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University Center plans unclear

Details of restructuring plans still being discussed

Chris Hoff
Staff writer

President Rollin Richmond addressed the University Center Board of Directors last week with plans to assist services that face cuts but lack a new source of money. Humboldt State University cannot depend on state funds for services students expect, Senior Communications Officer Paul Mann explained.

Richmond's proposal would create two new boards. His plan changes management of services overseen by the University Center Board. Students are concerned it will weaken their voice on campus.

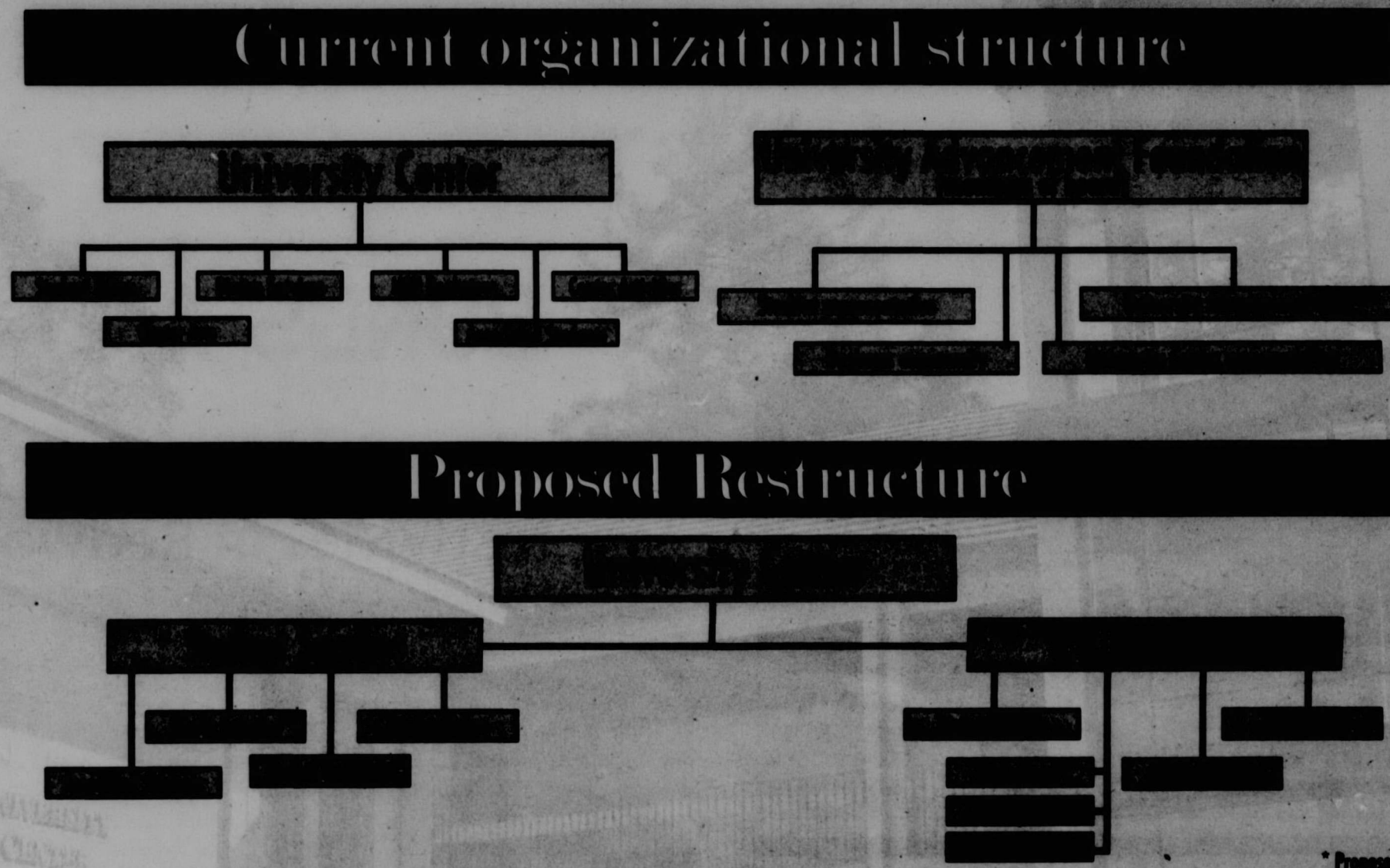
Mann said Richmond's plan is designed to improve services by making them more efficient and integrated. The new University Center Board would retain its current composition of students, administrators and faculty. This board will oversee Associated Students, Center Activities, AS Presents and the Student Recreation Center.

The second, new board would oversee profit-making retail services. The HSU Bookstore, Dining Services and Center Arts are the services that will be under this second new board. One option places this board under the University Advancement Foundation. The foundation is a nonprofit organization that works to financially support the university.

In the future, new retail services could be added, with ideas being discussed such as a music store, computer repair and housing for staff and faculty.

Mann explained the motivations for this change are funding shortfalls expected from the state level. He said, "It's a formula that would enable the university to generate more outside revenue."

The plan also connects Associated Students, Student Recreation Center and the



* Proposed

graphic by Stephanie Haller

Student Union building closer to those available in Student Affairs. Programs like the Learning Center will work closer with the new University Center Board.

Mann explained this would centralize student services and make them more accessible. "Students will have a better idea overall of what is available on campus," he said.

Steven Butler, vice president of student affairs, is excited about the plans. Though not at the meeting in which it was proposed, his assistant Randi Darnall-Burke attended for him.

Butler said he wants to be clear that details haven't been worked out in the new plan. He supports the ideas he has heard. "As long as we keep in mind the purpose of services is to support the students, I don't see a negative," he said.

Butler acknowledges the plan

could weaken the students' voice over retail services. The University Advancement Board has one student representative, but not the majority that the University Center Board does. The new board given direct oversight of the HSU Bookstore, Dining and Center Arts has not been set.

Butler said he believes students must benefit from these changes. "You have to have a positive impact on students or you haven't had a positive impact on the university," he said.

Terra Rentz, Associated Students president, is concerned about a potential loss of student voice in the process.

"Students have the best idea of what students need," Rentz said. A strong student presence on all university boards is important to her. She suggested that faculty and staff want to do what is best for

the students, but giving students a voice is the best way to do that.

"If it goes under the University Advancement Board, it will have less student oversight," Rentz said. Another option Rentz describes would create the new board under the University Center, separate from other student services. This plan allows students a stronger voice in the process.

Richmond's proposal also moves services available from the university through Student Affairs closer to University Center. Rentz said it makes student services on campus better connected and easier to access. She talked about how overlapping services could be combined, and resources could be redirected.

"You would have more of a one-stop-shop experience," she said. Rentz supports this part of the plan, as it increases services

for students.

At the Associated Students council meeting Wednesday night, students were most concerned about maintaining a student voice in the process. Concerns were also raised about a lack of clear communication. Without a plan in writing, it isn't clear what the changes will be and what they will mean.

Darnall-Burke shares concerns that a proper discussion cannot take place based on rumors. She attended the Wednesday Associated Students meeting to support the students. "You have every reason to ask for this in writing," she said.

Rentz believes there are positive aspects to the plan. "If done right, this could be really beneficial," she said.

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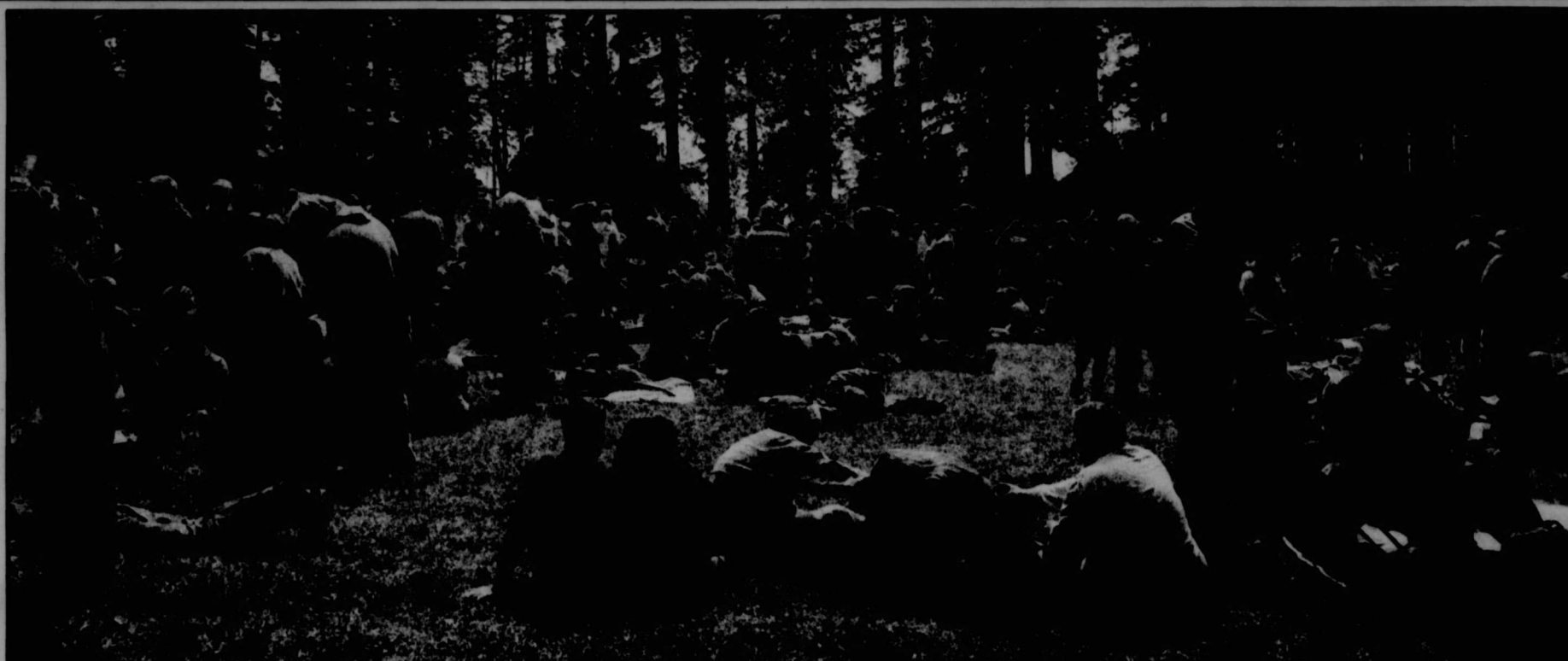


photo by Torrey Hartman

People gather at Redwood Park on Sunday to celebrate 420.

OF BONGS AND BONGOS

2,500 to 2,700 people attend 420 festivities in Redwood Park

Stephanie Haller and Chris Hoff
Art director and staff writer

The smell is not as strong as one might have imagined walking onto the grass at Redwood Park on April 20.

The vibrations from the drum circle leave more of an impression on your body than the scent of marijuana smoke. Laughter mixes with the occasional cough or two and the smell of patchouli travels through the crowd from a handful of incense sticks shoved into the ground.

On April 20, an estimated 2,500 to 2,700 people made their way to Redwood Park in

Arcata. The event has taken place in the park by tradition, but has never been officially sanctioned by the city. Known to some as 'Pot Smokers' Day' or simply "420," April 20 is marked by celebrations across the country as thousands of people join together at 4:20 p.m. to smoke marijuana. While some came out to smoke in defiance of anti-marijuana laws, others had different reasons behind their visit to Redwood Park.

Freshwater resident Kristyl Mentink came out for the environment and the music. "It's

a lot of smoking, a lot of friendly people, and a lot of getting down," Mentink said.

Glenn Smith made the trip to Redwood Park from Redding. This was his first year at the gathering. "It's ironic that it's not okay to celebrate medicine," Smith said. He thought there were "too many cops" present.

"It's a lot of smoking, a lot of friendly people, and a lot of getting down."

