

## COVER DESIGN

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Annie Fehrenbach passes the ball last month at a rugby tournament in San Diego.

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## CORRECTIONS

In the 12/3 article, "Are you prepared for an emergency?", we stated the emergency trailers on campus are owned by the county. The trailers are owned by Humboldt State.

Got any corrections for the Lumberjack? Let us know!

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## News

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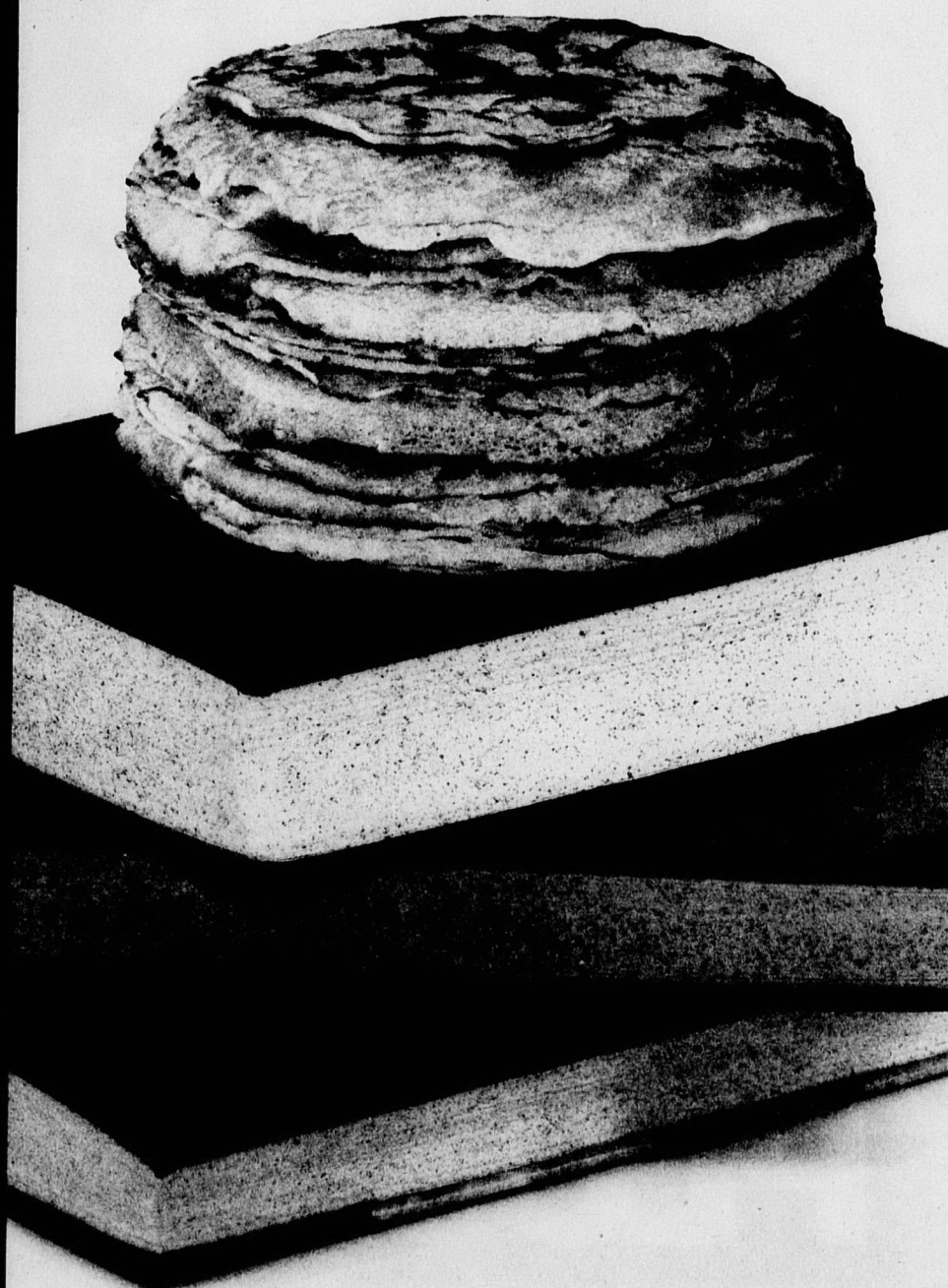
## NEWS

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and your belly

All students are invited to a free Pancake Feed on Monday, December 15 from 8 PM to 10 PM in the Jolly Giant Cafeteria (3rd floor of the JGC). HSU Dining is providing the food and beverages.

HSU faculty and staff are preparing and serving the pancakes. Take a break from studying and make your way to the 'J' for some good eats and conversation with fellow students, staff and faculty.

This is the 16th annual event and they expect to feed approximately 500 - 1000 students.





# Locally owned franchise forced to close doors

## 16 Employees left out in cold for holidays

**Matt Drange**

News Editor



Donald Davenport ran the only single-store operation in the Pizza Hut chain. But after a recent lawsuit with the international corporation, knows: Pizza Hut couldn't have cared less.

Just a week before Thanksgiving, news broke that the Eureka franchise would no longer operate, leaving its employees in a state of shock.

Joey Marquez, 31, was the store manager and had been at the local establishment for seven years. He lives in Eureka and is the father of two children. "It was a very family-oriented place," said Marquez.

"I watched my kids grow up there, running around the store and playing video games while they ate dinner." Now it's just another empty building off the 101 highway.

Marquez enjoyed working for Davenport, and said his job at Pizza Hut was the best one he ever had.

"[Davenport] was like a second father to me," he said. "Outside of the workplace I always knew I could count on him if I ever needed anything."

The cell phone Marquez now uses is paid for by Davenport, who will continue to cover the bill for at least another year to give Marquez time to get back on his feet.

Davenport, along with his wife Jo Ann, took over the struggling Eureka franchise in July 2006. They arranged a deal with the previous owners to take control of the store if they financed numerous building repairs.

Davenport's goal was "To distribute any and all profits to our employees." It was late 2007 that the franchise began to turn around.

But Davenport never got the chance to fulfill his goal.

In November, Pizza Hut Inc., based in Dallas, filed a lawsuit against the local owner, claiming the Eureka store was "damaging their corporate image" by not installing a new point of sale (POS) system in the cash registers, and failing to initiate internet ordering.

The initial cost of the POS system was approximately \$15,000, plus up to \$5,000 annually in licensing fees for the software. Davenport said he had the money to cover the

costs, but did not want to make the move until he was able to give his employees the bonus he promised them.

After multiple trips in September to Pizza Hut's headquarters to discuss the remodeling issues, Davenport agreed to purchase the new cash registers if the company would waive the licensing fees.

But upon his return to the courthouse in late November, he found out that Pizza Hut no longer wanted to be a part of such a deal.

"They flew me out there after hours of mediation and time spent haggling in front of the

judge just to tell me that I needed to close my store," said Davenport.

He quickly realized that he was fighting a losing battle, as his own attorney urged him not to proceed with a costly lawsuit against an international law firm.

Unwilling to risk potential attorney fees totaling \$1 million and months spent in court, the 70 year old businessman decided to call it quits.

Davenport said he didn't want to worry his employees before he really knew what was going on. So he wound up telling everyone the news in a store meeting three days before the restaurant closed down on November 18.

Marquez said that even he - the manager of the store - didn't really know what was happening with the legal matters in Texas.

"I started to worry when he [Davenport] told me they were flying him back out there," said Marquez.

As for finding another job, Marquez would like to stay in Eureka if possible. "I might end up having to pick up whatever I can find at this point," he said.

"Every day I turn on the TV to watch the news

it seems like the economy is only getting worse."

But Marquez isn't the only one left searching for a job in the aftermath of yet another local business closure.

Amanda Garcia, 21, is a senior majoring in art education at HSU. She is also a member of the cross country team, and liked that Pizza Hut accommodated her schedule.

"I usually don't get out of practice until around 5 p.m., so being a night server definitely gave me flexibility."

Garcia worked part-time at the store for nearly a year before she got laid off. "It was a complete shock for all of us, because we really weren't told anything in advance."

Even after such a bleak ending, Davenport and his employees wanted to "Go out looking good."

"I know how to close a business down," said Davenport. "I have been in business for 50 years."

Last week his store donated nearly \$5,000 worth of left-over inventory to the Eureka Rescue mission to help support their efforts in feeding the hungry during the holiday season. The donations consisted of food and drink as well as miscellaneous kitchen and dining items.

2008 marks the 50th anniversary of the pizza industry giant, and if Davenport is right, Eureka won't be without a Pizza Hut for long. He believes the cash register issue wasn't the only reason he

was closed down.

"They [Pizza Hut Inc.] had called me at least four times in the past year wanting open up a Pizza Hut kiosk in Target," he said. Competing with a store just

blocks away from his own would surely make business hard to come by for Davenport, as the express unit would be operated from within Target itself.

"When it came down to it, Pizza Hut just viewed me as a thorn in their side," said Davenport. "And they wanted me gone."

"I guarantee that within the next 6 months to a year, you will see a Pizza Hut in Target."

**"Pizza Hut Inc. couldn't have cared less."**

- Donald Davenport, Store owner

**"Every day the economy just gets worse"**

- Joey Marquez, Store Manager

Matt Drange may be contacted at  
mdrange@thejackonline.org.



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# How the rules have changed, but don't get Discouraged

**New executive order changes policy on retaking classes.**

**Adrian W. Emery**

Staff Writer

Starting next August: if you want to retake a course for a better grade, you can't do it if you received a C or better.

If you do get a C- or lower, you have a limit of 16 units, roughly five classes, that you may retake with complete forgiveness for the original grade. After those 16 units run out, you are given 12 units that you may retake to have the two grades average out.

After that, you are done. You can no longer retake classes.

Dr. Sharyn Marks can see how this might be potentially difficult to students she advises. She is a science professor, and a major adviser to many of those who wish to continue on to veterinary school.

"Veterinary school is more competitive than Medical school, because there are fewer veterinary schools in the state." She said that it is difficult to get accepted without strait A's.

"What I don't understand," she said, "is the rational behind this."

Chancellor Charles B. Reed handed down Executive Order 1037 on Sept. 8. Among other things, it states,

"Undergraduate students may repeat courses only if they receive grades lower than a C."

The order also revises the circumstances for academic renewal, which is the students ability to appeal to their university to ignore up to a full year of classes if they were "Substandard and not representative of her/his current scholastic ability." This means that if a student is sick, or has a family emergency and, as a result, their grades suffer, they may appeal to have the school 'ignore' that semester. It also outlines the rules for appealing grades.

Another provision clamps down on withdrawals, making it impossible to withdraw from more than 18 units, except in extreme circumstances. Blackburn said they are studying ways to speed up the graduation process, and that "nobody ever graduated by withdrawing from a class."

Steven Dixon, HSU's California State Student Association representative on campus, said he guesses that it was put in place so fewer sections had to be offered. "Our understanding is that they need to cut down the number of people repeating

classes, because it impacts the offering."

This is similar to the rational behind the unit capping that took place last year, that restricted the number of units a student could register for to 16. Students had to wait until the semester began before they could register for the full 19 units they are normally permitted to register for.

"I think a lot of it is because of the economy," Dixon said, "We're in an era of budget cuts that will continue into at least the foreseeable future."

"The chancellor's office is going to get as efficient as it can. It's going to make the CSU's limit the number of course offerings rather than cut departments or cut courses themselves."

The chancellor's office is indeed making things more efficient. Jim Blackburn, who works in enrollment management at the office of the chancellor, said they are doing everything they can do to get students through college as fast as possible.

"We've looked at a number of things to expedite students graduating," Blackburn said.

This law may not hit everyone equally. Students who plan on

going to a graduate school, such as law school, medical school, or veterinary school, might find that the competition leaves no room for a C.

Marlon Sherman is one of two professors on campus who advises students on continuing on to law school. Sherman said that most schools will look at their Law School Admissions Test (LSAT) and their Letter of intent about as carefully as they'll look at GPA, but that GPA may be important at more competitive schools such as Stanford.

"I suggest they work on their letters of intent, and on their letters of reference," Sherman said, "which are things that they can readily control."

Students still maybe able to control whether or not this resolution is put into effect. The California State Student Association hopes to pass a resolution opposing the order. They vote in December in San Francisco. Students wishing to voice their opinion on the matter can call the CSSA office on campus at (707) 826-5415.

