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Students march against sweatshops  
No action taken on AS election complaints



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Wed., May 7, 2008  
thejackonline.org

## COVER DESIGN *Design: Stephanie Haller* *Photography: Stephanie Haller*

The cover photo is of a drainage ditch off Del Norte Street in Eureka which drains into Humboldt Bay. Dioxin has been detected in the surrounding soil and water and along the accompanying railroad tracks.

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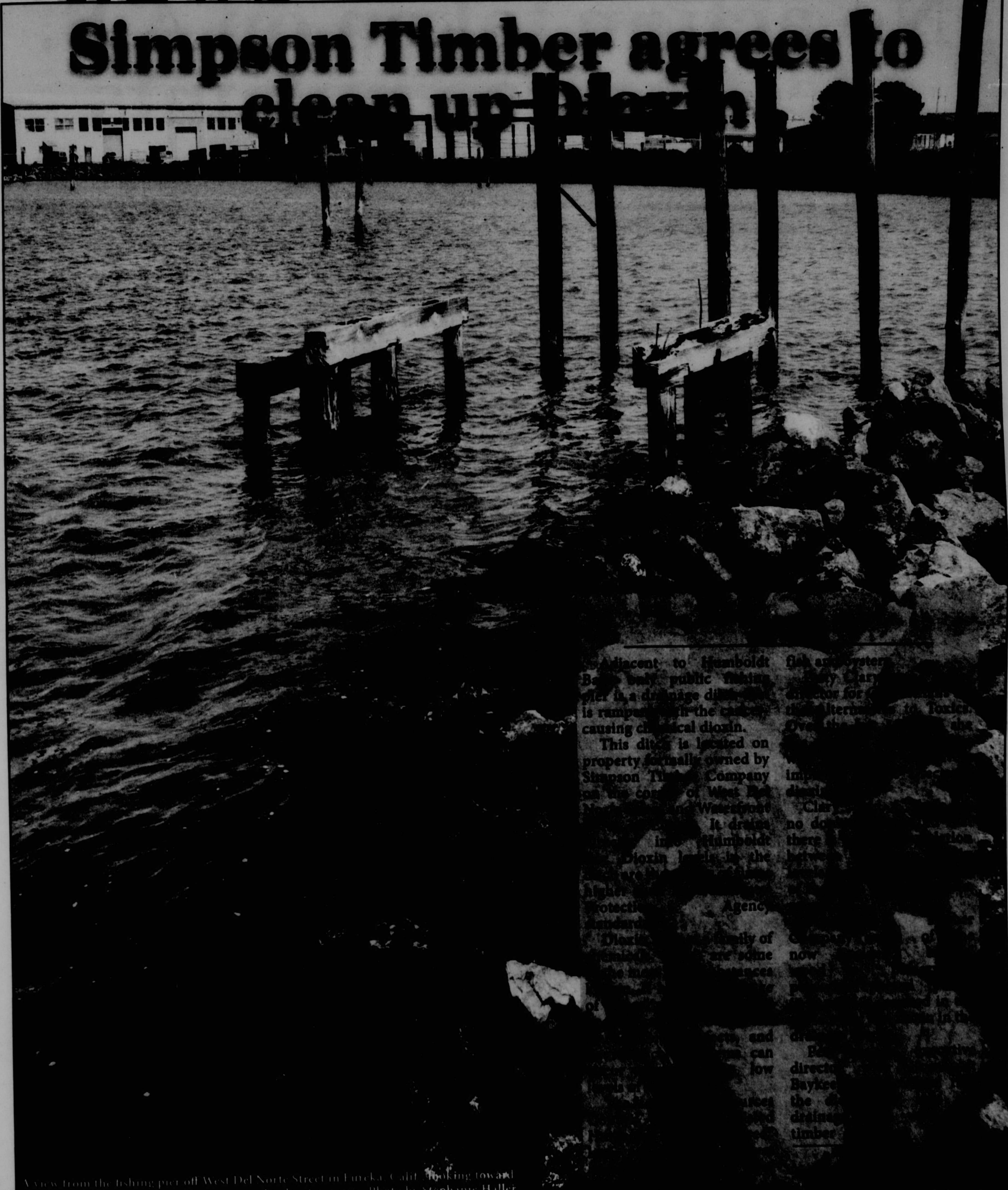
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## Simpson Timber agrees to clean up dioxin



Adjacent to Humboldt Bay's only public fishing pier is a drainage ditch that is rampant with the cancer-causing chemical dioxin.

This ditch is located on property formally owned by Simpson Timber Company on the corner of West Del Norte and Waterfront streets. It drains into Humboldt Bay. Dioxin levels in the bay are the highest on the higher end of the U.S. Environmental Protection Agency's annual scale.

Dioxin is a family of chemicals that are some of the most toxic substances known. They are found in many products, including pesticides, herbicides, and fungicides.

The dioxin levels in the bay are the highest on the higher end of the U.S. Environmental Protection Agency's annual scale. The dioxin levels in the bay are the highest on the higher end of the U.S. Environmental Protection Agency's annual scale.

fish and oysters.

Clary, director for the Humboldt Bay National Estuary Program, said the alternative to toxics is to clean up the dioxin. She said the dioxin is a cancer-causing chemical.

Clary said there is no doubt that there is a connection between the dioxin in the bay and the cancer-causing chemical. She said the dioxin is a cancer-causing chemical.

Clary said the dioxin is a cancer-causing chemical. She said the dioxin is a cancer-causing chemical. She said the dioxin is a cancer-causing chemical. She said the dioxin is a cancer-causing chemical.

A view from the fishing pier off West Del Norte Street in Eureka, Calif. looking toward the property formerly owned by Simpson Timber Company. Photo by Stephanie Haller



# No action taken on A.S. elections complaints

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News editor and Managing editor

The Associated Students Elections Commission has voted to take no action on student complaints regarding the AS Presidential Elections.

Complaints heard at the May 1 meeting of the Elections Commission addressed the Commission's decision on April 25 to have a re-vote for the position of AS President. Students came to the meeting with a range of concerns regarding the AS presidential re-vote. The re-vote was a result of Student Affairs placing Jason Robo on probation. He was deemed ineligible to hold office half-way through the voting process.

The complaints state that the Elections Commission's actions violated articles of the

AS Constitution that specify measures that must be taken to deem a candidate ineligible.

Jesse Hughes, AS legislative affairs vice president-elect, said the decision made by the Elections Commission completely disregarded many Codes in the Constitution.

Hughes said, "Their actions made it seem like our codes and our constitution have no relevance."

AS Constitution Article VII section C.1 states the Elections Commission has three school days to rule on the eligibility of a candidate after filing.

The filing period for submitting for candidacy ended April 7, therefore any decisions made about the eligibility of a candidate

should have been made by April 10. Robo was deemed ineligible on April 23.

Several of the complaints stated that having a re-vote violated the constitutional processes.

Section 13.01 of the Election Code states that in the event of a tie or if a candidate fails to receive the required majority, a run-off election shall be held for the two candidates with the highest vote total.

The final count in the first round of voting was Luke Ferrari with 238 votes and Robo with 232.

Elections Commissioner Keith Lambert said the Elections Code does not specify actions to be taken when a candidate is found  
**see A.S., next page**

## Students march to protest sweatshop labor

Sally Kiefer  
Staff writer

Students marched to President Rollin Richmond's office last Thursday in opposition to apparel made in unethical factories.

Juliana Miller, liberal studies senior and Humboldt United Students Against Sweatshops president, led about 40 people in a chant. "Down with the exploitation, up with a sweat-free nation!" rang from the quad up to Richmond's office.

Students first met with Richmond last fall, eight months after Humboldt Students United Against Sweatshops started. He had not yet read the information they had sent him weeks before. University Center Executive Director Burt Nordstrom had not informed Richmond on the issue despite the group's meeting with him and words of support.

Miller spoke prior to the

rally. "I want students to know it's in our power," she said. "That Humboldt State sells apparel made in sweatshops and that there are solutions."

Sweatshop labor violates International labor laws by having child workers, 16-18 hour workdays, no healthcare, no earning of a livable wage, dangerous working conditions and abuse.

Humboldt students are asking Richmond to endorse a program for Humboldt State to purchase apparel from the Designated Suppliers Program. All of the University of California schools and California State University, Fullerton, have signed on to this program. Humboldt would join 42 other schools across the United States in acceptance

**see A.S., next page**



Students gather in the UC Quad to rally against sweatshop labor.

photo by Roger Tuan



# A.S.

continued from previous page

ineligible during the election. He admits that a re-vote isn't discussed in the Code, but said the majority of the Commission consented. Lambert said without the re-vote the commission would have disregarded input from the people who voted for Robo.

Lambert said the Elections Commission had no control over Robo's ineligibility. After the decision was made by Student Affairs, the Elections Commission had to decide how they would handle the situation.

The decision came from Student Affairs. Vice President of Student Affairs Steven Butler sent a letter to Lambert April 23. The letter informed Lambert that Robo ineligible to hold student office.

Butler said in the letter, "Mr. Robo is out of compliance with Executive Memorandum... and is, therefore, ineligible to hold student office through Spring Semester 2009."

Butlersaidthattheexpectations were the same for all candidates. Butler said the decision was made based on what was best for students.

"The commission's determined it was the fairest way was to do a re-vote instead of a run-off," Butler said.

Robowasplacedondisciplinary probation on April 21. Robo says he was placed on disciplinary probation for inappropriate use of AS computers, something he denies doing.

Current AS President Terra Rentz said that Robo's disciplinary probation hearing could have been held sooner, alleviating the whole situation. She explained there was a 10 day window in which Robo could have asked for a hearing and filed an appeal. The appeal could have been heard and a decision could have been made several days before the start of the election.

Robo said that Student Affairs was pushing him to decide between having a formal or informal hearing regarding his disciplinary probation. They had given him documents that explained the differences and Robo said he spent time trying to educate himself before he made any decisions.

"It was an overwhelming amount of documents and I wanted to take the time to learn the differences between the hearings," said Robo.

Ray Murillo of the California State University Chancellor's Office said in an email to Rachel Rodriguez, AS CSSA

representative, that there is no system-wide policy for conducting student elections.

The e-mail said the CSU policy for student officeholders address the requests for candidates, however the memo does not stipulate when a campus must check the eligibility of a candidate.

"People submitted the complaints because they see the need for a student election that is not interfered with by the administration," said Robo.

The re-vote for president moved forward without Robo's name on the ballot. Ferrari and Sofia Pereira were the top two candidates of the re-vote. Because neither of them received the required majority of votes, there will be a run-off election between the two candidates starting May 7.

Hughes says now that the Election Commission has reviewed and dismissed the complaints he is not sure what action will be taken. He feels that the student voice is being dismissed and disregarded.

"Whoever is president I feel like their presidency will forever be looked back on as illegitimate," said Hughes.

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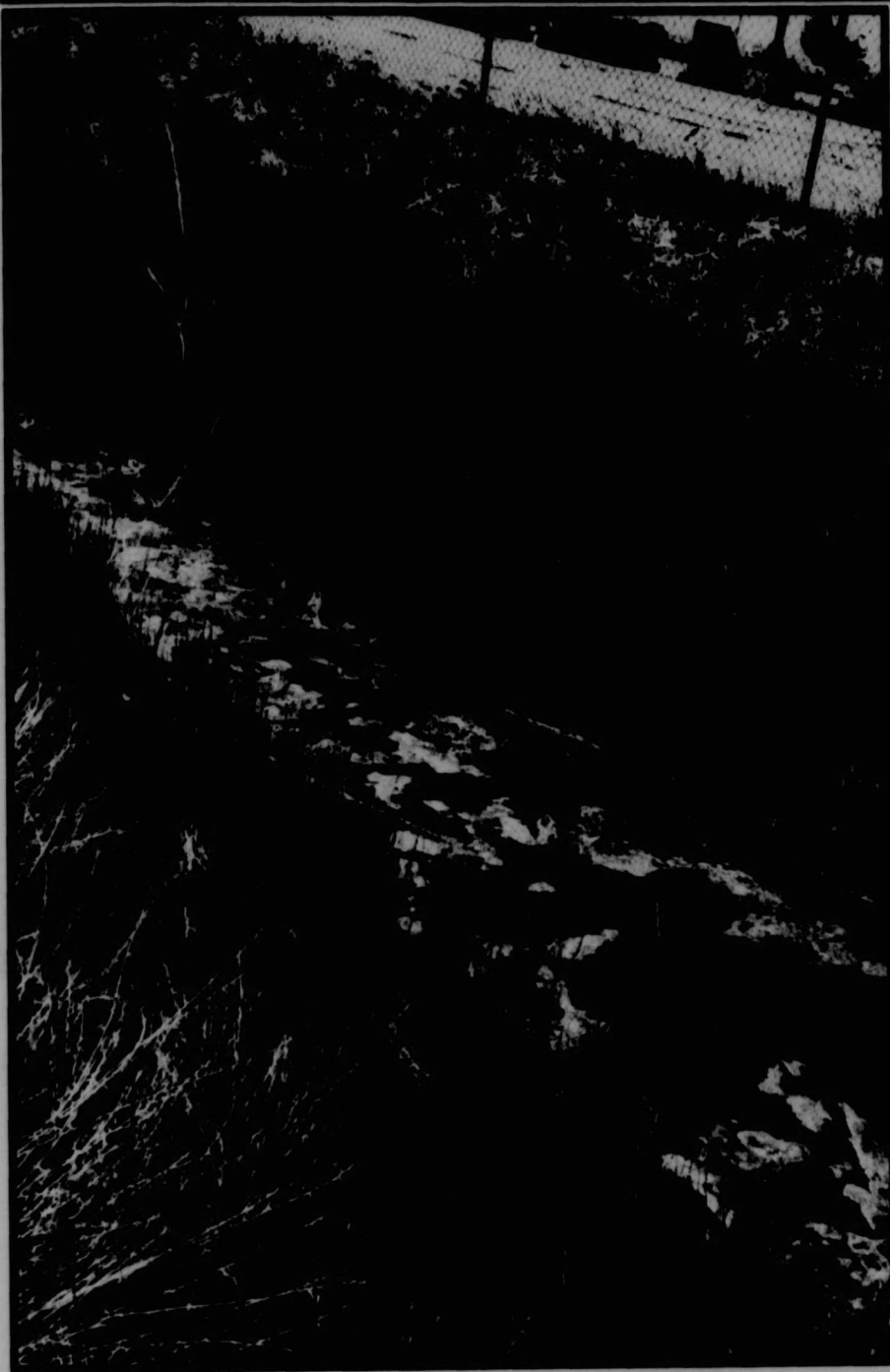


photo by Stephanie Haller

The drainage ditch behind the property.

## DIOXIN

continued from page 3

wood products with penta. The chemical was easily splashed and dripped onto the ground. He said that the treated wood was stored outside and when it rained much of the wood preserver would wash off and drain into the ditch.

"I would tell people that if you are going to eat fish from the bay, don't eat a lot of it," Clary said. "While we can't test every fish, enough tests have been done to know that dioxin is getting into the fish."

Nichols said, "It's not just an environmental issue, but a public health issue as well. We are not sure of the impacts so far."

Simpson Timber Company recently reached a settlement in a lawsuit brought against them by Humboldt Baykeepers and Californians for Alternatives to Toxics.

"There was a lot of back and forth but at the end of the day Simpson Timber

realized that we had proven our case," Nichols said.

Under the settlement Simpson Timber Company is responsible for removing the dioxin-ridden sediment from the ditch and transporting it to a licensed disposal site. They will also install 12 monitoring wells that will evaluate any migration of remaining dioxin towards Humboldt Bay.

Nichols said, "These are things that [Simpson Timber Co.] should commence in the next year, and we are going to make sure the clean up gets done right."

Ken Harris the State Total Maximum Daily Load Program Manager for the State Water Resources Control Board explains that once a body of water is listed as impaired by their agency the process of reversing the impairments should begin immediately.

"Responsible parties are given timelines," Harris

said. "Once the body of water meets certain water quality standards and fish quality standards, it can be removed from the list."

Once the dioxin leakage is eliminated, the dioxin will continue to break down and become covered with natural sediment in the bay. The buildup of natural sediment largely depends on weather patterns. Rainfall is a main component in sediment build up. The more rain that Humboldt County has, the faster the sediment will build, burying the dioxin.

Humboldt Bay Keepers and Californians for Alternatives to Toxins hope that it will only be a matter of a few years before Humboldt Bay is restored and eligible to be removed from the list of impaired water bodies.

Clary said, "Its like this chemical was innocent until proven guilty, but the bay can be restored and it will be."

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Students march toward President Rollin Richmond's office on May 1.

photo by Roger Tuan

## SWEATSHOP

continued from page 4

of this program, among them: Washington State, University of Wisconsin-Madison, Duke and Columbia Universities.

Nordstrom met with students several times before the meeting with Richmond last fall. He said he thought Richmond would sign. But at the meeting Richmond expressed his ignorance on the issue and questioned students as to why they need be concerned about sweatshop labor.

Students arrived at Richmond's office last Thursday to find only his secretary. Provost Robert Snyder came out to meet the students in support of the Designated Suppliers program, and listened to what Miller had to say.

Miller said Humboldt State claims to take a liberal stance and has a graduation pledge that promises a commitment to environmental and social justice. However, products made in sweatshop factories and sold with the University logo on them don't correlate with Humboldt State's ideals.

Bonnie Stewart, a junior botany major, started the Humboldt United Students

Against Sweatshops during the spring semester of 2007. She did a presentation on sweatshops in Vietnam for Maxwell Scherner's speech class. In doing this she "realized too much about who these people are that make our clothes."

Her research led her to understand that this practice is

**"I would never own a sweatshop so why would I pay someone to run a sweatshop?"**

**Bonnie Stewart**  
botany junior

core to the structure of our society. Corporations seek markets where people will work for any price, under any condition. Workers are especially exploited in third world countries but the Department of Labor estimates 50% of garment factories in the United States exploit workers, as well.

"I knew too much to just keep participating in a system I didn't think was cool," Stewart said. "I would never own a sweatshop so why would I pay someone to run a sweatshop?"

The Designated Suppliers

Program is still waiting to be approved for schools by the United States Department of Justice. It will be a committee of labor experts, students, and university representatives. The Worker's Rights Consortium (workersrights.org) will work in combination with the United Students Against Sweatshops to

monitor factories and turn existing sweatshops into law-abiding factories. Stewart said, "The United Students Against Sweatshops has made huge progress in the past. It is best known for

calling out Nike as a sweatshop poster child in the 90s."

David Carter, a senior sociology major, said the problem is multi-national corporations try to get around labor laws by claiming work conditions are not their responsibility. Carter said, "I'd like to buy Humboldt State apparel but don't, because it's made with sweatshop labor."

Contact Humboldt United Students Against Sweatshops for more information: sweatfreehsu@gmail.com

Got something to say about this article?  
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# Students react to U.C. plans, propose plans of their own

Chris Hoff  
Staff writer

Jesse Hughes, Associated Students All Student Representative, is concerned about the proposed changes students do not fully understand or support.

The end of the semester is next week, and students want proposed plans put on hold until the fall semester. Three plans were discussed at the Executive Board meeting on April 30. Students feel plans are being rushed, and details are still not clear enough.

Hughes authored the twenty-part resolution discussed at an emergency AS meeting last Friday night. The resolution proposes to keep student services under student control. The plan talks about a section of the California Education Code re-written to mandate student control over student services at Chico State. It prevents the transfer of services, unless clear conditions are met. One condition is that it must be shown that services are experiencing difficulties that require a change. The resolution advocates for similar safeguards to be established for Humboldt State's student services.

By the end of the board meeting, a plan had not yet been chosen for proposal to the University Center Board.

Noelle Perlmutter, chair of the Executive Board, thinks the process is important, and that it should be given time. "We can't be rushed in this," Perlmutter said. She would like to see the vote pushed to the fall semester.

Perlmutter explained the three plans that have been proposed to the board. A revised plan from the last meeting (Draft Two Plan) was brought to the table by University Center Executive Director, Burt Nordstrom. Martin Flashman, a faculty representative on the Board, put forward a plan (Flashman Plan) that is the opposite of the Draft Two Plan. Terra Rentz, AS president, proposed that a combination of these two plans would be the best

option (Rentz Plan).

The Draft Two plan creates an Enterprise Committee under the University Center Board, to oversee retail services, including Dining, Center Arts and the HSU Bookstore. Student services and programs would remain under the direct authority of the University Center Board.

The Flashman Plan takes the Draft Two Plan and flips it. Where the Draft Two Plan places retail services under a sub-committee, his plan leaves them under the direct authority of the University Center Board. The Flashman Plan relocates student services and programs, to the existing Student

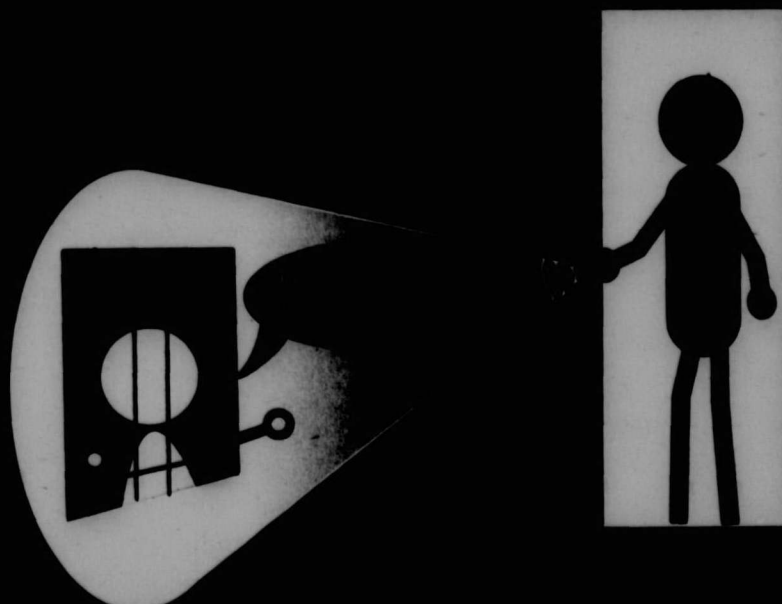
Recreation Center committee.

The Rentz plan creates two sub-committees that have strength to operate on their own. It would create an Enterprises Committee to oversee the enterprise services and move student services and programs into the existing Student Recreation Committee.

