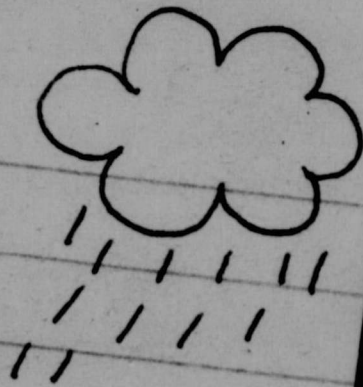


I need to...



pg. 3 Take Back the Night
Weeklong event aims to put
a stop to sexualized violence

pg. 4 Bus for the budget!
A.S. organizes Sacramento trip
to protest state budget cuts

pg. 21 Rock out
at the SLAMfest!
Zero-waste event promotes
sustainable living - bring fork!



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candidate profiles
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Wed., April 16, 2008
thejackonline.org

COVER DESIGN

Design: Stephanie Haller

Some things are too important to miss. This week's cover depicts this, with a "to-do list" of events on and off campus that are important to many students at HSU.

CORRECTIONS

Ketteringham was incorrectly identified as No. 9, Joanna Schultz.

Have a correction? Give us a call!

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The Lumberjack is a member of the California College Media Association. The Lumberjack is printed on recycled paper and published Wednesdays during the school year. Questions regarding editorial content of the Lumberjack should be directed toward its editor. Opinions expressed by guest columnists are those of the authors and not necessarily those of HSU. Advertising material is published for informational purposes and is not constructed as an expressed or implied endorsement or verification of such commercial ventures by the Lumberjack, Associated Students, or HSU. The views and content of the Lumberjack are those of the author and not necessarily HSU.

Take Back the Night to bring assault to light

Derek Lactaoen and Ashley Mackin
Staff Writer and Editor-in-Chief

You probably know someone who has been raped, even if you do not know who she is. She is a classmate, a sister, a mother, a friend, the girl at the grocery store, a professional, a role model.

She is the survivor of a crime that happens mostly to women, and will happen to one in four women during her lifetime.

Statistics from the Women's Center say she is the survivor of an act that 32 percent of men say would do some women well.

You probably know someone who has raped another, even if you don't know who he is.

He is a classmate, a brother, a father, a friend, the guy at the grocery store, a professional, a role model.

Take Back the Night is a campus-wide, week-long event to end sexualized and domestic violence. Take Back the Night coordinator Megan

Hamlin, a women's studies and philosophy junior, said that they do this by "promoting solidarity and community among survivors."

Events for Take Back the Night began on Sunday, April 13, and will culminate on Friday, April 18 with a rally and march through Arcata, Calif.

Sexualized violence has a haunting past on Humboldt State University's campus, which continues today.

Pre-nursing freshman Candice Gill said, "I only feel safe sometimes, especially not at night. You never know who could pop out. The police could be doing more; I hardly ever see them at night."

University Police Chief Tom Dewey said as far as campus safety and assault prevention, police visibility on campus is what is most important. "The strongest thing we

do is to be visible on campus and be integrated in the fabric of the university," he said. "If we are visible, it'll deter people from committing crime, and if we are a part of the fabric of the University, there is a better chance that people will report crimes to us."

University Police has unconfirmed statistics regarding assaults on campus. Unconfirmed means that the case is still pending, the person has not been convicted, or it is not cleared for publication in the Cleary Report. The Cleary Report is an annual report that details campus safety policies and reports on campus crime statistics.

Of their statistics, there was one confirmed rape in 2006, along with six other sexual assaults. There was one rape in 2007, and no other reports of assault. Thus far this year, there have been three reports of assault.

The rape case from 2006 has not been solved, and Dewey said they are at a standstill. "We hand carried

the physical evidence to a lab in the Bay Area for advanced testing, but it was not of sufficient quality [to move forward]," he said.

Regarding the rape in 2007, Dewey said the survivor did not want to pursue and go to criminal court.

Safety on Humboldt State's campus is a huge concern for those who live and work here. Men play a significant role in the wellbeing of the women around them.

Take Back the Night's magazine outlines 10 ways that men can prevent gender violence, some of which include speaking up when witnessing abuse or disrespect and being an example to young boys of "how to be men in ways that don't involve degrading or abusing girls and women."

Jeremiah Johnston, a junior majoring in soils, said that respecting women is one of the first steps to ending violence. "You need to voice that you don't approve of [sexualized violence]. We really need to

show respect for the ladies," he said.

Hamlin said that one of the most effective and easiest things that men and women alike can do to help end sexualized violence is to confront derogatory jokes.

Natural resource planning sophomore Teri Grunthaler said that the University Police Department could make the response to violence against women more of a priority in comparison to the way they handle drug use in the residence halls, for example.

Despite concerns and a different student opinion, Dewey maintains that university police are doing everything they can to make safety a priority, even over drug use. "We set aside drug investigations to investigate felonies against people," Dewey said. "Many [drug] crimes take place behind closed doors, and we cannot enter those spaces. We drop everything else to focus on investigating the sexual assault."

Got something to say about this article?
Comment at www.thejackonline.org

Restructuring plans for University Center to begin in July

Chris Hoff
Staff Writer

University Center officials are discussing plans to restructure student services on July 1. The plans, proposed by Humboldt State University President Rollin Richmond, detail the development of a new unit made up of the HSU Bookstore, Dining Services and Center Arts.

Many of the services that students utilize make up the University Center. The Student Recreation Center, Center Activities, Center

Arts, HSU Bookstore, Dining Services and the Humboldt Ticket Office all are branches of the organization.

Paul Mann, the University senior communications officer, said, "The University Center is a private organization that operates independent of the university."

University Center Board of Directors

see UNIVERSITY, page 5



photo by Stephanie Haller

The University Center may undergo restructuring as soon as July 1.

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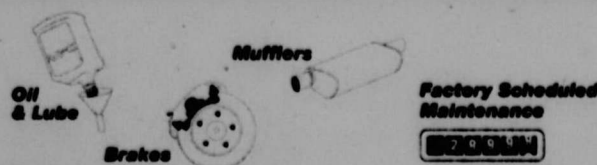
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Time to hop on the bus

Sara Wilmot
Staff Writer

At 2 a.m. on Sunday morning, more than 100 Humboldt State students will board buses and head to Sacramento.

There, they will make their voices heard by the state regarding the future of their education.

The state budget recently proposed by Governor Arnold Schwarzenegger includes significant reductions in funding to all educational institutions in the state.

Thousands of students and individuals concerned about education in California will come together at the state capitol to rally as one against the proposed reductions.

Students and administrators will also venture in their own vehicles from Humboldt to take a stand for education during the rally on Monday, April 21.

Amy Moore of Associated Students said, "Students and administrators have never marched together before. We are going to show the state that the education system is united."

The California State University system alone stands to lose \$386.1 million from its budget for the 23

campuses included in the system. Moore said that Humboldt State President Rollin Richmond and Student Affairs Vice President Steven Butler are planning on attending the rally.

Lladira Baez is the Associated Students representative for the California State Student Association. She is helping to organize the trip and transportation for Humboldt students. "We have to show the state legislature that higher education needs to be a high priority," Baez said.

Baez is graduating this year but still plans on attending the march. She is the first generation in her family to attend college and understands how hard it can be to go to school and find ways to pay for it without becoming overwhelmed by it all.

"This is something that I am very passionate about. I want people to have the same access and opportunities I had," Baez said. "We are joining forces with students to ensure the future."

The rally will be taking place outside the capitol building. Moore said that they know

Governor Schwarzenegger will be at the capitol building that day because they know that he has appointments with education representatives.

Tiffany Newton, journalism and woman studies major, will be in charge of one of the bus groups for the trip. She became involved because she was outraged at the budget cut proposals.

"To hear that if these cuts go through 10,000 students who are eligible to attend one of the CSUs won't be able to is outrageous," Newton said.

Schwarzenegger will release the revised budget in May. From there it will go to the state Legislature for debate.

Students who are interested in reserving a seat on one of the buses can go the Associated Students office and sign up.

It is a first-come, first-serve basis. Students must give a \$10 deposit to hold a seat, and they will get the money back the day of the rally.

"I know that often students feel like our voices aren't heard," Newton said. "This is a great way for us to speak out against this."

Got something to say about this article?
Comment at www.thejackonline.org

Moon-lit walks unveil Eureka history

Zack Cinek
Staff Writer

At 9 a.m. rain or shine, on the fourth Saturday of the month, College of the Redwoods librarian Ruth Moon leads a crowd of about 10 people for a walk in Eureka.

Moon's group, Discovery Walks Eureka, takes about three-mile walks with themes such as "Rest of the Waterfront" behind the Bayshore Mall, and "Eureka's

"Lost" Freeway" on the sidewalks of homes once planned to be part of a freeway through Eureka.

Before leading walks around Eureka, Moon sat on the defunct Eureka Trails Committee. But serving on the Eureka Trails Committee did not suit Moon.

"Committee work is frustrating for me," Moon said, "I wanted to get

out and walk."

Credit for the walking group's name, Moon said, goes to local architect and former Trails Committee chair John Ash.

Getting other people to be out and about was on committee members' minds.

see HISTORY, page 10

UNIVERSITY

Continued from page 3

member and Associated Students President Terra Rentz detailed the proposed changes in the plan. It would take the profit-generating parts of the University Center and break them off into a new organization.

Mann said that the plan would make student services more efficient and improve student retention.

"The restructuring is a formula that would enable the university to generate more outside revenue," Mann said.

Rentz said the changes would not have a negative impact on students. It would not be breaking Dining, Center Arts and the Bookstore into separate individual units.

The plan is to keep them together, but separate from other student services, said Rentz.

She believes that this will make them potentially stronger. "It could make it harder for the bookstore to be sold to an outside company," she said.

Randi Darnall-Burke, assistant to the vice president of student affairs, confirmed Richmond presented the plan to the board last week.

His plan moves payroll cost from the University Center to Humboldt State. Separating the profit-making entities enables those profits to be invested into

programs the university cannot afford, Rentz explained.

The University Center plans on discussing this during their next executive meeting.

The meeting, which has not been scheduled yet, is open to the

public. Full details and explanations of the plans are expected this week. Students are also invited to talk to their Associated Students representatives and attend the public meetings of the University Center.

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Name: Luke Ferrari
Position: AS President

S. HALLER



My name is Luke Ferrari and I am currently running for Associated Student body President. I am a Political Science major with a minor in Spanish. I am running on a platform of bringing no preconceived personal political agenda into the office other than serving the associated students to the best of my ability.

What this school needs is a representative who can listen to the students and accurately deliver their message to the administration in a professional and adult manner so to be taken seriously by the powers that be.

For every decision made I will use logic and critical thinking

to evaluate the situation and find the most appropriate action to be taken.

If elected I will not be complacent or coerced by the administration to support anything that is not the best option for the students. For H.S.U. to be successful I believe it is critical to have total decision making transparency as well as administrative accountability.

Humboldt is a unique community, one that has been known for being a leader in environmental and social issues. This is a very important aspect for H.S.U. I will continue to support a green campus that is open minded and forward thinking.

Name: Jerilyn Phippeny
Position: University
Center Board of Directors

I relive high school when I write these things, but I'll try. We can admit that the candidates for the University Center Board of Directors Student-At-Large position would love to put this job, which controls a multimillion-dollar budget and influences student fees to provide services such as the bookstore and recreation center, on their resumes. So I encourage you to look at our current resumes. Prior to attending HSU, I ran my own business contracting dance and ESL instruction.

In volunteering for KHSU and officering two clubs, I seek

involvement on campus. This position is not a way to advance an agenda, but another way to serve. I bring experience as a mediator, which has trained me to weigh evidence, listen respectfully, and work toward consensus.

A music major and secret astrophysics switchover, I have respect for empirical data and hard facts, yet combine this with creativity and humanity. I strive for professionalism, punctuality, and responsibility and daily life and business. I balance my checkbook and return my phone calls.

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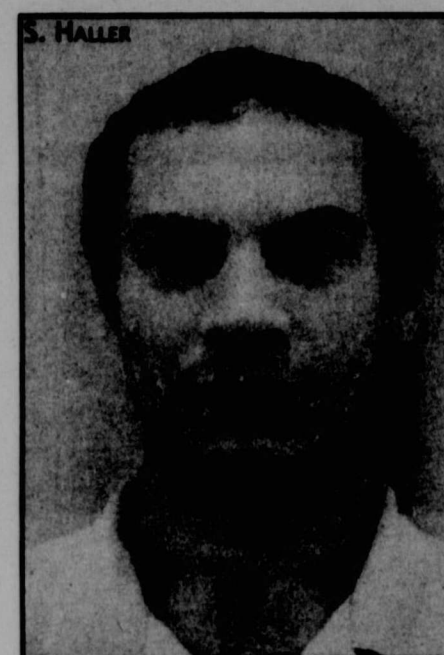
Name: Jason Robo
Position: AS President

A political science/economics double major (history minor), I've noted administration, fraudulent wars on terror/some drugs' manifested our budget woes. HSU needs leadership eliminating overpaid self-serving administrative bureaucrats infecting student affairs/academics. I've witnessed President Richmond tell students concerned with 15-unit enrollment demands and higher tuition/fees, "get a loan, debt is the American way." Without mentioning stipends, work study, scholarships or grants, clearly administrative interests contradict ours. Student loan industry scams emerged after I've discovered their benefit from underfunded education.