Adrian Emery may be contacted at  
aemery@thejackonline.org

**"The chancellor's office is going to get as efficient as it can. It's going to make the CSU's limit the number of course offerings rather than cut departments or cut courses themselves."**

- Steven Dixon,  
CSSA representative



# Solar Panels to top old Music Building

**Leigh Lawson**

Staff Writer

✓ **Large, flat roof to put solar panels on**

✓ **Student fees to fund the project**

✓ **Functional design**

Plans are in motion to top the old music building with solar panels by the end of spring semester. Students pay \$20 a year as part of their student registration fees to the Humboldt Energy Independence Fund, HEIF, which oversees the project.

Steve Dixon, who sits on the Instructionally Related Activities board and is a California State Student Association Representative, said "The goal of HEIF is to create an energy independent university."

The four students who designed the project decided on solar panels, because they are visible to students and showcases how their fees are directly benefiting the campus, said Peter Johnstone, a member of the Renewable Energy Student Union (RESU) and a designer of the project.

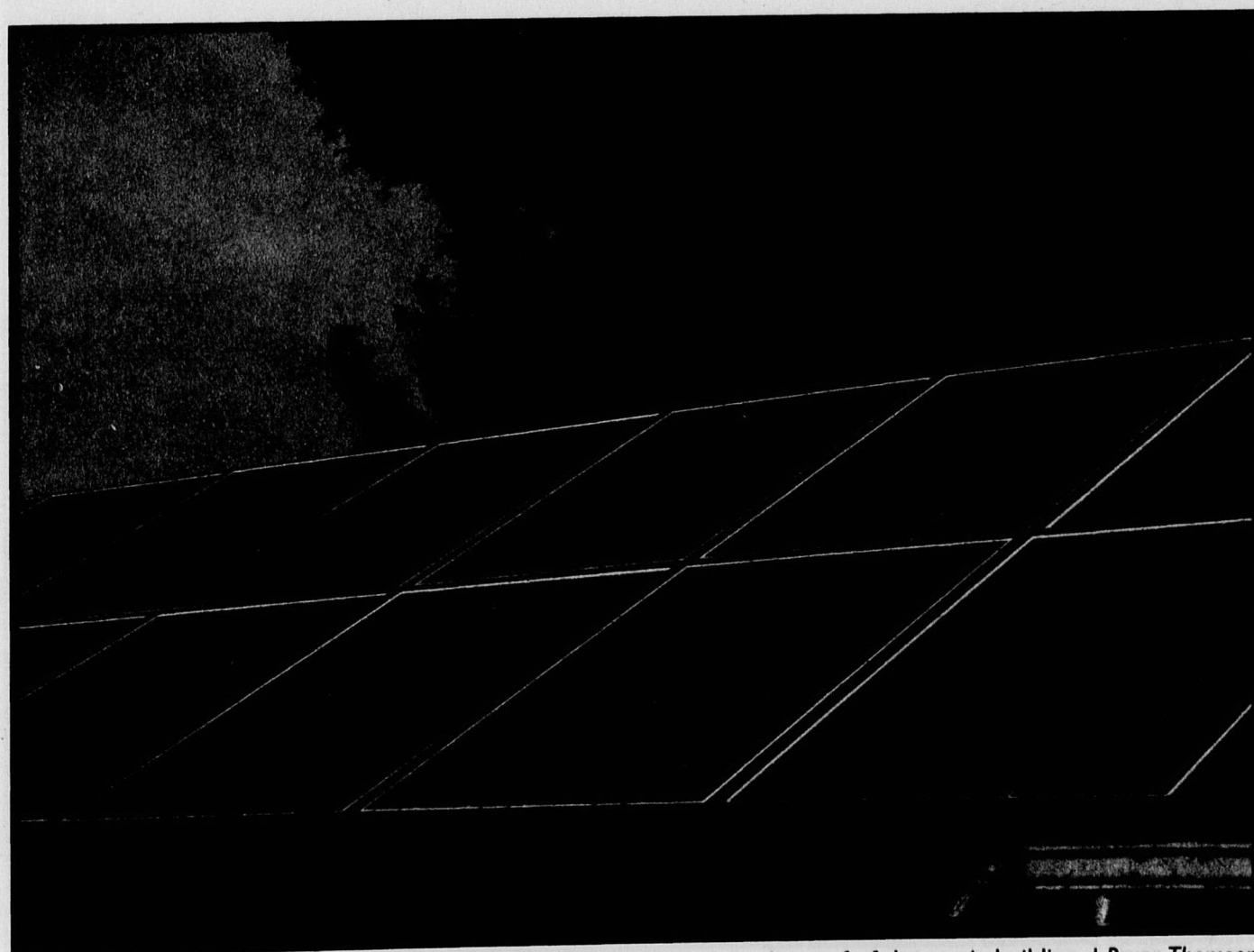
Solar photovoltaic (PV) modules convert sunlight to electricity. The array of modules on the old music building roof will be grid-tied, meaning

that the electricity produced by the array is fed onto the electric grid, without the battery storage systems that are typically included in off-grid PV systems, said Johnstone. "The system will produce the most electricity at noon on a sunny day, up to 10.5 kilowatts," he said.

Kristen Radecky, who also designed the project and is in RESU, said that because the energy goes back into the electric grid, our local power-plant produces less energy. She said our society needs to go in the direction of alternative energy production like solar energy because it is renewable. Fuel sources like coal and natural gas are not going to last forever, she said.

The music building is an ideal location, with no other tall buildings or trees that would shade the panels, which reduces energy production. The panels will face south to get the most sunlight possible. On a sunny day, the

**SOLAR, pg. 6**



Solar panels on a nearby roof. Panels like this will soon appear on the roof of the music building | Bryan Thomson

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## SOLAR, MUSIC ROOF TO BECOME SOURCE OF POWER FROM PG. 5

10.5 kilowatt panels could generate the power required to run 12 toasters, or any other combination of things that uses that amount of power, said Johnstone.

The system should offset 8.56 tonnes per year of greenhouse gas in the atmosphere for an expected lifetime of 25 years, said James Apple, one of the designers and also a RESU member. This is equivalent to taking one car off the road for every year the system is operating, said Apple.

The design proposal team wrote the grant, designed the solar PV system and developed the project timeline. Now the project belongs to Plant Operations, who is responsible of getting outside contractors to bid on the project's installation, says Johnstone.

Students will be involved with this project for years to come. The art department will host a contest for an art design that will sit on the back of the raised panels. The chosen contractors will train student engineers to help install the panels. Plant Operations and students in several engineering classes will also maintain the panels, said Johnstone.

Students voted on whether or not they were willing to pay \$20 into the HEIF fund per during the '01-'02 school year, said Johnstone. An overwhelming 85 percent voted to fund HEIF with

their student fees, he said.

But this vote was irrelevant, since students do not have the power to change their own registration fees, said Johnstone. The administration is concerned that if students owned the power to raise tuition, in theory students would have the right to lower it, he said. HSU still approved the HEIF \$10 tuition increase a couple years later, said Johnstone. This is the second year students are paying for it.

Another in-progress HEIF campus project is a Solar Radiation Monitoring System which sits on the HSU library roof. The

system, which collects solar data for research, is awaiting additional funding to complete it. The data will be used to develop more efficient solar systems and will be freely shared to others student groups for research.

Radecsky said she worked on the music building solar project because it was a hands-on opportunity to take what she learned in school and apply it to the real world. She is also happy she can give back to HSU.

Johnstone is excited about the project's imminent construction. "Soon [the panels] will be generating power on a sunny day," said Johnstone.

Leigh Lawson may be contacted at [llawson@thejackonline.org](mailto:llawson@thejackonline.org)

## Winter Bus Schedule Changes

For those of you who are staying on campus or in Arcata during the holidays there will be a few changes to Arcata Transit's Gold and Red Routes. Since students make up 80 percent of Arcata's ridership, and most of them leave during the winter, Arcata Transit and HSU decided to cut down availability in the evening. Your JackPass will still be good until the start of spring semester.

Regular schedule during fall and spring:  
First outbound bus leaves the transit center at 7:05 a.m. weekdays and 9:05 a.m. on Saturdays.  
Last outbound bus leaves the transit center at 9:05 p.m. weekdays and 4:05 p.m. Saturdays.

Changes during winter and summer:  
The Express Bus does not run when HSU is not in session.  
The first outbound bus leaves at 7:05 AM weekdays and Saturdays.  
Last outbound bus leaves the transit center at 6:05 p.m. weekdays, and 4 p.m. on Saturdays

Starting Jan. 1, 2009, you will be required to electronically swipe your student I.D. to make sure those who are riding are registered at HSU. To learn more about why, look forward to the Lumberjack's comeback edition Jan. 21, 2009.



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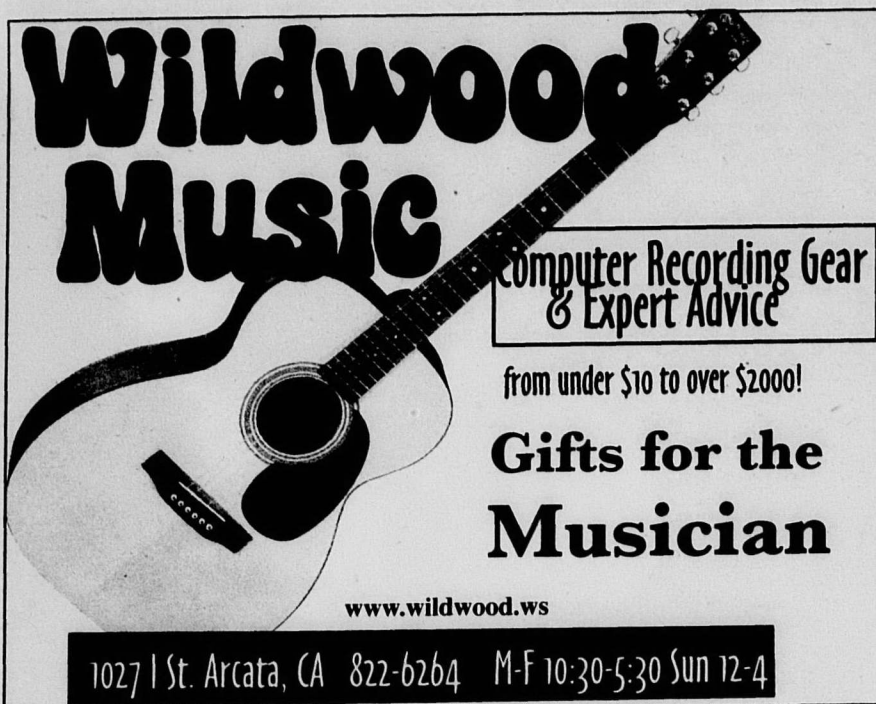
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# Want cheap textbooks? We have tips!

**Sara Wilmot**

*News Editor*

The costs of living continues to rise, even in a failing economy. There is no exception to this when it comes to high-priced textbooks for students.

President Rollin Richmond encouraged faculty to keep this in mind when selecting books for the upcoming semester. Yet, it may not be enough to curb the pains of spending hundreds of dollars on books.

Richmond informed faculty via e-mail, between academic years 2004-05 and 2007-08, student fees charged by CSU rose by approximately 18 percent, but retail prices for textbooks increased by 28 percent. CSU students spent an average of \$812 on textbooks during the 2007-08 academic year.

Here are some tips on how to save money on text books this spring and make your money stretch even farther during these economic times.

Today, students can go to the HSU bookstore homepage through the HSU Web site. There, they will find a list of departments where they can select their classes for spring semester, and find out which books are required for each class.

Clarinda Van Horn, text book manager of the HSU bookstore said most text requirements will be available today. If professors did not submit their book orders by the Oct. 31 deadline, their book requirements may not be available.

If this is the case, e-mail your professors ahead of time and ask what the required text will be for the class.

Now that you know what books you need, check out the web and used book stores.

•Amazon.com - always a favorite to find new and used books at competitive rates

•Craigslist for Humboldt County - start posting books to sell from fall semester too! Make a buck and save some money at the same time

•cheaptextbooks.com

•Tin Can Mail Man Books - 1000 H st. Arcata

•Talk to friends! See what classes they have taken and what books they own. There is nothing like the barter system.

•Google the titles and see what you come up with.

You can also reserve copies of used books online through the HSU book store (while supplies last.)

Sara Wilmot may be contacted at slw65@humboldt.edu.

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# SEX

## It's more than just an act

### Candlelight vigil held for AIDS awareness

**Dina Soltow**

Staff Writer

Twenty years ago, people couldn't get openly tested for HIV/AIDS without being branded with a stigma. Today people take pride in getting tested.

World AIDS Day takes place annually on Dec. 1 as a way to draw attention to the AIDS epidemic. Individuals and organizations use this day to take sex-ed a step further by encouraging a positive approach.

While the world observed the 20th Anniversary of World AIDS Day last week, the people of Humboldt County made it a week-long event.