"Both operations need more focus," Rentz said. She believes that her plan will accomplish that. Two sub-committees, operating under the University Center with clearly defined authority, have the flexibility and the strength to improve services.

see U.C., page 15

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# FCC monitors Humboldt Free Radio Alliance

## Eight-month long case includes surveillance of HFRA Myspace and stakeouts

Zack Cmek

Staff Writer

The Federal Communications Commission (FCC) searched the internet to build a case against unlicensed radio broadcast by Humboldt Free Radio Alliance in Arcata, Calif.

On Dec. 16, 2007, the FCC came to Arcata asking the Alliance to stop broadcasting.

Documents that were requested through the Freedom of Information Act about unlicensed, or pirate radio in Humboldt County, from 2000-2008, shows information the FCC has about the Alliance.

In summer 2007, compliance to the FCC began a roughly eight-month case to stop the Alliance. In the documents, the FCC blacked out identification of who complied.

The FCC received one complaint in June, documents stated. A second complaint came about two months later.

Are you going to do anything about this pirate station? If a have nothing good to say about George W. Bush. They are contacting me, probably stated the complaint. I just thought it would be good to stop this. The complaint was not given a date.

Ray Arcata attorney, Peter, said he committed to read the documents.

The FCC said compliance was not a one-time thing. They said it was important to have a continuous effort to stop the Alliance from broadcasting.

The FCC said it was not a one-time thing. They said it was important to have a continuous effort to stop the Alliance from broadcasting.

The FCC said it was not a one-time thing. They said it was important to have a continuous effort to stop the Alliance from broadcasting.

When it asks pirates to stop broadcasting, the FCC sends notices of unlicensed operation. The FCC's western region enforcement bureau in San Francisco mailed notices about the Alliance in Jan. 2008.

San Francisco FCC Office District Director Thomas N. Van Stavern could not talk about the documents, he said.

It unlicensed broadcasting does not stop individual face penalties, according to notices sent by the FCC.

Pirates face civil penalties, including a fine, not limited to substantial monetary forfeitures, in some cases, actions against the offending radio equipment, and criminal sanctions, including imprisonment, said notices of unlicensed operations.

After the compliance complaint, and before sending the notice, the FCC searched Myspace content for the Alliance, documents stated.

Myspace, a social networking site, is a place where people can share photos, videos, and other content. The FCC said it was not a one-time thing. They said it was important to have a continuous effort to stop the Alliance from broadcasting.

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Helena, Calif., received one of two notices of unlicensed operations the FCC issued during the case.

FCC documents stated Stanton was contacted because she owned the house. FCC documents refer to Stanton as a homeowner and not an Alliance member.

It was news to Stanton, she said, speaking from Saint Helena. Stanton said she bought the house when her daughter went to Humboldt State and has rented it out through a property manager since.

I and hey, I don't know the people, Stanton said.

The FCC documents stated photos of subject antenna, antenna, and residence. GPS readings of house. Monitored for subject, subject not heard on air all day and evening.

Nearing closure on the case, a January FCC document entry stated the case from old and new information.

The Alliance's Myspace page from FCC telephone number FCC documents said. Indicated that the case was not a one-time thing. They said it was important to have a continuous effort to stop the Alliance from broadcasting.

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The top background image is a copy of the case report enclosed in the FCC documents. Over 10 photos taken by investigators show the suspected location and cars parked outside of the house. Bottom background image 13 Over 20 pages of Myspace screenshots were also included in the documents, including the comments posted on the page.



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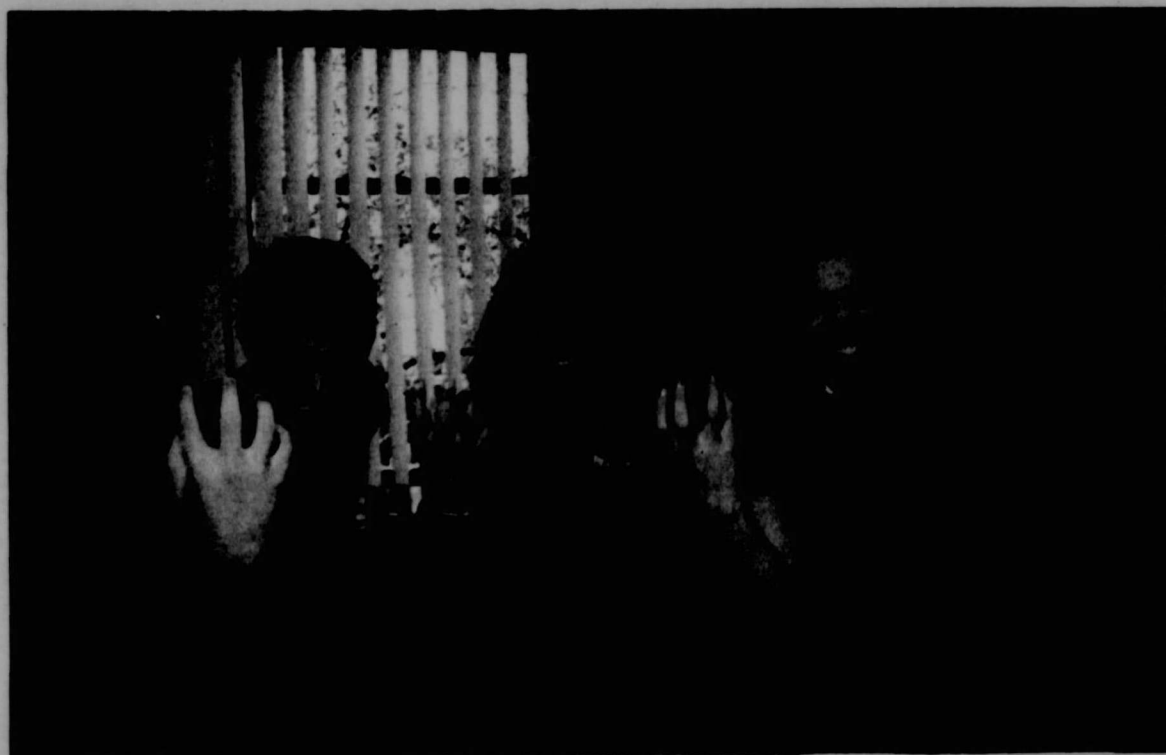
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Jennifer shows signs of dismay and sadness that students will be leaving her for the summer. She waits patiently for August. In the mean time she will be panning for gold, hoping to strike it rich.

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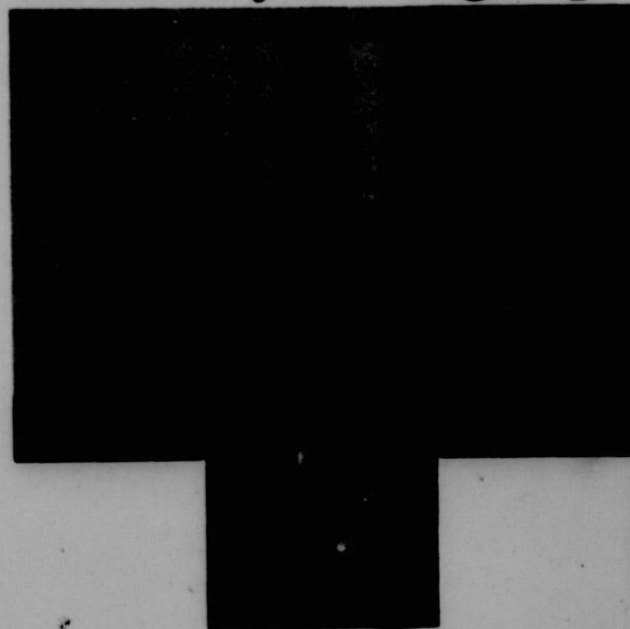
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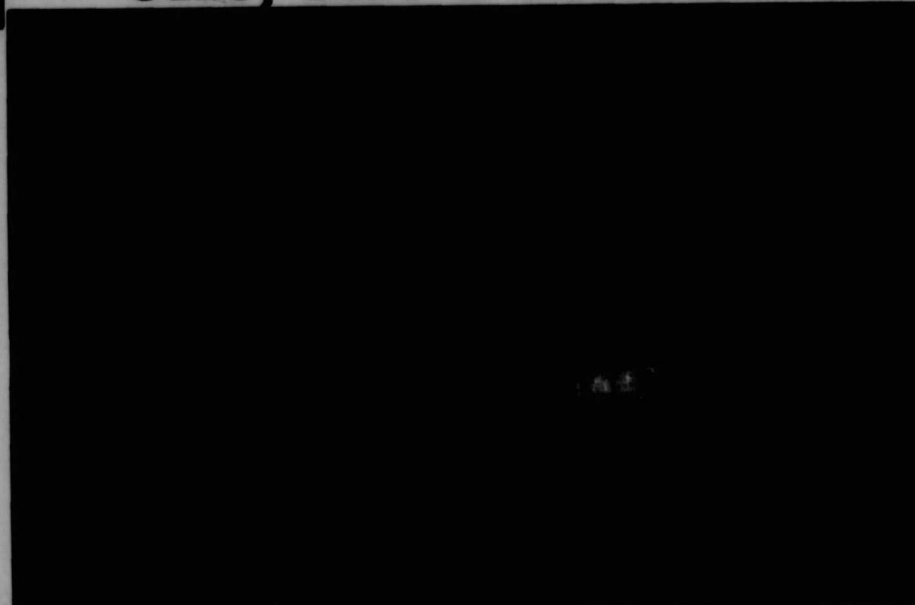
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# Question of the week

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**"Yes, because it would be beneficial to the campus and student body."**

Natasha Harrell  
Theater Arts Junior

**"Yes, depending on the corporation. Because students would benefit in the reduction of fees and would be able to enjoy what the corporation offers."**

Chani Mooring  
Philosophy Senior



**"Yes, if it takes J points."**

Justin Hornsby  
Recreations Junior



**"No, because it would increase corporate influence in our lives."**

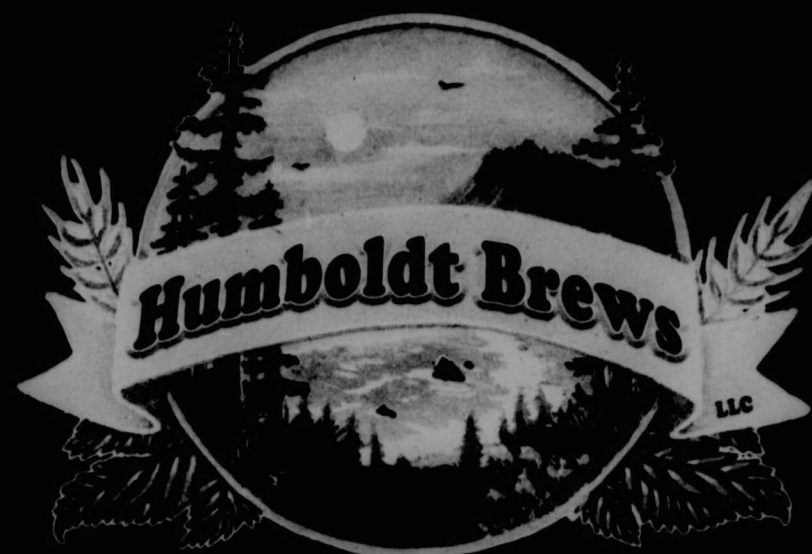
Teri Grunthaner  
Undeclared Sophomore





Annual salary of Gov. Arnold Schwarzenegger	\$175,000
Average annual salary of a CSU president	\$259,000
All CSU president's salary increase in 2006	11.8%
Average salary increase of U.S. graduating seniors in 2006 from 2005	4%
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# L.I.P.D. BYTES

## 4/27/08

6:37 p.m. Suspicious person at  
Mushroom Tree on 14th

## 4/29/08

9:26 a.m. Threat at Lot Mai Kai on  
Rossow Street

10:36 p.m. Annoying phone calls in  
Tan Oak Hall

## 5/1/08

12:47 p.m. Demonstration/Protest at  
Presidents Office

8:32 p.m. Disturbance at University  
Center

## 5/2/08

1:48 a.m. Drunk in public on L.K.  
Wood

## 5/3/08

12:16 p.m. Suspicious person at  
Mushroom Tree on 14th Street

## 5/4/08

12:38 a.m. Drunk in Public at  
Redwood Manor

12:52 a.m. Vandalism at House 74

## 5/5/08

10:54 a.m. Harassment at Behavioral  
and Social Sciences building

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# University police seeks additional funding

Ashley Mackin  
Page designer

The University Police Department is hoping to get an increase in their budget. A raise they have been wanting for three years. This increase in their budget will allow them to hire one more officer and ensure that there is an officer on campus 24 hours a day.

In an e-mail, University Police Chief Tom Dewey said that even with this increase, Humboldt State will still have fewer sworn and uniformed officers on campus at all times than CSU San Marcos, CSU Channel Islands, Sonoma State, and CSU East Bay.

He also said in the e-mail that having more officers "reduces the number of instances in which there are zero HSU officers on the main campus when there are off-campus circumstances requiring UPD response to the hospital, the jail, the Museum, the Marine Lab, the Observatory, the Aquatic Center, and other places."

He also said this "is consistent with specific recommended CSU police staffing levels submitted to

the State Legislature in Senate Bill 1445 in March 2004."

Steven Butler, vice president of Student Affairs, said temporary funding to ensure the two-officer minimum started three years ago, and is being finalized now. He said three years ago, University Police got a one-time fund that lasted for two years to have another officer on staff. "Once the fund ran out, we tried to get a grant to add to the base [allocation]," Butler said.

Without an increase in their budget, UPD will stay under the minimum number of officers. Butler confirmed that there have been times in which there was only one officer on campus. He said, "In the past, we've had insufficient staffing, and we want to avoid that."

Chief Dewey said currently one person is in training, two officers are injured, and one vacancy remains. "When we get to having all the positions filled, we won't resort to having one officer on campus," Dewey said.

In a previous interview with

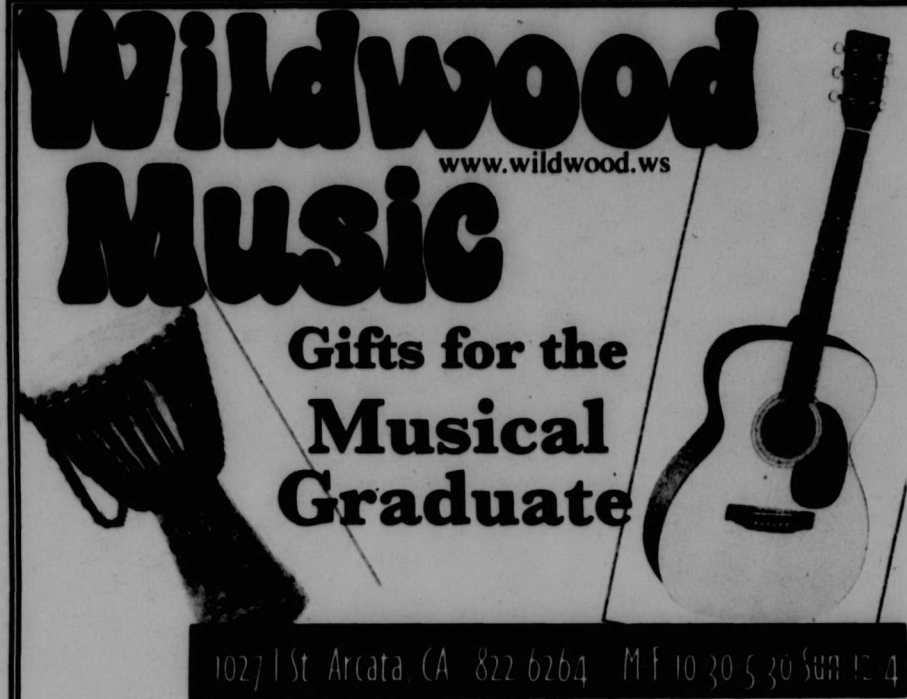
the Lumberjack, Dewey said the way UPD keeps the campus safe is by "being visible," but with one officer available, he said, "it's much harder."

On Tuesday morning, Dewey said there are, "two officers in uniform with a badge and a gun, but one of them is an emergency backup." He also said there is a lieutenant who is more responsible for management work at the station.

The President's and Vice Presidents' Proposal for 2008/2009 Budget Reductions, states "Student Affairs will receive base allocations to fund police [\$85,000] and a retention program of [\$150,000] for fiscal year 2008/2009 and must continue to fund these areas in the future." This base allocation will cover the funds needed to hire and maintain a new officer position.

Mark Larson, chair of the Academic Senate and the journalism department, said this funding is in its discussion stage right now.

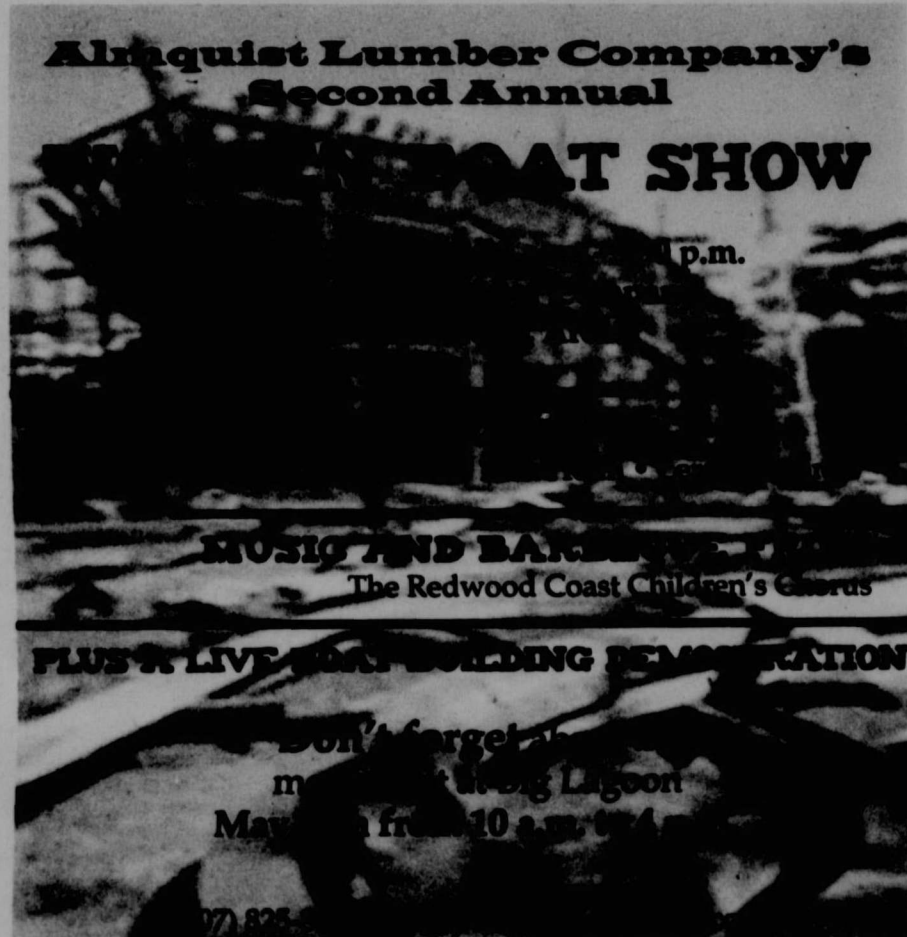
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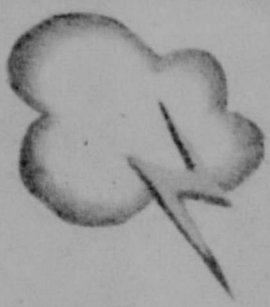
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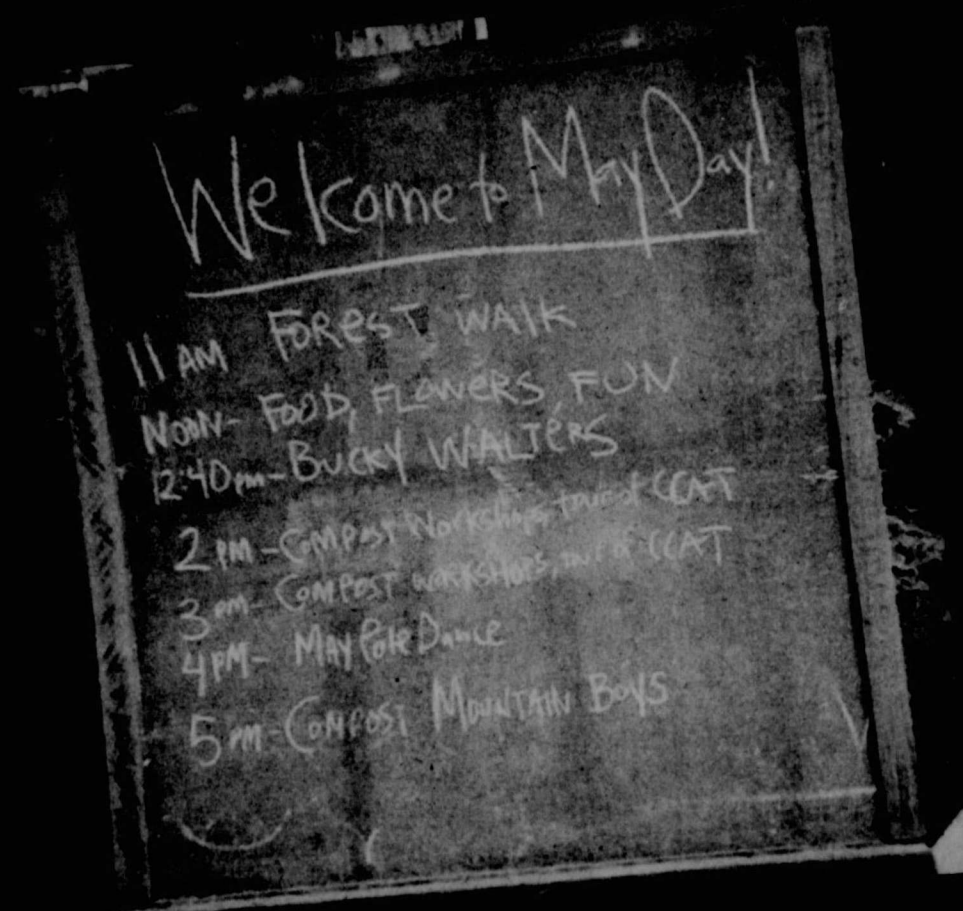
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# CCAT MAY DAY



FOR THE STORY,  
GO TO PAGE 51.

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## U.C.

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Rentz suggested a plan be presented at the first University Center Board meeting next semester. That would allow new board members one month to understand the issue before they voted on the plan.

