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Wed., February 20, 2008  
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## LUMBERJACK

### DOG OF THE WEEK



# ROBIN

Robin is four months old. She and her sister Scarlet are available for adoption from BONES Pet Rescue. Contact BONES for more information at 707-983-6422.

Photo by Rose E. Dana

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## The Cover:

In honor of the annual candlelight vigil mourning the Indian Island massacre, Stephanie Haller, designed this cover to remember and reflect.

## Corrections:

In the February 13 issue: The headline on page 15 for the story "Third loss of the season for lady Jacks" is incorrect. The headline should have indicated that it was their third home game loss.



## Indian island illuminated

### Annual vigil honors lost ancestors and recalls ugly history

Sara Wilmot  
Staff Writer

Community members from all different backgrounds will gather in rain or shine to light their candles from a ceremonial fire just as they have for the past 16 years, to remember and to reflect.

February 26, 1860 may be a date that doesn't bring much to mind for many people, but for the people of the Wiyot Tribe this date will not soon be forgotten.

On this day almost 150 years ago members of the Wiyot Tribe, including men, women and children, were murdered in a brutal massacre on Indian Island, what is now known as Woodley Island. There were two other slayings of native people that took place around the area on this day or the day after. Even today the exact number of tribal people killed in these massacres remains unknown. The names of the individuals who were responsible for these massacres are known by a few, yet they were never brought to justice for their actions.

The 17th annual Indian Island Candlelight Vigil will be taking place on February 23 on Woodley Island, in remembrance of the atrocities that took place on this day in history. Linda Woodin, office manager of the Wiyot Tribal Office, said an estimated 80 to 100 Wiyot people died at Indian Island alone during these massacres. Woodin said the ceremony starts at 6 p.m. and ends around 8 p.m. All are welcome, native and non-native.

Cheryl Seidner has worked at Humboldt State University's Educational Opportunity Program (EOP) for 28 years. Seidner, along with four others, organized the first Indian Island Candlelight Vigil 17 years ago. Seidner is a member of the Wiyot Tribe and still serves as coordinator of the event today.

"If we don't remember the atrocities that happened in our past they seem to creep back up. If we are educated and willing to talk about it, then we happen to enlighten ourselves and others," Seidner said.

Kevin Simmons, a 2001 graduate of Humboldt State, began working at EOP in 2006. He takes his family to the vigil every year.

"It's beautiful to see the Wiyot people and others come together to celebrate and sing songs and pay respects," Simmons said.

The massacre at Indian Island occurred during the tribe's world renewal dance and celebration. The world renewal dance was a week-long celebration, and was the way for the Wiyot people to set the world right in light of the new year. They performed this ceremony to bring the world back into balance and to start the new year on the right foot.

"We never got to finish our dance," Seidner said. "Many see the vigil as a way of holding the place in time until we can go back to the island and finish our dance of 1860."

Simmons said he takes his family to teach his children that tragedies in history cannot and should not ever be forgotten. He believes the ceremony shows that the past cannot be forgotten, but it also can not prevent people from moving into their futures.

"It's a good lesson for me and my kids to learn from these things. The Wiyot people are still surviving. They still have their culture and are resilient people," Simmons said.

It was back in 1992 when Seidner and four others initially came together with hopes of getting a kiosk commemorating Indian Island. Seidner said that as they were working toward this goal back in 1991, they learned that a replica of one of Christopher Columbus' ships was coming to Humboldt Bay in September and October 1992.

"We said 'no way, we have to do something for Indian Island before that happens,'" Seidner said.

It was from this that the first Indian Island Candlelight Vigil took place in February 1992.

"Indian Island means a lot to the Wiyot people. It is the center of our world, just like Catholics

have the Vatican, this is our center," Seidner said.

Seidner described the ceremony as rather informal and easygoing. They start by lighting a ceremonial fire. An initial prayer is said, often by an elder tribe member. If the weather is nice an elder will light the first candle from the fire, and then everyone lights their candles from one another's fire so that the flames are all connected.

"We make announcements, people share their feelings or thoughts, it's a very open ceremony," Seidner said, adding that people either speak from where they are standing or they come forward and speak from near the ceremonial fire.

She said people offer poems, natives sing songs, and music is played. They also take the time to remember those that have passed on during the last year. People call out the names of loved ones who have completed their final journey and there is a moment of silence.

Seidner said the vigil changes year to year. She said they have had pastors from local churches come and speak and give prayers. One year, a Jewish woman came and gave a prayer in Hebrew. But year to year, the ceremony typically comes to end with a song.

"We need to remember our past so we know where we come from. We need to bring the past into the present to be able to go forward to our future and make it better for the generations to come," Seidner said.

The attacks on the Wiyot people were certainly not the first or last attacks made on native people, but it is important to these people that none of these events in history are overlooked or forgotten.

"Natives and non-natives come together in peace to radiate peace so that we can have peace in the future. When we come together to set the world right, it is not just for the Wiyot people, it is for the world," Seidner said.

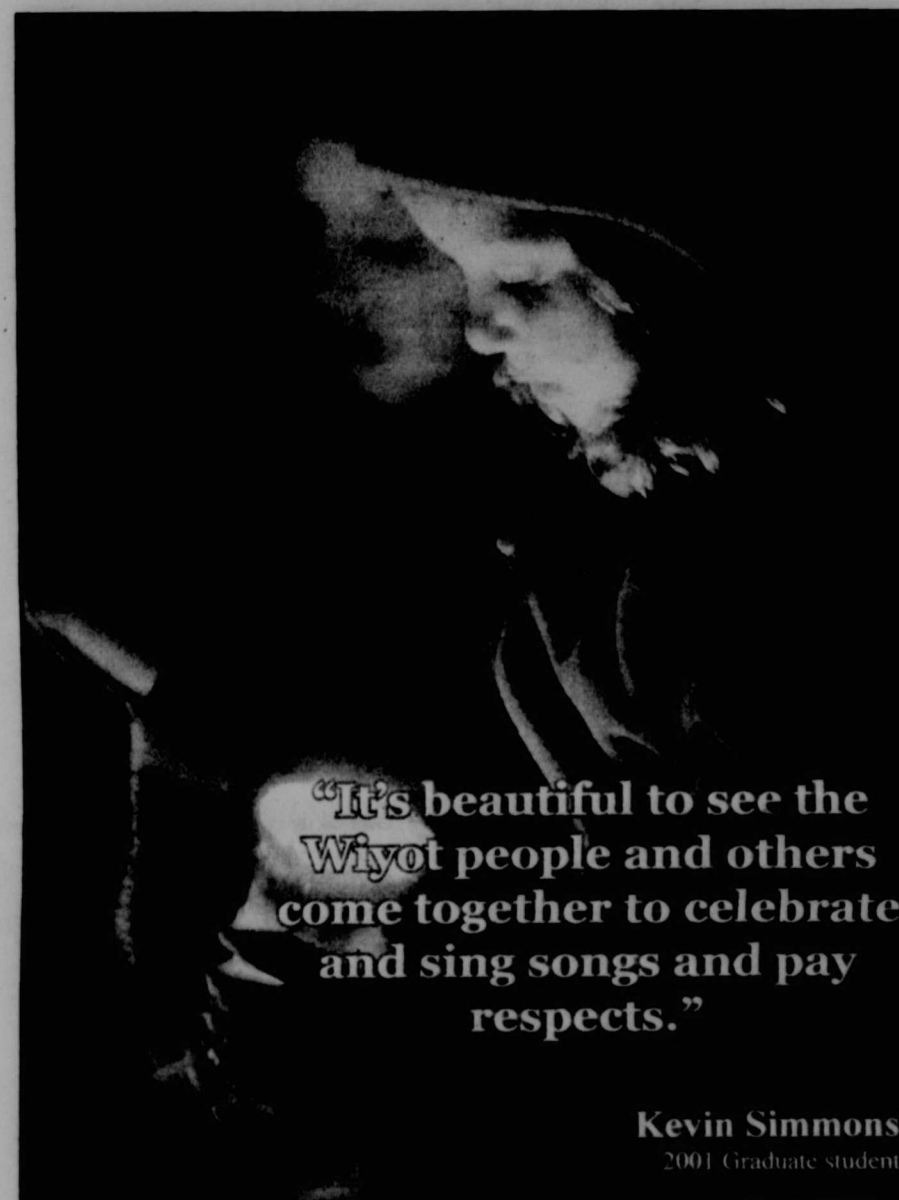


photo by Allie Hostler  
Leah Selcer, 6, sits quietly while listening to traditional songs.

## News Content

### Vote of no confidence takes another step

The Academic Senate tries to come to a resolution on what to do about President Richmond.

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### When rock and roll helps with graduation

Student organizes benefit concert to raise money for his friend's tuition.

4

### Pirate radio sets sail again

After being shut down by the FCC, HFRA 99.9 FM returns.

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## Vote of no confidence takes another first step

Karla Rivas  
Staff Writer

Last semester an informational survey, set up by the Humboldt State University Academic Senate, came back with many negative comments about the president and his administration. This Tuesday, the Academic Senate will meet to discuss how the president can make things right.

Originally, the survey was created to provide information to see whether it was appropriate to have a vote of no confidence against the president.

Robert Zoellner, chair of the chemistry department, also sits as appointed chair of the ad hoc committee. "If you have a vote of no confidence you have to have specifics. No one ever tried to get the survey results and put them into a list of complaints," he said.

The ad hoc committee's goal is to find a solution without having a vote of no confidence; however, many ask whether the president has gone

too far and whether he can redeem himself.

With Zoellner's suggestion, the Senate decided to appoint the ad hoc committee to distill all of the 205 faculty comments into a Bill of Particulars, a list of grievances that the Senate thinks the president is not doing properly.

"In my resolution that will ultimately pass by the Senate, I said there should be a committee formed to make a list of complaints," Zoellner said, "but for each complaint to also make a list of remedies."

In his complaint, Tom Jones, professor of European cultural history, requests the ad hoc committee to "develop formal agreements to resolve the issues in the approved Bill of Particulars to the benefit of those concerned parties."

Jones said that while there is nothing Richmond can do to restore his credibility as president, Jones is ask-

ing that the Senate require that Richmond "call a public convocation for the purpose of presenting a detailed, itemized apology" for his actions to the community, faculty, and students.

If the president decides to not address any of the problems, then maybe a vote of no confidence would be appropriate, Zoellner said. At the time of the interview, Zoellner didn't think that a vote of no confidence is the correct move.

"Maybe there are explanations, but we don't know them," Zoellner said. "Hopefully, with the Bill of Particulars, he can explain himself and we can get the information that we need. I want to give him the benefit of the doubt."

Several faculty members have come forward with complaints they want added to the Bill of Particulars, including Jones, physics professor Richard Stepp, professor of physics, see VOTE, next page

## When rock and roll helps with graduation

Derek Lactoen  
Staff Writer

Seniors in their last semester at Humboldt State University normally dream of caps, gowns, and well-earned diplomas.

For one student, Brad (whose name was changed for anonymity reasons), a sixth-year music senior, the dreams are filled with ways to raise his lost tuition.

After passing his unit cap and being denied a second extension, Brad lost his financial aid and with it a way to pay for tuition. Now, during his last semester at Humboldt State, he faces the possibility of not graduating.

"Having the degree dangled just out of reach is really tough. I misunderstood how the unit cap thing works. I get it now," he said. "It's my own fault, but that doesn't change the situation I'm in."

Lynne Sandstrom, director of financial services, said not paying for tuition will eventually lead to debt collection and a hold on a student's account. For graduating seniors, that means no access to transcripts or diplomas.

Sandstrom said, "If you're a senior, you know that tuition is due,

and it's due every semester."

A solution came when Brad's good friend, Jesse Franzen, stepped up to help him out. Franzen, also a music senior, is the president of the Jammers League, a club on campus that puts together performances by all sorts of musicians, not just music majors.

"I've seen the Jammers League raise a lot of cash for this school through different benefit concerts, and Jesse has organized all of them, so naturally I thought he might help me," Brad said.