For the last three years, AIDS Task Force and Arts Alive! have joined in holding a candlelight vigil to remember those who are affected by the disease. Many people joined in the candlelight vigil walk this year to show their support. The message they are sending out is simple: get tested.

Michael Weiss, a health education specialist with the North Coast AIDS Project, said it's the biggest turnout we've seen. He gave a ballpark figure of about 300 people present.

Weiss said that HIV is an ongoing issue. "There are people that can't handle the [medications] and

side effects," he said.

He estimates the population in Humboldt County known to have HIV/AIDS is between 300 and 500 people. That's not counting those who don't know they have it.

If you are sexually active and have multiple partners, Weiss urges that you get yourself tested at least once a year.

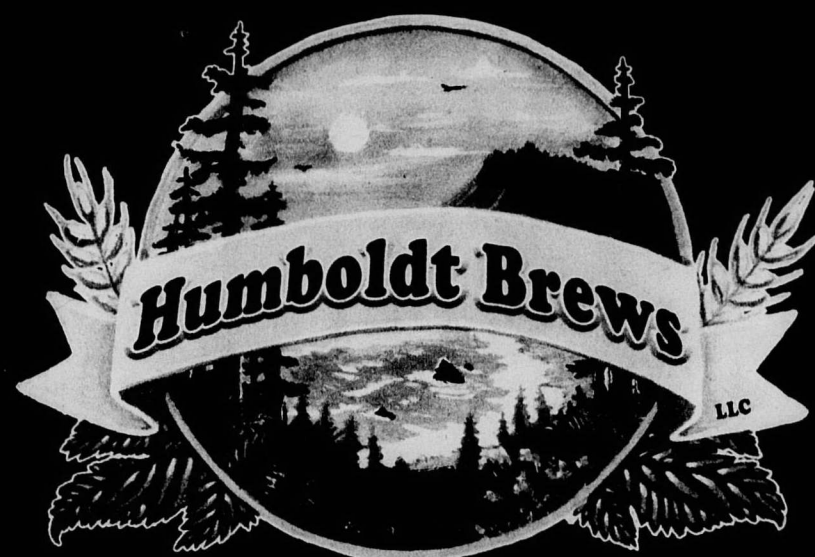
The AIDS Task Force hopes to make informational resources available online, and ongoing year round at <http://www.myspace.com/humboldtworldaidsday>. They also provide information on where you can get tested.

Humboldt County has many available services for sex health. Six Rivers Planned Parenthood in Eureka, which has outreach services available throughout the county, regularly comes out to HSU to make their services available for students as well. Planned Parenthood provides services on campus every Tuesday from 12:30 p.m. to 3:30 p.m. on the second floor of the Student Health Center, and every Thursday from 5

**AIDS, PG. 10**



Candlelight vigil held by supports of World Aids event in Arcata Plaza. December 6, 2008 | Dina Soltow



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**Jan 20 - Rev. Peyton Big Damn Band**

**Jan 23 - Blue Turtle Seduction**

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COMES  
2009**

**Watch for next months Hum Tunes Show**

HumTunes is part of a series of monthly recordings featuring local bands at Humbrews. Watch it on Humboldt Access TV, Wed @ 6:00pm & Sat @ 10:00pm. The shows are free to the public and start at 8:30pm. DVD's of the shows will be available to purchase in the near future.

Check [www.humboldtbrews.com](http://www.humboldtbrews.com) for latest music info.



# JOIN THE IMPACT LIGHT UP THE NIGHT NATIONWIDE DEMONSTRATION DEC. 20th, 5:00PM

on the public sidewalk in front of Bayshore Mall.  
In remembrance of rights that once were for 18,000 marriages, and in  
honor of the rights that one day will be again-for EVERYONE  
Go to [impacthumboldt.com](http://impacthumboldt.com) to learn more!

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**PLAZA**  
RESTAURANT

## AIDS, CROWDS GATHER FOR CANDLELIGHT VIGIL CONT. FROM PG. 9



Members of the Sisters of Perpetual Indulgence lead a ground of candle holders in the Arcata Plaza. December 6, 2008 | Dina Soltow

p.m. to 7 p.m. in the Jolly Giant Commons in Agate Room B on the Mezzanine.

A large part of their mission is to provide reproductive health care services and educational information and services. They test for HIV and other sexually transmitted diseases and infections, and provide various methods of birth control. "We always encourage people to test at least once a year, even if they are at low risk," said Marla Joy, the Medical Outreach Coordinator of Planned Parenthood.

Here at HSU there are both educational and free resources. SEXtravaganza!, an annual informational workshop that recently occurred, is put together by students from Dr. Melinda Myers psychology class on sexual diversity. "It's an example of comprehensive sex education," Myers said. She explained that the event generally occurs sometime near World AIDS Day, as they are both at the end of the year, with portions related to HIV.

Joy said on her visit to HSU this week Planned Parenthood received a larger outcome than expected. "It was definitely influenced by AIDS Awareness week," she said. "There used to be a stigma involved."

Joy stressed the importance of sex education in preventing the transmission of sexual diseases. "If you talk about it, they may have sex, they may not- but they'll have the knowledge," she said.

Dina Soltow may be reached at  
[dsoltow@thejackonline.org](mailto:dsoltow@thejackonline.org)

## Free Condoms (and Lube!)

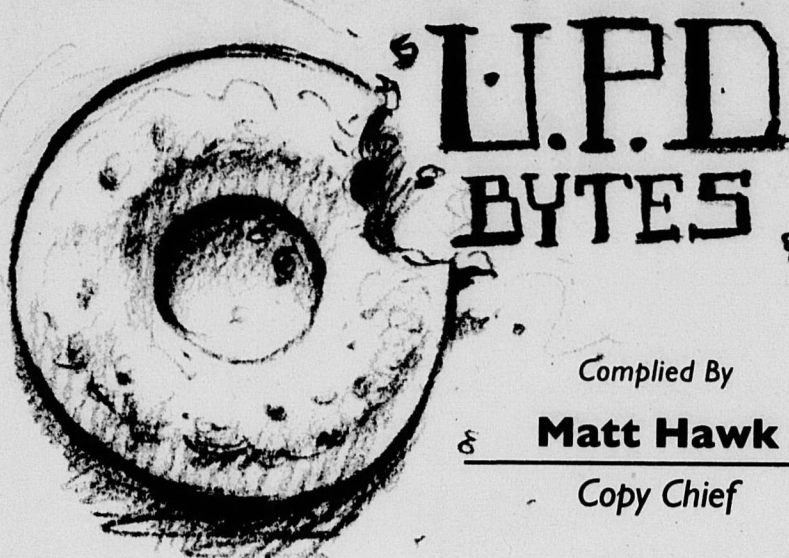
Students can pick up free condoms and lube at the HSU Pharmacy, located inside the student health center on campus.

Oregon students put on a condom fashion show  
See Story on pg. 23

**Wanted:**  
**Editorial cartoonist**

Interested in drawing for the Lumberjack?  
Submit a sample of your work to Rose Miller:  
[rcm28@humboldt.edu](mailto:rcm28@humboldt.edu)





Sunday, 12/7/08

**12:51- Traffic**

A traffic stop at 15th & G. Street was caused by a distracted driver. The driver was cited for using cell phone while driving.

**15:19- Marijuana**

A man was cited for marijuana possession at Fern Lake on Tennis Lane.

Saturday, 12/6/08

**17:21- Drug Activity**

Someone smelled some herb and called it in. A man was cited for possession at Sunset Hall.

Friday, 12/5/08

**1:56- Vehicle Investigation**

UPD investigated a vehicle at 14th and Union Streets.

**16:10- Skateboarder Warned**

A juvenile skateboarder was warned for skating at the Behavioral and Social Sciences building.

**18:08- Drug Activity**

A male subject was cited for drug activity on the Cypress Trail.

Thursday, 12/4/08

**00:34- Drug Activity**

Drug Activity at Sunset Hall. Officers were unable to locate the subject.

**19:20-More Drug Activity**

Once again, officers were called out to Sunset Hall for drug activity but couldn't find the perpetrator.

**20:45- Ouch! My Shoulder!**

An officer assisted a student with a dislocated shoulder at the Rec. Center. The student was transported by a friend to Mad River Community Hospital.

Wednesday, 12/3/08

**1:23- Now It's Vandalism at Sunset Hall!**

Officers arrested Matthew Stephen, 18, at Sunset Hall for public intoxication and vandalism. He was transported to the Humboldt County Jail in Eureka. It seems like Sunset Hall is a hot-spot.

**8:07- Who was that?**

A suspicious person was seen at the Van Duzer Theatre. Wonder who he was?

**13:50- Drunk In Public**

Officers arrested Robin Troy, 45, for being three sheets to the wind in public.

**20:06- Petty Theft**

A bike was stolen from Founders Hall.

Tuesday, 12/2/08

**00:15- DUI.**

Officers arrested Jason Joseph, 19, for driving under the influence. He was transported to the Humboldt County Jail in Eureka.

**16:41- Now, Who Was That?**

A suspicious person was seen at Mushroom Tree on 14th Street but was gone when UPD arrived.

Monday, 12/1/08

**6:25- Suspicious Vehicle**

Officers investigated a vehicle at the 700 Block of Fickle Hill Road.

**20:48- Petty Theft and a Few Other Things**

Officers arrested Edward Andrew Stephenson, 44, at the Depot for petty theft, possession of controlled substance, and probation violation. He was transported to the Humboldt County Jail in Eureka.

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2 Dinner Entrees

1 Appetizer

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**Poaha Luau Thursdays**

Aloha Chicken Wings, Maui Ahi Poke,  
Coconut Shrimp, Macadamia Nut  
Halibut, Teriyaki Ginger Tofu, Chicken  
Katsu, Blue Hawaiian, Mai Tais

**Upcoming Shows**

Saturday, December 13\*

The Zygoats (heavy rock from Arcata)

The Social Ills (punk rock from Eureka)

@ 10:30 \$5

\*Benefit for Humboldt Free Radio Alliance

all shows  
@The Alibi

21 and over only

10:30pm doors

11:15pm music

**Coming Soon**

The Future is Unwritten

thirtythreeandathird (local instru/metal)

Big Days of Tundra (experimental hardcore

from McKinleyville)

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THURSDAY

\$5 pint drinks

SUNDAY

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# Plaza Cam

arcataplazacam.com

Provided by  
Alex Stillman

- Check the weather day or night
- Links to Arcata Events and Arcata History
- Wave 'hi!' to friends around the world



## FINAL EXAM SCHEDULE FALL 2008

Evaluation Period	Monday Dec 15	Tuesday Dec 16	Wednesday Dec 17	Thursday Dec 18	Friday Dec 19
0800-0950	0800 MWF	0800 TR	0700 or 0730 MWF	0900 or 0930 TR	0900 MWF
1020-1210	1200 MWF	1100 TR	1000 MWF	1000 TR	1100 MWF
1240-1430	1300 MWF	1200 or 1230 TR	1400 MWF	1300 TR	
1500-1650	1500 MWF	1500 or 1530 TR	1600 MWF M	1400 TR	1700 MWF W
1700-1850	1800 M MW MWF	1600 TR	1800 W WF	1700 TR	1800 T TR
1900-2050	1900 M MW MWF	1900 T TR	1900 W WF	1900 R	1800 R
2100-2250	2000 or 2030 M MW MWF	2000 or 2030 T TR	2000 or 2030 W WF	2000 or 2030 R	

1. Day classes (starting before 1800) which either meet daily, four days a week, MW or WF should follow the appropriate MWF schedule for the class starting time.

2. Day classes (starting before 1800) which meet on T or R only, or on a TRS pattern should follow the appropriate TR schedule for the class starting time.

