

Where Am I From?

Kimberli Pacheco

Follow this and additional works at: <https://digitalcommons.humboldt.edu/courageouscuentos>



Part of the [Bilingual, Multilingual, and Multicultural Education Commons](#), [Chicana/o Studies Commons](#), [Civic and Community Engagement Commons](#), [Community-Based Learning Commons](#), [Creative Writing Commons](#), [Curriculum and Instruction Commons](#), [Domestic and Intimate Partner Violence Commons](#), [Educational Sociology Commons](#), [Ethnic Studies Commons](#), [Feminist, Gender, and Sexuality Studies Commons](#), [Gender and Sexuality Commons](#), [History Commons](#), [Inequality and Stratification Commons](#), [Latin American Languages and Societies Commons](#), [Latina/o Studies Commons](#), [Modern Literature Commons](#), [Politics and Social Change Commons](#), [Race and Ethnicity Commons](#), [Reading and Language Commons](#), and the [Theory, Knowledge and Science Commons](#)

Recommended Citation

Pacheco, Kimberli () "Where Am I From?," *CouRaGeouS Cuentos: A Journal of Counternarratives*: Vol. 6, Article 22.

Available at: <https://digitalcommons.humboldt.edu/courageouscuentos/vol6/iss1/22>



This work is licensed under a [Creative Commons Attribution-NonCommercial 4.0 License](#)

© 2016 Department of Critical Race, Gender & Sexuality Studies (CRGS) at Humboldt State University.

This Counternarratives and Reflections is brought to you for free and open access by the Journals at Digital Commons @ Cal Poly Humboldt. It has been accepted for inclusion in CouRaGeouS Cuentos: A Journal of Counternarratives by an authorized administrator of Digital Commons @ Cal Poly Humboldt. For more information, please contact kyle.morgan@humboldt.edu.

Where Am I From?

By Kimberli Pacheco

I am from Family pictures. From maquinas,
Tortilleras. I am from the Joyous household.
Funny moments, juguetes that are all around.
I am from lirios, that bloom during the summer.
From Family gatherings and Loteria games.
From Catalina and Ruby.
I'm from the family cooking and chisme.
From meaningful conversations con mi Tía,
Sunday church and videogames with my cousin and
Finally, I am from a one-way city though my blood runs through
Oaxaca, Mexico
and from those Sunny days where we spent time at the river.