



WEDNESDAY, JANUARY 22, 1947

SO LONG, "MURF"

On a bright, cold morning in the Spring of 1941, a heavy-set, broad shouldered, blond man who possessed a pair of remarkably blue eyes and looked something like Bob Hope arrived in Arcata. His grey Chevrolet coupe was mud-splattered. He had come to Humboldt the hard way—the Redding to Weaverville to Arcata route.



New faculty members in those days were noticed. Some students said that the new guy looked like an ex football player, must be in P.E. But those students taking English 1B met him in room 200 when they appeared for class.

Perhaps for a few days he was "Mr. Murphy;" no one remembers; perhaps he was never called anything but "Murf."

He was vital and stimulating; he had ideas; he had energy and vision. People liked him; he wore well; and more people liked him.

"Murf" came from North Dakota, taught in a country school at eighteen, graduated from teacher's college, and later studied medicine at the University of Minnesota. Medicine was his great love, but the depression came along at the wrong time. He taught school again; and while he taught, he began to think about education. Where was it going? What was it achieving?

While pondering these imponderables, he went on the bum; he hopped a freight and headed West. A lot of people were headed West in those days. "Murf" talked to them; he ate with them; and he holed up in jungles with them. When he reached L.A., he was thrown into the Lincoln Heights jail for vagrancy. "Murf" says he learned a lot on that trip, says he learned a lot about a lot of things, a lot about education.

"Murf" has seen a lot of places. He spent a summer at the University of Montana, and if you talk to him about it, you'll have difficulty in not going there to climb the tall peaks of Glacier National Park. He did graduate work at the University of Washington and taught high school in that state.

At last he came to Stanford, and there he found a group with whom he could study and talk.

"Murf" liked Stanford, and Stanford liked "Murf." He served her well as both student and teacher. He took both his "tickets" (as he calls them) there, his M.A. and his doctorate.

"Murf" had been at Humboldt almost two years when he went into the army. He was sent to Hawaii immediately, and there he stayed until he came back to Humboldt. "Murf" didn't care too much for the army—something about too many A.R.'s and directives and ranks. But he came back with a greater compassion than ever for people—all people. It was a serious Dean of Men that "Murf" became after the war. In that capacity he worked with veterans returning to school and veterans starting school.

Understanding people is not only something said with words; it is something in the voice and eyes, especially in the eyes. There is something in "Murf's" voice and eyes, especially the eyes, those remarkably blue eyes.

But we're not going to see those eyes nor hear that voice around the campus much longer for "Murf" is leaving Humboldt. He is going East. Humboldt is sad, and Humboldt will be lonely when he is gone. Our redwoods and our cliffs and our ocean, which he has loved so well, will miss him. The ivied cloisters of Delaware will claim him . . .

And we give you our blessings, "Murf." We know that you will find a job to do there. We hope that you will be afforded the opportunity to continue to work with people, to help them become bigger and more vital people. For, we believe, you have done that for us, and though you won't be here, what you have taught us can never be forgotten.

H

Conservationists Hold Nominations

At the regular meeting of "Conservation Unlimited," held Monday, January 13, nominations were held for Spring Semester officers. Highlight of the meeting was the very interesting talk given by Mr. Frank Belotti of Humboldt Fur Farm, Spruce Point. Mr. Belotti gave a short historical resume of fur farming. By using Silver, Platinum, and White-faced Silver fox furs and a pair of cultured and wild mink pelts, all from this area, he explained a few of the genetics used to acquire those gorgeous furs that adorn Milady these chilly evenings.

H

Igor Gorin Sings In Next Concert

Igor Gorin, well known Russian-born baritone from Metropolitan Opera, will appear on the second Community Concert program of the 1946-1947 season. Gorin will sing tomorrow evening, January 23, in the Eureka Junior High School Auditorium. Unfortunately, only those who have procured season tickets will be able to attend the concert.

H

We took 'em on the gridiron. Let's show those Wildcats that we are just as powerful on the hardwood.