3. Classes meeting one day per week, which do not show a specific meeting time on the above chart, must ascertain the availability of the classroom for their final to avoid potential conflicts



# CALENDAR OF HOLIDAYS AND EVENTS: Dec. 10 - Jan. 31

*Wednesday*  
December 10

*Thursday*  
December 11

*Friday*  
December 12  
The day of **Virgin of Guadalupe**.  
**LAST DAY OF CLASS!**

*Saturday*  
December 13

*Sunday*  
December 14

*Monday*  
December 15  
**FINALS WEEK BEGINS**  
---

*Tuesday*  
December 16  
---

*Wednesday*  
December 17  
---

*Thursday*  
December 18  
---

*Friday*  
December 19  
---

*Saturday*  
December 20  
**Winter Break Begins**  
\*\*\*

*Sunday*  
December 21  
\*\*\*

**Winter solstice**  
**Chanukah (Festival of Lights)**

*Monday*  
December 22  
\*\*\*

**Chanukah (Festival of Lights) Day 2**

*Tuesday*  
December 23  
\*\*\*

**Chanukah (Festival of Lights) Day 3**

*Wednesday*  
December 24  
\*\*\*

**Chanukah (Festival of Lights) Day 4**

*Thursday*  
December 25  
\*\*\*

**Chanukah (Festival of Lights) Day 5**  
**CHRISTMAS DAY!**  
**Campus CLOSED**

*Friday*  
December 26  
\*\*\*

**Chanukah (Festival of Lights) Day 6**  
**Campus CLOSED**  
**Kwanza (Day 1)**

*Saturday*  
December 27  
\*\*\*

**Chanukah (Festival of Lights) Day 7**  
**Campus CLOSED**  
**Kwanza (Day 2)**

*Sunday*  
December 28  
\*\*\*

**Chanukah (Festival of Lights) Day 8**  
**Campus CLOSED**  
**Kwanza (Day 3)**

*Monday*  
December 29  
\*\*\*

**Chanukah (Festival of Lights) Day 9**

**Campus CLOSED**

**Muharram** (Islamic New Year) Marks the beginning of the Islamic Liturgical Year.  
**Kwanza (Day 5)**

*Tuesday*  
December 30  
\*\*\*

**Kwanza (Day 6)**

*Wednesday*  
December 31  
\*\*\*

**Campus CLOSED**  
**Kwanza (Day 7)**  
**NEW YEARS EVE!**

*Thursday*  
January 1  
\*\*\*

**Campus CLOSED**  
**NEW YEARS DAY!** Don't forget to watch the Rose Parade!  
**Kwanza (Day 8)**

*Friday*  
January 2  
\*\*\*

**Campus CLOSED**

*Saturday*  
January 3  
\*\*\*

*Sunday*  
January 4  
\*\*\*

*Monday*  
January 5  
\*\*\*

*Tuesday*  
January 6  
\*\*\*  
**Three Kings Day**

*Wednesday*  
January 7  
\*\*\*

Ashura 10 days after Muharram. Spring registration fees are due.

*Thursday*  
January 8  
\*\*\*

*Friday*  
January 9  
\*\*\*

*Saturday*  
January 10  
\*\*\*

*Sunday*  
January 11  
\*\*\*

*Monday*  
January 12  
\*\*\*

*Tuesday*  
January 13  
\*\*\*

*Wednesday*  
January 14  
\*\*\*

*Thursday*  
January 15  
\*\*\*

*Friday*  
January 16  
\*\*\*  
You can now register for up to 19 units.

*Saturday*  
January 17  
\*\*\*

*Sunday*  
January 18  
\*\*\*

*Monday*  
January 19  
\*\*\*

**MLK's Birthday**

*Tuesday*  
January 20  
First day of class! Inauguration of Barack Obama

*Wednesday*  
January 21

*Thursday*  
January 22

*Friday*  
January 23

*Saturday*  
January 24

*Sunday*  
January 25

*Monday*  
January 26  
Chinese New Year.  
Last day to add open classes.

*Tuesday*  
January 27

*Wednesday*  
January 28

*Thursday*  
January 29

*Friday*  
January 30

Last day to file a petition for credit by exam.

*Saturday*  
January 31



# Features

## WHAT'S GOIN' ON?

### Native Plant Show and Tell

When: Wednesday, Dec. 11  
Where: Six Rivers Masonic Lodge, Bayside  
Time: 7 p.m.

### Trinity Baptist Church's Living Nativity Scene

When: Friday, Dec. 12  
Where: Trinity Baptist Church, Arcata  
Time: 6:30 p.m.- 8:30 p.m.  
Cost: Free

### Youth Service Bureau Holiday Bargain Sale Fundraiser

When: Friday, Dec. 12  
Where: Eureka Natural Foods  
Time: 11 a.m.- 6 p.m.  
Cost: Free

### Guided Walk at Lanphere Dunes

When: Saturday, Dec. 13  
Where: Meet at Pacific Union School, Arcata  
Time: 11 a.m.  
Cost: Free

# Shakespeare takes center stage

**Danielle Holt**

*Staff Writer*

Murder, madness, unconditional love and justice are tough issues for teenagers to be tackling. But the juniors and seniors at Northcoast Preparatory and Performing Arts Academy (NPA) are rising to the challenge by putting on a production of Shakespeare's "King Lear" at HSU.

Each year the academy performs two plays - one for its freshman and sophomores, and one for its juniors and seniors. This year, however, is a little bit different. For the first time, the juniors and seniors chose which play to perform.

Former HSU Theater Arts Professor Jean Bazemore, Principal of NPA and "King Lear" director, said the students "came and asked if we could please, please, please do this play."

King Lear tells the story of an aging king who decides to step down from his throne, giving his land and power to his three daughters. First, however the daughters must pass a test of love. His two eldest daughters, Goneril and Regan flatter him into believing they love him. His youngest daughter Cordelia is honest, saying she has no words to describe her love. Following this King Lear gives his land to his two eldest daughters, only to have them betray him.

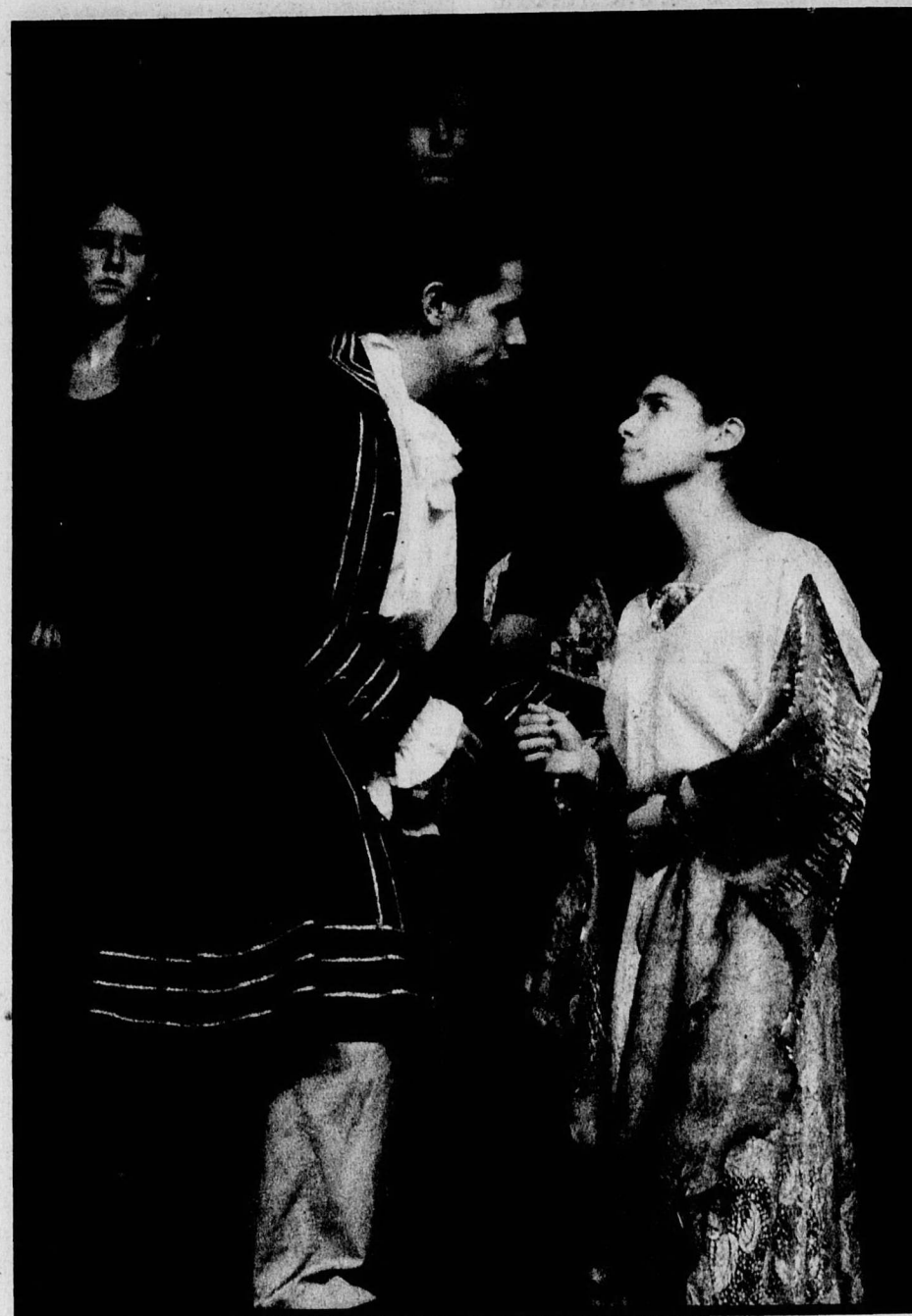
Bazemore is pleased with the choice and believes it will be an exciting production. "I think it gives them an opportunity to confront the apathy and cynicism that's often prevalent in young people at this time. That's why they're attracted to the play, because of its passion, and because it provides a moral universe and structure."

Bazemore says they are drawn to the play, because "they all long for a world where justice exists and that's not the case in their world, so this gives them a brief opportunity to have a different kind of moral universe to work with."

The students are just as excited about the production. Rosie O'Leary is a senior who plays King Lear's daughter, Goneril. "I just really love this play," she said. "It's so brilliant the way Shakespeare sets everything up."

Both Bazemore and O'Leary believe Shakespeare still has something to offer, despite those who say his work is old and boring. "The meaning of the play is unconditional love, it's something I think is really important in our society today, and to know that it still exists today," said O'Leary.

Bazemore is somewhat more open. "I'm just not even worried about that," she said. "What's there in Shakespeare is there and if you don't get in its way it will touch an audience. You have to be careful not



Regan (Hayley Connors-Keith) and Cornwall (Evan Mahnoy Moyer) watch as Kent (Alexander Johnson) says goodbye to Cordelia (Samantha Biasca) after being banished by King Lear Dec 8. | Torrey Hartman

to get in the way of the genius that's there in the beginning."

Izzy Samuels, a junior who plays Goneril's husband, the Duke of Albany, is one of the few actors still alive at curtain close. Samuels believes the play will be very powerful, due in part to Shakespeare's characters. "Most of the characters don't really see what Goneril and her sisters are trying to do to King Lear until too late, so he [the Duke of Albany] is very insightful, and he is a very honorable character," he said.

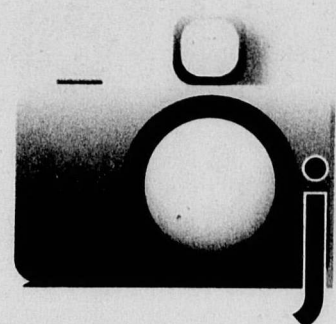
For these students it is about more than just performing though. Samuels said, "It's the ability to step into someone else's shoes, the ability to play what you're not. It could open new possibilities for what you already are, and it could help you be a better person in certain ways."

The students are rehearsing all day, everyday, Monday to Friday. But despite the amount of time rehearsals take out of normal school hours, Bazemore believes it is worth it for the students. "They gain confidence...and have a chance to taste Shakespeare," she said.

All in all, Bazemore said the aim of the performance is to honor Shakespeare's genius: the challenge, the energy, and the hope he brings. "It's a classic work, and classic works have that power to help us with our human problems" she said.

Danielle Holt may be contacted at [dholt@thejackonline.org](mailto:dholt@thejackonline.org)





# os de Oaxaca needs help

**Lye Landau**

*Staff Writer*

Ojos de Oaxaca (Spanish for "Eyes of Oaxaca") is a photography program for young, low-income students from Oaxaca, Mexico who want to learn photography. Lillian Bertz created the program to teach youths a skill they can use to find work and to help them make their voices heard through photography. Bertz believes her program can help boost the self-esteem of students who cannot afford to participate in enriching activities.

Check out the Lumberjack's Oct. 15, story on the Ojos de Oaxaca photography project in the archives online available at TheJackOnline.org. The program needs new cameras to expand to other parts of Mexico. The more cameras we have, the more this can continue in other areas. This also helps low-income students keep their cameras so they can continue studying photography.

**You can help with the program by making any of the following contributions:**

**\$25** for a one year membership to FLICKR.com so students can upload their photos and present them to people around the world

**\$200** will cover 20 prints for a gallery show in Oaxaca this December.

**\$60** for double A batteries, one pack of 4 is \$3.60 in Oaxaca.

**\$100** to cover printing photos for art projects such as collages, scrapbooking, photo greeting cards for Christmas, and more.