Kristyl Mentink
Freshwater resident

Arcata resident Chris Robbins didn't mind the presence of the police at the park. "It's probably a good thing," Robbins said. "There's a lot of kids here."

At least six uniformed police officers spent the afternoon patrolling the park, handing out tickets for illegal possession, issuing permit warnings to vendors and checking for "215" cards. California Proposition 215 and California Senate Bill 420 permits cardholders in the State of California to be in possession of marijuana for medical

reasons. Arcata Police Captain Tom Chapman said that officers took action against observable violations, based on their training and safety.

The Humboldt State University Police Department, Arcata Police Department, and the Humboldt County Sheriff's Department had officers working the event.

Chapman said it is normally a peaceful gathering.

While no significant incidences occurred at the park, incidences of camping and shoplifting arrests

increase in town about four days before and two to three days after the event, depending on weather, said Chapman. While Chapman acknowledged the increase in arrests around April 20, he would not attribute the increase in crime completely to transients. "We get an influx of people in town," Chapman said.

A life-long resident of Humboldt County, Jim Leffler is terminally ill. He came out to Redwood Park to see friends and

see 420, next page

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420

continued from previous page

likes the peaceful turnout. "I hope it continues that way," he said.

Tom Baughman of Chico echoed the sentiments of Leffler and many others at the event. "It's a friendly environment where people can get along without violence," Baughman said.

In a bright orange t-shirt with

the words "Las Vegas County Jail" emblazoned on the back, a man who wished to be called Turtle stood back from the drum circle he just left. When asked where he's from, Turtle laughed and smiled. "I live everywhere," he said, motioning toward the trees behind him. His hat featured a

collection of pins that he'd been given over the years. Turtle has one piece of advice for future 4/20 gatherers.

"Enjoy it," Turtle said as he watched the drum circle continue to play without him, bobbing his head in tune with the beat. "It's God's green earth."

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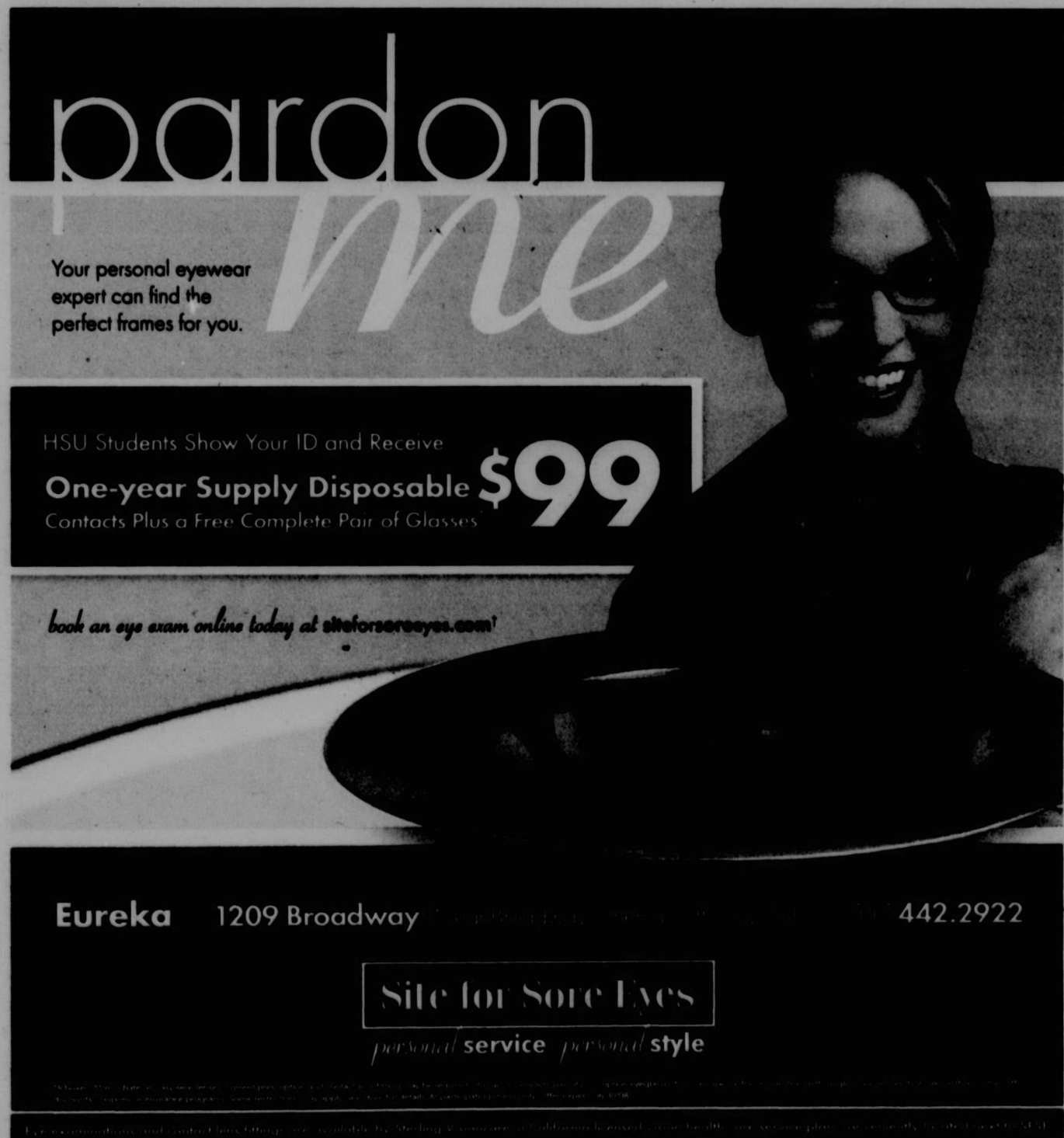


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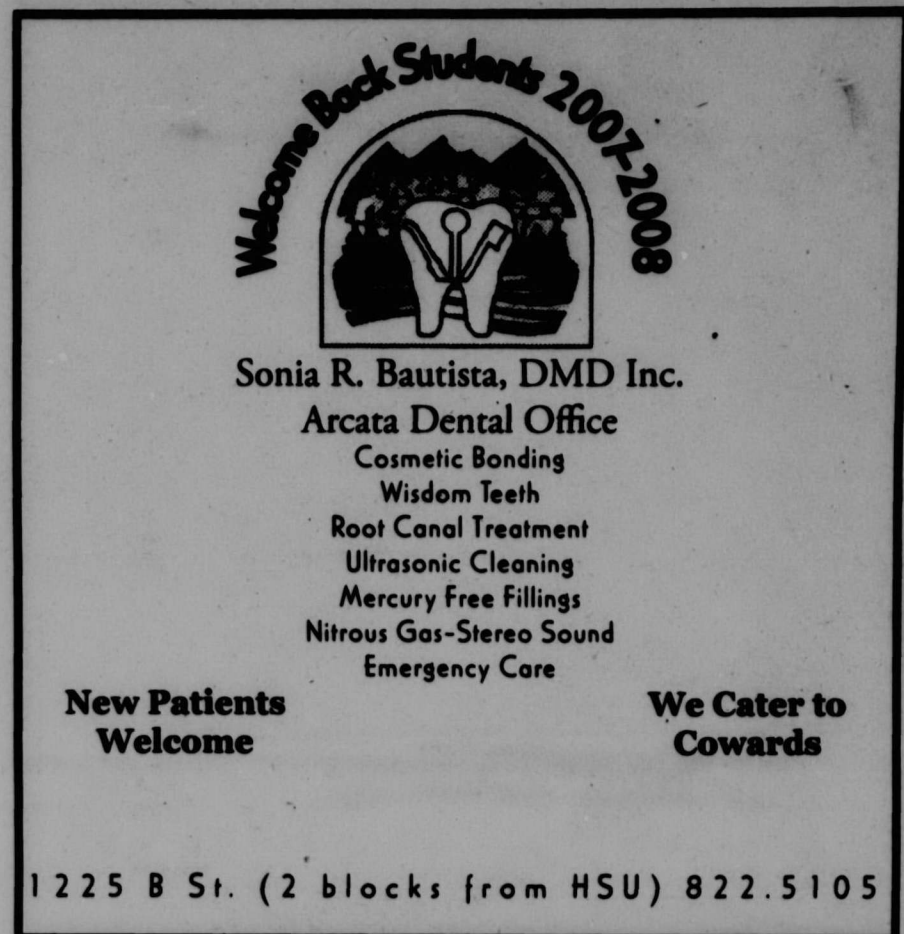
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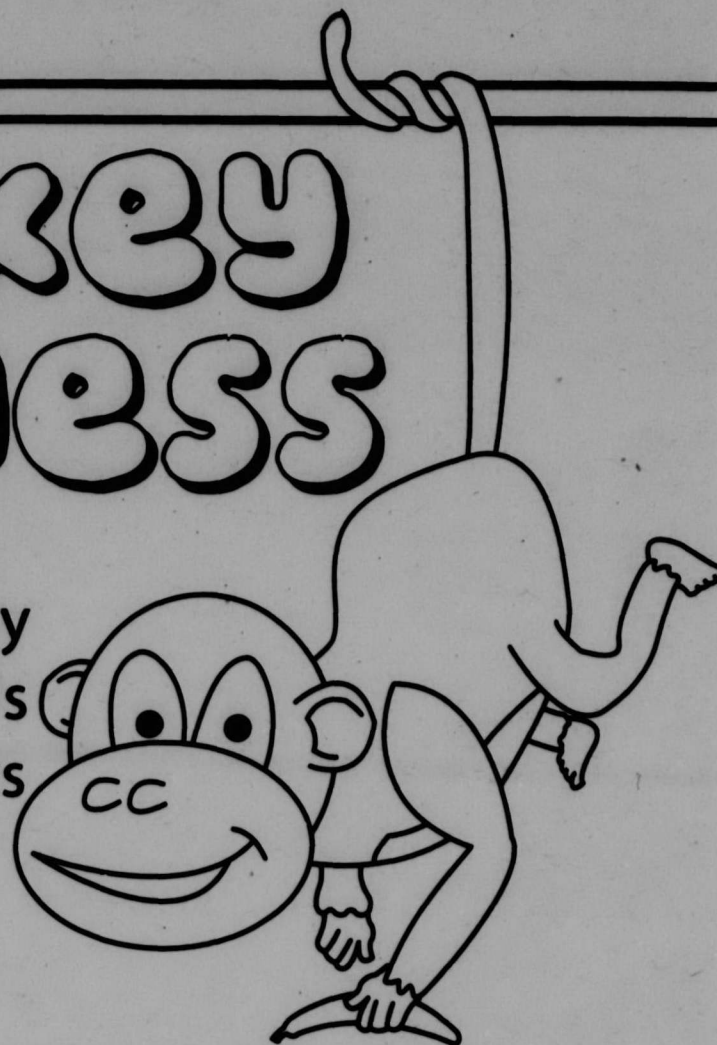


Illustration by Garrett Purchio

Zack Cinek
Staff writer

From the second floor of Humboldt State University's Behavioral and Social Sciences building, Mary Glenn and her students research monkeys.

Down a corridor in a windowless room not far from the social sciences building's views of Humboldt Bay is the anthropology department's laboratory, the Biological Anthropology Research Laboratory.

Sometimes the lab clamors with voices and other times it can be quiet, only the sound of fingers on computer keyboard keys.

For Mary Glenn of the anthropology department, this

lab helps her further her monkey research.

Over the last 15 years, Glenn focused her research on mona monkeys. Primarily, Glenn said the mona monkeys she studied lived on Grenada.

Before researching mona monkeys, Glenn researched rare bonobos, or pygmy chimpanzees, in Zaire. She said civil unrest in the country forced her to leave and led her to begin researching mona monkeys.

A mona monkey, Glenn said, "is a medium-sized arboreal monkey with white spots on either side."

Glenn said the mona monkeys she studies on Grenada descended from a single monkey. About 300 years ago during the African slave trade, one pregnant monkey was brought to Grenada from the coast of Africa, Glenn said.