MU EPSI PRESENTS CROWN AT PIANO



JOHN CROWN

On February 5, the first day of the new semester, at 8:00 P. M., Mu Epsilon Psi will present the second concert in its program of bringing faculty artists from other colleges to HSC. John Crown is a member of the University of Southern California faculty and is well known in music circles throughout the nation.

Numbers included in Mr. Crown's recital will be:

Sonata in A flat major, opus 39 — Weber.

Kreisleriana, opus 16 — Schumann.

Ten Bagatelles, opus 5 — Tchernin.

Four Etudes — Chopin.

Scherzo in b flat minor, opus 31 — Chopin.

John Crown was born in Hove, England of American parentage. His musical education was almost entirely European. He attended Hoch's Conservatory in Frankfurt, Germany for six years studying piano with Prof. Edward Jung. During his student days he made his professional debut which met with considerable success. After completing his studies in Germany, Mr. Crown went to Vienna, where he remained for three years as student of Moriz Rosenthal. He also attended the Vienna State Academy, taking the State degree for music teachers in 1931.

Upon returning to the United States in 1933, he settled in Los Angeles where he entered into a busy and versatile musical life. Mr. Crown has met with considerable success as a chamber music artist attested to by his appearances with the London String Quartet, the Roth Quartet and the Hancock Trio.

As solo recitalist he has introduced many important contemporary works for their first Los Angeles hearing. The list includes such composers as Toch, Trembley, Stevens, Bartok, Roza, Shostakovich, Mignone, Korngold, Kubik, et al. And yet, it is actually as an interpreter of Beethoven, Schumann, and Chopin that he is most widely acclaimed.

Mr. Crown's annual Los Angeles recital usually draws a very considerable audience of some two thousand. Last season he performed six times with orchestra in addition to giving twenty-two solo concerts. In tours abroad, Mr.

Humboldt Opens Series Against Chico Friday

Coach Art Acker and his Chico State Wildcats will be out to make it four in a row for the season over the Humboldt State College Lumberjacks this Friday and Saturday nights when the two quintets will lock horns in the college gym in Humboldt county's big cage attraction of 1947.

The Lumberjacks are "up" for the coming battles against the hated Wildcats, and will be out to do the what Humboldt fives for the past few years have not accomplished, come out on the long end of the score against Chico. The Joe Forbes coached combine absorbed a pair of beatings two weeks ago from the high scoring Wildcats by scores of 56-51 and 51-44.

The Chico cagers are paced by the Mutt and Jeff combination of six foot seven inch center Don Wustenburg and little Tommie Tipton, five foot nine inch forward. Wustenburg racked up 28 points in the Wildcats' initial victory over the Lumberjacks, while Tipton fell one point short of his own scoring record with a 29 point performance in the second night's play.

Tipton is a two year letter man at the valley college, and last season ranked eleventh among the nation's scorers with 427 points in 26 games for an average of better than 16 per game. His average output in two seasons has been just under 15 per contest. Tipton garners most of his tallies on a one handed jump shot from the key-hole and is virtually unstoppable when he starts hitting.

Tipton's running mate at forward is Jack South, while another pair of veteran cagers, Gene Hammerstrom and Clark Porter, hold down the guard posts.

For the Lumberjacks, most of the offensive burden will be borne

Crown has met with great success in Australia, and in Europe, which included England, Austria, and Germany.

In Los Angeles, Mr. Crown teaches at the University of Southern California College of Music where he is Professor of Music and Chairman of Faculty Programs.

Following are two comments on John Crown, his interpretation, and his technique:

"He has the temperament of a thoroughbred musician—a pianist born and bred for the purpose. There was a tangible atmosphere of having witnessed an event of musical importance pervading the concert hall after John Crown's program. In his Chopin there is never a dull moment."

Isabel Morse Jones—L.A. Times. "He is a pianist of very high rank, not only on the strength of an enormous and at the same time personal technique, but also for his deep understanding of the great composers like Beethoven and Chopin, and his powerful renderings of the piano literature."