**\$100** to buy camera cables, memory cards and readers, and other materials to upload photos.

Please make checks out to:

Lillian Bertz  
936 15th Street  
Fortuna, CA 95540

If you have any questions about the program, contact the program coordinator Lillian Bertz at [orangehula@yahoo.com](mailto:orangehula@yahoo.com).

For more information regarding shipping specific items to Mexico, please call Susan Cooper at 707-726-9048 in Fortuna, or Email at [susandill@suddenlink.net](mailto:susandill@suddenlink.net)

Lye Landau may be contacted at [llandau@thejackonline.org](mailto:llandau@thejackonline.org)

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*Happy Holidays*  
From all of us at the Lumberjack







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OPEN 'TIL 11 PM  
CHRISTMAS EVE &  
NEW YEAR'S EVE  
CLOSED CHRISTMAS DAY



# G STREET · ARCATA

OPEN 7 A.M. - 11 P.M.  
NEW YEAR'S DAY

# PEACE ON EARTH

# PEACE ON EARTH



# Interested in taking a class over Holiday Break?



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- Photo-Voltaic System Design & Installation  
(Tuesdays and Thursdays, 5:30-8:30 and Saturdays, 1 p.m. - 5:15 — 1 unit)
- Dental Assisting-Office Management
- Pest Management—Agriculture

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- General Psychology
- Beginning Weight Training ...and much more!!



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[www.redwoods.edu](http://www.redwoods.edu)

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# DON'T RUN OFF JUST YET...

Finals are coming up and the semester is winding down. Many of us are ready to hit the road. Whether you're going skiing in Tahoe, hitting the beaches in St. Bartz, or going home to see your loved ones, here is a check list to help you get out of here as safely and quickly as possible

Before you leave your house or dorm room be sure to do the following:

### ☐ Clean out your fridge.

Throw out anything that will expire before you come back. The last thing you want after eating great holiday food is to come back to a smelly surprise.

### ☐ Unplug all of your electronics in your house.

The risk of having a house fire increases around this time of year. So, be sure to leave every electrical outlet plug free except the one to your refrigerator.

### ☐ Double check to lock your doors and windows.

During this time of year the number of home robberies and burglaries double.

### ☐ Make sure to lock all your windows.

If you don't have a lock find a stick to place in the track of the window.

### ☐ Make sure your windows are covered.

Close the blinds or the curtains, the last thing you need is someone to go window shopping in your house.

### ☐ Hide all valuable belongings.

If you can put your computer, bike, or jewelry away, then do so.

### ☐ Set holiday lights on a timer.

If you live off campus setting a timer on your decorative lights makes people think you really are home.

### ☐ Stop mail and paper service.

If you live on campus you have nothing to worry about. But, if you don't, a pile of newspapers on your front lawn and an overstuffed mailbox can be a tip for sticky fingers.

### ☐ Tell a neighbor you trust to check on your house once in a while.

Your neighbor will be the first to call 9-1-1 if anything is out of the ordinary.

### ☐ Take all valuables out of your car.

Whether you're leaving your car in a lot on campus or in your driveway be sure to take all valuables out to lower the risk of a break in. Using your holiday money to repair a broken window is not how you want to spend it.

### ☐ Keep in touch with family if you go on a trip.

Every year The University Police Department receives calls from concerned family members looking for a student who never made it home. Often times a missing persons report is opened and a few days later the student shows up unaware of what they caused. So, be sure to keep in touch with family members as you go to and come from Humboldt. Also, be sure to tell your family members which route you will be taking if you are driving.

If you live on-campus UPD will be on extra patrol. If you live off-campus ask your local police department if they could increase their patrols of your area. For more holiday safety tips check out "The Police Notebook" located on the University of Oklahoma's police department Web site at <http://www.ou.edu/oupd/holtips.htm>.

## THE HOLIDAYS

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...Create a Fragrance

Open 7 Days

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**822-3450**  
[www.bubbles-arcata.com](http://www.bubbles-arcata.com)



# WORD ON THE STREET

What is the worst gift you've ever received and what did you do with it?



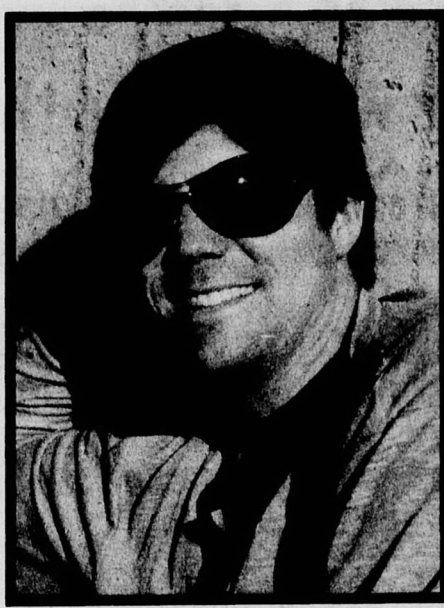
**Paul Sitar**  
Undeclared  
Freshman

"When I was 18, my mom sent me a bunch of Omaha steaks. She went online and sent me a package of steaks that they store on dry ice. I didn't have a freezer so I gave 'em all away."



**Nyawal Deng**  
Pre-med Sophomore

"For my birthday, I got a pink dress from my aunt that was really low-cut. One, I don't wear short dresses. Two, I don't wear pink. It's still sitting in my closet."



**Peter Zerkel**  
History Junior

"A plaster painted figurine of an American guy, maybe turn of the century. I got it from my mom. It's on a shelf now. 'I'm pretty happy with socks and underwear at this point.'"



**Greg Manata**  
Biology Junior

"My mom's friend gives me these random books. One was on how to tie knots. I still have them on a bookshelf at home."



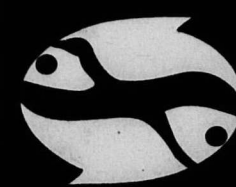
**Heather Johnston**  
Studio Art Senior

"A vacuum cleaner. My parents gave it to me when I was 10, so I could help clean the house. It was my big present under the tree. It was a little hint."



**Sofia Chahovskoy**  
Art Junior

"Macrame to make a hanging plant basket. It was a bag of old twine with yellowing instructions in a plastic bag from my grandma. My dad used all twine."



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# Opinion

## EDITORIAL

Opinions expressed in Lumberjack editorials are determined by a majority of the Lumberjack editorial board. They do not necessarily express the opinions of the university, the Associated Students or the Department of Journalism and Mass Communications.

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### LUMBERJACK MISSION STATEMENT

We strive to act as a watchdog of those instituting policies that affect students and their surrounding communities. We are a newspaper for students, by students. Our goals are honesty, accuracy and originality in reporting.

We will hold ourselves accountable for errors in our reporting. We invite all readers to participate.

**This is your  
newspaper.**

**Be a part of it.**

## Dear Santa,

**This is our wish list for the campus,**

- ✓ We want our campus to stop expanding beyond its limits. We can't keep increasing enrollment without changing infrastructure.
- ✓ Let the city of Arcata decide the size of our campus, not the chancellor's office, which is 750 miles away in Long Beach.
- ✓ Please give us a more transparent government at all levels: school, city, state, and federal.
- ✓ Send us a new school president in a shiny box, and please no strings attached this time.
- ✓ Give us a referee to call the shots between our faculty and administration.
- ✓ Please immunize us from this budget crisis. Our student body cannot afford to amputate another academic program.
- ✓ We would appreciate our tuition and student fees to stay the same too, please.
- ✓ Make the construction of the Campus Creek Apartments speedy to alleviate our housing crisis.
- ✓ And give us enough dorms to house at least all of the incoming freshmen students: 80 percent doesn't cut it.
- ✓ Send furniture for the dorms and clothing for the bookstore that is not made in sweatshops.
- ✓ We need healthier dining options on campus. If we want to be fed by SYSCO, we'd go to prison.
- ✓ Send us more new computers while you're at it.
- ✓ And don't forget to drive down the prices of textbooks.
- ✓ Finally, please be sure to leave coal in the stockings of administrators, who haven't given students a say in the important decisions that affect them.



## The Lumberjack Submission Policy

- Submissions must be addressed to Opinion Editor Rose R. Miller at rcm28@humboldt.edu
- Include "Attn: Opinion" in the subject line for e-mail submissions.
- Letters to the editor may not exceed 350 words.
- Guest columns may not exceed 750 words.

All submissions must be received by 4:00 p.m. the Friday preceding publication.

- All letters and columns may be edited for grammar and spelling.
- We reserve the right to edit profanity and obscenity and may hold content for any reason.
- New contributors may be given preference over return contributors.

- Please include your name, telephone number, city of residence, and affiliation with relevant campus or community organizations.
- HSU students should provide their major and class standing.
- We also welcome cartoons, spoof articles, and other items.

# Did free speech die with the Eureka Reporter?

## LETTER TO THE EDITOR

Dear Editor,

I get the opportunity to read your publication once in a while, and it provides a means of distributing information of interest to our community.

I do not see the local media (radio and newspaper) providing a continuous, connected flow of information about our local, rural issues. Information is routinely hit-and-miss, random, disjointed and without summation. Input is routinely biased, as presented over and over by the same local spokespersons and media sources. Letters to the editors provide a way to break the chain of bias and to get some real world things out to the average folks.

Based on my over 40 years of living the rural life style as a professional field forester, and not depending on a paycheck from anyone, I have written multiple letters to the Times-Standard and the Eureka Reporter. I have tried to provide an independent, real-world perspective as seen by average folks. It has been interesting the variety of folks (postmasters, business folks, environmentalists, general public, etc.) that have voluntarily told me they appreciate my writing efforts. They say please keep it up; so I do what I can. I see it as the right thing to do, and obviously it gives me some satisfaction.

It appears with the demise of the Eureka Reporter, and some obvious changes at the Times-Standard, local letters to the Editor are going to be selectively printed and most likely not printed. I have concluded my voluntary contribution to local

ideas no longer have a local outlet in Eureka papers, and thus some truths are going to be left untold.

To help you understand where I am coming from, accompanying this letter are copies of my last articles so far ignored by the Times Standard. Since it does take time, effort and some cost to present things in a logical and factual way, I am not inclined to randomly do what I have done without some assurance it won't end up ignored and in file 13. Will you help distribute some truths being ignored?

Yours,

**Charles L. Ciancio**  
Community member

# Student Government to Push on Through

## GUEST COLUMN

Those of you that were made aware of the issues surrounding the governance of the University Center Board, hopefully are starting to realize that there are many struggles all around campus surrounding self-determination and how students now are going to step up and insure that our voices will be not just heard, but central to all continuing discussions.

Even the county "Journal" has picked up on our campus identity crisis and advocated in its own way that business as usual is no longer acceptable for the university.

As we proved by our backlash that eventually persuaded President Richmond to drop his governance-usurping UC

Board Reorganization proposal, this is a disposition most of us on the student government council share. We can no longer afford to put fires out one by one, especially when our future governance and self-determination is at stake.

The administration would love nothing better than for the student body to slip back into the backwash of ignorance and apathy from which it came.

This however, is not a viable option for those of us elected to represent you and your interests.

We will push on through the next semester to make sure you stay not only educated, but also involved as participants, having your voices heard by those of us that can appeal to implement your ideas.

I will be conducting an informational town-hall meeting this week to see if there's student support for a constitutional convention to reform our specific codes and procedures.

It would be beneficial for you to consider if you want

to be involved in safeguarding your next election from the pitfalls and manipulation that reared its ugly head this last time around.

We will also be starting campaigns to improve food services, having better local and organic options available, and how the waste of those services is handled, as well as also gaining another "free speech" zone besides just the quad for one hour of the day.

We will hit the ground running for you in January, so please write me at vaporfall@gmail.com for more information, or to volunteer to be involved.

