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Speaking for the children

The Lumberjack is a member of the California College Media Association. The Lumberjack is printed on recycled paper and published Wednesdays during the school year. Questions regarding editorial content of the Lumberjack should be directed toward its editor. Opinions expressed by guest columnists are those of the authors and not necessarily those of HSU. Advertising material is published for informational purposes and is not constructed as an expressed or implied endorsement or verification of such commercial ventures by the Lumberjack, Associated Students, or HSU. The views and content of the Lumberjack are those of the author and not necessarily HSU.



From serious topics such as child abduction prevention to the more light-hearted rebuilding of a playground, a series of stories appear in this special edition issue of the Humboldt Jack, all focused on the future of this community, our children.

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## Empowering children, calming parents

### Seminar teaches children to avoid abduction

Ashley Mackin  
Editor-in-chief

Parents instinctively want to protect their children, and can't help but worry about their children's safety at all times. One seminar is helping by easing parents' minds about child abduction.

The free seminar, which will take place May 3 at the Wharfinger Building in Eureka, and again on May 10 at the Humboldt State East Gym, instructs parents and children on how to avoid abduction. It is recommended for children ages 4-8, but older children can participate. It will give children the tools to physically protect themselves and escape from dangerous situations.

Steve Anderson is an instructor at the North Coast Hwa Rang Do Academy and organized the event. He said he considers this seminar a community service. "It gives the community a sense of being protected, and [abduction is] an important enough issue and kids everywhere need to know how to protect themselves," he said.

The seminar will teach children how to protect themselves and how to escape from an attacker or kidnapper. Anderson said, "We teach them how to break the grip of an abductor and disable an attacker," Anderson said, "We can train a 9-year-old to escape from a 35-year-old."

Daniel Perez is one of the instructors at the Do Academy, and will be the instructor at the seminar. "After a discussion, we do a personal power exercise; the kids make a physical power representation. They have to keep it, take it home, and hang on to it," he said. "We're going to discuss what it is, why they should keep it, and what happens when someone takes [personal power] from them and how they have to fight to keep it."

Some escape techniques include a kick to the knee, getting the child's thumb in the abductors eye, and hanging on to their legs or an object, making it difficult to get away with the child.

Perez said the main point of an

### Six things every parent should know to avoid child abduction

**Seminar:**  
May 3 at the Wharfinger building in Eureka, Calif.

May 10th at the Humboldt State East Gym.

It is recommended for children ages 4-8, but older children can participate.

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abduction is to get away quickly with the child. "If the child hangs on to something or makes it difficult for the person to move, they'll eventually give up and leave the child alone," he said.

At the end, children will even get to break a board, just to leave with sense of power and entitlement to safety. "It's symbolic of them growing and gaining mental and physical strength," Perez said, "It's a perfect graduation and they get to keep their boards."

Additionally, University Police Officer John Packer said the program is designed to empower children. Packer said, "They learn to take control, including what to yell out and how to get attention.

The most famous one is 'you're not my mom, you're not my dad.'"

Packer said he is just as concerned with teaching the parents how to be prepared and how to prevent abduction. Parents will be given a packet of information about ways to be prepared and services to help prevent it.

Packer said, "We always have to be on our guard, because if you have a community that has relaxed child safety, predators will find them. They look for them."

For more information, contact Humboldt State University Police Officer John Packer at 826 - 5555, or the North Coast Hwa Rang Do Academy at 822 - 4958.

Got something to say about this article?  
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# COMING TOGETHER FOR COMMUNITY

Local residents build playground in  
Hammond Park in the name of Cesar Chavez

Stephanie Haller  
Art director

Labor leader and activist Cesar Chavez once said, "When you have people together who believe in something very strongly... things happen."

Hammond Park in Eureka, Calif., saw things happen on Saturday - with over 450 volunteers dedicating their day to the building of a new playground for city children, all in the name of Cesar Chavez.

Hailed by Robert F. Kennedy as "one of the heroic figures of our time," civil rights activist Chavez lived his life through 10 core values. These values are printed on a plaque in the new Hammond Park playground: service to others, sacrifice, a preference to help the neediest, determination, nonviolence, acceptance, respect for life and the environment, community, knowledge, and innovation.

Amid cloudy skies and a strong breeze, volunteer teams helped in any way they could, by moving dirt, painting picnic tables, or simply registering volunteers. Songs such as the Beatles' "All You Need is Love" and the Police's "Message in a Bottle" blared from speakers as Michelle Hutchins, one of two local coordinators, called out that it was time for team Ninjas' lunch break.

Hammond Park is one of nine playgrounds and one skate park that organizers KaBOOM! and CaliforniawVolunteers built statewide on March 29 in honor of Cesar Chavez Day. While California celebrates the holiday, not all states enjoy the same governmental recognition.

The March 31 holiday is not a national holiday and is currently recognized in only eight states (Arizona, California, Colorado, Michigan, New Mexico, Texas, Utah, and Wisconsin.)

On Monday, March 31,

A member of the California Conservation Corps digs a hole in Hammond Park in Eureka on Saturday.

presidential candidate Barack Obama (D-IL) expressed his support for the creation of a national holiday honoring Chavez's legacy. "From his beginnings as a farm worker picking lettuce and beets in the American Southwest, Cesar Chavez rose to help found the United Farm Workers, providing hundreds of thousands of people with better working conditions and the chance to live a better life. He proved what I have long believed - that together, ordinary people can do extraordinary things. When some said he could not organize farm workers and take on the growers, he said, 'Si Se Puede' - 'Yes We Can.' It's a philosophy of hope and aspiration that inspires us today," Obama said in a statement.

In commemoration of Chavez's legacy, each playground that was built on Saturday features a colorful mural of Chavez and a community garden, and every playground is handicap-accessible.

The turnout at Hammond Park was larger than expected, Hutchins said.

"We had to photocopy waivers," she said. After 450 volunteers, they stopped counting.

Volunteers were not just Eureka residents. A large number of Humboldt State University students and student organizations also turned out to lend their muscles to the cause.

Humboldt State's YES House was instrumental in Saturday's success, Hutchins said. An

estimated 75 volunteers from the YES House participated in the effort. Members helped out in multiple areas, including staffing the safe area on the tennis courts, which offered volunteers a place for their children to safely play without fear of getting caught up in the construction.

"They were very well-received," Hutchins said. Wildlife senior and YES House volunteer Lindsey Payne said that they used this opportunity as the focus of their annual Serve-a-Thon.

"We get sponsored for doing a day of service," Payne said.

Representatives from

see PARK, next page

For more photos from  
Hammond Park, see  
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## PARK

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Humboldt State Greek organizations were also present. They participated by digging trenches and moving play equipment.

"All of the Greeks are here," Lladira Baez, president of Gamma Alpha Omega, said after helping carry a large play structure to the playground site.

Humboldt State graduate Meghan Kogswell came out to volunteer with her friend, Humboldt State English senior Gayle Healy.

"I learned about it from the HSU Career Center," Kogswell said.

During the course of his life, Chavez crossed both geological and socio-economic borders to unite and inspire millions of Americans, with the goal of providing a voice to the disenfranchised. Chavez inspired others to come together and invoke change. Payne feels that the Hammond Park project was an example of how communities are continuing Chavez's legacy today.

"I think the project really exemplified what Cesar Chavez stood for because it was getting a large group of people together for a common cause and knowing

that together we could all get it done," Payne said.

"We weren't just building a playground; we were building up our community and helping each other."

Eureka resident Sheri Parish hopes that the new playground she's helping build offers a safe place for children to play. As a neighbor to Hammond Park, Parish saw how the recent cleanup of Ross Park at 12th and M Streets has helped to cut down on the local crime.

"We're hoping to keep some of the night traffic out of here," Parish said.

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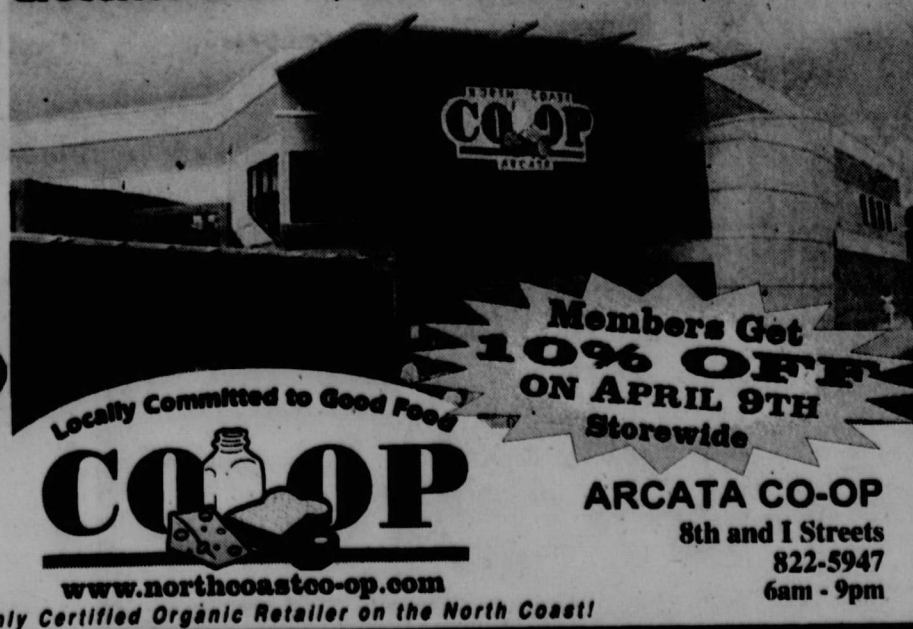
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# A place for teens

After-school program set up for McKinleyville youth

**Terria Smith**  
Managing editor

Many McKinleyville teens not in a tutorial program or extra-curricular sport are left to fend for themselves after school. The McKinleyville School District and the Church on the Rock are working on a solution by opening an after-school program.

McKinleyville resident Tom Davis said, "[An after-school program] would definitely be useful to me and my grandkids. Plus the working moms, some have to leave work to come get their kids."

Matthew Lemen, who was hired last August to organize a youth center for students at McKinleyville Middle and High School, said that right now there is only after-school care available for kids in elementary school.

"The middle school has a

tutorial program, but it's limited to an hour a day to families who qualify," Lemen said.

So far, Lemen said they have raised \$8,500 in grants and hope to receive a 21st Century grant through the Humboldt County Office of Education. If the program gets the grant, they will receive \$80,000 a year for the next five years to operate as well as expand the tutorial program at the middle school. Lemen said they also hope to raise between \$10,000-15,000 during a fundraiser in May.

"We've also been asking for corporate sponsorships," Lemen said.

Many people in the McKinleyville community support a teen center.

"It would be better than being at home alone or being somewhere

unsupervised," McKinleyville resident Katie Morris said.

Lemen said they already have a host facility at the old HealthSport building on Central Avenue, and have arranged for the school bus route to stop at the center.

Lemen said the facility would function as a youth center during the school week and as a church on the weekend. He said this is because the McKinleyville Youth Center support campaign is partnered with the Church on the Rock, and the money is being pooled together.

Although the program will start in August, a primary concern is how many students the program will be able to serve.

"The more money we raise, the more kids we can support," Lemen said.