Moriz Rosenthal. Crown has recorded extensively with Co-Art of Los Angeles and his records are available in all music stores. The Kreisleriana of Schumann, which is included on his program, has just been released by Co-Art on four 10-inch records.

by Darrel Brown, high scoring forward; Gene Moses, a good shot and one of the finest floor men ever to perform for the green and gold; and Claude Eshleman. Brown and Eshleman will open at forwards, Moses at center, and Ralph Maloof and Gene Davis, a pair of great defense men and fine ball handlers, will be at guards.

H

Nine Seniors To Graduate

Nine Humboldt State College seniors will complete their college courses with the closing of the present semester, it was announced last week by Mrs. Myrtle McKittrick, registrar. However, it is not the policy of the college to release the names of graduating seniors until all grades for their final semesters are filed and totaled.

There will be no formal commencement exercises held at the close of this semester, but the graduates may participate in the graduation exercises to be held this June if they so desire.

Three of the graduating seniors have already accepted teaching positions here. They are Len Longholm, who will join the faculty of the Eureka Junior High School, Ledo Matteoli, who has accepted a position at Weitchpec, and Libby Gabriel.

Art Teacher To Leave HSC

Leaving Humboldt this month is John Lembach, Art Department head, who will take on similar duties at Pennsylvania State Teacher's College, Westchester Pennsylvania, January 23rd.

Mr. Lembach regrets leaving Humboldt for a number of reasons including the fact that he hardly had time to execute all the plans he had for the college and elementary school, the physical expansion of the art departments, the further stimulation of the minds of willing students.

He also wishes to thank President Gist for his understanding and encouragement during his stay here, and Mr. Bullen and the student body, who took pains to cooperate with his desires.

Pape Becomes Papa Last Week

Laurence A. Pape, chairman of the HSC division of health and physical education and one of the prime movers behind the large scale intramural program, is the father of a son born last Thursday in St. Joseph's hospital in Eureka.

Pape joins the rapidly growing group of new papas on the campus, which includes, among others, Claude Eshleman.

H

You've done a grand job here, Murf, and we of Humboldt wish you the best of luck in your new position.

EDITORIAL STAFF

EDITOR.....Charles Peterson
 BUSINESS MANAGER.....Frances Brizard
 STAFF.....Paul Gelfman, Wilbur Jensen,
 Chet Bosch, Lovey Morley, Dennis Boese, Paula
 Elliott, John Gasser.

Much to our regret, the situation of the Lumberjack was brought out, exhibited, and almost torn apart at a student body meeting last Thursday.

It was to our regret because that was definitely not the place to carry on a discussion of that sort. Not one of the ideas presented there was new to us. We have gone over every one of them time to time again, trying to make something good out of this journal.

It was to our regret because what we need, being as inexperienced as we are, is time as well as money to create a good newspaper, and all the talk that was given in such authoritative grace could not alter that.

The Lumberjack needs workers, good, honest workers who will go out and get the news and not worry about getting glory, the glory that so many people in this World put up as their goal, their God.

The staff that is putting out this paper now are not experienced journalists in the accepted sense of the word. They have taken time off from their work on the Hilarities, on the radio programs, in the choir, and on their studies to try to act on something, not just talk about it. They're not proud. They need help. If you can give it, they need you!

If you have any ideas, talents, or ambition that can save the situation, please make them known to the members of the staff. You can't miss them. They were the ones with the red faces who were trying to hold up the weak-spined Lumberjack at the auditorium last Thursday afternoon.

* * * *

In order to clear up any discrepancy which may have arisen in the minds of our readers concerning the financial condition of the Lumberjack, which was discussed to some length at last week's student body meeting, the following statement of condition is submitted.

The Lumberjack was allotted a total of \$1,417.00 in the 1946-47 Student Body budget on the basis of 26 issues for the year. This means that \$54.50 was the estimated cost of each issue. (Costs include printing, supplies such as stamps, paper, cuts, envelopes, typewriter upkeep; and salaries.)

The five issues published before December 31 had an average cost of \$52.95, this being \$1.55 below the cost allotted for each edition. The Lumberjack, therefore, is not "in the red."

A very conservative estimate of income from advertising is \$30.00 per issue, at the rate of 30 cents per column inch.

Business Manager
 Humboldt Lumberjack.

