

Humboldt Lumberjack

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WEDNESDAY, MARCH 5, 1941

"GREAT BIG HUGE" SENIOR CARNIVAL FRIDAY!

Chi Sigma Epsilon Presents Honors

Four new Chi Sigma Epsilon members, one new Rho Sigma member, 69 honor students, and Nelson Hall were honored at the Chi Sigma Epsilon assembly Thursday, February 27, in recognition of outstanding scholarship achievement for the last semester.

Mrs. Arline Delp, Mrs. Florence Miller, Robert Bryan and Merwyn Riddle are the new Chi Sigma Epsilon members. Glenna Colwell, was honored as the outstanding freshman of the last year and was nominated for the Rho Sigma society. Rho Sigma is the new name for the sophomore honor society formerly the Rousers.

Of the 69 honor students with a 2.00 index mark or better, 28 achieved 2.50 or better, and Verna Slotte and Norma Villa of the sophomore class received all A's.

Hazel Hagne, representing the women's dorm, was presented the Graduate Manager's scholarship trophy awarded by Bob Madsen for the highest house index.

The program included a talk on "The Marks of an Educated Man" by Mr. James Hunter introduced by Dr. Balabanis, a short closing talk by President Gist, and musical numbers by Lois Johnson, Eugene Hammond accompanied by Dr. MacGinitie, and Marianne Lambert accompanied by Wallace Look.

Helen Woodcock, Catherine Caltoft, Dorothy Fountain, and Alberta Starkey, members of Chi Sigma Epsilon, conducted the assembly with Miss Woodcock presiding. Miss Adella Johnson is the society's faculty advisor.

Name Committees For Mutsuhito Party

Mutsuhito committees have been announced for the club's Formal Dance March 21:

General Co-Chairmen: Helen Howard and Helen Hartsook.

Decorations: Co-chairmen: Lois Wrigley and Vivien Nelson. Doris Waldron, Jean Schussman, Claire Ostrander, Sarah Southworth, Carolyn Crane.

Music: Eleanor Shaw and Mary Westbrook.

Bids and Tickets: Helen Arnold. Door: Joy Stockton.

Posters: Hazel Hagne and Mer-mie Stickles.

Advertising: Helen Hartsook.

Clean-up: Muriel Yaley, chairman; Helen Howard, Eleanor Shaw, Joy Stockton, Sarah Southworth, and Helen Arnold.

The dance will be climaxed with the crowning of the Queen of Humboldt's Campus.

The new piano in Miss Platt's living-room is really nifty, except that there is no rack to hold music. Too utilitarian, maybe?

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"On Borrowed Time" Next First Annual Frolic Promises Tuesday and Wednesday Night Of Gaiety In Big Gym



"GRAMPS AND PUD"

"On Borrowed Time," Paul Osborn's delightful and fanciful play, will be the third dramatic offering of the season by the Humboldt College Players under the direction of Dr. Garff Bell Wilson. The drama will be presented to a student audience on next Tuesday evening at 8:15 at the college auditorium, and to the public on the following night.

Featured players in the cast are Richard Jarboe, veteran of so many successes at Humboldt in past years, and young Maurice Elmore of the College Elementary

school. Jarboe will play the lovable "Gramps" (the role created on the screen by Lionel Barrymore) and Elmore will play mischievous but equally lovable "Pud," his grandson.

The role is perhaps the best ever attempted by Jarboe, who has won fame at Humboldt for his brilliant portrayals in "The Tavern," "Sun-up," "Outward Bound," "The Petrified Forest," and many others. Maurice Elmore is the youngest of a family in

Continued on page 3

THE FACULTY WOMEN'S CLUB OF HUMBOLDT STATE COLLEGE was host to the women teachers of Humboldt County high schools at a tea held in the college social unit Saturday afternoon at 2:30. Students assisting at this affair were Marjorie Correll, Vivienne Nelson, Alice Wilkinson, Sadie Ranta, Betty Morrell, Marilyn Cloney, Roberta Cooper, Frances Larsen, Mary Eads, Arabella Carpenter, and Patricia Bertrand.