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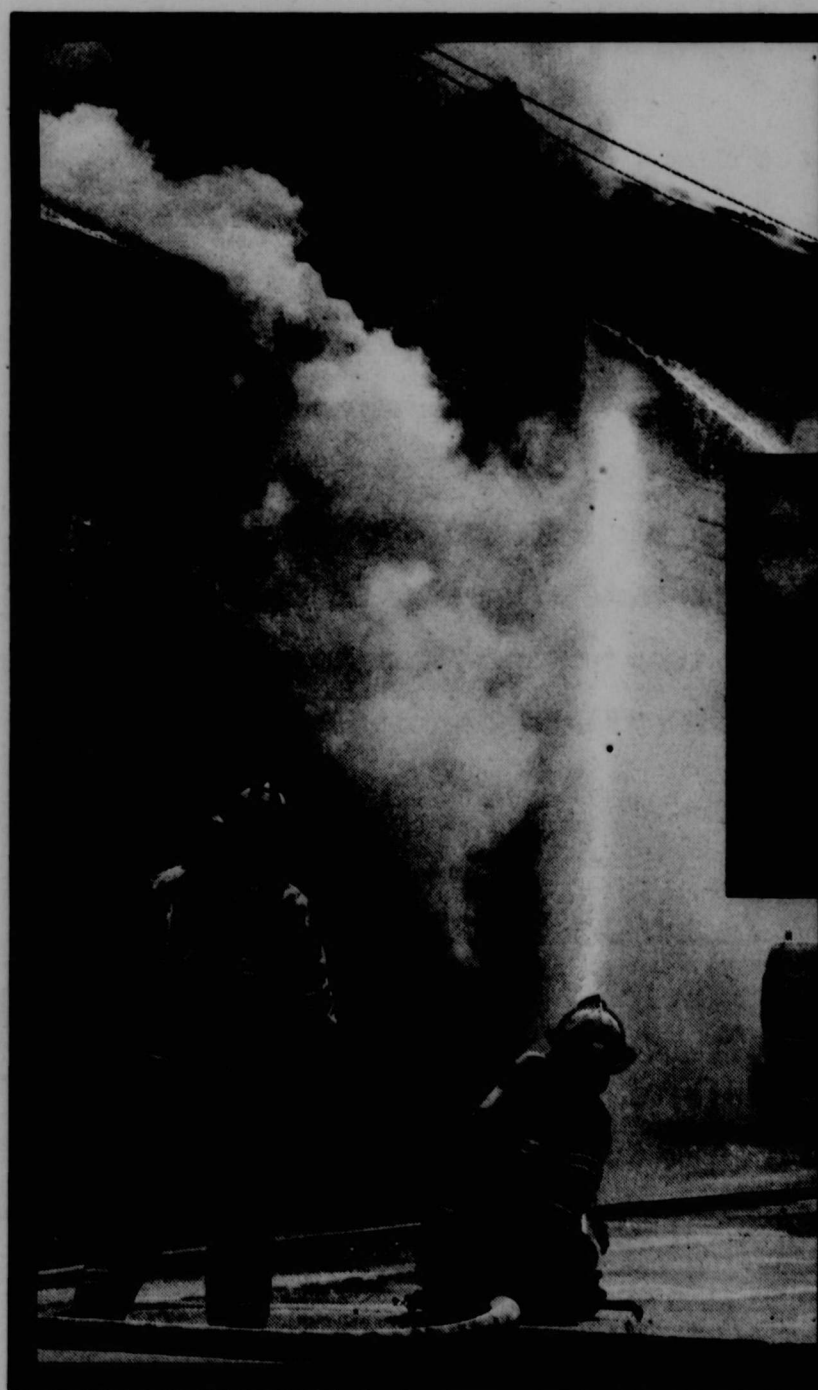
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## FIRE IN ARCATA

photos by Stephanie Haller

Firefighters work to put out a fire on 15th Street in Arcata Tuesday afternoon. Smoke could be seen throughout the city and on the Humboldt State campus. Read the story online at [www.thejackonline.org](http://www.thejackonline.org)



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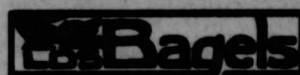
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# Caring for kids

Child Development Laboratory marks 40th anniversary

Derek Lactaoen  
Staff writer

When it comes to education, perhaps no other group on the Humboldt State University campus understands its process better than those at the Child Development Laboratory.

For the last four decades, the Laboratory has provided a preschool for the community as well as a chance for students at Humboldt State to learn about child development.

This year marks the 40th anniversary of the Child Development Laboratory, which opened in the 1967-68 school year with morning and afternoon preschool programs. Those programs continue to run today.

"I think we have people who were children in the lab themselves bringing their children to the lab, so we're working with the second generation" said child development professor Claire Knox.

The Laboratory was the first early education program on the Redwood Coast to receive accreditation from the National Association for the Education of Young Children. Last year, the Child Development Laboratory

was re-accredited.

To celebrate their 40th birthday, the Child Development Laboratory will blow out their candles on April 11 and 12 for a weekend of events.

A reception and auction at 6 p.m. on Fri., April 11 at the D Street Community Center in Arcata, Calif., will kick off the occasion.

On April 12, the Child Development Laboratory will open its doors to the community and host kite-flying and mini-golf as well as a bake sale to raise funds for the Laboratory. This will take place on the lower playing field across from the Laboratory on Rossow Street.

Freshwater resident Sarah Andrae, whose second child attends preschool at the Child Development Laboratory, said she fully supports the Lab. "I love that it's been around for 40 years, and that it remains to be a progressive and forward-thinking school," she said.

Knox said that the timing of the anniversary celebration is special, since it falls just before the Week of the Young Child. This is a time to focus attention on the needs of young children and their

families, and also to recognize the programs that support these needs.

The Week of the Young Child falls in National Child Abuse Prevention Month, which brings awareness to the issues surrounding child abuse and the support needed.

"Any program that is supporting children and families and is invested in providing quality environments for children is going to be attentive to producing high quality relationships between children and adults," Knox said. "Fundamentally, that's the best type of child abuse prevention there is."

Knox said that everyone who works at the Child Development Laboratory goes through child abuse training, to better recognize the signs of abuse and direct families to resources that they may need.

Additionally, a spokesperson for the Humboldt County Department of Health and Human Services said all individuals involved with the education of children are mandatory child abuse reporters.

"Child abuse crosses all social and economic barriers. Early education helps to see those issues sometimes; and if there's somebody seeing those risk factors early on, then they can try to help a family," said the department's spokesperson.

The spokesperson said the word "prevention" implies a cause-effect relationship with poverty or some other socioeconomic factor as the cause. However, child abuse is often the product of correlation instead of causation.

Knox said that showing her students examples of positive relationships between children and adults is one way to help reduce the likelihood of abuse.

"High-quality child care programs and well-trained child care providers are two of the things we can do to reduce the likelihood of child abuse," Knox said.

Because of this, the Child Development Laboratory continues to be a beacon for parents and educators to follow when it comes to raising children.

Families bring their children to the Child Development Laboratory from all corners of

see LAB, page 11

## Top Five Most Popular Stories

of the semester on thejackonline.org

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3.19.08

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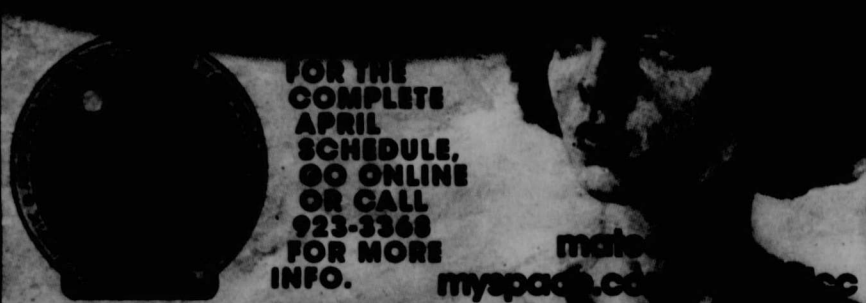
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# A pesky plant

## Help needed in order to combat Scotch broom bush

Zack Cinek  
Staff writer

Redwood National & State Parks need volunteers to pull unwanted Scotch broom bushes from the ground to restore grassy areas in the Bald Hills.

The park system hopes volunteers for the Scotch Broom Bash in the Bald Hills return to battle other unwanted plants later in the year.

"People might like it. Drop in," Laura Julian said. Julian works as a biologist for the park. She will be present at the Broom Bash.

The idea of the Broom Bash is to assemble a work force interested in meeting 2-3 times per year to remove unwanted plants growing in the park.

Park employee Rick Nolan said the 131,000-acre park sees about 500,000 visitors per year.

To remove the Scotch broom, workers use their hands and tools to uproot the plants.

Volunteers at the Scotch Broom Bash use a tool called a weed wrench, Julian said. Roots and all, the Scotch broom plants are pried from the ground with the weed wrench tool.

Before weed wrenches, early efforts to eradicate Scotch broom where heavy-handed compared to what happens at a 21st-century broom bash.

Julian said broom patches, about 12 feet tall, where pulled by heavy equipment in past decades.

Once pulled from the ground, a Scotch broom plant is far from gone. Julian said Scotch broom produces thousands of long-lasting seeds.

Scotch broom plants pulled at the Broom Bash grow from the seeds of Scotch broom plants pulled in decades past.

There are some perks to pulling Scotch broom from the ground, not to mention the fresh air.

A Bald Hills history lesson came to volunteers courtesy of park ranger Jim Wheeler.

The segment of the Bald Hills in the park's boundary has seen few people through history. But the Bald Hills and its history reach beyond the park's boundary.

Wheeler covered what transpired in the park's portion of the Bald Hills.

For 100 years and three generations, Gold Rush-era rancher Jonathan Lyons and his family raised sheep on their Bald



photo by Elizabeth Hilbig

The Scotch Broom bush, initially brought in as flowering landscaping from Europe, is seen taking over hillsides all over Humboldt, including on this hill below the Arcata Community Forest redwoods.

Hills ranch, Wheeler said. He said that before settlers like the Lyons came, the park believes that native people periodically burned the land on a 3-5 year cycle.

Scotch broom changes grass lands to chaparral, Wheeler said. After World War II disturbance of soils increased, burning stopped and ranching declined, allowing Scotch broom to move in.

As another means to combat Scotch broom, the park also burns Scotch broom to stop its spread on park land. The park's efforts to beat back Scotch broom are helping.

"It has helped push the prairies back," Wheeler said.

Animals such as gophers, ground squirrels and the animals that hunt them need Scotch broom out of the Bald Hills prairies.

"Loose the prairies and loose the animals that need them,"

Wheeler said.

Joining a volunteer work force such as the one that will restore the Bald Hills prairies can be a lot of fun.

In the past, Julian pitched in at invasive species removal events at Golden Gate National Recreation Area.

At Golden Gate National Recreation Area, Julian saw what a successful volunteer program could be like.

Rich Weideman works in public affairs for Golden Gate recreation area.

Invasive plant removal is one of the ways volunteers contribute to the Golden Gate lands, Weideman said.

The figures for Golden Gate's volunteer efforts are substantial.

Volunteer hours at Golden

see SCOTCH BROOM, next page



# SCOTCH BROOM

continued from previous page

Gate account for 7-8 percent of volunteer hours in the entire National Park system, Weideman said. He said volunteer work hours total about 388,000 hours per year.

Volunteers at Golden Gate add

up to what Weideman said is the equivalent of 185 full-time staff at the park.

President Bush cuts brush for fun. The Bay Area restores natural vegetation. What can Redwood National & State Parks do?

# LAB

continued from page 8

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Finishing touches are put on the commemorative mural of Cesar Chavez by volunteers during the March 29 rebuilding of Hammond Park in Eureka.



PHOTOS BY STEPHANIE HALLER

# Hammond Park

gets a face lift with the help of community members

From left: English senior Gayle Healy and HSU graduate Meghan Kogswell share a laugh as they dump fresh dirt into a garden area.



A group of volunteers position a piece of equipment into the ground.



For the complete story on Hammond Park, turn to page 4.



Eureka resident Kevin Sami assembles a piece of the new play structure in Hammond Park on March 29.





# Lady 'Jacks win home regatta



Courtesy of Sports Information

The women's crew team won four of the five races at the 25th annual Blue Heron Redwood Sprints Regatta, held March 29 on Humboldt Bay waters.

Rory Smith  
Staff Writer

**H**umboldt State crew came up big this weekend, with the women taking four out of the five races they competed in when they hosted the 25th annual Blue Heron Redwood Sprints Regatta.

The event is Humboldt's only home regatta of the year.

Overcoming the chilly weather and rowing against the tide, the Lady 'Jacks finished with a total of 48 points while division rival Seattle Pacific only managed to accumulate a total of 16 points in the event.

Mills College came in third with 11 points, and Seattle University finished in fourth.

It was an important event for Humboldt, and an excellent opportunity to prove they have what it takes to compete against Seattle Pacific.

That team edged them out last year in their attempt to compete for a national title.

Senior varsity rower Colleen Miks said the event helped the team prepare for the future.

"Saturday's races were a good time to gauge the competition

this season," she said.

For the first time, Humboldt State had a chance to row in a national qualifier on their home turf.

The women's varsity 8+ A-boat defeated Seattle Pacific by 8 seconds, while Humboldt's 8+ B-boat came in third place to finish 37 seconds later than the A-boat.

Sophomore varsity rower Shyanne Chilton was on the winning boat in the women's varsity 4+ race.

"It was a thrilling race. We slowly started taking the lead, one

seat at a time," she said.

Senior varsity rower Hanna Cho said, "We definitely came together as a boat today," when she was asked about the collegiate women's 4+ event.

Besides the collegiate women's events, junior and club events rounded out the day.

Humboldt State also won the men's event, scoring a total of 40 points. Seattle Pacific also came in second in the men's, scoring 16 points.

Humboldt State's head coach Robin Meiggs thought the team

had a phenomenal weekend.

She said she was happy with the competition as well.

"Seattle Pacific consistently puts out fast crews and Coach Keith Jefferson does a dynamite job," she said.

On Saturday, Humboldt State travels to Vancouver, Washington, to compete in the Northwest Collegiate Rowing Conference Invitational.

Seattle Pacific, as well as other key division rivals such as Western Washington and UC San Diego, will be there, ready to row.