Studying the mona monkeys of Grenada is a study of inbreeding.

The Grenada population is small and isolated, Glenn said. She said the mona monkey research shows few of the effects generally associated with inbreeding.

In scientific terms, Glenn's research of mona monkeys focuses on genetic drift and morphology between regular mona monkeys and the mona monkeys of Grenada.

At Humboldt State, students study data from the Grenada population of mona monkeys. Monkey sound recordings and monkey skulls are two areas of student research.

A computer is used by Glenn and students use a computer to compare sounds of mona monkeys of Grenada to the sounds of mona Monkeys not on Grenada. On a computer screen, the sounds tell a lot about a monkey. Ariel Gruenthal, a Humboldt State student and researcher at the lab, said, "Vocalizations are 90 percent genetically based."

A process that maps the skulls of Grenada mona monkeys for comparison with skulls not from Grenada is another technique

Grenada

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graphic by Stephanie Haller

see LAB, next year

LAB

continued from previous page

used in the lab.

Jenn Coats, another student at the lab, utilizes the process of scanning a skull with a photograph of a mona monkey skull. When a photograph is transferred to a computer, Coats can study a graph derived from the photo.

Skulls used for comparison come from museums, said Kat Fountain, Humboldt State anthropology student.

And on top of the anthropology research, other opportunities get pursued. To reveal more about the mona monkeys of Grenada, Bryan Jennings of Humboldt State's biology department and Glenn began a collaborative effort.

Jennings said he hopes to be building on Glenn's existing work while using newer methods.

Jennings' research specialty is evolutionary genetics, he said. Jennings brings to Glenn's research the know-how to study mona monkey DNA.

The question of the origins of Grenada's mona monkeys is one that Jennings hopes to answer.

Jennings and his biology lab are in a good position to help

with the primate study. "We are perfectly poised to do this project because of Glenn's background," Jennings said.



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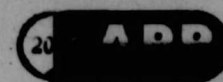


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Public land agencies battle Japanese knotweed

Foreign weeds threaten local ecosystems

Zack Cinek
Staff writer

Out there driving the back roads along your public lands could be a weed warrior waiting to spot unwanted plants.

For Jennifer Wheeler at the Bureau of Land Management's (BLM) Arcata office, ridding the land of weeds is a job.

Government agencies like the BLM, the United States Forest Service and Redwood National and State Parks wage war on weeds.

Wheeler is part of the workforce that carries out a relentless hunt for weeds. In 2004, Wheeler said she noticed an odd, white-flowering shrub alongside a road near the Mattole River. "I didn't know what it was," she said.

After some research, Wheeler said she learned the weed was Japanese knotweed.

But this Japanese knotweed seen by Wheeler was not on BLM land. Worrisome to Wheeler was the knotweed's close proximity to BLM's jurisdiction.

From a particle of its own roots smaller than a gram, knotweed possesses the ability to grow, according to a BLM report. The report said the closest knotweed to public land was 200 feet.

"The potential for the knotweed breaking off and spreading was scaring me to death," Wheeler said. "Any fragment could be a new plant."

Knotweed spreading downstream meant knotweed in the Mattole estuary, disrupting the ecosystem.

Knotweed on someone else's property also meant knotweed

the BLM couldn't remove itself.

If private landowners and a group named the Mattole Restoration Committee had not coordinated to remove knotweed, it was likely the foreign plant would have spread onto BLM's land, Wheeler said.

Knotweed at the Mattole location was injected with herbicide, Wheeler said.

Again knotweed met Wheeler in a parking lot near Manila. Roots of knotweed removed from the parking lot in 2005-2006 where about 8 feet long, Wheeler said.

"The potential for the knotweed breaking off and spreading was scaring me to death. Any fragment could be a new plant."

Jennifer Wheeler
Bureau of Land Management

Removing knotweed from the Manila location was like an archaeological dig, Wheeler said. "The roots were like my arm, braided and woven together."

Wheeler said the cost of removing the weed at Manila was about \$30,000.

Lisa Hoover from Six Rivers National Forest also fights the battle against weeds. Hoover knows a weed's toughness.

"Weeds have enormous capacity for hanging on," Hoover said.

In Redwood National and State Parks, park worker Laura Julian pulled Scotch broom sprouts during a volunteer day in March.

Break off a Scotch broom sprout above the ground and you

will be sorry.

"If you don't pull the roots, you are going to get [the plant] next year," Julian said.

In Six Rivers National Forest each June, Hoover faces a small window of time to combat a weed named knapweed before summer weather dries the ground.

Even when Hoover gets a crew pulling weeds during season, eradication can be foiled.

"Sometimes you don't see them. Crews might miss stuff," Hoover said.

To Hoover, weeds are both troublesome and fascinating.

It is a matter of not if, but when, a weed's population explodes, Hoover said. "They do not stay. They want to move and spread," she added.

In the national forest, it is part of Hoover's job to strategize with other national forest districts and private landowners about weeds.

Like Wheeler's knotweed on the Mattole, Hoover thinks about what is up the water ways.

"What is upriver comes downriver," Hoover said.

yet in the Six Rivers National Forest, not all the weeds are accounted for. Hoover said most of her efforts focus on outlier populations of weeds.

A crew of two to three people maps the weeds when Hoover discovers a weed patch, Hoover said. "We pick our battles and come back."

That means knapweed beware, because Hoover will be axing weeds in about a month.

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Details emerge about program prioritization

Ashley Mackin
Editor-in-chief

With the implementation of the provost's Program Prioritization Task Force, Humboldt's academic programs will be scored and ranked. Some programs will end up with more money; others will face elimination.

The Program Prioritization Task Force is hard at work, even in its earliest stages, creating a rubric to rank academic programs at Humboldt State in preparation for Program Prioritization. This rubric has not been finalized yet, but it will offer a standard by which an academic program will be scored and categorized. Currently, the task force is outlining exact questions they will ask department chairs to help determine their score against this rubric.

Task force members held meetings to offer students and community members a chance review of the rough draft of the rubric and criteria. Much of the feedback from students and community members was in the form of questions and concerns about the current stage of this process and will be used in the next draft of the criteria and rubric.

The purpose of the task force is to categorize the academic programs. Dale Oliver, chair of the mathematics department, sits on the task force. He said administrators had to ask themselves about the university's priorities. "We have to ask ourselves what are our priorities are, when there are revenues, where do they get invested, what do we cut to keep the university as it is and follows our mission?"

It was to answer these questions and rank the academic programs that the task force was created. The provost's office started this process and compiled the task force with representatives from different departments on campus.

The representatives are: theater, film, and dance chair Bernadette Cheyne, sociology professor Betsy Watson, fisheries biology

chair Dave Hankin, mathematics and computer science chair Dale Oliver, kinesiology chair Sue MacConnie, economics chair Erick Eschker, AS representative Carrie Schaden, Interim Dean of Graduate Studies Chris Hopper, and Gina Pierce from the School of Business.

Academic programs will be scored based on five tentative categories, and another category for anything not included in the first five. The categories are: mission and vision, demand, quality, costs/efficiencies and potential.

Mission and vision will be measured when the department chairs list five ways that their program contributes to Humboldt's mission and vision. Demand will be measured based on internal demand from students at Humboldt for that program, as well as external demand once students graduate.

Program Quality will be measured based on students, faculty, curriculum, and affiliations/equipment/facilities. Oliver said this is the largest category, with the most parts making up this category. For example, whether a faculty member created "at least one peer-reviewed publication or creative product per year," states the rough draft. Additionally, student achievement before and while at Humboldt will help measure student quality.

In this first draft, the scores for each of the categories have a certain weight. Mission and vision counts for 15 percent, demand counts for 15 percent, quality counts for 30 percent, cost/efficiencies count for 20 percent and potential counts for 15 percent. The 'other' category has 5 percent weight, but is not clear how department chairs are to use it, and will be clarified in the next draft.

Once department chairs submit answers to the criteria given to them by the task force, they will score the programs. Once the

scores are submitted, programs will be placed in four categories: getting more resources, the same resources, fewer resources, or possible restructuring or elimination.

The deadline for feedback regarding the rubric and criteria is April 30. Starting May 2, department chairs will be filling out their reports and answering the questions posed by the criteria. Next September, the reports are due for review and ranking. Between October and November, the programs will be scored and ranked. In December, the initial rankings will go to the deans of the three colleges. In February, the final report will go to the provost.

How a program integrates with other programs on campus was an issue raised regarding how a program will be measured for quality and demand. Another issue raised was whether previous budget impacts will have an effect on whether a program is being efficient in its scoring. Additionally, some of the language was unclear, such as what defines 'faculty' and 'inputs.' People were also concerned about attaching a number to quality.

Among these concerns, members of the task force will look for trends and large concerns. Bernadette Cheyne, theater, film and dance department chair, also sits on the task force. She said, "There is an element of judgment applied when ranking programs, and we're not in a position to have everything be quantifiable. We know there is a definite concern with the element of judgment."

Dave Hankin, department chair of fisheries biology and member of the task force, said "The scary part is the scoring and ranking." However, he supports the current work of the task force, he said, "cutting everything across-the-board diminishes everything, and we want to strengthen what we can."

Got something to say about this article?
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En garde!

Jamie Hay
Sports Editor

The sound of clinking swords surrounded the East Gym as the Humboldt State University club hosted the Redwood Coast Assault of Arms on Sunday, April 20, 2008.

The Association of Historical Fencing participated in the tournament.

The first hour of the tournament was for instructions. There were instructors from across the country to explain how the sport of fencing works, the rules, the terms, the different styles, what to

expect. The instructors have their own classes for teaching fencing. After the first hour of information, the excitement began. The fencers took their places in the center of the gym.

Four judges stood around them, anticipating, concentrating so hard not to miss a move.

"Fence," the instructor would say. The fencers would stare deep into each others' eyes, through the masks of course, as they walked around in circles to block each opponent's thrust.

In the tournament there were two different categories, the Historical and the Classical. The difference between the two is simply the style in which they perform.

The rules of the tournament are regulated by the International Fencing Federation, which you can find in the count.

There were five of white

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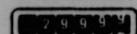


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Radioactive, Ishi Dube, DJ Jimmy Jonz

Tuesday 4/29: Walter Trout and the Radicals

Softball soars high

Jamie Hay
Sports Editor

Humboldt State softball is hotter than Lizzy Prescott's fast pitch. The unstoppable Lady 'Jacks softball team continues dominating and showing the world who's boss. Last weekend, softball traveled to Sonoma State (16-32) to take on the Seawolves at Rohnert Park.

Coming off four wins the previous weekend against UC San Diego, the 'Jacks did it again.

They won all four games.

Lizzy Prescott stuck out 13 batters and only let one run on Saturday, and now the ladies' softball team has a record of 44-14.

The California Collegiate Athletic Association championship tournament is right around the corner, but first Humboldt must take on the 24-25 Chico State this weekend.

Friday and Saturday is packed with doubleheaders.

see SCHEDULE, page 14

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Track and field make way at invitational



Jamie Hay
Sports Editor

Track and field traveled to Shasta College for the Shasta Invitational.

After doing an exceptional job, Humboldt State walked away with their heads held high.

With a first place victory in the 800-meter track event, senior Andrew Wright had a time of 2 minutes and 0.19 seconds.

Eric Malain won in the 1,500-meter with a time of 4:03.72, and senior Jasper Peach won in the 5,000-meter with a time of 15:31.82.

For the field portion, junior

Thomas Wilhelm made first place in discus with a toss of 153 feet, 1 inch.

Senior Kyle Sherry took second place in the men's hammer with a distance of 161-0.

The ladies were shining just as bright as the men.

Junior Beth Kreiger received first place in the hammer with a distance of 170-0.

Senior Johanna Bailey took second place also in the hammer with a distance of 136-9.