Tara Holloway, AS graduate student representative, also believe plans should wait because she doesn't think it is clear enough yet. "I support the subject of the resolution," she said about Hughes' resolution.

Holloway thinks another way should be found to expand retail services - one that doesn't weaken student voice over Dining and the Bookstore. Holloway suggested that new retail services could be developed under the University Advancement Foundation. "Advancement's charge is to make money," Holloway said. "The charge of the University Center is to serve students."

Crystal Chaney echoes the concerns of Holloway, and thinks the issue should wait until next

semester. "We are not talking about the problems in a constructive manner," Chaney said. Each of the plans present problems for her. She doesn't think any of them have enough student representation.

The timing of the plan makes some people feel blindsided. Constance Mitchell, AS student affairs vice president, doesn't understand the administration's claims that this is in response to the state budget. "Ever since I've been a student here, the budget has been a problem," she said.

Mitchell wants all parties involved in the process to be happy with the result. She understands that there is good reason to not depend on the state, but objects to importing plans from other universities. "We can't operate the way other universities do," she said.

A lack of student voice and transparency on the part of the administration are problems that Mitchell sees in the process. She is concerned because she feels that

President Rollin Richmond has pushed through plans of his own in the past.

The final meeting for the Executive Board will be Monday, 4:30 p.m., in the Kate Buchanan Room. At this meeting, the Executive Board will vote on a plan to send to the University Center Board, which meets on Thursday, May 8 at 5:00 p.m. in the Banquet Room. The University Center Board will be reading the plan for the first time, but will not be able to act on the plan. Bi-laws of the University Center require that a proposal have two readings at scheduled meetings before it is voted on.

The next regular meeting after May 8 is in the fall. It isn't clear if meetings can or will be held over the summer.

Rentz urged students to be involved in the process and to attend meetings. "A lot of times students are bringing up new ideas," she said.

Got something to say about this article?  
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# Editorial

## Get your B.S. in gear

Associated Students (AS) and the Elections Commission have failed the students of Humboldt State with their continued disregard of student rights and their lack of understanding and subsequent violation of AS Code. The mission statement of AS declares its purpose is, in part, to "assist in the protection of the rights and interests of the individual student and the student body."

The Elections Commission was delivered four formal complaints about code violations by concerned students and voted to disregard every one of them. By disregarding one student, you are disregarding all.

Associated Students preaches administrative transparency, but where is its transparency? Where is the accountability? Who is supposed to uphold the code when the very individuals responsible are in violation themselves?

Violation 1: AS Elections Code 4.03: "The Elections Commission shall maintain an impartial attitude towards the elections and the election issues."

The Elections Commission does not have an impartial attitude. Elections Commission member Tyler Smith co-authored AS Presidential candidate Jason Robo's impeachment proceedings earlier this semester. AS Public Relations Coordinator Steven Dimon is also a member of the Commission and was involved in the proceedings. In order to maintain impartiality, Smith and Dimon should have resigned when Robo turned in his application packet.

Violation 2: AS Elections Code 14.03: "No 'write-in' candidates will appear in a run-off election."

The Elections Commission violated this code by allowing write-in candidate Sofia Pereira to appear in the run-off election. Prior to this run-off, Pereira had not appeared on the AS official sample ballot. Nothing in the AS Code backs up Lambert's claim that only new write-in candidates are not eligible for the run-off election. Also, it does not state in the AS Elections Code that a write-in candidate will appear in a run-off election by being made an "official" candidate. The Elections Commission is bending the rules.

Enough is enough, Associated Students. Admit your mistakes and acknowledge the conflicts of interest between Sofia Pereira, Steven Dimon and Tyler Smith. Acknowledge your continual violations of AS Code. Stop ignoring the formal and informal complaints, letters to The Lumberjack, guest columns and public comments at your meetings. Do what you were elected to do and stand up for student rights. Pledge to work with the incoming Council to fix these loopholes.

It's time you do the right thing. Otherwise you've become nothing more than self-interested politicians.

Opinions expressed in Lumberjack editorials are determined by a majority of The Lumberjack editorial board. They do not necessarily express the opinions of the university, the Associated Students or the Department of Journalism and Mass Communication.

Get your B.S. in gear  
Send it to the Forum

**Mail:**  
The Lumberjack  
Gist Hall 227  
Humboldt State University  
Arcata, CA 95521

**E-Mail:**  
karinaos18@gmail.com

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## NEW FORUM RULES!

- Address submissions to Karina Gonzalez, Forum Editor
- To be considered for the next issue, we **must receive your submission by Friday at 5 p.m.**
- Please include "Attn: Forum" in the subject line for e-mail submissions
- Letters to the Editor: No more than 350 words
- Guest Columns: no more than 750 words
- Letters and columns are edited for grammar and spelling.
- We reserve the right to edit profanity and obscenity, and to hold content for any reason. New contributors will usually be given preference over returning ones.
- Please include your name, telephone number and city of residence, plus affiliation with relevant campus or community organization(s). HSU students, please indicate major and class standing.
- We also welcome cartoons, spoof articles, and just about anything else.

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# The naked truth

## Eureka High newspaper battles administration after issue is pulled off racks

Philip Middlemiss  
Guest Columnist

As I listened to my principal explain the reasons he pulled Eureka High's *Redwood Bark* student newspaper from its news stands on April 25, I had a funny fleeting notion that I should call Howard Seemann and ask his advice. Howard, who was the Lumberjack adviser for 30 plus years, and who mentored me regarding student and adviser press rights, was unfortunately no longer answering the phone. Howard died two years ago; however, his amused voice resonated from our conversation years before, "So tell me how you got your tit caught in the wringer this time."

The irony of that comment was not lost as the primary reason the principal justified pulling the *Redwood Bark* - an "inappropriate" breast drawn by a female artist and published in the Bark's Art section. Had Howard been alive today, he would have appreciated my phone call.

As I write this article, the fate of the pulled *Redwood Bark* edition is still hovering between administrative authority and the rights of the student press. It is a common conflict that has played throughout American campuses since the 1960's. It is a struggle I believe that Democracy will eventually loose as student apathy increases with the death of the unbiased press. I imagine a future where blogging will become the major source of information in American homes. Where the dumming-down of information, the forced politically-correct stance, and meaningless journalistic terms like "Fair and Balanced" will beat us all into submissive, patriotic paranoids demanding a closure to all neighborhood borders.

Not a pretty picture in these days where "The best lack all conviction, while the worst/Are full of passionate intensity." My weary attempts to reverse this trend is to try to protect the *Redwood Bark* from the "Religious Brown-shirts" and "fundamentalist hooligans"



photo courtesy of artist NATALIE GONZALEZ

On April 25, Eureka High's *Redwood Bark* student newspaper was pulled from racks by the school principal due to concerns raised by parents over this artwork, which was located on the back page of the paper.

who want to control the content of the paper. It seems that it took only 10 organized calls to force the hand of the Eureka High principal. You must admit that the persuasive power to deny students from seeing a drawing, no more offensive than a naked Barbie Doll, is undeniably impressive.

Can such intrusive influence also determine what articles appear in the Lumberjack? If not the Lumberjack, what about KHSU? I'd be surprised if Rollin Richmond has not been approached by political money to squeeze programing changes on KHSU. The student press is constantly being pressured by advertisers, alumni, professors, students and by community leaders. The high school press has the added benefit of parent feedback.

In the case of our pulled edition, the Bark staff heard nothing from the complaining parents. The principal and the superintendent decided not to share the negative remarks for reasons confusing to this adviser. We learn in this business from both

the negative and the encouraging comments. The newspaper staff is the most public of all courses taught at EHS. This should not be a threat to the administration, but an opportunity to demonstrate their trust in students making amplified mistakes, as well as amplified successes. The opportunity to demonstrate learning with all its warts and beauty marks intact, illustrates a pride in the importance of process in public education being truly public.

Do our student reporters have a solid case demanding a return of their pulled papers? The Times-Standard seems to think so, the Student Press Law Center seems to think so, and the ACLU is dancing in their pants for the opportunity to jump into the fray. But I fear that this blitzkrieg tactic by the administration will only weaken the resolve of the students who are on the cusp of discovering the power of their organization and expression in today's media. Where is the lesson in that?

We need an administration on the side of the students. We need an administration that respects The *Redwood Bark* as a valid publication and to understand how important it is to have student reporters achieve ownership of their research, their actions and of their First Amendment Rights.

The ingredients for a successful school paper is not a veiled threat hinting that the Journalism class can disappear with the stroke of a pen, rather it is a mixture of acknowledging that the school paper is the student forum, the prime platform for published student expression, and the testing ground for the responsibilities and consequences of a working free press.

The last time I called Howard Seemann to ask his advice, was when one of my student reporters wrote a scathing restaurant review. I later discovered that the reporter had never gone to the restaurant. He claimed he was pressed by "unreasonable deadline demands."

He had a week to write the article, and the restaurant owner literally wept over the phone, demanding I explain the purpose of my job, and pretty much the purpose of my existence. In this case it was journalism at its worst, and the advice Howard gave me was to write a retraction, beg forgiveness, and tell the restaurant owner, "To use the paper for fish-wrap tomorrow."

Howard's point was something that many administrators fail to understand - news fades fast and that when trying to mute a news item, it only amplifies its message that much more. In the case of the pulled *Redwood Bark*, an "inappropriate" art piece that would have become a passing item, is now the screaming martyr of censorship.

Philip Middlemiss is a Humboldt State University graduate and has been adviser of the *Redwood Bark* since 1987



# Hand-picked apples don't fall far: conflict of interest illuminated

Shannon M. Taylor  
Guest Columnist

I'm uncertain whether it's the fundamental understanding of the Democratic Process I gleaned from elementary school, or the fact I have eyeballs, which allows me to see the discriminatory proceedings against Jason Robo for the farce that they are.

The impeachment, his removal, the disciplinary hearing in which it would seem Jason had inadequate access to counsel or opportunity for defense/support - ALL "conveniently" timed. I'm not going to pretend my comments are unbiased. I know Jason personally, admire his activism and consider him a friend. I voted for him in BOTH elections. I appreciate his integrity, and think him courageous for publicly speaking to his convictions, on and off-campus. I consider all the aforementioned disciplinary actions invalid and politically motivated; I'll just say that right up front. So if you'd like an impartial analysis of the Associated Students' Presidential "Re-vote" situation, you might as well stop reading here.

For those still engaged, please permit me to disclose my status as a virtual nobody. I have no impeccable credentials; I am not normally punditic. I'm just a graduate student struggling to get through my thesis while earning poverty-level wages and selling myself to the Department of Education via the Federal Direct Loan Program, in order to cover rent with the few funds remaining after paying perpetually rising fees and tuition. There is really no particular reason anyone should listen to me.

Furthermore, I'm neither involved in student

government, nor university politics; I am relatively unfamiliar with most of the key players. I wouldn't recognize Steven Butler or Randi Darnell-Burke if I passed either of them on campus. I don't know AS Representative Tyler Smith from Granny Smith, but do possess the requisite rudimentary critical thinking skills to determine one of these apples is poisoned.

According to the 'Lectric Law Library's Lexicon ([lectlaw.com/def/c095.htm](http://lectlaw.com/def/c095.htm)), CONFLICT OF INTEREST "refers to a situation when someone, such as a lawyer or public official, has competing professional or personal obligations or personal or financial interests that would make it difficult to fulfill his duties fairly." In the interest of said fairness, I hereby offer Wikipedia's take on the term, for those who like me, are a bit weary of legalese:

"Competing interests can make it difficult [for someone in a position of authority or trust] to fulfill his or her duties impartially. A conflict of interest exists even if no unethical or improper act results from it. A conflict of interest can create an appearance of impropriety that can undermine confidence in the person, profession, or court system."

Appointed by a student governor with an overt "anyone but Robo" agenda, assisting with drafting and oversight of Jason's impeachment, testifying against Jason at his disciplinary hearing while serving on the elections committee - Tyler Smith, let me speak plainly. You sir, are "conflict of interest" DEFINED. Because you either do not see or will not admit this fact voluminously speaks to your character, but by no means negates your ethical obligation to recuse yourself from any electoral issues concerning Robo. For at this moment, your involvement reeks of impropriety, as does any University or Associated Students' action not explicitly provided

for under policy or within the constitution.

As for this supposed re-vote, I earnestly ask, "why bother?" Clearly those in authority refuse to relinquish their power to the people as mandated by electoral code. My vote was inexplicably invalidated during the first election, as it undoubtedly would be in the next, should my selection not be the proper puppet to appease administration. The glaring disrespect for student voice and disdain demonstrated toward dissent on this campus is quite obvious to anyone actively paying any attention. I personally condemn the Student Affairs office for their interference in AS elections, as well as any members of student government who cowed to administrative pressures.

I've often heard, "those who cast the votes decide nothing. Those who count the votes decide everything." It does not take a rocket scientist or even a public university grad student to realize the harsh truth within this sickening statement. Sadly, it only takes a fascist, as that quote is attributed to former Soviet dictator Joseph Stalin. Unfounded accusations, closed sessions, last-minute meetings, new elections... such abhorrent bedfellows these politics have made!

*Shannon M. Taylor is a applied sociology graduate student at Humboldt State University.*



# What we can learn from Jason Robo

Brandon Chapin  
Guest Columnist

Let me start this off by saying that this is not an argument pummeling Jason for his beliefs. Enough of that has been done already, whether I believe in it or not. This is more of an examination of what we can learn from his actions.

Jason is probably one of the most despised students by the administration in the history of Humboldt State, and how can you blame them? The dialogue he creates can, at times, become hurtful and completely derogatory. I'm not trying to justify bias towards a student but you have to think what the viable options are, as an administrator, when they are constantly insulted by a single student. One obviously isn't going to jump through hoops for you and may even intently go after you. Common sense can tell anyone that the current election debacle would not have happened if it was Luke, Sofia, or Crystal in Jason's

shoes. They would have gotten a warning or at least been deemed ineligible before the election.

The fact is that there is a lot we can learn from Jason. We can learn what not to do to get things done here on campus. I have no doubt in my mind that Jason has the needs of the students here at HSU in mind, but continuously degrading and insulting the administration is not the way to bring about attention and action. What has happened to Jason is a perfect example why administrators will tune you out. They don't want to listen to opinions when they are delivered in such a manner that not only Robo employs, but a lot of students and faculty do as well.

This dialogue being employed is becoming detrimental to the well-being of this school and squashes any hope if we wish to exit out of this budget crisis and every other problem that has seemed to have landed on HSU's plate in the last few years. Once

we get into a game of who blames who, we are done and nothing can be accomplished. We must work at this as a whole.

Jason has become somewhat of a martyr to bring light to the problem of communication present on this school. Am I validating what Jason says during his times on the quad? Not at all, but his actions bring to light the detrimental quality linked to derogatory communication. As Jason goes, so goes all of us if we continue down this same path.

A lot might be thinking right now that I must be advocating for what the administration does. This is completely the opposite. This administration has made some grave mistakes in judgment. However, one thing I think we have lost sight of is that President Richmond, Butler, etc. are human. They make mistakes and if you have ever talked with any of them you can tell they know that. They don't want to be the bad guys, NOBODY DOES!!! This is why we must open up rational dialogue between all three parts of the campus community (students, faculty, and adminis-

tration.) Whereas this will not solve the problems completely, at least we are standing up together and taking the fall together.

How do we come about this? The solution to me concerns all three parts of the campus community. First, the next Associated Students President and Council needs to lay out right from the beginning that he/she is not out to get the administration. Establish trust and power figures will bend over backwards to help you. I have experienced this before when I was the head of a leadership course with a power figure much like President Richmond, it really works!

Secondly, the Academic Senate needs to drop the vote of no confidence proceedings. Continually hunting after the president causes dialogue again to become closed. We are all in the mess together and all of the blame cannot be placed on the president. After this occurs, the Senate needs to focus on a plan collectively to address the needs of the faculty, when they are happy the students in effect, become happy.

Lastly, the administration needs to begin to think about the public relations aspect of their decisions because that part is severely lacking. Timing is everything as the Jason Robo incident clearly shows. If the administration wants to begin next year on the right foot, they need to stop planning meetings on obvious "bad" days such as last Monday for the UC reorganization meeting. You can't gain trust when it seems like you are continually trying to "screw" the students. Something I know the administration is not trying to do.

I plead to all three of these groups act rationally with each other so we can work toward the common goal of a grade A university. If we don't, our fate is identical to Jason's.

*Brandon Chapin is a political science sophomore at Humboldt State University. He also is a Associated Students Representative to the Academic Senate.*

## Stand up for what's right

Jeanne Selden  
Guest Columnist

My name is Jeanne Selden and I've recently been appointed the role of Station Manager for the student-radio station, KRFH.

I am concerned about the actions being taken against Jason Robo.

I have worked with Jason this semester, both as public relations manager and as a fellow DJ. Here's what I've learned about Jason, as I'm sure others have learned as well:

Jason has radical ideas. He will use whatever means necessary to get his point across. He advocates for change, leadership accountability and the questioning of authority. He also has a lot on his plate and perhaps takes on too much. This describes every student at HSU that I've met

so far. This semester at KRFH we had some issues with Jason. However, instead of turning our backs we chose to help him. Part of being a good leader is helping your fellow students to be more successful. He has shown an incredible amount of improvement and we're glad to have him on our staff.

We at KRFH feel that Jason's opportunity to express himself is a crucial portion of the overall university experience. College is a place in which to share ideas, learn new things, and stand up for what you believe in. What kind of university, what kind of WORLD would this be if people like Jason are silenced?

This is school and we're here to learn. Unfortunately, Jason is learning that there are serious consequences for choosing

NOT to play political games. In the meantime, we've lost a student representative who cares about social advocacy and human rights. I thought our student leaders supported students, and now I see that the support is conditional.

Jason may have broken a few rules along the way, but who hasn't? We all break the rules from time to time; it's just that many of us aren't under careful scrutiny for personal reasons.

I implore you, students, staff, faculty, and community members to STAND UP for Jason Robo. By standing up for him you stand up for yourselves.

*Jeanne Selden is a journalism public relations senior at Humboldt State University.*

## This is just the beginning

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# University Center "Restructuring" - reflect, inspire, take action!

**Jesse Hughes**  
Guest Columnist

It would be in poor taste and socially irresponsible of me as a citizen of HSU and one of many of your public servants to address an issue and then not offer some solution and a logical and clearly defined plan of action. I will warn however that this task is no easy feat, as there has been an aggressive campaign on the part of the administration to blatantly spread disinformation, lies, and deception.

Something that is being lost in the shuffle of the original proposal, [two drafts for the "U.C.E." board, one alternative proposal put forth by U.C. Board & faculty member Martin Flashman, which by far was the most impressive and logical written proposal to date, & the most recent idea, not yet in writing] is the original proposal!

As I noted in my guest column, from April 23rd's Jack entitled, 'University Center, Student Union, board asset transfer: President Richmond's attempted coup in the making,' Richmond proposed on April 10th that all commercial services (anything that generates profits at HSU) be transferred to the Advancement Foundation Board. On the administrative side, not the U.C. Board's per se, it seems the only reason to at least be appearing to back off is so the semester will be over and behind the smoke, mirrors, and summer sun, our commercial services will be smuggled from the hands and oversight of a student majority board, with a student

chair.

When you make a proposal which involves millions of dollars of revenue, and the theft of student assets which under current bylaws are meant to directly or indirectly benefit students and not benefit any private individual, you do not, as the president of a university not put that proposal in writing. That is unless you know the actions you are taking are unethical and damaging to students. There has never been any mention of what is currently wrong with our commercial services. If the plan could in any way benefit students, why would the administration include in the original draft bylaws dated April 21, 2008 that meetings can be held in "open or closed sessions... a simple majority of the total membership shall constitute a quorum."

[Section 2 D.1&2] which means closed sessions could transpire with no students present and that, "University Center Enterprises shall defend any Director who is party or is threatened to be made party to any proceedings... and will indemnify any such director against expenses, judgments, fines, settlements, and other amounts actually and reasonably incurred in connection with such proceeding if the Director acted in good faith... and, in the case of criminal proceeding, if such Director had no reasonable cause to believe the conduct was unlawful." [Section 2 E.4]

If what they are doing is lawful and on the up and up why all the need for such rigorous legal protections?

I have so many concerns; however for expedience I will note some final concerns. Part of the plan is to invest in real

estate. The Executive Director of the U.C. Board Burt Nordstrom's family owns Nordstrom Realty Inc. which manages student housing among other properties. Can we say conflict of interest and no private individual shall benefit. If said changes occur, the president and/or the new board would be able to do as they please with excess revenue as they would become discretionary funds. If you want to find innovative ways to make money via our commercial services, who's going to help make all this excess revenue? Oh that's right, anonymous corporations and the students who use these commercial services. As if we aren't over-taxed enough. I also feel this will have a negative impact on the greater Arcata community and could substantially negatively impact our FTES's when they find out our school has become not so unique after all.

Why not allow students the opportunity to help participate in solutions that would create additional revenue for HSU? We want a better school, we want our programs, including the German program, funded and vibrant, we want the ability to participate in beneficial changes. Why not follow the C.S.U. Chico model and transfer commercial services to Associated Students so that we can decide for ourselves what type of companies we want to conduct business with, and who we want to speak, perform for, and feed our student body? Why not find innovative ways that are not the standard, 'we're broke, let's privatize.'