Got something to say about this article?  
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Home game against CSU San  
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**APRIL 11**

Home game against  
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**APRIL 12**

Home game against  
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**APRIL 26**

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# 'Jacks make most out of lonely weekend



**Matt Drange**  
Staff Writer

Illustration by Karina Gonzalez



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Grow with us for a beautiful tomorrow.

Humboldt State University hosted the only home track meet of the season on Saturday, March 29, where they competed as a unit in the HSU 6-Lane Classic at the Redwood Bowl.

As it turns out, the Lumberjacks were the only teammates who even bothered to show up! Despite the fact that no other schools came to participate in the weekend meet, the 'Jacks treated the day's events as if they were counting for something more than just practice.

None of the handful of regional schools that were invited to participate made the trip to remote Humboldt County, leaving the team to fill events as best they could, including a 4x100 meter relay heat featuring throwers that had already completed their earlier events.

Teammates competed against one another, as various groups were

put together to give everyone a taste of the competition to come later this month.

Highlights of the day included freshman Eric Malain, who put on a show in the 5,000 meters, cruising to victory with a personal best of 15 minutes, 28.12 seconds. "It was a good day; there were some people that got to do events that they wouldn't normally do, so that was fun to watch," Malain said when asked about the meet and there being no other schools.

Seniors Audrey Oswald and Thomas Wilhelm also had mentionable mornings. Oswald dominated the field with a throw of 184' 4" in the women's hammer, and Wilhelm posted another personal record with a mark of 152' 3" in the men's discus.

The athletes found out about the lack of interest from other schools

only a couple days ahead of time. But if anything, it served as a tune-up for this weekend's Willamette and Stanford invitational. There, the 'Jacks are certain to face a substantial amount of competition in what should be a useful gauge of the team standings heading into the heart of the season.

April features an away meet every weekend. In the beginning of May, Humboldt State will travel down to Los Angeles for the CCAA championships, where early speculations about team depth and experience will either be fulfilled or unfounded.

Humboldt State will look to continue to host the meet next season, with the hope that it gains some notoriety and prestige among other college athletes who consider attending next year's 6-Lane Classic.

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Tuesday, April 8: Sample the outside of Mail, 12-1:30pm, Nelson Hall 113

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Application and essay are due at the Office of the Vice President of Student Affairs, Nelson Hall East 216 by 5pm on Monday, April 21, 2008.

Support for the program is provided by both the Chancellor of the CSU system and the trustees of the Panetta Institute

For more information check out the website

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# Editorial

## Help protect our children

**T**hey are in all of our lives in some way. They are our daughters, sons, nieces, nephews, cousins and those we care for. They are children who are close to us and they depend on all of us to keep them safe. Unfortunately, abused children often suffer at the hands of those who are closest to them

This week, we at The Lumberjack have produced a special edition of the paper dedicated to National Child Abuse Awareness Month, also referred to as National Child Abuse Prevention Month. The paper features a handful of stories related to children's issues. By doing this, we hope the community will be inspired to get involved with their children's lives and local children's organizations and be aware.

Some of the things we can do to help prevent children from being abused are simple and only require us to pay attention. Watch for drastic changes in behavior such as social withdrawal, depression, or even a child reverting back to infantile behavior such as thumb sucking or bed-wetting. Watch children's interaction with adults. Is there inappropriate tickling or overly affectionate behavior between an adult and child? Does a child express fear or even cry when being left alone with a particular adult?

There are several ways you can approach children to make talking about it possible. Remind them that if someone says something like 'don't tell your parents', it's probably something they should tell the parent. Remind them that their feelings matter and that their experience is valid. Make sure they understand what 'no' means and when to say no. Lastly, if there isn't a good response, trust a trained professional.

Our community prides itself on being conscious, so let's make sure we're being conscious about the well-being of the children around us.

### Child abuse prevention resources:

- Stop It Now! (National organization for child sexual abuse prevention) [www.stopitnow.org](http://www.stopitnow.org)
- Prevent Child Abuse California (California based organization that provides training in child abuse prevention) [www.pca-cal.org](http://www.pca-cal.org)
- Child Abuse Prevention Center (organization in Orange County, Calif.)

photo courtesy of [www.stopitnow.org](http://www.stopitnow.org)

Opinions expressed in Lumberjack editorials are determined by a majority of the Lumberjack editorial board. They do not necessarily reflect the views of the university, the Associated Students, or the Journalism and Mass Communication Department.

(707) 826-3321

## NEW FORUM RULES!

- Address submissions to Joseph Clerici, Forum Editor
- To be considered for the next issue, we must receive your submission by Sunday at 5 p.m.
- Please include "Attn: Forum" in the subject line for e-mail submissions
- Letters to the editor: No more than 350 words
- Guest Columns: no more than 750 words
- Letters and columns are edited for grammar and spelling.
- We reserve the right to edit profanity and obscenity, and to hold content for any reason. New contributors will usually be given preference over returning ones.
- Please include your name, telephone number and city of residence, plus affiliation with relevant campus or community organization(s). HSU students, please indicate major and class standing.
- We also welcome cartoons, spoof articles, and just about anything else.



# Brusca on Richmond's response to faculty concerns

Stone Brusca  
Guest Columnist

I have just read Rollin Richmond's comments in the March 5 Lumberjack ("Richmond responds to faculty complaints, budget"). It is sad.

Here is a man who has repeatedly shown himself to be incompetent, and yet he seems incapable of recognizing that he has ever done anything wrong in his tenure at HSU. I hoped he could publicly acknowledge his errors and seek help from faculty and students in renewing HSU as the CSU's diamond of excellence in undergraduate teaching. But he seems utterly unable to do anything but blame others.

Since I'm named as one example of the disrespect he has shown towards many faculty members, let me focus on that section of the article. Richmond repeats his oft-heard platitude: "I don't think you can be a good teacher unless you are a good scholar. If you are not up-to-date and actively and passionately engaged in the subject you are teaching, despite the fact that you may be a good presenter, you are not going to get across to students the current issues of the discipline."

This is a central issue of Richmond's and an important topic for the HSU faculty and

student community to examine. This examination has been obscured by Richmond's mindless repetition of generalizations, calculated to exert power over the faculty. Let's examine this issue:

1) I have never heard any faculty member or student ever suggest that a good teacher should not be up-to-date and actively and passionately engaged in the subject being taught. We can take that truism off the table for discussion here. It is a straw man, pure and simple, and emphatically not the issue that Richmond and his administration have in mind as they force their "good scholar"

He seems utterly unable to do anything but blame others...

criteria on the faculty.

2) I am weary of Richmond's endless use of his "good teacher good scholar" policy to insult professors and lecturers at HSU who give their lives to their classroom teaching. This University has a wealth of people who work long hours to deliver up-to-date and passionate classroom experiences. If they are working 60+ hours per

week to accomplish this, does Richmond seriously propose that they should take time away from their classroom teaching to fulfill his "good scholar" criteria? Where else will this time come from? Reduced teaching loads? And who pays for that?

3) This issue is not amenable to the generalities the President loves throwing around. I know many HSU faculty who publish and who are also great teachers. I know many HSU faculty who work closely with seniors or grad students, and it is wonderful for these students that their faculty mentor is actively publishing. But no general platitude can cover all such cases. There are great teachers who do not jump through Richmond's "good scholar" hoops, and there are great teachers whose scholarship and teaching nicely intertwine. The goal is effective teaching here -- the whole point of this institution is our "students" and their educational experience. HSU was a fantastic teaching institution long before Rollin Richmond set foot here, and we must be adamant that he aid us, not hurt us, in these efforts.

4) Let us examine the evidence, rather than bow to pronouncements from the king. Murray Sperber's recent

"The available empirical evidence calls the 'good-researcher = good-teacher' argument sharply into question . . . scholarly productivity and instructional effectiveness have less than 2 percent . . . in common."

from "The Great Researcher = Great Teacher Myth"

By Murray Sperber

study "The Great Researcher = Great Teacher Myth" (Henry Holt, New York, 2000, pages 81 - 98), describes two professors (Patrick T. Terenzini of Penn State, and Earnest T. Pascarella of the University of Iowa) who "examined every serious study on the relationship between 'scholarly productivity and instructional effectiveness.' They also plowed through the vast literature on the latter topic -- the elements that produce effective teaching and those that do not. Their conclusion . . . should have driven a stake through the 'good researcher = good teacher' myth."

Here is their conclusion: "The available empirical evidence calls the 'good-researcher = good-teacher' argument sharply into question . . . scholarly productivity and instructional effectiveness

have less than 2 percent . . . in common. That means that about 98 percent of the variability in measures of instructional effectiveness is due to something other than research productivity or accomplishment."

So Richmond's mantra is groundless. I have solely focused on Richmond's "good teacher, good scholar" edicts because my name cropped up in that debate. But I, like many others, also have grave misgivings about numerous other aspects of Richmond's reign. I strongly support a vote of "no confidence," and I hope students and faculty will support Professor Tom Jones' petition.

Stone Brusca is a former professor of astronomy at Humboldt State University

## What's on your mind?

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We want to hear from you.  
Send your submission to  
thejack@humboldt.edu

## Eye on "racism" editorial

Kevin L. Hoover  
Letter to the editor

In a March 5 editorial, the Lumberjack stated that "A week and a half ago, in downtown Arcata, two women of color were threatened and racially harassed."

If you have information that the harassment was racial in nature, you should share it with the public, the Arcata Police Department and the two female victims, because so far, none of these people or entities know of any racial component to the harassment. The women who

were on the receiving end of the abuse didn't report any racial component at the time, or since.

Which is not to say that we don't have racial harassment in Arcata. We do, and I've seen it myself, more than once. Fortunately, our town has a zero-tolerance attitude towards this sort of thing. Hate crimes have been prosecuted, and surely would be again if there's evidence to support the case.

Embroidering an incident to make it something it wasn't, is, in

its way, as harmful as pretending we don't have this problem. It's the "crying wolf" problem. When actual racism crops up again, as it almost surely will, there may be skepticism as to the validity of the incident, which would simply compound the torments of the victims. I'm sure that's not your intention.

Kevin L. Hoover is the editor and publisher of the Arcata Eye



# CAMPUS GIVES MIXED REACTION TO ROBO'S IMPEACHMENT AND REMOVAL

## The official statement from AS President Rentz:

Note: The following is a press release

**Terra Rentz**  
Guest Columnist

On March 12, Associated Students' Legislative Vice President Jason Robo was officially removed from office following his impeachment hearing. After receiving numerous comments from students and other members of our campus community voicing disagreement, dislike, and confusion in regards to Jason's impeachment hearing and subsequent removal, I felt it was necessary to clarify the process and shed light on the reasons Council voted for removal. It is imperative that all students critically evaluate the reasons behind removing an individual from office. It is my hope that all members of our community understand that this action was not taken to silence a voice or as a result of personal conflict.

Associated Students Council has many positions, and each position has very specific job requirements and pockets of flexibility. As an Executive Officer, the Legislative Vice President is the Chief Legislative Assistant to the President and is responsible to remain in accordance with Article III (B) of the A.S. Constitution. This outlines the duties of the Legislative VP, which are (a) to chair the A.S. Council and vote when it will affect the outcome, (b) to be responsible to receive information from Associated Students committee appointments, (c) to be responsible for the maintenance of and adherence to the A.S. Code, and (d) to sit on the Executive Committee.

In addition to these responsibilities, all Executive Officers hold committee seats by position. The Legislative VP is a voting member of the

following committees: Academic Senate, Alcohol and Other Drug Abuse Prevention Committee, Education Policies Committee, Student Health Center Advisory Committee, and the University Curriculum Committee. These are all important elements of the job description to understand when determining whether or not an officer has adequately maintained their job.

Due to the high level of accountability and transparency required for an organization, an Executive Officer may only be removed for the following reasons:

- (1) continuous failure to attend Council meetings,
- (2) continuous failure to report to Council,
- (3) continuous misuse of executive power,
- (4) overstepping the bounds of their office without the advise or consent of Council,
- (5) continuous failure to attend assigned committee meetings,
- (6) failure to maintain regular office hours, or
- (7) undue interference in Council's implementing its decisions (Section 8.02, A.S. Government Code).

There is not a minimum number of violations required, but in all cases with members of council we try to recognize that we are all students and we all make mistakes. Therefore, to warrant an impeachment there is usually an accumulation of reasons.

The process for impeachment that this Council followed has been outlined in Section 9 of the A.S. Government Code and can be referenced at the A.S.

Office. Many individuals have felt that the impeachment hearing violated Jason's due process rights. After the impeachment hearing, Jason sought an appeal of the impeachment process from the Vice President of Student Affairs, Dr. Steven Butler, on March 14. The specific investigation results of this appeal are only available for public access with Jason's permission. After a thorough investigation, Jason's appeal was found to lack merit and was denied.