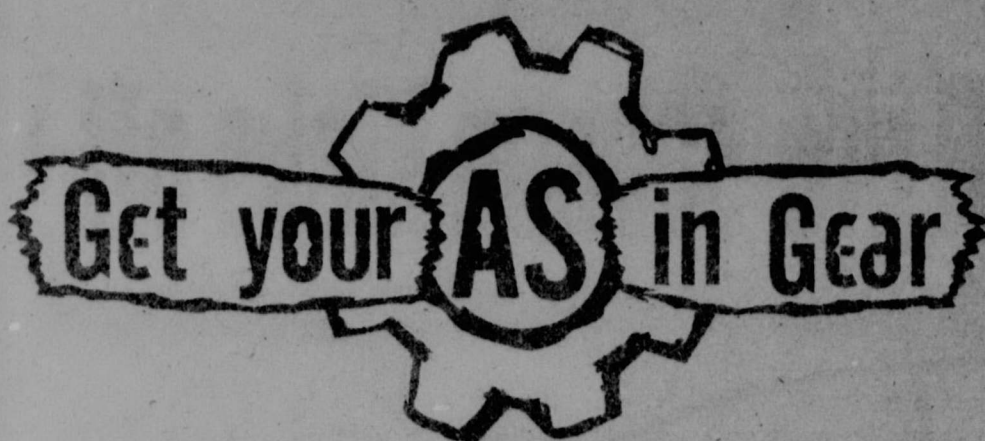
In javelin, junior Kelsey Lemke

took first with a throw of 138-0, she also took third in the discus with a throw of 161-0.

The women were relentless, as senior Heather Moulton took second in the 1,500 meters with a time of 5:12.75, and junior Brittany Peterson received second place overall in pole vault with a clearance of 11-0.

This weekend, April 26-27, a few athletes will travel to Eugene, Oregon, for the Oregon Invitational, and then will meet in Los Angeles May 1-2 for the CCAA meet.

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Football pre-season kicks off

Jamie Hay
Sports Editor

April 19, 2008
kicked off the beginning
of football season...well at
least for the players. Saturday was the
first time the players were allowed to hit and
were forced to memorize the plays. It was time for
the annual scrimmage event, something all the players
wait for.

It's the first real taste of football they get each spring.
Most days are just spent at practice where they don't hit as
hard, or spent working out on the weights. This is especially
true until they get their pads, which occurred two weeks ago.

A scrimmage is simply the offense against defense, both sides
made up of the Humboldt State 'Jacks. Family and friends
came out Saturday to support the team that will be taking
Humboldt to the record books this coming season - if all
goes well.

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Editorial

Questions of confidence from unsolved cases

It has been just over two years since a sexual assault happened on Humboldt State's campus. Since then, has the person who did it been caught? No. Have the police continued their efforts of finding the person? No.

Has the University this a campus that

Police Department done everything it can to make makes women feel safe from assault? Obviously not, especially in light of another assault that happened within the residence halls at the end of March. In this incident, of which the police did not notify the Lumberjack, the attacker groped and forcibly carried another student to his residence hall room. After verbal and physical resistance, she got away.

At least two assaults were reported in the past two years. These were both within three weeks of when the campus is recognizing Take Back the Night. Take Back the Night is a series of workshops, speakers and open mic sessions, all to end sexualized violence.

The Lumberjack wants to know why Take Back the Night is in April? Why not have it in August, and teach a new wave of students very early on that assault is never okay?

What does the University Police Department do to make this campus safe for women everyday? Sure, they have Rape Aggression Defense training and police escorts, but can the police honestly say they do everything they can to constantly prevent assault? The police say they are doing everything they can by being visible on campus.

Clearly being visible on campus is not enough.

It is hard to have confidence in a police department that only solves crimes that are easy. The attacker from the end of March lives in the residence halls and was, therefore, easy to find. The attacker from two years ago was harder to find and was therefore not caught.

It is insensitive of Chief Dewey to say that the 2006 assault was a "crime of opportunity." This shows what we can expect from the University Police.

We expect the local police department to put an ounce of effort into solving crimes and lending confidence to the people they are sworn to protect. If you don't feel confident or safe in the hands of the University Police, the Arcata Police Department phone number is 822 - 2428.

Opinions expressed in Lumberjack editorials are determined by a majority of The Lumberjack editorial board. They do not necessarily express the opinions of the university, the Associated Students or the Department of Journalism and Mass Communication.



Got something to say?
Send It to the Forum!

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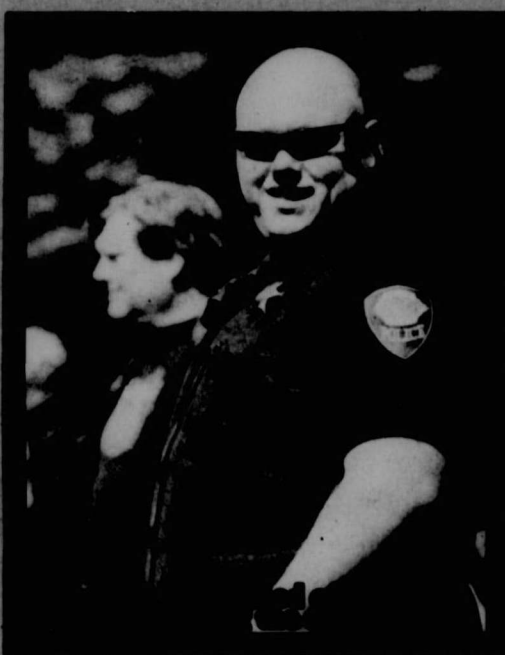
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- Address submissions to Joseph Clerici, Forum Editor
- To be considered for the next issue, we must receive your submission by Sunday at 5 p.m.
- Please include "Attn: Forum" in the subject line for e-mail submissions
- Letters to the editor: No more than 350 words
- Guest Columns: no more than 750 words
- Letters and columns are edited for grammar and spelling.
- We reserve the right to edit profanity and obscenity, and to hold content for any reason. New contributors will usually be given preference over returning ones.
- Please include your name, telephone number and city of residence, plus affiliation with relevant campus or community organization(s). HSU students, please indicate major and class standing.
- We also welcome cartoons, spoof articles, and just about anything else.



"LIVE STRONG, NOODLE ON!"

A closed road and a heavy police presence fail to deter an estimated 2,600 from taking over Redwood Park for the celebration of 4/20. For the full story, turn to page 4.



TAKE BACK THE



Every shirt represents

Since the late 1980s, the North Coast Rape Crisis Team has collected hundreds of t-shirts made by victims of sexual violence. On April 18, these t-shirts went on display in the University Center Quad on Humboldt State University. Each color represents a different crime, said Paula Arrowsmith, community outreach director of the NCRCT. For victims, creating the t-shirt can be a therapeutic experience, Arrowsmith said.

- Yellow/brown: intimate partner abuse
- Red/pink/orange: rape and sexual abuse
- Blue/green: child sex abuse
- Black: multiple assailant abuse
- Navy: ritual abuse
- Lavender/purple: hate crimes

The white shirts represent victims who did not survive their attacks. Those are the only shirts that are not created by the victims, Arrowsmith said. Every year new shirts are added and are only displayed with permission of the victim. For some victims, it may take years before they are ready to showcase their t-shirt in public. It is for those people that the NCRCT keeps the t-shirts for as long as the victims want.

University Center, Student Union, board asset transfer: President Richmond's attempted coup in the making

Jesse Hughes
Guest columnist

Timing is everything. Thursday, April 10, the day after my guest column "Corporate Collision with HSU's Vision and Mission" ran in the Lumberjack, I had the distinct good fortune to end up at the University Center board meeting to witness an attempted coup in the making. President Richmond "proposed" to transfer control of all commercial services, dining, bookstore, center arts, etc., which are student assets, from the U.C. Board - a student majority board with a student chair, to Advancement, which controls private donations, including corporate donations, and our school's \$16+ million endowment.

On Wednesday, April 9 at 10 am, three influential students who sit on the U.C. Board were called into Richmond's office to be prepped on the proposal. By the time the U.C. Board met on Thursday night, it was obvious that there were few people in the know and many that were not. Richmond stated, "We can no longer afford to rely on the state for funding." We're a publicly-funded institution, who should we be relying on for funding? If we're not relying on public funds, the

only thing left is private funds and that, my friends, is privatization. The purported purpose is to find innovative ways to bring funds to the campus community, and they would like to invest in real estate, hair care services, postal services, and nightclubs.

Richmond mentioned how most CSUs are already on this model, which is true. What he failed to mention is that HSU is the last standing in the CSU system. All CSUs are either under private models or, in the case of CSU Chico, are actually barred from attempting to do what Richmond is proposing. (See CALIFORNIA STATE LAW: EDUCATION CODE: SECTION 89905.5) Richmond refused to put anything in writing. He is demanding this be voted on at the next U.C. Board meeting on Thursday, May 8 @ 5 p.m. in the University Center Banquet Room, which is the last meeting before summer break. When board members expressed concerns about the rapid deadline, Richmond totally disregarded them and said it must be voted on at the next meeting.

Advancement is frothing at the mouth for your Student

Union assets. On Friday I was informed that the new plan will be to "reorganize" within the U.C. Board. Why are all these plans being made without the participation of the full board? Do we still have anything resembling a participatory decision-making process intact after 6 years of Richmond rule? It only takes three students to have quorum for

Do we still have anything resembling a participatory decision-making process intact after 6 years of Richmond rule?

the U.C. Board during summer.

I don't buy for a second "reorganization" within the UC; this is simply an attempt to calm the heated masses until school breaks for summer. Why did I hear about this plan three days before the executive committee is scheduled to meet? Could it have something to do with countless private meetings between influential students of the board and prominent members of

Advancement & the U.C. Board of Directors? It sounds like corporate corruption to me. And you know, "what corporations fear most is consumers who ask questions."

In Naomi Klein's 2001 book "No Logo," she points out that, "In the U.S. Barnes & Noble is rapidly replacing campus-owned bookstores...Taco Bells, KFCs, Starbucks and Pizza Huts are already fixtures on University Campuses...the fact is that campus expression is often stifled when it conflicts with the interests of a corporate sponsor... Some universities have even gone so far as to call police against their own student body to protect a particularly lucrative contract."

Advancement is a 501 (c) 3, nonprofit organization; if this goes through and student assets are transferred to advancement, all left-over money will become discretionary funds for Richmond to spend as he sees fit. As is evident from the article from last week's Lumberjack, "Restructuring plans for University Center to begin in July," Richmond's plan is to do this regardless of what the U.C. Board decides at their next meeting.

If President Richmond

wanted our support regarding this matter, he should have let the community know and given us the opportunity to participate in the process-- instead of trying to slide this through the back door during A.S. elections, finals, preparation for graduation and the completion of the semester. When I asked if he felt students and the community should be able to vote or participate he said no, that as an auxiliary organization their views were basically irrelevant. So here we have yet another of Richmond's displays of disrespect and disregard for students, faculty, and staff of HSU. I strongly encourage getting involved; talking to board members, doing research and participating in the process. The possible consequences are numerous and far too great. Can you say you wouldn't mind dining in the "SYSCO Giant Commons" or shopping at the "HSU Barnes & Noble Starbucks bookstore?"

Jesse Hughes is a communications major at Humboldt State University.

What do rat poison, nerve gas, and your drinking water have in common?

Lilah Landau
Guest Columnist

The active ingredient in common pesticides such as Roaches' Last Meal is sodium fluoride. This is the same active ingredient in fluoride toothpaste, and the same chemical now being force-fed to Californians.

The state passed legislation requiring fluoridation of all water systems that do not contain high levels of fluoride naturally. The explanation for this is that fluoride is good for our teeth.

It has been proven over the decades that fluoride can help prevent tooth decay when applied to the teeth of adults. However, according thousands of health care professionals such as Dr. Hardy Limeback, President of the Canadian Association for

Dental Research and head of the Department of Preventive Dentistry for the University of Toronto, too much fluoride can lead to dental and skeletal fluorosis. This condition weakens bones and makes teeth brittle and discolored.