Enrollment caps were imposed after enrollment/retention budgets increased last year.

Elected Legislative Affairs VP on a revolutionary platform my insights were legitimated by an undemocratic/illegitimate/illegal impeachment proceeding. I've blocked requirements for study hours/unit loads from syllabi and exposed administrative conflicts of interest. Another voter mandate can resurrect democracy from dictatorship.

As president I'd establish two \$1000 assistant scholarships with my \$5000 stipend, hold town hall meetings/press conferences, remove administrative power tendrils, banish expensive/ineffective administrators, fund academics and eliminate oppressive tuition/fees (education barriers). Social/environmental marketing tricks



students, HSU in reality is an indoctrinating degree printing factory. Tell administrators, listen, stop dismissing, by vote. The revolution must be exercised!

Name: Crystal Cheney
Position: AS President



My name is Crystal Chaney and I am running for A.S. President. I have attended HSU for the last 5 years.

I received a Philosophy degree last May, and decided to continue on as a Graduate Student in Social Work. I'm a committed individual who cares about the well being of every student's academic and social experience on this campus.

In my junior year I was the A.S. CAHSS Representative. During that time I sat on the A.S. Board of Finance and SFAC. There, I learned the importance of fiscal responsibility and teamwork.

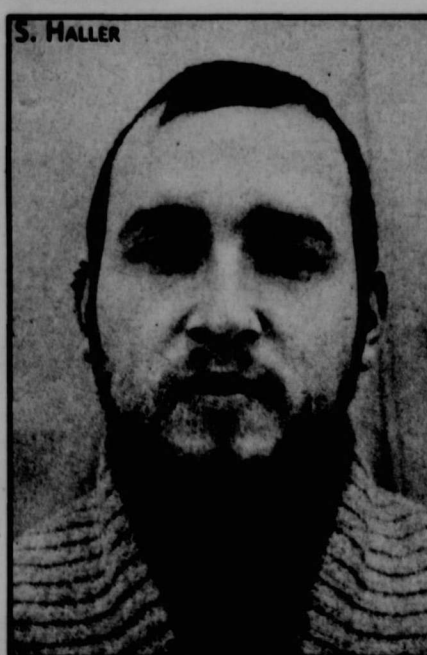
This led me to run for the position of Administrative Vice

President, as I have always had an interest in financial affairs and how they affect the student body.

Due to unforeseen circumstances I transitioned into the presidency where I worked on issues such as advocating for the students in regards to their opinions on the IRA fee increase, being the voice of students to the administration on multiple committees, and advocating on the state wide level for financial aid issues.

In 2006-2007, I held the position of A.S. President and although it was a tumultuous experience, I learned so much from it that I have decided I would like another crack at it.

Name: Jesse Hughes
Position: Legislative Vice President



What going on HSU, I'm Jesse Hughes and I'm running for your Legislative Affairs Vice-President, A.K.A. Leg. V.P.

It has been my distinct privilege to serve you as a Representative of A.S. Council and I can honestly say that I feel I have served you well and have worked tirelessly to look out for and work in the best interests of students.

There's been a lot of really tough decisions to make this past semester and it's only heating up as the semester winds to a close.

I bring 3 years of experience to the table in chairing committees, and I really feel that with the many issues

currently facing HSU & Higher Education that it's important to have a Chair of A.S. Council who both has experience and awareness that the duty of Chair is to facilitate the will of council and have an executive committee member who knows the issues facing HSU and is willing to take any issue to the mat for the best interests of students.

You have my commitment to give this task my all and to remain true to the preamble of our AS constitution which states, "Having opinions to be represented, rights to be protected and needs to be administered..." and that's what you'll get from me, vote Jesse Hughes for Leg. V.P.



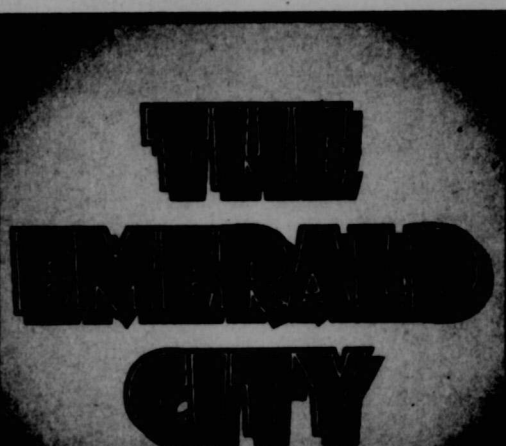
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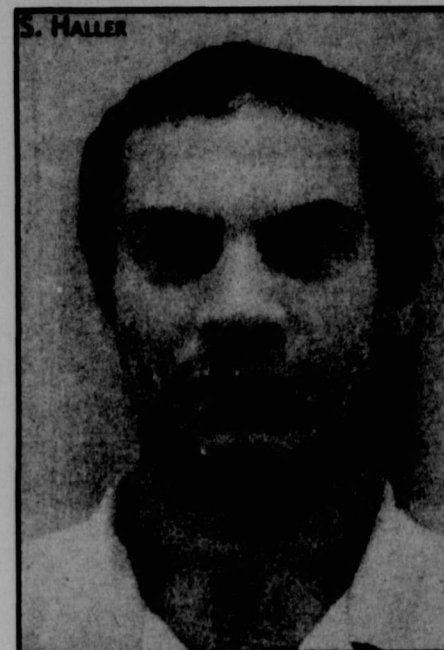
Name: Jason Robo
Position: AS President

A political science/economics double major (history minor), I've noted administration, fraudulent wars on terror/some drugs' manifested our budget woes. HSU needs leadership eliminating overpaid self-serving administrative bureaucrats infecting student affairs/academics. I've witnessed President Richmond tell students concerned with 15-unit enrollment demands and higher tuition/fees, "get a loan, debt is the American way." Without mentioning stipends, work study, scholarships or grants, clearly administrative interests contradict ours. Student loan industry scams emerged after I've discovered their benefit from underfunded education.

Enrollment caps were imposed after enrollment/retention budgets increased last year.

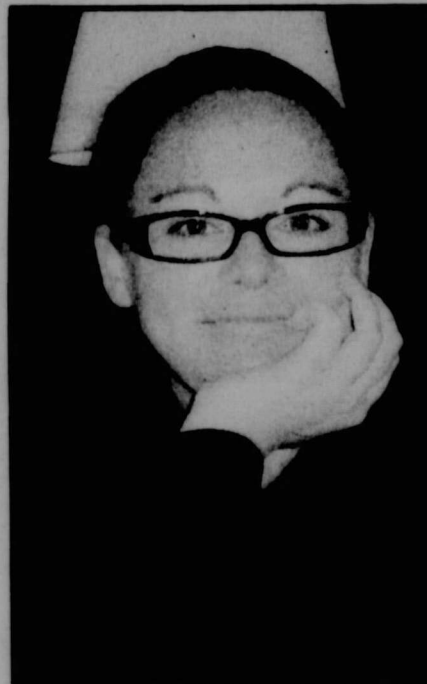
Elected Legislative Affairs VP on a revolutionary platform my insights were legitimated by an undemocratic/illegitimate/illegal impeachment proceeding. I've blocked requirements for study hours/unit loads from syllabi and exposed administrative conflicts of interest. Another voter mandate can resurrect democracy from dictatorship.

As president I'd establish two \$1000 assistant scholarships with my \$5000 stipend, hold town hall meetings/press conferences, remove administrative power tendrils, banish expensive/ineffective administrators, fund academics and eliminate oppressive tuition/fees (education barriers). Social/environmental marketing tricks



students, HSU in reality is an indoctrinating degree printing factory. Tell administrators, listen, stop dismissing, by vote. The revolution must be exercised!

Name: Crystal Chaney
Position: AS President



My name is Crystal Chaney and I am running for A.S. President. I have attended HSU for the last 5 years.

I received a Philosophy degree last May, and decided to continue on as a Graduate Student in Social Work. I'm a committed individual who cares about the well being of every student's academic and social experience on this campus.

In my junior year I was the A.S. CAHSS Representative. During that time I sat on the A.S. Board of Finance and SFAC. There, I learned the importance of fiscal responsibility and teamwork.

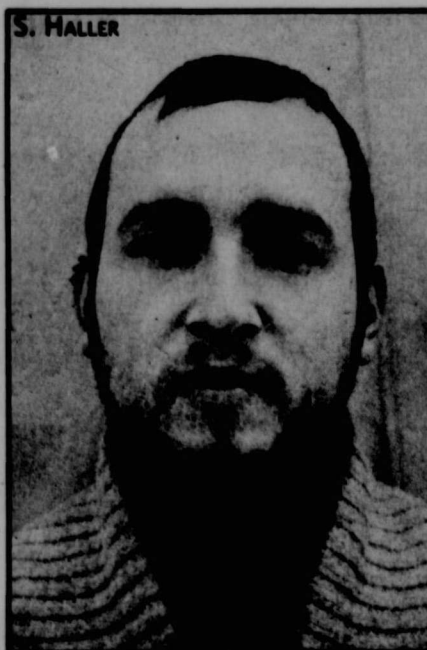
This led me to run for the position of Administrative Vice

President, as I have always had an interest in financial affairs and how they affect the student body.

Due to unforeseen circumstances I transitioned into the presidency where I worked on issues such as advocating for the students in regards to their opinions on the IRA fee increase, being the voice of students to the administration on multiple committees, and advocating on the state wide level for financial aid issues.

In 2006-2007, I held the position of A.S. President and although it was a tumultuous experience, I learned so much from it that I have decided I would like another crack at it.

Name: Jesse Hughes
Position: Legislative Vice President



What going on HSU, I'm Jesse Hughes and I'm running for your Legislative Affairs Vice-President, A.K.A. Leg. V.P.

It has been my distinct privilege to serve you as a Representative of A.S. Council and I can honestly say that I feel I have served you well and have worked tirelessly to look out for and work in the best interests of students.

There's been a lot of really tough decisions to make this past semester and it's only heating up as the semester winds to a close.

I bring 3 years of experience to the table in chairing committees, and I really feel that with the many issues

currently facing HSU & Higher Education that it's important to have a Chair of A.S. Council who both has experience and awareness that the duty of Chair is to facilitate the will of council and have an executive committee member who knows the issues facing HSU and is willing to take any issue to the mat for the best interests of students.

You have my commitment to give this task my all and to remain true to the preamble of our AS constitution which states, "Having opinions to be represented, rights to be protected and needs to be administered..." and that's what you'll get from me, vote Jesse Hughes for Leg. V.P.



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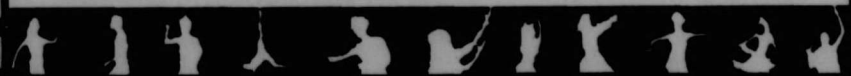


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AS CANDIDATES

Continued from page 8

Name: Mike Fisher
**Position: University Center
Board of Directors**

My name is Michael Fisher and I'm running for University Center Board of Directors.

This position is not an AS position but is on the same ballot. The position works closely with faculty, community and administration members to direct the budget and programs of the non-profit University Center organization. I want to represent HSU students in decision making to ensure positive changes that benefit the student body and the perpetuation of University Center programs. I have been

a student at Humboldt State University for four years and will be a graduate student of Business in Fall 2008/ Spring 2009. Over the years I have become very familiar with the variety of programs governed by University Center. Not only do I use many of the facilities like the Bookstore, Center Activities, the Student Rec Center and The Depot, but I also have many friends that work for these programs. I am confident in my understanding of each department's functions from the perspective of the student, the employee, and business administration. I currently work for HSU in the department of Human Resources which when

combined with my classes keeps me on campus most of the week.



S. HALLER

Name: Dina Haigounian
**Position: College of Arts,
Humanities, and Social
Sciences representative**

Why should you, the voter, want to elect me, Dina Haigounian, as the College of Arts, Humanities, and Social Sciences (CAHSS) representative? Well there is no reason why you should vote for me, you, as an independent and thinking individual, should do absolutely nothing but make sure that you actually vote and let your voice be heard. As for

the reasons why I want to be a representative and what I plan to do while I (hopefully) retain that position here goes.