HILARITIES

Do not be too greatly surprised if, in the next three weeks, you see some uncommon sights in the hall: Students with make-up smudges on their faces, or students performing unconscious frolics and pantomimes. Extremely unconscious. Bah! you say; bah! it is, but if for no other purpose, it will serve to remind you that the HUMBOLDT HILARITIES OF 47 is on its way.

The HILARITIES, as if you didn't know, is the great HSC production, written, directed, produced, and performed by the students under the guidance of Don W. Karshner, dramatic department head, and Gerry Falor, senior manager of the extravaganza.

January 21, the managerial staff, under Falor, will choose, to be the senior managers responsible for the show, two men and two women, which so unds rather cozy. To the twenty Junior Managers, will fall the duties of coordinating the twenty-six important work committees. Other duties, by their own design, is the delightful task of enlisting the aid of YOU. Naturally you are aware that this is your show, and not the Senior Managers, or the Junior Managers, or Don W. Karshner's or Prexy Gist's.

If, by some strange quirk in your psychological make-up, you aren't vitally interested, these are the people from whom to hide: June Alexander, Virginia Anderson, Elma Mae Arnold, Barbara Black, Chet Bosch, Bob Clark,

MAIL CALL

Dear Editor,
 I don't know where "Smoke Rings" gets the information about KIEM programs, but it happen to be a bit off the beam. They do have shows other than "Cliff-hangers," and as the "soap operas," it has been MBS policy to avoid the "soapers," and I don't know of one on KIEM.

I wonder if the writer realizes the difficulty in programming a radio station in a small community where live talent is scarce. It is almost impossible to please everyone. I think KIEM has done an excellent job in its fifteen years of operation. It started out with no network affiliation and after several years, joined up with Mutual which incidentally is one of the largest networks in the business.

KIEM has done and is doing a lot for this community in the form of public service. For instance, "The Farm Advisor," Weather Forecasts, "Boy Scouts," church and club news, and any sporting event that might take place in the community is broadcast by KIEM.

Network programs that are in the interest of the public are "Meet the Press," "Chicago Theatre of the Air," and the "American Forum of the Air."

You should really listen to some of the programs for yourself, "Smokie," old boy. Programs like "Columbia Masterworks in Music," "The Bing Crosby Show," "The Cleveland Sympphony," and Author Meets the Critics."

News, including local, is being stressed more and more by radio all the time. In fact radio is often referred to as the "Fifth Estate." KIEM carries Walter Winchell, Glenn Hardy, Gabriel Heatre, Frank Hemenway, and several others with local newscasts heard often during the day.

KIEM, being the only radio station in this area, has developed a negative attitude in some people, but what radio station wouldn't if it was the only one heard?

Now that KHUM is coming, we will be able to hear a few more fine programs, but we will also be entertained by a new series of "Cliff-hangers" at the same time as the ones on KIEM. The competition created by the new station should prove beneficial to all concerned, but don't forget, if it hadn't been for KIEM these past fifteen years, daytime radio listening would have been nil in this section of the country.

THE RENTAL SHELF

"LYDIA BAILEY"

By KENNETH ROBERTS

As his publishers sees it:
 "History, romance, and adventure are again skillfully blended by Kenneth Roberts, America's greatest historical novelist."

As the "New Yorker" sees it:
 "Neither the hero nor the heroine is very interesting, but the scenes in which they pass are exceedingly so, and Mr. Roberts has made of them a very readable novel, animated with a lively sense of what was going on in the exciting first years of the nineteenth century."

As the San Francisco Chronicle sees it:

"The story avoids finely phrased philosophies, but identifies itself with the present, through its declaration for the freedom of nations and individuals. Here is vigorous, effective writing coming nearer the narrative gusto of Dumas than anything we have seen in a long time."

As the New York "Times" sees it:

"Mr. Roberts has written neater books than this one: the plot is now too thin and now too thick, the dialogue often seems forced, the heroine is dragged into the story by a device that might reddens the

tion of the country.
 —KIEM listener.

★

Dear Editor,
 I was very pleased to see how the paper changed in the last issue. Of course, you are far from great—a little distance from good. Why not drop out some of these silly columns and have more artistic efforts. Surely, there must be some good writers in the school. A few poems wouldn't hurt, either. All the luck in the future,
 O. U.