Even the California Consumers' Guide to Community Water Fluoridation (a pro-fluoridation document) admits, "[f]luorosis occurs when children consume more than optimal amounts of fluoride during tooth development."

This fails to take into account that if all our water is fluoridated, the chemical will be in all our food as well. There is no way of telling exactly how much fluoride

you are consuming each day. And because every individual body is different, there is no way of knowing how much is too much.

There is no way of telling exactly how much fluoride you are consuming each day.

Tubes of Aquafresh fluoride toothpaste warn, "Keep out of the hands of children under 6 years of age." And it's all a Poison Control Center if you swallow more than used for brushing. Why is it that

Advancement to the Clinical

Toxicology of Commercial Products, fluoride is more toxic than lead. It is used in insecticides and rat poisons even today. It is a basic ingredient in sarin gas, the deadly nerve gas released in the trains by terrorists in 1995. It is a glorified poison. The single benefit of fluoride is the prevention of fluoride grooves in teeth.

Most Americans believe that fluoride treatment seeks to protect enamel but we know that everyone makes mistakes sometimes. Regardless of intentions, forcing us to ingest a deadly chemical (even in small doses) is a grave mistake. We are being denied the right to decide what we put into our bodies.

There are alternative, more

cost efficient methods to fluoride distribution that would allow individuals to get a dosage that is safe for them. These are free tablets that can be added to fluoridated water. This respects those who want to avoid ingesting it but still afford expensive fluoride devices.

We can all do something to protect our community. Write your state legislator, let them know what you think. The name, address and phone number of your California representative can be found online at leginfo.ca.gov.

Lilah Landau is a broadcast journalism freshman at Humboldt State University

Politics is the world we live in

Tara Holloway
Guest Columnist

It is almost the end of Spring 2008 here at Humboldt State University. Graduation is just down the road (Congratulations to all graduates!), and as students are finishing up their semester assignments, exams, and projects I know this time is not ideal for asking any more of your time. Unfortunately, the governmental and procedural structures that surround us work on a different calendar, the fiscal year which ends on the last day of June. The influence these organizations (the state of California, the CSU system, the HSU President and Vice President's offices, etc.) have on the individual student is monumental, and I write to the student paper now to provide you with information.

Like in years past, HSU is scrambling to find ways to mediate the impact of the state budget crisis on our small community. Once again, an idea is being brought forward, and seeks to put the brunt of this financial burden on the students' backs. Currently,

the University Center Board has been asked to break commercial services (Bookstore, Dining, and CenterArts/concerts) into its own entrepreneurial committee to make money for the University. I am writing not to deny that this plan may help to fund the University's budgetary deficits. Rather, I speak to the methods being used.

As with past financial and University-wide issues (the construction of the gates, the decision to rapidly raise parking fees, the IRA fee increase of over 200 percent as some examples), the decision of the HSU president to disclose this plan of action in April is disrespectful to any type of shared governance assumed or guaranteed on this campus.

I implore students to not only be active in your own fee-based student government (by participating in the A.S. Elections April 22-24th), but to also utilize the systems and structures we already have in place to speak out about the treatment we have

been receiving for the past several years.

Once again, an idea is being brought forward, and seeks to put the brunt of this financial burden on the students' backs.

While politics at nearly all levels within the United States are imperfect, they are nevertheless the established way to "get things done," and having knowledgeable students to navigate these systems is crucial to maintaining student interests (and student pocketbooks) here at HSU. Utilize your current representatives and UC Board members, (who are: Noelle Perlmutter, Crystal Chaney, Constance Mitchell, Terra Rentz, and Anondah Saide to name a few) to best have your perspective addressed as A.S. Council and the UC Board discuss the potential

benefits and repercussions of University Center reorganization. You are paying over \$90 each semester for your student union (the UC), and your input on this decision is wanted.

I implore the administration of HSU to discontinue the tactics currently being used to mediate budgetary issues on this campus. Beginning discussions (with students) of financial reorganization and fee increases this late in the academic year leads to hasty decisions and lack of shared governance. Please, tell me, how am I supposed to do my job as an A.S. council representative when I am not given adequate time to gain my constituency's perspective? I am not an emotional, uneducated student regarding budgetary woes. I have assisted in the balancing of the A.S., University Center, and IRA budgets in my short time here. I ask you to plan and prepare better for the 2009-2010 budget cuts that will have to take place: begin talking in fall

and then revise in spring when information from the state side of funding is available.

I implore the future student leaders of Associated Students to accept the job of being a representative or executive: to lobby administration for student issues and work with the state and HSU governments to maintain student interests in all aspects of student life. Please, do not allow any more band-aid solutions to come out at the last minute, touted as being the only resort. Work to find more creative ways that don't continue to make us pay more as the quality of our education deteriorates; ways that ensure sustainability to leave HSU strong through this budget crisis.

Tara Holloway is a graduate student at Humboldt State University and the graduate student representative for Associated Students at Humboldt State University.

Cash Cow! A look at the past and present

As one who attended Humboldt State College (1954-1956), let me offer readers a bit of ancient history. Everything is relative.

In 1956, HSC had over 900 students and a faculty of about 100. The average salary for a faculty member was about \$12,000. Most workers (including HSC staffers) at the time earned between \$2,400 and \$3,000 per year. \$5,000 put you in "fat city." \$10,000 put you in the "middle class."

A new Chevysedan was \$1,500. A two-bedroom house could be

had for \$14,000. Apartments went for \$25 to \$35 per month.

Since 1956, wages have increased about ten times. Autos about 15 times. Houses now cost 20 to 30 times. Rents: 15 to 20 times.

HSU was growing, and the state was deprived of a major source of revenue. The state was in a bind. There were no federal funds. So, the state was, however, caught with his hand in the cookie jar in 1956 (I think) for purchasing about \$8,000 in personal household furniture on HSC vouchers. Tsk! He got his wrist slapped.

Now, I'll feed students good real food at cost (plus 5 percent)! No off-campus businesses on campus. Nor were

big-name acts booked on campus at outrageous prices. The student lounge ("The Coop") was ASB-owned and operated.

The on-campus medical facility was used by about 20 percent of the student body annually. Today we're told 75 percent use it. I don't believe it. Nor were we charged an exorbitant non-refundable medical fee annually either.

In 1956, there was \$15,000 in the HSC ASB treasury. In 2000, there was \$600,000. It was, of course, grabbed by the lock-strap department for a new field house. It will serve about 200 of the 10,000 students. 3.5 percent.

The tail has wagged the dog too long. Turn the system upside down.

Not was my generation subjected to the forced purchasing of highly overpriced faculty-written text books. Students should refuse to take any class with a textbook priced over \$35.00. Academics who do this are not educators: they are alme-ball money-grubbers. Their "textbooks" are often redundant.

The UC Board of Regents (themselves highly overpaid drones) have recreated the CSU system as a cash cow for themselves and their drone administrators, plus some select drone PhDs. Administrators do not draw students to any schools. They are not a magnet. They are overhead. There are too many of them and many are vastly overpaid.

Rollin Richmond was hired by (the forced-to-retire) McCrone whose retirement pay was over \$200,000! Richmond immediately rehired McCrone at an additional \$187K!!! What does McCrone do? What could possibly be worth \$187K? A drone like Richmond worth over \$187K? All these funds actually come to the workplace under 150 days per year! Doubt it? Do the math: 3 months vacation, 2 weeks break, Xmas break, plus 10 weekend days and additional national holidays. How much is it?

Questions: If any student pay the \$1,000 medical fee and doesn't use it, why doesn't the fee roll over to the next school year? And if he doesn't use it for four years, why isn't it returned (in full) to him? We're talking

\$4,000 here. Why not? CASH COW. Rip-off.

With an alleged teaching (?) faculty of nearly 500 people (non-tenured lecturers included) why is it so many students cannot get classes required to graduate? The cash cow demands they return next year at full tuition! I suspect HSU is a warehouse for other PhD drones like McCrone.

Why are students required to take any courses which are neither germane to nor complementary of their major and minor pursuits? Cash cow! Why are liberal arts students forced to do 30 units of extra work in order to obtain a B.A.? CASH COW. Rip-off.

Students need to network with others in the 23-campus system, involve their parents and the state legislature, and have a one-on-one meeting with the state

should be paid what he's worth. He probably would not want to work for it.

Donn R. J. Filson is a Humboldt State Alumnus who graduated in 1958.

On President Richmond and scholarship

Tom Jones
Guest Columnist

Professor Brusca's recent column on President Richmond's Good-Scholar/Good-Teacher mantra is a valuable reminder of just what 'good scholarship' means to this president.

Let me first say what scholarship means to me. And let me start by saying that my subject is good scholarship, that is, scholarship as practiced by its best practitioners by true scholars, not frauds.

That said, my kind of scholarship neither begins nor ends with publication. Scholarship is a calling that carries with it an ethical system of the very highest order. Scholars are driven by an appetite for knowledge, the pursuit of which is characterized by the highest regard for facts. The best scholarship treats facts as sacrosanct. The scholarship of which I speak is the monopoly of neither the sciences nor the humanities; hence, the idea of the university as a community

of scholars. It is a community of persons, every one of whom is assumed to share this regard for facts and is also expected to participate in passing it on to its students together with skills in getting at those facts.

But if publication is not the yard-stick of scholarship, what is? Scholarship is simply the behavior of scholars, as scholars. Scholars are expected to be well-informed and respectful of the facts concerning every subject upon which they elect to write or speak professionally (whether to students in classrooms, to colleagues on campus or in publications or to the public off-campus). Like some other ethical systems, scholarship also has its THOU SHALT NOTS. Scholars, for example, do not:

1. make claims about the world or the people in it based upon assumptions derived from rumors

treated as if they were facts;

2. pretend to hold knowledge of facts or information one does not possess;

3. ignore, misrepresent or conceal facts or information of which one has knowledge;

4. ignore or refuse to take into consideration facts or information that challenge the assumptions upon which one's claims or assertions about the world and the people in it are based or actions taken in consequence thereof;

5. resort to ad hominem attacks upon those who present facts or information that challenge one's assumptions or claims or actions.

Had Richmond any meaningful grasp of the idea of 'scholarship' or any appreciation of that which is most important about it or any sense of the responsibilities the formal head of a community of scholars must assume, his record as president of Humboldt State would have been dramatically different from what it is. He would not have charged into an Arcata City Council meeting in October of 2005 with a series of unfounded, unresearched and mostly untrue claims about marijuana such as to provoke community members into describing him as an embarrassment to himself and the university.

