

# Humboldt Lumberjack

HUMBOLDT STATE COLLEGE in the REDWOOD EMPIRE

HUMBOLDT LUMBERJACK, WEDNESDAY, FEBRUARY 10, 1943

## A. W. S. FROSH MIXER NEXT FRIDAY EVENING

### Only Slight Drop In Enrollment At HSC This Term

Enrollment at Humboldt State has dropped very slightly this semester. During the fall semester 295 students had registered as compared with this semester's figure, which at the beginning of the week was 242. With late registrations the figure will probably be approximately the same as last semester's.

The number of students in freshman, sophomore, junior and senior classes has not been counted, but will be printed in the Lumberjack as soon as available.

### Dr. Natalye Hall New Instructor In Economics

The new personality in our economics department for the past two weeks, replacing Dr. Balabanis, is Dr. Natalye Colfelt Hall, who is at present teaching American Government, Economics and Sociology.

Dr. Hall, who holds an A. B. degree from Vassar and a Ph. D. from Stanford University, has done most of her teaching at Hollins College in Virginia and with extension courses at the University of Colorado and New Mexico State Teachers College. She had the same professors at Stanford under which Dr. Balabanis studied, and is well acquainted with Dr. Bernard Haley, his immediate superior at Washington.

Although Dr. Hall has taught in many places in the United States, she has maintained her California residence, and has a home built entirely of natural redwood at Stanford. The beauty of the redwoods is one of the chief reasons for her admiration of Humboldt County.

### Keith Emenegger Takes Bride In Church Ceremony

Keith Emenegger of the U. S. Naval Air Corps, and Grace Larson, daughter of Mrs. Clarence Morfort of Nevada, Iowa, were married Tuesday, February 2, at a church wedding in Nevada.

Lieut. Emenegger recently completed his naval air training at Atlanta, Ga., and will remain there as an instructor.

He is the son of Mr. and Mrs. E. A. Emenegger of Eureka.

He is a former Humboldt State College student and at one time worked for the Arcata Union and Humboldt Standard.

Freshman girls! Remember the tea being given in the social unit for you today at 3 o'clock.

### James J. Hunter Wins Commission



LIEUT. (jg) J. J. HUNTER

Dr. James J. Hunter, associate professor of education and psychology at Humboldt State College, left Thursday for Chapel Hills, North Carolina, to start training in a Naval pre-flight school, following his appointment as lieutenant, junior grade. He is to report at Chapel Hills by February 11.

Dr. Hunter has been investigating possibilities of entering the navy since October. He has been granted a leave of absence from Humboldt State College. His successor will be named soon.

Mrs. Hunter will remain in Arcata and will conduct a course in Home Nursing at the college.

### Listening Hour To Be Held Tonight At Nelson Hall

Miss Imogene Platt will be hostess when this evening's listening hour convenes in the Nelson Hall lounge at 7:30.

On the program are: overture to "The Magic Flute" by Mozart; two madrigals of Montenerdi—"II Ballo della Ingrate" and "Lamento della Ninfa"; "Concerto for Two Violins" by Bach; "Finchind Suite" by Stravinsky; and Milhaud's "Scaramouche."

### Clyde McCutcheon Now In Marines

Clyde McCutcheon, son of Mr. and Mrs. Robert McCutcheon of Bayside, left Mon. eve., Feb. 1, for San Francisco to enter the Marines. He enlisted in this branch of the service several weeks ago. Previous to his leaving, McCutcheon had attended Humboldt

### HONOR ROLL FOR FALL SEMESTER IS ANNOUNCED

The honor roll for the fall semester at Humboldt State College has been announced by the registrar's office. To win a place on the honor roll, it is necessary to have a "B" average in a least twelve units in subjects that carry honor points, and to have received no grades of "F" or incomplete.