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ears of even an opera librettist—These short comings do not matter much—What ever the ups and downs of the writing, it is unfailing good to share."

As the "Saturday Review of Literature" sees it:

"The special qualities which have made Kenneth Roberts a master of historical fiction have never been better exhibited than in this crowded tale of adventure in the years of the Haitian rebellion and Barbary pirates—Mr. Roberts still has to learn restraint. But it is easy to forgive the luxuriance of so delightful a tale."

—H—

It is Friday and Saturday nights in the HSC gym for the cage battles of the century.

—H—

The best of luck to you, Murf, and we are sorry to see you go.

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Unbeaten Oregon Cagers Win Two From Humboldt

In the wildest cage battle ever seen in the Humboldt State College gym, the Southern Oregon College Red Raiders eked out a 67-66 victory in the last two seconds of the overtime period Saturday night to sweep their two game series against the Lumberjacks. The unbeaten Raiders copped the opener Friday night 57-52.

It was accuracy from the free throw line which brought Al Simpson's invaders their thirteenth victory without a defeat during the present campaign.

After Darrel Brown had knotted the count at 62-62 with a free throw with 20 seconds remaining in the regulation game, the two teams went into a five minute overtime period. Humboldt drew first blood as Claude Eshleman swished one from close in, but Bob Hoefs countered for the Raiders with a push shot from the keyhole. The Lumberjacks roared back with a minute left as Eshleman came out of a wild scramble under the basket to tip the ball through the hoop and send Humboldt into a 66-64 lead.

Then came the thrilling climax which few of the fans in the packed gym were able to follow. First Darrel Copeland counted on a charity toss after being fouled by Eshleman near the center line. A half minute later, with the clock showing just two seconds of playing time remaining, Referee Haywood whistled down Lumberjack guard Wakefield Funk and awarded a pair of free throws to Thaine Gatlin, Oregon forward, who sent both shots spinning through the cords.

Sparking the Humboldt attack were Brown, Gene Moses, Eshleman, and Ralph Maloof who tallied

22, 15, 11, and eight points respectively. Maloof also contributed a great floor game before leaving the game on fouls in the second half. Moses and Brown also came out via the foul route.

Center Wes Peters packed off scoring honors with 26 points while guard Chuck DeAutremont racked up 14 and forward Charlie Jandreau got 10. Peters and Jandreau both came out on fouls in the second half. A total of 54 fouls were called in the rough battle, 27 on each team.

In the Friday night game, DeAutremont sparked a last half offensive which pulled the Raiders up from a 33-29 deficit at half-time to a 57-52 victory.

Peters and DeAutremont shared scoring honors for the winners with 20 and 19 points, while Eshleman and Moses paced the Lumberjacks with 18 and 16.

The Humboldt junior varsity quintet too a pair of victories in the preliminary contests. Friday they staved off a last minute rally by the Fort Humboldt American Legion combine to come out on top 37-32, and the following night edged out the Married Veterans five 40-36.

BOX SCORES

Lineups and scores of the Humboldt-Southern Oregon series were as follows:

Humboldt (52)				
Player	FG	FT	PF	TP
Eshleman, f	8	2	5	18
Brown, f	4	1	5	9
Oliveira, f	0	0	1	0
Moses, c	7	2	4	16
Klingenspore, c	1	0	0	2
Davis, g	0	2	1	2
Longholm, g	1	0	1	2
Maloo, g	1	1	1	3
Funk, g	0	0	1	0

Totals	22	8	16	52
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Southern Oregon (57)				
Player	FG	FT	PF	TP
Jandreau, f	1	1	1	2
Kenmitzer, f	0	0	2	0
Gatlin, f	1	1	3	3
Peters, c	8	4	5	20
DeAutremont, g	9	1	0	19
Hoefs, g	6	1	0	13