Nor would he have sneaked his garish Gates up in the Summer of 2005 and refused interviews

to Lumberjack reporters requesting his explanation for having done so. Nor would he have gone public in February, 2006, with equally unfounded, unresearched and patently false claims about Professor Brusca not being "up to standard" or hinted at irregularities in Brusca's files. Nor would he have pretended in March, 2008, not to understand

when asked about his disrespect for Brusca. Nor would he have attempted to account for the faculty call for a no-confidence vote and the criticisms recorded on the ballots of the faculty poll by pretending to the public in December, 2007, that they

reflected faculty frustration over the budget. Nor would he have repeated that pretense in March, 2008, after evidence to the contrary had been made public. Nor would he have fired Dave Wells for blowing the whistle on the fiscal mismanagement of HSU Athletics in April of 2004. Nor would he have accused Dick Stepp of inaccuracy in commenting on his handling of the Wells case in April of 2008. Nor would he have ignored or evaded recent requests to disclose the cost to taxpayers of the Wells case, his trip to New Zealand or the

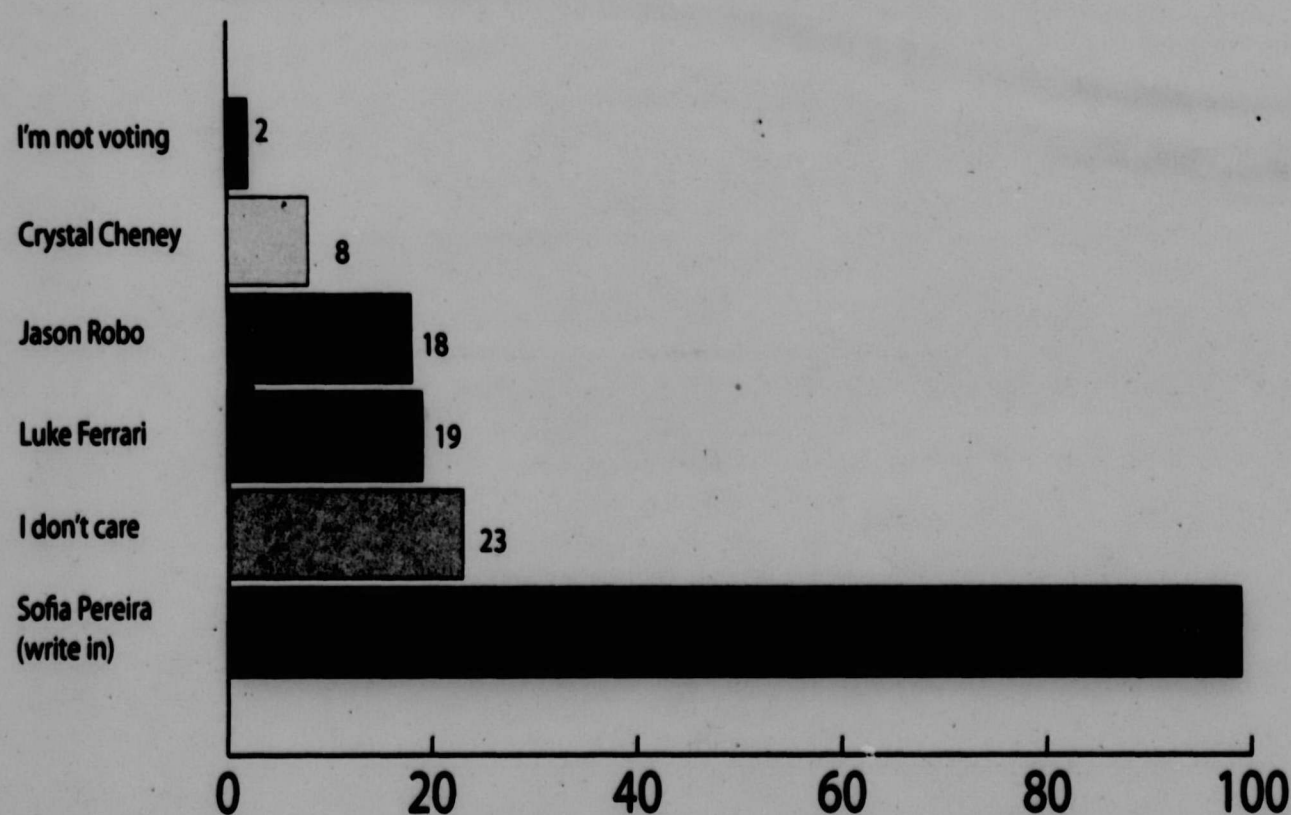
Had Richmond any meaningful grasp of the idea of 'scholarship' or any appreciation of that which is most important about it or any sense of the responsibilities the formal head of a community of scholars must assume, his record as president of Humboldt State would have been dramatically different...

whereabouts of Professor Stepp's \$27,000 scholarship money. And on and on and on. The litany is exhausting.

If ever anyone has shown by his own action that publication absolutely does not a scholar make, it is Rollin Richmond. For no true scholar could have done any of these things, to say nothing of endlessly repeating that 'You can't be a good teacher without being a good scholar'---a claim now exploded forever, except, one suspects, in President Richmond's disastrously un-presidential, unscholarly mind.

Tom Jones is a professor of European cultural history at Humboldt State University.

Online Poll Results: Who gets your vote for AS president?



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More Online

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these reader submissions.

- Insta-Hippie conversation generator!
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Tegan & Sara come to HSU

Chris Hoff
Staff Writer

Tegan and Sara rocked a room full of fans on Saturday night. Fans threw stuffed bears on stage, some with party invitations for the young duo from Canada. The show was inter-spaced with commentary about their songs, their popularity and the bears.

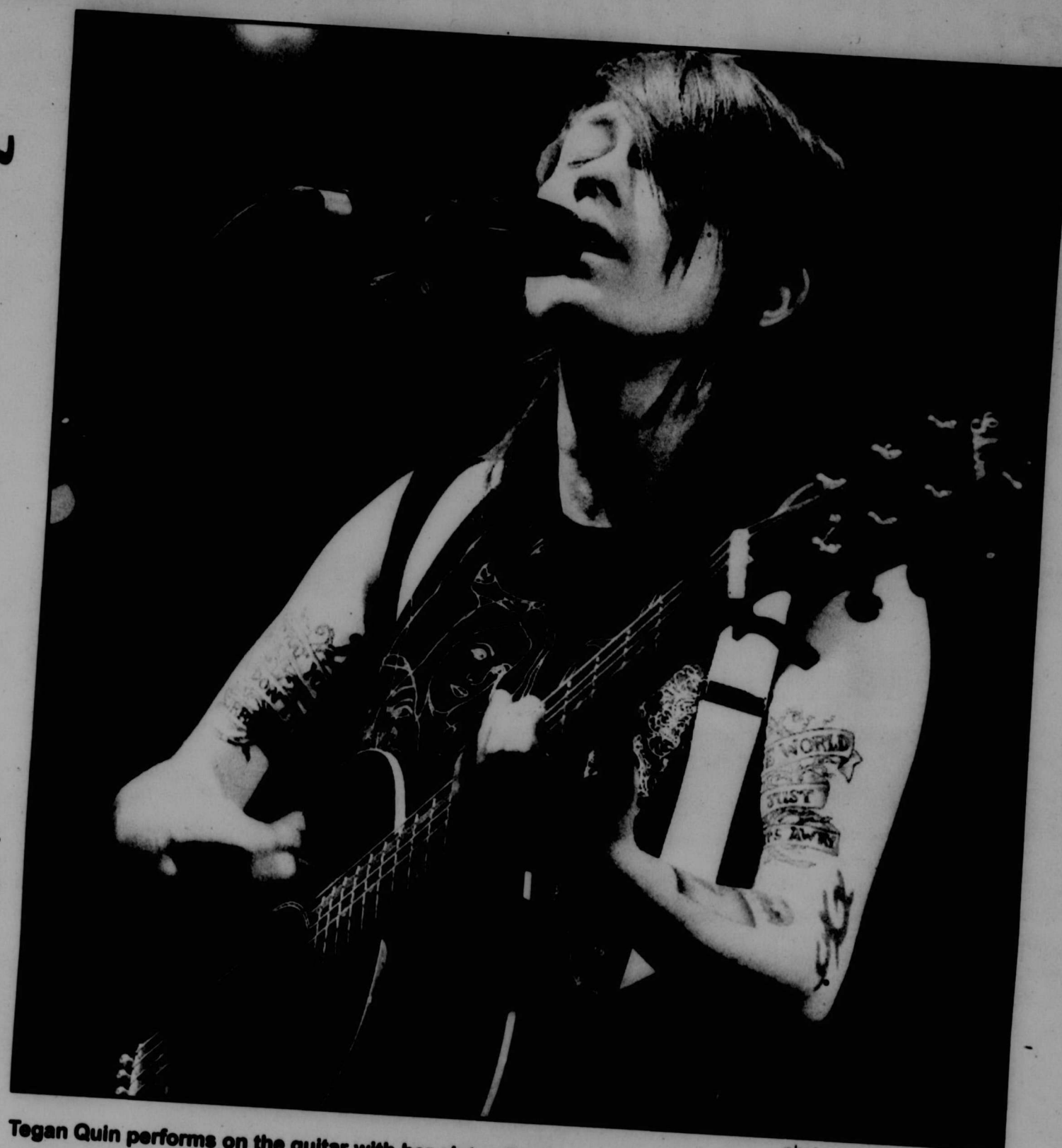
Shannon Young, Berkeley City College business major, attended the show. She began listening to Tegan and Sara in 2004. The first album that she listened to was "So Jealous." "It speaks to my heart," she said.

She drove up from Berkeley to visit friends and to attend the show. Young relates to what the sisters sing about. The lyrics remind her of things that have happened in her own life. She really connects with the songs' expressions of love and heartbreak.

After the show, Christina Sevilla, freshmen art major at Humboldt State University, said the humor in the show impressed her. "I would never have guessed they were that funny," she said. Sevilla described the show as being amazing and simply beautiful. Sevilla has just been introduced to

Tegan and Sara's music. The first album that she heard was "The Con," which is the sisters' most recent release.

The show was hosted by Humboldt State Associated Students



Tegan Quin performs on the guitar with her sister, Sara.

photo courtesy of Chris Tuite

based on what is popular and what is affordable. As a result of catching performers on the brink, bands often go big after coming to Humboldt State. "This is probably the last time we will be able to afford Tegan and Sara," Moore said.

The Quin sisters were born in Calgary, Alberta, on Sept. 19, 1980. The duo began playing music while still in high school. Getting the attention of Elliot Roberts, president

of Vapor Records, was their big break. Roberts signed them to the label owned by another famous Canadian artist, Neil Young. After signing with Vapor Records, the girls produced a new CD and went on tour with Young in the United States.

Tegan Quin believes it is important for them to have their own sound. "It's about making

music that is your own," she said. She talked about having a fan base that has been with them for a number of years. She told a story about meeting fans after a concert. There was a group of loud girls

so long, we have a lot of die-hard fans," Tegan said.

As their popularity has grown, Tegan has seen new types of fans at their shows. A lot of their topics include the universal emotions that encompass relationships.

Tegan's favorite song is on their newest album, "The Con;" the name of the song is "Nineteen." It is a song about love at first sight, and how it makes you feel like you are 19. The song questions

the ability to really grow up.

The fact that both girls are lesbians has been an interest to the music press. Tegan talks about how it is a part of who she is. "All of it effects who I am as a person," she said. She compares it to being a woman, or to other factors in our lives that we have no control over. It doesn't control who they are, or the music that they make. They aim to write for a broad audience.

"It's about making music that is your own."

Tegan Quin
Music artist



Sara Quin, of Tegan and Sara, performs at the Kate Buchanan room April 19.

Presents.

Michael Moore, AS Presents
advisor, lines up the performances

photo courtesy of Chris Tuite

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photo courtesy of Melinda Spencer

The Marching Lumberjacks traveled to U.C. Davis this weekend to compete in the Picnic Day Battle of the Bands.

Marching Lumberjacks tackle UC Davis Picnic Day

Ashleigh Nieman
Staff Writer

Humboldt State University's Marching Lumberjacks travelled to UC Davis this weekend to compete in the time-honored tradition of the Picnic Day Battle of the Bands. It is referred to as a battle, but it is technically an exhibition for the bands to show off their different styles. Although Davis is the self-proclaimed "winner" most years and Stanford the technical winner this year, Humboldt State and Stanford have become favorites among the crowd. Other bands that participate include Berkeley, UC San Diego, UC Irvine, and Oregon State.

The bands gather at UC Davis on a large grassy field. Crowds totaling upwards of 1,000 people gather around their favorite bands, the crowds around Humboldt State and Stanford the larg-

est. The bands take turns playing songs, with a no-repeat rule. Bands that run out of songs lose and the last band left standing is the winner. Getting crazy with wild props, they use everything from torches to lawn furniture. The Lumberjacks even broke out fire dancers from the Humboldt Circus.

"It's really hard to describe what an amazing spectacle the band battle is."

Chris Larsen
Minister of Propaganda for the Marching Lumberjacks

Alex Fonseca was the axe major, or conductor, of the band in 2004. Fonseca said the crowd around the Marching Lumberjacks knows that they will have the most fun all day. "I think it is the one day a year when being in band

is the coolest thing in the world to the audience," he said.