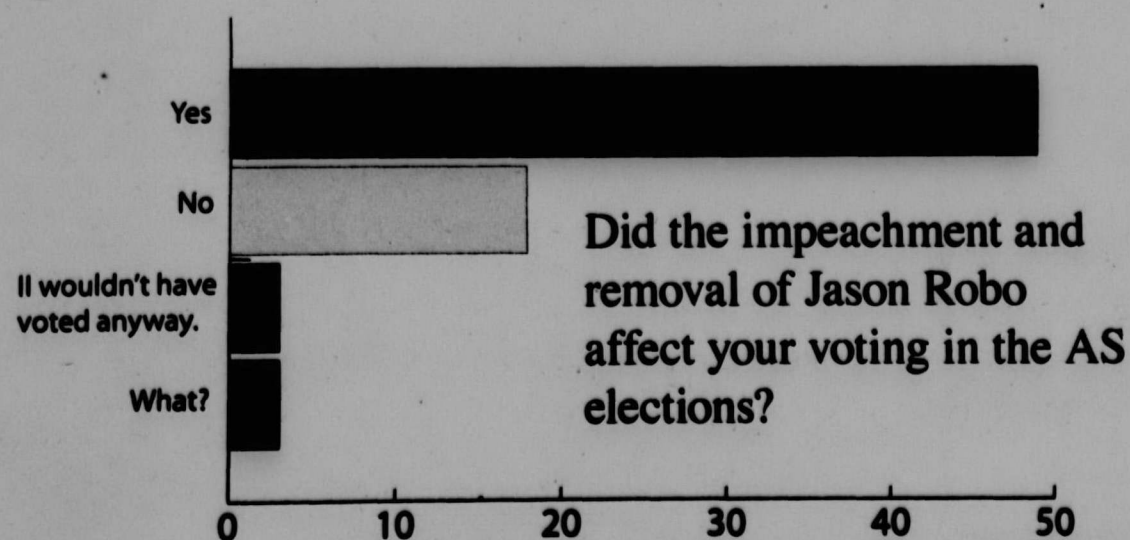
We have the opportunity to be pioneers, to be leaders not followers, and to help find ways to increase revenue while

at the same time not turning our Mission and Vision of "Social and Environmental Responsibility" into an empty and meaningless marketing ploy. We could buy much more of our food, goods, & clothing locally which helps reduce our ecological footprint... size HSU. This would likely encourage the greater Arcata community to come shop in our stores, dine in our restaurants, and attend our concerts and lecture series; which would generate excess revenue all while helping to bring the community together. That is unless the administration doesn't want fragmented segments of HSU and greater Arcata, coming together as a community committed to "Social and Environmental Responsibility."

Come participate, get involved, do research, come to the University Center South Lounge today, Wednesday, May 7th @ 3:00 PM when your Associated Students will be discussing this issue and come to the University Center Board meeting tomorrow, Thursday, May 8th, 2008 at 5:00 PM in the University Center Banquet Room, apply for positions on AS, come be part of the solutions, and at the very least please take the 30 seconds today or tomorrow, May 7th & 8th, to go to Web Reg. and vote, {for the third time, cough... -expletive deleted-} for your next A.S. President and make sure you vote for whichever candidate you feel will best represent yourself and all students. I know I did and that's why I'm voting "A vote for Ferrari is a vote for students."

*Jesse Hughes is a communications junior at Humboldt State University.*

## ONLINE POLL RESULTS:



### Question for next week:

What are you doing this summer?

- ☐ Staying in Humboldt
- ☐ Working/internship
- ☐ Going back home
- ☐ Traveling
- ☐ Taking summer classes

Isaura  
Guest C

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# Racism Period!

**Isaura Linares**  
Guest Columnist

The evening of February 23, 2008, two women of color were walking in downtown Arcata when two white males harassed them. When the University Police Department (UPD) was called, the women were redirected to the Arcata Police Department, they were told that they were too far outside UPD jurisdiction. It is unclear, from the little that is documented, exactly what happened that night. It is clear however, that both women are frightened and ready to transfer out of Humboldt State University. Does this community have any infrastructure in place outside of police documentation to create accountability, safety and an overall better environment for everyone?

When women are harassed, it is the community's responsibility to respond and hold the perpetrators accountable for their actions and attitudes towards women. This response does not necessitate imprisonment, but does call for a deep psychological evaluation of male privilege. On February 29th, Presi-

dent Rollin Richmond sent out an e-mail to the entire student body regarding the incident. Richmond inaccurately titled the letter, "Our Caring and Thoughtful Community"; the language used in the e-mail was blithe and inoffensive and in no way challenged the community to take responsibility for what happened. Richmond invalidated the women's experience by labeling it as an isolated incident in saying that such racism is not "reflective of the vast majority of Humboldt County residents and Humboldt State students." Many of us would argue differently.

The following week, on March 5th, in response to Richmond's e-mail, The Lumberjack, published an editorial. It is uncertain what The Lumberjack's intentions were in writing the editorial because the language used was just as vague and juvenile as Richmond's e-mail. There was no actual coverage or analysis of the incident in the paper nor were the women ever contacted by the paper. It is apparent that The

Lumberjack had no intention of giving these women the space to tell their story accurately in order to incite community action or outreach.

And in response to The Lumberjack's editorial, Kevin Hoover, editor and publisher of the Arcata Eye, wrote a letter to The Lumberjack regarding the original incident. While Hoover called attention to the lack of pro-activeness on the part of the paper when it came time to accurately represent what happened on February 23rd, he negated the racism of the incident and the day-to-day racism that occurs in and throughout Arcata.

These are examples of how an inadequate understanding of white supremacy and racism can do more harm than good when speaking out against racism in any community. In this case, to say that The Lumberjack failed to serve its community would be untrue. Failure suggests that some sort of attempt was made, but in this case, there was no such effort to serve the community. The time and energy spent responding to Richmond's letter could have been better spent investigating the incident. The op-

portunity for journalists at HSU to expose to the uninformed student body and community the fact that racism happens everyday, unfortunately, will always be there.

In the end, this so-called "progressive" community has done nothing to address the daily violence women of color face in this community. Socially and environmentally aware Arcatians and the HSU community need not only to realize that racism and sexism are alive and well but also take strategic steps to abolish them. As journalists, every one of us must acknowledge our privileges and continually strive to understand our own struggles in order to accurately represent those of us who have been misrepresented and speak out for those of us who are constantly being silenced.

I want to acknowledge that as a student journalist and news editor of The Lumberjack I did not adequately investigate this incident. Being a woman of color and having been a journalism student for four years, I still feel threatened by my peers and professors. In the past, when I have spoken out against rac-

ism, I have faced retaliation, intimidation and an overall invalidation of my experiences and knowledge. As one of the few women of color on The Lumberjack staff, I was consistently expected to call attention to the racism in the paper as well as to report on all the "racial issues" happening on campus and in the community. These are the things that stopped me from being the person to say that this incident needed to be accurately covered. And as a result, no one else took the initiative to do it either.

To the journalists who will graduate and to those who will return, do not let fear stop you from representing your struggle. There will always be people who share that struggle; hold on to their support because it is the very thing that will sustain you as you strive to move forward in a white supremacist, capitalist, patriarchal institution.

I would like to thank Elisa Ocegueda and Luisa Bailey for their contributions.

*Isaura Linares is a Humboldt State University journalism major and will be graduating this May.*

## Words of advice from a graduating senior

**John C. Osborn**  
Guest Columnist

In my three years at this university, I ran the student newspaper for a semester, participated in a spontaneous protest to budget cuts in the form of C.A.U.S.E. (Community Action United to Save Education), and reported on university budget and student right issues for about two years.

During all those endeavors, I've seen a blatant disrespect for the student voice by President Rollin Richmond (as in the \$202 increase in the IRA fee adamantly opposed by students in a vote last year) and the huge letdown of leadership by our student government.

Let me say this first, every student here chose to go to Humboldt State University, out of all the universities throughout this country. We all came here for a reason.

Whether you paid your way by working full-time jobs and taking out loans as I did, or had a family that could support your way, this is the environment you chose. As such, you have a responsibility to make sure you are getting the education

you paid for.

When I say paid for I don't mean money, I mean time. Time is more valuable than any amount of money. Time is something you cannot make again once it's spent. For that reason, you, as students choosing to be here, have a responsibility to demand, by whatever means necessary, the education you desire.

Is this a feeble attempt at dispelling that horrible apathy our generation seems prone to be diseased with...of course. As your education is optimistically showing, there is no time for apathy anymore.

Every day we wake up, the world around us changes. Congress passes laws. Wars rage across the globe. People set actions in motion that inevitably affect each and everyone of us. The Redwood Curtain doesn't protect us from that.

What happens on this campus is a microcosm of the country we live in.

If you sit idly by as administrators raise fees, as your voice becomes less heard and as the university continues to fail in recruiting faculty of color,

will you also sit and watch as Congress continues to erode civil liberties, as racism and sexism continue to permeate our institutions and as you pay more and more for the basic goods needed to live, like food.

Believe me, I understand the constraints of time when you have to work, go to school and, maybe, have to attend to a family. No matter the constraints, there are times when you cannot use that as an excuse.

There are people in this world with less who fight harder than we can possibly imagine.

Think of the students in Chile tortured and killed by General Pinochet, demanding representation. Think of the thousands of students massacred by Chinese forces for demanding the fair distribution of wealth in Tiananmen Square in 1989. Think of the countless people today, in Palestine, in Tibet, in Russia, beaten and broken everyday fighting for something we take for granted.

Stop fighting, succumb to apathy - that's the recipe for losing everything.

Take action in your own way, but don't sit idly

by. Don't rely on your elected representatives, for as you can see within our own Associated Students, despite the few that fight hard for the greater good, there are those who fight for self-interest.

As politicians eat one another over trivial topics, destroying careers to strengthen their own, you have to ask yourself how much time our own student government spent trying to expel one of its own instead of focusing all their energy fighting for your interests.

You, as an individual, have so much power to create change, and when you meet others that share your vision, you have the power to make a difference. It's nothing you can understand until you see it for yourself.

Use your time wisely here. Be active in your school and your communities now - it's good practice for the rest of your life.

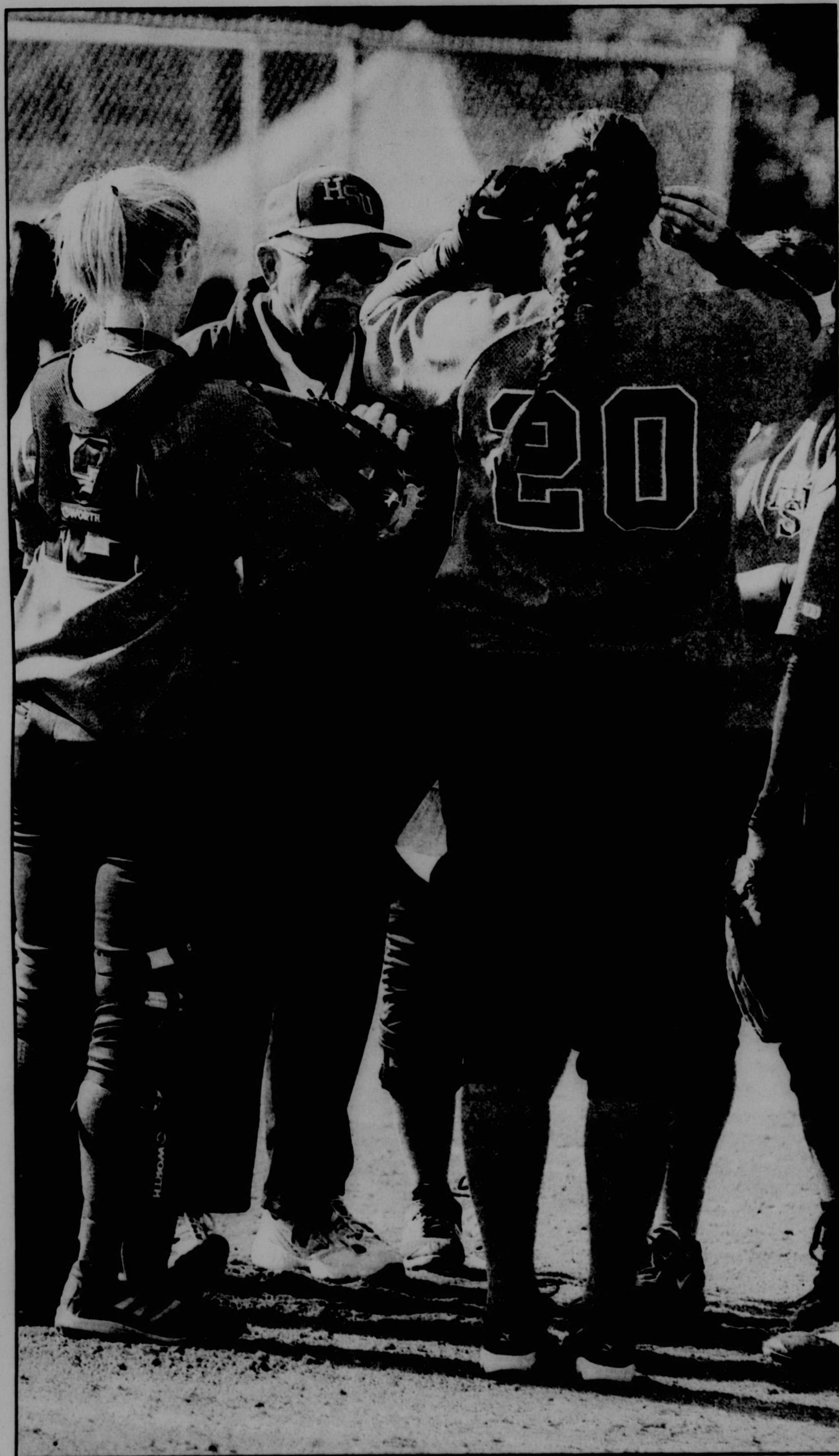
*John C. Osborn is a Humboldt State University journalism major and will be graduating this May.*

**Check out what didn't fit in print, online at [www.thejackonline.org](http://www.thejackonline.org)**

Letter to Chancellor Reed - Letter from Luke Ferrari - Students participate in UN Model - Column from former Editor-in-chief Ashley Mackin



# 'Jacks fall in CCAA Tournament



Head Coach Frank Cheek gathers the softball team together for a brief talk.

photo courtesy of sports information

## Softball team now turns attention to west regional

Matt Drange  
Staff writer

Errors doomed the Humboldt State Softball team in the California Collegiate Athletic Association Championships over the weekend, eliminating the host team after just two games.

The 'Jacks, who were the No. 1 seed heading into the four-team tournament, were knocked out by Cal State San Bernardino on Friday 7-6 after falling to Monterey Bay 5-0 the day before. The shaky Lumberjacks defense recorded 6 errors, routinely setting up their opponents with prime opportunities to take the lead. Around this time of the year, prime opportunities don't often go overlooked.

Friday's contest was a must win if the 'Jacks were to stay alive in the double-elimination tournament, but nothing came easy against rival San Bernardino. Humboldt State didn't waste any time getting on the scoreboard this time around, as West began a monster day by smacking a three-run home run to left field to put the 'Jacks up 3-0 in the first inning. But the lead didn't last long, as Coyotes outfielder Priscilla Curiel hit a towering shot in the bottom of the third that nearly cleared the flag pole in left, tying the game at 3-3.

In game two of Thursday's action, the 'Jacks offensive inconsistency finally caught up to them. None of the 'Jacks slew of first-team CCAA players could get anything going against Otters pitcher Angela Cabral, who scattered 7 hits to go with no walks in a complete game shutout. But that was fine, just as long as Humboldt State ace Lizzy Prescott, who took home the CCAA Pitcher of the Year award earlier in the week, matched her efforts. And for a while, it appeared she would do just that, as the senior powered through the first four innings.

But the fifth inning was a different story, as the Lumberjacks defense was overwhelmed by a string of mental mistakes. After first baseman Natalie Galletly

allowed a routine ground ball to go right under her legs, Prescott inexplicably threw the ball into the outfield when she tried to nab a base runner at second. This allowed for the first run of the game to come in on a single after junior third baseman Francesca West committed the third 'Jacks error of the inning.

The big blow came moments later, as the Otters own CCAA first team outfielder Homa Shaffii clobbered a pitch over the scoreboard in left field for a three-run homer, giving Monterey Bay a comfortable four-run lead. This would prove to be enough, as none of the veterans that have

see **SOFTBALL**, page 28

## NCAA Division II

**MAY 7**  
(First Round)



**MAY 7-10**

**Game 1**  
No. 3 CSU Monterey Bay vs. No. 6 Western Oregon; 9 a.m.

**Game 2**  
No. 2 CSU Stanislaus vs. No. 7 Seattle University; 11:30 a.m.

**Game 3**  
No. 4 UC San Diego vs. No. 5 CSU Dominguez Hills; 2 p.m.

**Game 4**  
No. 1 Humboldt State vs. No. 8 CSU San Bernardino; 4:30 p.m.



**HSU Students get in FREE with student ID!**

General Adults: \$5.00  
Children & Non-HSU Students: \$3.00

**at Humboldt State**



# The best in the west

## Prescott dominates the competition for fourth-consecutive season

**Tatiana Cummings**  
Staff writer

The one and only Lizzy Prescott, the 5-5 senior pitcher of the Humboldt State softball team has been named pitcher of the week five weeks this season.

Freshman short-stop Geneva Perrine said, "[Lizzy] definitely leads by example, vocal about what she thinks the team should be doing."

22-year-old Prescott of Castro Valley, Calif. was born March 28, 1986. Prescott attended Moreau Catholic High School. Prescott is a kinesiology major focusing on athletic training. She is currently in the two-year athletic training program geared to treating, preventing and rehabilitating injuries. When asked what she will miss about Prescott, freshman pitcher Kristina Lewis said, "Her in general. Pitching, vocal leader amazing to watch pitching."

Lumberjack: Congrats on hosting the CCAA softball championships. How does it feel?

Prescott: It feels really good. This is what we wanted, on our field with our fans.

Lumberjack: You have been named pitcher of the week for five weeks this season, how does that feel?

Prescott: It feels so good, just so happens that our team is really good. (Smiles) They give me all the confidence in the world, to do what I do.

Lumberjack: Describe your relationship with the Catcher?

Prescott: "Battery!" Our relationship is really good. We have inside jokes and fun signs. We make each other laugh and

have fun so that we can do well.

Lumberjack: What brought you to Humboldt State University?

Prescott: Well, I found out about it through a friend. The major kinesiology brought me here. The assistant coach didn't have room for me, and the head coach said he would give me a scholarship to play and I wanted to be in Northern California so I came.

Lumberjack: When did you first start playing softball?

Prescott: I had two older sisters who played competitively in high school and on travel teams. Started to play tee-ball at six years old and then started playing softball at eight years old. After that, I just kept going, in middle school and in high school. When I was eight years old I started playing soccer. My senior year in high school I had to choose between soccer and softball. I was better at softball.

Lumberjack: How long have you played the pitcher role?

Prescott: Since 12, taking lessons. I played short-stop at first. The pitcher on our team wasn't good and I thought I could do it and I did.

Lumberjack: What do you do when you're not playing softball?

Prescott: Lately, school work. I am a senior and I am taking all my major classes. Snowboarding, backpacking, and going to the river.

Lumberjack: What has been your most memorable moment of your career spent here at Humboldt State, or this season?

Prescott: Um, it's going to be

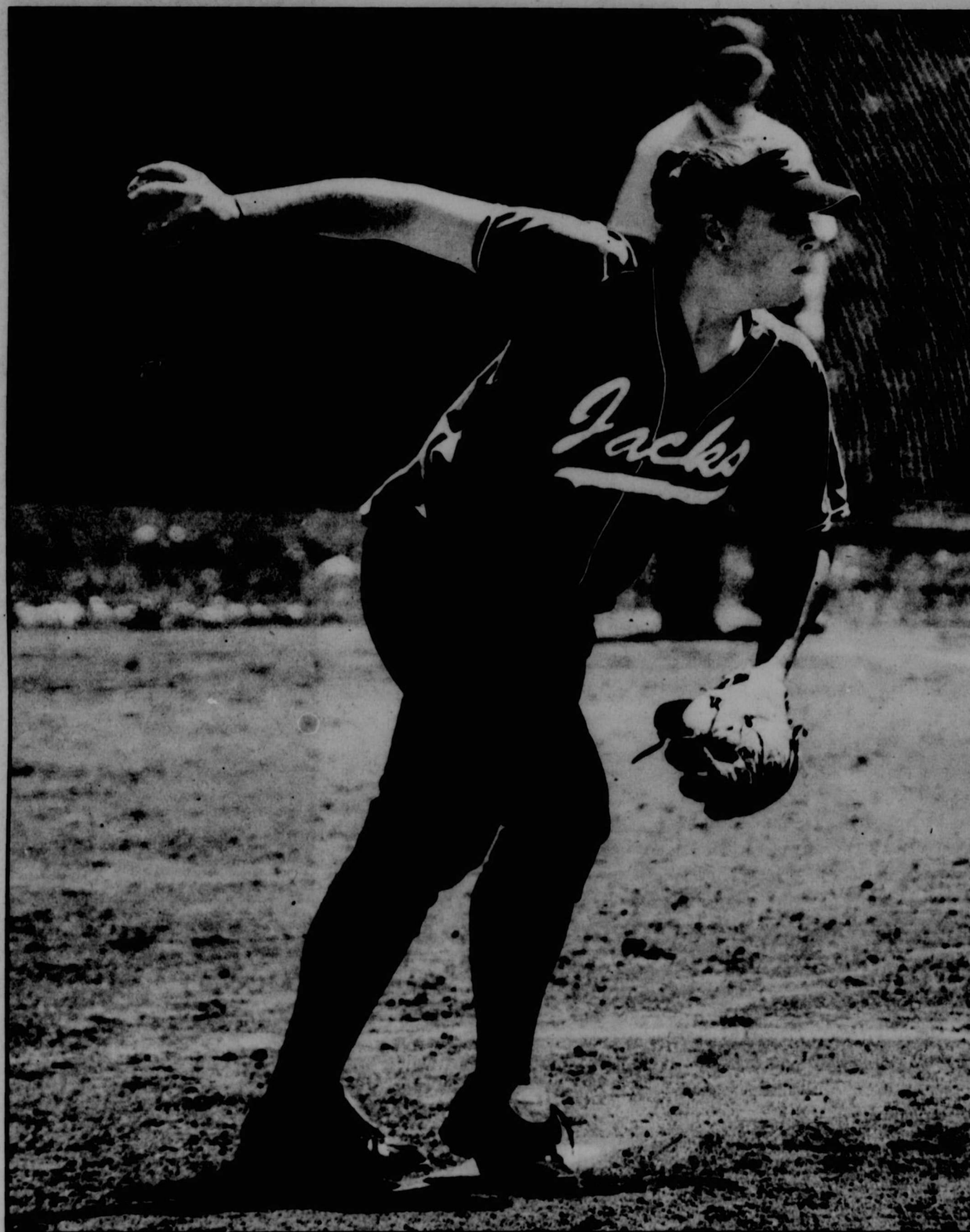


photo by Torrey Hartman

**Lizzy Prescott prepares to throw a pitch during the 2008 softball season.**

regionals. Francesca West tore her ALC at regionals, she got surgery, and had quick rehab in order to get back for this spring. The only reason why she came back to play, was for my last season. (Smiles)

Lumberjack: What are your future plans?

Prescott: Finish the athletic training program. After that I am thinking about getting my teaching credentials. Become a high school or community college teacher. Be one of my old teachers in high school. Mrs.

Gibson inspired me to do athletic training, got me to like anatomy.

Lumberjack: What have been your strengths of this season?

Prescott: Pitching, overall knowledge of the game. This is my 4th year knowing other teams and knowing the good hitters on the teams.