"FUMED OAK" a hilarious one-act comedy, will be presented again by Humboldt College players for the Eureka order of the Elks club Thursday evening, March 6. Those in the cast include Gilebrta Negro, Clarke Nelist, Elinor Buck, and Marilyn Brown.

The play was heartily received by audiences when presented in the college auditorium last February fifth.

THIS WEEK

MARCH 7—Friday

Senior Carnival
Big Gymnasium

MARCH 11—Tuesday

Start of Queen contest
Mutsuhito
Student night of "On
Borrowed Time"

MARCH 12—Wednesday

Play: "On Borrowed Time"
(Public Performance)

CAMPUS QUEEN CONTEST SET

By Eleanor Shaw

Humboldt State College will soon have its first Campus Queen!

The Mutsuhito Club is sponsoring a Queen contest which will be held Monday, March 10, and continue through March 20th. We hope that you, as the deciding voters, will take an active part in this election. It is our objective to provide an opportunity for the students body to choose a queen of the campus. She will be the girl who personifies personality, popularity, and all other characteristics a true Campus Queen should have. Remember this when you choose your candidate!

Rules for the contest

1. Any Humboldt College Girl is eligible to become a candidate with the exception of regular Mutsuhito members.

2. To become a candidate, a petition signed by the student-body members must be submitted to either of the co-chairmen Shirley Kirkpatrick or Eleanor Shaw.

3. The petitions may be obtained from the co-chairmen or at the co-op.

4. The petitions must be obtained and submitted on or between the days March 10 through March 13.

5. The election will be held in the Social Unit Diningroom March 20 and will be conducted in the usual manner of student body elections.

6. Any regular student is eligible to vote.

7. The girl receiving the highest number of votes is to be crowned Campus Queen at the Mutsuhito Formal Dance, Friday evening, March 21.

8. The Queen's Court of Honor will be made up of the other candidates.

9. A girl may be sponsored by any college organization or by individual students.

Trophy Goes to Nelson Hall Women

The women of Nelson Hall were awarded the graduate manager's trophy for highest house scholarship last Thursday, February 27, at the Honor assembly. Next in order were:

1. House of Wiley.
2. House of Rice.
3. Nelson Hall men.

CAPITALIZE on your English themes. Mr. Murphy states that some of the themes written in English 1-B are good enough to be published. Any student who is interested should get in touch with Mr. Murphy.

Vie Foster set some kind of a musical record by playing steadily for seven hours one day.

By TOM HANSEN

The holiday spirit, which has been rising for the past week at Humboldt, will break forth in full force this Friday night, March 7, at the men's gym with the super-stupendous, colossal magnificent Senior Carnival! This gala event will be one occasion which no one from 8 to 80 should miss, for entertainment will be varied enough for every taste.

Concessions will be partitioned off around a certain square which will be used for the boxing and wrestling bouts, the floor shows, and dancing. The concessions, themselves, will have just about everything in true carnival style. For example you will be able to enjoy everything from being a "record-breaker" to hitting Rod Belcher with a juicy tomato—from munching hot dogs to a strenuous game of pitching pennies.

Featured entertainment of the evening will be wrestling and boxing matches among which will be a "grudge match." If you feel the least bit squeamish about seeing blood fly and limbs torn off, we warn you not to see this!

A floor show, appearing at intervals during the evening, has been arranged. Between acts, dancing will be enjoyed by those having terpsichorean tendencies.

While this is a college function, it by no means signifies that only college students may attend—the public is cordially invited, so don't forget to — "ATTEND—BRING A FRIEND!"

"Grudge Match" Set For Senior Carnival

The "rasslin'" championship of the House of Wiley is at stake in a "grudge" match between Mart Stockel, the "Shively Shark" and Rico Bongio, the "Wiley Wow," at the Senior Carnival in the Gym Friday night.

Ric the Wow has finished training in "Pops Pottery Kiln" where he has hardened himself for the grueling three fall match. The Wow grunted "I'll drown the shark for trying to steal my ball and chain" today in an interview at his training quarters.

The Shark, a Shively farmer went through a thick 15 cent milk shake today to complete a short but intensive training period.

Stockel has hopes to annex the crown Friday evening. The Shark will feature his famous, and mysterious, "bite" hold to defeat Bongio.