A tradition that takes place at the battle is playing the song "Louie, Louie," made popular by the movie "Animal House." This college classic is played in an intense 30 to 45 minute rendition. Members of the band perform solos as

the entire crowd watches in awe. Other traditions involve the song "Beginnings," by Chicago, being played simultaneously by every member or every band. Musicians group together by instrument section to share music and dance. This song can last for more than an hour because all of the hundred-plus drummers are allowed a solo.

Erik Moreno is a junior en-

see BATTLE, next page

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BATTLE

continued from previous
gineering major attending UC Davis. Moreno has attended three Picnic Day battles in his lifetime. He is impressed by the Marching Lumberjacks' never-back-down attitude and is torn between supporting them or his home school. "It's a hard decision, they're both challenging competitors, but Davis is my alma mater," Moreno said.

The Marching Lumberjacks perform in the "scatter" style often associated with ivy league schools. Scatter bands do not normally actually march and they don't use prearranged scripts, preferring a more improvisational approach. The "banned," as they refer to themselves, has been participating in the Picnic Day battle since the late 1970s and has been an annual tradition. Notable appearances

include a 1993 photograph in the world famous publication National Geographic and several band members were cast to portray a high school band in the film The Majestic in 2001.

The Marching Lumberjacks are arguably the best hecklers in the Pacific time zone. Rivalries in the past have been intense, leading to the physical separation of the bands at future battles. Berkeley

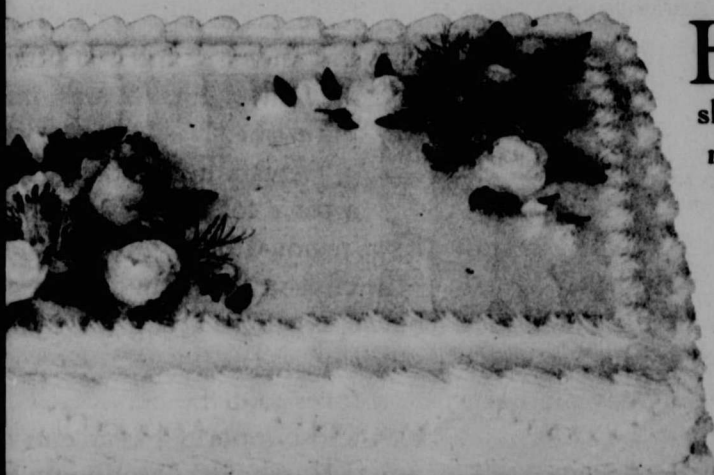
must be separated from Stanford while Humboldt must be separated from Davis. This separation has led to a stronger relationship between Humboldt and Stanford. Both are supportive of each other

in their quest for dominance of the battle. Chris Larsen is the Minister of Propaganda for the Marching Lumberjacks. "It's really hard to describe what an amazing spectacle the band battle is."



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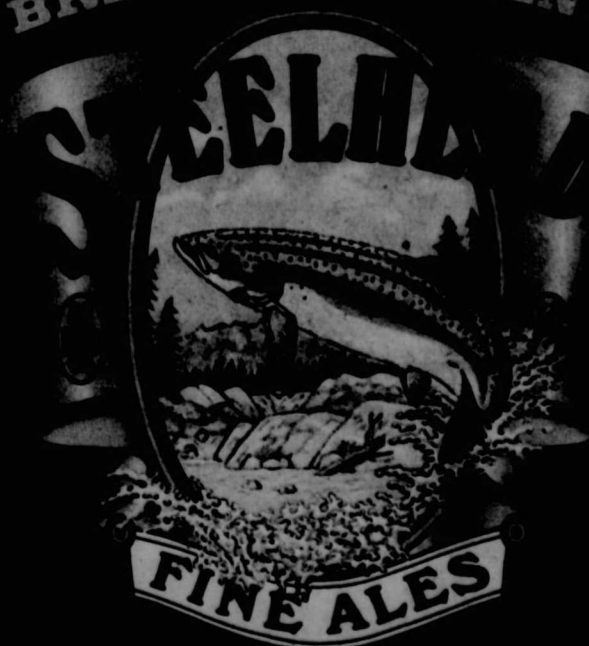
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Arcata Endeavor receives \$50,000 grant to cover operating costs

Brett Shiells
Staff Writer

The Endeavor has been granted \$50,000 by the Sisters of St. Joseph of Orange in spite of an uncertain future in Arcata.

The money will help cover operating costs for the Arcata Service Center by paying for an assistant to Director John Shelter.

Sister Regina Fox said, "They're trying to find a way to continue their services with limited resources. In the best world, we would have access for all those in need."

Fox said her organization's health care foundation has four areas of focus, the primary being homelessness, supporting the Endeavor's mission with sizable grants over the last several years.

"What I found most amazing when I visited were the specific ways that they reach out to such an extreme degree of poverty in the community," Fox said.

Endeavor board member Rudy

Ramp said offering people decent food, clean clothes, and showers are key to bringing the needy, disenfranchised into the system.

"Without those first points of contact, how can people crippled with poverty stabilize their lives?"

Simone Taylor
member of RCAA

Many Service Center volunteers and case managers started as clients drawn to the Endeavor by the promise of a hot lunch and understanding environment, Ramp pointed out.

Scaling back the free meal program that predated the Endeavor is painful, Ramp said, but seen by the board as a necessary part of the last-ditch effort to regain community support after the City

Council denied their lease extension over Easter break.

"We're stuck between a rock and a hard place," Ramp said. "We want to keep our doors open."

Council member Harmony Groves supported extending the Service Center's lease in the last vote, calling the Endeavor the first point of contact for Arcata's impoverished.

"Arcata needs to provide a place for services because it's a regional hub," Groves said. "The city's not providing services, but supporting a group providing services."

Groves said the Service Center is most important as an entryway to Humboldt's "continuum of care," the county-wide network of service providers catering to specific needs.

Inter-agency cooperation in the continuum of care allows services to be split throughout facilities in the rural county, Simone Taylor at the Redwood Community Action Agency (RCAA) said, helping providers target poverty and homelessness on different levels.

Organizations like the Arcata Night Shelter and Eureka's Multiple Access Center (MAC) serve as secondary resources, Taylor said, relying on primary providers like the Endeavor to refer clients requiring their services.

"The Endeavor is a drop-in facility where providers can build trust," Taylor said. "Without those first points of contact, how can people crippled with poverty stabilize their lives?"

The huge difference between primary and secondary services is transitional housing, Taylor said, which the MAC and Arcata Night Shelter provide but the Endeavor does not.

Susan Van Kirk of the Arcata Night Shelter said, "All the service providers have their own burdens to carry. An important piece is being lost in the continuum of care."

Van Kirk said the shelter utilizes the Endeavor to contact and screen potential clients, busing them from the Service Center to their facility just outside city limits. If the Endeavor shuts see ENDEAVOR, next page

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ENDEAVOR

continued from previous page

its doors, Van Kirk said they will have a much harder time finding people to help.

"The leadership in any community sets the moral tone," Van Kirk said, "then the community responds."

Former council member Connie Stewart, who helped the Endeavor move to their current location from the Arcata Presbyterian Church in 1999, said the prevailing sentiment was that there was a clear need to provide services to Arcata's poor.

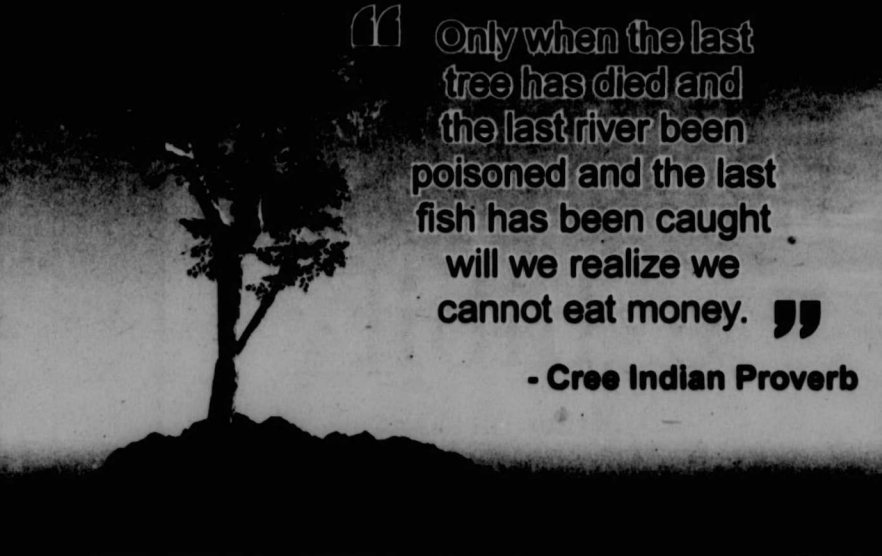
The balance has tipped, however, toward a desire for change.

"It's perceived as a magnet for some folks causing problems," Stewart said. "The irony is that the majority of those people don't use the Endeavor's services."

Stewart acknowledged that putting a friendly face on homelessness and poverty is difficult, but that the community has a moral responsibility to help the poor.

"There are obviously lots of social issues involved," Stewart said. "I wish a compromise could be reached."

QUOTE OF THE DAY



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- Cree Indian Proverb



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Emotions "cut deep" from photo exhibit

Heather Birchard
Staff Writer

For Ellen Walden, photography is a very personal and emotional experience.

Walden, whose photo project shows the harsh reality of self-injury, is one of the 21 featured artists in the "Someday I'll be Happy" photography display at the Umpqua Community Art Gallery.

Walden's piece is a medicine cabinet with a fogged-out mirror. In the photo at the bottom of the cabinet, a girl stands in front of her own bathroom mirror and stares down.

The viewer opens the cabinet to find that it is complete with personal hygiene products and first aid supplies. Stuck to the back of the inside of the cabinet is a photo of a wrist, bloody from self-inflicted cuts.

"I think that there will be mixed reactions," Walden said. "I'm sure that some people will react negatively either because they don't understand the subject or know it all too well. I'm sure that there will also be people who are intrigued by it."

Walden used the medicine cabinet and laid out the photos with careful thought.

"I mounted my photos on and inside a medicine cabinet to help put the viewers in the

same situation. I also fogged up the mirror to push the feelings in the photo on the mirror. It gives people a chance to see their image a little distorted," she said.

The remaining framed photo displays, from other photographers, contain various subjects and tones. Live animals, humans, still life, and architecture are some of the subjects in photos on display in the gallery.

Shawnee Santos, whose photos consist of bridges, feels film photography is just as valid as digital. "I prefer film because it's higher quality than digital. There is more of an organic nature to it. With film, I have the ability to add my own touches to it instead of going

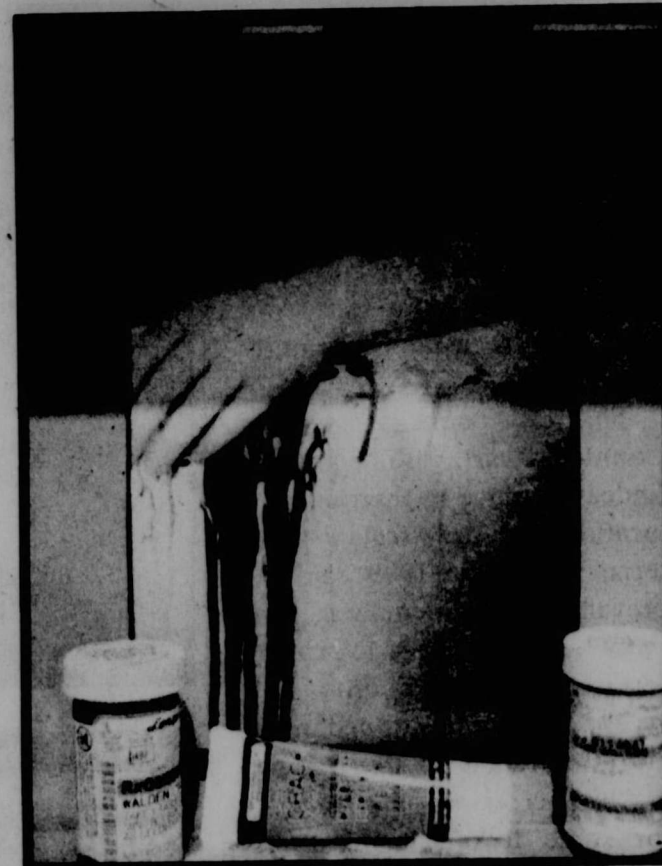


photo by Heather Birchard

Ellen Walden's project is shown in the "Someday I'll be Happy" photography display at the Umpqua Community Art Gallery.

through a program," Santos said.