Franzen organized an educational benefit concert to help raise tuition money for his friend. The concert, called Roots of Rock and Roll, will tour the history of modern rock through featured performances by West African drumming and dancing group Dun Dun Fare, bluegrass group Bucky Walters, and global fusion rock group WoMama.

Jadan Bishop graduated two years ago from Humboldt State with a degree in music, and now plays in WoMama along with

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Franzen.

"This is not common at all, but it's cool to see the opportunity to help someone through hard

see MUSIC, next page



## VOTE

Continued from previous page

and government and politics lecturer Dan Faulk.

"The primary reason for my lack of confidence in President Rollin Richmond is the indifference to fine teaching, the contempt for students and faculty," Jones said.

Stepp echoed Jones' concerns and had several more to add to the list.

Before the Academic Senate conducted their informational survey between Oct. 18 - 22 of 2006, mathematics professor Martin Flashman started his own anonymous faculty blog questionnaire on Moodle.

Flashman's survey showed that 79 out of 114 responses wanted a vote of no confidence. The Senate's survey showed that out of 205 responses, 75 percent wanted the Senate to do something.

After Flashman's survey was ignored, Jones and a handful of others drafted a petition and, "began calling upon individual faculty colleagues to cast off their anonymity and muster the courage to sign," Jones said. Jones' petition currently has 89 signatures.

The Faculty Guardians of Academic Integrity is not particularly an organization, but different faculty members of every rank, past and present, not happy with the current president.

"Who are we? We are not-- there is no group here. The signatures of our petition represent no recognizable academic entity," Jones said.

Convinced that the Senate has "surrendered," Jones plans to take the matter into his own hands. He said, by taking the petition to the state legislature and the Governor, he can completely bypass the president, the chancellor and the California State University Board of Trustees.

"The Academic Senate has surrendered," Jones said. "We're back to the business of asking the president for cooperation. We've been dragging on this issue for months and there's no sign of its ending."

Zoellner said he disagrees. "The reason I started the resolution is to see the Senate do something," he said.

Zoellner said the Senate has always been slow-moving and that it takes time to make a decision; one, because it is not a dictatorship and two, if it moves too quickly, mistakes get made.

The ad hoc committee will submit the Bill of Particulars at the next Senate meeting Tuesday for approval. The Executive committee will then take the complaints to the president for discussion.

Currently the president is out of town and will not be available for comment until he returns later in the week.

## MUSIC

Continued from previous page

times by putting on a show," Bishop said. "I know it will be a cool show, if nothing else, because everyone who's playing is friends, so it will be like our own little party."

Franzen reserved the Fulkerson Recital Hall for Feb. 21. The show has an 8 p.m. start with pre-show activities in the lobby, he said. Franzen also said that the admission fee is on a sliding donation scale. They will ask for donations ranging from \$5 to \$20.

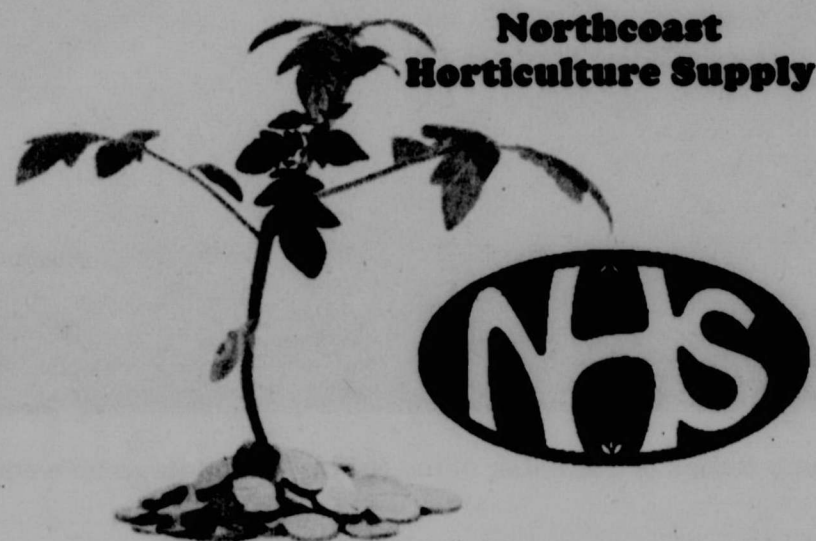
"Basically he needs to come up with [\$2,000] within the next 90 days," Franzen said.

He added that if they can get enough turnout and enough large donations, they should be able to raise Brad's tuition with this one show. However, Franzen is determined to raise Brad's tuition, even if that means a second concert.

Eugene Novotney, interim Music Department Chair, was unable to comment.

Laura Bogart, a music senior, said that a benefit concert for a friend is not very surprising coming from the music department.

"There's something special about the music department and creating art," she said. "People who have these sorts of talents want to use them to help people."



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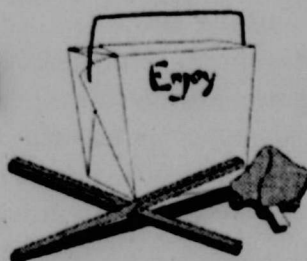
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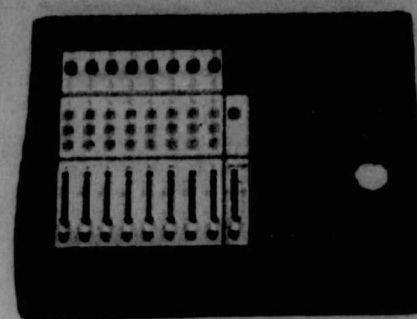
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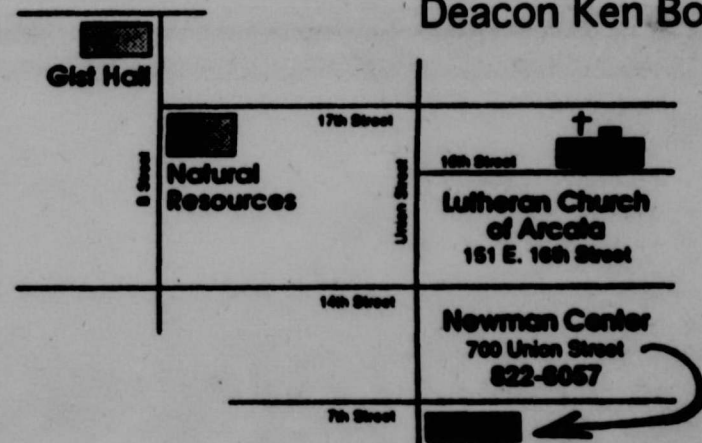
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## Pirate radio sets sail again



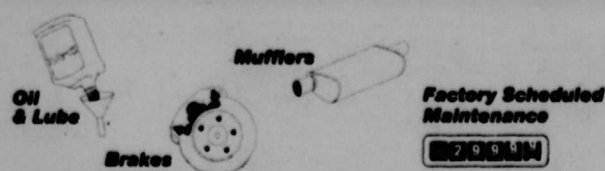
photo by Torrey Hartman

Jimmy Bones is a member of the HFRA. The pirate radio went back on air Valentines Day.

**Zack Cinek**  
Staff Writer



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## FCC shut-down short lived

Local pirate radio station HFRA 99.9 FM shut down its studio in the aftermath of a December 16, 2007, visit from the Federal Communications Commission.

Humboldt Free Radio Alliance broadcasts locally in the Humboldt Bay area, without legally required licensing from the Federal Communications Commission (FCC). When operating, the Alliance hits the radio dial at 99.9 FM from Arcata to portions of Eureka.

Humboldt Free Radio Alliance member Downbeat said the arrival of the FCC at the studio was entirely unexpected. (To be known by a radio name is part of pirate radio culture. Humboldt Alliance members use aliases when on the air or speaking with the press.)

Downbeat said, usually, the Alliance dodges the FCC by halting its broadcast.

A previous visit from the FCC came about five to six years ago, Downbeat said. Downbeat was not present during that FCC event.

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The FCC's appearance at the Alliance's studio indicates what some Alliance announcers think could be new tactics to close unlicensed stations.

The recent FCC visit involved changed tactics, Downbeat said. He said as part of the FCC's recent visit it contacted landowners to close the Alliance's studio.

It worked. The Alliance left their old studio location and stopped broadcasting once the FCC came to town.

But from a new location, the Alliance planned to be back on the airwaves beginning Valentine's Day.

The Alliance is working toward adding news programming to the station's schedule. News programming candidates for the Alliance's return are Counterspin or Flashpoint, the station said.

Either way, the station is interested to know what its listeners want to hear.

"We're looking to grow that part of our mission," Jimmy Bones said. Bones said the Alliance hopes to become more community-friendly.

If you fly the free radio flag, it is possible to be a radio pirate. Take the Alliance's Jimmy Bones; Bones' friends in his homeland of Philadelphia were interested in pirate radio. Then once in Humboldt, Bones interviewed with the Humboldt Free Radio Alliance and landed a show.

"We'll be back bigger and stronger than before," Downbeat said.



There have been countless wars fought throughout history, but the greatest battle will be waged on a battlefield unlike any other. Let's just say that only the strongest, and in this case smallest, will survive.

The Humboldt State Theater and Dance Department present *Insectia - The Ant Wars*, a family-friendly play that looks into the lives of bugs and how they interact during a time of uncertainty.

Read the story online at [www.thejackonline.org](http://www.thejackonline.org)



Drawing of a costume from *Insectia - The Ant Wars*.

Hey P.D. Staff.

Just wanted to say thanks for the attention to my bridge, pierced Friday. I figured Jennifer (you) would like to hear I've had lots of positive reactions to your work. Yeah ALREADY, yep even with fresh blood at the edges; in fact one friend who thought of the bridge as "one of the ugliest pierces" finds this the first she has ever liked.

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-Satisfied  
Jeremy

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# Showing Costa Ricans their rain forest

## Students apply education to preservation

Zack Cinek  
 Staff Writer

Some children in Costa Rica lack easy access to the spectacular rain forests that make their country famous.

The Primate Conservation Club, started by Humboldt State University students, wants to help students at Piltas High School in Costa Rica see their rain forests.

Club leader Kat Fountain, an anthropology major, and club vice president Isabel Grande, a biology major with a minor in anthropology, wanted to do something to help primates here in Humboldt.

There was only one problem—humans are the only primates in Humboldt County, Grande said.

So Fountain and Grande began organizing the club, which just held the first meeting.

Previously in Costa Rica, Fountain was in the rain forest to research fruiting plants eaten by primates such as capuchin monkeys. While there, Fountain also met 12-year-old Costa Rican children who had not seen the rain forest.

"It upset and inspired me," Fountain said during the club's first meeting on Feb. 12. About five people showed up for the club's first meeting, held in a dimly lit meeting room on the Humboldt State campus. Including Fountain and Grande, the club recruited about eight members in the week of its first meeting, and they want to attract more members.

Fountain wraps up her student days at Humboldt State this spring. Next semester, Grande will return to continue the Primate Conservation Club's quest to help high school students in Costa Rica.

Mary Glenn, Humboldt State anthropology professor, values the wonder of watching a monkey in the wild. When asked what it's like to see a monkey in its habitat for the first time, Glenn said, "It's amazing."

At the first meeting, members of the Primate Conservation Club talked about money-making possibilities. Options include selling soup and making t-shirts. The money raised will help the Primate Conservation Club achieve its goal of being an official nonprofit organization.

The Primate Conservation club currently runs as a grant writing operation. At this point, the Primate Conservation Club is working toward becoming an official nonprofit organization in Costa Rica. Paying a \$400 fee to become an official nonprofit organization makes the club more appealing to grant givers. The club is open to the services of any interested grant writers, Fountain said.

"There isn't any other funding to get from A to B," she said.

And although Costa Rica's rain forests are known for their tourism, Fountain said that seeing a good rain forest is unaffordable for Piltas High School students. The school itself cannot afford the travel, she said.

The club hopes to provide funding so that the Piltas High School students will gain opportunities for real-life research and seed collecting. The students will also work on a reforestation program near their school, Fountain said. When reforesting, the students will be able to better serve the needs of rain forest primates, she said.