Both men (?) are claimants to the championship because of their past records. Bongio, holder of a famous hand belonging to a blond has been losing his grip, and the Shark has been taking over, but Ric promises revenge Friday night at the Senior Carnival.

Don't forget the Big Ski Tournament Sunday March 9 at Grouse Mountain!

HUMBOLDT LUMBERJACK

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Editorials and columns appearing in the Lumberjack are solely the opinion of the writer. They make no claim to expressing the opinion of Humboldt State College. All unsigned editorials are by the editor.

Hearken, Humboldters! For all too long a while our campus has been the target of insidious whispers to the effect that Humboldt State harbors a lot of "dead-heads"—that the college lacks pep and enthusiasm—that we never support any college activity as we should. Are you, the student body, going to allow these slurs and snickers to continue? Start the semester right by supporting the Senior Carnival Friday night. This will be a grand chance to make the mud-slingers eat their words. The carnival can and should be a hilarious evening of fun—is there any reason WHY WE CAN'T TURN OUT 100 PER CENT FOR A CHANGE?????

So far, we have seen no little birds popping in and out of the classroom clocks. But that is the only thing that keeps said clocks from being "cuckoo."

The discrepancies of our supposedly official time pieces are past the stages of merely being funny. When we were lower classmen we thought it good stuff to have an extra five minutes or so to get to class. But since we have joined the ranks of upper classmen we can readily see and appreciate the fallacy of our juvenile reasoning. For now, if the period starts five minutes slow, we have discovered that the instructor invariably keeps us ten minutes after the hour to make up the difference!

At the college Elementary School this condition is particularly deplorable. Student teachers have problems enough without the additional difficulty of trying to keep on a set schedule when every clock in the building registers a different time.

It makes one feel rather silly to be teaching little Johnny how to tell time at, say, 10 A. M. when the clock on the wall registers 6 P. M. This is really a serious problem, and as long as it exists we shall have to depend on our trusty calendar to get to class on time.

Our college faculty has a brand new committee for investigating efficiency in college teaching methods. Dear Committee, we humbly suggest, implore, yea, BEG that you consider this matter as the root of all evil inefficiency in our beloved Alma Mater.

TOM HANSEN—'41.

Mr. Jeffers States Purpose of Choir

In a recent interview Mr. Edmund Jeffers, director of Humboldt State's A Cappella choir, has stated the purpose of his work with the choir and what he hopes the choir will achieve musically.

"In the first place, it is to give the Choir members a personalized satisfactory musical experience, which will come from the singing of representative music literature of the best composers of the past and present, as well as that type of music literature which has arisen 'spontaneously' from the people of various countries.

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"Beside that, in particular, three other things.

"First, to give a prospective teacher of music an acquaintance with problems of choral technique, and process of working them out. Second, to give students an acquaintance with the literature that is music, and third, to give them a further enrichment of their college life through participation in a singing group which aims at the best possible interpretation of musical works with the resources we have."

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FACULTY PRESENTS

In our modern world of speed and hurry and fleeting events it probably occurs to few to look back into the middle ages for example and inspiration. Yet that age contained much that is of value still today. I have in mind one thing in particular which, though not confined to the middle ages, is strongly identical with them. It is called pride of craftsmanship.

Pride of craftsmanship is simply a name for one's doing a thing well and doing it to the best of one's ability. The medieval craftsman possessed that pride in his work to a high degree, so much so that he insisted that those who sought to follow his craft and become "masters" must spend many years learning it and mastering it. His craft was not simply a business asset by which he made a living. It became a part of himself; it was his life and his work; it was his expression of the human desire to create. This pride of craftsmanship seems even to have exceeded the desire for fame for we know little today of those creative and skilled craftsmen who built the magnificent medieval cathedrals.