Lumberjack: What are some things you could have improve upon?

Prescott: Knowing off the bat in the preseason that this season is going to be different. The players

totally stepped up.

Lumberjack: What are you going to miss most about the team?

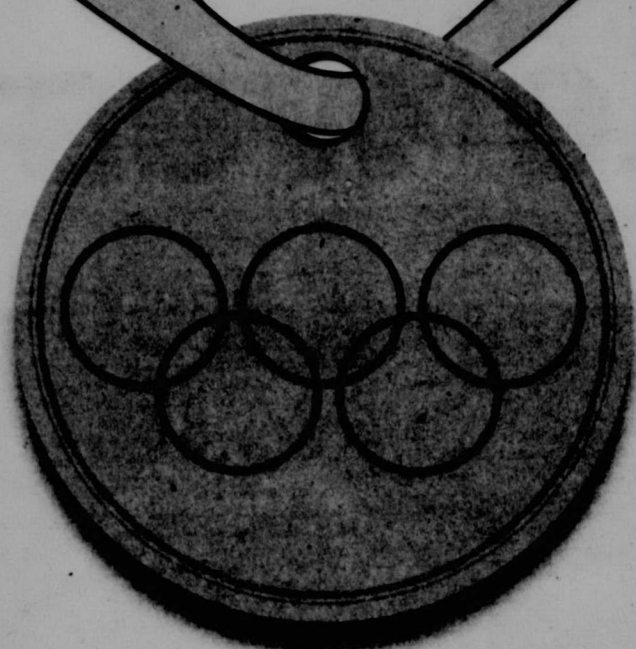
Prescott: Just having the team atmosphere, someone always having your back and there to pick you up. Wearing the uniform, I'll miss being good at something.

Lumberjack: Do you have any advice for the team that your leaving behind, if so what is that?

Prescott: Carry on the softball attitude, stay strong. Be the best that you can possibly be.

Got something to say about this article?  
Comment at [www.thejackonline.org](http://www.thejackonline.org)





# GOIN' FOR THE GOLD

Oswald has sights on Olympics

**Tatiana Cummings**  
Staff writer

Does size really matter? In the case of recently awarded Audrey Oswald for outstanding athletic student, size doesn't matter. This 5-7 senior hammer position player has proven, being ranked No.1 in the country this entire season a lady lumberjack. "The second I saw her tape I knew she was going to be something special," said head coach Sandy Moran.

Audrey Oswald, 23, of Gresham, Oregon was born March 2, 1985. Oswald attended Sam Barlow High School class of 2003. Oswald is a graduating senior majoring in Graphic Design. Moran referenced how valuable Oswald has been for the team. "She sets the tone in perusing excellence," he said. "She's pretty small for her event."

Lumberjack: Congratulations on winning the award for the outstanding student award. How does it feel?

Oswald: It was exciting, always exciting to be recognized for hard work.

Lumberjack: What brought you to Humboldt State University?

Oswald: I got a scholarship at Portland State University, the assistant coach there got the head track position here. After Sandy left Portland state, I went to University of Washington for a quarter once they lost their throwing facilities I came here in spring of '05.

Lumberjack: So how long have you been here?

Oswald: 3 1/2 years.

Lumberjack: So what is it that you do?

Oswald: I throw the hammer.

Lumberjack: What is the hammer?

Oswald: It's the shot put ball with a wire attached to it.

Lumberjack: When did you start the hammer?

Oswald: I played discus and javelin in high school, I went to camp for discus and javelin and that's when I started the hammer.

Lumberjack: How long have you done the hammer?

Oswald: I started the summer before my senior year in high school. So about 6 years.

Lumberjack: What is your most memorable moment of your career or this season?

Oswald: Last year's National was a turning point in my athletic career. I got 2nd in nationals in Charlotte, North Carolina. It was disappointing. I made huge strides mentally, and matured a lot during the meet.

Lumberjack: What are your future plans?

Oswald: Move to San Francisco to work full-time in graphic design and to work-out full time; in design or an advertising firm.

Lumberjack: Is there anything else you would like to add?

Oswald: My long term goal is



Audrey Oswald is ranked No. 1 in the country.

photo courtesy of Sports Information

to workout for the London 2012 Olympics.

Lumberjack: Do you have any advice for the team that you are leaving behind?

Oswald: (Smiles) Believe in yourselves and work hard. Don't take for granted what you have here because it is the ideal place to train.

Lumberjack: Is there anything

else you would like to add?

Oswald: I hold a school record I've been No.1 in the country this whole season.

Lumberjack: What is the record time?

Oswald: 1.88 ft 9 inches P.R. (The distance of throwing hammer)

Lumberjack: How does that feel holding the record?

Oswald: I try not to think about it, but it feels good.

Lumberjack: Describe your relationship with your coach?

Oswald: (Smiles) She has been more than a coach to me she's been a mentor, a friend. She believed in me when no one else did. She has been encouraging and has made it possible to have the success that I've had.

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## A Petition of Past and Present HSU Faculty Affirming No Confidence in President Rollin C. Richmond

(addressed to the California State Senate, Assembly, Secretary of Education & Governor, & the CSU Chancellor & Board of Trustees)

President Rollin C. Richmond's initial August 2002 address to faculty outlined a set of values for HSU's future in a speech peppered with the same promising words that today grace his presidential website: "excellence, fairness, diversity, honesty, trust, openness."

**Richmond, quoted in the North Coast Journal (1/30/03):** "If I can't give somebody a clear, rational explanation for a decision, even if they disagree with it, I'm probably not making the right decision. So I'm more than willing to...defend my own and my team's administrative decisions in a public forum."

**Richmond, Inaugural Address (5/14/03):** "As they have always been, our faculty will remain the guardians of academic and intellectual integrity. Oversight of the integrity of the University belongs to many groups and individuals, but individual faculty own this responsibility first. It is the individual who often has the courage to question intellectual honesty in ways that groups are often unable to do." Humboldt State was to become a "student-centered" university, which means "putting the needs of our students first. It means that every faculty member, every staff member, every administrator makes decisions based on the long-term consequences...for our students." Faculty are to ask themselves, "Am I as effective a teacher as I can be?" Administrators are to ask themselves, "what students learn from observing his or her administrative style." Administrators are to provide models for students to emulate; they "must learn to incorporate a broad array of campus constituencies in our decision process if we expect the changes to be accepted and hopefully embraced by faculty and staff." Among other goals, "we need to encourage outstanding teaching."

**Richmond, Presidential Website (5/23/06):** "Excellence in under-graduate education is this university's foremost goal." "Leadership is about service of the people you represent not about serving yourself." "Dr. Richmond has been practicing what he's been teaching: He has an open line of communication with students, faculty, staff, alumni, news media, government officials, and other constituencies."

### PETITION

Out of grave concern for the future direction of our university, and for a variety of reasons too numerous to list and too notorious to require further documentation here,\* but illustrative of administrative failings in words and deeds that are in sharp contrast to the public rhetoric, we, the undersigned past and present faculty of Humboldt State University, in keeping with our responsibility as guardians of the academic integrity of the university, do here affirm our lack of confidence in President Rollin C. Richmond.

- |   |   |  |
|---|---|--|
| 1 Tom Jones, Professor, European Cultural History         | 57 Robert Burroughs, Professor Emeritus, English        | 113 Nikola Hobbel, Assistant Professor, English            |
| 2 Charles Meyer, Professor Emeritus, Theatre Arts         | 58 Leslie Vandermolen, Lecturer, Biology                | 114 Nina Haedrich, Lecturer, Music                         |
| 3 Dan Faulk, Lecturer, Government & Politics              | 59 Michael Camaan, Associate Professor, Zoology         | 115 Ben Fairless, Professor Emeritus, Social Work          |
| 4 Kay Labahn Clark, Professor, German                     | 60 Lumei Hui, Associate Professor, Psychology           | 116 Cory Lewis, Assistant Professor, English               |
| 5 Dorothy Pendleton, Lecturer, German                     | 61 Jandy Bergmann, Lecturer, Dance                      | 117 Carolyn Frazee, Lecturer, ENRS & Psychology            |
| 6 James Johnson, Professor Emeritus, English              | 62 Chip Dixon, Professor, Computer Science              | 118 Melanie Williams, Lecturer, Government & Politics      |
| 7 Christopher Haynes, Lecturer, Geography                 | 63 Steve Hackett, Professor, Economics                  | 119 Nathan Smith, Professor Emeritus, Ethnic Studies       |
| 8 Jim Dodge, Professor, English                           | 64 Jerry Martien, Lecturer, English                     | 120 Robert Cliver, Assistant Professor, History            |
| 9 Frank Shaunessy, Professor, Botany                      | 65 John C. Stooß, Professor Emeritus, Computer Science  | 121 Deborah Clasquin, Professor, Music                     |
| 10 Victor Golla, Professor, Anthropology                  | 66 James Gaasch, Professor Emeritus, French             | 122 Alan Exley, Professor Emeritus, Athletics/HPE          |
| 11 Ellen Givens, Lecturer, English                        | 67 James Gast, Professor Emeritus, Oceanography         | 123 Richard Hansis, Professor Emeritus, ENRS               |
| 12 Robin Meiggs, Lecturer, Coach                          | 68 Jeneral Cranston, Professor Emeritus, Theatre Arts   | 124 Gayle Olson-Raymer, Adjunct Professor, History         |
| 13 Barry Dalsant, Professor, English                      | 69 Don Bowlus, Professor Emeritus, Psychology           | 125 David Stacey, Professor, English                       |
| 14 Robert McPherson, Lecturer, Geology                    | 70 Bill Herbrechtsmeier, Professor, Religious Studies   | 126 Claire G. Knox, Professor, Child Development           |
| 15 Jerry Sattinger, Professor Emeritus, Political Science | 71 Ben Shaeffer, Professor, Philosopher                 | 127 Mary Ann Hansen, Lecturer, Child Development           |
| 16 David Allyn, Professor Emeritus, History               | 72 John Travis, Prof Emeritus, Government & Politics    | 128 Susan Bennett, Professor, English                      |
| 17 Jerry Partain, Professor Emeritus, Forestry            | 73 Jim Derden, Professor Emeritus, Philosophy           | 129 David Ellerd, Professor, Special Education             |
| 18 Thomas Early, Professor Emeritus, Philosophy           | 74 Marshelle Thobaben, Professor, Nursing               | 130 Paul Geck, Lecturer, History                           |
| 19 Craig Riordan, Associate Professor, Kinesiology        | 75 Kathleen Doty, Professor, English                    | 131 M. G. Suryaraman, Professor Emeritus, Chemistry        |
| 20 Senqi Hu, Professor, Psychology                        | 76 Martin Flashmann, Professor, Mathematics             | 132 Tom Borgers, Professor Emeritus, Chemistry             |
| 21 Gregg Gold, Associate Professor, Psychology            | 77 Sharon Chadwick, Librarian                           | 133 Don Mahler, Prof. Emeritus, Psychology & Spec. Ed.     |
| 22 Brent Duncan, Professor, Psychology                    | 78 Tim Lauck, Lecturer, Mathematics                     | 134 Sam Oliner, Professor Emeritus, Sociology              |
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| 36 Russel Gaskel, Lecturer, Spanish                       | 92 Christina Accomando, Associate Professor, English    | 148 Jayne McGuire, Assistant Professor, Education          |
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| 55 Maureen Kearns, Lecturer, Education                    | 111 Mary Ann Creadon, Associate Professor, English      |  |
| 56 Stone Brusca, Professor Emeritus, Physics              | 112 Barbara Curiel, Associate Prof, English & Eth.Stud. |  |

\*See our FGAI website for details of our reasons: <http://pages.suddenlink.net/exposerichmond/>. Our numbers continue to increase. Past and present faculty are invited to join us. If you are one and are interested please contact Professor Tom Jones at 822-1515 and leave a message or e-mail us at [taj@humboldt.edu](mailto:taj@humboldt.edu).



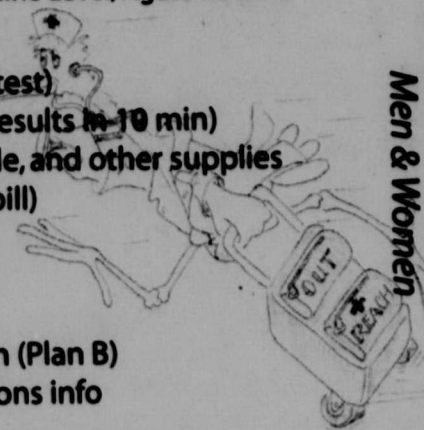


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# 64th summer for Crabs

## Semi-pro baseball team ready for 2008 season

Rory Smith  
Staff writer

Crabs baseball is a great way to enjoy the summer months in Arcata.

The Humboldt Crabs open their final season as an independent team this June. The Crabs are a semi-pro baseball team that plays in Arcata every summer. Beginning next season the Crabs will join the newly formed Sierra Baseball League.

The League will be made up of two, six team divisions competing for a pennant and then playing in a championship game.

"Besides occasional tournaments the Crabs have been essentially playing in exhibition games," said Assistant Professor Ben Shaeffer. "Joining the new division gives the games a lot more importance."

The Crab's president Randy Robertson thinks from a competitive point of view joining the new division is just as important to the fans as it is

the team. He said, "It really gives them something to cheer for."

This season is a good preview of what type of competition the Crabs will see next year. Twenty-four out of 54 scheduled games will be played against teams in the Sierra baseball league.

Shaeffer is a long time Crabs fan and is the announcer and official scorekeeper for the team. He said, "With the reasonable ticket prices you can bring your whole family out to the ball park for a relatively inexpensive price."

This season will be the Crab's 64th year competing in collegiate semi-pro baseball and the team is an important part of Arcata during the summer.

Shaeffer said, "It's a big deal here in the summer, it's what keeps Arcata happening."

As well as great summer entertainment, the Crab's organization is a supporter of Humboldt State's student athletes.

They try and offer athletes jobs at Arcata Ball Park during games so that student athletes can stay in the area for the summer where they are closer to coaches and training facilities.

The Crabs recruit players from Division I colleges all over the country but most of them come from schools west of the Rockies. The Crabs pay for travel and lodging for its players, and will help them find work in the area if they want to.

"The athletes are wonderful ambassadors for Humboldt County when they go back to their respected schools and communities," said Robertson.

The Crab's home opener is a doubleheader on Saturday June 7, against the Fairfield Indians. The first game begins at 12:30 p.m. followed by the second game at 7 p.m. Come out this summer and support the Crabs.

Got something to say about this article?  
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## SOFTBALL

continued from page 24

produced all season for Humboldt State stepped up at the plate. The 'Jacks would get one last chance in the seventh inning, but after three batters reached base were unable to produce any runs.

Head Coach Frank Cheek voiced his frustration after the game saying that his team could play all day and would still lose if they couldn't score a single run. "When you have a young team that makes mistakes like we did today, you are opening Pandora's box," Cheek said.

Errors loomed large yet again, as Prescott gave up her fourth unearned run in two days when CCAA Most Valuable Player award winner Jordan Dahl came through and doubled in the go ahead run in the fourth inning. The sixth saw Humboldt State mount one of two valiant comeback attempts, only to be stopped short when senior utility player Vanessa Shernock got caught at home plate for the second time in as many games,

blundering her way around the catcher before getting called out.

West, who accounted for all six of her team's runs, blasted another 3-run homer to give the Lumberjacks the lead for what appeared to be for good. But the 'Jacks were playing as the away team on their own field, and the Coyotes did not waste the opportunity to bat last.

Senior pitcher Hannah Jones could not finish off the most potent lineup in the CCAA this year, as she let two batters reach base. All it took was a blooper to shallow center field, and after freshman shortstop Geneva Perrine fell flat for her second error of the game it was done. San Bernardino walked off with a come from behind 7-6 win.

Despite the losses, Humboldt State will now prepare to host the NCAA Division II West Regional Tournament, where eight teams will meet beginning today to decide who gets to move on to

Houston, Texas for the National Championships next week. The 'Jacks got the nod to host once again, as they have been the No. 1 seed in the West for nearly two months.

But if the CCAA Championships were any indication, the 'Jacks will not survive long against what should be even stronger competition, as the top 64 teams in the country are broken into eight separate regions to weed out the overachievers. Today's game will pit the home team against Cal State San Bernardino yet again, where the Lumberjacks will look to avenge last week's embarrassing knock-out defeat. The first pitch is due at 4:30 p.m.

"The only positive I can think of is that now we can rest," said Cheek after Friday's game. "Hopefully we can benefit from these mistakes."

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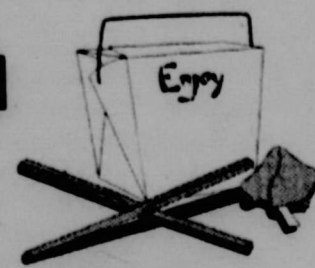
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### SUNDAY, JUNE 8

Against Fairfield Indians, 12:30 p.m.

### WEDNESDAY, JUNE 11

Against Humboldt Steelheads, 7:00 p.m.

### FRIDAY, JUNE 13

Against Fontanetti's Athletics, 7:00 p.m.

### SATURDAY, JUNE 14

Against Fontanetti's Athletics, 5:30 p.m.

### SUNDAY, JUNE 15

Against Fontanetti's Athletics, 5:30 p.m.

### WEDNESDAY, JUNE 18

Against Lodi Grapesox, 5:30 p.m.

### FRIDAY, JUNE 20

Against San Jose Seals, 7:00 p.m.

### SATURDAY, JUNE 21

Against San Jose Seals, 5:30 p.m.

### SUNDAY, JUNE 22

Against San Jose Seals, 12:30 p.m.

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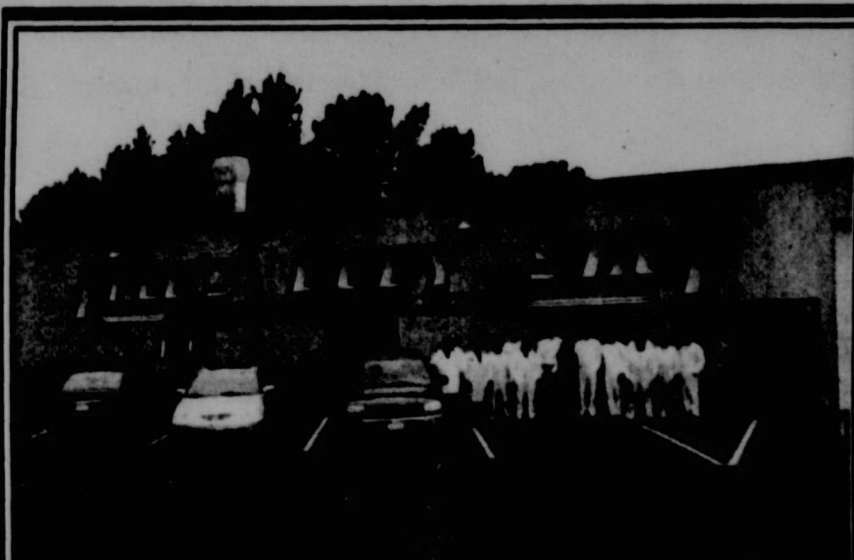
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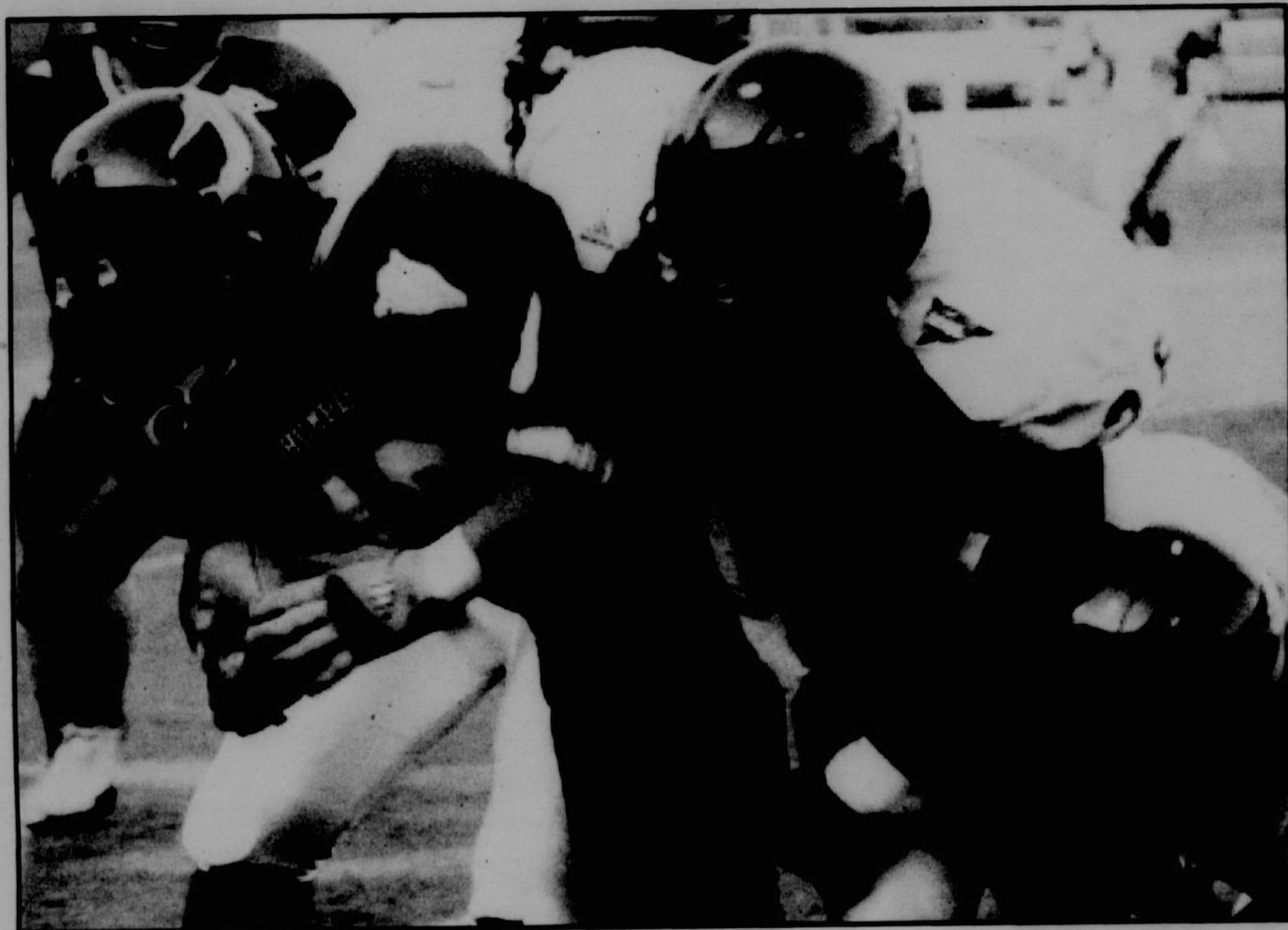


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# The last hurrah

Football ends spring practice with Green & Gold game



Wide receiver Mark Sims, left, is tackled by his teammates.

photo by Roger Tuan

**Rory Smith**  
Staff writer

Humboldt State football wrapped up its spring scrimmages with the annual Green & Gold Game last Saturday at Redwood Bowl. Though the game was a mere scrimmage the team has much to prove coming off a 2-8 season.