The list for the fall semester is as follows:

FRESHMAN:—Margaret Ackerman, Peter Anderson, Homer Arnold, John Bolger, Mary Ennes, Virginia Gilhousen, Clifford Hansen, Virginia Hansen, Barbara Hodge, Ethel Jensen, Howard Melendy, Carol Nelson, Esther Silva, Jeanne Sweet, Raymond Sweet, Eugene Thomas.

SOPHOMORES:—Louisa Babler, Joyce Bruner, Ralph Bryant, Stanley Eisner, Jean Hardwick, Guy Keith, Dean Lansing, Isaac Moxon, Colleen Murray, Dayton Murray, Merritt Neale, Thomas Paul, Phyllis Ricardo, Oscar Sequist, James Wheeler.

JUNIORS:—Faith Admas, Thais Baldwin, Patricia Bartlett, Betty Brown, Mary Budiselic, Julius Cabalar, Neska Carr, Betty Coppin, Phillip Gilhousen, Elmo Giulieri, Lillian Granich, Marjorie Morgan, Margaret McMillan, Norman Randle, Charles Roscoe, Gladys Smith, Zorka Stemberger.

SENIORS: Fern Cox Allen, Mildred Bunch, Margery Cloney, Patricia Dillon, June Fountain, Stan Pedley, Norma Villa, Mary Westbrook, Muriel Yaley.

All freshmen women are invited to attend the tea to be given this afternoon by the executive board of the Associated Women Students in the college social unit. The affair begins at 3 o'clock.

At 3:30 all freshmen men will be entertained at a smoker sponsored by the Men's Association. The place for this will be announced today on the bulletin board in the front hall.

### Tues. Stamp Sales Of AWS Continue

Marjorie Clark was in charge of the Associated Women Students' defense stamp table in the front hall last Tuesday, and the girls who donated their time to its maintenance were Florence Getchell, Mary Papini and Vickie Petrovich.

This table is sponsored by the organization every Tuesday between 11 a. m. and 2 p. m. so that the students can buy defense stamps at their convenience, and members are in charge.

Don't forget the special student body meeting tomorrow at 11 o'clock. There will be a program.

### Harry Griffith Now Captain



CAPTAIN HARRY GRIFFITH

Lieut. Harry E. Griffith of the U. S. Army Air Force stationed at Paine Field, Everett, Wash., and former director of athletics at Humboldt State College, has been promoted to the rank of Captain, according to word received here.

Captain Griffith is director of athletics, entertainment, moral activities, library and theatre at Paine Field.

Captain Griffith was commissioned a lieutenant August 7, 1942.

He is a graduate of the University of California at Los Angeles where he was a member of the R. O. T. C. Later he came to Humboldt State College.

### Council Approves Plans For 1943 Sempervirens

When asked about the present status of the Sempervirens, Editor Elkinton replied:

"Well, part of the main battle has been won. Last Wednesday the student council approved the plans for this year's Sempervirens, which has had to be greatly reduced in size and magnificence from last year because of present conditions.

"This year the book will be only approximately 40 pages and all sections will have to be cut down considerably as a result. Another change is in production; we will use the lithographing process instead of engraving. All in all, though, we hope to put out the best book possible with so many adverse factors brought about because of the war.

"Class and organization pictures will be scheduled from February 8 on, and we of the staff ask you to cooperate so we can get everybody in the pictures that should be and to speed up production.

### Affair Planned As Gala Finish For Freshman Week

"Come and see the basketball game, and stay for the freshman mixer dance!" is the invitation of the Associated Women Students of the college to the student body for next Friday night, Feb. 12. The fun begins at 9:15, and is scheduled to run without slacking until midnight. Fifteen cents is the nominal fee, and the bid system will be strictly enforced; no outsiders without bids will be admitted. Applications for these must be in the box in the hall by Thursday, tomorrow.

Lots of mixer dances are promised by the committee. Each comer will be given a triangular badge with his name on it, so that oldtimers at Humboldt can become easily acquainted with the new freshman.