Santos chose to photograph bridges because of her deep-rooted interest in architecture. "I wanted to use everyday objects in my photos and bring them to stand out. I think a lot of things are overlooked in our society and people need to pay attention to them," she said.

The gallery also contains photographs of nature. Daniel Lofredo has a large horizontal photo of a tree branch on display. His photo, titled "Untree," is one of the few on the walls that were not shot in black and white; however, Lofredo said, "The colors are monochrome and not flashy."

Lofredo said he chose a tree see EXHIBIT, page 28

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✧ SOLAR-POWERED GUITAR HERO COMPETITION ✧

HSU SOCCER FIELD

11 AM ✧ 7 PM

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EXHIBIT

continued from page 26

branch for his subject because, "it's a tree that has lost its 'treeness.' It is alive, but dead. It does not hold the same power as a tree, but it has a power of its own." He wanted to photograph the branch in a way that would make it stand out from its surroundings. "I chose to shoot the branch horizontally so it would have enough space to be its own thing," he said.

"It's nerve-wracking (displaying my work), but it's kind of cool too. It's exciting and surreal."

Emily Wahab
artist

Emily Wahab has two pieces up on the walls. One of them is a photo of wood shards and mud. The other shows a cow, which has a vignette effect at the top border, giving the illusion of looking at the cow through the viewers' own eyes.

"It's nerve-wracking (displaying my work), but it's kind of cool too. It's exciting and surreal," Wahab said.



photo by Heather Birchard

Ellen Walden's project can be viewed at the Umpqua Community Art Gallery in Arcata, Calif.

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CALENDAR

COMMUNITY

Wednesday, April 23rd

Six Rivers
Brewery



The Broken Scones

Karaoke with Chris
Clay • 9 PM

Outpost

Thursday, April 24th

Sveltevelvet with Mist
Mast • 9 PM • \$3

"Flops Popping"
8 PM • Pay What
You Can

Six Rivers
Brewery



SOS Trio with Chris Wix-
son, Jimi Jeff & Angelo
Dominic Live

POOR MAN'S WHISKEY
(ALTERNATIVE
BLUEGRASS)

Friday, April 25th

White night bash
black light party

"Flops Popping" • 8
PM • \$7 general /\$5
students/seniors

Collie Buddz • \$28 in
advance • 8 PM

Mostly Harmless

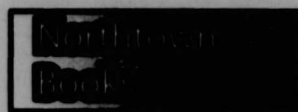
The Lady Vanishes
7 PM

4th Annual Placebo
Punk Prom
7 PM • \$5 or \$7

Scattered Mud: Celtic
Music from the
Redwood Coast
8 PM • Free



Ten Cent Lure and
MOO-GOT-2 (JAM-
ROCK)



Mark Harris signs and
talks about his new
book • 7 PM

Saturday, April 26th

The Buzz on Bees • \$15
advance/ \$20 door

Nu Blue

"Flops Popping" • 8
PM • \$7 general /\$5
students/seniors

izabella

UNIVERSALIA JANE, NO
NOT YET, ARROGANT
HARE

Rockin' for Roxie
10 PM.

The Last-minute Men
8 PM • Free

Pascha - feast of
feasts • 10:30 PM

Raptor Workshop • 1 PM
• \$15 for members and
\$18 for non-members,
pre-registration
required

BONES Pet Rescue dog
adoption • 10 AM

Karaoke with Chris
Clay • 9 PM

Seed Starting with
Janet Czarnecki • 1
PM • \$1-\$20



Kids Kabaret • 4 PM
\$3 kids, \$8 adults

Sunday, April 27th

"El Día de los Niños" or
day of the child cel-
ebration • noon

Moonshine

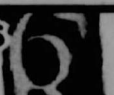
Open Jam with Jason
Trevino and the Sin-
ners • 9 PM

Lama Lodu • 4 PM
\$15 donation

Historical and cul-
tural overview of grain
cultivation and bread
baking • 1 sliding scale
donation of \$1-\$20

Monday, April 28th

Six Rivers
Brewery



Live Karaoke w/ G-
Money • 7PM

OPEN MIC
8:30 PM

Cat McAdams paint-
ing class • 6 PM

Tuesday, April 29th

Patty Larkin CD release
show With Peter Mul-
vey • 8 PM • \$15

State of the Union -
Philip Wright
6:30 PM • Free

Sunny Brae Jazz Trio

\$2 TUESDAYS
(LOCAL DJ'S)

CALENDAR CAMPUS

Wednesday, April 23rd

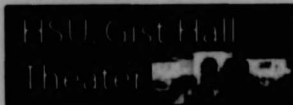


AS Elections Celebration
5 PM • Free

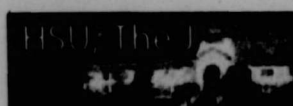
Thursday, April 24th



Robert F. Kennedy Jr. •
\$45.00 general, \$43.00
Child/Senior, \$25.00 HSU



Ten Minute Play
festival • 7:30 PM • \$5
general, \$3 students
and seniors, HSU free

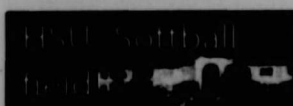


Last day to donate
meal points to Food
for People

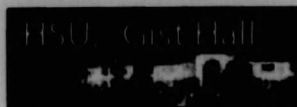
Friday, April 25th



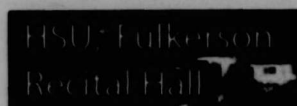
Multigenerational Queer
Women's Art and Music
Night • 7 PM



Softball vs. Chico State
1 PM

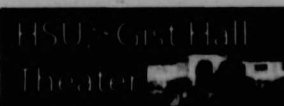


Ten Minute Play
festival • 7:30 PM • \$5
general, \$3 students
and seniors, HSU free

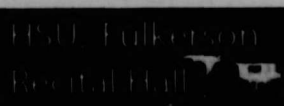


Senior Recital, Carlee Gra-
vesen • 5 PM • Free
Symphonic Band • 8 PM
\$7 general, \$3 seniors/
students, first 50 seats free
with student ID
HSU Symphonic Band
plays music from "West
Side Story" • 8 PM • \$7
general, \$3 students and
seniors, HSU free

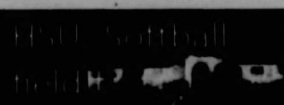
Saturday, April 26th



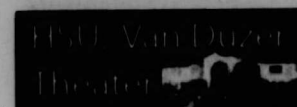
Ten Minute Play
festival • 7:30 PM • \$5
general, \$3 students
and seniors, HSU free



Senior recital, Veronica
Stahl, voice • 5 PM Free

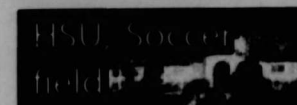


Softball vs. Chico State
11 AM

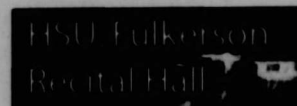


Calypso Band and
Percussion Ensemble
• 8 PM • \$7 general,
\$3 seniors/students,
first 50 seats free with
student ID

Sunday, April 27th



SLAMfest • 11 AM • Free



Senior Recital: Chris
Schoelen, guitar
2 PM • Free
Senior Recital: Kearney
Vander Sal, flute • 5 PM
Junior Recital: Jonathan
Webster, piano with
Christopher Hatcher,
voice • 8 PM

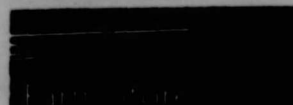
Sunday, April 27th



Voice Studio Recital
5 PM • Free
Flute Studio Recital
8 PM • Free



939 F St, Eureka
443-2099



3956 Jacobs Ave,
Eureka • 443-7397



773 8th St, Arcata
923-4599



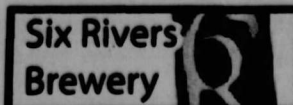
131 H St, Blue Lake
668-5663



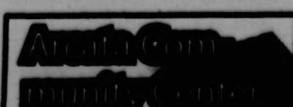
139 2nd St, Eureka
442-1177



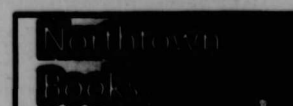
2297 Jacoby Creek
Rd • 822 - 9998



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McKinleyville • 839 - 7580



321 Community
Park Way, Arcata



Info: 826-0211

5th & J St, Arcata
822-2228

824 L Street,
Arcata

1425 J Street,
Arcata • 822 - 1552

915 H Street, Arcata
822-4766

957 H St, Arcata
822 - 2834

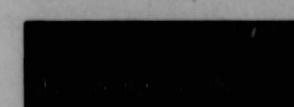
1315 G St, Arcata
826 - 4479



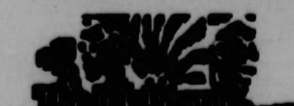
1685 Union Street,
499 - 4659



890 G St
822-7700



3534 Broadway St,
Eureka • 443-5464



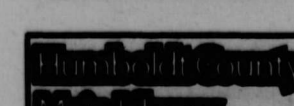
411 12th
Street, Eureka



1251 9th St.
496 - 4056



856 10th St, Arcata
826-2739



1313 Third St.,
Eureka, 259-1930

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31

Help Wanted

THE LUMBERJACK SEEKS TWO STUDENT ADVERTISING REPRESENTATIVES. Position begins August 2008, with training at the beginning of May. Candidate must have excellent people and communication skills. Experience is a plus. Must be enrolled in at least 6 credits at Humboldt State. Salary is paid by commission. Hours are flexible, but the busiest days are Fridays, Mondays and Tuesdays. Application deadline: April 21 at 5pm. Please call Sarah at 826-3259 or stop by the office in Gist Hall 227.

THE LUMBERJACK SEEKS A STUDENT ADVERTISING DESIGNER. Position begins August 2008, with training at the beginning of May. Candidate must have excellent skills in computer programs such as Adobe Photoshop, Illustrator and In Design. Portfolio and experience a big plus. Must be enrolled in at least 6 credits at Humboldt State. The job pays \$100 per issue. Hours are flexible, but most work is done Fridays through Thursdays. Application deadline: April 21st at 5pm. Please call Sarah at 826-3259 or stop by the office at Gist Hall 227.

CLIENT VOLUNTEER COORDINATOR NEEDED. 40 hrs a week. Requires BA BS or AA with 2 yrs experience in retail or work crew management. Must be willing to work flexible hrs and some weekends, possess valid drivers license. Able to work with individuals that are experiencing homelessness. Mail resume to Arcata Endeavor, 501 9th St., Arcata.

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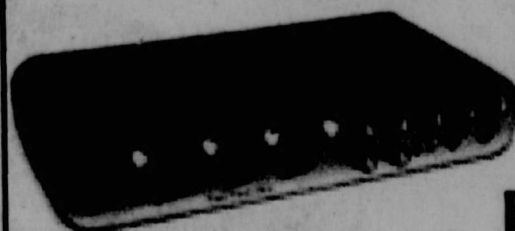
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- Depo-Provera (the shot)
- Ortho-Evra (the patch)
- Nuva ring
- Emergency contraception (Plan B)
- Pregnancy testing & options info

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