Fortunately for the United States that medieval pride in craftsmanship still survives in this country. A striking illustration of it is found—of all people—in the person of a syndicalist and—of all places—in San Quentin prison. Matt Schmidt was one of the men who participated in the dynamiting of the building of the Los Angeles Times in 1910 bringing death to twenty-one men. He was sent to San Quentin for life. He was a skilled machinist by trade, and in San Quentin he was soon entrusted with the supervision of the whole technical and mechanical establishment of the penitentiary. He treated the machinery, which he loved, of the place, whose walls he hated, as if it were his own. He made that machinery and its care his life there, and he succeeded in instilling in his fellow prisoners his philosophy of the art of labor. Probably many a prisoner was saved from going stir-crazy, and many returned to the world of free men with a constructive philosophy of life and a self-respect denied to most ex-convicts.

Such a pride in one's work and in the use of care of one's tools affords a sound basis for any society in any age. If our college in-

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New Alma Mater For Humboldt State?

In the early years of Humboldt's career, somebody 'swiped' a tune from Cornell University, put a couple of different words in it, and called it "our Alma Mater." Doubtless it has served its purpose to some extent but why not get an original song that would be different from the rest? Somebody said "what's good enough for our predecessors is good enough for us." That is a very regressive attitude and shows that the person who said that lacks initiative and progressiveness. Yet there are a great many people in this school with exactly the same attitude. Those people are just too darn lazy to think and act for themselves.

Last fall I wrote to Fred Waring in New York, asking him if he would write an original Alma Mater for us. (Waring has composed a great many songs for colleges and they have all been hits!) In his reply, Waring stated that he is willing to write one for us ABSOLUTELY FREE IF there is enough enthusiasm shown on THE PART of the students!

I say why be such a bunch of deadheads that we can't make use of such an opportunity as this, especially when there is no monetary obligation? The song is written and handed to us on a silver platter with no strings attached. What more could you ask for? Are we going to let an opportunity like this slip through our fingers? President Gist approves the idea as do many others. Let's do something about this opportunity.

I suggest that we write a letter to Waring — and EVERYBODY SIGN IT! That would undoubtedly convince him of the interest of the Student Body. I URGE ACTION! NOW!

Signed: ALLAN LOWRY.

structors seem to demand a lot for that "A," it is perhaps because they have a pride of craftsmanship. And if a conscientious "phibete" seems to be a greasy grind, perhaps it's because he has a pride in his craft, which at the moment is the task of absorbing information and knowledge. Some of us come to value the pride in craftsmanship while yet young some of us grasp its value much later in life; and some of us never catch on at all. But those who do, know they've got something.

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"Just Incidentally"

BY
JONES AND MOORE

The steam roller moves of the German army in the Balkans were explained by news commentator Boake Carter in a manner worthy of reiterating. Briefly: Hitler is NOT moving against Greece, but against his "friend," Russia.

This rather revolutionary theory is based on several factors obscure because of their obviousness. First, Hitler's admitted desire to possess the Ukraine. Second, the fact that the forces involved are all out of proportion to the requirements to knock-out the Greeks plus all the Empire troops available. Third, if Greece were the intended victim, it would have been much simpler to put Nazi divisions on the Albanian front via Italy than first to have to diplomatically absorb and then militarily occupy three nationalistic Balkan states.

The whole pattern is true, not of Hitler when striking, but true of Hitler getting ready, jockeying into position to Blitzkrieg. Thus, we reduce the problem to, "Who, if not Greece, is Hitler stalking?"

Only "the bear that walks like a man" is threatened by German division on the Pruth, and by bases on the Black Sea coast opposite the Baku oil fields.

The months of preparation and maneuvers are not necessary against a third-rate power like Turkey which would probably fall like a ripe plum if shaken. Hitler's move against Russia may be another retreat from Moscow and the funeral procession of the little Bavarian.

Ray Bengston has a very popular collection of records. Everything from Lawrence Tibet to Artie Shaw.

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Platter - Chatter

BY

REAUME and LANSING

Today we have a platter hot off the presses! It's Glenn Miller's "Anvil Chorus." Part one opens right in the swing-vein with the whole orchestra bearing down on the famous opera tune. "Tex" Beneke lends it a touch of artistry with a beautiful sax solo, followed shortly by the whole reed section giving out with as smooth a bit of harmony as these old ears have heard. The flip-over gives us part two of the same tune. Under Mr. Miller's masterful batoning, this side glides along in typical Miller style with nothing particularly out-standing except a slightly tire-some drums solo. The orchestra polishes the "Anvil Chorus" off in modern idiom with a regular jive symphonic ending.