Jean Hardwick will be mistress of ceremonies for the evening, and Faye Nunes and Marge Cloney will have charge of the door. Music, with the exciting promise that "the college swing orchestra will probably play most of the evening," is in charge of Marge Kemper and Lorraine Hathaway.

The decoration committee is composed of Carolyn Merryman, Margaret Ackerman, Marge Clark and Virginia Cloney. In charge of poster publicity are Jean Hardwick, Marge Kemper and Barbie Graham.

### A.W.S. To Sponsor Showing Of War Films Feb. 18

A group of films on British women in wartime will be presented by the Associated Women Students, at 11 a. m., on February 18 in the auditorium. There will be no admission charged.

Four films are to shown. The first is called "Women's Voluntary Service." It deals with the activities of the W.V.S. in wartime Britain as told by an American journalist.

The second is "Women at War." It is about the many jobs women are doing in wartime Britain, is introduced by Ambassador Winant and commented by an American woman in London.

A. T. S. is the title of the third film. It illustrates the life and jobs of an Army Territorial Service volunteer.

The last film is "Airwomen." It shows the purpose and organization of different jobs done by the W.A.A.F. (Women's Auxiliary Air Force.)

Notices for pictures will be posted on the bulletin board; please watch for those that include you."

Reader comment is welcomed by the Lumberjack. Send your orchids and onions to the Corned Beef, box 158.



# Humboldt Lumberjack

EDITOR.....BARBARA CONOLY  
 BUSINESS MANAGER.....DES SHANAHAN  
 BOYS SPORTS.....BOB BELL AND AL HILL  
 GIRLS SPORTS.....JEAN HARDWICK and MARGE KEMPER  
 EXCHANGES.....FLORENCE GETCHELL  
 FEATURES.....DEAN LANSING and JANEY MORGAN  
 REPORTERS.....JOAN ROTH, LILLIAN GRANICH, MARJORIE CLARK, THAIS BALDWIN, BOB OLIVEIRA, NELL DICKSON, DICK ELKINTON, ELLEN PURSE, WILBUR JENSEN, DON—HURST, JIMMY ROSCOE, OPAL SHULL, BILL BLACKFORD.

The Humboldt Lumberjack strives at all times to serve the best interests of Humboldt State College, without favoritism or partiality to any group or individuals within or outside of the college. Editorials express only the views of the writer, and not necessarily those of the editor, the Associated Students or the College Administration.

Perhaps one of the most pressing problems facing the young high school graduate of today is that of his future in today's world at war. The student who is not drafted and ventures out upon life's paths at the conclusion of a high school education is met by a serious problem. Should he go to work in some war boom industry and get his share of "easy money" or should he proceed with his education? And if the individual does choose to continue with his education what course should he pursue?

At first glance it would seem that his best bet would be to prepare himself for a military future. His whole program would seem to give him the best results if it were planned with army or navy life as the goal. But is that what we should actually be preparing ourselves for? Is our whole life to be spent in war and upon military pursuits? What is to be done with our lives when this international chaos is abolished?

A military education will undoubtedly be of little use to the greater part of the men

released from service. Those who have had the vision and the foresight to prepare themselves, as much as is possible during a war, for the problems of the peace and future of the world after the war will undoubtedly be the individuals who will become the leaders of the postwar world.

With the last few lines in mind I ask you to reconsider the question of education with a military view. It is our duty to prepare, not for war, but for the peace and the future of ourselves, our country, and the world that will emerge from the present conflict of peoples and ideals. The future of all of us in the hands, not of those who control the world at present, but of those who are preparing themselves to take over control in the near future. This future will be ours, not that of any past or future generation. It is up to us and to us alone to prepare ourselves for this job.

And the means by which we can best reach our ultimate goal is by education today for our world of tomorrow.

—Bill Blackford.

## -- THE SPOTLIGHT --

FOCUSES ON --

BY C. B.

The Spotlight  
 Life With The Lumberjack  
 A Burlesk in 18 Acts  
 PROLOGUE

Last fall I got a brainstorm. I thought it would be kinda fun to be on the Lumberjack staff. So I approached ye venerable olde edde in fear and trembling and inquired as to the possibility of securing a job as janitor, printer's devil or associate editor. And I've been doing the dirty work ever since.