**Gabe Shames**  
Religious Studies senior  
AS Student Affairs VP

## LUMBERJACK STAFF

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# Arts & Review

## WHAT'S GOIN' ON?

### AM Jazz Band

When: Thursday, Dec. 11  
Where: Fulkerson Recital Hall, HSU  
Time: 8 p.m.  
Cost: \$7 General, \$3 Seniors, Free to HSU students w/ ID

### Shakespeare's "King Lear"

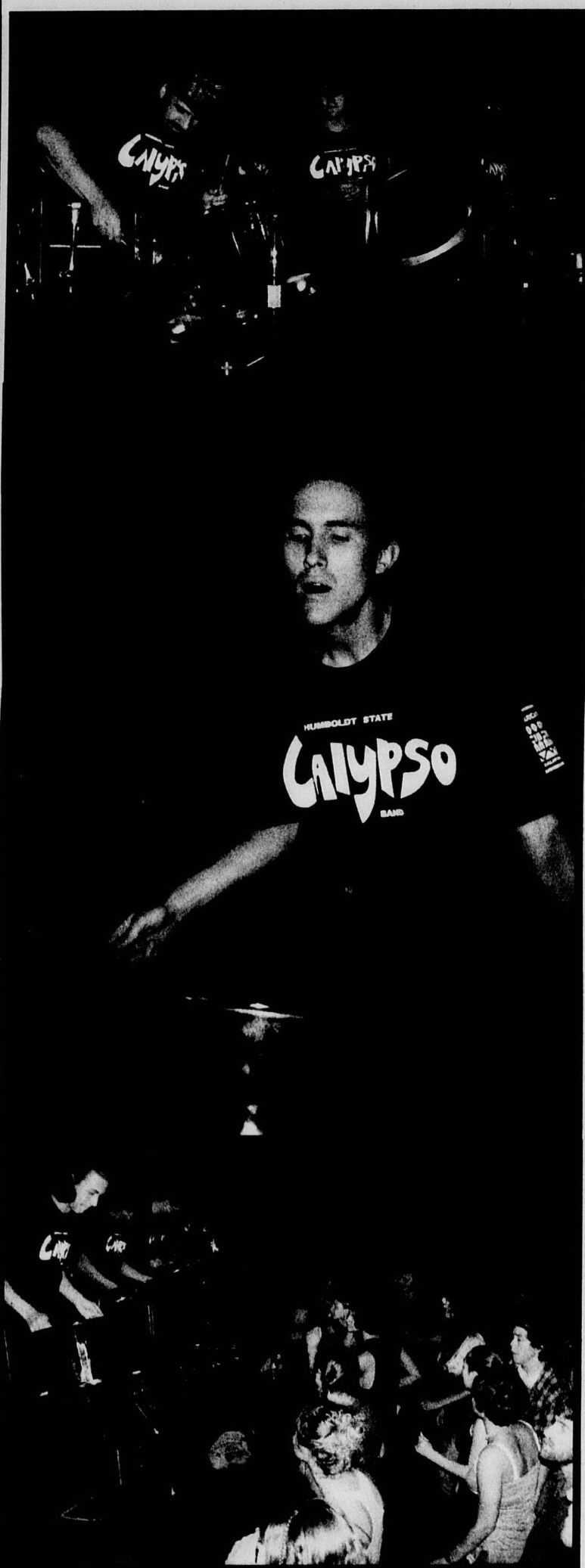
When: Thursday, Dec. 11  
Where: Gist Hall, HSU  
Time: 7:30 p.m.  
Cost: \$10, \$8 kids and seniors

### HSU Jazz Orchestra

When: Saturday, Dec. 13  
Where: Fulkerson Recital Hall, HSU  
Time: 8 p.m.  
Cost: \$7 General, \$3 Seniors, Free to HSU students w/ ID

### Glasnost Family Holiday

When: Monday, Dec. 15  
Where: Van Duzer Theater, HSU  
Time: 7:30 p.m.  
Cost: Free



Members of the Calypso band played a wide range of percussion instruments during Saturday's performance.  
| Photos submitted by Eugene Novotney

## Calypso band is bangin'

**Sara Wilmot**

*Managing Editor*

Hand after hand moving in rhythmic motion to the beating of a variety of percussion instruments; you feel the vibrations from your head to your toes with each precise thump on the surface of the drums.

The HSU Percussion ensemble, the World Percussion Group and African Dance Ensemble, and the Humboldt State Calypso Band brought culture and beats to the Van Duzer Theater Saturday night. Music pieces ranged from simple ensembles using triangles, tambourines and finger tapping to beating on steel 55-gallon oil drums and xylophones.

The Percussion Ensemble started the night off with more mellow tunes using simple percussion instruments. Each piece had mystifying constructions, that left the audience pondering from which instruments the unique sounds were coming from.

One of the most memorable pieces of the night was titled "second construction". In this piece students had altered their instruments to create original percussion sounds.

Students disassembled a piano and reconstructed in a way that manipulated the notes the piano played. With a less extended kerplunk, each note created an entirely new percussion sound. Along with the altered piano, a large golden gong hung submerged in water. Each time it was struck the sound was muffled and distorted, yet sounded surprisingly interesting and harmonious along with the rest of the ensemble.

The night began to pick up when the World Percussion Group and African Dance Ensemble took the stage.

The pieces had African drums and rattling gourds intricately woven throughout other percussion instruments.

The ensemble included dancers in bright colorful costumes that created a nice balance to the black outfits musicians wore. The enthusiasm and endurance of the dancers was admirable as they continued to leap into the air and jump about the stage without slowing down, even minutes into the traditional Ghana, West African dance.

After a brief intermission, the edge of the stage was turned into a ramp where the audience crowded to the front in anticipation for the Calypso band. The HSU Calypso band is known for their use of steel 55 gallon oil drums, painted in bright colors and authentic beats that stay true to traditional Caribbean and island beats of calypso music.

The atmosphere changed as did the tone of the music as the 31 member calypso band took the stage. The feel of the songs was upbeat and got the audience out of their seats and dancing in the aisles of the theater.

Band members wore blue calypso t-shirts, and the stage was lit up in different colors.

The band was having a good time, so the audience had a good time.

For the 40 minutes or so that the Calypso Band played it felt like you had been transported to a little tropical island with a great crowd and great music.

Sara Wilmot may be contacted at [slw65@humboldt.edu](mailto:slw65@humboldt.edu).



# Contraceptive couture: Students put on condom fashion show

## OFF THE WIRE

LISA ANDERSON | Oregon Daily Emerald

Three days before premiering her winter fashion line, Michelle Haley gathered her models for a fitting - just in case. She had collected everyone's sizes beforehand, but as the University senior knew well, garments lose their stretch once affixed with latex.

"I'm not nervous but I don't know what to expect," freshman Kendra Carson told her fellow models before trying on her rainbow swimsuit. The three women, all of whom had performing experience of some sort, were more worried about changing on a frigid afternoon and walking in heels than strutting down the runway clad scantily in heavy, stretchless material.

Despite its lack of stretch, Carson's swimsuit fit her perfectly. She had a minor costume malfunction while undressing in the EMU bathroom, though, and lost several of her yellow "ruffles."

"I'm hoping not to have any emergencies, but they unroll easily," Haley said nonchalantly as she took the colorful bathing attire from Carson, unrolled two yellow condoms to replace the rump ruffles and pulled out her box of sewing gear. "You have to [sew] over the edges a couple of times."

During the past two weeks, Haley, a receptionist for the UO Cultural Forum, has forgone academic obligations and weeknights out to attach more than 2,000 Trustex condoms onto seven garments. It has taken more than 40 hours, but her hand-stitched creations resulted in the rainbow swimsuit that Carson will wear, James Bond swimming trunks, Victoria Secret-esque lingerie and a Vegas-style peacock ensemble. Haley's "Safe and Sexy" line will be featured alongside other condom couture at the University's second World AIDS Day Condom Fashion Show on Friday (does anyone know which Friday this was/will be?) in the EMU Ballroom.

"It's killing me," Haley said of her intense condom-fashioning schedule. Haley took sewing lessons from her grandmother and sewed her and her partners' own Scandinavian Festival

costumes as a kid in Junction City, Ore. Sewing condoms onto spendy lingerie, however, proved a challenging feat. "Eventually I may want to have my own clothing line, but probably not made of condoms," she said.

This fall, student groups, faculty and community members were invited to design apparel or accessories made out of condoms provided by the Cultural Forum. Because companies will not sell defective condoms for liability reasons, the Cultural Forum has tried this year to recycle last year's leftovers and purchased more than 100,000 unlubricated condoms, which are generally used for educational purposes only.

"Part of the argument for using condoms in fashion is to raise awareness and to get people comfortable with condoms

by unwrapping them; it's more participatory," said Hollie Putnam, a University junior and the public relations coordinator for the ASUO Women's Center.

"Condom fashion shows are done internationally and having one here speaks to that tradition. We are part of a global effort to educate people. It's fun and playful."

Putnam said that while students may have come last year just to support their friends in the fashion show, they ended up learning something from the skits, testimonials, informercials and other entertaining presentations. Afterward, many attendees ventured to the World AIDS Day benefit concert at the Campbell Club.

Last year's first University Condom Fashion Show, a part of the larger World AIDS Day campaign event, saw more than 250 attendees and dozens of participants. Haley said that while some attendees were skeptical last year, she anticipates more openness this year and an even larger crowd.

The World AIDS Days campaign began in 1988. Its activists strive to raise awareness about HIV and AIDS internationally by pressuring governments and organizations to achieve

**I'm hoping not to  
have any emergencies,  
but they unroll easily**

-Michelle Haley, fashion designer

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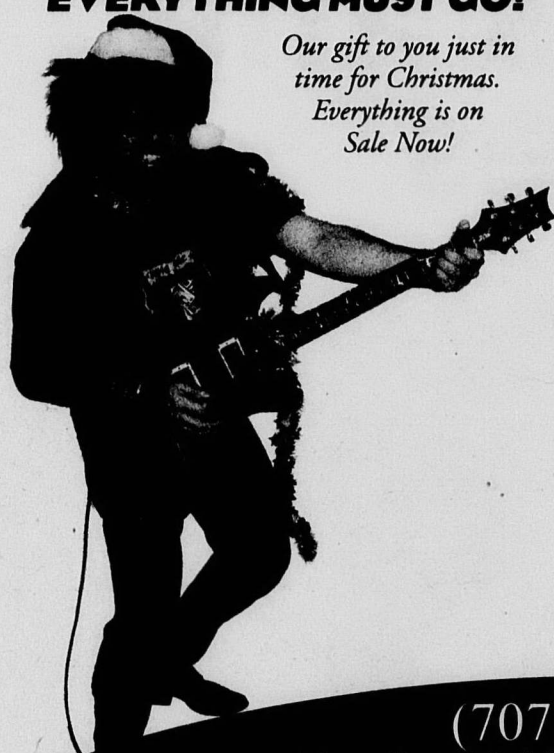


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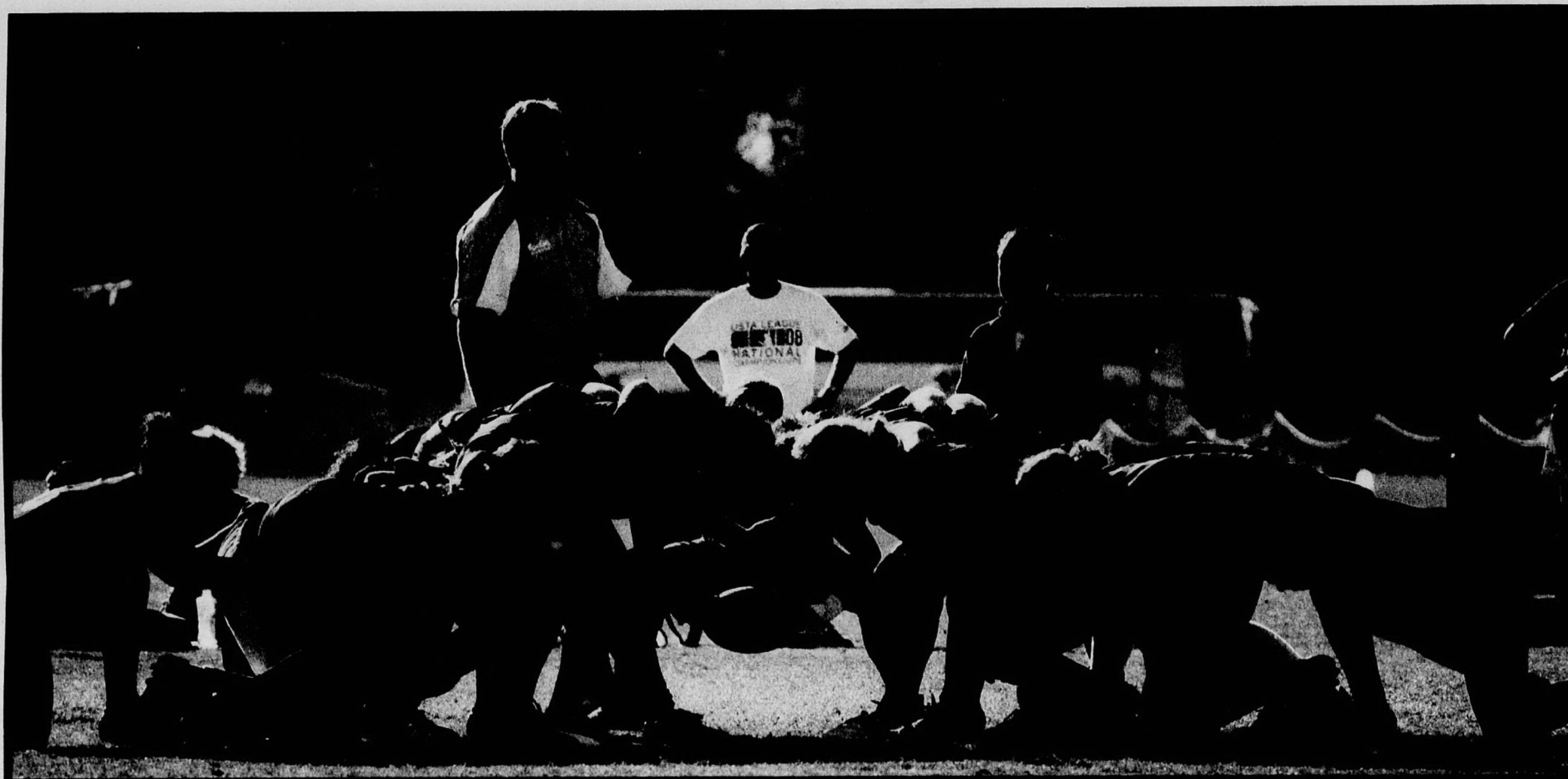


# Sports

## Tackling rivals and stereotypes

### Men's Basketball vs. Lewis and Clark State

When: Friday, Dec. 19  
Where: Kinesiology and Athletics Building, HSU  
Time: 7:30 p.m.  
Cost: Free to HSU students w/ ID



Humboldt State and Cal Berkeley Women's Rugby teams face off at a tournament last month in San Diego. | Photo courtesy of Christina Alatorre

## HSU Women's Rugby gets ready for the season

**Hilary Lebow**

*Staff Writer*

The Humboldt State women's rugby club plays in rain or shine, without timeouts, and without padding. Black eyes and bruises aside, they say it's a blast.

