe Forbes is in high hopes of returning to his home land and inflicting a victory over the highly touted Waves, importing a quick opening "T" and spread formation that has startled the northern fans in many an exciting moment.

HSC STARTING LINEUP

Green and Gold starters on the seasons final try are Lawrence and Newman, ends, Cohen and Veracola, tackles, Cousins and Captain Schroeder, guards, Lawitzke, center, Thompson, quarter, Iten and Riddle, halfbacks, and McKowan, fullback.

MOSING WITH MOE

Basketball has started. The turnout for Varsity and Frosh has been very small with only about thirty-three men reporting. For a school the size of Humboldt State, we should have at least sixty. Let's get in the spirit, gang. If you have played any basketball, report to the gym from five to seven every night.

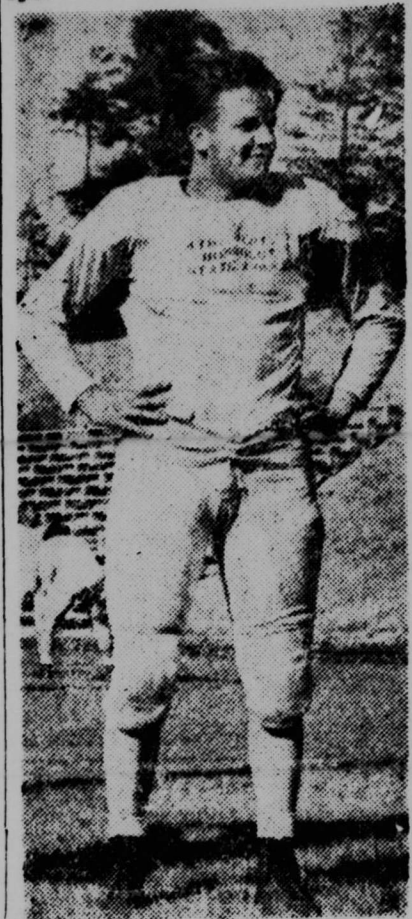
The "Human Boxcar" is the nickname attached to one of our football players after last weeks game with Chico. Who is it? Ask "Tex" McKowan, he knows the name of this run-a-way freight train.

Last week's cheering section really gave out with the noise. But why does a certain group of girls have to form a small clique and yell by themselves and not with the group? That's high school stuff, gals, and you're in college now.

On the day of the game all ankles are taped. The fellows start to come to the gym at 10:00 in the

Wiley Cousins Stellar Guard

It is agreed by all who love the sport that football is a strenuous



Wiley Cousins, guard

game benching many players with injuries. Such a played is Wiley "Lover" Cousins.

This Eureka was injured two days before our game with Oregon College and was literally tied to the bench for that game. He suffered a severe shoulder separation, called by some as acromic-clavicular separation, which at this writing is still just as severe. The next week, however, Wiley with an extra brace borrowed from Arcata High and a mile of tape played a stellar game against Southern Oregon until his shoulder was reinjured forcing him out of the game.

Most players would have been convinced that the bench was a wonderful place from which to watch the game. But did Wiley? No! Donning just a few extra braces, his Number 11 jersey presenting a slightly top heavy figure, he was ready for the Chico game. Asking for no favors and giving none, Wiley has fulfilled his task as guard with such courage and fortitude that he has earned the right to keep his place on the Lumberjack first eleven.

morning. This is the day that son comes to school with dad. Jim Riddle can be seen there about 10:30 with son watching everything. Well, this is all for now - see you next week.

Old Man Mose.

The man who first invented the art of supporting beggars made many wretched."

Amid Penalties And Howls

By DON TERBUSH

The Humboldt State Lumberjacks sustained their second consecutive loss in the Redwood Bowl last Saturday night when a band of not so cuddly Teddy Bears known as the California Ramblers passed and powered their way to a 20 to 13 grid victory. It was the Junior Bears sixth straight victory and kept their season record unblemished.

Even in defeat, however, the best ball player on the field was Jim "Rocket" Riddle who did everything but throw a cocktail party for the referees. As it turned out later in the evening it looked like some other party had done just that as the striped suiters penalized the Ramblers for everything from throwing passes with both eyes open, to blowing kisses to cuties in the grandstand.

Taking advantage of McKown's fumble on the Humboldt 34, the Ramblers started to roll with Begovich blasting his way through center to the 21. Pallas took a handoff from Brown and went to the ten. A series of short line plunges brought them to the seven where Martin went off tackle for a Teddy Bear touchdown. Johnson converted and the Woodchoppers Union trailed 7 to 0 in the second quarter.

In the dying minutes of the

same quarter, Losey caught a deflected pass from Brown and was downed on the Humboldt 28. Losey was again hit with a pass and run out of bounds on the eight. Phillips then southpawed a pass to Martin over the goal line and the second Rambler touchdown. The conversion attempt failed and the halftime score was 13 to 0.

Humboldt came back strong in the third period when the Lumberjack center, Dick Lawitzke, recovered a fumbled ball on the Cal. 22. Riddle went back to pass and with three big Bears wrapped around his twisting torso managed to pitch one to end Grady Lawrence who leaped high into the air and took the ball from two Cal. defenders and trotted over for six McKown's conversion was a bull's eye and the Woodsmen trailed 13 to 7.

In the final period McKown kicked to the Rambler 48. A series of running plays with Brown and Losey totting the pigskin, carried them to the Axe Wielder's 4, where Martin plunged through center for the Bear nineteenth point. The "Honey-Lovers" converted and led 20 to 7.

In the closing minutes of the game, Thompson intercepted a Rambler pass on their 43. The "Rocket" swished and sped his way to the nine, then handed the porkhike to Iten on the next play and the "Ferndale Mayor" galloped to the Cal. 26. At this point the whistle tooters took over and when the smoke from the caustic comments of the assembled football

Lumberjacks L. A. Bound

The St. Mary's-Humboldt State game on Armistice Day will mark the final appearance of the Lumberjacks on the local gridiron this season. On the following Thursday, November 13, the Lumberjack squad will entrain for Los Angeles for their encounter with the Pepperdine Waves on November 15.

Coach Joe Forbes and his twenty-six man traveling squad will leave from the Northwestern Pacific train depot in Eureka Thursday night and will arrive in San Francisco Friday morning. From there the squad will board the Southern Pacific Daylight and continue their journey to the southland.

Arriving in Los Angeles Friday night, the team will have plenty of time to rest and relax their travel weary bodies before game time on Saturday.

Sunday the squad will have a chance to take in the local spots of interest, and Monday morning they will board the train once more for their return journey to the Redwood Empire.

fans had cleared, the ball was on the Cal. 6. Riddle rifled two passes which were dropped by nervous Humboldt receivers, then took things in his own hands and scooted over to make it 13 to 20, which was the way the ball game ended.

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