We, the students at Humboldt State University, are in the midst of trying times as the school is facing massive budget cuts. Classes are getting cut, or taken out of regular rotation, programs are getting merged, or in the case of German, cut all together and to make the situation even grimmer, our fees are continuously going up. As talks about these budget

cuts are occurring want to be there making sure that we the Liberal Arts majors at HSU, are not getting the short end of any proverbial stick.

Beyond the budget cuts, because running for a representative position makes personal agenda seems counter-intuitive, I have no agenda. I want to get what you want done, end of story.

In the end the only thing you SHOULD do is VOTE (if you don't vote you can't complain) and, if you end up voting for me YAY.

Got something to say about these candidates?

Comment at www.thejackonline.org and tell us who you're voting for.

HISTORY

Continued from page 4

"I and other people came up with the idea," Ash said, "for people to see more and get more involved with their towns."

When leading the committee, Moon began Discovery Walks. Moon leads walks and designs the themes for the walks.

"No money changes hand," Moon said, "If I did get money, I don't know what I'd do with it."

Moon's walkers learn about something in or around Eureka from any given walking theme.

"It is an opportunity for people to come together and learn about (the theme)," Moon said.

Choosing a favorite Discovery Walk theme calls for a moment of reflection for Moon. "I like them all," Moon said, "I like 'Arts & Murals' because the murals keep changing."

Before a mural walk, Moon re-

investigates Eureka's murals to keep the walk up-to-date. Moon has seen murals painted over or lost to renovation.

"It is kind of surprising to learn that [Eureka murals] change fairly frequently," Moon said.

On Moon's "Eureka's 'Lost' Freeway" theme, walkers tour the sidewalks of homes once tagged for demolition to build a freeway.

To create the lost freeway walk, Moon got a map of the freeway plans from the California Department of Transportation.

"I needed to find out where it was. I called up Caltrans and got the map," Moon said. From a roughly 5-foot spread of a Caltrans map, Moon created the walk. She said the walks are not for conditioning purposes.

Group walking like Discovery Walks, or any kind of walking, is

good for people's health.

At Humboldt State University's nursing department, associate professor and licensed nurse Piri Barger sees walking benefits from a nursing perspective.

Group walking helps to combat depression, Barger said, "just having the sense of belonging."

Another asset to walking is that a walker chooses the pace they walk. Associate professor Tina Manos, from Humboldt State Department of Kinesiology and Recreation Administration, said walking allows control. "You can determine the intensity," Manos said.

On any of Moon's walks, participants can do the same.

"I make it clear that I don't want people over-exerting themselves or being bored," Moon said.

"It is supposed to be fun," Moon said.

Got something to say about this article?

Comment at www.thejackonline.org

SOFTBALL

'JACKS BOLSTER STANDINGS IN WEEKEND SERIES 5-3 WIN

Matt Drange
Staff Writer

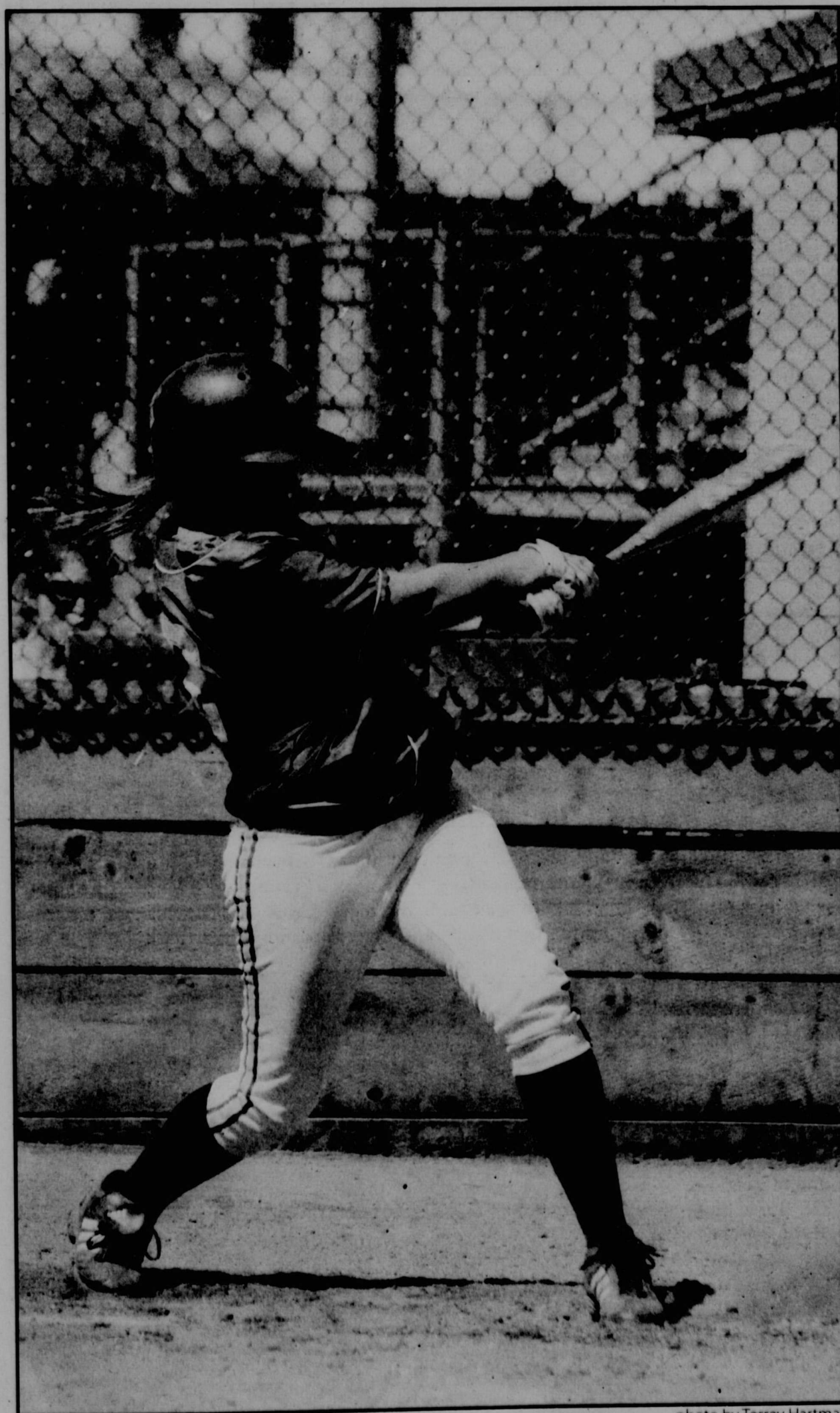


photo by Torrey Hartman

Lindsay Warren, No. 22, bats against UC San Diego on Saturday, April 12 at HSU.

Just when it seemed that the onceslim lead was gone for good and the brooms would have to be put away, the 'Jacks responded and rose to the occasion.

With the bases loaded and Humboldt State down 2-1 in the bottom of the sixth, junior Caitlin Klug took a 0-1 pitch and deposited it over the right field fence for a grand slam, lifting the Lumberjacks over UC San Diego 5-3. Humboldt State was able to skate by what was thought to be one of its foremost league challengers, as it swept a four-game weekend series and regained control of the standings with just two weeks to go in the regular season.

The standout second baseman recognized the importance of the moment, as she said after the game that

going in she knew it was a huge series for her team. Klug drove in 7 runs while tallying 8 hits from her leadoff position, keeping the energized crowd on its toes for her third home run of the weekend. "I just wanted to put the ball in outfield - that's what we're trained to do. I was just lucky that it went out," said Klug after her blast sealed the Tritons' fate for the fourth game in a row and possibly the season.

Humboldt State now leads the California Collegiate Athletic Association by three games in the loss column over Cal State Stanislaus, with a league mark of 17-7 to go with an overall record of 40-14. UC San Diego fell back into a tie for fourth place, which could mean a trip back up to Arcata in three weeks for the playoffs against a No. 1-seeded Lumberjacks team.

Lizzy Prescott was able to dominate an opposing team's lineup once again, pitching all four games while pushing her impressive record to 31-7. She fanned 12 batters in the opening game on Friday and allowed just two hits while recording the shutout - despite the fact that the offense only supplied

her with a one-run cushion. Game two was a different story, however, as Prescott got plenty of help in an 8-3 victory while striking out 11 with another complete game effort. The 'Jacks were powered by veterans Klug, Natalie Galletly, and Francesca West, who drove in a combined five runs off a trio of unfortunate Triton pitchers.

Saturday's contests showcased Humboldt State's ability to win close games, as Prescott chipped in another complete game to shut out UC San Diego for the second time in as many days in game one, this time 2-0. Head

coach Frank Cheek, who last week took out his star pitcher midway through a game the 'Jacks later went on to lose, left Prescott in to pitch the final game.

Everything seemed to be going according to plan, as Humboldt State rode a one-run lead into the sixth inning. It

was then that it seemed as though the All-American might run out of gas, as two Tritons got on base with one out. After a single to right field drove in two runs, the Lumberjacks were suddenly faced with a 2-1 deficit. But Prescott managed to escape the inning without sustaining any more damage, setting the stage for Klug's heroics.

Cheek sang praise for his pitcher after the game. "Lizzy just shut them down," he said. If the coach was unsure of himself and the decision to allow Prescott to pitch all four games, he didn't let it show. "Hell no," he said when asked if he thought about taking her out after allowing four hits in the sixth inning. "I'll tell her when she's tired."

The Lady 'Jacks team is hitting their stride at just the right time, as they seem to be developing a knack for coming through in the clutch.

Humboldt State travels to face league bottom-dwellers Sonoma State this weekend, with a pair of doubleheaders set for Friday and Saturday. The final games of the regular season will be back at home


see SOFTBALL, page 14

**"We're feeling
really good
right now."**


Natalie Galletly

Jacks first baseman


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BASEBALL

Stanford crumbles 'Jacks' playoff hopes

Rory Smith
 Staff Writer

Stanford's baseball team left their books at home this past weekend and brought bats instead. Stanford swept Humboldt State, bringing it to seven straight losses for the 'Jacks baseball team.

With three losses last weekend, the 'Jacks fall to 3-6 in their division and don't believe they have a chance at making the playoffs.

The 'Jacks have this weekend off, but play away against UC Davis on Saturday,

April 26, and Sunday, April 27. This is the first time the 'Jacks play UC Davis this season.

They will turn to junior Kyle McManus to start the first game as pitcher when they play UC Davis.

The 'Jacks were not thrilled about getting swept at home for the second straight week, and

the team was upset about their performance after the loss on Sunday.

The 'Jacks had trouble scoring again this weekend, and only managed five total runs in three games combined.

In the first game of Saturday's doubleheader, both teams scored runs in the first inning. Stanford separated themselves from the 'Jacks by scoring six more runs in the following inning.

'Jacks catcher David Stone led off the bottom of the second with an infield single and managed to steal second and third base. But Stanford's starting pitcher struck out the next three batters to retire the side.

This was a common occurrence for the 'Jacks.

They didn't have trouble
 see **BASEBALL**, page 14

SCORES

Saturday Game #1

HSU 4
 Stanford 9

Saturday Game #2

HSU 0
 Stanford 11

Sunday Game #1

HSU 1
 Stanford 10

Sunday Game #2

HSU 1
 Stanford 13



DISC GOLF

Hurl some disc at the Humboldt Hukkers disc golf tournament

Jamie Hay
 Staff Writer

Get your throwing arms ready, a disc golf play-off is coming to Humboldt. Humboldt Hukkers and Hotdog Scott will host the "Weiner Invitational" on Saturday, April 19. The tournament will be held at the Mad River Pump Station 4.

Disc golf is a sport similar to regular golf. But instead of balls, players throw discs, similar to Frisbees, at above-ground targets.

There are three divisions of the tournament, Pro, Novice, and Goddess. The fee to play depends on the rank. For Goddess and Novice it is \$20, but for Pro it is \$30. The \$30 fee includes a tournament-print disc, mini disc, t-shirt, hot dogs,

and of course participation in the tournament.

Tee-off is at 9 a.m. but registration is at 8 a.m., and there is a team meeting at

8:30 a.m.

The

tournament consists of three rounds of 12 holes. Competitors will be playing for cash and prizes. Park entry is free for visitors and everybody is invited.



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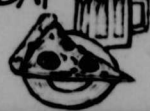


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SOFTBALL

continued from page 11

when Chico State visits on April 25 and 26, with starting times at 11 a.m. and 1 p.m., respectively.

The beginning of May will bear witness to the CCAA playoffs, where Humboldt State has had success in recent years. The top team is awarded the added bonus of hosting the post-season tournament. "We're feeling really good right now," said junior first baseman Galletly. "Hopefully we get to host this thing next month."