Humboldt (66)				
Player	FG	FT	PF	TP
Eshleman, f	5	1	4	11
Oliveira, f	2	1	0	5
Brown, f	7	8	5	22
Moses, c	7	1	5	15
Klingenspore, c	1	1	2	3
Davis, g	0	0	0	0
Longholm, g	0	0	2	0
Maloo, g	1	6	5	8
Funk, g	1	0	4	2

Totals	24	18	27	66
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Southern Oregon (67)				
Player	FG	FT	PF	TP
Jandreau, f	3	4	5	10
Kenmitzer, f	0	0	4	0
Gatlin, f	2	2	2	6
Peters, c	11	4	5	26
DeAutremont, g	5	4	4	14
Hoefs, g	2	1	3	5
Riggs, g	2	0	0	4

Totals	25	17	27	67
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Chico is coming to town loaded for bear. Let's send them back wishing that they had stayed at home.

Those Wildcats knocked us over twice, so now it's our turn to return their hospitality.

Humboldt has been waiting a long time to knock off Art Acker and his Wildcats. This is it.

Longholm To End Humboldt Career In Chic Series



LEN LONGHOLM

The Humboldt State-Chico State basketball games this Friday and Saturday nights will mark the end of the college sports career of one of the all time HSC athletic greats, Len Longholm, playing guard this season on the Lumberjack squad.

Len came to Humboldt from Eureka High several years ago, about 1938, and that fall donned a green and gold uniform for the first time. During that football season, Len played behind Earl Meneweather, the great Negro halfback who is considered one of the greatest running backs ever seen on a local gridiron.

The following season, Len broke into the starting lineup and proceeded to hold down the first string left halfback post for three consecutive seasons.

Len also performed on the basketball court, being a member of that great Humboldt five of 1941 which annexed the Far Western Conference championship in the first and last season that Humboldt belonged. Len starred at forward on that team.

Track provided an outlet for Len's athletic prowess during the spring. Proof of the fact that he was somewhat better than average performer is given by the fact that Len holds the HSC pole vault record of 12 feet.

Len spent the war years wearing the uniform of the U. S. Marines, but came back in 1945 soon enough to spark the Humboldt cagers to a second place tie in the Humboldt County Independent League.

Last fall, Len returned to the gridiron for the first time in five years, but was hampered throughout the season by a recurrent ankle injury which kept him on the sidelines much of the time.

After graduation, Len will take a position in the Eureka Junior High School.

New Dormitory Now Occupied

The new men's dormitory, Redwood Hall, located south of the college below the gymnasium, has been completed and is now being occupied. The new hall has accommodations for approximately 70 men. Dr. Hyman Palais is the head resident.

The men of the hall met recently and voted to try to obtain pool tables for the recreation room. It is also planned that a hot plate be installed so that residents of the hall will be able to make coffee and snacks during the evening.

Intramural Sked To End This Week

Intramural basketball round robin closes this week and will go into the finals the first week in the spring semester. Present league contenders are:

League A: Eureka and Married Vets.

League B: Men's Association and Fortuna.

League C: Married Vets II and Dorm II.

Preliminary games have been played with the J. V.'s by the Married Vets and the Men's Association with intramural teams walking off with as many wins as losses.

Undoubtedly getting the most enjoyment out of intramural play are the Married Vets I and II who bring their own audience, i. e., wives and children.

Games schedule for this week includes:

Wednesday, Jan. 22.

Knights I vs. Dorm I—7 p. m.

Dorm II vs. Knights II—7:45 p. m.

Married Vets II vs. Arcata II—8:30 p. m.

Friday, Jan. 24.

Arcata I vs. Single Vets—4 p. m.

Married Vets vs. Eureka I—4 p. m.

Married Vets vs. Eureka I—12 p. m.

Eureka II vs. Men's Association 3 p. m.

Remember that January 24 is

Five HSC Teams In County Loop

With five teams comprised either in whole or in part of HSC students playing in the Humboldt County Independent Leagues, campus interest in the outcomes in the two loops is running high.

Independent league games this week involving college represented teams will be as follows:

Tonight in Eureka, the College Ramblers will meet the Eureka Classics combine. Probable starting lineup for the Ramblers will be Cliff Mitchell and Russ Crosby, forwards; Bill Goetz, center; Dayne Jones and Fassett, guards.