Finding Piltas High School did not come by chance. In June, 2007, Fountain began working with Israel Mesen, a biologist in Costa Rica, to find a suitable school. Mesen looked at more than 200 Costa Rican high schools before settling on Piltas High. Piltas High School suits the Primate Conservation Club because conservation already makes up parts of its curriculum, Fountain said.

When the Humboldt State club gets functioning and funded, getting Piltas High School students on a bus to see the rain forest is a top priority, Mesen said.

"They should have that opportunity," she said.

## The What and the Where

Anthropology is the study of human cultural and biological diversity and has many sub fields, including:

**BIOLOGICAL:** study of human evolution

**CULTURAL:** study of human cultures

**PRIMATOLOGY:** study of primates

The Primate Conservation Club meets at 5:30pm on Thursdays in Nelson Hall East 116.

### Contact:

Kat @ kwf2@humboldt.edu

**FYI** FOR YOUR  
**INFORMATION**

*Definitions*

### QUOTE OF THE DAY:

"It's better to light a candle than to curse the darkness"

-Chinese Proverb





The Associated Students would like to announce the

# Call for Applications for the Campus & Community Service **SCHOLARSHIP**

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Completed applications are due back in the A.S. office

by 5 pm on Friday, February 29



## Editorial\*

### Are we really safe?

In the latest devastating school shooting, a former Northern Illinois student entered a classroom and shot 21 people, killing five before killing himself. The Northern Illinois University shooting saddens the Lumberjack, and our hearts go out to the families of those who were killed or hurt, as well as all students affected by this tragedy. For college students and college communities everywhere, this hits close to home. Despite all the experts researching solutions to end school violence, no one can provide a definite solution.

Northern Illinois University's emergency notification system is similar to Humboldt State's in that cell phone text messages went out and they have different ways of reaching the whole campus. The shooting was over in a matter of minutes, so it is difficult to determine whether the notification system was effective. On Humboldt State's campus, the test of our emergency notification system last Wednesday was ineffective.

Of the members of the editorial board, seven people are signed up to receive the emergency text messages. Of that seven, one member never received a text message, and another received theirs at 12:08 (they were supposed to be sent out at 11:45). University Police says the delay depends on the cell phone carrier. Again, within our editorial board, that doesn't hold up. Two members each have Sprint, one got their message at 11:46, the other at 11:55.

Additionally, one editor was in Jenkins Hall with the door open at the time the bells started ringing, and still couldn't hear them. Could the police hear the bells in their station? What about at the Behavior and Social Sciences building?

Either way, general confusion about how to react to the bell tolls and text messages blocked any the drill's overall effectiveness, as well as no clear instruction of what to do in an actual emergency. Should we trust our well being to the reliability of our cell phone carriers? Is this the cutting edge emergency system we need? The university is calling the drill a success. With late text messages and bells that aren't loud enough to be heard throughout campus, how could anyone call the test a success?

\*Opinions expressed in Lumberjack editorials are determined by a majority of The Lumberjack editorial board. They do not necessarily express the opinions of the university, the Associated Students or the Department of Journalism and Mass Communication.

## Mission Statement of the LumberJACK

We strive to act as a watchdog of those instituting policy that affects students and their surrounding communities. We are a newspaper for students, by students. Our goals are honesty, accuracy and originality in reporting. We will hold ourselves accountable for errors in our reporting.

We invite all readers to participate.  
This is your newspaper. Be a part of it.

## Got something to say? Send it to the Forum.

### Mail:

The Lumberjack  
Gist Hall 227  
Humboldt State University  
Arcata, CA 95521

### E-Mail:

jac100@humboldt.edu

### Fax:

(707) 826-5921

- Address submissions to Joseph Clerici, Forum Editor
- Please include "Attn: Forum" in the subject line for e-mail submissions
- Letters to the editor: No more than 350 words
- Guest Columns: no more than 750 words
- Letters and columns are edited for grammar and spelling: We reserve the right to edit profanity and obscenity.
- To be considered for the next issue, please send your submissions by Sunday at 5 p.m.
- Please include your name, telephone number and city of residence
- We also welcome cartoons, spoof articles, and just about anything else.



# Go see The Vagina Monologues

Ashley Mackin  
Editor in Chief

For those who have never been to the Vagina Monologues, I have to ask you, why? Aside from being an amazing production that will make you laugh, cry, cringe, and gasp (some at the same time), it will change your perspective, if not your life.

One has to appreciate all the work that goes into making a production like this happen, and I don't mean the rehearsals or stage work. Culturally, we have not always been at a point where

women can stand up in front of people and talk about their vaginas, being transgender, or rape. Think back to the days when indecent exposure meant showing your calves and when abortion was illegal nationwide. Imagine someone telling one of these compelling stories in the 1950's. As a society, it took so much work, progress, and evolution of women's rights to get to the point where this play can take place here every year. If nothing else, take a moment to appreciate that.

Considering all the progress we've made, it is still not a comfortable enough subject to be discussed openly. If someone brought up the status of their pubic hair or their first homosexual experience over

lunch, all parties involved would be uncomfortable. This production puts such typically uncomfortable subjects in your face.

As a former cast member, I cannot express what it's like to be a part of the Vagina Monologues, knowing

the emotions you're stirring in the members of the audience. Actually, the feelings of the cast members and the audience are quite similar: at first, slightly uncomfortable, anticipatory, excited, empowered, and by the

end, glorious. Everything about the experience is a memory I will keep forever. It changed my outlook, as it will yours. It definitely changed my life.

On top of doing good for your soul, and being an experience everyone needs in their life, the Vagina Monologues gives their proceeds to organizations that deeply need it. They give to Humboldt Domestic Violence Services, the Emma Center, and the Rape Crisis Team. So go to the Vagina Monologues, this Friday and Saturday at 6:30 p.m., the Eureka Theater, go! It will change your view, empower you, and definitely screw with your comfort level, all in the best possible ways.

Considering all the progress we've made, it is still not a comfortable enough subject to be discussed openly.

## Obama is big on talk, light on substance

Colleen Hedrick  
Letter to the editor

Dear Editor,

Democrats and the liberal media are clucking about conservatives asking hard questions of their candidates.

All the while they are celebrating their contender, Barack Obama (BO). It doesn't occur to them that being unwilling to blindly accept whatever shows up is sound reasoning.

Bragging about supporting BO is like grabbing the microphone for the purpose of sucking on candy cigarettes and blowing pretend smoke rings. He served in the Illinois State Legislature. He lost a bid for the House of Representatives, then served a year in the United States Senate before beginning his presidential campaign. When advocates are asked what he has done as a senator, there is profound silence. They can't name anything he's done except that he is acknowledged to be the farthest left member of the senate.

He's called a charming orator with compelling rock star charisma. Snake oil salesmen radiate those qualities. Anyone can chant, "we oughta' change, we gotta' raise taxes, we oughta' give away lots more, and we gotta' hit on those rich folks". But without saying what's changing, how we're going to do it, what the ramifications are, and what it's going to cost, those promises are just big talk and big smiles.

JFK comparisons are jokes. John Kennedy paid dues as a military hero, six years in the U.S. House and eight years in the U.S. Senate before becoming president.

How BO deals with the least among us is most telling about his character. He supported the murder of babies who survive abortions. BO is no JFK.

Colleen Hedrick is a Eureka Resident

## What's on your mind?

• Politics • Government • Education • Environment • Community • Drugs • Economics • Religion • Poverty • War • Peace • Racism • Sexism • Homophobia • Propaganda • Alcohol • Animals • People • Television • Sports • Music • Gambling • Men • Women • Family • Justice • Injustices • Immigration • Technology • Science • Equality • Atonement • Violence • Profanity • Abortion • Housing • Food • Gas • Homelessness • Obesity • Anorexia • Life • Death • Meaning • Philosophy • Poetry • Health care • Employment • Pollution • Art • Oil • Terrorism • Legalization • Freedom • Corruption

**We want to hear from you.  
Send your submission to  
thejack@humboldt.edu**

## Inadequate response to HSU fire

Daniel Giannotta  
Letter to the editor

Dear Editor:

I walked out of Seimens Hall at Humboldt State University at 1:45 p.m. on Tuesday, Jan. 29. I saw multiple emergency vehicles

with lights flashing and several small crowds of people gathered behind some rope barricades. The fire in the music building was less than 50 feet from the class I had just left. I was greeted with the smell of smoke that obviously contained chemicals that were not meant to be burned.

Where was the fire alarm?????

After a minute or so, I walked back into the administration office, (which is the first door on the left when you walk into the top of Siemens Hall) to see why the building had not been evacuated yet. The entire staff of this office was looking out the window at the fire. One man came over to me right away, and I asked why the alarm was not going off in the building. His reply was that the fire was in the next building over.

I asked, "Are you going to wait until this building IS on fire before

you get everybody out?"

I am sorry, but I feel like my life is worth more than that. The fire alarm is there for a reason, and that is to warn people about fire. When there is a fire in the next building over, GET OUT AND BE SAFE.

Humboldt State can afford an emergency text message system, but can't afford pulling a fire alarm? What good is a text message when I turn my phone off in class?

The HSU website has a news post called, "Fire Quickly Contained in The Music Building." It says, "Neighboring Siemens Hall was evacuated briefly when prevailing winds pushed smoke into the building." NO. THIS IS WRONG. It was evacuated when I pulled the fire alarm out of concern for my fellow students and teachers.

Daniel Giannotta, aka DJ  
Dub Cowboy is a Humboldt  
State Business senior and the  
manager for KRFH.NET



# How many chances does Richmond Need?

Tom Jones  
Guest columnist

In addition to the 72.2 percent majority of up-or-down votes cast in the October 18-22 faculty poll calling for a vote on the issue of confidence in President Richmond, the 60.5 percent majority calling for inclusion of his administration, the percent majority calling for a resolution of admonishment of the president, and the percent majority calling for immediate action in addition to these expressions of faculty discontent with Richmond and his administrative team, the ballots contained 370 written responses to its open-ended questions.

The great majority of these responses contained comments severely critical of the president, accusing him of distorting the university's priorities, operating in secrecy, misallocating funds to cosmetic purposes, multiplying administrators, failing to follow through on promises, commitments, and projects, spurning faculty advice, failing to consult faculty on issues of importance to them, showing contempt for students and faculty alike, governing arbitrarily and dictatorially, alienating faculty, misrepresenting faculty to the public, wasting resources, diverting funds from academics to administration, imposing a corporate model on the university,

pursuing cosmetic projects in defiance of strongly voiced opposition, de-emphasizing teaching, demoralizing faculty, driving younger faculty from the campus, and calling for his resignation.

At that rate, since first seeing the poll results on Nov. 5, Richmond has had, by my calculation, some 154,080 chances to redeem himself.

But among the comments opposed to calling Richmond to account was one that has left me puzzled as to what its author could have been thinking. The comment suggested, "Maybe we could give him another chance?"

Another chance to do what? Restore faculty trust? Return to the university's former emphasis upon quality teaching? Restore the university's prior sense of community? Return the balance of funds between Academic Affairs and Administrative Affairs to its pre-Richmond ratio? Cut back on the number of administrators? Call a halt to the building of gates, towers, walls, kiosks and

other such cosmetic eyesores? Start honoring promises and commitments? Start working with faculty? Declare his corporate model for the university a mistake? Restore faculty morale? Disavow the deception and secrecy that has characterized his administration? Start respecting faculty? Apologize to the faculty for his numerous transgressions of proper courtesy and respect over the years? Stop insulting students? Apologize to students for the contempt shown them on numerous occasions over those same years? Stop firing employees for blowing the whistle on misuse of funds? Stop misrepresenting faculty views to the public? Is it so that he can adopt these behaviors that we are supposed to give him another chance?