Rugby originated in Europe in the 1700's. In recent times the sport gained popularity all over the United States, particularly on college campuses.

At a first glimpse, the game appears to be a hybrid between football and soccer. The basic object of the game is to run the ball into the goal and take down members of the opposing team that have the ball in possession. But with the unique traditions that accompany rugby, you can quickly cast football analogies aside.

Unlike other sports, the rugby players do not wear protection other than a mouth guard. They can run with the ball, kick it, or pass it in order to score. They can forcefully tackle one another, and hitting is legal. The game is played in two 40-minute halves, and the clock only stops at halftime.

In spite of the grueling nature of the sport, the rugby team stays dedicated for a variety of reasons. The close-knit group works hard both on and off the field to get the chance to play. The women must pay their own way to tournaments, face stereotypes, and walk off routine injuries to put on a tough face for their opponents.

Even with these challenges, the

women unanimously agree that the team camaraderie is what motivates them. Few people can watch a friend go down without getting their back, and rugby is no different. Junior Christina Alatorre, recreation administration major, said her teammates are like sisters.

"Twenty minutes into the second half you're dying, but you know the other person next to you is feeling the same way," she said. "That really brings the team together."

For some, part of the appeal of women's rugby is the ability to be involved in an intense contact sport in a male-dominated sports scene.

**See RUGBY, pg. 27**

### Women's Basketball vs. Academy of Arts

When: Saturday, Dec. 12  
Where: Kinesiology and Athletics Building, HSU  
Time: 2 p.m.  
Cost: Free to HSU students w/ ID



**RUGBY, cont. from pg. 26**

Rugby helps to dismantle sexism because both the men and women teams adhere to the same rules.

Amy Rodriguez, forward and English junior, said, "It's something that you don't necessarily get to do a lot as a woman. To go out and be really aggressive and to not have anybody condescend you. Or, to think that you should take it easy because you're a girl."

Rodriguez said there's just about one concussion per game. "You can't wear shin guards, pads or helmets. Just a mouth guard and your cleats and you go out there," she said.

So far this pre-season, Rodriguez jammed her finger and suffered from arthritis in her knee. "It's just a part of the game," she said. "You get up and you keep going. It's not that bad."

Another myth is that women have to be larger in size in order to play a rough sport like rugby, but looks can be deceiving. Brittany Pool, a business freshman, said she's often met with disbelief when she mentions she's a rugby player.

"When I tell people that I play rugby they think I'm lying, because I don't look like a 'typical' rugby player," she said. "It shows that we can be just as tough as guys. I can play a tough game without those pads."

In order to play, you do not need to be built like a powerhouse to tackle someone. In fact, Rodriguez says tackling is more about technique than physical proportions.

"You don't have to break your back trying to take down somebody if you know what you're doing," she said. "The great thing about rugby is that there is a position for you no matter what size you are."

Female rugby player's often encounter assumptions about their sexual orientation. Fellow students mistakenly believe interest in the sport is somehow synonymous with being a lesbian. Rodriguez said that the team is forced to just laugh off the ignorance. "Just like in life there's gay and straight people everywhere," she said.

Fighting stereotypes isn't the only obstacle for the team. HSU does not grant enough financial assistance to provide for a full year of game play. The university gives the rugby team \$3,000 a year for sport-related expenses including equipment, travel and tournament fees. As a result, the women must earn their way to the competitions by fund raising.

This weekend the rugby team is hosting a gift-wrapping fundraiser at Borders in the Bayshore Mall in Eureka. They hope to raise money for upcoming tournaments in the spring. The Lady 'Jacks also frequently set up tables on the quad to sell baked goods.

Alatorre, treasurer for the team, said that a competition in San Diego last month cost an excess of \$3,000 alone.

"We pay for gas out of our pockets. A lot of the girls on the team have jobs just to pay for rugby," she said. "It sucks, but at the same time, we're working for it for the love of the game."

In a sport that encourages tackling and assertive tactics, you won't see any foul play off the field from the Lady 'Jacks. Rodriguez said, that after the game is over, the team goes out to eat and hangs out with their opponents. When the rugby team travels for away games, their competitors will even house them sometimes for the duration of the match.

Coach Daniel Klein, a volunteer and former rugby player

himself, continues to train the Lady 'Jacks until the season starts next semester. In practice they run laps, solidify strategies, and condition four days a week to prepare for the long stretches of game play without breaks. Their first home game is scheduled for Jan. 31 against UC Berkeley at Manila Park.

The motto on the team t-shirts says it all. "If you can't take a hit, stay off the grass."

Hilary Lebow may be contacted at [hlebow@thejackonline.org](mailto:hlebow@thejackonline.org)

**"It shows that we can be just as tough as guys."**

- Brittany Pool, Business freshman and rugby player

**"You don't have to break your back trying to take down somebody if you know what you're doing."**

- Amy Rodriguez, English junior and rugby forward

## SCOREBOARD

12/5 Men's Basketball La Jolla, Calif.

Humboldt State (7-3) 67

UC San Diego (2-3) 80

12/5 Women's Basketball La Jolla, Calif.

Humboldt State (5-3) 66

UC San Diego (6-1) 69

## Women's Rugby Season January 2009 Competition Schedule

**SUNDAY, 01.17**

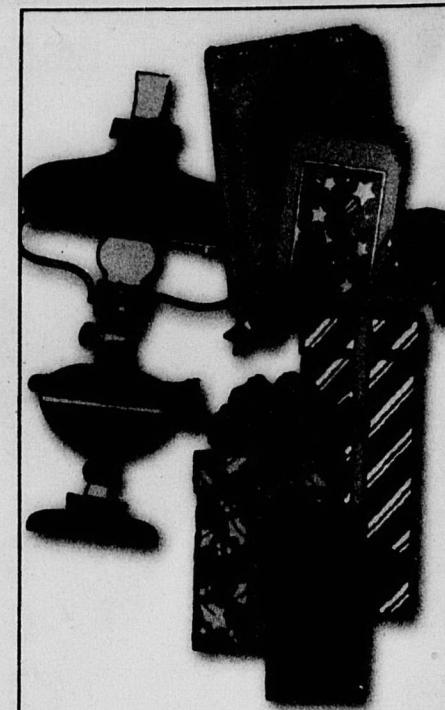
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League game with Stanford at Stanford

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League game with Cal Berkeley at HSU Manila



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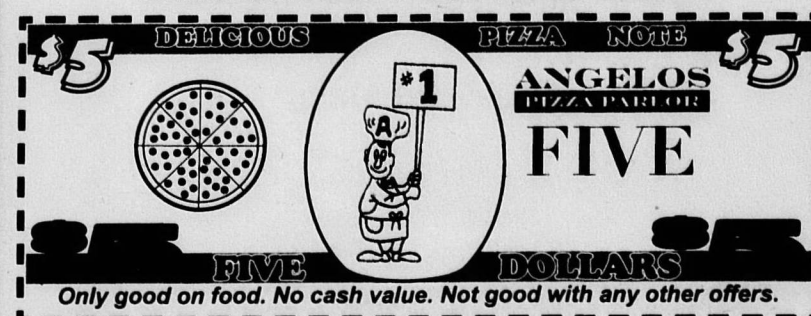
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# First Bouldering Competition for Far North Climbing a Real 'Squeeze'

Bryan Thomson

Photo Editor

Rock climbing competitors from all over the Lost Coast descended upon the Far North Climbing Gym in Arcata for the first ever Humboldt Squeeze Bouldering Competition. Competitors pitted their skills against each other and the boulders set inside the new gym on 10th Street.

Friday's event was the first competition the gym hosted. Matt Dashazo, owner of Far North Climbing, was impressed by the turnout of 50-plus competitors, and the quality of the climbers competing.

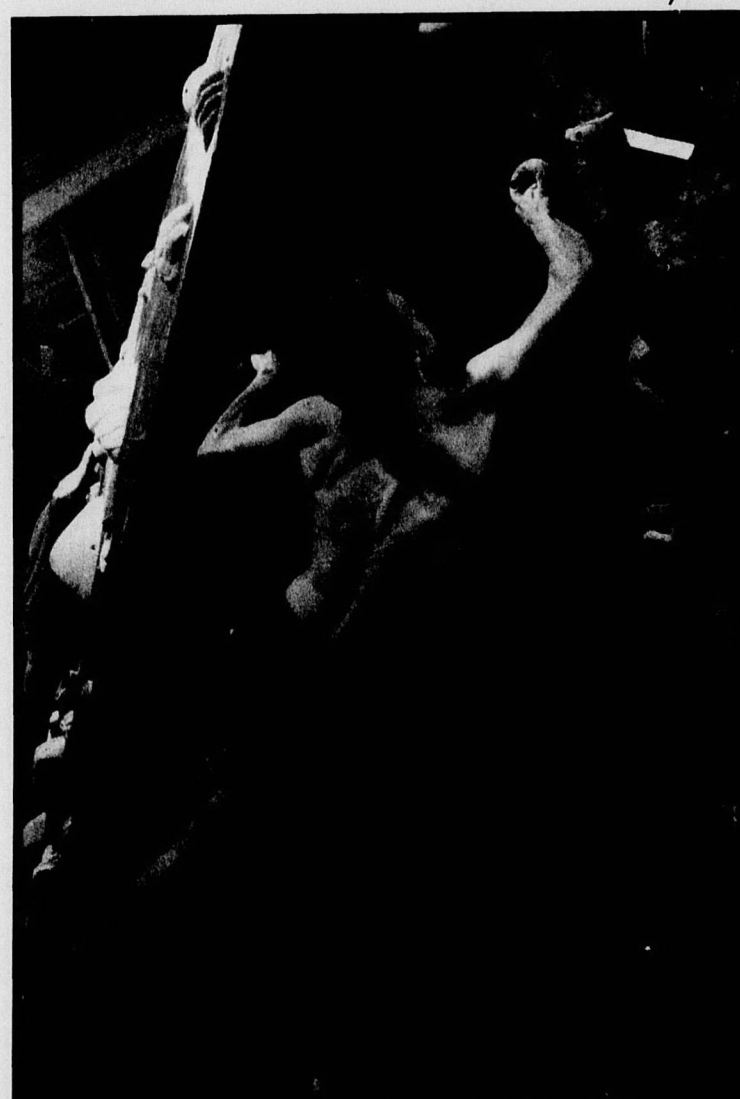
Bouldering is a form of rock climbing without the use of a rope, harnesses, or other climbing equipment. Instead, the climber climbs a short distance of 9 to 21 feet up a large boulder. Bouldering as a style of climbing emphasizes power, strength, and dynamics over endurance. The routes are referred to problems, as there are many solution for climbing the same boulder.

Each competitor was given a scorecard, three hours to climb and three attempts at whichever problem they were trying to climb. Each problem and attempt had a different amount of point value to it. At the end of the night the top competitors in each category walked away with prizes donated by local business.