A.S. is the voice of the students, and if at any time you feel that we are not representing that voice or perspective, we welcome you to come and sit down with members to work through any of your ideas or concerns. We welcome your input and encourage a positive and collaborative effort to maintain a strong student voice. If at any time you would like to discuss the materials provided, please stop by the A.S. Office to set up a meeting. Please take the time to review the Articles of Impeachment as approved on March 12 to truly understand the specific violations that resulted in the removal of Jason Robo. You can access the articles on the A.S. web site under the Resources link for A.S. Resolutions or by going to: <http://www.humboldt.edu/~hsuas/readfile.php?file=resolutions%2FRobo+Impeachment.htm>

*Terra Rentz is the president of Associated Students of Humboldt State University*

## Lessons learned by and from Robo's actions

**Jerilyn Gashi**  
Guest Columnist

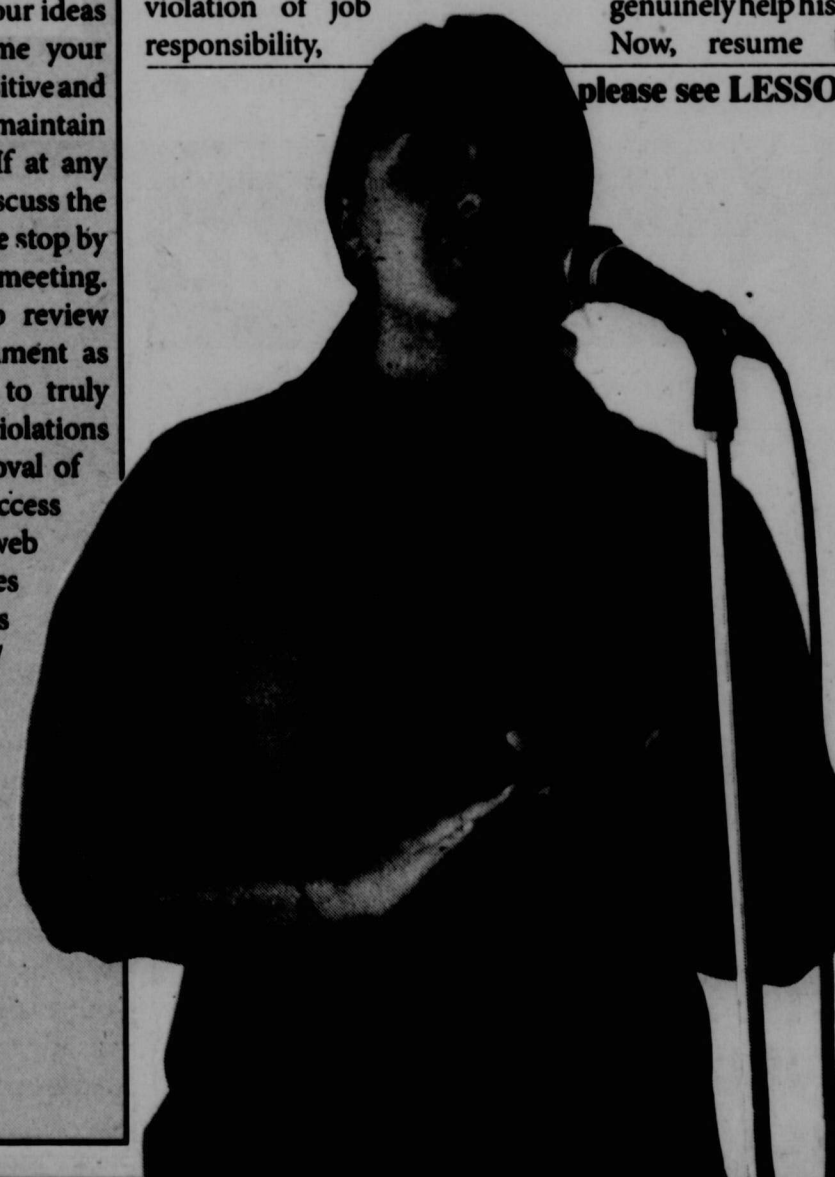
The sordid little piece of grist in our school's recent gossip mills is something like a bad farce on a Greek tragedy, and represents Jason Robo's tragic flaw. Despite his activism and involvement in his pet special-interest projects, he seems not to understand much about the real world that he, like all students, must eventually meet when we leave the sheltered nest of Humboldt State. Ashley Mackin wrote in her Mar. 12 piece that there are few who "don't know or don't have an opinion about" him, and I do have an opinion: this is a pathetic issue, but one from which, unfortunately, too many students can learn.

Robo's impeachment article, violation of job responsibility,

is based on his absence from council meetings. Apparently the trouble started with two missed meetings, for both of which Robo had an alibi. Nevertheless, it does go against the A.S.'s articles, and Robo agreed to abide by house rules when he ran for office. Forgive me for stating the obvious: if he didn't want to be subject to such restrictions, he shouldn't have run. This is the burden of public service, and real life - sometimes you have to play by the rules to get things done.

Robo exhibits commendable energy in his multiple activities, but events like this call his motivation into question. Is it just possible he'd rather pad his resume than genuinely help his fellow students? Now, resume building is a

please see LESSONS, next page





## LESSONS

Continued from previous page

perfectly legitimate motivation for anyone to do anything. Yet sadly, through poor planning, Robo has now hurt his resume more than he helped it. His actions show a lack of foresight inexcusable in a person who wishes to be active in public politics, business, or just about any job.

He knew his KRFH radio show's time in advance, so he should have considered that when agreeing to an A.S. meeting time along with the rest of the group, and he should have made arrangements earlier to prerecord, so he didn't have any "last-minute" surprises. Once that meeting time was set, he should have known better than to schedule a class to conflict. This is so obvious I'm ashamed to write it, but apparently it is not so obvious that Robo can't benefit from reading it. He is a college student, and of course class should take priority over extracurricular activities - a decision that he should have reached before signing up for so

many.

Through it all, Robo has exhibited a sophomoric attitude that the world revolves around him. "I can't do my job the way I see it," he said of the role of A.S. council, complaining that it is not a position of real authority. What did he expect? In light of recent events, it is a good thing that the administration is not stupid enough to hand over real power to people like him. If Robo wants to be in charge of a multi-million-dollar business, he'll have to earn the right - not have it handed to him after no more effort than canvassing an apathetic student body.

How does he view that job - that the officership is a platform for his personal political views? It isn't - it is a position of service to the campus community, and his actions remind me of nothing so much as the proverbial man who accepted a job as a fencer and took along his foil, but was handed a roll of barbed wire. He should

have realized the context from the job application in a farming magazine, and Robo should have realized the context of the A.S. position from an ad on a campus bulletin board.

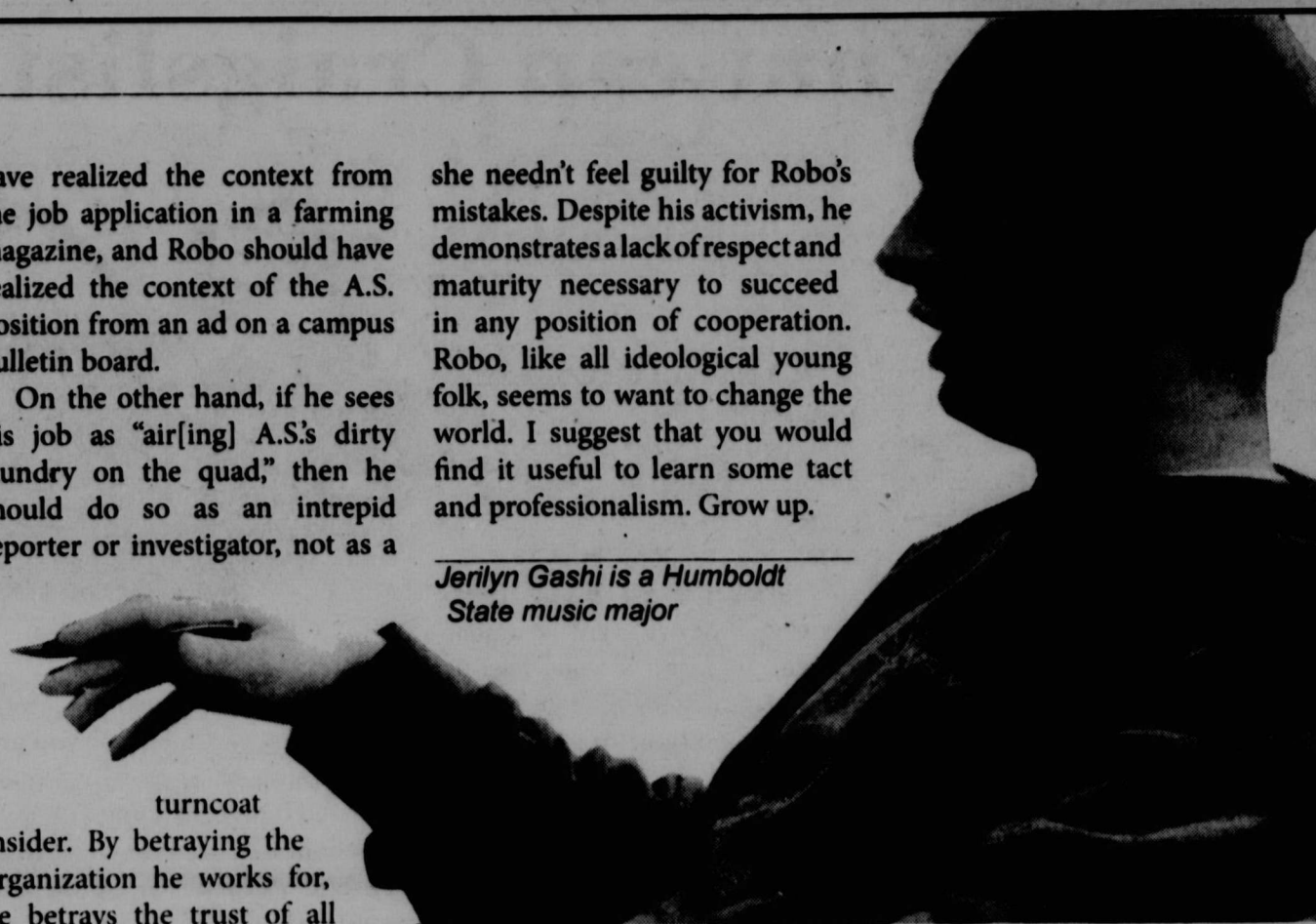
On the other hand, if he sees his job as "air[ing] A.S.'s dirty laundry on the quad," then he should do so as an intrepid reporter or investigator, not as a

turncoat insider. By betraying the organization he works for, he betrays the trust of all the students who voted him into that position of service.

A.S. President Terra Rentz stated for the article that she saw it as "a failure on my part and our entire part for not being able to work through this," but whatever her shortcomings in the debacle,

she needn't feel guilty for Robo's mistakes. Despite his activism, he demonstrates a lack of respect and maturity necessary to succeed in any position of cooperation. Robo, like all ideological young folk, seems to want to change the world. I suggest that you would find it useful to learn some tact and professionalism. Grow up.

*Jerilyn Gashi is a Humboldt State music major*



## Regarding "HSU: a Microcosm..."

**Andrew Hamlin**  
Letter to the editor

The reason there is a lack of admiration for Robo is exactly why I have no admiration for you. You don't use your medium as a journalist to promote any sort of alternative to political or social quagmires. You never offer your hand, you just point and belittle everyone who is stuck in it. You even naming Ghandi and King was a disservice.

We get it; where all mindless drones who are completely self-

absorbed. That was your point, wasn't it? You praised Jason for the first paragraph, then used the rest of the article as a soapbox to bash everyone else. You will not be missed. I do hope, however, that wherever you go facilitates personal growth. You desperately need it.

*Andrew Hamlin is a student at Humboldt State University*

## Revisiting Robo

**Gabe Shames**  
Guest Columnist

Say what each might about Jason Robo personally, it becomes difficult to not find a political slant on A.S. or the administration's part when considering his recently reported impeachment procedures. If this is in fact the first impeachment hearing of A.S. in about a decade, as Ashley Mackin reported, are we really expected to believe that the issue that brought an officer's status into question after all this time is a violation based only on two missed meetings, one of which A.S. was informed about in advance?

Given all that Robo gave to the community in terms of organizing across club lines for independent thinking and social justice, concepts said to be revered by our campus institution, it seems within procedure that a representative from A.S. or the administration provide additional justification for impeachment in an appeals process. Had this been just a question of his "violation" from missing the meeting, these

top officials of the university would most likely avoid bringing further negative attention to themselves

Despite our differing opinions on the theories and causes he's presented to us on the quad, it would be in the best interests of the student body to support him politically as a defender of student empowerment and freedom of speech.

in the heat of the budget crisis and no-confidence movement and found a way to side-step official impeachment. It seems a slim chance that the underlying reaction here is purely to one no-show situation, but rather boosted by political disdain for an official not afraid to look corruption in the face and call it out.