But how do 'we'-the teaching faculty of a California State University whose power to shape policy and practice has been reduced to a bare minimum by its president and for whose values, views, and voices he has nothing but the utmost contempt-how do such powerless underlings 'give' that president a 'chance' to do anything, to say nothing of the chance to behave like a proper president of a university? Such a chance is not ours to give. And the suggestion that we should

give it carries with it the bizarre implication, that in some way, we must now be preventing Rollin Richmond from behaving like a university president (to say nothing of a decent human being). But Richmond's behavior is in his hands, not ours.

He has had a chance to carry out any one of the above suggestions with every passing

His first response was to deny the validity of the results by dismissing them as the product of a flawed ballot...He has since sat smugly in his office without the slightest hint of any desire to appease his alienated faculty.

minute. At that rate, since first seeing the poll results on Nov. 5, Richmond has had, by my calculation, some 154,080 chances to redeem himself. And what has he done with those chances? Did he address or even acknowledge the existence of a single statistic or a single one of the 370 comments? No. His first response was to deny the validity of the

results by dismissing them as the product of a flawed ballot. This was followed by a press release in which he pretended to the public that the faculty were frustrated by the budget crunch. He has since sat smugly in his office without the slightest hint of any desire to appease his alienated faculty.

Nevertheless, on Dec. 4, the senate decided to give him another chance. With Richmond present and showing neither concern, embarrassment nor remorse (but with that grin conspicuously absent), the senate debated and adopted a set of resolutions aimed at substituting a Bill of Particulars for a no-confidence vote and preventing the latter from ever being held.

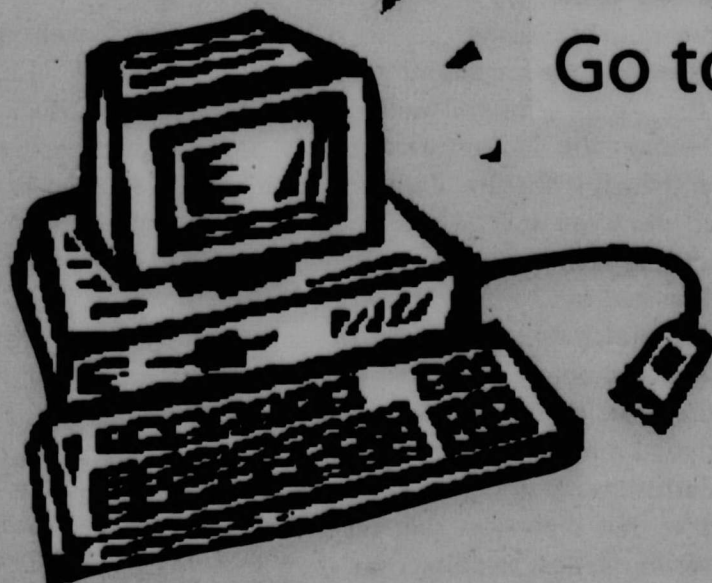
And between now and the ad hoc committee's Feb. 26 presentation of its Bill of Particulars to the senate (giving Richmond another chance), there will have passed 8,640 additional chances. Does anyone want to bet what he'll do with the latter?

Tom Jones is a professor of European Cultural History at Humboldt State

## The 'Jack wants your feedback

What topics would you like to see *the Lumberjack* cover?

Go to [www.thejackonline.org](http://www.thejackonline.org) to tell us.



Community events  
Politics  
Campus news  
Arts and entertainment  
Environmental news  
Local news



# KRFH

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	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
8	<b>The anonymous morning show</b> All the tunes you need to start your week. A mix of popular and underground mellowness. Requests and call-ins welcome.	<b>Carpe Diem</b> You bring the booze, I'll bring the tunes.	<b>Dr. Thiele's Old Timey Radio</b>	<b>Cold Glass of Water with Dr. Thiele</b>	<b>Mixmaster Tiffanie</b>		
9				<b>DJ Cliché</b> with Exciting Boredom	<b>J-Dizzle</b> My taste in music is pretty broad so you can count on having variety.		
10	<b>It Might Just Sound Familiar?</b> An eclectic mix of 60s, 70s, and new wave.	<b>Mixtape Masterpiece</b> DJ Kate Mixtapes of the world, unite!	DJ Dub Cowboy		<b>Friday Fall Out</b> Justin helps you through that last day before the weekend.	<b>Spontaneous Combustion</b> Dr. Thiele & Mixmaster Tiffanie	<b>DJ BluSky</b> <b>The Non-Sequitor</b> You'll never guess what's next...
11		<b>Let's Boogie</b> DJ Nicky Nick will make you "shake it like a Polaroid picture."	<b>DJ BluSky</b> <b>The Non-Sequitor</b> You'll never guess what's next...	<b>The Best Party Ever</b> Indie pop and alternative rock			
12		<b>Water Songs</b> DJ EOB Step into the string theory.	<b>Random Radio Hour</b> w/ DJ AOD		<b>The Best Party Ever Part Deux</b> Indie pop, folk punk, alternative rock.	<b>Blues Experience</b> with Rob Elliott	<b>KRFH bicycle</b> with Robo
1	<b>Thug Life</b>	<b>DJ Anni Staccato</b> <b>Spectacle Radio</b>	<b>RESInated Radio-Get Elevated</b> with DJ micNearth Mad underground hip hop, funk, reggae, and other things to get you where you need to be. Elevation is a right, not a privilege.	<b>Lunchtime Satisfaction:</b> Justin makes sure there's plenty of good music in your diet.		<b>Daylights with Bear Bear</b> Music, Thoughts, and Challenges.	<b>KRFH bicycle</b> with Ben
2	<b>A Search for the Lost Chord.</b> With Icculus, Jah, Love, and Local Agriculture.	<b>KRFH bicycle</b> Hop on, everyone gets a turn		<b>KRFH bicycle</b> 2-3 Jimmy Smith	<b>High Voltage Rock and Roll.</b> It will charge your life force.		<b>KRFH bicycle</b> with Josh
3	<b>Jeff's Magic Hour</b> It's Magically Delicious	<b>Hour of Ease</b> Old rock, folk rock, alt & indie, good jams.	<b>KRFH bicycle</b> with Robo	<b>Rob The Lobster</b> Classic Rock Block Power Hour		<b>DJ Psy-Fi</b> <b>Lost in Bass</b> Brexting beats in hours space.	<b>KRFH bicycle</b> with Josh
4	<b>DJ Anomix</b> It is What It is.	<b>The Legend of Magic Under The Table and Dreaming w/ DJ KduB</b> Four for you Glen Coco-- you go Glen Coco!		<b>The Delsigne Show</b> Playing whatever listeners wish upon a star...	<b>KRFH bicycle</b> with Ben & Nate		<b>DJ Doobie's Head</b> <b>Trip Happy Hour</b> Your mind will literally explode. Just kidding. But seriously
5	<b>Athletics Anonymous</b> Come get your sports fix.	<b>Lost in Bass</b> Brexting beats in hours space.		<b>DJ Blackbeard</b> <b>The Show That Should Not Be</b> Hard rock, how you want it.	<b>Feder - Aid</b> Chill out for a 2 hour session with eclectic music from electronica to soul hosted by a weirdo.	<b>Philly: Pre-Party</b> Basslines to get your legs wobbling.	<b>Spontaneous Combustion</b> Dr. Thiele & Mixmaster Tiffanie
6		<b>The Return of Jonatella</b> It's exactly what you think it is...	<b>Stevenwevendown</b> Everything Brilliant Hilarious	<b>LOCAL LIXX</b>	<b>Trip Happy Hour</b> Your mind will literally explode. Just kidding. But seriously.	<b>"Audio To The Center"</b> Take requests. Don't take smack. Music that's level-headed and breaks down our views on what genre really means.	<b>Thought you know w/ L Boogie</b> New soul & the old school jazz/funk/r&b that it spawned from
7	<b>DJ Fo Shizzle</b> <b>Get Comfy and Listen Up</b> 2 hours of anything & everything (with the occasional movie rant!)	<b>KRFH bicycle</b> Hop on, everyone gets a turn		<b>Mixtape Masterpiece</b> Mixtapes of the world, unite!	<b>Rock Lobster</b> With Marisa & Kate (deep sea divers) It's a whole lobster buffet of love!	<b>DJ Viscera</b> <b>Cerebral Sandpaper</b> Underground techno and underground metal.	<b>KRFH bicycle</b> with Patrick
8	<b>Mixmaster Tiffanie</b>	<b>Blackout the Friction with Diana Ellis</b> Scarves and caps and sweaters for your listening pleasure.	<b>DJ Bloopscop</b> <b>West Coast Radio</b>	<b>Sweet Bread Live</b> All the best music you've never heard of. Underground rock, indie, experimental, and prog bands, plus talk and interviews. Your rants on any topic welcome.		<b>KRFH bicycle</b> with Robert	<b>The Red Bush</b> Alternative, metal, industrial, ska, psychobilly, rockabilly.
9	<b>Gen X for Gen Y</b> From Depeche Mode to Eazy-E, & everything in between with DJ Jeanne	<b>KRFH bicycle</b> Milo Anderson	<b>Reaper 2</b> A smaller and condensed version of KHSU's Reaper Radio.	<b>The Asylum with DJ Delirious</b>	<b>Philly: Electricity</b> Eclectic electronica.	<b>Loberomizing process with DJ Tucker</b> Alternative, Metal, and Classic Rock	<b>Mixmaster Tiffanie</b>
10	<b>Emily Creaven</b> All music, mostly rock, theme show.		<b>DJ Doppelbanger</b> <b>Oh, hella dawg</b> Nasty eclectic confusion, built to grind.	<b>DJ 4dB on downin'</b> <b>In the morning</b> Thursday and Friday hazed hip-hop	<b>DJ Bloopscop</b> <b>West Coast Radio</b> Playing Hip-Hop, R&B music & talking about sports & entertainment.		
11	<b>Humboldt Hardcore Hour</b> DIY radio featuring punk/ hardcore/ metal & hopefully live sets from bands.	<b>Rehab with DJ Delirious</b>	<b>Hour of Steez</b> Hip Hop with Flo				
12	<b>The Red Eye</b> Late night music fix- eclectic style/ mix.						

## Last-Ditch Effort

by John Kroes





# 'Jacks go Gator hunting

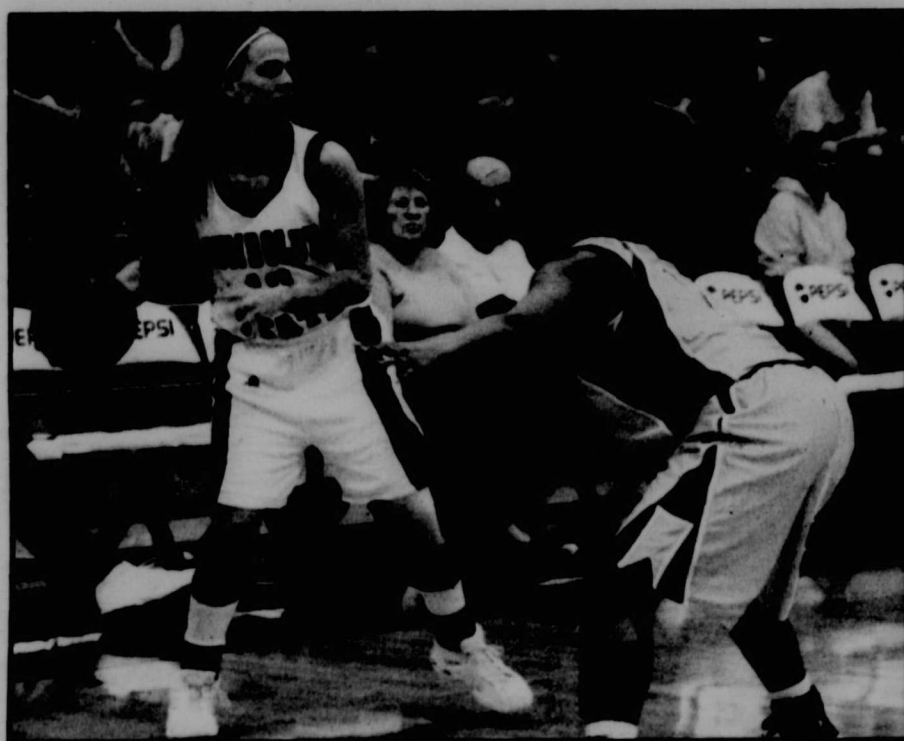
## Women's basketball cruises to third straight conference victory

Rory Smith  
Staff writer

Think Pink! That was the theme of the weekend for the women's basketball team as they encouraged fans to wear pink on Saturday night in support of breast cancer awareness. The team even participated in the cause, wearing pink shoelaces, socks, headbands and warm-up shirts.