Tomorrow night, the Fort Humboldt Post American Legion quintet will tangle with the Fortuna Foresters at Fortuna. Playing for the Legion team are Bob Marsh, Brick Bralich, Fred Iten, Serge Stashuk, Gerry Couer, and other collegians.

Next week, the Humboldt State varsity will play two Independent League contests, meeting Malm and Murray's Sport Shop Monday night and the Eureka Sportsmen's Club Tuesday.

the deadline for entries for badminton. Entries must be turned in to Pape's office.

Play in the championship basketball round is scheduled to get under way soon after the beginning of next semester. Also slated to begin soon is the intramural volleyball league.

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HSC Play Reading Marks Successful Dramatic Festival

Easily the outstanding event of the Drama Festival, that occupied the stage of our auditorium last Saturday and overflowed, at meal-times, into the Commons, was the college reading of Arthur Laurence's controversial play, "Home of the Brave."

In it as the leading character, Bob Abbott revealed a remarkable talent that has long been hidden under such roles as the village half-wit on "Coffee Time" and numerous drunks in assembly sketches. His finely etched performance should bring him dramatic plums galore in the future.

Jim Walsh also deserves honors for his "regular" interpretation of Mingo. He had perfect control of his voice at all times and knew just how to use it for effect. It is a perfect foil for the voice of Abbott.

As the doctor, Bill Inskip's natural, easy-going attitude fitted into the bedside manner that was required of him. Bill has been acting on Humboldt's stage for a long time and is so sure of himself that he gives one the impression that even if someone would yell "Fire!", he wouldn't be fazed a bit, but would, like Old Man River, just keep rolling along.

Dick Sierka had the voice and

Eight Freshmen To Enroll Here

Enrollment at Humboldt State will take another jump at the beginning of next semester, with a class of approximately 80 freshmen expected to enroll, according to Myrtle McKittrick, registrar. With only nine seniors graduating, this will constitute a gain of some 70 students bringing the total enrollment to another high of close to 700.

Registration will open Monday, February 3, and continue for three days instead of two as originally planned. The registration schedule will be as follows:

Seniors—Monday, 9 a. m. to 12 m.

Second semester freshmen—Monday, 9 a. m. to 4 p. m.

Sophomores—Tuesday, 9 a. m. to 12 m.

Juniors—Tuesday, 1 p. m. to 4 p. m.

Entering freshmen—Wednesday 9 a. m. to 4 p. m.

The college aptitude test for entering freshmen will be given Monday morning at 9 a. m., with the English A examination scheduled for 2 p. m. the same day.

age of his character, but gave the impression that his interpretation was incomplete. This was probably because of the company he was in. All he needs is experience.

Gerry Falor had a difficult time with "T. J." No matter how hard he tried, he couldn't get mean enough Saturday morning. Blame for this can be placed on the fact that he had long stretches of time between speeches and, consequently, hardly enough of a chance to build his characters as the others did. However, he still put enough into the part to carry it along and that's all that was necessary.

Humboldt's loss is Deleware's gain. It was great knowing you Murf, and you can be sure that we won't forget you soon.

AWS Planning Entertainment In Social Unit

The Humboldt State College Associated Women Students, under the direction of President Mary Dolf, are planning to purchase records for use in the Social Unit which they hope to have opened once a week for all students who wish to come in.

This will be done in honor of the late Doris Damgaard, popular former HSC student who graduated from the commercial department last June, but shortly thereafter died after being stricken with a sudden illness.

CINEMA SCOUT

EUREKA

January 23rd—"Angel on My Shoulder"—Paul Muni, Anne Baxter, and Claude Rains in another fantasy, only this time we don't go to heaven, but the other way. What more could you devils want?

January 26th—"Nobody Lives Forever"—John Garfield is another gangster who really has a great big heart underneath it all. He should have kept it there along with the picture.

February 2nd—"Notorius"—Ingrid Bergman, Gary Grant, and Claude Rains in a Hitchcock thriller take over the screen for a week of excellent cinema. This one's not to be missed.