We should be aware that one of the most common complaints about our campus atmosphere is that there's an over-abundance of idealism and magical thinking and a lack of meaningful action or message. Despite our differing opinions on the theories and causes he's presented to us on the quad, it would be in the best interests of the student body to support him politically as a defender of student empowerment and freedom of speech. Part of A.S.'s mission is to retain shared governance, and that would include recognizing that although Jason Robo slipped on his attendance requirement, he has never ceased to fulfill the goal of community involvement and student procedural education. We shouldn't be intimidated by these issues, because they will remain whether or not he leaves!

*Gabe Shames is a religious studies junior at Humboldt State University and a participant in HSU NORML, Humboldt Circus, and Focus the Nation*

**We at The Lumberjack invite you to continue this discussion online at [www.thejackonline.org](http://www.thejackonline.org)**



# What can Craigslist do for you?

**Crystal Muzik**  
Guest Columnist

Are you tired with your current life? Start a whole new one the easy way-with the help of Craig's List. It really is the whole package deal. Not only can you find a ride with a stranger to your new destination, you can meet a new boyfriend/girlfriend, or have a new favorite casual encounter! Find that dream house to share with even more strangers, and buy some used goods while you're at it. Oh yeah, I even have become financially independent with Craig's help. I just answer the door in my pajamas and collect envelopes and boxes full of CASH! Seriously...Anyways, some good recent postings to help you make it through the day:

**-Part time ninja needed:**

Please send headshot/resume. Any video would be helpful as well. Sincerely, doobra kai dojo

**-m4w:**

I'm your average jerk looking for a mate. I want: comfortable with herself, smokes, drinks, hates pickles and mustard.

**-I can't believe I ate ants for you - w4m:**

When you had a small group over for bbq at your place I pretended I didn't notice the tortilla chips had ants all over them and ate them anyway. I didn't want to cause a scene in front of your friends and make them question the sanitary quality of the food they were about to eat. Now that I have gotten absolutely nowhere with you I deeply regret this decision.

**-Spaceship For Sale:**

This space ship is in excellent condition! Only 300 million Intergalactic miles, 4 passenger, no meteor dents, possibly needs reactor seals and recharged flux capacitor, 1 owner. Still have the original owners manual. Does have a wobble issue at Mach 12 but clears once it hits 15 not sure what that is but I lose the GPS screen for about a minute or so. Complete with bubble glass windows! Never crashed! For sale \$3500 OBO. Clear title in hand, cash sale only,



Photo illustration by Joseph Clerici  
images courtesy of www.sxc.hu

no trades and I won't take payments. Once it leaves the earth, I know you are not coming back so why would I??? DUH! It needs some TLC like an alignment and new landing sensors. Stored in a secure warehouse in Phx. Must sell City of Phx pressuring me, they say it's an eye sore?? It's on my front lawn and it's burnt the grass last year when it was running, I have the re entry burners turned up to kill the termites and scorpions when landing.

**- Museum Quality Microwave**

Enjoy the waves from this antique unit! Maybe you have a museum? Maybe you are just crazy and have to have this. Circa 1979, this piece features NO

PUSHBUTTON pad. That's right, there is a dial you turn! Special to this one: Timer sticks on 30 seconds and just keeps on cookin'.... great for burning popcorn. The neighbors will think you have a meth lab or something! It will continue counting down if you flick the panel a little. Also unique to this one: also smells a lot like burnt popcorn. U Want It? just email.... p.s. It is designed to plug into a regular oven, so it does not have an ordinary plug. It has a rectangular plug that is more of a connector. This just keeps getting better...

**-Rant:**

Harleys can be loud- but they are usually gone in a few seconds- But 'boom' cars? Destroy my peace. Wake my children. Cannot listen to MY music- or watch a movie. They rattle from hundreds of yards away and its ALWAYS rap. Boom car jerks: TELL ME WHERE YOU LIVE- and what hours YOU need to sleep, and I will be happy to demonstrate why you DO NOT have the right to force sub-sonics on others.

*Crystal Muzik is a natural resource planning and interpretation junior at Humboldt State University.*

## Words you may have heard a few too many times in Humboldt\*:

### he·gem·o·ny

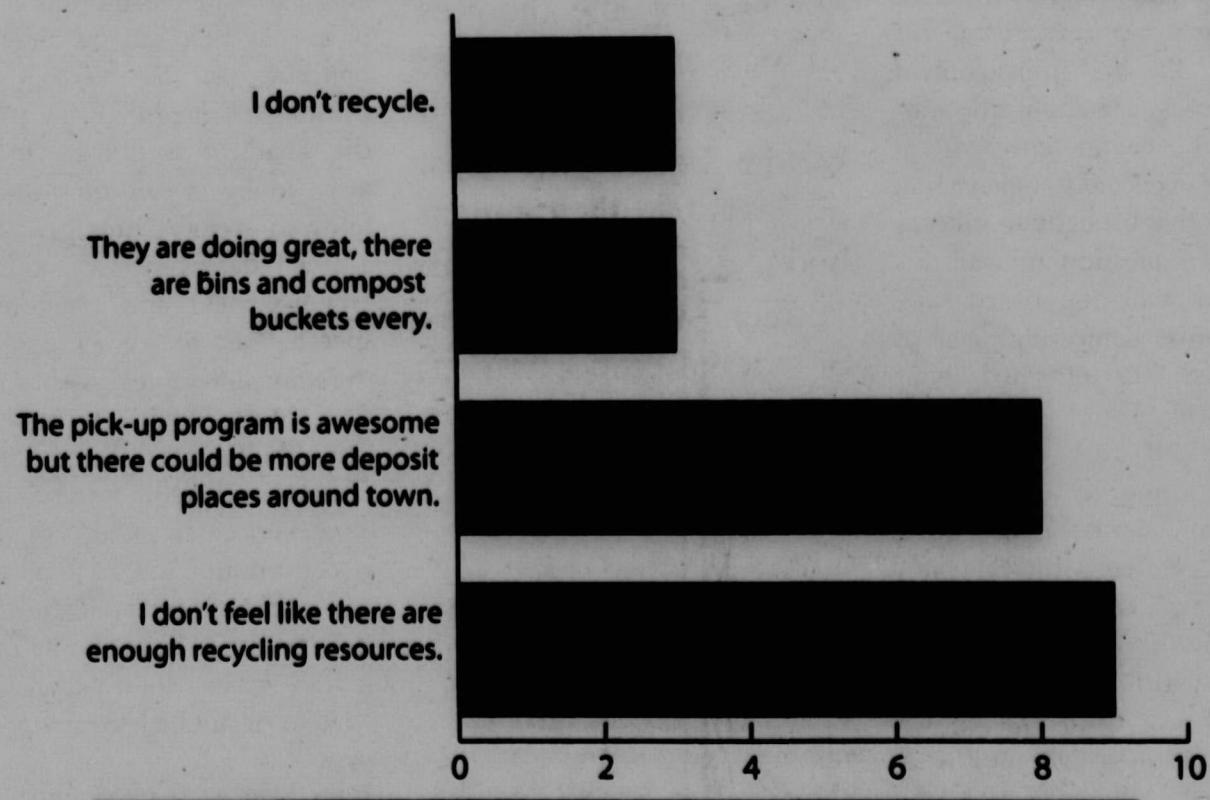
[hi-jem-uh-nee, hej-uh-moh-nee]  
-noun, plural -nies.

1. leadership or predominant influence exercised by one nation over others, as in a confederation.
2. leadership; predominance.
3. (esp. among smaller nations) aggression or expansionism by large nations in an effort to achieve world domination.

\*editorial opinion

## Poll results:

How well are Humboldt State and the Arcata area recycling?



**Next week:** Do you agree with Jason Robo's impeachment and removal from AS? Vote online at [www.thejackonline.org](http://www.thejackonline.org)





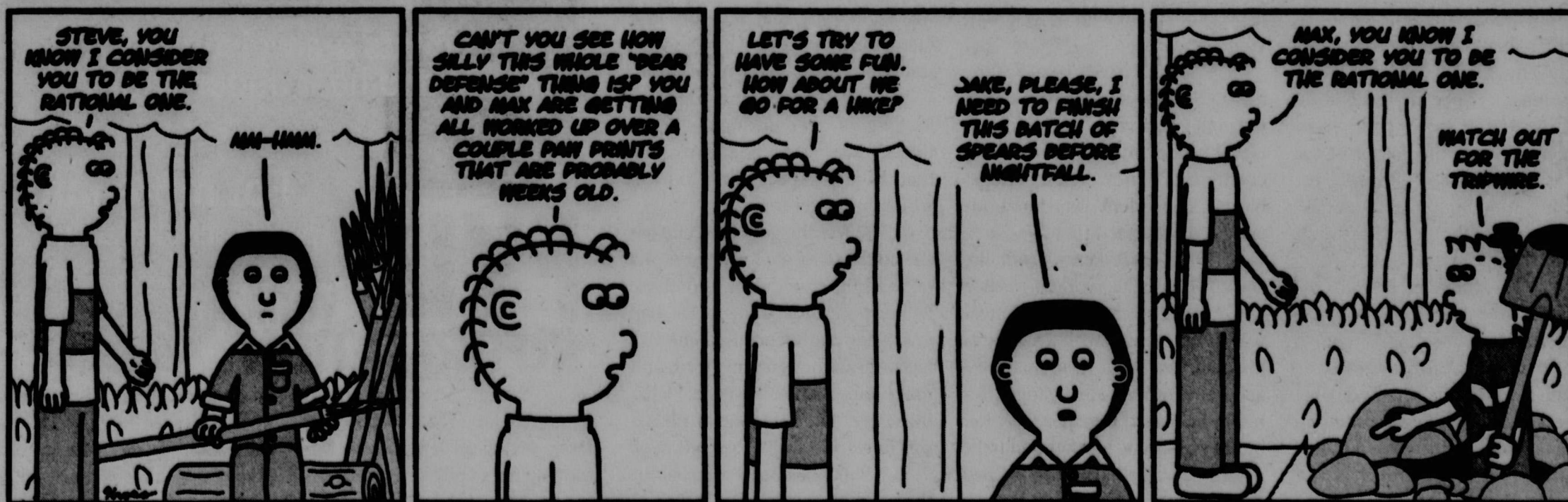
## HSU's free-format, student-run radio station

Featuring unique music, talk, and news programming by and for HSU students.

Listen live at [www.krft.net](http://www.krft.net) or in the Depot.  
Call in your requests at 707.826.6077