Humboldt State blew away Cal State Monterey Bay by 31 points on Friday night and carried the energy over to another victory on Saturday night against San Francisco State. The impressive weekend for the Lady 'Jacks makes it three wins in a row, and four of their last six.

Humboldt State goes on the road Friday for back-to-back see **LADY 'JACKS**, page 16



photos by Rose E. Dana

(Above) A San Francisco State player tries to prevent senior guard Jessica Haayer (left) from making a pass to her teammates.

(Right) Senior forward Kayla Henry finds herself with a short-range jump shot.

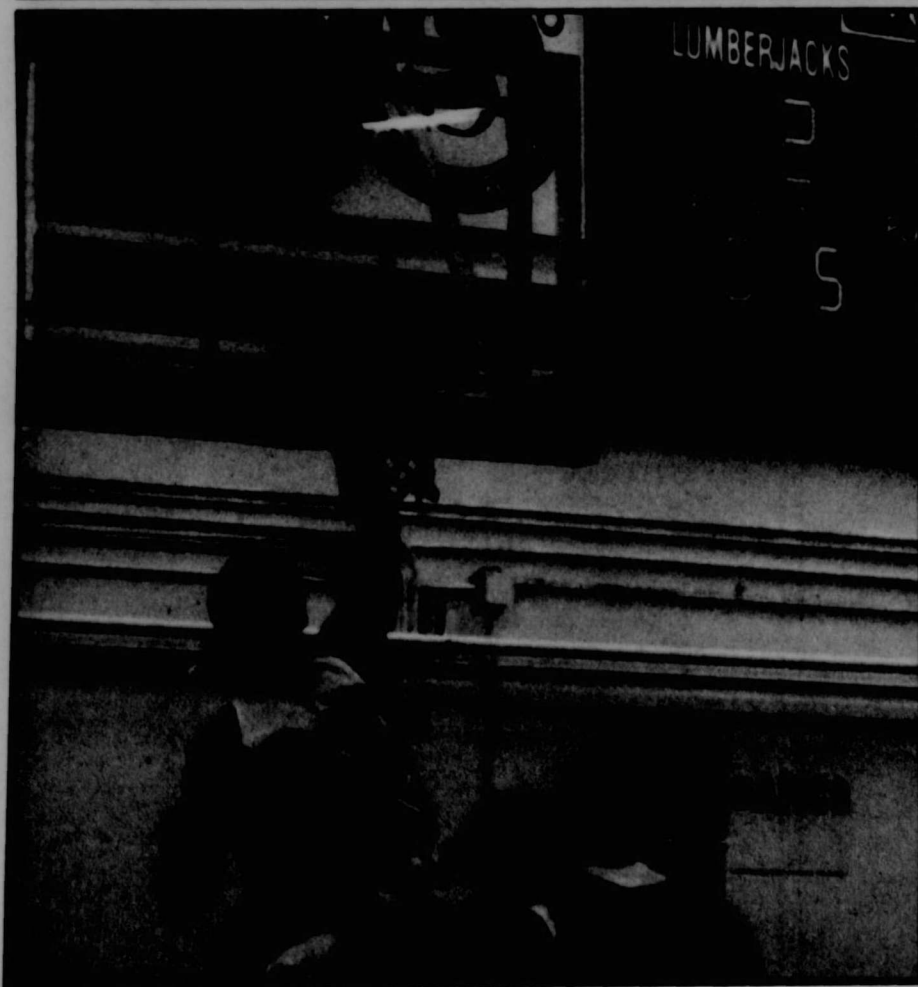
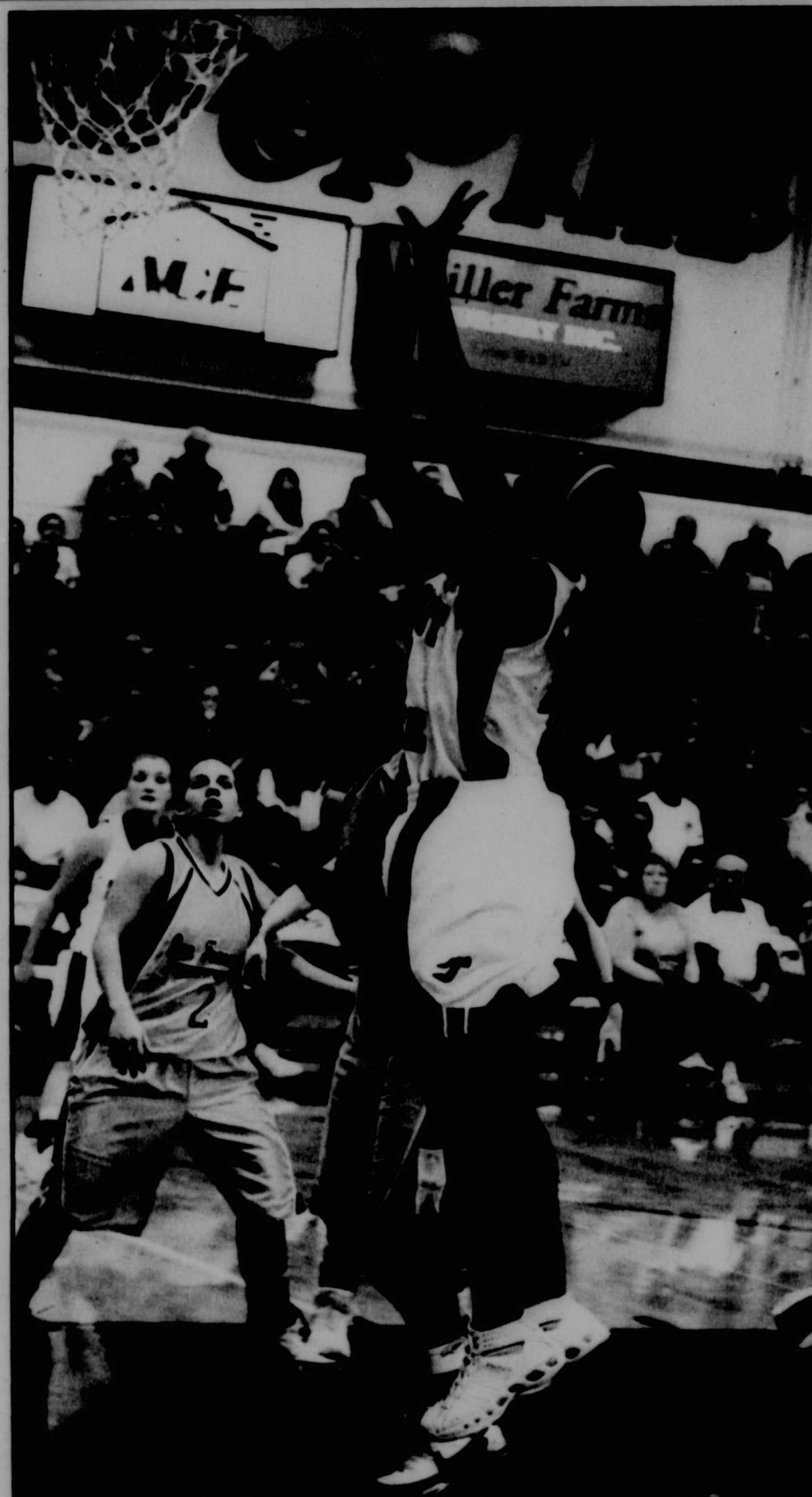


photo by Roger Tuan

Junior forward Jameson Figgatt (13) fights for the rebound.

## Men's basketball ends San Francisco State's four-game winning streak

Matt Drange  
Staff writer

The Humboldt State men's basketball team wrapped up a key doubleheader with an 83-68 victory over San Francisco State in front of a packed house at the East Gym.

The 'Jacks were in control from the start, as they defeated the Gators with relative ease Saturday night after holding off the Monterey Bay Otters, 92-84, on Friday. The 'Jacks now find themselves in second place in the CCAA (California Collegiate Athletic Association), one game away from first, with the final stretch of the regular season

staring the team straight in the face.

When asked about the outlook on the next couple of weeks after their recent home victories, assistant coach Steve Kinder said, "We're feeling good. We are excited about the position we are in right now, at this point in the season with just a few games left."

The weekend games were a big lift before the 'Jacks go on the road for the last time during the regular season. They will face Chico State and Cal State Stanislaus.

The team will then return home to host division leader

"Every game is going to be a challenge. We are leaving ourselves to get beat in this league if we start looking ahead."

Everett Smith  
junior guard

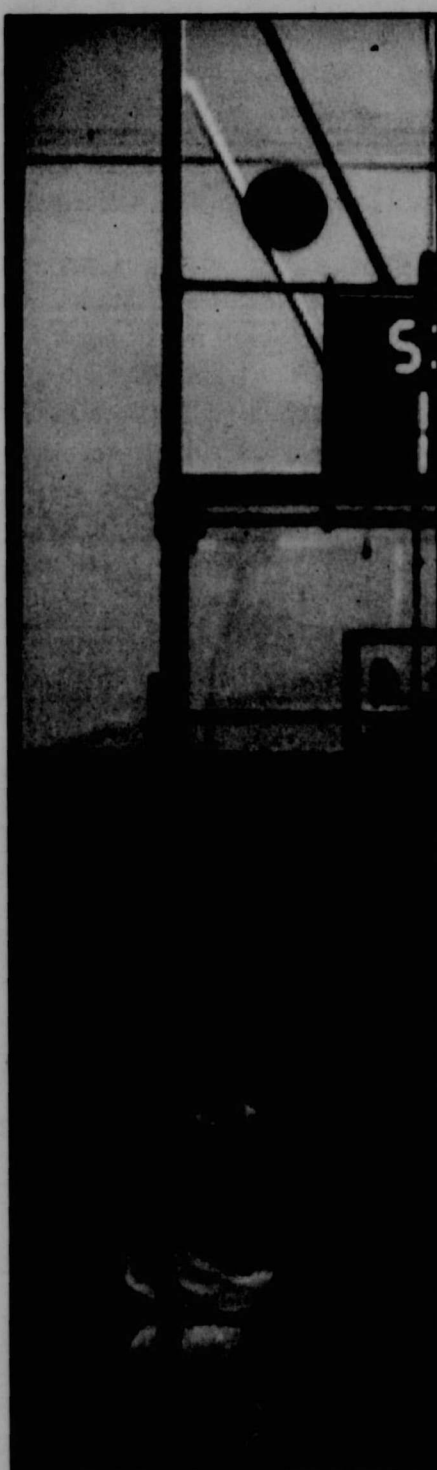
Cal State San Bernardino in a showdown of the top two teams in the CCAA. Humboldt State lost to the Coyotes last month see **BASKETBALL**, page 16





photos by Roger Tuan

**Good positioning gives Everett Smith an easy layup shot.**



**Junior forward Effren Del Rio shoots the ball as a CSU Monterey Bay player looks on.**

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IT'S A BIRD, IT'S A PLANE, IT'S  
**SOCCER**

photo essay by Torrey Hartman

Around this time of year, sports fans across the country are packing gyms to watch their favorite basketball teams play. Meanwhile spring sports, such as softball and baseball, are getting their seasons underway. Soccer is traditionally played in the fall, but you wouldn't have guessed it had you been in the Redwood Bowl on Saturday. Past and present members of the Humboldt State soccer program participated in a 6-on-6 tournament that lasted all day and into the night. Over ten teams competed in the event, indicating that the enthusiasm for soccer isn't limited to the fall season.