The final score of the game was 26-24, with the offense winning the close match. Because the game was a scrimmage matching the 'Jacks defense up against its own offense the scoring was not the same as a traditional football game. The defense earned points for accomplishing certain goals while the offense scored points for touchdowns, field goals and other significant plays.

Coach Smith said, "The score is insignificant. I'm pleased with the way the defense came back."

The defense was trailing 26-14 at the half but key plays like a forced fumble and recovery for a touchdown made by senior defensive lineman Desmond

Maxwell helped the defense get back in the game in the second half.

The fans were given a chance to see all four of Humboldt State's quarterbacks as they were all given the opportunity to play. They combined for 109 yards completing 13 of 24 passes.

Senior running back Jevany Cueva broke out for a 53-yard touchdown on the third play of the game. He led the 'Jacks in rushing yards but fellow running back Bobby Thomas did most of the bruising, carrying the ball seven times for 49 yards. The offense's constant pounding kept the defense on their heels and for the most part were unable to stop the running attack. The 'Jacks ran for 209 yards combined.

The defense may have lacked a bit of leadership with their top play-maker senior linebacker Allen Brunner not playing due to injury. Smith said this has given the opportunity to other

Linebackers to step up, but it will be great to have him back in the fall.

The team is responding well to new head coach Smith and his staff. Senior Johnny Terrell said, "I want to thank A.D. Dan Collen for doing a great job bringing in a quality coaching staff, they're putting us in real game time situations to see how we are going to respond to them."

The 'Jacks new Head Coach Rob Smith said, "The team has been very receptive to the coaching and are anxious to please."

The first home game of the season for the 'Jacks is against Coach Smith's last head coaching job Western Washington. Last time the two teams met was in 2006's season opener. The 'Jacks won the game 28-23. I'm Sure it will be a very emotional game but we still have a lot to work on before then," Smith said.

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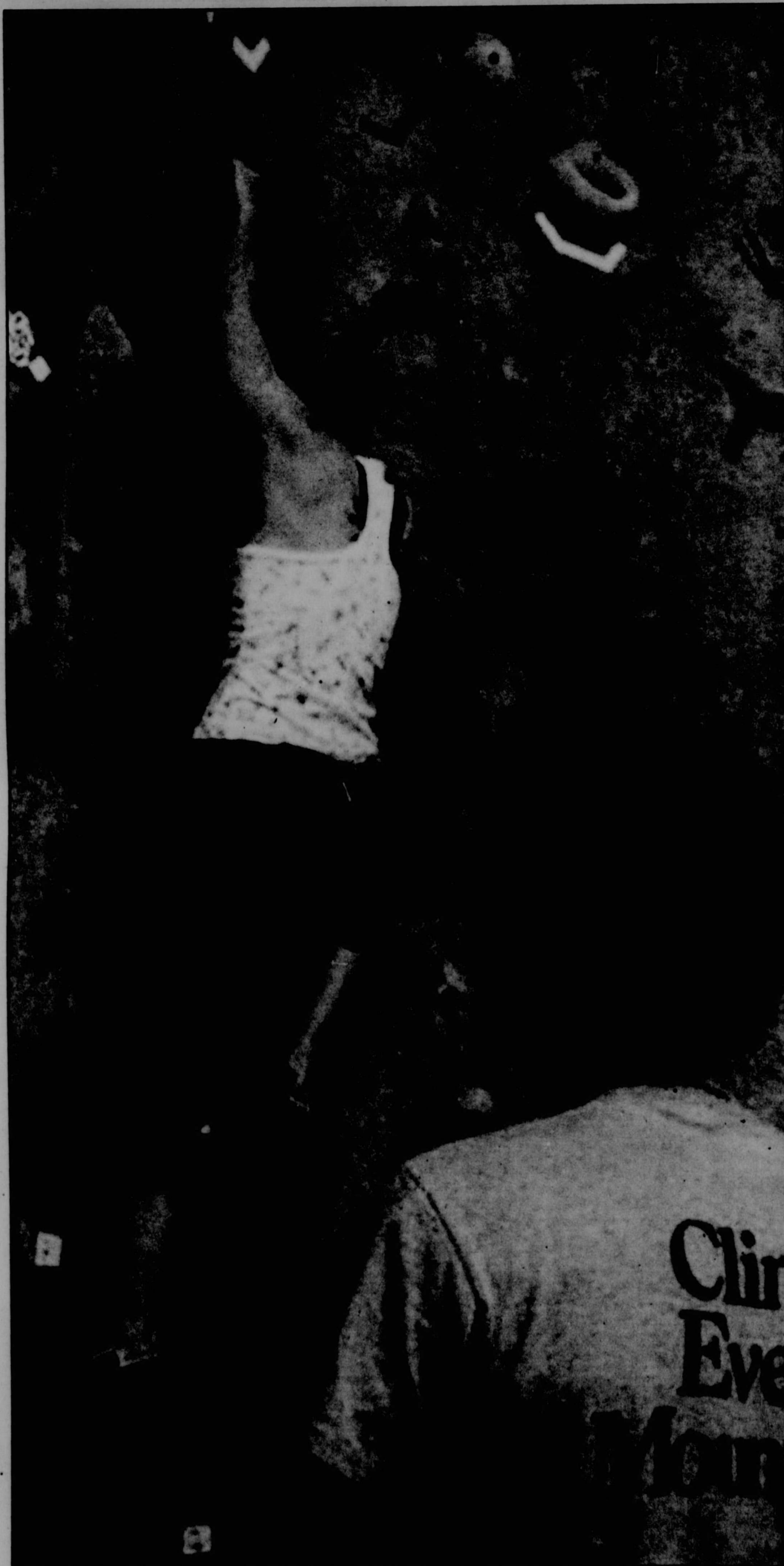


photo by Roger Tuan

Marlene Meaders attempts an intermediate route as Ryan Willard waits his turn and acts as her spotter in case of a fall.



# They came, they saw, they climbed

Third Annual Humboldt Bouldering Competition draws competitors of all ages and skill levels

Roger Tuan  
Staff writer

They reached for the skies and pulled themselves up, and over, and across, and again. More than 40 climbers tested themselves against the precarious holds of the Student Recreation Center's rock wall during the 3rd Annual Humboldt Bouldering Competition on April 26.

Organized by Center Activities and sponsored by several local merchants, the event that began as a Humboldt State University student's senior project has become quite a spectacle in its third year.

Members of the small but growing Humboldt rock climbing community came together for a night of nonstop challenges. "It went well," rock wall manager Osiris Graves said. "[We had a] bigger turnout than I expected. [The applications] were pretty much last minute. I had a good time!"

The competition's rules were relatively straightforward: Competitors bouldered up and across pre-set routes of artificial handholds. Bouldering is climbing near the ground without the use of a safety rope.

There were four categories, from Beginner to Expert, for both men and women. Climbers attempted to complete as many routes in their category in as few tries as possible. Witnesses and scorecards helped tally up the points that would later determine the top 3 scorers in each category.

The easier routes required little more than a sense of balance and some strength and stretching ability. The more difficult routes had competitors performing advanced maneuvers like dynos (jumps), mantles (pushing downwards with one's arms, as if exiting a swimming pool), and heel hooks (balancing on a hold with one heel and pulling oneself up on it.)

Open to the general public, the competition attracted climbers both new and old. Vanessa Blount, a Humboldt State wildlife junior, who also works at Adventure's

Edge in downtown Arcata, had only been climbing "on and off, in earnest, for 6 months" and was "looking forward to [the competition] as a new experience - an eye-opener to what climbing competitions are really like."

Blount had been practicing three times a week and planned to compete as a beginner, dubious that she could complete even the easiest routes. She changed her mind on the day of the competition, and by the night's end, she walked away with the second place title in Women's Intermediate.

Zach Miller, last year's Men's Expert winner, competed again this year and won first place once more. Miller smiled as he slung his prize - a new climbing rope - over his shoulder. "I feel good! Defended my title," he said. Miller is a Humboldt State nursing junior who has been climbing for 3 years. He'd been practicing two to three hours a day, every day, for the competition. "There are lots of strong climbers here. I wasn't sure I'd win - I hoped so, but I wasn't

sure. I wasn't gonna let 'em off easy!" he said with a grin.

The number of climbers in the area has continued to grow as the community welcomed new members into its midst. "There's more people here climbing than all the climbers in the county when I came to school here 10 years ago," said long-time climber Paul Humphrey, who was present and climbing (with occasional yelps of pain) despite a recent climbing injury that required him to get titanium implants in his back. Humphrey wrote a popular local guidebook, Bigfoot Country Climbing, and also set up the anchor systems of numerous local routes that other climbers now use.

Blount, too, was enthusiastic about the community. "The group of people at the wall are really nice and really helpful," Blount said. She's made numerous friends and is looking forward to spending time with the wonderful people there.

see BOULDERING, next page

The bouldering wall is free for Humboldt State students with a valid ID.

(A small rental fee may be required.)

**Center Activities offers a three-part Rock Climbing program open to both students and the general public.**

The Far North Climbing Gym is open to everyone and charges a \$5 drop in fee, memberships, multi use passes, and student discounts are also available.

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Center Activities at (707)826-3357  
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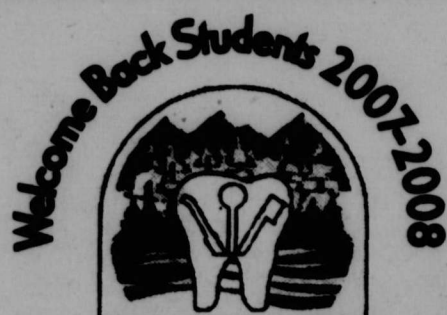


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photo by Roger Tuan

Abel Raola searches for the next handhold of the advanced route.

## BOULDERING

continued from previous page

Rock wall route-setter Joe McDaniel originally started the competition two years ago as his senior project in Recreation Administration. He agreed with Blount. "[The wall] brought climbers together. There were around 40 regular climbers when I first started. There's more than 100 now," McDaniel said. But there's still room for more -- the Expert and Beginner Women's categories saw no entrants this year and their prizes were divided

up among the others. "Hopefully, there'll be more participants and spectators next year."

The climbing community's dedication and passion has also translated into business opportunities for enterprising members, many of whom are Humboldt State students or alumni. After the competition's success, McDaniel pursued an MBA and started his own outdoor clothing company, Ropegun. Humphrey runs a Yoga studio

in Eureka. Second Place Men's Expert Matt DeShazo, who graduated in 2006 with degrees in Business and Economics, founded the Far North Climbing Gym in downtown Arcata.

Each boulderer seemed to have blurred the line between hobby and lifestyle. They saw the sport's stepping stones as more than just literal holds. They dreamed. They planned, and with steely determination... they climbed.

Got something to say about this article?  
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# Who do you want to win the NBA finals?



**Brittani Rogers, Nursing Senior**  
"The fabulous Cleveland Cavaliers!"



**Gabriel Rodriguez, Zoology Sophomore**

"Oh, the Lakers. They are going to go all the way, no question about it. They're going to sweep."



**Desmond Maxwell, Mathematics Senior**  
"Anybody but the Lakers."

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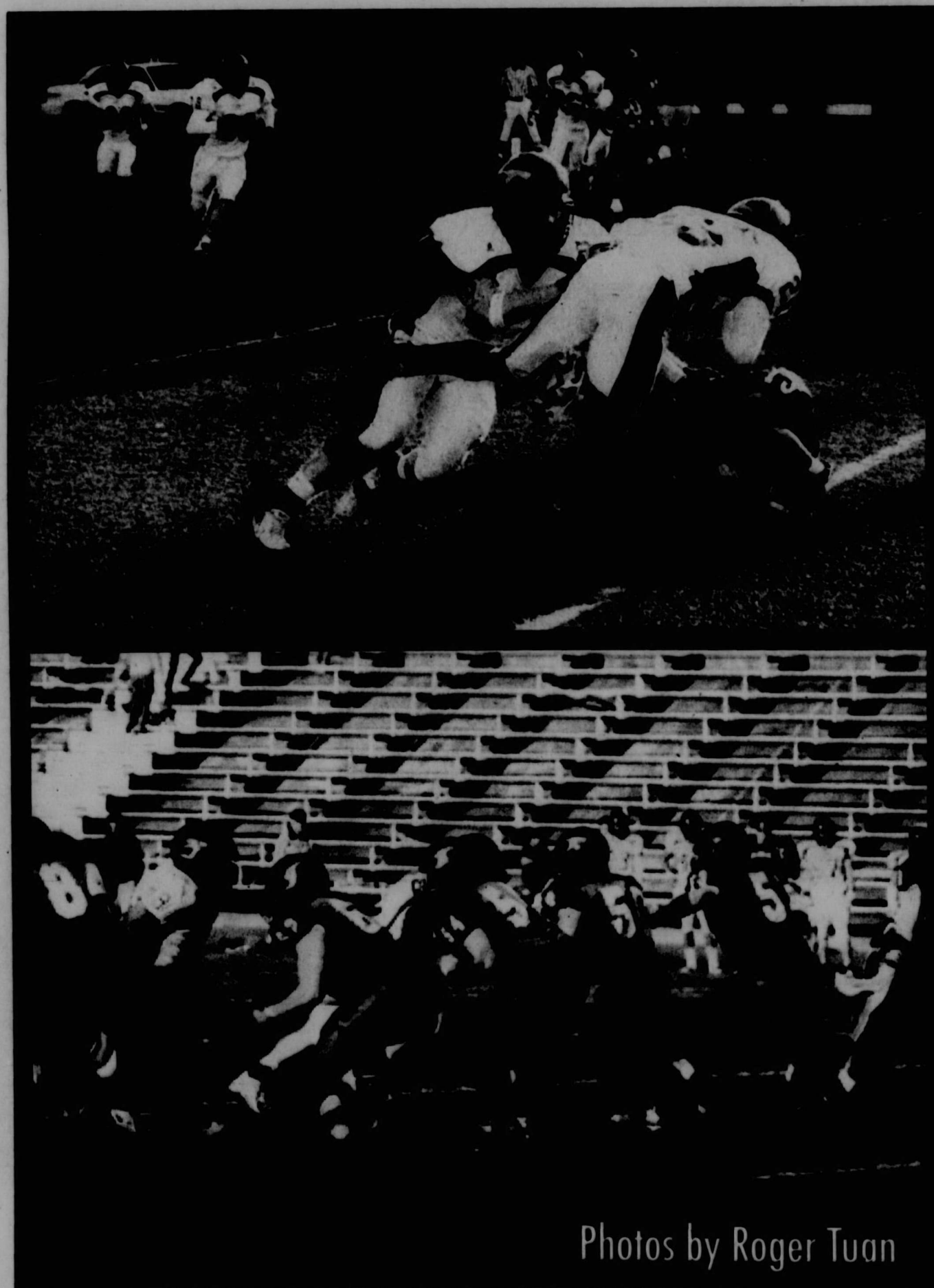


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More photos from the

# GREEN AND GOLD GAME



Photos by Roger Tuan



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## 2008 CCAA Softball Standings

	School	CCAA	Pct.	Overall	Pct.	Streak	Home	Away	Neutral
1.	Humboldt State	24-8	.750	47-17	.734	L2	16-5	17-9	14-3
2.	CSU Stanislaus	20-12	.625	30-21	.588	W4	10-16	14-2	6-3
3.	CSU San Bern.	17-13	.567	34-30-1	.523	L1	18-8	9-11	7-11-1
4.	CSU Monterey Bay	18-14	.562	35-24	.593	L2	14-9	10-8	11-7
5.	CSU Dom. Hills	17-15	.531	28-23	.549	W4	13-9	8-10	7-4
6.	UC San Diego	15-17	.469	32-22	.593	W1	13-7	6-13	13-2
7.	SF State	15-17	.469	29-23	.558	L1	16-4	3-13	10-6
8.	Chico State	13-19	.406	25-28	.472	L3	12-9	5-11	8-8
9.	Sonoma State	3-27	.100	16-36	.308	L9	6-16	5-13	5-7

Courtesy of goccaa.org \* Photo by Torrey Hartman



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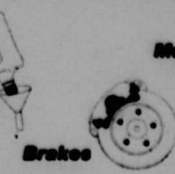
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# COWBOY JUNKIES ROPE IN NEW FANS

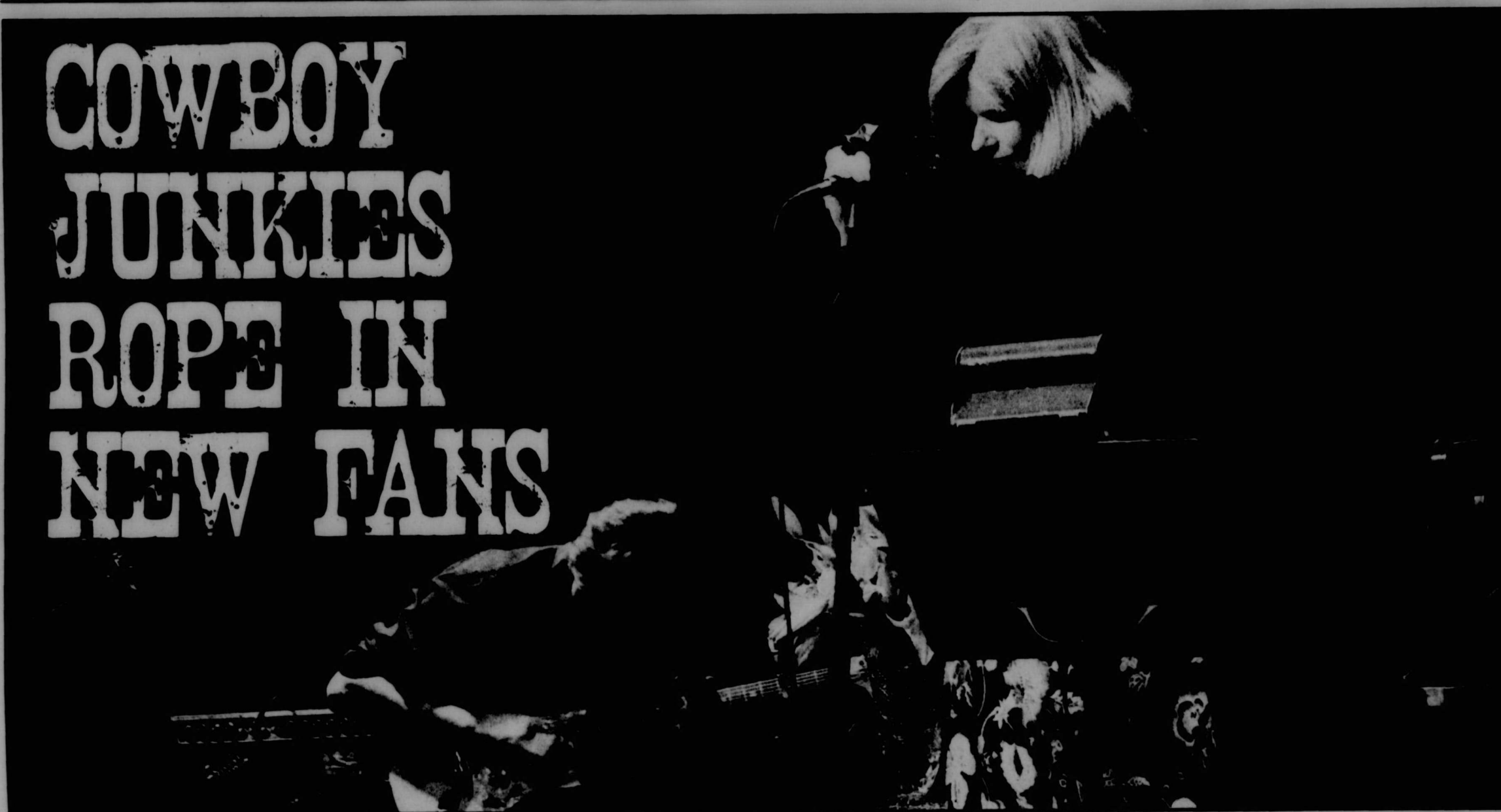


photo by Chris Hoff

Margo and Michael Timmins of The Cowboy Junkies perform at the Van Duzer Theater on Thurs. May 1.

Chris Hoff  
Managing Editor

## Canadian band plays for a packed Van Duzer Theater last Thursday

If Alan Anton could open for any band in the world, he would open for The Beatles.

Anton is the bass player for The Cowboy Junkies, a Canadian band that is made up of siblings Peter, Michael, and Margo Timmins. Described by Anton as folk rock, the band produces its own sound which doesn't fit neatly into a musical category. Anton compares it to PJ Harvey and Mazzy Star.

Their eye-catching name was chosen as a marketing tactic. They are neither cowboys nor junkies. The Cowboy Junkies played to a full house at the Van Duzer Theater on Thursday, May 1. During the show, they

played songs they are developing for their next album.

The openers for the show were the Texas band The Monahans. The Monahans started playing music together in the spring of 2006. They played a set of rhythmic rock with strong lyrics.

This is the Cowboy Junkies' first visit to the area, but they are not new to the state. "California has always been a market for us," Anton said.

This was the first time that Maureen McSherri of Manila, Calif., had heard the Cowboy Junkies' music. "I'm really glad that we have the opportunity to experience such great talent in our area," she said. The concert was something that she had a hard time finding words to describe. Though she had not heard the music before, she counts herself as a fan and bought two CDs.

Another new fan is Tony Todar, a Eureka, Calif., resident

who had heard about the Cowboy Junkies' music before. This is the first time that he has been able to experience it live. He said that the opening act was a nice surprise. Todar really liked their music. "They are good guys," Todar said about meeting and sharing drinks with the band.