As a result of my unique position as regards the aforementioned rag, I felt that I am authority on the LJ staff, the LJ office, and the LJ in general. Harken then, while I hold thee spellbound with tales of thrilling adventure, bold intrigue, and boredom.

### STAGE SET—PROPS

Desks. Table. The antique pieces which, when in an optimistic mood, we call typewriters. Chairs with collapsible tendencies. Pub-city cards. Eight-day clock that doesn't quite make a day in twenty-four hours (One day I went to my 3:00 p. m. speech class and found I was late to Orchestra). Prehistoric posters. Back 'jacks. Paste. Scissors. Such extraneous material as phonograph needles, pitch-pipes, and the editor's rock collection. Cartoon sketch of ex-ed H. H. Villa smirking benignly on the chaotic wreckage.

### SOUND EFFECTS

Incessant typing, or reasonable facsimile thereof. The excruciating squeak of the assoc. ed. desk. From next door, in Don K's office, comes the unbiased voice of the Microphone. And down the hall, Jeff plus Chorus repeat phrase after phrase. Now and then for the novelty they sing a song all the way thru.

Is Barbara here? No, she went down to the Union office. Hey whutsthu big idea, cuttin' half my story? That was the punch line! He's Mister Fi-ive-by-Five. Now Bill (Blackford), stop that! What's the difference between the Executive Council and the Board of Control? Why don't somebody fix this typewriter?

### SCRIPT

The End Of The Rope. Loose Ends. That all informing column concocted by that diligent dirt digger, the Germ. Horrible threats have been made from time to time by E. Wolf Williamson, Guy Keith, and Dayton Duprey "Long Hair" Murray. But the insect continues, undaunted by mere words. We fear for the Germ. Cost of publication is high enough without the added burden of floral wreaths.

Corned Bovine. Frank opinion is what is asked and that is what is received. Such controversial topics as S. V. Show, Community Concerts, and the grading system. Hot to handle and "does not necessarily express the views of the editor, the Lumberjack, or HSC.

Position Now Open. Fills space. Chicken Inspector or Chilliwacky County Oklahoma. Should be investigated by Wild Life majors.

Also Of Interest. The continually fluctuating membership of the HSC Exec. Council. The full program of our excellent music department. The learned treatise on local subversive gremlin activities.

### CHARACTERS

Boss Conoly reciting Shakespeare, practicing her best mistress-of-ceremonies voice ("HSC on the Air"), and occasionally breaking into a bewiling tap routine. Incidentally, Barbara Dian writes a very considerable part of each is-

sue, as well as being proofreader, typist, censor, etc. Flip Getchell laboriously pasting addresses on exchange copies and keeping the ever changing "in the armed forces" list up to date.

E. E. Statch, oblivious to the many and varied distractions so prevalent in the chamber of horrors, beatin out his intriguing style on the decrepit L. C. Smith. Sempervirens Ed, Deac'n Joe Duke Elkinton inquiring concerning pictures for the annual. Thru his cooperation the LJ has a long term lease on the Semp. typewriter.

SCENE: LUMBERJACK OFFICE  
 Time: Tuesday a. m. Blow by blow description follows.

Both thrashing machines in violent use. Rrom time time, door creaks open and various sundry staff members emerge from or disappear into the Dungeon. Assignment board, full yesterday, is gradually clearing. Items disperse until only three or four are left. Generally including "Sport Scene." Then the door vibrates on its hinges and staff members fall back respectfully as "Deadline" Bell barges in. This dramatic entrance ushers in the climatic scene. Tension is timed to the tempestuous tempo of tireless typists and turbulent typewriters. The zero hour approaches . . . And that's "Life With The Lumberjack." CURTAIN.