BASEBALL

continued from page 12

getting their lead runners on and even moving them into scoring position. They just couldn't get them to score.

Senior coach Peter Vinny Farrow said, "If we scored runs by getting to third we would be awesome."

Farrow thinks the 'Jacks are a good team playing poorly rather than a bad team just playing bad, and said, "Sometimes it doesn't even seem like we show up."

At times the 'Jacks' pitching and defense worked well together. In one Inning, a routine ground-

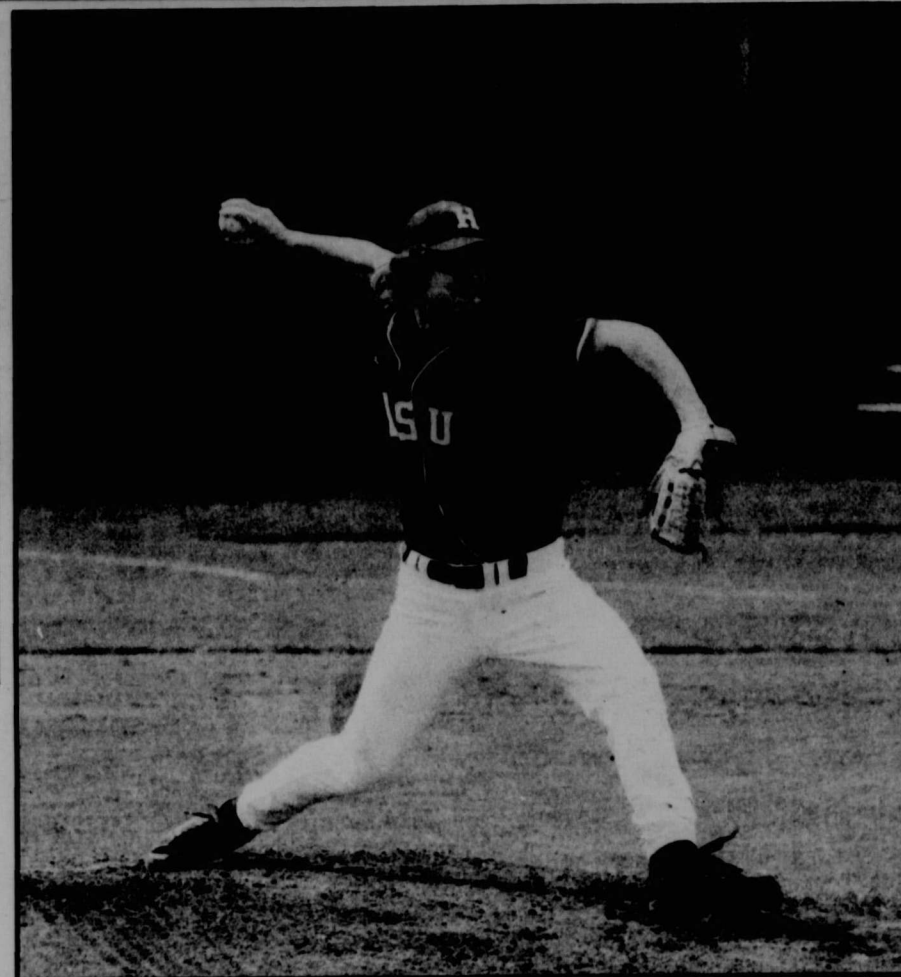


photo by Torrey Hartman

No. 27, Gregory Manata, pitches against UC Santa Cruz at Arcata Ballpark on April 6. Manata also pitched against Stanford last Saturday, April 12.

out to shortstop was followed by a strikeout. Junior center fielder Barry Lowry closed out the inning by making a diving catch in shallow center.

At other times they did not look so hot. Stanford took advantage of defensive errors the 'Jacks made

and scored in bunches while the Jacks never put together a big rally of their own. Junior outfielder Omar Garcia said, "The biggest thing is getting rallies going; if we get a couple guys on, we should be able to compete with everyone else."

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Editorial

Arnold Schwarzenegger doesn't care about college students

On Wednesday, April 9, Governor Arnold Schwarzenegger stopped in Humboldt County to discuss the state budget with local business and community leaders. This meeting was followed by a session involving the local media, including the Times-Standard and the Eureka Reporter.

The Lumberjack learned of the meeting after the governor's entourage had long departed Humboldt County.

Did it ever occur to the governor that he was forgetting the student demographic that might, just might, be heavily affected by his proposed budget cuts?

Did Arnold Schwarzenegger think that we did not have anything to say on these budget cuts? That the faculty who face layoffs and the students who will lose work-study really, truly had nothing to say on the matter?

If so, Schwarzenegger was sorely mistaken.

Schwarzenegger deliberately excluded the Lumberjack Newspaper and the 7,435 students who attend Humboldt State University by meeting with both the Eureka Reporter and the Times-Standard to discuss the effects of these cuts on our community.

The governor has a responsibility to the hundreds of thousands of California college students to explain the reasoning behind his decision to cut such a significant amount of funding for the California State University and University of California systems. Schwarzenegger has the responsibility to explain to college students why they must work yet another job over the summer to pay for the increase in tuition for the fall semester - and then to tell other college students why they must take out yet another loan to pay for another unforeseen year of schooling. Why? The university cut the classes they need to graduate.

It's a shame that Schwarzenegger didn't feel that talking to the Lumberjack was important. It's a shame because this campus is rife with concerned students, faculty, and even administration who have some very good - and very valid - questions for the governor.

But Humboldt State University students, faculty, and administration did not get that opportunity.

We have questions sir. You have the answers.

Got something to say?
Send it to the Forum!

Mail:

The Lumberjack
Gist Hall 227
Humboldt State University
Arcata, CA 95521

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jac100@humboldt.edu

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NEW FORUM RULES!

- Address submissions to Joseph Clerici, Forum Editor
- To be considered for the next issue, we must receive your submission by Sunday at 5 p.m.
- Please include "Attn: Forum" in the subject line for e-mail submissions
- Letters to the editor: No more than 350 words
- Guest Columns: no more than 750 words
- Letters and columns are edited for grammar and spelling.
- We reserve the right to edit profanity and obscenity, and to hold content for any reason. New contributors will usually be given preference over returning ones.
- Please include your name, telephone number and city of residence, plus affiliation with relevant campus or community organization(s). HSU students, please indicate major and class standing.
- We also welcome cartoons, spoof articles, and just about anything else.

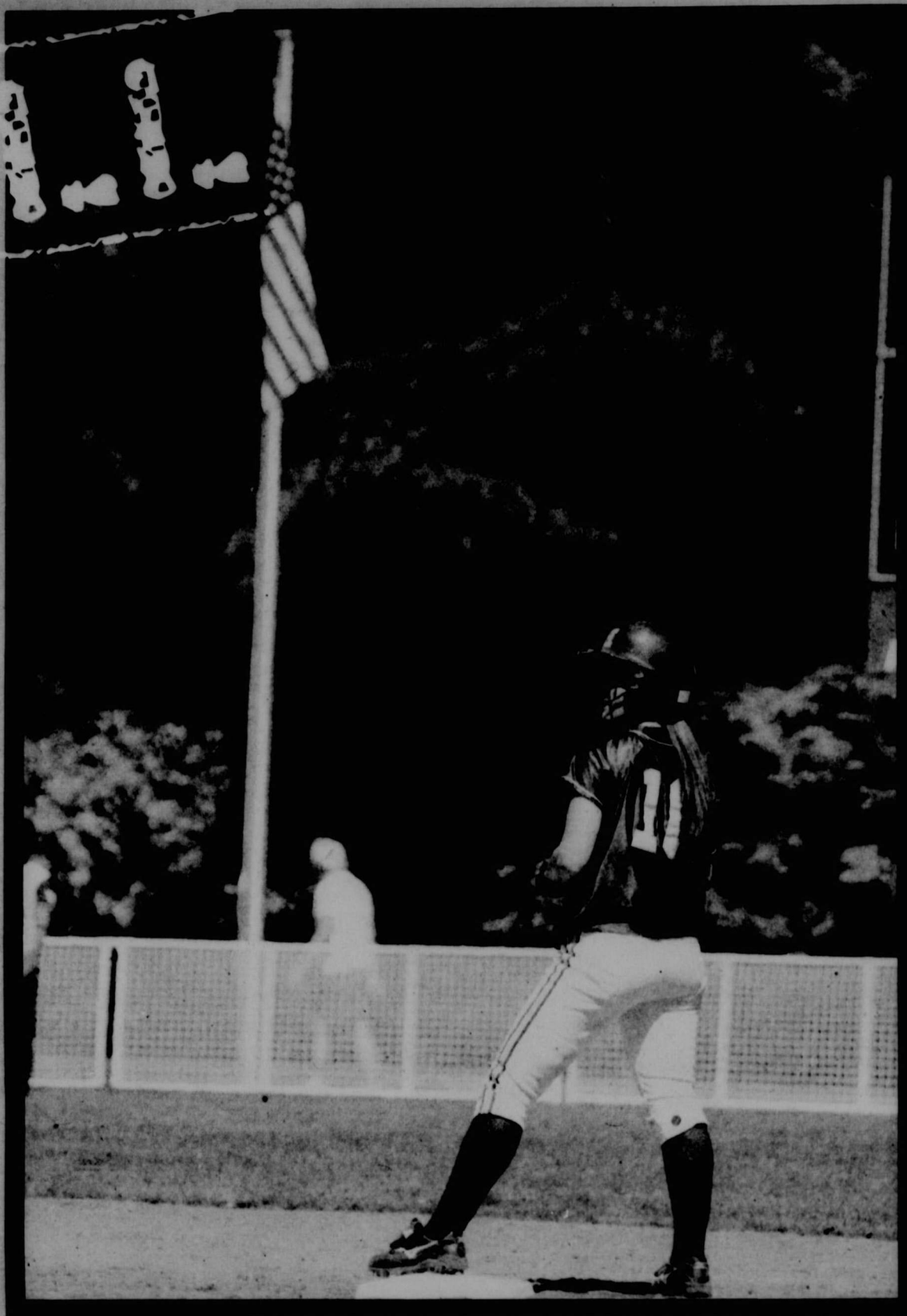
SOFTBALL



Francesca West, takes a swing at

**Humboldt State
Softball wins 2-0 and
Saturday's
header against
San Diego.**

Terrey Hartman



Ashley Oltjenbruns, No. 10, makes it safely to third base.



Geneva Perrine, No. 2, bunts the ball.

Whale

IT DIDN'T
STRUGGLE
OR TRY TO
GET AWAY
FROM US AT
ALL. I THINK
IT KNEW WE
WERE
TRYING.

Humboldt State research vessel comes to the aid of a gray whale caught in buoy.



FOR MORE OF THIS STORY, SEE PAGE 22.

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"Eye" letter angers 'Jack readers

Arcata: a caring community for some, but not all

Karmen-Rita Chase
Letter to the editor

In the five years that I have been a student/friend/community-builder/student leader here at Humboldt State University, I have heard from many that this is a wonderful place full of redwoods, liberals and a caring atmosphere. While I have been able to experience all of these aspects, it is the latter that I am having the most trouble agreeing with wholeheartedly. As a woman of color who not only attends this university but also lives in this community, I have been faced with many instances that have made me question exactly who is safe and for how long? I have been called a nigger, told that I shouldn't be in Eureka or McKinleyville after 5 p.m. for fear of how these communities treat people of color, and even stared at in stores as though the color of my skin automatically equals theft. Yet with the recent remarks made by President Richmond and Kevin Hoover,

editor of the Arcata Eye, I am to believe that what I experience occurs in a safe, wonderful, and caring community. Am I to think that these acts are committed by tourists and passers-by, not by residents of this wonderful and caring place?

I am extremely enraged by the fact that there are issues of racism, oppression, and violence towards those of us who are deemed different, and that these acts continue to go unnoticed by leaders in the community. I personally have had conversations with the many higher-ups on this campus, and I often leave their offices thinking that they understand a little of what I've just shared in regards to being a student of color on this campus. Yet I only find that my words

went through one ear and out the other.

What am I to tell people who call the Admissions Office, where I have worked for the past four years, and ask if this school is safe? Should I first ask the color of

their skin and then give them a response on a Likert scale, 1 being safe, 7 being not so safe?

I would not still be a student at HSU without the allies that are here, however it's a different story when I leave campus. The surrounding community is filled with many different opinions about who should and shouldn't be here. There are people who go out of their way to make sure that those of us who are not the majority are reminded of that frequently.

Please note that I am not

trying to slander Arcata, but rather point out that this is a community that has issues that need to be addressed. To continue to pretend that this is a happy-go-lucky wonderland for everyone is false. Instead headlines should really point out that unless you are a part of the mainstream, then brace yourself for what could come your way. Frankly, I am tired of people who have not experienced what I have, telling me what a wonderful place this is for all.