**"A couple of songs made me feel like I was on a flashback on psychedelics."**

**Tiffany Rittenhouse**  
Cowboy Junkies fan

of songs made me feel like I was on a flashback on psychedelics," Rittenhouse said. She enjoyed the concert, but called the music a little sad.

see COWBOY, next page

Check out their music at:

[www.myspace.com/cowboyjunkies](http://www.myspace.com/cowboyjunkies)



photo by Chris Hoff

Margo Timmins in concert May 1 at the Van Duzer.



# Sierra Nevada Music Festival

## 15th annual festival celebrates peace and unity through music

Ashleigh Nieman  
Staff Writer

Hundreds of people gathered together to dance and celebrate, while the smell of ethnic foods permeated the air. The sound of several bands playing, children laughing, and voices raised in constructive debate reverberated through the wooded area that hosts the peaceful throng for three days.

Sierra Nevada World Music Festival celebrates its 15th anniversary June 21 - 23. The Festival is an annual world peace and summer solstice celebration that takes place at the Mendocino County Fairgrounds, west of Ukiah in Boonville, Calif. Musical headliners this year include reggae artist Buju Banton and Bay Area band Michael Franti and Spearhead.

The Festival supports artists of all kinds and promotes freedom of expression as a means toward world peace and a larger sense of community. The majority of attendees

camp nearby so they can stay all three days. Tickets and camping passes can be purchased online at the Festival's web site.

Justine Ketola is working from Los Angeles to promote the Festival and will be attending it. Ketola said she believes the Festival benefits everyone, from local community to festival-goers of all kinds.

She says that the camping teaches different kinds of people to live together in a makeshift village for three days. Ketola said she also thinks that while contributing to the local economy, the Festival also provides a great multicultural experience. "It reminds them to be part of a bigger community and promotes peace, joy, and love," Ketola said.

Organizers Gretchen Frantz and Warren Smith mobilize hundreds of volunteers to make this event happen an-

**"It reminds them to be part of a bigger community and promotes peace, joy, and love."**

**Justine Ketola**  
Festival Promoter

nually. The volunteers' commitment to the Festival shows their commitment to issues related to social justice, world peace and the environment.

Jane Hinkley, an Arcata resident, will volunteer at the Festival. "It's something I feel very strongly about, the promotion of world peace," said Hinkley. She has been volunteering at the Festival for two years.

The 15th Annual Sierra Nevada World Music Festival will host special guests Clayton Duncan of the Pomo Native American Nation and Namkha Rinpoche, a Tibetan Buddhist rinpoche (precious

teacher).

Duncan will deliver a prayer and a traditional song to start the Festival and give blessings.

Rinpoche, a great spiritual master of Tantric Buddhism, throughout the weekend will present prayers and blessings for world peace and harmony. Rinpoche is committed to the promotion of human values such as compassion, forgiveness, tolerance and religious harmony. His work with the Dalai Lama lead him to spread the word of Tibetans in their struggle for justice.

Returning to the Festival with his unique brand of reggae and world-influenced children's music is Asheba. Also performing material suited for the younger generation is Lisa Monet, whose Spanish and English bi-lingual songs blend sign language, movement and audience participation. Other activities include puppet

shows, carnival games, art and crafts projects and drum workshops. A diverse selection of ethnic food vendors will be present as well as arts and crafts and clothing and jewelry available for people to purchase.

Humboldt State wildlife senior David Hancock has attended the Festival only once in the past. He only stayed one day and did not camp out, but has plans to do so this year.

"I'm staying all three days this year," Hancock said. "It's a laid back, three-day party with a cause."

People from all over California will gather to celebrate and to promote change. This peaceful protest of war and oppression demonstrates their opposition to violence. It offers other ways of thinking to those who would not get the chance to experience other cultures. The collective goal is to strive for peace and knowledge.

## COWBOY

continued from previous page

Pat Pitchard of Arcata, Calif., has been listening to the band since 1989. He said that all of the members of the band are good musicians, but he agrees the music has a sad tone to it. "I would like to see more upbeat music," he said.

Since 1989, Anton has made music his career. His influences include well-known Canadian singer/songwriters Leonard Cohen and Neil Young. His favorite album the Cowboy Junkies have produced was the first one, "Whites Off Earth Now." He calls it really raw and psychedelic.

The lead singer for the band, Margo Timmins, said that it was a good show. "The audience was very kind," she said.



Margo and Michael Timmins of Cowboy Junkies in concert.

photo by Chris Hoff



# From Arcata to Ferndale: Kinetic Sculpture Grand Championship

Sara Wilmot  
News Editor



photo by Sara Wilmot

A Kinetic Sculpture by Duane Flatmo at the Kinetic Lab in Arcata, Calif.

## People-powered sculptures race across Humboldt sea and sand

A piece of artwork and a mode of transportation that is human-powered, glides across sand, floats on water, and maneuvers through thick brush: this is exactly what a kinetic sculpture racing machine can do.

Kinetic Sculpture Racing was started 40 years ago in Ferndale, Calif., by Hobart Brown. The race used to consist of a three-block voyage down Main Street

in Ferndale. Today the Kinetic Grand Championship is a 3-day, 41-mile journey.

When walking into the Kinetics Lab in Arcata, you would never guess that the 10-foot-long, brightly colored sculptures hanging from the ceilings and protruding from the walls were once attached to peddle-powered machines that have crossed the Samoa Dunes and sailed Humboldt Bay.

In addition to the Grand Championship this year, the race host Kinetic Universe will be holding for the first time the Kinetic Classic on Mother's Day, May 11. This event brings back the original style of racing and is open to all ages. It will consist of a 3-block race, the same distance as the first Kinetic Sculpture Race held in 1969, and starts at Fireman's Park in Ferndale.

The Kinetic Classic was started as a tribute to the creator of

the sport, Hobart Brown, who passed away last November of pneumonia.

The Classic is "open to anyone who can build anything that can move," Shaye Harty, president of Kinetic Universe, said.

Ken Beidleman of Eureka has been participating in the Grand Championship for 27 years. This year he and his team are building what they like to call "the Hippie-potamus."

The 'Hippie-potamus' is more than 15 feet long. The body is constructed of recycled aluminum roof flashing and the head has been constructed and carved out of foam. The pilots and peddlers sit inside the body of the 'hippie-potamus'. The pilot can see in front of them through the mouth and peddlers can see through transparent bubbles in the sides.

"We thought that a gray hippo would be boring," said team

member Robert Thomane. "So we decided to paint it psychedelic. Like an old hippy bus."

To qualify for the event all vehicles must be able to travel on the streets, across the Samoa Dunes and float across Humboldt Bay.

The noon whistle in Arcata signifies the start of the race on May 24. Each vehicle must circle the Plaza three times before embarking on the race course. The race is broken up over the course of three days. Racers must cross each finish line to continue on the next day.

Thomane has been a member of Beidleman's team since 2001. He saw his first kinetic sculpture race in 1971 and watched every year for 30 years before becoming a member of a team.

Thomane explains that the 'hippie-potamus' has four pilots who peddle, and operates in four wheel drive.

He says the most time-consuming part is constructing the chassis. This is the actual machine with the peddles, seats and frame.

"Once a team has a really good chassis, they keep using the same machine and build new art body sculptures each year to attach to the chassis," Thomane said.

Last year Beidleman's team won the Grand Championship race. Their sculpture was a reconstruction of the truck from the movie *The Beverly Hillbillies*, complete with a moving replica of granny and her shotgun on the back.

June Maxon has been racing in the grand championship for 27 years. She captains a team of 16 people. This year their vehicle is a giant rooster, which they have been working since March.

"The best part is showing up

see SCULPTURE, page 43



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(Voting ends Thursday night at 11:59pm PST)

  
Associated Students





Above, characters from Mackenzie Cox's play "You Are Here". Lost (Adrienne Lopez), Running Away (Ryan Hall) and On My Way (Omari Howard) meet at a train station and discover each other's different paths in life. The play addresses whether individual choice makes a difference in life or if it is all destined by fate.

(Right) Rachel Brink and Alejandro Servin play Ann, a sexy blond, and Mr. Badd, a notorious gangster, in Alex Gradine's "Condition Blue." In this satirical play, Greg, a detective, is unable to solve crimes because he suffers from a "condition" and attempts to bring down Mr. Badd with a Nerf gun.



# 10 Minute Play Festival

See more pictures on page 44.



## SCULPTURE

continued from page 40

the first day with your sculpture before the hard part starts," Moxon said. "You get to see what everyone else has been working on and the sculptures are still in good shape."

Each competitor constructs their vehicles to be human-powered. Harty says the most common method of powering the machines is with peddles. Yet over the years, people have developed other methods such as rowing motions and a push-and-pull motion to propel the vehicles forward.

The first leg of the race starts at the Arcata Plaza. Racers then head toward Manilla, where they cross the Samoa dunes and go down the strand to Dead Man's Drop- a steep and challenging sand hill.

The second day of the race starts in Eureka. The Sculpture machines launch into Humboldt Bay near the Wharfinger Building and make their way up the bay. Racers then get their machines out of the water and race through the town, behind Bayshore Mall and toward College of the Redwoods. The second leg of the race ends in Loleta.

Racers then camp along the Eel River and prepare for the last

leg of the race.

The final day of the race, participants sail up the Eel River, and then make their way toward the city of Ferndale. Exhausted and covered in mud and bug bites, racers make the final stretch to the finish line at Main and Brown Streets in Ferndale.

Each vehicle must pass an initial inspection before the start of the race, which includes a brake test and a safety check. Each vehicle is then judged by an art judge and an engineer judge.

There are five general rules for the Grand Championship that have not changed since the first race in 1969.

Sculptures must be powered by people, no engines, feet must not touch the ground, must complete to qualify, each sculpture must have at least one driver, but no more than five, and the sculpture may not be dangerous or harmful to others.

The Grand Championship begins May 24 in Arcata and ends May 26 in Ferndale. The Kinetic Klassic will be May 11, starting at 1 p.m. in Ferndale.

"These vehicles are amazingly engineered," Harty said. "For these sculptures to manage to travel across all the different terrains is incredible."



photo by Sara Wilmot

A Kinetic sculpture from one of the previous years' competitions.




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# 10 Minute Play Festival



Above, characters from Joe Castro's "A Day in the Park." Richard (Chris Werner), Marisela (Johanna Hembry), Richard's Bum (Chris Scardina) and Marisela's Bum (Rebecca House). The play takes place around a duck pond where the characters converse and argue about their relationships.

To the left, the cast of Henry Echeverria's "Mailroom Madness." Pete, played by Ian Santos, is a stressed out mail clerk, tired of his treatment at work by fellow employees Jill (Kelly Whitaker) and Steve (Thomas Tucker). In all the mailroom madness Pete's imagination brings his very upfront and candid letter opener (Chisana White) to life.



Above, the ghosts of King Saladin (Oziel Padilla) and King Richard the Lionheart (Alex Gradine) in Clayton Cook's "The Kings' Crusade." These historic enemies come together centuries after their deaths to witness a brother and sister caught in a Middle Eastern war.



All photos by Torrey Hartman





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## Trio of campus concerts entertain the masses

Miriam Alatorre  
Staff Writer

Music is in the air. For the last three weekends, music has uplifted audiences at the Fulkerson Recital Hall and the Van Duzer Theater.

The Humboldt State University Music Department's jazz, percussion and symphony ensembles stretched the bounds of their creative energies in a trio of weekly weekend performances to end the 2008 spring semester.

The first group to cap the semester was the Humboldt State Jazz Orchestra which performed during Jazz Weekend, April 18 and 19, at Fulkerson Recital Hall. They performed with the Wednesday Quintet, The Friday Trio and the Friday Quartet.

Each Jazz combo featured an eclectic line-up of songs ranging from original student compositions to old-school John Coltrane.

The next night featured the full force of the 22-member Jazz Orchestra as they spiced up the night with some renowned compositions from Latin America.

The first piece they played is called "Libertango." Assistant Professor of Music and director of the Jazz Orchestra, Dan Aldag said it is "probably the most famous piece by the great Argentinean composer and bandoneon

player Astor Piazzolla."

The bandoneon is an instrument similar to the accordion, and it is often associated with Argentinean tangos.

"Since there is no one in Humboldt County with a bandoneon," Aldag said, "we're being joined by HSU alum Issa Stemler on accordion, the next best thing."

Photography student Monique Miller said, "She looked like she was making love to the accordion; she was so into it," as Stemler performed the leading mood of the tango in "Libertango."

Also in the program was a composition called "Panama Suite" by Panamanian pianist and composer Danilo Perez.

"It combines the rhythms of traditional Panamanian music with the harmonies of contemporary jazz," Aldag said.

"At first the music is hard," said saxophonist and music junior Korrie Williams. "But once you get it in your fingers and in your mind, then it's easy."

The next musical weekend continued on Saturday, April 26 with the percussion ensemble and Calypso shaking up the Van Duzer Theater with an infectious dance beat.

"I saw a friend of mine come out of the Van Duzer at the end of

the night and he was drenched," said Siri Doing, a freshman religious studies major. "I didn't get that sweaty, but it was fun."

The crowd was crazy about the music and so was the Calypso band. Band member and director Eugene Novotney was smiling from ear to ear as he introduced songs and feature players. Novotney is also the chair of the music department.

"The music was amazing," said business junior Marisa Castaneda, who was in attendance at multiple music department shows. "They just keep getting better and better."

The three-week spring concert series ended last Friday, May 2, at the Fulkerson Recital Hall with the Humboldt Symphony and their Spring Concert. It featured works by Gershwin, Teleman and Stravinsky's "The Firebird Suite."

The music left people sweaty, smiling and feeling enthusiastic.

"HSU has some truly amazing musical talent," said Humboldt State alumna Rebecca Olka. "I was almost surprised, but once I saw the Jazz band show I knew I had to see what all the other music groups are doing. They are all certainly creating some beautiful music."



photo by Elizabeth Hilbig

The Humboldt State Calypso band performing at the S.L.A.M. Fest on April 27.



# C.U.N.T. party celebrates women and non-violence

Miriam Alatorre  
Staff Writer

Two smiling young women stand outside the Humboldt State Quad carrying home-made signs that read: "FREE HUGS." Their infectious smiles and friendly approach demand hugs from people walking by.

"We just wanted to make people smile and be happy, since people are stressed this time of year," said women's studies student Tonya Netjes. "It is a happy, non-violent approach to talking to people and to promote our party."

Netjes was talking about the C.U.N.T. party. Behind the surprising name, C.U.N.T. is an acronym for Creative Unity for Nonviolent Transformation, a women's group that strives to bring awareness about violence in our society.

The C.U.N.T. crew pulled together their efforts last Friday, May 2 for a night of dancing, interactive art, multimedia, fire performances, plus DJ's spinning it up.

"The point of this is to have fun putting safety, consent, respect, accountability, in being in general, and especially about sex," women's studies junior Mary Ellen Gordon said.

The party was held at the Salmon House near the Mad River in Arcata, Calif., where the large farm

and barn space was transformed from its typical cluttered state into a neatly laid out hub of information where pamphlets about sexualized violence and consent lined the walls.

Some party-goers were dressed in costume, presenting themselves as a symbol of their sexuality. One dressed in a provocatively short skirt, fishnets, a halter top, leopard print and spikes, with a sign that said, "this is not an excuse to rape me."

People outside created expressive spray-painted messages. Their paintings contained messages of anti-violence, anti-rape, wisdom and creative self-expression on six-foot tall plywood canvases.

Meanwhile, electronic DJ music flowed from the milk barn into the night as a movie projected onto the side of a barn wall.

Salmon House resident Whitney Mitchell said, "This party was a real change from other Salmon House parties. Many other people agree that it was nice to have a more interactive and respectful party."

C.U.N.T. branched off of Take Back the Night, but it is a private group formed by a few proactive members who are truly passionate about transforming the violent

energy in our society into more creative energy.

"I feel this event achieved its objective," women's studies junior Simona Duque said. "It was a safe, informational, creative, musical space, as much as we could help it."

In Arcata, where college students and activists are always buzzing, a gathering and fundraiser like this event is just one way to spend a Friday evening in Humboldt.

"The C.U.N.T. party was pretty interesting," oceanography freshman Jen Hill said, "It was cool to have a party with a point. I definitely felt like I was in a respectful space."

For more info on C.U.N.T. and upcoming activities, visit [www.myspace.com/humboldtcount](http://www.myspace.com/humboldtcount)

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**ANSWERS ON PAGE 49**

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# Q&A

## *Students speak out*

What summer blockbuster are you  
looking forward to?



*"Sex in the City"*  
Ashley Campbell,  
Biology sophomore

*"Harold & Kumar 2 is coming  
out, I'll probably see that  
sometime this summer."*

Ariele Zellmer,  
Geography junior



*"Indiana Jones."*  
Jake Hearron,  
Marine Biology freshman

*"I'm not even sure what's  
coming out."*

Jenny Greenleaf,  
Art sophomore





QUOTE OF THE DAY:

"First say to yourself what you would be; and then do what you have to do."

- Epictetus

Sudoku answers:  
From page 47

4	1	3	2	6	5
5	6	2	1	3	4
6	5	4	3	1	2
2	3	1	4	5	6
3	4	5	6	2	1
1	2	6	5	4	3

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2	1	4	6	5	3
6	3	5	4	2	1
5	4	3	2	1	6
1	6	2	3	4	5
4	5	6	1	3	2
3	2	1	5	6	4

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**Indiana Jones and the Kingdom of the Crystal Skull**

Release Date: May 22, 2008

Starring: Harrison Ford, Shia LaBeouf, Cate Blanchett

**Sex and the City**

Release Date: May 30, 2008

Starring: Sarah Jessica Parker, Kim Cattrall, Kristin Davis, Cynthia Nixon, Chris Noth, Jennifer Hudson, Lynn Cohen

**The Strangers**

Release Date: May 30, 2008

Starring: Liv Tyler, Scott Speedman, Gemma Ward, Kip Weeks, Laura Margolis, Glenn Howerton

**Kung Fu Panda**

Release Date: June 6, 2008

Starring: Jack Black, Angelina Jolie, Lucy Liu, Dustin Hoffman, Jackie Chan, Ian McShane

**The Happening**

Release Date: June 13, 2008

Starring: Mark Wahlberg, Zooey Deschanel, John Leguizamo, Betty Buckley, Spencer Breslin, Ashlyn Sanchez

**Get Smart**

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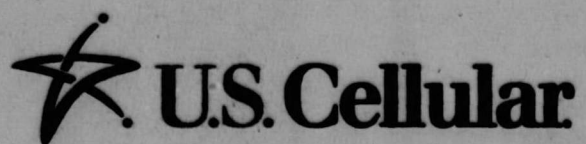


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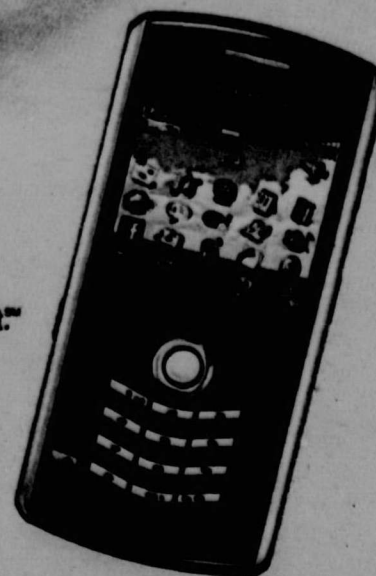
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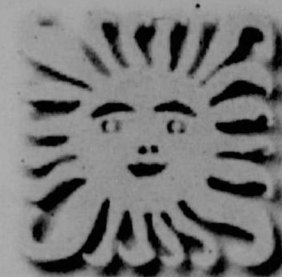
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# May Day at CCAT offers dancing, composting and eating



photo by Miriam Alatorre

CCAT members gather flowers and greenery to honor their tradition of making flower wreaths to give away to others.



photo by Miriam Alatorre

Anika Baker-Lawrence, Cellular and Molecular Biology senior, participates in the flower wreath-making tradition.

Miriam Alatorre  
Staff Writer

CCAT or Campus Center for Appropriate Technology, kicked off the beginning of spring with May Day last Saturday, May 3. It featured a series of spring-welcoming activities for everyone.

It was a lively Saturday at the CCAT house; the atmosphere burst with the hearty bluegrass sounds of Bucky Walters, flower wreath-making, free pizza baked in CCAT's cob oven, composting, and a colorful musical Pole Dance as a highlight of the event.

May Day began with a walk through the forest led by the CCAT staff. From there, upon walking up to the CCAT house, there was a table bursting with pink dahlias, daisies, fern trimmings and all kinds of greenery as people milled around making flower wreaths.

"The unofficial CCAT tradition is that you can make one, but not for yourself, so that way you get to give one away," said CCAT volunteer Cellular

and Molecular Biology senior Anika Baker-Lawrence. Local retailers who donated to the event included Sun Valley Farms, Cypress Grove, Arcata Pizza and Deli, Loleta Cheese, the North Coast Co-Op and Wildberries. They provided many of the fresh ingredients for the free pizza baked in the earthen cob oven.

CCAT staff member Paul Huttenhower enthusiastically manned the cob oven, bringing out all sorts of enticing pizza creations. Huttenhower is an undeclared sophomore.

"CCAT and all of this hippie-dippie stuff is the heart of Humboldt County," said religious studies sophomore Julia Balibrera. "There would never be a person in a suit here, like from our administration, even though this is the heart of this place."

The day turned more hippie as the CCAT crew passed on their knowledge with a series of composting workshops.

see MAY DAY, page 55

"It was so worth it to have such a beautiful day filled with flowers, sunshine and music."

Beckett House  
Freshman anthropology major



# Dreadlocks: functional or spiritual?

Sally Klefer  
Staff Writer

If you do not have scissors and a brush, or do not believe in using them, you might want to grow a set of dreadlocks.

This is probably why primitive cultures have worn them. Some still do wear them. But in American culture, dreadlocks are either a low-maintenance way to keep your hair or a statement of rebellion.

But who wears dreadlocks? Bob Marley brought reggae music and dreadlocks to America in the late 1970s. White hippies and African Americans began wearing them in the '80s.

Dreads became mainstream in pop culture among punks, ravers and rappers in the '90s.

Rastafarians wear dreadlocks for spiritual reasons. They believe their dreadlocks represent not being part of "Babylon," or the capitalistic society. Dreadlocks represent their beliefs about the world, God, and how to live. It is a

relatively new religion that came out of Jamaica mostly by way of Bob Marley, the great reggae musician, and prophet as some say.