## CIVIL SERVICE NOW OFFERS TECHNICAL JOBS FOR WOMEN

There are hundreds of jobs women must take over until the men come home from winning the war. Most of the jobs require special training, and that is what the Civil Service Commission has anticipated in the offering of various technical jobs to women with enough training in that job to hold it well.

Eight important positions necessary to defense, and open for eligible trainees are Under Inspector of Engineering Materials, at \$120 per month; Under Inspector, Ordnance Materials; radiowomen, at \$120 per month; Junior Observers in Meteorology, at \$120 per month; automobile mechanic, at \$4 per day; classified laborers, at 76c per hour; mechanics for the care and repair of airplanes, at

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## BUCK'S CAFE

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## Special Student Body Meet Slated For Tomorrow

All freshmen as well as other members of the student body, are being urged to attend the assembly tomorrow at 11 o'clock in the auditorium, which will be designed especially to welcome the new students. The occasion will be a regular student body meeting.

A special program is being arranged by social chairman Vickie Petrovich in cooperation with student body president Jack Pier-sall, and the business of the meeting is promised to be of interest to everyone.

\$100 per month; workers to repair and maintain aircraft, at 70c per hour. All of these positions offer chances for advancement.

Any woman interested in an opportunity to qualify for the training in one of these duration positions, should write the Twelfth U. S. Civil Service Regional Office, Federal Building, San Francisco, Branch Regional Office, Post Office and Courthouse Building, Los Angeles, or to any first or second-class post office in California. Don't forget that Mr. Bert Wilson or Miss Jean Bolger can furnish you a blank application or full information.

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# FRESHMEN WELCOMED WITH DAY OF FUN

## LOOSE ENDS

Seen at the MUSICIAN'S BALL . . . GRANT FERGUSON and RUTH SEQUIST . . . OSCAR SEQUIST and COLLEEN MURRAY having a gay time . . . MARY PAPINI and MARGARET ACKERMAN looking charming in bright red dresses . . . LUCILLE NORDQUIST seemed to be having fun . . . BRETT'S gang was there in full after having dinner at the Big Four . . . SAM MERRYMAN telling everyone about the new car . . . ALLEN HILL making quite a hit with all the girls (as usual) . . . others seen having a good time: DON WILSON, PAT GRAZOLI, HELEN ANN NEALE, MAXINE TOFT, ALICE CALTOFT, WALLY ELLIOTT, PAT LEVALLEY, JERRY FALOR and former Humboldt HANK FRANK.

\*\*\*\*

By the time this goes to press HELEN ANN NEALE will be MRS. DAN McCLURE. Best of luck to these former Humboldters!

\*\*\*\*

In our estimation the plays were great. As usual the cast had a get-together at the Big Four. We noticed . . . JIMMY ROSCOE and SALLY WESTBROOK having fun . . . everyone enjoying the raffles . . . BILL BLACKFORD dancing with BARBARA CONOLY . . . orchids flying fast and thick as each member of the cast was called upon to make some little speech.

## POST MORTEM

The great day has come and gone. Once more the serene peace and silence of inactivity has fallen over the stage and surrounding area. No longer do we hear the anguished cries of suffering actors. Peace has come at last. The one-act plays are over.

But although the actual work is finished, memories still linger on. The members of the stage crew still suffer from horrible nightmares of falling flats, collapsing furniture, and dithering actors cluttering up the sets during the changes. The actors too have had the moments of trials and tribulations. How often have they worried about smeared makeup, muffed lines, and forgotten cues. They tell me that even the directors still have trouble sleeping without unconsciously pulling out odd bits of hair.

### NEW TALENT

Many of the actors were appearing for the first time. Among those who turned in performances as up-and-coming actors were Camille Lamson, Elece Straughan, Jim Roscoe, Bill Blackford, Sam Merryman, Marcille Garland, Marjorie Kemper, Jean Hardwick, Lorraine Hathaway, and Lena Taylor.