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
8	<b>The anonymous morning show</b> All the tunes you need to start your week. A mix of popular and underground mellowness. Requests and call-ins welcome.	<b>Corpo Man</b> DJ Marisa, You Bring the Booz, I'll Bring the Tunes.	<b>J-Sizzle</b> My taste in music is pretty broad so you can count on having variety.	<b>Dr. Thiele's Old Timey Radio</b>	<b>Mixmaster Tiffanie</b>	<b>NEWS UPDATES AT 3PM • 5PM • 7PM</b> On-Air Booth: 707.826.6077 webcam • <a href="http://www.krft.net">www.krft.net</a> • send messages	
9							
10		<b>Mixtape Masterpieces</b> DJ Kate Mixtapes of the world, unite!	<b>DJ Bob Country</b> Two hours of new reggae & dancehall music more info at <a href="http://massiverespect.com">massiverespect.com</a>	<b>DJ Glitch</b> with Exciting Boredom	<b>Feder - Aid</b> eclectic music		
11	<b>It Might Just Sound Familiar?</b> An eclectic mix of 60s, 70s, and new wave.	<b>Let's Boogie</b> DJ Nicky Nick will make you shake it like a Polaroid picture.	<b>DJ BluSky</b> <b>The Non-Sensator</b> You'll never guess what's next...	<b>The Best Party Ever</b> Indie pop and alternative rock	<b>Friday Fall Out</b> Justin helps you through that last day before the weekend.	<b>Spontaneous Combustion</b> Dr. Thiele & Mixmaster Tiffanie	<b>DJ BluSky</b> <b>The Non-Sensator</b> You'll never guess what's next...
12	<b>Thing Life w/ DJ Autumn &amp; Jill</b> self explanatory R&B + hip hop	<b>DJ EOB</b> <b>Water Songs</b> Step into the string theory.	<b>Random Radio Hour</b> w/ DJ AOD		<b>The Best Party Ever Part Deux</b> Indie pop, folk punk, alternative rock.	<b>Class Experience</b> with Rob Elliott	
1	<b>A Search for the Lost Chord.</b> With Icculus Jah, Love, and Local Agriculture.	<b>DJ Anni Staccato</b> <b>Spontaneous Radio</b>	<b>Random Radio Hour</b> w/ DJ AOD	<b>Lunchtime Satisfaction:</b> Justin makes sure there's plenty of good music in your diet.		<b>Saylights with Bear Bear</b> Music, Thoughts, and Challenges.	<b>Nobody Puts Baby in the Corner</b> Have the time of your life with Jason Robo
2		<b>The Sound</b> with Steam-o Steve	<b>Random Radio Hour</b> w/ DJ AOD	<b>Village Skyele</b> Here at KRFT, everyone gets a ride	<b>High Voltage Rock and Roll</b> It will charge your life force.		<b>More Cowbell</b> ...and the only prescription, is
3	<b>Jeff's Magic Hour</b> It's Magically Delicious	<b>Hour of Ease</b> Old rock, folk rock, alt & indie, good jams.	<b>Nobody Puts Baby in the Corner</b> Have the time of your life with Jason Robo	<b>Rob The Lobster</b> Classic Rock Block Power Hour	<b>I Drive A Dodge Stratus</b> Great dinner time conversation - and hopefully, some music - with Ben & Nate	<b>DJ Psy-Fi</b> <b>Lost in Bass</b> Breaking beats in hours space.	<b>Aisha</b> I'm Mister Hand.
4	<b>DJ Anni</b> It's What It Is.	<b>The Legend of Magic Under The Table and Dreaming w/ DJ Rishi</b> Four for you Glen Coco - you go Glen Coco!		<b>The Delusions Show</b> Playing whatever listeners wish upon a star...			<b>DJ Beebie's Head Trip Happy Hour</b> Your mind will literally explode. Just kidding. But seriously.
5	<b>Attention Anonymous</b> Come get your sports fix.	<b>Lost in Bass</b> Breaking beats in hours space.	<b>KRFT Randomizer</b>	<b>DJ Blackbeard</b> <b>The Show That Should Not Be</b> Hard rock, how you want it.	<b>Feder - Aid</b> Chill out for a 2 hour session with eclectic music from electronica to soul hosted by a weirdo.	<b>Pre-Party with Philish</b> Basslines to get your legs wobbling.	<b>Spontaneous Combustion</b> Dr. Thiele & Mixmaster Tiffanie
6		<b>Two Hours of Jonastalia:</b> Jonastalia Strikes Back Your favorite radio show's favorite radio show.	<b>Strommenstrommen</b> Everything Brilliant Hilarious	<b>LOCAL LIXX</b> live on-air performances. oh yeah.	<b>DJ Beebie's Head Trip Happy Hour</b> Your mind will literally explode. Just kidding. But seriously.	<b>Audio To The Center</b> Take requests. Don't take smack. Music that's level-headed and breaks down our views on what genre really means.	<b>Thought you know w/ L. Boogie</b> New soul & the old school jazz/funk/r&b that it spawned from
7	<b>DJ Jackson</b> <b>Get Comfy and Listen Up</b> 2 hours of anything & everything plus all the requests you want!	<b>The Political Vertex</b> with Steve & Allen		<b>Mixtape Masterpieces</b> Mixtapes of the world, unite!	<b>Rock Lobster</b> With Marisa & Kate (deep sea divers) It's a whole lobstah buffet of love!	<b>DJ Vicora</b> <b>Corelinal Sandpaper</b> Underground techno and underground metal.	<b>Slipsh! into the Stash</b> with Pat & Dylan
8	<b>Mixmaster Tiffanie</b>	<b>Shedding Out the Friction w/ Diana</b> Scarves and caps and sweaters for your listening pleasure.	<b>DJ Bloopscoop</b> <b>West Coast Radio</b>	<b>Sweet Bread Live</b> All the best music you've never heard of. Underground rock, indie, experimental, and prog bands, plus talk and interviews. Your rants on any topic welcome.	<b>More Cowbell</b> I've got a fever...	<b>I Drive A Dodge Stratus</b> Share a meal with	<b>The Red Bush</b> Alternative, metal, industrial, ska, psychobilly, rockabilly.
9	<b>Gen X for Gen Y</b> From Depeche Mode to Eazy-E, & everything in between with DJ Jeanne	<b>Unsub Harbor</b> Storm in a Port with Capt. Peppersteak	<b>Reaper 2</b> A smaller and condensed version of KHSU's Reaper Radio.	<b>The Asylum with DJ Delirious</b>	<b>Electrically with Philish</b> Eclectic electronica.		
10	All music, mostly rock, theme show.		<b>DJ Doppelhaenger</b> Oh, hella dawg Nasty eclectic confusion, built to grind.	<b>DJ 408 on drummer in the morning</b> Thursday and Friday hazed hip-hop	<b>DJ Bloopscoop</b> <b>West Coast Radio</b> Playing Hip-Hop, R&B music and talking about sports & entertainment.	<b>Lebontasting process</b> with DJ Taster Alternative, Metal, and Classic Rock	<b>Mixmaster Tiffanie</b>
11	<b>Humboldt Hardware Hour</b> DIY radio featuring punk/ hardcore/ metal & hopefully live sets from bands.	<b>Rehab with DJ Delirious</b>	<b>Hour of Sleep</b> Hip Hop with Flo				
12	<b>The Red Eye</b> Late night music fix- eclectic style/ mix.						

## Last-Ditch Effort



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[www.kids-online.com](http://www.kids-online.com)





Courtesy of National Court Appointed Special Advocates

Children from the Court Appointed Special Advocates (CASA) program write with chalk on the sidewalk.

Chris Hoff  
Staff Writer

At the age of 10, Shannon Balke had lived in foster care for a year. Little about foster care is stable and dependable because social workers, placements in foster homes, and legal agreements change. The children, the center of cases, stand on the other side of a gap. The process doesn't understand them; they don't understand it.

This gap is filled by volunteers like Genniene Dison, a Court-Appointed Special Advocate (CASA). Dison serves children in numerous ways, but foremost for her is a single duty. "My biggest role is getting him what he needs," Dison said about the boy with which she works.

The court process means lawyers representing different interests and meeting together. The focus of meetings and trials might be the children and what is best for them, but the children have no voice at the table. A CASA volunteer becomes that voice. The Humboldt County executive

director of CASA, Steve Volow, explained the excitement of volunteering. "After you take your training, you become an officer of the court," he said. You meet with lawyers, and speak for the best interest of the child you serve. And he said that since you are seen as someone with nothing to gain, the lawyers often put a lot of weight in your advice.

Started in 1977 in Seattle, the CASA system was created by a judge to give a voice to children. It is still funded in part by state and county courts; however, its budget is also dependent on donations and fund raisers.

For three years, from the age of 10, Balke worked with a CASA volunteer. The volunteer was an older man, with a family of his own, that took time for Balke and her brothers. He arranged for her to be placed together with her brothers, but one brother had to be placed separately. He also helped them maintain contact with their

family. Her family was happy for the assistance, Balke said, but they didn't understand the system.

"He was trying to be my voice. The system often over looks what the youth needs," Balke said. She remembers the volunteer, though at the time she didn't understand everything he was doing for her. It was something that was fun, and he became someone who was very stable and dependable in her life.

"It is consistency they are looking for, even during the tough times," she said. She explained that the kids expect adults to leave when things get rough.

When she got older, she felt she could advocate for herself. She talked to the volunteer and chose to be more independent. He had given her confidence that she still feels. "I can focus on my needs and make sure I am able to voice what those are," she said. She attributes this to working with the volunteer.

Balke has been married for three years and is the mother of

## CASA Humboldt

## Info Night:

Arts Arcata on April 11 at  
Plaza Design 6:00 - 9:00 p.m.

All students are welcome to  
attend and hear about CASA.

For more info:

[www.humboldtcasa.org](http://www.humboldtcasa.org)

**FYI**  
FOR YOUR  
INFORMATION

two children, a 3-year-old and an 18-month-old. She is attending classes at College of the Redwoods, studying for a child care license.

Dison is a 34-year-old

mother of four. She graduated with a degree in early childhood education from College of the Redwoods and is licensed as a

see CASA, next page



## CASA

continued from previous page

paramedic. Since starting as a volunteer five years ago, she took on two boys with special needs. The one she now works with has a hearing disability.

"It's something you're drawn to by nature, wanting to be there to help people out," she said. This desire is why she trained and remains licensed as a paramedic. It is also why she is a CASA volunteer.

Her first CASA child was being bounced back and forth between a foster mother who had known the boy since he was a baby and his birth mother. Dison helped the foster mother through the adoption process, to give the child stability. Dison spent a lot of time with the child, and he grew attached to her, but her most crucial role was the assistance and support she gave the foster mother.

She spends a lot of time with the boy she currently helps. She said she makes an effort to do educational tasks with him. Volunteers are able to take the children to a number of places. Many, like the Discovery Museum, give the organization passes. Paying for everything is the responsibility of the volunteers, and they have to take the children to a public space.

The CASA center in Eureka plans to build a kitchen and a pool. This will provide a space for the volunteers and children. The goal for volunteers is to get to know the children they serve, so that they can advocate for their needs.

Erika Benson is a case supervisor with Humboldt CASA. She connected with the organization two-and-a-half years ago as a student majoring in sociology at UC Santa Cruz. Volunteering drew her in because, "I needed to give a part of myself to the community," she said.

She went to talk to someone at a volunteer center supported by 1-800-volunteer.org. They went down a list, suggesting things that didn't appeal to her. When it came to CASA, she was advised that it was the hardest one. "That's the one I want to do," she said.

Volunteering is difficult because of commitments that are asked of you. Volunteers make a one-year commitment, and often spend two to four hours a week with the children. It is also hard because there is no money given to volunteers and no reimbursement for costs.

Benson's first child was part of a family going through a divorce. She spent a lot of time with the family, helping the four-

year-old through the process. It wasn't easy for the father, who was abusive, to accept Benson. At one point he got angry and called her cell phone in a rant. Benson told the story of how she responded by calling her supervisor, who contacted the father's lawyers.


Benson understood his anger, as she had to advocate against his parental rights in the case.

Nancy Saemmer is a 62-year-old retired teacher, and a case supervisor in the Humboldt CASA office. She enjoys the time spent understanding a child's life, and

the challenges that they face. She said as a teacher, there isn't always time to focus on the kids or their families. "I really had a lot on my plate," she said.

Saemmer has been with Humboldt CASA for five years. She spent four years developing


a friendship with a teenage girl, from the age of 14 until the young woman aged out of the system at 18. Saemmer talks about the fun that they had together, and what a joy it was to have that friend in her life. "We were really there for each other," Saemmer said.



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SISTER SENDS ME A PIC TO ASK  
IF HER OUTFIT IS WORKING.**

U.S. Cellular® gives you  
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you'll find this to be fair and decent. And that's  
a combination that works for everyone.

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# On their toes for Shakespeare

Ashleigh Nieman  
Staff Writer

As the lights dim and the house begins to settle, a feeling of anticipation sweeps the theater like a cold draft. Almost all 875 seats are filled and every person's eyes are on those long red curtains, waiting for them to rise. Everyone knows they came for a ballet-style rendition of Shakespeare's best, but nobody is prepared for the gusto with which it will be performed.

The Tchaikovsky Perm Ballet danced their version of "Romeo and Juliet" last week at the Van Duzer Theatre. The company, 75 dancers strong, hails from Russia and performed Swan Lake at Humboldt State University in 2006. The ballet was accompanied by a full symphony orchestra and depicted all the definitive junctures of the play: the masked ball the characters attend, their meeting in Juliet's garden, the fight between and eventual deaths of Romeo's friend Mercutio and Juliet's cousin Tybald, and even the two star-crossed lovers' final moments.

Arcata community member Louise Anderson is a subscriber to Center Arts and attended the rendition of Romeo and Juliet. The ballet was one of her top choices, and she chose it for the "pick six" deal offered by Center Arts. "These people are not just dancers, they're storytellers," Anderson said.

The Tchaikovsky Perm Ballet is widely recognized as one of the most prestigious

companies in the world. The company was formed in the early 1920s and debuted with a performance of the famous ballet "Giselle."

"These people are not just dancers, they're storytellers."

Louise Anderson  
Center Arts subscriber

With a company of 75 dancers, its current repertoire features ballet's most-treasured classics as well as the works by contemporary choreographers. Some of these include "Swan Lake," "Sleeping Beauty," "Cinderella," "Giselle," and "The Nutcracker." The company was largely influenced by the famous Kirov Ballet, also of Russia. During World War II, the Kirov school had to evacuate their headquarters because of bombing and seek refuge with the Perm Ballet.