I would like to give a shout-out to those allies that have kept me here and feeling safe: Senior Seminar 485, Jesse Urban, Christina Accomando, Kim Berry, Anne Marie Dannenberg, Tracy Smith, and Randi Darnell-Burke.

Karmen-Rita Chase is a women's studies and psychology senior at Humboldt State University.

Our community not as "caring" as we like to think?

Sarah O'Leary
Letter to the editor

I have lived in this community for 25 years, and for the most part I've found it to be populated with individuals who care about their neighbors and the larger world around them. However, I've always felt uneasy about the sea of white faces I see all around me - especially in Arcata. For most of my time here it has been somewhat unusual to encounter an African-American. This stood in stark contrast to my earlier years in more urban environments, and it was the one

thing I missed about the city.

When I enrolled at HSU in 2005, I was pleasantly surprised to find many more people of color in my classes and walking around campus. Granted, the percentage of people of color in proportion to whites was still very low - but it was quite a bit higher than I ever saw in town. Why don't I see any of these young people out in the community, I wondered?

I soon discovered - to my shame - that many students of color avoid visiting Arcata and the

surrounding towns because they feel racially targeted. Many, many students have told me of incidents of direct and indirect racism that they have experienced when they shop, or just visit, "groovy, liberal" Arcata. They have been followed around in stores, called derogatory racist names, sneered at, stared at, and more. Needless to say, they have become bitter and disillusioned about our purported "caring community."

This was not easy for me to hear. Could it be my own friends and neighbors that were engaging in this behavior? It is easy not to notice covert acts of racism, or to discount these testimonials, when we are not the ones who must experience the negative behavior. Having the same skin color as the dominant group is a privilege that doesn't really seem like a privilege. That's why I never even realized that covert and overt racism was taking place right under my nose. I didn't personally have to deal with it.

Recently, two young African-

American women were followed and harassed as they walked through Arcata in the early evening (daylight) hours. Both women felt that their skin color is what provoked the attention and harassment and they were both quite frightened.

Racism takes many forms. One of them is keeping our heads in the sand.

President Richmond, local law enforcement, and some members of the media have chosen to discount any racist elements that "might" have been involved in this verbal attack. From their perspective (as whites) the people in our community do not tolerate racism, and therefore racist incidents rarely occur in Arcata. It would seem that these individuals will only recognize acts of racism that are overtly violent. Again, it is easy to hold this opinion when

one possesses the privilege and entitlement of white skin.

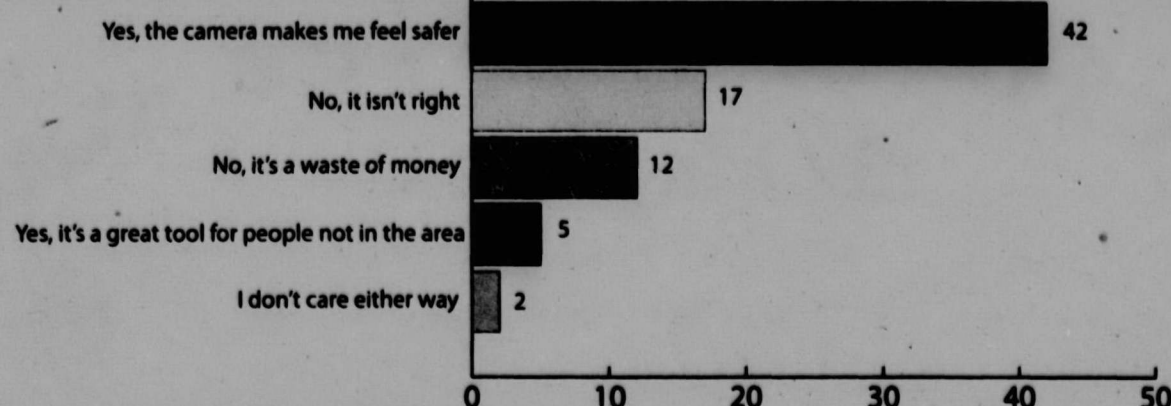
Meanwhile, the two young women have been left traumatized and shaken by this event. They are currently preparing to transfer from the university and leave Humboldt County.

Why haven't these young women been heard and supported by the community? Why is it mainly the African-American campus community and its allies that are responding compassionately to their experience? Are we absolved of any responsibility because we are white and we don't have to worry about such things happening to us?

Racism takes many forms. One of them is keeping our heads in the sand.

Sarah O'Leary is a journalism and women's studies senior at Humboldt State University.

Online poll results:



Next week: who will you vote for to be next year's A.S. president?

Vote online at www.thejackonline.org

"...microcosm" explained

Jake Gaeta
Letter to the editor

It looks like my article in the March 26 edition of the Lumberjack ruffled your feathers, which tells me that it achieved exactly what I set out to do. I wasn't on a fact-finding mission about the Jason Robo issue nor was I trying to offer solutions. It was an opinion piece about how we're becoming a closed society and most people don't see it, don't care or they even defend it. I used the story of Jason Robo as a springboard to further the discussion and debate about the apathy and willful ignorance of our society. I was merely poking sticks to wake the sleeping giant.

Thanks to the controversy surrounding the Jason Robo issue, I've seen the most lively ongoing debate in the Lumberjack in the 11 years that I've been reading it. My goal is to send out wake-up

calls and to plant some seeds. It was done for me and I'll spend the rest of my life returning the favor.

I'd like to thank the Lumberjack for keeping the debate open, and all who participated in the discussion. Yes, my new home will "facilitate my personal growth". I'll be putting myself on the front lines while most of you will remain hidden behind the Redwood Curtain waiting for the incremental tyranny to seep into our safety bubble here on the North Coast. You can thank me later for it. It's my hope that this type of dialogue will continue long after I'm gone. I'll miss you too.

Jake Gaeta is a broadcast journalism junior at Humboldt State University

Anger about the budget is often misdirected

Christopher Lobo
Guest Columnist

I am writing to you because I think it is ironic how there are many students on this campus who want change, demand change, are quick to point the finger at other people, slander, defame, but above all, are quick to judge other people without judging themselves. I respect people's opinions, but what I am alluding to are the people on this campus who demand better facilities, new equipment, superior teachers, more programming, the removal of President Richmond, and solutions from their Student Body, without doing a single thing themselves apart from complaining - or even worse - knowing diddly-squat. Key-word being "demand," in contrast to a "want," which is only human nature to wish to have.

Everyone has their own priorities and approaches to achieve the change they seek in a fashion that they deem appropriate. However, I believe

it is unfair that students blame their administration, their representative student body or even Arnold Schwarzenegger for the budget cuts that are more than likely to happen, if they have not worked toward contributing to a solution.

Students can do many things, even if that is to do nothing. However, if you decide not to do anything about it yourself and choose to whine about it, I hope you realize that you are serving absolutely no one. If there is anyone out there who disagrees with me, write an article, because I will read it and earn your respect.

On April 21, 2008, Associated Students is putting together a march to Sacramento, where students will rally in opposition to the budget cuts. There are numerous committees that students can sit on that provide valuable knowledge and above all, a voice that may make a difference. You can fill positions

in Associated Students, where you act as a voice/liaison for the student body. In addition, someone can easily form a club on campus, or even better, you can join a club that is working for a similar cause.

So many students on campus are passionate, perceptive, motivated, inspiring, controversial, artistic, genuine, gifted, and above all just awesome people who have something beneficial to contribute to society. Whether or not you choose to share that talent with the rest of us, at least remember to know the facts before you point the finger at someone for not doing "their job," because often enough those people who whine (and I really wish I could use another word in place of whine) are usually not doing anything themselves.

Christopher Lobo is a business administration junior at Humboldt State University

Invaluable service lost with Endeavor's closing

Della Miller
Guest columnist

I am writing as a student and community member who is concerned about the lack of support by the city council regarding the future of the Arcata Endeavor. I personally use the Endeavor on a regular bases as a means of survival.

When I am sitting and waiting for my food box, I see so many cases of poverty in our area that need this kind of assistance; young mothers, the elderly, my fellow students, etc. Without the Endeavor, these people will be forced to suffer more than they already are. Right now the American economy is beginning to fail. Groceries have never been so expensive as they are currently, and perhaps that may not mean much of anything to a person with a stable income, who owns a home and knows that they will be able to survive this recession unharmed; however, it means a whole hell of a lot to those of us

who are just barely getting by.

An economic recession is not the time to put an end to programs that are giving the kind of assistance that the Arcata Endeavor is, but rather it is the time to join them in supporting the economically underprivileged people in our local community. I understand that the city council is of the belief that the Endeavor is one of the primary factors relating to the migration of transients to Arcata; however, the Endeavor is willing to make the necessary changes required by the city (including only serving locals) in order to continue its services. I would like to request that the city council please, please, please look into this with an open mind and heart.

It is not easy to be without, and it means so much to me and so many other people in this community that there is a place we can go where we are greeted

with open arms of acceptance.

When I first moved to Arcata to attend HSU, I was awed by the progressive and supportive community I was going to be living in. It was truly a breath of fresh air. It is my opinion that the closing of the Endeavor is a step backwards, and a bad example for the future of Arcata and Humboldt County.

Problems regarding poverty cannot be swept under a rug with the expectation that they will disappear, they need to be dealt with accordingly. If the city of Arcata doesn't think that the Endeavor is dealing with the poverty and unemployment problems in a way that is beneficial to the community as whole, then why not work with them to develop a community food bank and outreach program that does?

Della Miller is a German studies and music senior at Humboldt State University

Feeding the foxes



Nina Haedrich
Letter to the editor

There is a basic fallacy with administration being in charge of fiscal responsibility -- administration funding comes out of the money being distributed by administrators.

The Foxes are feeding themselves and throwing the left-overs to the chickens, while targeting some flocks for elimination or reductions and charging others higher fees to remain in the fold.

Robin Hood stole from the rich to feed the starving flocks; recognition that starving the egg producers to feed fat foxes was

not a sustainable plan.

But fat foxes in powerful places reject this logic. And historically the end result has been revolution, a 10-letter word for lots of broken eggs, dead chickens, new foxes and the return to a similar system under another name.

HSU is an institution of higher learning. Have we learned enough yet to have our eggs and share them creatively, intelligently, and fairly, or are we all fundamentally foxes?

Nina Haedrich is a Humboldt State University student and instructor

You can help take back the night

Brendan Blake
Guest Columnist

What does it mean to strive for a world free of sexual violence, and how can we make that a priority at Humboldt State University? These questions are always of the greatest importance, yet they are in greater public focus as we experience Take Back the Night this week. For survivors of violence and coercion these questions may arise daily.

As the recent University-wide e-mail by President Richmond indicated, college campuses are sites of sexual violence as much or more than other places, often committed by acquaintances. There is much work to be done at Humboldt State University in order to support survivors, prevent sexual assault, and become active about the issues as a community.

Nearly everyone has a family member or friend who is a survivor, whether they are aware of it or not. This is due to the awful prevalence of sexual assault in this society. The reality is that the great majority of the time it is men who commit sexual assault, and they most often target women. Take Back the Night is therefore focused on and organized primarily by those who identify as female. A major part of the event is the opportunity for survivors to speak out about their experiences, either publicly, or in women's space at the event.

The reality of this society is also that persons perceived as having disabilities are targeted far more than those not perceived so. This is closely related to the great amount of hate violence perpetrated against people of color and those

who do not conform to gender and sexuality stereotypes. The organizers of Take Back the Night attempt to recognize and consider these complex and interconnected issues. For example, this year's keynote speaker, Emi Koyama, considers race, ability, sexuality, sex-workers rights' and many other issues in her anti-violence work. She will be giving her address Thursday, 4-6 p.m., Kate Buchanan Room, HSU.

It should not be forgotten, however, that those who identify as male are also targets of sexual assault and abuse, and therefore there will be a space for male survivors to speak out. There will be time for males to come together to discuss our pivotal role in ending rape culture.

These issues are very difficult, but many of us are also energized

and strengthened in our determination to work until there is no more violence. We invite the community, each and every person, to join us in supporting those who have survived, and in remembering those who we have lost to violence. We also invite everyone to join us in working together, in strategizing and striving to create the healthy and safe world that every person deserves.

People can also drop by the MultiCultural Center or the Women's Resource Center for more information. Please come this Friday at 6 p.m. for music and at 7 p.m. for the public speak-out on the HSU Quad, to be followed by the women's rally and march, and simultaneously the male support and discussion group. The Take Back the Night 2008

calendar of events and contacts are online at: <http://www.humboldt.edu/~hsuwomen/tbtn>.

Three ways to help:

1. Always ask for consent when having a sexual experience.
2. Treat people different than you with respect--do not speak of them as sexual objects or people to hurt.
3. When a situation deserves healthy caution, like a party, be a friend who keeps an eye out for others' safety.