"I was here until 4 a.m. the day before the competition and then back in from 9



Trevor Brunelli gets ready to make a move during the first competition at Far North Climbing Gym. December 5th, 2008 | Bryan Thomson



Cody Grey prepares to make the next move during his first attempt up a boulder problem at Far North Climbing Gym's first competition. December 5th, 2008 | Bryan Thomson

a.m. until the competition started setting up routes," said Dashazo. The preparation showed, as the problems were carefully numbered with increasing difficulty from 1 to 37. Beginners were given the smaller boulder and problems one through 10, while the intermediate, advanced and expert competitors were given higher numbers on the larger boulder nicknamed "The Jawa Crawler."

Problem 33, nicknamed 'The Moons of Saturn,' was a favorite among Dashazo. The problem incorporated two large features that seemed to have good holds, but only give the climber a small finger crack to hold onto before the next feature.

The most challenging was definitely problem 30 that required the climber do the splits with their legs and then attempt to hang by their heel to reach the next feature.

Dashazo and Far North Climbing are hoping to have one or more competitions per semester.

Bryan Thomson may be contacted at [falcon3203@hotmail.com](mailto:falcon3203@hotmail.com)



# Intramural Champions Congratulations!



Intramural group A basketball champions the Basketball Underdogs.



Intramural group A soccer champions the Iron Clad Tigers.



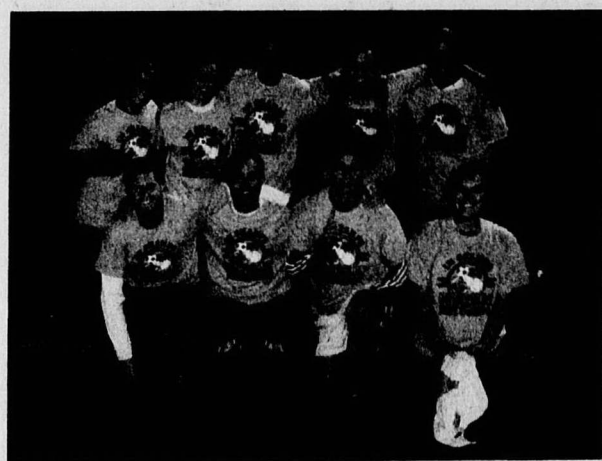
Intramural group B basketball champions the Lebaners.



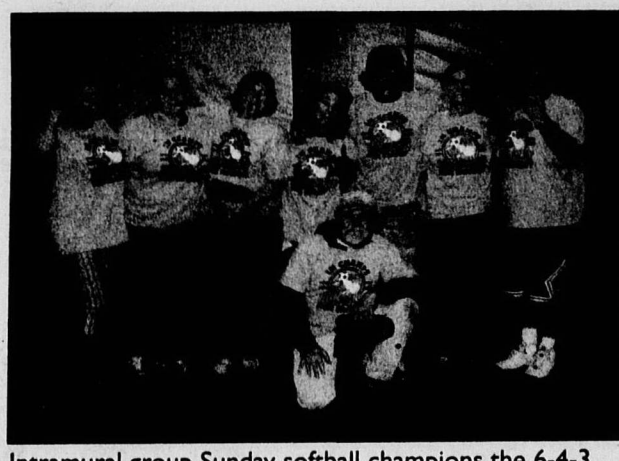
Intramural group B soccer champions the Flying Burritos.



Intramural group flag football champions the Jack Pack.



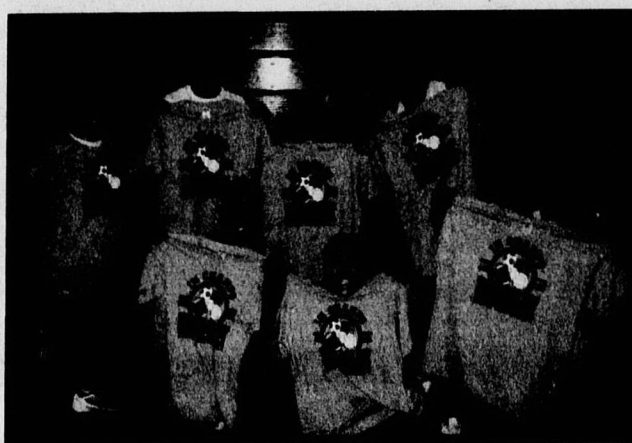
Intramural group open soccer champions the Cervessa FC.



Intramural group Sunday softball champions the 6-4-3.



Intramural group Tuesday softball champions the Dirtbags.



Intramural group volleyball champions the Wasabi.



Intramural group C basketball champions the Loveboat.

Photos Courtesy of Jan Henry.

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Wed	10_10	Thurs	10_11	Fri	10_12	Sat	10_13	Sun	10_14	Mon	10_15	Tues	10_16
L 3:31 2.91'	L 17:05 -1.16'	L 4:24 3.14'	L 17:54 -1.77'	H 00:39 5.62'	H 11:14 8.71'	H 1:30 5.78'	H 12:04 8.74'	H 2:19 5.90'	H 12:54 8.54'	H 3:07 6.01'	H 13:47 8.09'	H 3:56 6.15'	H 14:43 7.41'
H 9:41 8.12'	H 23:45 5.40'	H 10:27 8.49'		L 5:16 3.25'	L 18:42 -2.11'	L 6:08 3.28'	L 19:30 -2.17'	L 7:02 3.25'	L 20:19 -1.97'	L 7:59 3.19'	L 21:06 -1.53'	L 9:01 3.10'	L 21:53 -0.91'



## LUMBERJACK CALENDAR

Dec. 10 - Dec. 16

campus.community.music.film.theater  
WHAT'S GOIN' ON!Submit your calendar event online at  
THE LUMBERJACK ONLINE.ORG/CALFORMWEDNESDAY  
December 10

**Nature Plant Show and Tell**  
Where: San Rivers Masonic Lodge, Arcata  
Time: 7 p.m.

**Richard Thompson Concert**  
Where: Kate Buchanan Room  
Time: 8 p.m.  
Cost: \$38 General, \$35 HSU students w/ ID

**Reggae and Dancehall Wednesday**  
Where: Jambaleya, Arcata  
Time: 9 p.m.

THURSDAY  
December 11

**Shakespeare's "King Lear"**  
Where: Gist Hall, HSU  
Time: 7:30 p.m.  
Cost: \$10, \$5 HSU and seniors

**AM Jazz Band**  
Where: Fulkerson Rector Hall, HSU  
Time: 9 a.m.  
Cost: \$2 General, \$3 Seniors  
Free to HSU students w/ ID

**Errol Preville (Blues/Jazz)**  
Where: Mosgos, Arcata  
Time: 7 p.m.

**Jazz Guitar Music**  
Where: Cafe Brío, Arcata  
Time: 5 p.m. - 7 p.m.

FRIDAY  
December 12

**Silent Giants (Progressive Rock)**  
Where: Mosgos, Arcata  
Time: 8 p.m.

**Trinity Baptist Church's Living Nativity Scenes**  
Where: Trinity Baptist Church, Arcata  
Time: 6 p.m. - 8:30 p.m.  
Cost: Free

**Youth Service Bureau Holiday Bazaar Sale**  
Where: Bamba Festival Food  
Time: 11 a.m. - 6 p.m.  
Cost: Free

**Long-Minute Men (International Music)**  
Where: Gist Hall, Arcata  
Time: 8:30 p.m.  
Cost: Free all ages

SATURDAY  
December 13

**HSU Jazz Orchestra**  
Where: Fulkerson Rector Hall, HSU  
Time: 8 p.m.  
Cost: \$7 General, \$2 Seniors  
Free to HSU students w/ ID

**Mike Pelate w/ Todd Fowler (Acoustic)**  
Where: Mosgos, Arcata  
Time: 9 p.m.

**Ripple Effect (Acoustic Band)**  
Where: Fulkerson Rector Hall, HSU  
Time: 8 p.m.  
Cost: Free

**Guided Walk at Longshore Dunes**  
Where: 1000 at Pacific Union School, Arcata  
Time: 11 a.m.  
Cost: Free

Meet at Friends of the Dunes in Manila at 9:30 a.m. to help do volunteer work before the nature walk.

SUNDAY  
December 14

**"There Was a Night Before Christmas"**  
Where: Van Duser Theater, HSU  
Time: 2 p.m. and 5 p.m.  
Cost: \$5, \$3 HSU and seniors

**7th Annual Holiday Craft Fair**  
Where: Arcata Community Center, Arcata  
Time: 10 a.m. - 4 p.m.  
Cost: \$2 donation to the Youth Development Scholarship Fund

MONDAY  
December 15

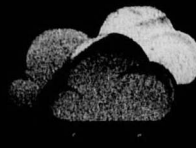
**Greatest Family Holiday**  
Where: Van Duser Theater, HSU  
Time: 7:30 p.m.  
Cost: Free

**Open Mic**  
Where: Mosgos, Arcata  
Time: 7 p.m.

TUESDAY  
December 16

**The Nutcracker**  
Where: Andy Center for the Performing Arts, Arcata  
Time: 7 p.m.  
Cost: \$10, \$5 HSU and seniors

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7	CRIME-TIME with jiggly wiggly "original hip hop and r&b"	HARD ROCK HEAVEN with garrett alt, hard rock, heavy metal, classic rock and punk	BEST PARTY EVER with dj darlene groove to indie-pop, alternative-rock and folk-punk!	LOCAL LIXX showcasing new local talent every thursday night!	THAT SHOW BEFORE ROCK LOBSTER with 4dB	THE SMASHUP with dj drew
8	2 HOURS OF JENATALIA with jenatalia "music that's all grown up and still fascinated by nipples"	ORINATION with dj 4dB "hit 4dB origination"	THE POLITICAL VORTEX with steve and allen "where music, politics, and pop culture meet"	MIXTAPE MASTERPIECE with kate "mixtapes of the world, unite!"	ROCK LOBSTER with marisa and kate "it's a whole lobsta love!"	SOUNDTRACKS FOR LIFE with contessa "if you've ever wanted, a soundtrack to anything you do"
9			I HAVE CANCER IN MY PAMPER with dj trampstamp & bubblebutt "we play so much reggae"	LOBOTOMIZING PROCESS with colorado sanchez opening your skull		BAGEL MIX with rachel play music
10	mission: CRITICAL with dj dub cowboy two hours of strictly dancehall	UPWARD BOUND with dj strictly revolutionary "higher consciousness hip-hop"		MR. ROGER'S NEIGHBORHOOD with doc rogers	THE LINKOSHER HOUR with dj marcopark "ska, punk, rock alternative & fighting the system!"	OLD SCHOOL SHOW with joker k "old rap, funk, hip hop and classic rock"
11			SINE WAVE with beng flores "the best show of your life to rock out with your extremities out"	THE ASYLUM "insane underground begs with little miss delirious"	WEST COAST RADIO with dj BloopScoop "sports/entertainment with hip hop and r&b"	
12	HECKA SWEET with mike "punk, hardcore metal madness!"	EDUCATING THE YOUTH with jeanne "filling the gen x music hole in your heart, yes, i love you too"	THE BATCAVE with nate "a joyous mix of classic rock & modern marvels"	MR. ROGER'S NEIGHBORHOOD with doc rogers	UNDERGROUND RAP & HIP HOP with contessa	ECLECTIC NONSENSE with dvorwak "so eclectic it's uncomfortable"
1	monday	tuesday	wednesday	thursday	friday	saturday
						sunday



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6	2						5	1
		5	7			8		
4			2		1			
5				7		9	3	
				8				
	9	7		3				5
			3		7			6
		2			6	5		
7	1						2	4

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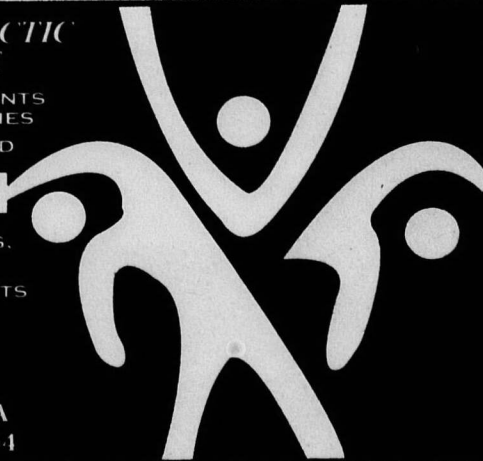
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**gharaj maharaj**  
  
 TUES. JAN. 6 RED FOX TAVERN


**MOO GOT 2**  
  
 WED. DEC. 10 HUMBOLDT BREWS

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