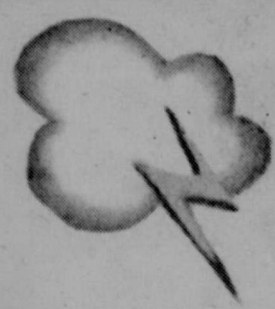
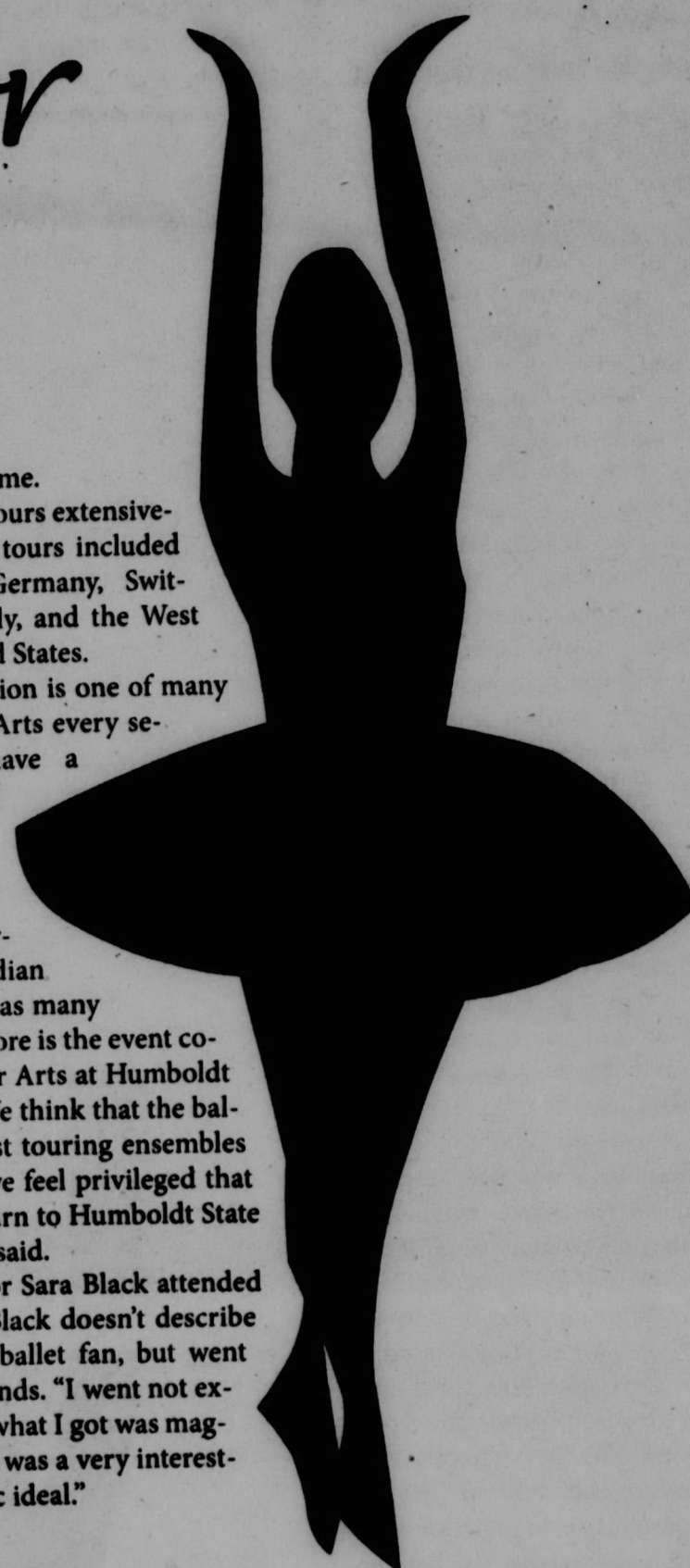
The company pulls all of its dancers directly from its own school, which is a well-known training institution for ballet in Russia. Nowadays, Perm artists like Elena Kulagina, Yulia Mashkina, Natalia Moiseeva, Vitaly Poleschuk, Radiy Miniakhmetov and others have distinguished themselves in national and international competitions and

won international fame.

The company tours extensively and some recent tours included China, Ireland, Germany, Switzerland, Spain, Italy, and the West Coast of the United States.

This production is one of many put on by Center Arts every semester. Events have a wide variety of genres and include acts such as The Producers, the Shaolin Warriors, and comedian Lily Tomlin as well as many others. Michael Moore is the event coordinator for Center Arts at Humboldt State University. "We think that the ballet is one of the best touring ensembles in the world, and we feel privileged that they are able to return to Humboldt State University," Moore said.

Biology junior Sara Black attended the performance. Black doesn't describe herself as an avid ballet fan, but went with a group of friends. "I went not expecting much, but what I got was magical," Black said. "It was a very interesting take on a classic ideal."



**Back Pain? Neck Pain?  
Headaches?**



**We Can Help  
Humboldt Back & Neck  
Pain Center**

**Drs. Mark & Martha Henry  
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# Support salmon & local station

Zack Cinek  
Staff Writer

## KHSU donors help Salmon research

Meet Lester, the first salmon adopted in the KHSU radio Adopt-A-Salmon fundraiser.

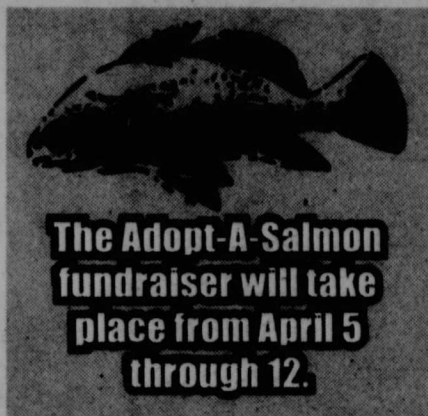
The Adopt-A-Salmon fundraiser gives KHSU-FM 90.5 radio station donors a chance to name a coho salmon and follow its whereabouts as it swims up Freshwater Creek to spawn and die.

"People have to name their fish," Pam Long, who works as development director of KHSU, said.

Pam Long said a new member from San Francisco adopted Lester during the fundraiser.

Lester and his cohorts have their roots in the Freshwater Creek area of Humboldt County.

The Humboldt Fish Action Council, a nonprofit organization, is in its fourth year of conducting an Adopt-A-Salmon fundraiser, said Doug Kelly, director of the Fish Action Council.



This spring is the first time KHSU offers its donors a chance to participate in Adopt-A-Salmon.

The Fish Action Council worked to restore Freshwater Creek's salmon population, achieving success in the early 1990s, Kelly said. Kelly now works to remove pipes from creeks, along with other environmental restoration tasks.

KHSU's alliance with Adopt-A-Salmon gives funding to the Fish Action Council. For KHSU, Adopt-A-Salmon is something different to give to KHSU supporters who donate \$120.00.

Donate to KHSU during their spring fundraising drive see SALMON, page 32

## LOOKING FOR INTERESTING, TIMELY COURSES FOR THE FALL SEMESTER?

### Media effects, ethical issues and the role of media in society:

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- JMC 309 - ANALYZING MASS MEDIA MESSAGES (3 UNITS) MW 1500-1620 (42925)

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- JMC 302 - MASS MEDIA AND POPULAR ARTS (3 UNITS) MW 1500-1620 (41591)

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- JMC 323 - INTRO TO PUBLIC RELATIONS (3 UNITS) MWF 1300-1350 (41595)

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# The community that shops together stays together



Courtesy of the North Coast Growers Association

Local farmers display produce at last year's farmers' market in Arcata, Calif.

**Chris Hoff**  
Staff Writer

## Arcata Farmers' Market

**When:** Every Saturday on  
the Arcata Plaza from April 12  
through November 22.

This is the 30th year of the Humboldt County  
Growers Association Farmers' Market.

With over 90 members,  
the Market averages  
over 50 farmers  
each weekend.

**FYI FOR YOUR  
INFORMATION**

for a variety of agricultural goods. Buehler is excited to get plants for her garden. "I am really looking forward to getting starters," she said.

Paul Giuntoli grew up on farms and dairies. His relatives once operated a farm and restaurant on the street that still bears the family name. He started his current farming business, Warren Creek Farms, 21 years ago. As an organic farmer, he saw the increased demand for organic produce. The market provided a place to sell this produce. And the demand for organic and local food has grown. "It allows customers to know more about the food they eat," he said.

Warren Creek Farms started with one site that was less than two acres. It now operates two sites and has a total of 40 acres. After nine years of working side jobs, the farm business now completely supports Giuntoli. The farms grow and sell approximately 50 varieties of vegetables, including 15 types of beans and 12 types of potatoes. Sales at the farmers' market amount to about a quarter of the sales. The market enables the community to develop a relationship with the farmer, Giuntoli said. He said he often sees customers around the community. This has as-

see MARKET, next page

The farmers' market starts as the seasons change. Environmental science senior Melissa Buehler said, "It really feels like spring time."

The 30th year of the farmers' market in Humboldt County begins April 12. It operates every Saturday through November 22. Marilyn Kelly started the farmers' market in 1978 with a grant from the Federal Community Action Program. It was established to assist populations dealing with poverty to access higher quality foods. It also served to provide a market for crops that didn't meet market standards, called standard pack. Standard pack regulates the weight and appearance of produce sold to grocery stores.

The model of the market has changed over the years. It now operates more on a market basis, Kelly said. When it started, farmers set prices based on their costs. Now the costs are set comparable to produce bought in local stores. Farmers now grow specifically for the market. The first site was located on 7th and F streets. It moved a number of times through the years. It is now located on the Arcata Plaza. The first group of farmers numbered less than ten, Kelly said. She was one of those farmers, selling goods from her farm, "Seaside Herbs." She credits the market for farm growth in the county. She said the farms weren't in the community then like they are now.

The farmers' market is a source



# MARKET

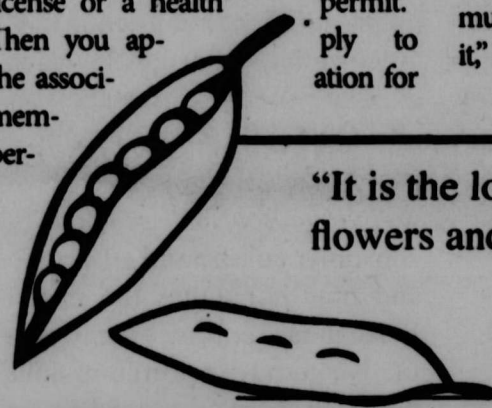
continued from previous page

sisted growth in his sales to local grocery stores.

The market isn't all about food though. It is about community and meeting people. Siena Nelson, a local resident, said, "People come out of the woodwork that you haven't seen all year." This experience is mirrored by Buehler's own, who said the market really brings the community together. For the last three years, she has gone to the market. She calls it a real cultural event.

Musical acts are chosen by a committee in January. The committee then looks for sponsors, starting with the farmers and then asking businesses in the community.

Denise Payne is the current director of the growers association. "It is one of the best community events the community has," she said. The market now has 90 members, with approximately 50 farmers attending each Saturday. Membership is a matter of becoming a certified producer by the Agriculture Department, getting a business license, and in some cases a resale license, nursery license or a health permit. Then you apply to the association for membership.



"It is the love of my life to sell flowers and bring people joy."

**Cindy Annotto**  
Owner of Rock-N-Rose

ship. It is open to all residents who produce an agricultural product in the county. Yearly fees are \$75. There is no limit to the number of members that can join. Space available each week is given first to members with the most seniority. Farmers call two weeks before the market day they plan to attend, to get assigned a spot.

"We have everything from veggie and flower starts to cactus and bonsai," Payne said about the variety of the agricultural products sold at the market.

Rock-N-Rose is a small farm owned by Cindy Annotto. She has been farming her quarter-acre plot for over 20 years. She sells cut flowers and strings garlands. "It's the love of my life to sell flowers and bring people joy," she said. She talks about how she feeds people's souls. In the summer, sales amount to about a third of her income, but in the winter she gets no income from her garden. Annotto talked about how many of the farmers don't produce for the market to make money. She said that, like herself, they do it for the love of it. In her case, the money she gets goes to support her flower habit.

"People want to help their community and this is a good way to do it," Payne said.



Courtesy of the North Coast Growers Association



Left: Shoppers browse tables filled with fresh produce at the farmer's market.

For more photos of the farmers' market, head over to [thejackonline.org](http://thejackonline.org)!

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photo courtesy of Jonathan Costello and albinoband.com

The members of Albino! pose in this undated photograph.

# Albino! brings African beats to Arcata

Sally Kiefer  
Staff Writer

Albino! is a rare and unique phenomenon, as one of its band members said. It's also an Afrobeat band from the Bay Area that played Arcata, for its fifth time, last Thursday night.

Albino! travels with 10 of its 12 band members on this tour. Afrobeat bands typically have many members.

Cal Reichenbacher, the band's guitarist, said the name is meant

to be tongue-in-cheek. "There are several non-caucasians in the band, but we don't want to seem un-PC, being a bunch of white guys playing African music."

"This music makes you want to move."