In "Little Prison" Camille Lamson was in the groove as a hard-boiled elevator operator gone wrong, while Elece Straughan came through with flying colors

## Frosh Luncheon Is Held In Commons Tuesday Noon

Homer Arnold of the second-semester freshman class was general chairman and master of ceremonies at the luncheon held for the new freshmen Tuesday noon at the commons. The tables were arranged at one side of the room in a U shape.

A repeat performance of Alpha Psi Omega's comic radio play "The Burlap Bag" was presented over the loud speaker system to begin the program, which included numbers by the college mixed quartet—Nancy Crane, Bob Oliveira, Joyce Bruner, and Merritt Neale and piano and bass selections ranging from boogie to Stardust by Dayton Murray and Chet Bosch.

as the little fixit reporter. In the same production Jim Roscoe was again the little man with the off-stage voice. Who knows someday he may get a part as a real actor.

In "Wyoming" Sam Merryman gives out with a performance that has the tears flowing in an unending stream throughout the play. As a part of the supporting cast Bill Blackford caused much comment by his fine performance.

With the exception of Fern Allen the entire cast of "Problem Child" was new to the Humboldt stage. Marge Kemper as the twelve year old problem child was acclaimed a star. The supporting cast of Garland, Hardwick, Hathaway, and Taylor were the cogs that made the performance click with a capital "K." It was also in this play that the "voice of stage" got his big chance. The only male actor in "Problem Child," Des Shanahan, fell ill on the opening night and Jim Roscoe came to the rescue of Mrs. Karshner and played the part with the confidence of a veteran.

### THE VETERANS

Speaking of veterans lets not ignore those who put in there talent and ability towards making the plays what they were. There were Jackie Levey, Rosanne Hill, Ellen Purse, Merritt Neale, Wilbur Jensen, Guy Keith, Dave Tolle, and Fern Allen in the various casts and without their ability, skill, and patience the plays could not have been produced.

Now that the actors have been given their just and due amount of space lets give a few bouquets to the men and women behind the stage. The plays could not have been produced without the persistent efforts for perfection in their various duties.

Without a doubt the greatest amount of praise goes to Gayle and Don Karshner. Without their constant praise and criticism the one-acts could not possibly have been produced.

Attend the listening hour this evening in the lounge at Nelson Hall.

## They Were Only Ten, But With The Spirit Of Fifty

BY NELL DICKSON

Full of vim, vigor and enthusiasm, Humboldt Staters impatiently awaited the arrival of the new freshmen on Friday, January 31. They had planned a super time for fifty freshmen and proceeded to show them one—all ten of them!

But though not great in numbers the new Humboldt Staters proved to be strong in spirit, and give promise of living up to Humboldt's strenuous standards.

### HAPPY CONFUSION

The day started off with a bang and a general get-together in the social unit, where frosh met faculty and faculty met frosh and frosh met upper classmen and upperclassmen met—it was all a bit confusing, but a good time was had by all. Here old and new members alike received small paper pennants with their names inscribed, yellow for Staters and green for frosh, so everyone would know everyone.

After everything had quieted down a bit and everyone was on speaking terms the group proceeded to the auditorium where they were entertained by a program presented by the co-chairmen, Rosanne Hill and Jean Hardwick.

The two hour program was planned for the purpose of explaining some of Humboldt's organizations and demonstrating some of the better college talent, including singing by Dr. Edmund Jeffers and cello solos by Mrs. Charles Fulkerson.

### EVENTFUL NOON HOUR

At the conclusion of the program the freshmen were taken on a tour of the college and campus. The tour completed, the frosh were entertained by a luncheon in the colorfully decorated commons. The program, arranged and presented by Nell Dickson, included Wiggs Elmore singing "Stormy Weather," "Lower Basin Street" and "Shine;" this was followed by school songs and rounds led by Bob Oliveira and yells led by Lorraine Hathaway; next, Wilbur Jensen and Chet Bosch gave forth with their own unabridged edition of chopsticks; Pat Grazoli

entertained on his accordion; Janey Morgan read a humorous piece, "Solitude" by Robert Benchley, done in the inimitable Morgan manner; Barbara Conoly did a tap routine, accompanied by Chet Bosch; Bob Oliveira's barbershop quartet rendered "Father's Lullabye" and "Going to Press;" the program was concluded with several numbers by the newly organized dorm orchestra.