We do deserve and we will create a healthier place to live and healthier sexuality.

Brendan Blake is an environmental science senior at Humboldt State University and wrote this column on behalf of Take Back the Night Allies.

The other side of nude modeling

Clinton S. Alley
Guest Columnist

Recently I was listening to KHSU and a woman described an embarrassing incident. She was in a dressing room with her 3-year-old son after a swimming lesson when the boy darted out of the room into a busy lobby. The woman had to make a quick decision. Should she dress? She decided she had no time, and ran naked into the busy lobby to rescue her child.

I am sure we can all understand her embarrassment.

There are four "Life Drawing" classes at HSU. Each class uses nude models. Each class has 30 or more students. Because of a sexual harassment incident several years ago, only HSU students may model at HSU. They are paid \$8.50 per hour. 90 percent of the models are women and only 10 percent are men. Virtually all of

the models are young.

I have spoken to several artists about Life Drawing. They all agree that a study of the naked body is essential, not only so as to learn to portray nudes, but is an essential study for the portrayal of any human figure. The artists to which I have spoken all agree that a large variety of subjects of all ages and both genders must be studied so as to master the human figure, be it drawing, painting, murals, sculpture, etc.

Each artist has stated that a model has no reason to be embarrassed and that nude modeling is no big deal. I disagree.

First of all, modeling is hard work. A figure model will usually do up to 30 poses in a two-hour session. Generally, the model is on a table in the middle of the

room, surrounded by students. The students, with this many poses, observe the body at every conceivable angle, some quite embarrassing, and study the entire body, including the genital, perineum, buttocks, breast - everything. This is a public classroom setting, so students are coming and going and there is the occasional visitor. The model must remain absolutely still during a pose.

The entire experience is counter-intuitive. Whereas, under almost any circumstance, a person expects a certain level of privacy, a model must make sure that everyone in the room can clearly see their body and that everyone has an unobstructed view.

As for this business that modeling is no big deal, this is simply untrue. If it were true, there would be no need to hire a model. The students or other staff would simply take turns being the model. The fact is that most people will not model and many simply could not do this.

The starting wage for any position at HSU, even as an unskilled laborer, is at least \$20 per hour. The Art Dept. needs

to pay models \$20 per hour and should recruit people of all ages and genders so that our students can acquire the skills which they deserve. Models should

The entire experience is counter-intuitive. Whereas, under almost any circumstance, a person expects a certain level of privacy, a model must make sure that everyone in the room can clearly see their body and that everyone has an unobstructed view.

be recruited from our larger community. I am confident that no changes will be made in the program unless the students demand change. In a class of 30, at \$8.50 per hour, the modeling fee comes to .26 cents per hour per student. This is an insult to those brave souls who step up to the plate and help our artists and students.

As a male person 57 years of age, I modeled because I have been studying issues of sexual embarrassment and humiliation in our jails and prisons (go to www.womeninprison.org, available on Yahoo and Internet Explorer only). I had planned to only do a session or two, but I found the artists were hungry for an "interesting" subject and enthusiastically asked for my return.

The Ink People in Eureka have an informal drop-in session every Sunday from 10 to 12 and from 1 to 3. The sessions are open to all students and artists. The first session is a series of short poses and the second session is a single pose. The studio is in the back of the Eureka Municipal Auditorium on F street in Eureka. The fee is \$5.00 per session. Attendance has been poor and, unless more people participate, the program is in danger of being canceled. All artists and students are urged to attend.

Clinton S. Alley is a Eureka resident.

Oh snap, we ran out of room!
Go to our Web site at www.thejackonline.org
for these reader submissions:

Thanks for all the feedback, keep it coming.

•Jason Robo's retort on his impeachment/expulsion from AS
•Jerilyn Gashi's counter-response to the minimum wage debate

Dancing for sustainable living

13th annual SLAMfest features art, music and local environmental organizations



SLAMfest attendees catch a live performance during last year's event.

photo courtesy of Rose Robin

Ashleigh Nieman
Staff writer

Humboldt State University's only yearly music festival will take place April 27 on the soccer fields of HSU. It will be the event's 13th go at what has been dubbed SLAMfest. An entirely student-organized and -run event, it is intended to promote a sustainable lifestyle and will be run completely off sustainable energy.

The term SLAMfest is actually an acronym for Sustainable Living Arts and Music, which is the kind of entertainment that will be featured at the event. Featuring local artists and musicians, the festival will also include booths from local environmental organizations.

SLAMfest prides itself on being solely powered by biodiesel, solar power, and human energy converters, which are bikes that produce energy when ridden. They will be recycling what can be from

the event, composting all non-eaten food, and they encourage people to bring their own cups and utensils. Meghannraye Sutton, a fourth-year journalism student at Humboldt State, is the public relations and graphic arts coordinator of SLAMfest this year. "Last year all we had was a half a bag of trash from the whole festival," Sutton said. "We hope to keep it that way."

For more of an incentive to bring your own cup and utensils, the program has decided to start a raffle. Anyone who brings their own will be entered into this raffle and can win prizes. The people who forget, or don't feel like potentially losing their utensils on a soccer field, can rent them out for the day instead.

This year's headlining musical guest is The Bump Foundation. They are a local Humboldt County jam band. The fest will also include Humboldt State classics including the Marching Lumberjacks, the Humboldt Calypso band, and Bloco Firmeza, a local samba band,

"Last year all we had was a half a bag of trash from the whole festival. We hope to keep it that way."

Meghannraye Sutton
public relations/graphic arts coordinator for SLAMfest

as well as others. Also performing will be the first and second place winners of the upcoming Battle of the Bands that takes place at local restaurant Jambalaya on April 17.

Sierra Gjerde is the art coordinator for SLAMfest and is organizing student and community artists for the event, as well as fun activities for festival-goers of all ages. "We will be doing various art projects such as constructing scarecrows, painting, chalk, and tie-dyeing," Gjerde said. "It will be loads of fun."

There will also be performances by the Humboldt Circus, Campus Center for Appropriate Technology tours, tours of the Schatz Energy Center's hydrogen fueling station, a poetry slam, and a Guitar Hero competition. The poetry slam is open to the public, with sign-up at the festival and a \$50

check for the first place winner. Local organizations supporting a green lifestyle will have booths at the event. These include Green Wheels, National Organization for the Reform of Marijuana Laws (NORML), Northcoast Environmental Center, and many others.

Daniel Colman is the renewable energy coordinator for SLAMfest and a globalization studies senior. Colman said he appreciates of all he has learned at here, but is bored of just talking about sustainability and not doing anything. SLAMfest gave him the perfect opportunity. "It is the real world application of sustainable ideas at SLAMfest that represents the perfect culmination of my education here at [Humboldt State]," Colman said.

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THAR SHE BLOWS!

Humboldt State students encounter grey whale during field trip on the Coral Sea research vessel



photo courtesy of Jay Iwasaki

A grey whale struggles to free itself from three crab pot buoys.

Brett Shiells
Staff writer

A fluke encounter Saturday left about 30 students aboard the Coral Sea with a whale of a tale.

Twelve miles west of the Eel River on a bird-watching field trip, the Humboldt State research vessel came across a young, migrating grey whale with three crab pot buoys wrapped around its fluke.

"It was so huge," Humboldt State University senior Veronica Vega said. "We all said 'somebody has to do something,' and the crew jumped into action."

The boat backed up to the distressed whale, Vega said, idling when they pulled alongside the 20-foot juvenile.

"It was on our right for a while, then it dove under the boat and came up on the left," Vega said. "Everybody was running around the deck looking for it to come back to the surface."

When the whale resurfaced on the ship's left, Vega said, a crew of about six used a long hook to reach into the water and haul the line entangling the whale onto the

deck. They then cut the rope and backed away as the whale swam toward the coastline.

Humboldt State wildlife professor Mark Colwell, leader of the field trip, said the whale was very lethargic when approached by the Coral Sea.

"It was barely bobbing up and down in the water," Colwell said, "and its breathing was very shallow."

Colwell said the whale, once freed, swam away from the boat without any vigor.

"The whale was near death when we found it," Coral Sea Captain Scott Martin said. "At least now it's got a chance."

Martin and the crew spotted the whale after a Coast Guard helicopter flew overhead and advised them that a nearby fishing boat reported the distressed animal in the area.

The whale's spine looked deformed, Martin said, and there was chafing where the rope was wrapped around its tail. Martin estimated the whale was two years

old.

"It didn't struggle or try to get away from us at all," Martin said. "I think it knew we were trying to help."

The crew spent about 10 minutes freeing the whale from the buoys, Martin said, then backed off for another 15 to observe the marine mammal slowly swim east, toward the shoreline.

After the rescue, Martin examined the buoys and realized the extent of the whale's journey. The buoys were registered with Alaska Fish and Game, and were reported lost nearly a year ago by a Washington fisherman who dropped his 500- to 800-pound king crab pots in the Bering Sea.

"That whale came over 2,000 miles here," Martin said.

Working on boats in Alaska in the past, Martin said he's seen whales caught on smaller dungeness crab buoys before. The animals could dive with those buoys, however; but this whale was being kept near the surface by

see WHALE, page 26

An evening of beautiful music

Midori woos with singing strings

Chris Hoff
Staff writer

Midori's music, for Catherine Valentine, is like watching a slow dance. Midori played last Wednesday night in the Van Duzer Theatre to an audience that broke into applause between songs. Violin and piano music filled the theater, woven together in a complex musical tapestry. The audience responded with applause and a standing ovation at the show's culmination.

Valentine, a therapist at Humboldt State, had never heard Midori's music before Wednesday. She called the experience of listening to the music enchanting. "I have never heard the violin played like that before," she said.

Attending the show with her was Richard Fichera. It was breathtaking for him to watch Midori play. Watching the movement of her face and body was exciting for Fichera.

Midori was born in Osaka, Japan, in 1971. She began her violin studies at an early age. Dorothy DeLay, a prominent violin teacher, heard a tape of her music in 1981. Confused by what she heard, she couldn't imagine that it was being played by an 8-year-old girl. She invited Midori to her Summer Music School. From there, Midori and her mother moved to New York City. In New York, she so impressed Zubin Mehta, the director of the New York Philharmonic, with her music that he invited her as a surprise guest soloist for the traditional New Year's Eve concert.

At a young age, Midori became involved in the community. At the age of 20 she started her first nonprofit, Midori and Friends, in New York City. Midori and Friends supports music education for children in New York City public schools. In 2002, Japan granted her organization Music Sharing nonprofit status. Music Sharing focuses on teaching music to young people in Japan. It works with public schools and other children's services to inspire young people. In September of

2007, she was named one of four new messengers of peace by the United Nations.

This year marks the 25th year that Midori has been performing before the public. Her tour includes over 90 concerts, six trips to Europe and three to Asia. Her appearance at the Van Duzer is her first show on campus.

David Oneil, local Arcata

ability to be gentle, impressed him. "She makes the instrument sing," he said.

Midori was accompanied by pianist Robert McDonald. McDonald is a successful musician in his own right. Noted for partnering with solo violinists, he graduated from Lawrence University and studied at the Manhattan School of Music,

among other schools. McDonald is the winner of a number of awards, including the National Federation of Music Clubs Artist Award, and the National Endowment for the Arts Solo Recitalist Fellowship. McDonald is in

high demand as an accompanist and frequently plays with Midori.

Mary Martha Saussy has been a fan of Midori for twenty years. She describes the music as being eloquent, and relaxing. "It puts me into a different zone," she said.

"I have never heard the violin played like that before."

Catherine Valentine
therapist

resident and violinist, believes that no one plays the violin better than Midori. He talked about how deeply it touches him emotionally, one a level he isn't able to describe. He said that her total control of the bow, and her

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Old Town Eureka
 215 F Street
 Between 2nd & 3rd
 268-0122

Communication Week

April 21-25, 2008

"WE GOT ISSUES!"

AS
 Associated Students



COME OUT AND JOIN US!

Monday at KBR 6-10pm:

MOVIE Critique "Thank You for Smoking"

Tuesday at KBR 10-2pm:

AS Elections Candidate Debate

Tuesday at KBR 6-12am:

Poetry Slam With Slam Poet Doug Mungin!