HALL OF FAME

Digging around in the old album the other day, we ran across an old "Columbia" record with a tune on it that, we think, belongs in "Platter Chatter's" Hall of Fame. It's called "DOWN THE ROAD A PIECE" and, although it's an "oldie," anyone who craves "boogie-woogie" really ought to hear this one. "Beat-me-Daddy" Slack handles the piano in noble style, while Ray McKinley and "Doc" Golberg back him up on drums and bass. "Doc" also takes a bass solo. Incidentally, when you get this one, listen to the lyrics. Veddly original.

Miami U. Professor Will Teach Here

For the coming summer session there will be an exchange of professors in the economics department between Humboldt State College and Miami University of Oxford, Ohio.

Dr. Homer P. Balabanis will go to Miami University and teach two courses, "Principles of Economics" and "World Resources and World Population." If Dr. Balabanis considers his second course successful, he may teach it at Humboldt in the fall because it is of the utmost importance at the present time.

Humboldt State College will be most fortunate in obtaining Dr. James M. Peterson of Miami University as he is unusually well qualified. Dr. Peterson obtained his Masters and Doctors Degrees at the University of Wisconsin, is Co-author of a book on "Money and Banking," and is now at Miami University as head of an economics department composed of eight professors. Dr. Peterson will teach "Principles of Economics" and "Economics of Consumption," the latter of which has been highly recommended by Dr. Balabanis as an upper division economics course.

Newcomer's Impressions Of Nelson Hall

The music of Gilly's call for dinner at six o'clock. . . . The noise made by the shiny red Coca-Cola machine when you stick in a nickel. . . . The jingle of the telephone when you are expecting a call. . . . Your room-mate sweeping the floor. . . . The ever-present laughter. . . . Th ringing of the alarm-clock at seven in the morning, especially on Monday morning.

THE DIRT PILE

This Week We've Got the Dirt on Nelson Hall so Here Goes:

Mr. Murphy, Harry Manning, Dean Galloway, and Thurston Womack all had wet pants last Tuesday evening. When asked to explain, they all blushed and shyly said it was an unusually large wave?

You have heard of three on a horse—at Nelson Hall there are three men in a tub! Rugged Charles Vogel, Richard Fitzpatrick and Harry Manning were all in one tub with about three inches of water all over the floor.

Dr. Wilson has some new rules for bridge. If he or his partner talk during the game the opponents receive three points, if, however, the opponents talk, Dr. Wilson and partner receives two thousand points.

Sadie is not only the name of a popular blond, but also a broken down motorcycle which doesn't run, as yet. The machine named after Sadie Ranta is owned by Amadeo Sandretto and Herbie Gomes.

Nelson hall has a Nationally recognized liar!!! He is Harry Ananias Manning, who was recently granted membership in the Sports Afield Magazine's liars club.

Nelson hall men are doing their part in keeping the menace of fire away from Eureka homes. They had a good showing at the recent Firemen's Ball.

Jim Porter stayed with Richard Tonini in Ferndale over the last weekend. The two fellows enjoyed horseback riding, they said. Hmm—doesn't one Miss Carolyn Crane live in Ferndale Jim???

Louis Kotick receives air mail letters everyday from the South. How about this Lou?

When Joy Stockton is absent from the steps of the Girls Wing, Snooky Edsall finishes his sweeping chore in half the time.

BETTY FAY HOLDS POT-LUCK DINNER

A group of college women were entertained at a pot-luck dinner given by Betty Fay at her home in Arcata before the Cal-Aggie basketball game on Friday evening.

After dinner they attended the game held in the gymnasium.

Among those attending were Barbara Heasman, Lois Wrigley, Dorothy Mackins, Kay Nelson, Marjorie Waters, Glenna Colwell, Beverly Gosselin, Helan Devoy, Dorothy Johnson, Rosie Ivancich, and Betty Fay.

What's Cookin'?