### BUSY AFTERNOON

After luncheon two hours were reserved in which the freshmen could take part in any of a number of activities such as volleyball, badminton, social games at the dorm, boomerang throwing, or hiking with Mr. Graves. From three to five a dance was held in the commons, the music being provided by the dorm orchestra. At the conclusion of the dance the freshmen were given a lively send-off on the Eureka-bound bus.

Not only the frosh, but the whole school had a super time on freshman day.

## Frosh Keep 'Em Rolling At HSC Skating Party

About fifty students attended the skating party sponsored by Alpha Psi Omega, college dramatic honorary, to honor the new freshmen Tuesday afternoon from three until six o'clock at the Arcata rink.

What was termed "a rolling good time" was had by all, and students and frosh were delighted to see Mr. Don Karshner of the speech and drama department rolling along with the best of them. Mr. Karshner is advisor for Alpha Psi Omega.

The hall was rented by the society exclusively for college use for the afternoon, and it was hoped to cover the cost of the rental through the nominal 22 cents admission charged.

Frosh men! Watch the bulletin board for announcement of the place for the men's smoker to be held today at 3:30!

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## WITH THE ARMED FORCES

SH  
(ed. note — The following is a V-mail communication received recently by President and Mrs. Gist from Pfc. Willard Woodcock, now stationed somewhere in New Guinea.)

Dear Mr. and Mrs. Gist:  
Well, here we go for a few short lines to let you know I'm still alive, well, and right now about the happiest boy on this island!

Today I received three boxes and 28 letters during the mail rush!! That is quite some record. I certainly was glad to get them. You spoke of the Patron's Association's greeting—I have not received it as yet, but look forward to it.

Not much in the way of news from this end except that last month I was promoted to Private-First-Class. It looks as though I have finally taken a step in the right direction.

My very best regards to everyone, and we all hope the New Year brings us good news.

Thanks again,  
Willard.

See free films on the war sponsored by the Associated Women Students, February 18.

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**SUNDAE**  
—GATHER AT—  
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STUDENTS HEADQUARTERS  
"ON THE PLAZA"  
—ARCATA—

## Famous Dancer To Appear In Eureka, Feb. 23rd



CAROLA GOYA

Carola Goya, who will be presented by the Community Concert Association of Humboldt County at the Eureka Junior High School Auditorium on Tuesday, February 23 at 8:15 p. m., is one of the most famous of present day exponents of the Spanish dance. She has appeared before audiences of five continents in her tours through Europe, the United States and Canada, South America, South Africa and the Orient. North American itineraries have taken her to every state in the Union and providence of Canada.

Senorita Goya holds the remarkable record of having given over forty recitals in New York City, on two occasions as many as seven in a week. This is more than any other solo dancer ever gave there within the same length of time.

### AUTHENTIC DANCES

Pupil of the most renowned masters of Spain's ancient art of the dance, Carola Goya presents programs made up of authentic dances in this vivid medium. The art is perhaps more diversified in

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## OPTOMETRISTS

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## Songs Of Solomon, 1943 Style, Sung By Registrar

(Ed. note—the following bits of wisdom are the result of an application of the ancient Biblical proverbs to the practicalities of modern college life, as seen at Humboldt, and are the brain child of Mrs. Myrtle McKittrick, registrar. They were given before the freshmen at their first assembly, and in our opinion are well worth repeating.)

Foolish is he who putteth women before wisdom, or leisure before learning, for the wise use of time is the beginning of knowledge.

Be not afraid of thy professors. They once sat in the seat of the freshmen and trembled in the presence of the learned.

He that frittereth in January flunketh in June.