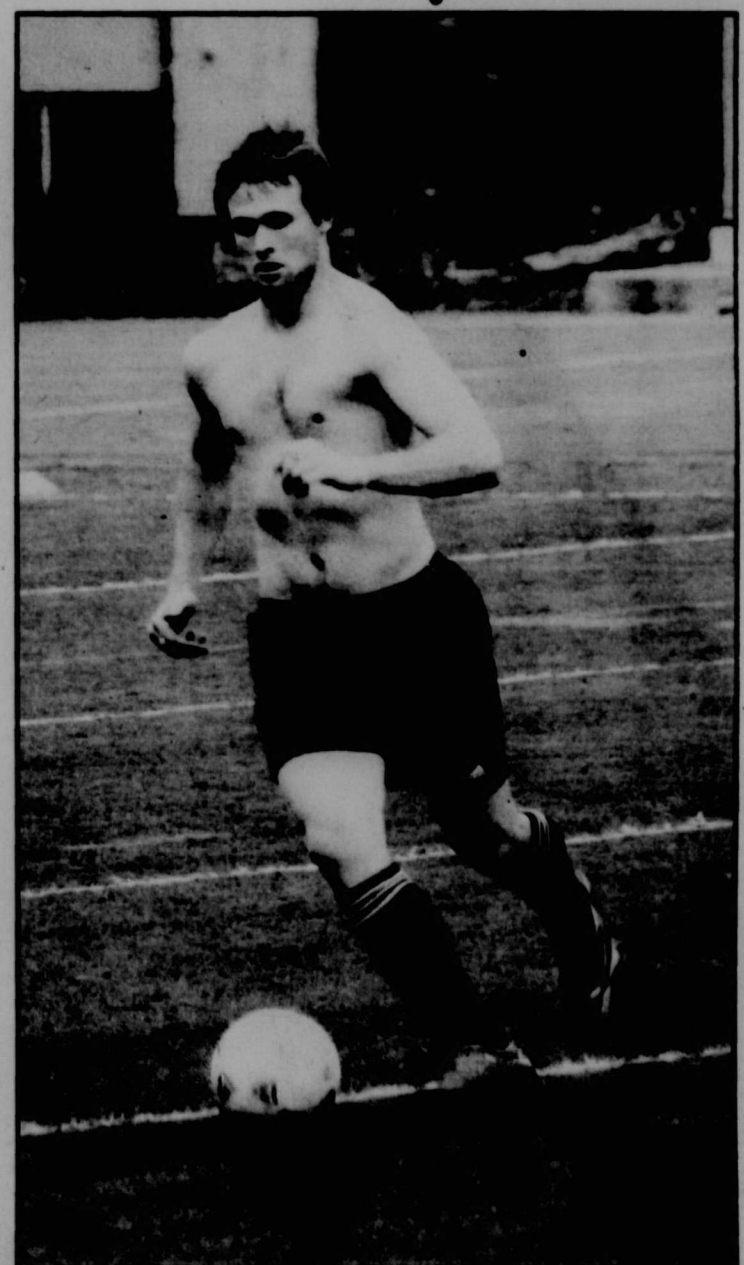
Defender Doug Simpson fights to keep control of the ball



Defender Mark Nelson takes the ball down the field

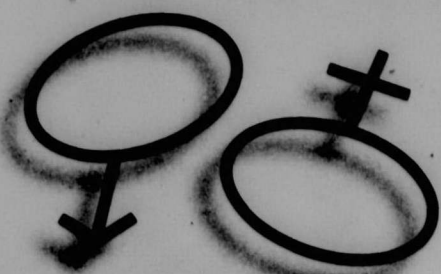


Defender Doug Simpson regains control of the ball

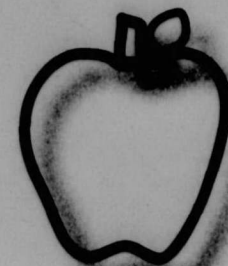


Former HSU men's soccer player Jon Eseman plays forward in the 6-on-6 tournament on Saturday.





## SEX &amp; Education



## On-campus workshop dispels taboos surrounding sex

Heather Birchard  
Staff Writer

Crack your whip at intolerance and old-fashioned forms of sex discussions!

The SexLand Sexpo is about to pull out those ball-gags and get everyone talking about all aspects of sex, even topics labeled "taboo" in society.

SexLand is an interactive experience for all, organized by Dottie Guido, Cypress East Living Group Advisor, as well as the Student Health Center and the Queer Student Union.

SexLand has been held every year since February 2005.

The Cypress Council and the Student Health Center fund the event.

Dottie Guido, who leads SexLand, said she got the idea to arrange the event before she became a Living Group Adviser.

"The main theme of this event is to extend on high school health subjects, but it goes even further than that," she said. "We will be raising awareness on a wide variety of every sexual topic imaginable."

"Some of the themes will include BDSM, how people feel about sexuality, and the emotional side of sex in communicating with your partner."

BDSM, an acronym for bondage, domination/submission, and sadomasochism, will be a huge subject for this year's SexLand.

With the bondage term comes quite a deal of baggage and negative opinions from the general public.

"I am currently a member of the BDSM subculture, and I've been noticing that people hold stereotypes about BDSM and only think it's about causing unwanted harm to your partner, which is not true," Guido said.

"There is a whole area that our previous generations don't know about sex, and I want everyone to get past that. We want to give credit and support to those who are not of the dominant paradigm," She said.

Another large aspect of support and recognition that SexLand hopes to build this year comes from the Queer Student Union.

Lara Krauss, a third-year art history major, said that she has been involved with SexLand since its conception.

see SEXLAND, next page

The what, where  
and how much

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AND SEXPO

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INFORMATION

## Culture Content

## Filling up the soul

Clothing designer finds her filling in sewing

20

## Finding Country

Public Radio host tells his tale

## The week in photos

Dog Expo, and kisses stand the test of ipods

## Street thing is class

Yoga teachers stretch ideas



## SEXLAND

continued from previous page

"This year, the Queer Student Union is going to focus on what sexuality is and what people think it should be. How do we define virginity?" Krass said.

"For instance, some people think losing your virginity involves penile and vaginal intercourse. This seems to gloss over those who have lesbian sex or who have never had 'traditional' intercourse," Krauss said.

The Student Health Center also has a strong involvement with this project every year.

Mira Friedman, health educator for Humboldt State University, is another leading force in the preparation and execution of SexLand every year.

"We have always received overwhelmingly positive feedback from participants of SexLand. We use evaluations to shape the following year's event," she said.

When the event was started back in 2005, Friedman remembers everyone's ultimate vision. "We wanted to create a sexual health event that recognized and honored human[s] as sexual beings."

There are also plenty of resources available to Sexpo participants.

"There will be many different areas around the room explor-

ing different aspects of sex and sexuality. An area theater troupe named Spare Change [who perform] through Planned Parenthood will be performing a few of their skits.

"We will also have many games and activities like Sex Twister (using four Twister mats to make one big board), and there will be a lot

of prizes and free safer sex supplies," Friedman said.

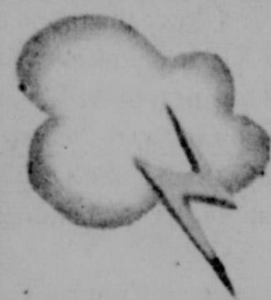
For anyone planning on attending, Guido said, "Be open to new perspectives that you may not initially agree with, and there may be some new ideas that you'll enjoy that you previously haven't thought of. Please keep an open mind and be willing to have fun."

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# Filling up the

## Local clothing designer brings personal touches to clothing

Chris Hoff  
Staff Writer



As a fashion designer in Humboldt County, Kacey Ross's engaging smile helps her to connect with new customers.

Ross moved to Arcata three and a half years ago from Arkansas, and now owns a small clothing business above Plaza Design, just off the plaza.

The name of her business, Soul Pie, says a lot about who she is and the style that she designs for her customers.

She explained that the concept for Soul Pie comes from how you share parts of yourself with people throughout the day, like pieces of a pie.

At the end of the day, you are left with the empty pie tin and need to replenish it. Doing something that you love, something creative, is how you bake more soul pie, Ross said.

Kristin Lane, a nursing sophomore, is a customer who is inspired by Ross, and finds her designs to be energizing. "I don't know anyone who loves their work as much as she does," she said.

Lane calls the style of clothes that Ross makes funky and retro, and said that they are definitely her own designs.

Lane is drawn to the clothing by the unique colors and styles that Ross uses. Ross strives to be unique. "I don't want to learn the real way it is supposed to work, because I feel like then I am limited," she said about her style.

She explained that she wanted to do things her own way, not the way that bigger fashion houses do things. This desire to create unique and interesting clothes shows in her work.

The best way to imagine what style of clothes Ross makes may be to picture a celebrity wearing them. The celebrity most likely to fit in her clothes would be Kirsten Dunst.

"She made me love Marie Antoinette," Ross said about Dunst's role she played as the French queen in the Sofia Coppola movie.

Ross said the celebrity that she would most like to design clothes for is Dunst, who is famous for her quirky style, and Ross describes her as being fun and adorable.

Another one of Ross' customers, Kona Morris, loves the clothes Ross makes.

Morris, a Humboldt State University creative writing and philosophy alumni, was given a birthday gift certificate for a custom-made dress by her boyfriend.

Morris said that when she was having her dress made, Ross wanted to wait until she had met Morris in person to see what her style was.

Ross asked about colors and styles Morris liked, and talked to her about the kinds of clothes she liked to wear.

Morris said Ross explained that she would sometimes look in people's closets to get a feeling for the kind of clothes they wore. Morris, who has worked with Ross for about a year, said that Ross is very good at finding out what customers want.

From a start with basic patterns, Ross makes clothes that are comfortable and adds some fun. She enjoys running the business, but it is also something that is very serious.

How the inside of the clothes look is as important to her as how the outside looks. She said she likes to design clothes to be reversible when possible. The process for her starts with an idea. She can see it in her mind before she creates it.

Ross doesn't understand how celebrity designers can produce clothing lines without doing the work of actually making clothes. She said designers should know how a garment is put together, how it is going to wear, and how comfortable it is.

Morris explained Ross's concern toward providing her customers with a good product. "More than anything she wants to please," she said. Morris wanted a dress made in a certain fabric that she liked.

Ross did the research and tracked down the fabric to make the dress that Morris wanted. Understanding what people like and want is part of being a business in Arcata for Ross. She said that she talks to people around town. "When I see something I like, I go up and talk to them," she said. In the process she will talk to people about her own clothes, and how she makes them herself.

She also had a booth at the North Country Fair this year. The fair came at a good time for her business as well, since it took place while she was moving into her new studio space across from the plaza on G Street.

Fashion in Humboldt is something similar to what Ross believes you find in bigger cities. It has that same 'anything goes' attitude that you might find in San Francisco or New York. For Ross, clothing is like eye candy. She talked about how much fun it is to walk around and see what people are wearing.

There is an added joy in a place like Humboldt where she described the people as being more accepting. Lane said that the style of clothing that Ross makes is a natural fit for the diverse local community.

"When you people-watch, people are doing their own thing," Lane said. Morris also sees a fun style in the clothes that Ross designs. She called the clothes really classy, amazing and multi-faceted.

She is impressed by the broad spectrum of styles that Ross has designed. "She makes sure she is true to the person," Morris said. In the end, Ross says that designing clothes is how she bakes her soul pie.



# Public radio star shares unique Midwest humor

Sally Klefer  
Staff Writer

The country life is hip. It's making a comeback. That might explain why Garrison Keillor, of famed Minnesota public radio, told his tall tales to a full house at the Van Duzer Theatre last Wednesday night.

Joe Gillespie, an Humboldt State alumni, lives on the south fork of the Smith River. "We live a simple life, up on the river. So we really value what [Keillor] has to say. He brings out the richness of life close to nature," he said. "It's too bad [Keillor] can't just meld into the audience, that there couldn't be more interaction."

Keillor entered the stage wearing a crisp black suit with well-worn red sneakers, matching his red socks and red tie. His hair was short but messy, in a bookish way. He started with a song that was a digressive collage of everything the man might think of in five minutes.