BY ROSIE

"Fight fiercely" seems to be the victory phrase for the Nelson Hall women's basketball team. Are they good? Just ask Gilbert Negro, Jean Fredholm, Sadie Ranta, Alice Wilkenson, or some of the other mainstays of the team. . . . Georgie Williams, new frosh, seems to be having quite a time playing basketball on the floor. Anyhow her knees can take it, judging from the black and blue marks on them. . . . Barbara Bird capably filled Mrs. Hadley's shoes in the after-school basketball class recently when the latter had to journey to Eureka to tell anxious parents all about posture and stuff. . . . Rae Bengston, forward for the Nelson "Hall-ites," takes her basketball so seriously that she plans two hours of the game on Tuesday and Thursday. Must be making up for the other days missed. . . . Memo, reminder, or somethin'—Aren't you all just in an awful dither wondering who will be crowned "queen of the campus" at the first annual Mustuhito formal to be held in March? . . . They tell me plans are underway for a basketball game to be played between the alumni and college women in the near future. Ought to be good because a few years of inactivity. That's what P. E. does for you and hasn't hampered any of those former stars in their ability. See? you and you!

"On Borrowed Time"

Continued from page 1

famous Humboldt drama, and shows promise of topping all the efforts of Laverne and Warren Elmore. His role in "On Borrowed Time" is one of the choicest child parts in American drama.

Others in the cast are Jack Silvert as "Mr. Brink;" Mrs. Louise Corbin as "Granny;" Warren Elmore as "Aunt Demetria;" Charles Waters as "Pilbeam;" Dean Galloway as "Evans;" Bert Davis as "Sheriff;" and Martin Stockel as "Mr. Grimes."

"On Borrowed Time" is one of the most successful fantasies ever performed. It had a long, successful run on the New York stage and throughout the country.

Students will be admitted free on Tuesday—student night—on presentation of student body cards.

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VARSITY SWEET SHOPPE
(ON THE PLAZA)

HSC HOOPSTERS PICK ALL OPPONENT TEAM

MEN'S SPORTS BY DAVIS

The Lumberjacks ended the season in a very successful manner last Friday and Saturday nights when they took a pair of games from the Cal Aggies team, both by large scores.

Bill Lee, as usual, led the Lumberjacks in scoring with a 30 point total in the series. Bill was praised very highly by the Aggie coach, Carl Stromgren, who classed him as the best shot he had seen this year. Lee has amassed a grand total of 233 points in inter-collegiate play this season.

Rod Belcher furnished most of the spark for the Lumberjacks in both contests last week. In the last game the Lumberjacks showed very little life until he entered the game in the second quarter. Rod has another year of competition at Humboldt.

Others returning next year, along with Belcher will be Goodwin, Speier, Longholm, Speer, Stashuk, and the Lee brothers, Bill and Howard. The men who will graduate are Wilson, Savage, and Flocchini. However, of the first list it is dubious whether or not Len Longholm will be returning, as he has his questionaire for the draft.

Mike O'Donnel, former Humboldt student who is now teaching at Coffee Creek Elementary school, brought his boys in to stage an exhibition basketball game with the College Elementary team during the half of the regular game. Mike, who is very popular with the students here, was proud of his boys when they walked off with a 4-0 victory.

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College Stadium Described by Prexy

Since there has been considerable speculation among the students as to just what is going on in the stadium, President Gist immediately consented to an interview and the following facts were ascertained:

The turf playing field will be three feet above the present level, and 18 inches higher in the center than at the side to facilitate drainage. This will be supplemented by river sediment and gravel beneath so that it will be most modern in this respect. The roofed western grandstand and the open eastern bleachers will each seat 1500 people, and they will be centered compactly on the fifty yard line so that additions may be added at the ends in the future. A 440 yard running track will encircle the field, and there will be a 220 straightaway on the east side.

After seeing the better stadia throughout the state, many people have commented that ours has a natural setting second to none. Protection from the north wind will be afforded by the trees and additions, while at the opposite end there will be parking facilities for 400 cars. The slopes will be beautified by shrubbery and the fence around the stadium by roses.

The date of completion is somewhat uncertain, but President Gist did state, "We think we will have football games here at Humboldt in the fall of '42."