Study today to be wise on the morrow, forgetting not to prepare for the final nor the test that lurketh at mid-term.

Consider the soph on probation. To himself he said as a freshman:

"Now am I become a man, I shall put away childish things.

No more do I recite in my classes—the State pays the learned professor to lecture for my entertainment.

Why should I rise in the darkness and venture forth for my eight o'clock for no one takes roll in my classes."

And he said in his infinite wisdom:

"Why should I labor in libraries while the co-eds sip cokes in the Co-op?"

But loud is the lament of this sophomore when he finds himself on probation; yea, threatened with disqualification. But even though he repent of his folly, still there is no respite from labor, for "F" grades are like unto the garlic that is eaten in secret but bloometh in fragrance long after the morsel is swallowed.

But the Rho Sigma is not so.

He standeth in a place of honor among his fellows for his effort has been mighty and his comprehension much. Therefore he shall stand at Commencement and receive his degree from the President.

Take counsel then and be wise. —Neglect not the pursuit of thy studies.

But verdant is the freshman who spends all of his time with his books and no with his fellows, for learning without living is like a tree without sap. For the sap it is that makes the greenness.

And one final bit of guidance: Foolish is the freshman who putteth his classes. He is likened unto the grass of the field—green today, but gone tomorrow.

Spain than in any other country. Each province, almost every city, has dances of its own, each characteristic of its background in rhythm and costume—for instance, Asturias and Aragon in the north have rapid joyful dances; southern Andalusia's are subtle, langorous. And every Spanish dance is an expression of emotion, romance, comedy or tragedy.

Also featured on the program is Beatrice Burford, distinguished young solo harpist, whose appearances in her own recitals and with Senorita Goya in North and South America and South Africa earned the praise of critics on all three continents. Miss Burford will be heard in two groups of solos.

Piano accompaniments for Senorita Goya and several musical interludes will be supplied by Emilio Osta.

## Two Wins Over S.O.S. For HSC'S Five Last Week End

## "First The Blade" Verse Anthology To Be Published

"First the Blade," annual anthology of college verse contributed by the students of more than fifty universities, colleges and junior colleges in California, will be published this year under the auspices of Scripps College.

Now going into its sixteenth edition, "First the Blade" has been noted for outstanding poetic work. Many California poets found first publication in its pages. Among its memorable contributions was "The Miracle at Dunkirk" by Margaret Yale of Pasadena, Scripps '43, which Alfred Noyes, British poet, has included in his lecture readings.

The collection of college verse, which this year will be printed by the Ward Ritchie Press, with a frontispiece by Millard Sheets, noted American painter and head of the art department of Scripps College, will encompass lyric, narrative and humorous verse, as well as a special section of poems on the War and the Homeland, for which war bond prizes will be offered. Judges of prize winning contributions will be Richard W. Borst, founder of the publication and head of the Humanities Studies at Fullerton Junior College; Majl Ewing, professor of English

The Humboldt State College quintet defeated the S.O.N.S. in two basketball games last Friday and Saturday nights at Ashland. Hero of the two encounters was Darrel Brown, who tanked 33 points in the first game for a new individual scoring record for H.S.C., topping Billy Lee's record of 26 points set last year by the margin of 1 free throw and 3 buckets.

In the second game the score see-sawed back and forth with Humboldt holding a 2 point lead at half time. When Iten and Brown left the game things looked darkest, but inspired playing by Ferguson, Jackson, Arnold, Williams and Spinass gave the Lumberjacks victory in the closing seconds of play.

The team traveled to Ashland by way of Grant's Pass, leaving Humboldt Thursday morning and returning Sunday.

Literature at the University of California at Los Angeles; and Paul Jordan-Smith, literary editor of the Los Angeles Times.

Anyone knowing changed addresses of former Humboldt men now in the service is asked to turn them in to the Lumberjack exchange department. Lumberjacks will be sent free of charge to all those in the Armed Forces not overseas.

Listen in over KIEM tonight for a broadcast by the Humboldt State College commerce department.

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