Kashi Almondine  
Local farmer

Afrobeat is known for its political and social commentary. Albino! guitarist Cal Reichenbacher wrote the lyrics for the song "No Go Sell." "Pidgin English is like this weird slang. 'You go sell me/No go buy me.' It's about the consumer culture and advertising and how it pollutes the media," Reichenbacher said. "You try sell me/No go buy you/million dollar desperation/try to control TV nation."

Afrobeat also has a distinct sound. "Thickly-layered funk music with elements of African percussion, jazz harmonies and improvisation are a big part of it. And a big horn section," Reichenbacher said.

Nigerian bandleader Fela Kuti created the style known as "Afrobeat" in the late '60s. He died of AIDS in 1997. He has become a legend and is compared with Bob Marley. He was a medical doctor that studied in England and spoke perfect English but chose to sing in "Pidgin English." He thought this would be best understood to all people across Africa.

Kuti had as many as 30 pieces in his band. Michael Bello plays keyboard and saxophones and sings lead vocals in Albino!. He makes the characteristic "growl" of Fela Kuti. He said the African musical tradition of communication among the different instruments is one of the main elements. A style known as "call and response" is used as well. "We all listen to each other in a very

see ALBINO!, next page

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## ALBINO!

continued from previous page

deep way, almost as in speech. The drums communicate with the congos and bass and all over the band. In this spirit we support each other," Bello said.

Bello sometimes made rhythmic nonsense sounds to the drummer. The drummer repeated the same rhythm on the drums. This went on for a minute, and then the horns took over with a repeating line that fit in an unusual way with the rhythm section. The band was dressed in psychedelic, tribal costume. They moved in choreographed steps

with the music.

The crowd was a potpourri of mostly younger Arcatans. They sported any look from overalls to festive hippie garb. One local farmer, Kashi Almondine, said, "This music makes you want to move. And the vibes are good. It's also great to see everyone out dancing in unity and peace."

Nora Manoocheri is a painter from Iran, visiting Arcata. About Albino!, she said, "Their music is energetic and uplifting. I like the interaction among the musicians. It is well put together."

Albino! can be found online at [www.albinoband.com](http://www.albinoband.com). They have a new CD and are touring the West Coast and Colorado.

## QUOTE OF THE DAY:

*"Children are the world's most valuable resource and its best hope for the future."*



— John Fitzgerald Kennedy

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**Sunday, April 13<sup>th</sup>**  
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**April 4 - Al Howard & K23 Orchestra**  
Jazz, Funk, Rap

**April 5 - Bloco Firmeza** - Samba

**April 7 - Open Mic** - 8:30 - FREE

**April 10 - Compost Mountain Boys**

**April 11 - The Nucleus** - Jamrock

**April 12 - The Generatorz** - Rock

**April 14 - Open Mic** - 8:30 - FREE

**April 15 - Toubab Krewe** - Afropop

**April 17 - Miracle Show** - Grateful Dead Tribute

**April 18 - Bump Foundation** - Funk

**April 19 - Blue Turtle Seduction**  
High Altitude Bohemian Newgrass

**April 21 - Open Mic** - 8:30 - FREE

**April 24 - Poor Man's Whiskey**  
Alternative Bluegrass

Check [www.humboldt brews.com](http://www.humboldt brews.com) for latest music info.

## SALMON

continued from page 27

from April 5-12, and you get to adopt a salmon courtesy of the Fish Action Council.

Money from fundraising and on-going membership renewals accounts for about 28-30 percent of KHSU's income, Long said.

More than 90 percent of a \$120 Adopt-A-Salmon donation goes to KHSU, the station with a slogan that says, "Diverse Public Radio."

Morning Addition and All Things Considered are two programs that reach KHSU listeners.

The approximately 5/8 inch tags used to track the salmon are placed under the salmon's scales by the dorsal fin, Kelly said. The tagging and

monitoring of the salmon is conducted by the Department of Fish and Game.

Once a fish is tagged, its location is then relayed by antennas in the Freshwater Creek area. Kelly said it is like a barcode at a grocery store.

**"Salmon are a cultural icon, taste great, and are fun to catch."**

**Dave Hankin**

Chair of the department of fisheries and biology at HSU

The opportunity to name and receive a salmon's data comes via a \$120 payment to KHSU. Each adopted salmon comes with a certificate and other info about the individual fish, Long said.

Each additional fish costs \$30, Long said, and \$10 from

each fish goes to the Fish Action Council. She said between 200 and 300 people are expected to adopt a salmon this spring.

If the anticipated numbers hold true, that amounts to \$2,000-3,000 for the Fish Action Council.

These funds will help Lester and other Freshwater Creek salmon, fish that swim under the Highway 101 Eureka Slough Bridge near the Target store on the north end of Eureka. The salmon make their way upstream

to spawn in Freshwater Creek.

Dave Hankin, chair of the department of fisheries and biology at Humboldt State University, said the community values the salmon for several reasons. "Salmon are a cultural icon, taste great, and are fun to catch," Hankin said.

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# CALENDAR

# COMMUNITY

## Wednesday, April 2<sup>nd</sup>

Six Rivers  
Brewery

Broken Scones  
8 PM • Free

Karaoke with DJ Marv  
9 PM

Volunteer orienta-  
tion • 6 PM

"Celebrating Diver-  
sity in Health Care:  
Learn about provid-  
ing care to Ameri-  
can Indians walk-  
ing in two worlds"  
lecture • 9 AM • Free

## Thursday, April 3<sup>rd</sup>

Six Rivers  
Brewery

SOS Trio with Chris  
Wixson, Jimi Jeff &  
Angelo Dominic

La Bête • 8 PM • \$10  
general, \$5 students  
and seniors

"All's Well That Ends  
Well" • \$13.00 general,  
\$11.00 students and  
seniors • 8 PM

HELLATITE ALLSTARS  
(MEMBERS OF NUCLE-  
US, MOO GOT 2, BUMP)

## Friday, April 4<sup>th</sup>

Afromassive

Crawdaddy: A Freak  
Tragedy • 8 PM • \$10

La Bête • 8 PM • \$10  
general, \$5 students  
and seniors

AL HOWARD & K23  
ORCHESTRA (JAZZ,  
FUNK, RAP) • \$10

"Hiding and Seek-  
ing—Faith and  
Tolerance After the  
Holocaust" • 7 PM

Plan It Green's 2nd  
Annual Building  
Green Communities  
Conference  
8 AM • \$35 general,  
\$5 students

90's Dance Mix • 6:30  
PM • \$3.00 children  
under 8; \$4.00 children  
age 9-17; adults \$5.00,  
including skate rental

The 16th Annual  
Waste Reduction  
Awards • 2 PM

"All's Well That Ends  
Well" • \$13.00 general,  
\$11.00 students and  
seniors • 8 PM

## Saturday, April 5<sup>th</sup>

Crawdaddy: A Freak  
Tragedy • 8 PM • \$10

Tour of the Arcata  
Marsh • 2 PM • Free

"All's Well That Ends  
Well" • \$13.00 general,  
\$11.00 students and  
seniors • 8 PM

Solo night: marc jef-  
fares (CD release), clay  
smith, greg lojko, bud  
y ryan, brendan otto,  
jessicurl (doing stand-  
up comedy)

La Bête • 8 PM • \$10  
general, \$5 students  
and seniors

Arts Alive!  
Open Heart Show's  
opening • 6 PM

Six Rivers  
Brewery

Arcata Comm-  
unity Center

Humboldt Brews

Wharfinger  
Building

David Bowers Colony

Plan It Green's 2nd  
Annual Building  
Green Communities  
Conference  
8 AM • \$35 general,  
\$5 students

BLOCO FIRMEZA  
(SAMBA)

8th annual WeCAN con-  
ference • 9 AM (8:30 am  
registration)

A Day in Al-Anon: For  
those affected by some-  
one else's drinking  
9 AM

## Sunday, April 6<sup>th</sup>

Six Rivers  
Brewery

Moonshine.

Arcata Playhouse

Crawdaddy: A Freak  
Tragedy • 8 PM • \$10

## Monday, April 7<sup>th</sup>

Six Rivers  
Brewery

Sushi Special & Live  
Karaoke with  
G-Money • 7 PM

Arcata Playhouse

California Guitar Trio  
8 PM • \$15

Humboldt Brews

OPEN MIC • 8:30 PM

## Tuesday, April 8<sup>th</sup>

Six Rivers  
Brewery

Sunny Brae Jazz Trio

Humboldt County  
Main Library

The Grapes of Wrath  
screening  
6:30 PM • Free



# CALENDAR CAMPUS

## Thursday, April 3<sup>rd</sup>

HSU, Gist Theater • "Helen" • \$10 general, \$8 seniors and students

## Friday, April 4<sup>th</sup>

HSU, Gist Theater • "Helen" • \$10 general, \$8 seniors and students

HSU, Fulkerson Recital Hall • Honors Recital 8 PM • Free

HSU, Softball field • Softball vs. CSU San Bernardino • 1 PM

HSU, Van Duzer • Leo Kottke • 8 PM • \$25 Adult, \$25 Children and seniors, \$20 HSU

## Saturday, April 5<sup>th</sup>

HSU, Gist Theater

"Helen" • \$10 general, \$8 seniors and students

HSU, Armstrong Hall

Baroque-style pipe organ concert • 8 PM • \$7 general, \$3 seniors/students, HSU students free

HSU, First Street Gallery

"The Water's Edge: Paintings and Prints by Michael Guerriero, Jim McVicker, Kathy O'Leary and Walt Padgett", and "At Bay: Installation by Lori Goodman"

HSU, CCAT, and campus

Softball vs. CSU San Bernardino • 11 AM

## Sunday, April 6<sup>th</sup>

HSU, Van Duzer Theater

Sweet Honey in the Rock 8 PM • \$45 Adult, \$43 Children and seniors, \$35 HSU

## Monday, April 7<sup>th</sup>

HSU, Kate Buchanan Room

The Miguel Zenon Quartet • 8 PM • \$15 general, \$10 students & seniors

HSU, South Lounge

NORML meeting • 7 PM

## Tuesday, April 8<sup>th</sup>

HSU, Nelson Hall East 113

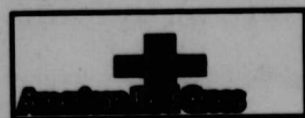
Peace Corps Information Session Noon

HSU, SBS 405

Former Foster Youth Meeting • 6 PM

HSU, Fulkerson Recital Hall

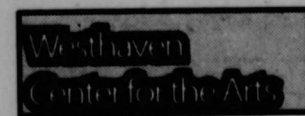
Miguel Zenon Workshop 10 AM • Free



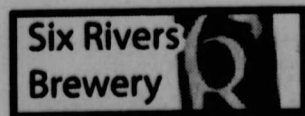
406 11th Street,  
Eureka 443-4521



1800 Riverwalk Dr,  
725-7572



501 S. Westhaven  
Drive, Trinidad



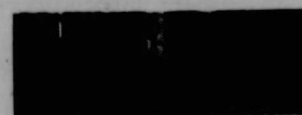
1300 Central Ave.,  
McKinleyville • 839 - 7580



1 Marina Way,  
Eureka, 268-1973



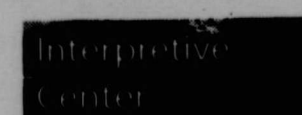
312 S Railroad St,  
668-5932



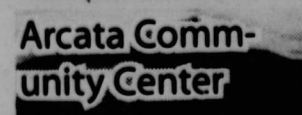
373 Indianola Road,  
Bayside



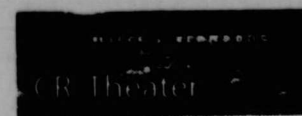
915 H Street, Arcata  
822-4766



South G Street,  
Arcata 826-2359



321 Community  
Park Way



7351 Tompkins  
Hill Rd, Eureka



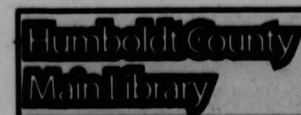
411 12th  
Street, Eureka  
864/353.4029



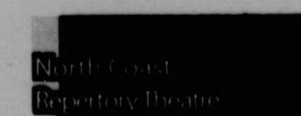
1251-9th St.  
496-4056



856 10th St, Arcata  
826-2739



1313 Third St.,  
Eureka, 259-1930



300 Fifth Street, Eureka  
268-0175



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35

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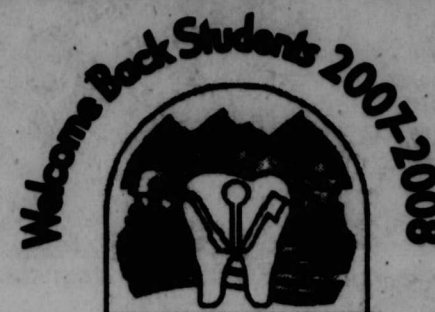
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8

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APR  
18

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MAY  
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APR  
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