It went from a prayer to God "that you might exist, so I don't regret not being atheist," to Margaret the smartest girl in his 11th grade class. She had French braids and read Camus. He stood behind her and felt the "existential heat" of her body. Then,

in song, he prayed for the old lady whose sister died and she must clean her condo "and care for her niece the 50-year-old Rhondo." He ended his "sonnet" with, "St. Paul, Minnesota, a city of disappointed men, oh that my young love were in my arms again."

Lance Leonard drove down from Crescent City to see the show. He said he regularly listens to Prairie Home Companion, Keillor's show on public radio.

Leonard said Prairie Home Companion is the only radio show left that is a variety show in the style of old-time radio. "The sound man on his radio show is amazing. Keillor starts spinning one of his yarns and the sound man just goes off with all these great noises," Leonard said. "I'll have to go to the Fitzgerald Theater in Minnesota someday, to see the live act."

Keillor told the audience how he started his career as an English major without a plan. Luckily, he said, he had the good sense to move backwards, not forward. So he started a radio show that was, "part barn

dance, part Lux Radio Theater, and part late-night radio show for truck drivers." Keillor said people thought he was plagiarizing but, "eventually all those people died off." He said the secret to a long career is to never think about your reputation, "and you'll be a genius, too, someday after your dead."

Keillor did most of his storytelling with his eyes closed. It wasn't a visual show. He stood or leaned on his stool, set against a stark black backdrop. When he opened his eyes, his huge arching eyebrows became the dominant feature of his face. "In Minnesota people have no social skills. That's why my face looks this way," he said to the crowd "I grew up with dark Lutherans. They believe winter is justified. If you escape to

see COUNTRY, page 23

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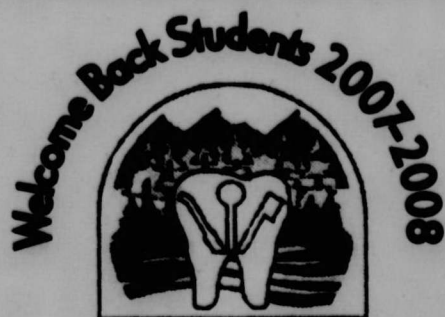
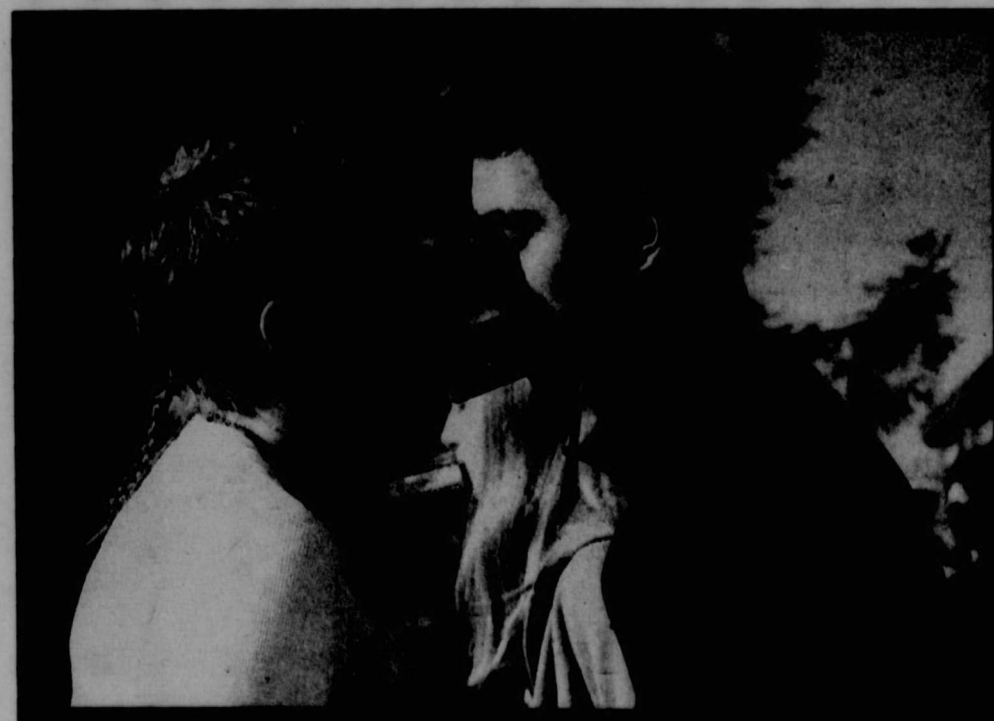
Hoping to find her forever home, two year old Eloise was one of many dogs up for adoption at the DogExpo at Redwood Acres on Sunday, Feb. 17.

BONES Pet Rescue, home of Eloise, provides better options for neglected strays. For more information on BONES, contact them at 707 983 6422.

Charlie, a lab mix, gives kisses to Miranda's Rescue volunteer Mette Bryan. Charlie is in need of a forever home too!

Photo by  
Miranda's Rescue

(from left)  
Rachel Bruce, marine biology freshman, and Alex Aguirre, biology freshman, participate in the 2007 Bookstore's Keynote Pod contest on Valentine's Day. The 10-minute contest lasted from 10:00 to 10:10.



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## COUNTRY

continued from page 21

California, you will suffer guilt. If life seems pleasant, be patient, it will pass. I grew up with a radio face. I look like an old white person getting ready to die."

The crowd was rolling with laughter. His deliveries were deadpan. He sometimes chuckled at his own humor but it was as if to show incredulity.

He joked that people live where the bitter cold burns your nostrils. "It's colder than forty below, the bottom of the thermometer, but no one really wants to know how cold that is," he said.

As a child he had to wear forty pounds of wool to keep warm, or so Keillor began one tale. School is never canceled in Minnesota, he said. "We had to walk to the bus stop in the teeth of a blizzard, fighting off wolves, cocker spaniels gone wild, and other carnivores. This is why people had many children. Icicles hung from the porch like tomahawk missiles, ready to split you in two. There was no weather forecast

in those days, just a general sense of foreboding. School was held in a cave, with torches for light."

Tasia Block is an alumni of Humboldt State who lives in Bayside. She said Keillor is hilarious and reminds her of listening to her grandparents in South Dakota talk until they run out of people to talk to. "I love snow. Snow forts, oh yeah. Ice fishing. Snow shacks on the ice. Living in California, I can appreciate it," Block said. "They definitely have four seasons there and it's a different mentality."

If not for Keillor, who would know about the Norwegian bachelor farmers, or countless other characters, he describes? As he said, "[Norwegian bachelor farmers] avoid the civilizing influence of women. They do as they see fit. They enjoy free speech in their own homes."

"They eat when they want to eat, what they want to eat. They are social outcasts, sleeping in piles of dogs, old newspapers, and empty boxes of crackers."

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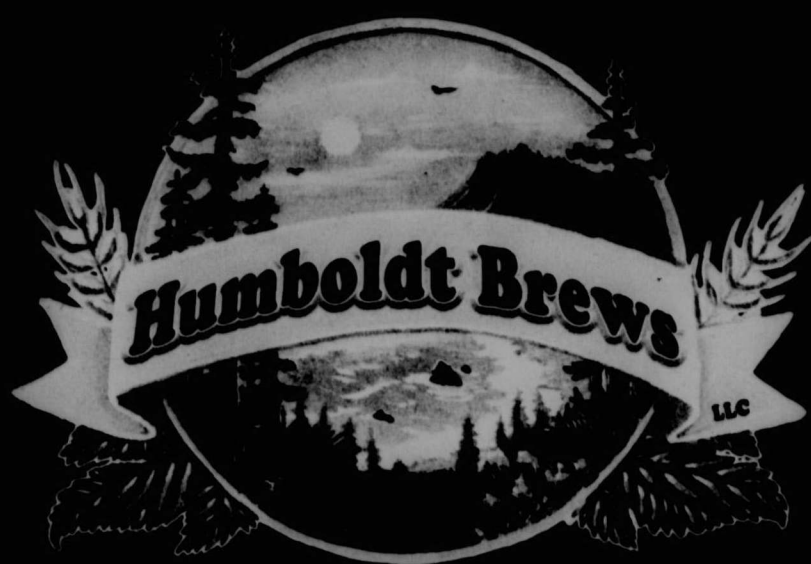
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**Feb. 22 FRI - New Monsoon & Izabella**

**Feb. 23 SAT - New Monsoon & Izabella**

**Feb. 25 MON - Open Mike @ 8:30pm**

**Feb. 26 TUES - In the Mix - Local DJ's**

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# Stretching and blessings in class

Emily Buckley  
Staff Writer

Thanks to three extraordinary instructors, over 160 Lumberjacks a day are stretching their limbs and limits with yoga.

For Paula Scott, Jason Butler, and Kristen Ince, yoga runs deeper than mere physical movement.

Scott stands mighty as a redwood tree in her position as yoga teacher at Humboldt State University for over eight years. Her insight is appreciated amongst her students, who often muse at her creative descriptions and insightful offerings of knowledge incorporated into her classes. "Reach your hands towards the sun and pull it down into your heart," she said to 60 willing attendees.

Scott started her practice 16 years ago in the spiritual sub-continent of India, where she traveled for seven months. Through her journey of meditation, her journey of yoga began. "Yoga is increasingly apparent and necessary for human beings to really experientially know who they are on the deepest level. It can allow us to apply ourselves in a way that is sustainable to both the planet and ourselves as individuals," Scott said.

Her passion for teaching and enthusiasm is appreciated by her students. Kristi Morton, a fourth-year environmental resource engineering major, enjoys the class with Scott. "I love working my spirit, stretching my mind, and relaxing my body with the help of Paula every day," she said.

Scott also helped develop a two-hour intermediate class to cater to students who want to deepen their practice by practicing twice as long as other classes offered.

Scott has big dreams for yoga at Humboldt State, and has seen the program grow by leaps and bounds. Seven years ago there were two classes and 30 students. Now, there are nearly 300 students enrolled.

Scott believes yoga should be incorporated into the school's intercollegiate athletics. "It can provide athletes with a connection to their center, less likelihood of injury, and enhanced performance in life and sports," Scott said. "They even do yoga in the navy now," she said.

She hopes one day to provide students with a comfortable studio in which to practice, a temperature-controlled studio that has the necessary props.

"The light, the life, the creative force that shines within me, salutes the life, the life, the creative force that shines within you," Scott said at the closing of her two-hour long class. Thirty Humboldt State students reply, "Namaste," bowing to her as a thankful gesture for her teachings.

Jason Butler's voice is calm and strong as he explains the concept of Ahimsa to his beginners' yoga class. It is a Sanskrit term meaning non-violence, a rule of conduct that bars the killing or injuring of living beings. This is a tenet of a few eastern religions, predominantly Hinduism. Butler has affinity for intertwining the spiritual with the physical in his classes.

"To separate the physical and the philosophical and ethical context from which yoga arose limits one's ability to progress in their practice," Butler said.

The 26-year-old Humboldt State graduate focused on Religious Studies. He began his practice of yoga eight years ago. He has taught for more than six years, two-and-a-half of those years at Humboldt State. His practice of yoga brought him to India. There he studied for four-and-a-half months through an Iowa University program in Mysore, a city in the southern state of Karnataka.



photo by Emily Buckley

**Paula Scott in Vriksha-asana (in sanskrit) or tree pose, mimicking the redwoods in the background.**

The study of philosophies of yoga isn't mandatory for students to pass the class, but he hopes they can take something out of what he offers them. He also posts all the material he uses on Moodle, for easy access. "Yoga allows an opportunity to slow down and come into one's body, which they may normally be separated from," Butler said.

He often reads poetry or peaceful literature to try and help students relax during Sava Sana, the end meditation pose. To sum up his belief, he quotes the great Sri Aurobindo: "All life is yoga." He believes this quote says that yoga takes life out of a narrow focus and helps us focus on the beauty of the present moments before us.