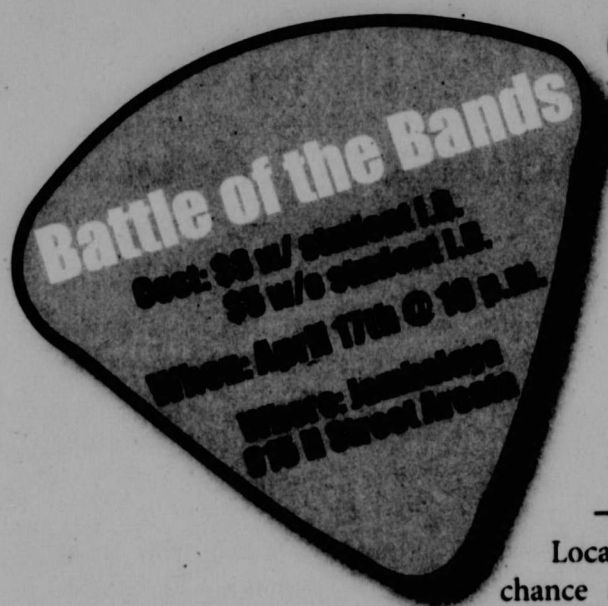
Wednesday at Goodwin Forum 10-2pm:

DEBATE: "Academics above Athletics"

Thursday at Goodwin Forum 1-4pm:

Speak Out! : "On the Issues"

Are you ready to rock?



**Battle of the Bands
 competition will raise
 money for KRFH radio**

Heather Birchard
 Staff writer

Local musicians will have the chance at cash prizes through a battle of musical skill this Thursday, at 10 p.m. at Jambalaya in Arcata.

Five rock bands will compete

against each other for the chance to win a first-place cash prize of \$300 and a second-place prize of \$200 dollars. In addition, the top two winners get a spot to perform

see **BATTLE**, next page

High kicks and calculated motion in a moving presentation

Sally Kiefer
 Staff writer

Primordial beginnings, mathematical concepts, and '60s dance moves jumping out of a human-sized TV will all be connected at Humboldt State's Spring Dance production, "Pure Abstractions."

This year's dance production has more collaboration with musicians than in recent years. Original compositions by students and community members, and live accompaniment with bands make up most of the show.

Tara Lihn, dance major senior and choreographer, said she was walking by a music room and heard Carista Labolle playing the piano. Lihn asked her if she'd like to collaborate and write a song that she could put movement to. Lihn will dance with Lela Annotto-Pemberton in a piece called "Head and Heart," with music composed by Labolle.

Lihn also choreographs the '60s dance spoof, "Gosh It's Fun: How to be Fruggin' Groovy!" It is a collaboration with a photographer and DJ and is inspired by a '60s instructional dance book by dancer "Killer" Joe Piro. "We have brought the book back to life," Lihn said. "The photographer has remastered the pictures from the

book. The DJ gives it a new 60's twist. And the set designer has made a life-sized TV."

Annotto-Pemberton collaborated with math major Kyle Falbo to create a dance using math concepts to calculate how to move the dancers inside a space. Her piece "Permutations" received high praise at this year's American College Dance Festival conference in Salt Lake City.

Jerry Sweeney, dance major junior, also dances in "Permutations," and is choreographing a piece called "The Order of (Dis)function." She started dancing in first grade at a performing arts school. She was accepted for an oratory performance but became active in dance and it was there she found "her voice." "The Order of (Dis)function" is a personal piece, she said. "My gift to be in the moment to experience, release inhibition, and just be myself."

Edana Gentry, dance major senior, choreographs a piece called "Origin." She said awareness of each other and breath is important in her piece. She calls this "intention." This may not be apparent to the audience, but the dancers focus on moving with

purpose.

"A lot of my inspiration is from expanded states of awareness I've experienced through Feldencrais, bodywork, and my experiences in the Humboldt State Dance program," Gentry said.

"Origin" tries to express through movement the metaphor of transformation. There are themes of yearning, fostering, and "primordial beginnings."

"Pure Abstractions" will include 68 dancers in 13 original dance pieces. It is a Theater, Film and Dance department production with Humboldt State assistant professor and artistic director Sharon Butler. The performance is Thursday through Saturday, April 17-19, at 7:30 p.m. in the Van Duzer Theatre.

Gentry said this year's production is exceptional because there are three pieces choreographed by faculty. "It's cool that students can work with the faculty in this way," she said. "We learn so much in the process of working with the faculty. Sharon Butler works really hard to make sure the pieces are their best. It's a tremendous collaboration to bring everything together."

Got something to say about this article?
 Comment at www.thejackonline.org

BATTLE

continued from previous page

at SLAMfest 2008, the campus sustainable living, arts and music celebration.

Battle of the Bands is an annual benefit for Humboldt State University's student-run KRFH radio station. Funding for Battle of the Bands comes from the cover charge (\$3 with student I.D. and \$5 without) and through SLAMfest organizers.

The two-part goal of Battle of the Bands is to highlight musical talent and get music enthusiasts to gather and vote for their favorite performer.

Justin Vanegas, Local Lixx and concert manager for KRFH, said that Battle of the Bands has been going on for many years. "It has been around longer than I've been at the station, so at least five years," he said.

Vanegas also said that last year Battle of the Bands attracted roughly 200 people. Attendees get to choose the winners. "We use ballots and people in attendance pick the band they like the best," Vanegas said.

KRFH station manager Daniel Giannotta said that there will

not be a live broadcast of Battle of the Bands, so people will have to show up if they want in on the event. "There will be a broadcast of highlights of the event later on, but for the full experience, people should come," Giannotta said.

The types of music submissions the station received this year varied from a cappella and jazz to rock. The bands that ended up making the cut are all rock bands. However, there are some distinct variations. Anslinger is comedic

rock, whereas Dreamgoats has more of an experimental sound. Other acts include Shay's Rebellion, Sour Cream, and Svelte Velvet.

Jeanne Selden, public relations manager for KRFH, said KRFH has been doing this for years as a way to reach a broader listening base. "Right now we have a low listener base and we're trying to step it up," Selden said. However, Selden also said that KRFH is ahead of rival student radio

stations because they are the first student station that streams from the internet.

The bulk of the work that goes into Battle of the Bands comes from the dedication of the managers at KRFH. The reason for Battle of the Bands comes from students who are concerned about the future of KRFH.

Selden said that roughly 60 students per semester work for KRFH and learn how a radio station is run. If not for student

participation, such events as Battle of the Bands would not be possible.

This Thursday, despite variations of the bands, it all comes down to the performers sharing their own brand of music and uniting with other musicians.

"Getting individual bands together to perform is the best part of Battle of the Bands," Giannotta said. "Despite it being called a battle, it's a friendly competition."



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to Volcanoes



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Jazz Night
The Eclectet
Thursday, 4/17 7pm

Tim Breed
Friday, 4/18 8pm

Tao Jonesers &
The Brett
Harte Breakers
Saturday, 4/19 8pm

Chess Tournament
Saturday, 4/19 1pm

Kelley Donahue
Art reception
feat Jazz from
Fire it Up!
Thursday, 4/24 7:30p

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Leadership Education Adventure Program

28TH ANNUAL



river night 2008

Thursday April 24

Arcata Community Center - 6 p.m. to Midnight

A benefit for the Summer Leadership Education Adventure Program
\$5 donation at the door or FREE with purchase of this year's T-shirt available
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Live entertainment provided by Bucky Walters
Huge benefit drawing: Grand prize Tomahawk inflatable kayak from Adventure's Edge.
Dozens of other prizes. Raffle tickets are \$2, available in the HSU Quad or at the event
Bachelor auction with guided outdoor adventure trip
River Presentation: The Grand Canyon presented by Jamie Thompson
Local micro brew provided by:



For more information, contact Adventure's Edge at 822-4673
or Boy's & Girls Club of the Redwoods at 444-0184

Mexican oasis provides a cross-cultural classroom

Derek Lactaoen
Staff writer

Humboldt State University students will travel to Parras, Mexico, this summer for the fourth year in a row, to bathe in the sun, water, culture and appropriate technology.

Starting May 27, the Parras program will take a group of Humboldt State students seven hours from the Mexican border to the state of Coahuila to partake in a cultural, lingual and technological exchange in the oasis city amid Northern Mexico's desert landscape.

The program's directors hope that students come back with a grasp of the Spanish language as well as an idea of what sort of sustainable technologies are at work in Parras and how they have helped to preserve that culture, said Parras program director and Spanish professor Francisco de la Cabada.

Students will stay with a Mexican family for the 10-week trip, and will take smaller trips for a few days at a time to explore what the Parras landscape has to offer.

"Parras is the perfect laboratory for implementing and measuring and becoming sensitive to the needs of the community," said de la Cabada.

"Travel in general has a way of crystallizing your future," said Clair Price, a transfer student from Sacramento State University. "I'm hoping that Parras will help clarify what my next step will be afterwards," she said.

Price is an international

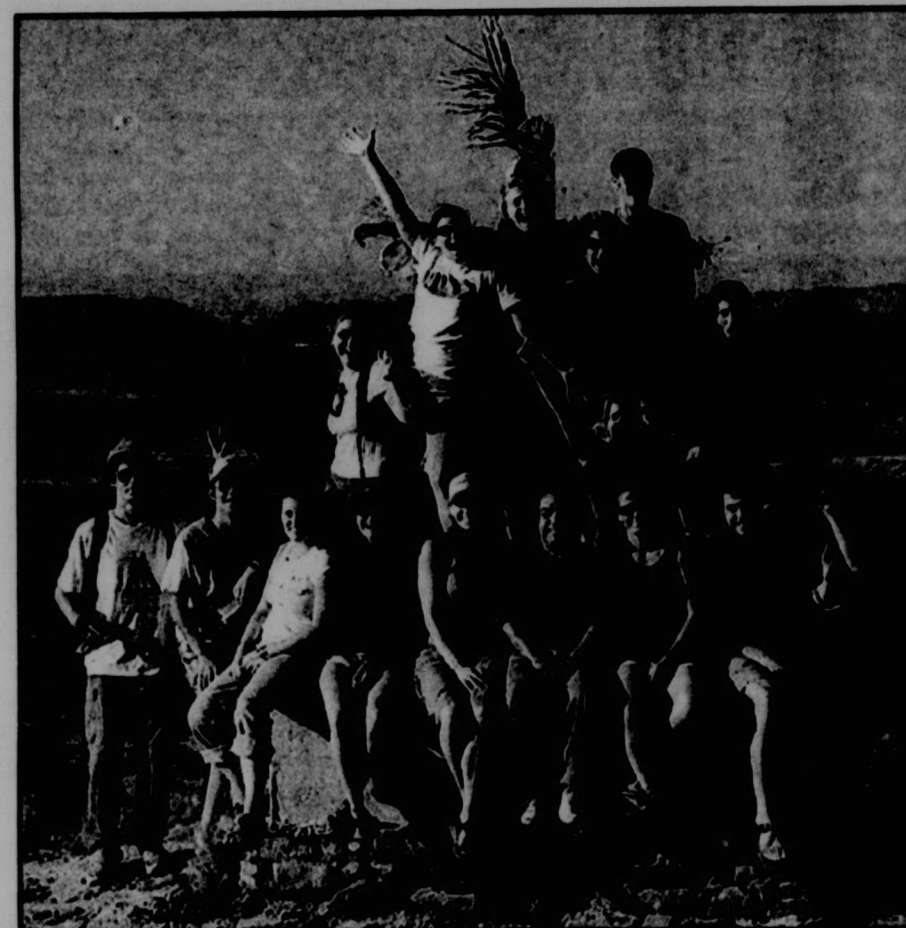


photo courtesy of www.appropedia.org/Parras

Students from the 2006 Parras trip. Humboldt State has sent students to Parras, Mexico since 2004.

development senior and attends Humboldt State this semester to take appropriate technology classes not offered at Sacramento State.

Parras, among other Mexican cities famous for cultural exchange, is the destination of the program for a number of reasons, said de la Cabada.

Besides being safe, Parras is picturesque, with mountains, rivers and underground springs that wind through a colonial town. The town has the Western Hemisphere's first winery, built in the late 16th century.

But most importantly, said de la Cabada, Parras is one of the few places where traditional, appropriate technologies are still

applied.

Many of the city's structures incorporate the use of adobe, an appropriate technology that Parras has used for over 400 years.

Environmental resource engineering professor Lonny Grafman is also a director of the Parras program. He said, "Adobe is an example of appropriate technology because the ingredients are local, it has a low material cost but a high labor cost which keeps money in town...and it creates an indoor environment that doesn't need air conditioning."

Students who participate receive 16 units, eight in

see PARRAS, page 28

WHALE

continued from page 22

the much larger king crab buoys, and was probably unable to dive more than 20 or 30 feet.

"It's pretty incredible," Martin said. "What are the odds we would be there at the right time and right place to render some aid?"

Grey whales are the North

Coast's primary marine migrant, Humboldt State Professor Jeff Borgeld said, and have recently been taken off the endangered species list.

He said it is believed that grey whales eat little during their migration, which may explain

how the tangled animal survived without being able to dive for food for such a long time.

"It's a fairly unusual problem," Borgeld said. "It seems like the pragmatic, humane thing to do is try and help it."