February 9th—"Cloak and Dagger"—Gary Cooper makes a fool out of himself as a member of the OSS. He does this in more ways than one and I wouldn't, if I were you, go to see how many.

STATE

January 21st—"Beau Geste"—and—"Fear"—The former is that old standby with Ray Milland, Gary Cooper, and Robert Preston as the best examples of the Foreign Legion. The latter is a "B" film that has had some fair reviews.

January 25th—"Stolen Life"—and—"Man of Rainbow Valley"—Bette Davis plays twins in the former which is twice the fun if you like her and unbearable if you don't. (WE DO). I'm ignoring the second feature. You should, too.

ARCATA

January 22nd—"Shadow of A Doubt"—and—"If I Had My Way"—Two more oldies that are worth seeing if you missed them. Hitchcock directed the first with Joseph Cotton and Teresa Wright. The latter has Crosby with hair and Gloria Jean as a little girl. Now, don't date yourself!

January 24th—"Young Widow"—and—"Cowboy Blues"—Although this combination is just about as bad as they come, I predict a full house with Jane (pant!) Russell in the former and some yodeling character with bowed legs in the latter.

January 26th—"Three Little

Skating Party Huge Success

Class '50 skating party was without a doubt the most successful student activity in many years. With finals but one week off, 100 Humboldt State students may like a skating party. The skating started at 7:30 with the students warming up for an hour. At 8:30 couple skating was started, followed by a pony express skate, a men's trio skate, a girls' choice, men's choice, a couples tag skate, Grand March, and moonlight couples' skate.

Dick Woodcock, photographer for the yearbook, took pictures of: Dr. McGinity retracting his landing gear, group picture of sponsors and students, the Grand March (led by Jack Nellesen and Jackie Woody), the wipe skate, moonlight couples' skate, and one of speedster Ad Holden. These pictures will be put on display for freshmen who were unable to attend the skating party sometime in the near future.

Murray To Head Rally Committee

Patty Murray, a sophomore student at HSC and an active member of the Rally Committee since its reorganization last year, was recently named chairman of the committee to succeed Alene Beers who had served in that capacity for the past year.

With Patty at its head, the Rally Committee will continue the great job of promoting rallies, programs, and entertainment at games which was begun under Alene's direction. Alene, Don Karshner, who acted as advisor for the group, and the students who worked with them deserve a great deal of credit for the grand job which they have done.

Winter Sports In Full Swing

With one of the longest cold spells on record being felt here, numerous Humboldt State snow sports enthusiasts have been taking advantage of the large snowfalls in the nearby snow country to get in some early skiing and to take part in other popular winter sports, such as sledding and ice skating.

The HSC Ski club, under the direction of Tom Walsh, president, expects to make a number of trips to the ski lodge on Grouse Mountain next semester. The club hopes to add several more bunks to the lodge on Grouse Mountain next semester. The club hopes to add several more bunks to the lodge in order that it be able to accommodate more people.

Girls In Blue"—Beautiful technicolor, bouncy songs, three blond honeys, and Celeste Holm in her first appearance on the screen. It will be a perfect antidote for finals.

January 29th—"Joe Palooka, Champ"—and—"Falcon's Alibi"—Oh hum! Wonder what we can do tonight?

January 31st—"Crackup"—and—"Blazing the Trail"—Pat O'Brien has amnesia which saves him from knowing what a mess it all is that he's in and what a mess the other film is.

So long, Murf, and here's hoping that you like the East as well as we in the West like you.

DATEBOOK

Friday, Jan. 24—HSC vs. Chico, college gym.

Saturday, Jan. 25—HSC vs. Chico, college gym.

Saturday, Jan. 25 to Wednesday, Jan. 29—Final examinations.

Thursday, Jan. 30 to Sunday, Feb. 2—Vacation.

Monday, Feb. 3 to Wednesday, Feb. 5—Registration.

Wednesday, Feb. 5—John Crown, pianist, HSC auditorium.

Thursday, Feb. 6—Resumption of classes.

Friday and Saturday, Feb. 7 and 8—HSC vs. Southern Oregon College at Ashland.

Come on, Lumberjacks. Chop the legs out from under those sharp clawed Wildcats.

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