BASKETBALL MANAGERS FOR CLASSES TOLD

Class basketball managers as announced by Glenna Colwell, general manager, are the following: Frosh—Alice Wilkinson; Soph—Marilyn Cloney; Junior—Barbara Bird; and Senior—Marion Stickels.

Basketball practices are held on Tuesday and Thursday from 3 to 5 in order that those interested may get their practices in before March 24.

All women students are welcome whether they be expert players or novices.

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LUMBERJACKS END SEASON WITH DOUBLE WINS; LEE, BELCHER STAR

Humboldt State ended a very successful basketball season by taking two games from the Cal Aggie team last Friday and Saturday night in the College Gym. The Lumberjacks won the first game by the lopsided score of 54-28 and came back the next night, after a slow start, to dump the Aggies by a 51-29 score.

This was the first time that a Humboldt State basketball team had ever competed against the Aggies and the two wins gave Humboldt quite a boost in the Far Western Conference.

Bill Lee was the outstanding scorer for Humboldt with a total of 30 points for the series. Lee has been a consistent scorer all season and has averaged 15 points per game in inter-collegiate competition. Rod Belcher was the spark of the Humboldt attack in the series with his brilliant guarding and recovery work under both baskets. Rod entered the game during the second quarter in the last game and the team seemed to have added life and started to pull away from the Aggies. Belcher has another year of competition at Humboldt.

The Aggie team had a smooth passing attack but seemed to have some difficulty in hitting their shots. Their only consistent scorer was Hedergard, who made a total of 20 points in the series.

Humboldt State (51)

	FG	FT	F	Pts
B. Lee, f	7	0	0	14
L. Longholm, f	2	1	2	5
H. Goodwin, c	0	1	3	1
J. Savage, b	4	2	0	10
R. Belcher, g	6	0	1	12
C. Wilson, g	0	1	1	1
B. Speer, c	0	0	2	0
T. Speier, f	2	0	2	4
S. Stashuk, g	0	3	2	3

MRS. MONICA HADLEY of the physical education department was guest speaker at a recent meeting of the adult education class conducted by Mrs. Myrtle McKittrick at the Eureka Junior High school.

Mrs. Hadley's topic for the day was, "Posture and Its Relationship to Health."

Marilyn Cloney is giving up candy and all sweets for Lent, while Gilly is giving up slap-qok-er.

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ROD BELCHER

E. Flocchini, f	0	1	0	1
H. Lee, f	0	1	0	1
Totals	21	9	13	51
Cal Aggies (29)	FG	FT	F	Pts.
Hedergard, f	3	2	1	8
Gallacher, f	0	0	2	0
Forbes, f	3	2	1	8
Hendricks, c	1	3	3	5
Blackstock, r	1	0	4	2
Johns, g	2	0	4	4
Jones, g	1	0	0	2
Marron, g	0	0	1	0
Sandstead, g	0	0	0	0
Totals	11	7	16	29

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HSC First String Men Choose Varsity

At the end of each athletic season, it is customary for members of the team to choose all-opponent teams, and herewith is presented Humboldt's all opponent basketball team as picked from a consensus of opinion of the players.

It is well to bear in mind that only the performances of the players in games against Humboldt are considered. No matter how well the player may have played in other games, in picking this team, only his ability as shown against Humboldt is counted.

Forwards — Tom Collingwood, S.F. State, and Pete Timone, Chico State center; George Bassman, Southern Oregon, Guard; Bob Hoefs, Southern Oregon, and John Allen, San Jose State.

Honorable mention rating is given to Schlueter, Taylor and Hammerstrom of Chico; Fanfelle and McCarty, San Francisco; Diederickson and Uhrhammer, San Jose; Fisher and DeAutremont, Southern Oregon; Hogan and Holweger, Oregon College of Ed.; Hedegard, Cal Aggies; and Frank Lee, Gila J. C.

Bassman did not perform against the Lumberjacks in their home series, but starred when he was with the team when they played at Ashland. Outstanding choices of the team were Hoefs, Allen and Collingwood, and to Collingwood goes the rating of "best player faced" during the past year.

Don't forget the Big Ski Tournament Sunday March 9 at Grouse Mountain!

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