Got something to say about this article?
Comment at www.thejackonline.org

ASSOCIATED STUDENTS ELECTIONS SAMPLE BALLOT

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Crystal Chaney
Luke Ferrari

Legislative Affairs Vice President

Jesse Hughes

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Gabe Shames

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Rachel Cooke
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Jason Martinez
Michaela Miller
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No
candidates for
All University,
College of
Professional
Studies
and Graduate
Reps!

It's
not too
late to run!
Write-in candidate
deadline is April 18.
Pick up applications
in the AS office.

College Representatives
April 16, 12-1 p.m. on the Quad

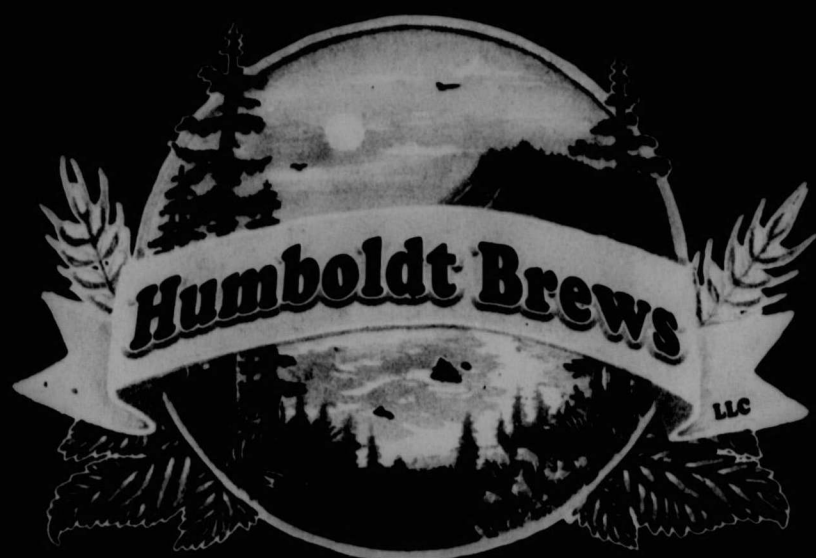
Candidate Forums

Executives
April 17, 12-1 p.m. on the Quad

Vote Online

April 22-24, 2008

www.humboldt.edu/~hsuas



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April 17 - Miracle Show - Grateful Dead Tribute

April 18 - Bump Foundation - Funk

April 19 - Blue Turtle Seduction
High Altitude Bohemian Newgrass

April 21 - Open Mic - 8:30 - FREE

April 24 - Poor Man's Whiskey
Alternative Bluegrass

April 25 - MOO-GOT-2 - Jamrock
with Ten Cent Lure

April 26 - Universalia Jane, No Not Yet, Tanuki - Indie

April 28 - Open Mic - 8:30 - FREE

- MONDAY -

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10 tasters for ...\$8.00

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2 lbs. only ...\$13.50

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Select Brews in our DEEP pitchers ...\$8.50

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PARRAS

continued from page 26

Spanish and eight in appropriate technology. The cost to students is \$4,000, which covers tuition, rent, food and trips. Insurance and travel expenses to and from Parras are not included.

The idea behind the Parras program is to build and expand upon what happened the previous year. Many projects that began a few years ago need maintenance and expansion from this year's group.

The 2006 group built an organic garden at a girls' orphanage in Parras that this year's group will

maintain. They will also maintain an environmental education curriculum that the '06 group started there as well.

"The classes work really well together," Grafman said. "They learn Spanish in class and with their families, and they perfect their Spanish and evolve it by working on projects with the community," he said. "That is something that makes this program very unique."

One of the more advanced projects that the group will work on is a direct solar absorption

refrigeration system for the Universidad Autonoma de Coahuila there, headed by one of their professors, Simon Leija Garcia.

Additionally, Grafman hopes to complete a senior center made of adobe in the middle of town this summer.

Grafman said that project updates will be online at <http://www.appropedia.org/parras> for those who want to check up on the latest activities of the group in Parras.

Got something to say about this article?
Comment at www.thejackonline.org

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CALENDAR

COMMUNITY

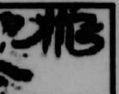
Wednesday, April 16th

Six Rivers
Brewery



The Broken Scones

Mazzotti's
Arcata



Don Carlos • 10PM
\$25.00

Thursday, April 17th

Dell'Arte



"Between Two Winters" • 8 PM • \$7
general and \$5 for
students/seniors

Das Gaus Haus

Elf Power • \$5

Six Rivers
Brewery



SOS Trio with Chris Wix-
son, Jimi Jeff & Angelo
Dominic Live



MIRACLE SHOW
(GRATEFUL DEAD
TRIBUTE)



Yo Tango • 7 PM • \$5
KRFH Battle of the
Bands • 10 PM



Open Mic • 7 PM

Friday, April 18th

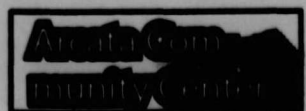


Tsirkus Burlesque
8:30 PM

Dell'Arte



"Between Two Winters" • 8 PM • \$7
general and \$5 for
students/seniors



Godwit Days Opening
Reception
7 PM • Free

Six Rivers
Brewery



Ponche



universalia jane • hip
hop hosted by the Re-
publican Duck Hunters

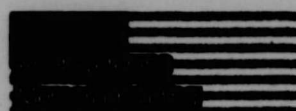
Cafe
Mokka



Scatter the Mud
(Celtic) • 8 PM • Free

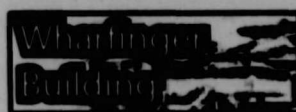


BUMP FOUNDATION
(FUNK)

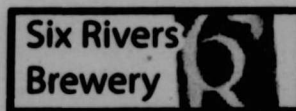


Green Wheels Gala
Dinner and Dance •
dancing at 8 PM • \$40
dinner • \$10 dancing
only

Saturday, April 19th



electronic waste recy-
cling event • 9 AM •
Free



Jimi Jeff & The Gypsy
Band



"Between Two Winters"
8 PM • \$7 general and
\$5 for students/seniors



THE RETURN OF THE
RUBBERNECKERS
with dynamite
sweater • \$8 advance/
\$10 door



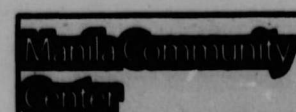
BLUE TURTLE
SEDUCTION (HIGH
ALTITUDE BOHEMIAN
NEWGRASS • 10 PM



Tsirkus Burlesque
8:30 PM



The Delta Nationals,
Rooster McClintock
and Side Iron •
6 PM • sliding
scale of \$10 - \$20

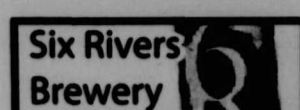


Manila Dunes Res-
toration • 9:30 AM
Manila Dunes Guided
Walk • 10 AM

Sunday, April 20th



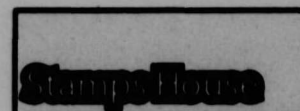
electronic waste
recycling event
9 AM • Free



Jimi Jeff & The Gypsy
Band



"Between Two Winters"
2 PM • \$7 general and
\$5 for students/seniors



Friends of the Dunes
Open House • 1 PM

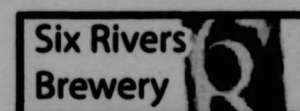


"Birding by Bicycle" tour
• 9 AM • \$15 students,
\$20 general, bicycling
tour costs \$5



Tsirkus Burlesque
8:30 PM

Monday, April 21st



Live Karaoke w/ G-
Money • 7 PM



Cat McAdams painting
class • 6 PM

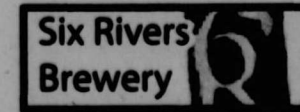


devil doll

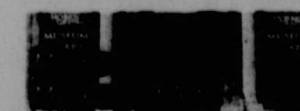
Tuesday, April 22nd



Harvey - Wynston
Jones • 6:30 PM • Free



Dezarie • 9 PM



Pianist David Berkman
with his trio



Passover seder dinner
6 PM • Suggested do-
nations: \$12 for adults,
\$5 for children 6-12

CALENDAR **CAMPUS**

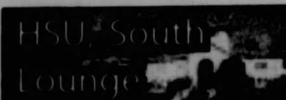
Wednesday, April 16th



Transformative Theatre Workshop • 3:30 PM



Copwatch Training 5:30 PM



AS Special Meeting 3 PM

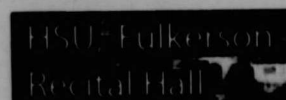
Thursday, April 17th



2008 Annual Juried Student Exhibition opening • 5 PM



Keynote Address with Emi Koyama • 4 PM

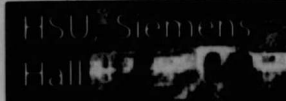


Guitar Studio Recital • 8 PM • Free



Chocolate Iron Chef 11 AM

Friday, April 18th



Program Prioritization teach-in • noon



Jazz Combos • 8 PM • \$7 general, \$3 seniors/students, HSU free

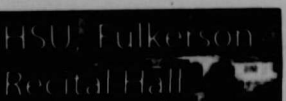


Take Back the Night - March and Rally • 6 PM



Last day to sign up for a seat to the rally in Sacramento

Saturday, April 19th



Jazz Orchestra • 8 PM • \$7 general, \$3 seniors/students, HSU free

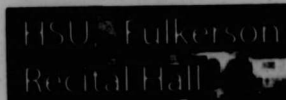


Tegan and Sara with special guests An Horse • 9 PM • \$25 general, \$20 HSU

Sunday, April 20th

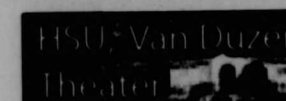


Solas • 8 PM • \$35 general, \$33 children, \$25 HSU

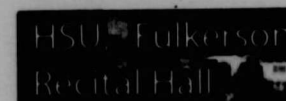


Junior Recital: Emily Loeffler, piano • 5 pm • Free
Piano Studio Recital • 8 PM • Free

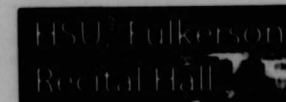
Monday, April 21st



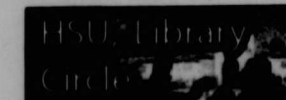
Death Cab for Cutie & The Cave Singers • 9 PM
\$30 general, \$25 HSU



Composers Read Thru 4 PM • Free
Strings Studio Recital 8 PM • Free

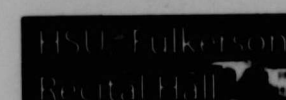


Guitar Studio Recital 8 PM • Free



Bus to Sacramento departing • 2 AM

Tuesday, April 22nd



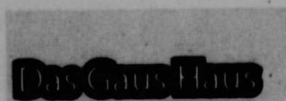
David Berkman Workshop • 10 AM • Free



773 8th St, Arcata
923-4599



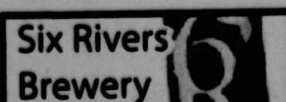
131 H St, Blue Lake
668-5663



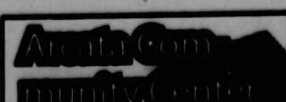
2059 Tina Ct,
Arcata



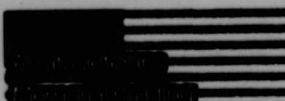
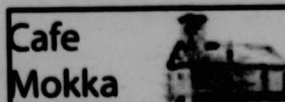
1573 G St, Arcata
826-7677



1300 Central Ave.,
McKinleyville • 839 - 7580



321 Community
Park Way, Arcata



5th & J St, Arcata
822-2228

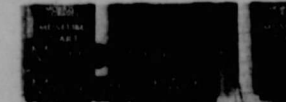
824 L Street,
Arcata

1425 J Street,
Arcata • 822 - 1552

915 H Street, Arcata
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THE LUMBERJACK SEEKS TWO STUDENT ADVERTISING REPRESENTATIVES. Position begins August 2008, with training at the beginning of May. Candidate must have excellent people and communication skills. Experience is a plus. Must be enrolled in at least 6 credits at Humboldt State. Salary is paid by commission. Hours are flexible, but the busiest days are Fridays, Mondays and Tuesdays. Application deadline: April 21 at 5pm. Please call Sarah at 826-3259 or stop by the office in Gist Hall 227.

THE LUMBERJACK SEEKS A STUDENT ADVERTISING DESIGNER. Position begins August 2008, with training at the beginning of May. Candidate must have excellent skills in computer programs such as Adobe Photoshop, Illustrator and In Design. Portfolio and experience a big plus. Must be enrolled in at least 6 credits at Humboldt State. The job pays \$100 per issue. Hours are flexible, but most work is done Fridays through Thursdays. Application deadline: April 21st at 5pm. Please call Sarah at 826-3259 or stop by the office at Gist Hall 227.

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