Kristen Ince has been bending and breathing yoga since she was 15 years old, when she began practicing with her mom. This curly-haired, smiley instructor has been teaching yoga at Humboldt State for three years. She also teaches aerobics, as well as stretch and relaxation classes, making her well-known around school.

Ince said students often thank her for teaching them yoga as it helps them deal with many problems and obstacles in their lives. "The atmosphere of practicing yoga is one of the friendliest I have experienced," Ince said. She believes the practice of yoga can help students academically, allowing them to slow down their minds, focus, and apply what they learn outside of class. "The power of yoga provides us with strength, and allows us to let go," Ince said.

Among these three distinct individuals we find a common theme, the power of yoga. It unites them behind an honorable cause to teach others, hoping it will benefit them in some way. All of their classes are different as they are all unique people with varying backgrounds and histories. Students gain skills and knowledge by learning to slow down.

"Yoga is the one time of day I have to relax my mind completely," Sophary Yun, a junior botany major, said. Namaste to these three teachers.

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# CALENDAR

COMMUNITY

## Wednesday, Feb. 20<sup>th</sup>

Six Rivers  
Brewery



Broken Scones  
8 PM • Free

Karaoke with DJ Marv  
9 PM

Humboldt County Alco-  
hol and Drug Advisory  
Board • noon

## Thursday, Feb. 21<sup>st</sup>

Six Rivers  
Brewery



Soldiers of Shangri-La  
9 PM

Disco Organica

Dell'Arte



Around We Go Again  
pay-what-you-can • 8 PM

## Friday, Feb. 22<sup>nd</sup>

Vagina Monologues  
Doors 6:30 PM • \$18  
general, \$15 HSU  
and seniors

New Monsoon and  
Izabella

Hip Hop Dance Party  
with DJ Ray

Six Rivers  
Brewery



Ukexperience

Registration deadline  
for Basic Communica-  
tion and Conflict Man-  
agement workshop

Square dancing • 8 PM  
\$7 general, \$6  
Humboldt Folklife  
Society members, kids  
and seniors free

## Saturday, Feb. 23<sup>rd</sup>

Meeting place for free  
hike to Flint Ridge  
10:30 AM

Meeting place public field  
trip through the Arcata  
Marsh and Wildlife  
Sanctuary  
8:30 AM • Free

Humboldt Alumni  
Regatta • 9 AM

Meeting place for 30th  
Annual Lupine Bash at  
Lanphere Dunes  
9 AM

New Monsoon and  
Izabella

Ladies Night  
Karaoke with DJ Marv

Robin Pablo

The Ethniks  
8 PM • Free

Around We Go Again • \$7  
general /\$5 for students,  
seniors • 8 PM

Afrika Bambaataa • 10  
PM • \$20 adv/\$25 door

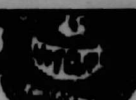
Vagina Monologues  
Doors 6:30 PM • \$18  
general, \$15 HSU  
and seniors

## Sunday, Feb. 24<sup>th</sup>

Around We Go Again • \$7  
general /\$5 for students,  
seniors • 8 PM

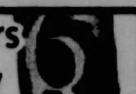
Inner Space Talk  
11 AM • pay by  
donation

Muddy's  
Hot Cup



Humboldt Pride Family  
Coffee Social • 4 PM

Six Rivers  
Brewery



Moonshine • 8 PM

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System, Anthony B, and  
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Free pool • 11 AM  
Levator Indie • 9 PM

## Monday, Feb. 25<sup>th</sup>

Six Rivers  
Brewery



Live Karaoke • 7 PM

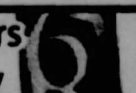
Open Mike • 8:30 PM

Ping Pong Tournament  
\$5 buy in

Women's Internation-  
al League for  
Peace and Freedom  
meeting • 7 PM

## Tuesday, Feb. 26<sup>th</sup>

Six Rivers  
Brewery



Sunny Brae Jazz  
Quartet • 8 PM

8 ball Tournament  
\$5 buy in

In The Mix

Public lecture by  
Vaidya Pankaj Naram  
6:30 PM • Free

For the addresses and phone  
numbers for these locations -  
see next page!



# CALENDAR CAMPUS

## Thursday, Feb. 21<sup>st</sup>



Black Town Hall Meeting • 6 PM



Parallax exhibit opening reception 5 PM



Insectia...the Ant War 7:30 PM • \$5 general, \$3 children, HSU free

## Friday, Feb. 22<sup>nd</sup>

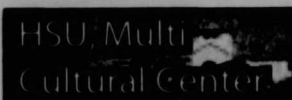


Insectia...the Ant War 7:30 PM • \$5 general, \$3 children, HSU free

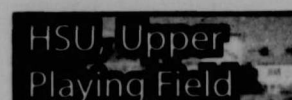
## Saturday, Feb. 23<sup>th</sup>



Sierra Leone's Refugee All Stars • 8 PM • Adult \$35, Child/Senior \$35, HSU \$25



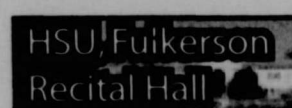
Third Eye Theaters "A Woman Called Moses" 2 PM



Notre Dame de Namur - Best Western Humboldt Bay Inn Tournament • 9:30 AM  
Western Oregon - Best Western Humboldt Bay Inn Tournament 11:30 AM

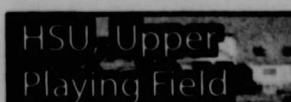


Insectia...the Ant War 7:30 PM • \$5 general, \$3 children, HSU free

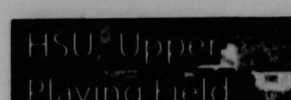


Symphonic Band & Jazz Orchestra • 8 PM • \$7 general, \$3 seniors/students, HSU free

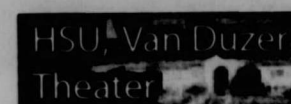
## Sunday, Feb. 24<sup>th</sup>



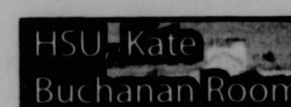
Western Oregon - Best Western Humboldt Bay Inn Tournament • 11:30 AM



Notre Dame de Namur - Best Western Humboldt Bay Inn Tournament • 1:30 AM



Insectia...the Ant War 2 PM • \$5 general, \$3 children, HSU free



Soul Food Dinner 6 PM

## Monday, Feb. 25<sup>th</sup>

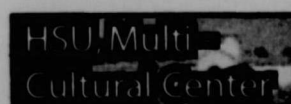


Studio Recital 8 PM • Free

## Tuesday, Feb. 26<sup>th</sup>



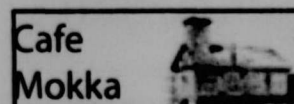
Vegan Mexican Food Workshop • 6 PM



Third eye theaters "Black women in antiquity" 6:30 PM



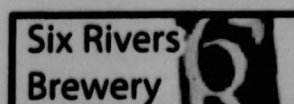
612 F St, Eureka • 442-2970



495 J St, Arcata 822-2228



3534 Braodway, Eureka 443 - 5464



1300 Central Ave, McKinleyville • 839 - 7580



1425 J St, Arcata 822-1552



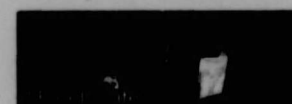
500 7th St, Arcata 822-5954



141 Klamath Blvd, Klamath



677-3214 845-0686



835 J Street, Arcata 822-9474



End of I street, Arcata • 839-4365



3001 Janes Road, Arcata • 444-1397



914-244-8580 or 707-223-0050



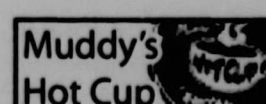
856 10th St, Arcata 826-2739



773 8th St, Arcata 822-1900



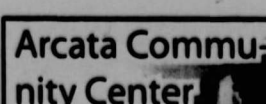
131 H Street, Blue Lake • 668-5663



1603 G st, Arcata 826-1603



Info: 445-2505



321 Community Park Way, Arcata



720 Wood St, Eureka • 268-2990



# CLASSIFIEDS

Wed., February 20, 2008  
thejackonline.org

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## Rent-A-Rower

NEED ANY PHYSICAL LABOR/ dirty work done around the house? Support HSU Men's Crew by renting a rower. Call Pat (307)299-4700 or email trw17@humboldt.edu.

## Piano Instruction

TRADITIONAL LESSONS or focus on playing with others in band. Learn on Steinway or keyboard. Rock, Blues, Boogie, Popular, Improv. Beg.-Adv. Recording of lesson incl. C. Haining 444-2756

## Wellness

HSU AA MEETINGS now meet in SBS Building Room 405. Call 442-0711 for more information. Marijuana Anonymous meets every Wednesday night from 7-8pm in SBSB 405, 618-9228.

## Cabin For Rent

WOODSY LITTLE CABIN FOR RENT in the hills 28 miles outside of Arcata. Elec, phone, wood heat, propane, hot water, outdoor bathroom. \$300 a month \$300 deposits. Call before 8pm: 668-5848.

## Rentals

ROGERSRENTALS.COM

Housing rentals, better than most!  
Make your plans now!  
Look for availability beginning March 1, 2008  
707-822-8039

ROGERSRENTALS.COM

## Wanted

TIN CAN MAILMAN BUYS BOOKS, including TEXTBOOKS for cash or trade credit. Huge selection, open daily. Corner of 10th & H Arcata 822-1307

## For Sale

EXOTIC GLASS, COSMIC GIFTS. Compare my selection and prices, you'll be glad you did. The Time Traveler, 1020 8th St. Arcata (behind the Co-Op) open Wed. Through Sat. 12 to 5pm. www.angelfire.com/biz3/thetimetraveler/arcata

ACROSS FROM STANTON'S RESTAURANT

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AA CHECK

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McKINLEYVILLE  
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MON-SAT. 10-6 • SUN. 12-5

## BONGO BOY CD/DVD

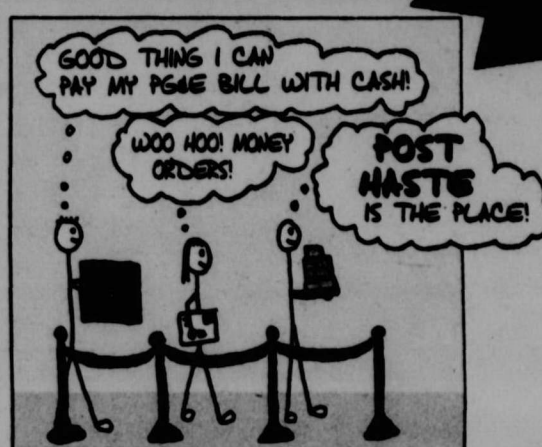
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www.thealibi.com

## Trailer Park Mondays

Hamburgers, Hot Dogs, Hush Puppies, Corn Dogs, Hot Wings, Deep Fried Dill Pickles, Bud in the Can, Jello Shots, Oly Specials

## Irish Pub Wednesdays

Corned Beef & Hash, Lamb Chops, Halibut n' Chips, Steamer Mussels, Cheese Fries, Irish Flag Shots, Guinness, 50¢ off Irish Whiskeys

## Two For Tuesday

8am to 2pm  
Buy 1 Get 1 1/2 Price

5pm to Midnight

\$30 Dinner Special  
2 Dinner Entrees  
1 Appetizer

## Poaha Luau Thursdays

Aloha Chicken Wings, Maui Ahi Poke, Coconut Shrimp, Macadamia Nut Halibut, Teriyaki Ginger Tofu, Chicken Katsu, Blue Hawaiian, Mai Tais

## Upcoming Shows

Saturday, February 23rd

Nipplepotamus  
(local acid punk)

33 1/3

(local instrumental)

\$5

All shows at the Alibi are 21 and over only. 10-30 p.m. doors. 11-15 p.m. music.

Windows Café  
Next to the HSU Bookstore

(To-Go/Reservations call 826-3836)

BREAKFAST LUNCH

8-10AM

11AM-2PM

M-TR

Daily

FREE juice or coffee!

With purchase of any breakfast combo. Excludes espresso drinks. Limit 1 per customer. Expires 02/29/2008.



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