Laurie Vasquez is an older white woman who has been Rastafarian for the last ten years. She says "Rasta" started in Jamaica during the depression in the '30s when people moved to the hills and lived communally, growing their own food and being self-sufficient. The people there started to let their hair grow into long strands the way it naturally would. The British Authority said the sight of their hair brought "dread," thus the name dreadlocks.

Rasta elders teach that one of the main concepts of the Rastafarian religion is a "separation from Babylon" and unity with "Jah," or God. These elders also taught that Moses was Black, his hair was like a sheep and that Rastafarians should have a sense of Black identity and connection to the Old Testament of the Bi-

ble.

"Rasta symbolizes the separation from the war machine and the perpetuation of poverty," Vasquez said. "They say we are 'sheep for Jah.' We got the wool. He can find us. Also we can find each other. I can tell a genuine Rasta."

Vasquez says having dreads is a spiritual path. "You know you're not going to get rich having your hair in dreads. It is not a path of glamour. I hope that when people see my dreads they see that I am probably against

**"You know you're not going to get rich having your hair in dreads. It is not a path of glamour"**

Laurie Vasquez  
Rastafarian

war and for equal rights and justice. It is looking like the indigenous people of the world," she said.

The philosophy of having a "natural" hairstyle extends into how Vasquez believes in living. She believes in eating little food from Babylon; the more natural the better. Rastafarians do not drink alcohol or do drugs, and marijuana is only for meditation and medicine, not for partying.

"There are Rastas with short hair for whatever reason, like in Cuba they can't have dreads because of the law. Dreads do not make the Rasta," she says. "Because they do not have them doesn't mean they are not Rasta."

Rastafarians aren't the originators of dreadlocks though. Some theories suggest ancient Egyptians (King Tut) and Asian emperors, John the Baptist, and the Nazarites (Sampson) wore them. Descriptions of Celts and Germanic tribes from early Roman encounters say they had

"hair like snakes". Today Indian sadhus and yogis, tribes in Africa, the Aborigines, and New Guineans wear them.

Oluyinka Akinjiola is a student at Humboldt State University and said that having her hair in dreads is just simple and easy. She is a young African American woman and said it is a practical way to keep her hair because it is thick and curly. Her dreads are in even strands because she originally had them twisted, but now it is starting to "lock" on its own. "My hair doesn't need much prompting," she said.

Akinjiola said they take a long time to dry and they are hot in the summer but it is the easiest way for her to wear her hair. She got the idea from her cousin. "My cousin has pretty dreads," she said. "I think they are neat and pretty."

Felicia Camilla of the Beauty Connection in Eureka does braids, twists and dreads. She said most people start with twists and let them turn into dreads. It is a process that must be continued at first, of twisting each one a little bit each day.

"I love doing twists and the results when people let them turn into dreads," she said. "The smaller they are the cleaner they'll stay, and definitely they need to be washed often. Do it right. Do it clean."

For African hair it can take about four hours to make the twists, costing upward of \$85. Clients will then sometimes come back for a touch up and more twisting to help set the dreads. "Working with African hair is really fun because it just naturally wants to do this," Camilla said.

Camilla can also start dreads in straight hair and in this case calls it "hard to manage hair". The starting cost is \$100 because it takes a lot of time and



photo by Chris Hoff

**Dreadlocks are worn for various reasons including spiritual, functional, or as a statement of rebellion.**

is hard on the hands and wrists. It takes a method called "palm-rolling", or rolling the hands back and forth. Longer hair works better, as the hair is sectioned into "small boxes" on the scalp. She applies beeswax into the twists. The hair is then put under a dryer to let the beeswax melt in. "I think they are beautiful if they are done right," Camilla said. If they are not they can be your worst enemy in the world."

Dreadlocks can be washed like one would rinse a sponge. Dreadlocks begin about an inch away from the scalp, so it is easy to get soap and water on the scalp. There is a misconception that

people with dreads do not wash their hair. Many of the street people in Arcata have dreadlocks and probably are not able to bathe very often. For this reason especially, it is a local misconception that people with dreadlocks do not wash their hair.

Amanda Smith, 23, decided to dread her hair when she was in high school. She wanted to make a statement that not everyone has to have the "same shade of blonde hair" that is "cut at an even edge."

"It is like growing a forest instead of a garden," Smith said.

**Smith has had dreadlocks see DREADS, page 54**



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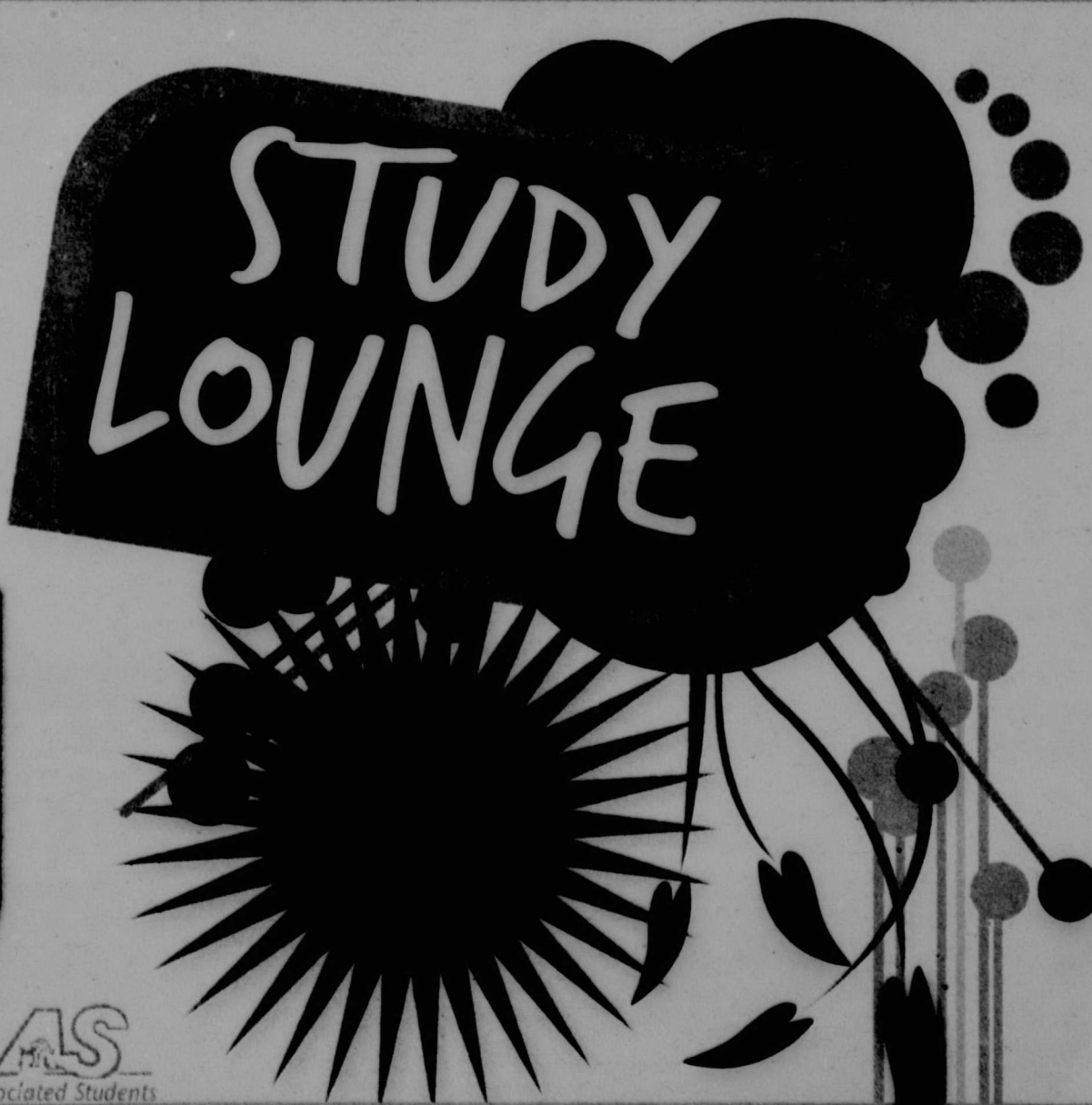
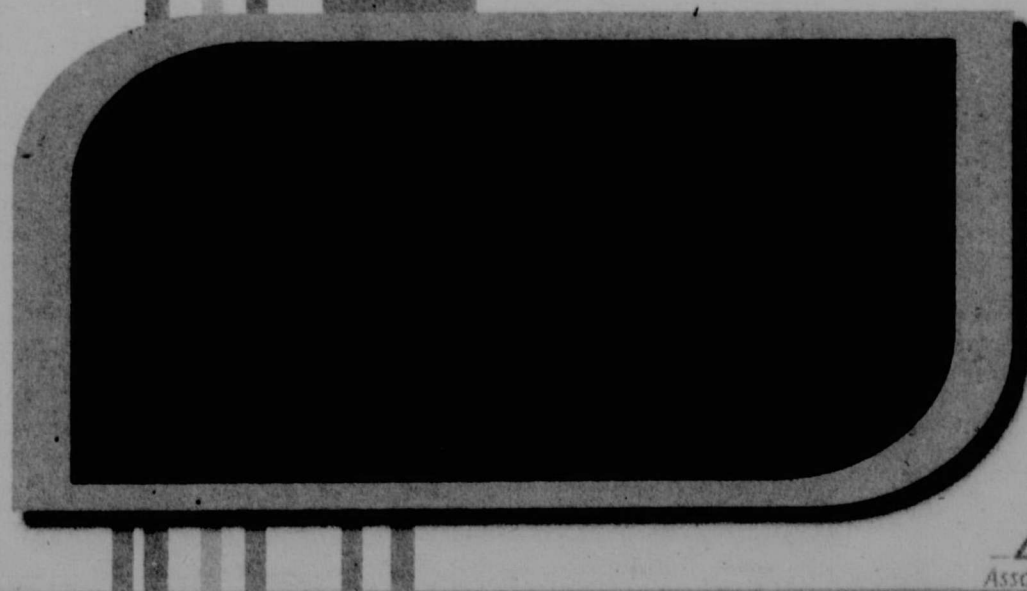
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CCAT AND all of this HIPPIE Dippie STUFF IS the heart of HUMBOLDT COUNTY.

-Julia Balibrera  
Religious Studies sophomore

photo by Miriam Alatorre

Above, the May Day crowd participate in erecting the pole and dance around it with colorful ribbon.

## MAY DAY

continued from page 51

There was a worm, or vermicomposting, workshop, a compost tea work shop, and composting in the home. At the end of the workshop, many walked away with free worm composting kits.

The event was highlighted by the May Pole dance.

"The May Pole dance is an ancient pagan fertility symbol and tradition dating back to pre-agricultural Europe," said former CCAT director and Humboldt State graduate Sean Armstrong. "It is also an annual CCAT tradition." Armstrong led the procession of May Pole dancers.

The cheerful May Pole crowd participated by holding a colorful ribbon attached to a 15- to 19-foot pole. Everyone gathered at the Redwood Park and began dancing in circles around and around the May Pole until they reached the middle.

"The people were wonderful," said anthropology freshman Beckett House. "It was so worth it to have such a beautiful day filled with flowers, sunshine and music."

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photo by Chris Hoff

Ren Wicks, Tim Lisse, and Ed King show signs in support of '420' and their company, Do Som Bout It Productions, at Redwood Community Park on April 20.

**More photos...**  
 These two pictures are just a small representation of the semester coming to an end. Check out more photos from this semester at [www.thejackonline.org](http://www.thejackonline.org)



photo by Stephanie Haller

Around 12:30 p.m. on Tuesday, April 1, a house in the 900 block of 15th Street in Arcata was ablaze.

## June '09 Assignments Open May 5

Apply Now for Most Competitive Selection of May/June 2009 Assignments

[www.peacecorps.gov](http://www.peacecorps.gov)



Work in one of 74 countries as a Peace Corps Volunteer! Benefits include travel & living expenses, graduate school opportunities, student loan deferment & the most rewarding experience of a lifetime! Join 8,079 Peace Corps Volunteers now serving. Apply online today!

### Peace Corps Meeting May 8

HSU Nelson Hall East Room 106

Thursday, May 8th, 5 to 7pm

HSU Peace Corps Rep: Michael Insalaco, 143C Nelson Hall West  
 707.826.3342 or [pcorps@humboldt.edu](mailto:pcorps@humboldt.edu)  
[www.peacecorps.gov](http://www.peacecorps.gov) | 800.424.8580

Apply Online Now! Register for Online Recruiter Chats at [www.peacecorps.gov/events](http://www.peacecorps.gov/events)



# CALENDAR

Campus and  
Community

WED, MAY 7 FRI, MAY 9

**SIX RIVERS BREWERY**  
The Broken Scones

**THE BOILER ROOM**  
Karaoke by Chris Clay • 9:00 p.m.

**ARCATA CITY COUNCIL**  
6:00 p.m. • Arcata City Hall

**ASSOCIATED STUDENTS**  
3-5 p.m. • University Center South Lounge,  
below the HSU Bookstore

**FLIPS FOR KIDS OUTING**  
1:30-2:30 p.m. • \$3.00 per child, \$5.00 for 2  
children • Flips for Kids - 1675 Union Street, Eureka

THU, MAY 8

**THE BOILER ROOM**  
Little Penguins, Tea Cozies and Hey Eleanor •  
9:00 p.m.

**LOCAL CANDIDATE DEBATE**  
7:30-8:30 p.m. • Cliff Clendenen, Estelle Fennell  
for HC Board of Supervisors District 2 • Live on  
KHSU FM 90.5

**ADD EDUCATIONAL FORUM**  
5:00-6:30 p.m. • College of the Redwoods Forum  
Building - Room FM100.

**THE BOILER ROOM**  
DJ Ray

**CAFE MOKKA**  
Scatter the mud • 8pm • Fifth and J in Arcata

**HSU SINGERS PRESENT  
MUSIC BY MOZART**  
8:00 p.m. • \$7.00 general admission, \$3.00  
student/senior • Fulkerson Recital Hall at HSU

**ART AND MUSIC FOR  
GORILLAS' SAKE**  
Silent Auction with proceeds going to Mountain  
Gorilla Project • 5-8:30 p.m. • Kyana Tailon's  
studio at 920 Samoa Blvd, Suite 218

**WILDLIFE HIKE AND SEMINAR**  
View Gray whales, Steller's Sea Lions and sea birds  
in Redwood National and State Parks • Go to  
[www.sfi.org](http://www.sfi.org) for more information

**MANILA FASHION SHOW,  
DINNER AND DANCE**  
\$3.00 for show, \$5.00 for dinner and show • 6:00  
p.m. • Manila Community Center • Enchiladas,  
rice and beans, salad and drinks!

**"COMING OF AGE"**  
Comedy on growing older • 8:00 p.m. •  
Arcata Playhouse on Ninth and L Street

**PERFECTLY PLASTIC  
PREDICAMENT**  
Comedy presented by Dell'Arte Teen Ensemble •  
\$5.00 general • 8:00 p.m. • Dell'Arte Carlo  
Theater • [www.dellarte.com](http://www.dellarte.com) for more info

**"COMING OF AGE"**

Comedy on growing older • 8:00 p.m. •  
Arcata Playhouse on Ninth and L Street

SAT, MAY 10

**HUMBOLDT BREWS**  
The Rubberneckers

**THE BOILER ROOM**  
Karaoke by Chris Clay

**PERFECTLY PLASTIC  
PREDICAMENT**  
Comedy presented by Dell'Arte Teen  
Ensemble • \$5.00 general • 2:00 p.m. and  
8:00 p.m. • Dell'Arte Carlo Theater •  
[www.dellarte.com](http://www.dellarte.com) for more info

**"COMING OF AGE"**  
Comedy on growing older • 8:00 p.m. •  
Arcata Playhouse on Ninth and L Street

**WILDLIFE HIKE AND SEMINAR**  
View Gray whales, Steller's Sea Lions and sea birds  
in Redwood National and State Parks •  
Go to [www.sfi.org](http://www.sfi.org) for more information

**DUNE RESTORATION WITH  
FRIENDS OF THE DUNES**  
9:30 a.m. - 12:30 p.m. • Meet at Friends of Dunes  
office at end of Stamps Lane off Rt. 255 in Manila

**CHEMISTRY AND PHYSICS  
DISCOVERY DAY**  
Starts at 10:00 a.m. • Hands-on experiments and  
activities • Natural History Museum -  
1315 G Street, Arcata



# CALENDAR

Campus and  
Community

## SUN, MAY 11

### THE BOILER ROOM

Open jam with King Bee • 9pm

### "COMING OF AGE"

Comedy on growing older • 2:00 p.m. •  
Arcata Playhouse on Ninth and L Street

### TRINIDAD GARDEN TOUR

12:30-4:00 p.m. • Tickets \$5.00 per person,  
\$10.00 per family • Available at Murphys Market &  
Trinidad Town Hall • Proceeds benefit Trinidad Library

### MOTHERS DAY WALK AT FRIENDS OF THE DUNES

2-3:30 p.m. • Meet at Friends of Dunes office at end of  
Stamps Lane off Rt. 255 in Manila •

## MON, MAY 12

### THE BOILER ROOM

Hookah Stew • 9pm

### ARCATA CITY COUNCIL

6:00 p.m. • Arcata City Hall

### NICOTINE ANONYMOUS

Mondays 7-8:00 p.m. • ACS  
Conference Room • 2942 F Street, Eureka.

### ARCATA ECONOMIC DEVELOPMENT COMMITTEE

Arcata City Hall

### ARCATA OPEN SPACE AND AGRICULTURE

Arcata City Hall

### LOCAL CANDIDATE DEBATE

7-8:00 p.m. • Mark Lovelace, Paul Pitino, Bryan Plumley  
- HC Supervisor District 3 • Live on KHSU FM 90.5

## TUES, MAY 13

### THE BOILER ROOM

Mokshye and Low Thin Square • 9pm

## WED, MAY 14

### THE BOILER ROOM

Karaoke by Chris Clay • 9:00 p.m.

### TRINIDAD GARDEN TOUR

7:30-8:30 p.m. • Cliff Clendenen, Estelle Fennell for HC  
Board of Supervisors District 2 • Live on KHSU FM 90.5

### FERNDALE GARDEN CLUB TEA

1:00 p.m. • Tickets \$15.00 •  
Ferndale Town Hall • Call 707.786.9185 for  
more information

Want to  
get into the  
calendar?

The Lumberjack will  
not be publishing a  
print edition over the  
summer. We resume  
production with the  
August 27 issue.

Starting in August, all  
calendar submissions must  
include the following:

Who?  
What?  
Why?  
When?  
Where?

Email submissions to:

[lumberjack.calendar@gmail.com](mailto:lumberjack.calendar@gmail.com)

All submissions due by the  
Saturday before production.



# CLASSIFIEDS

Wed., May 7, 2008  
thejackonline.org

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## Wellness

**HSU AA MEETINGS** now meet in SBS Building Room 405. Call 442-0711 for more information. Marijuana Anonymous meets every Wednesday night from 7-8pm in SBSB 405, 618-9228.

## Announcement

**CAMPUS GREENS AND HUMBOLDT GREENS** present Green Party Presidential Candidate Cynthia McKinney live Friday May 9, 7pm in the Kate Buchanan Room humboldtgreens.org

## For Sale

**CLIMBING EQUIPMENT FOR SALE!** Thirty (30) Cams. Black Diamond Wild Country Friends Metolius. Wide range of sizes from small to large black Diamond camalot 3-4. Three (3) tri-cams (#0.5, #1, #1.5), Five (5) Bigbros (#1, #2, #3, #4), Soloist Belay Device, Nine (9) Carabiners. \$500.00 dollars for entire lot. Contact Frank Jager at 499-5554 or 443-2051

## Help Wanted

**INTAKE GREETER FRONT DESK.** Phone system, computer knowledgeable, greet walk-ins, direct individuals to appropriate services and provide accurate information. Able to work with people experiencing homelessness. 40 hrs wk. Mail resume to Arcata Endevor, 501 9th Street, Arcata, CA 95521

## Rentals

**ONLY ONE LEFT!!!** Very Nice! 3 bedroom 1 bath. Check it out now! 707-822-8039 For info and pictures go to: **ROGERSRENTALS.COM**

## Wanted

**TIN CAN MAILMAN BUYS BOOKS**, including TEXTBOOKS for cash or trade credit. Huge selection, open daily. Corner of 10th & H Arcata 822-1307

## Services

**NEED A WRITER? WRITING/ EDITING SERVICE.** Reasonable rates. Email [writerightnow@mac.com](mailto:writerightnow@mac.com).

**NEED A LABORER OR LANDSCAPER?** Strong, skilled, reliable worker available for construction, landscaping, gardening, moving, hauling, and any other general labor or odd jobs. I have a truck, tools, local references and flexible hours. Call Mark at 707-668-4198



**Summer Studio Space**  
ceramics & glass  
weekly/monthly rates  
student discounts  
**Fire Arts Center**  
520 South G Street  
Arcata, CA 95521  
[www.fireartsarcata.com](http://www.fireartsarcata.com)

## WHAT MAKES THE CO-OP Different?

SUPPORT FOR A SUSTAINABLE COMMUNITY



Members Get **10% OFF** ON May 14TH Storewide  
Excluding case lots & special orders

**BEST** of the North Coast **2008**  
**READER'S CHOICE AWARDS**

**EUREKA CO-OP**  
4th and B Streets  
443-6027  
6 a.m. to 9 p.m.

Locally Committed to Good Food  
**CO-OP**  
[www.northcoastco-op.com](http://www.northcoastco-op.com)

• BEST Health Food Store  
• BEST Green Friendly Store

**ARCATA CO-OP**  
8th and I Streets  
822-5947  
6 a.m. to 9 p.m.

## Bike to Work Day, 2008

- Friday May 16th, at the Eureka Co-op.
- Friday May 23rd, at the Arcata Co-op

from 6:30 - 8:30 a.m.

bicyclists wearing helmets get a free snack and drink!

• In conjunction with Revolution Bicycle Repair,

the Co-op will be giving away two commuter bikes!

Each Kona Dew will be outfitted with fenders and racks. Register at Customer Service beginning May 1. See stores for details.

## New World Ballet's End of Season Performance & Celebration



For more information call  
New World Ballet at  
**822-4947**

**FREE!**



# MISSION MONALICE MELVIN SEALS & JGB



**FRI MAY 17 HUMBOLDT BREWS**  
21+ | \$13/15 | 10PM



**FRI/SAT JUNE 13-14 HUMBOLDT BREWS**  
21+ | \$20/25 | 10PM

## dubconscious



**WED MAY 21 RED FOX TAVERN**  
21+ | \$10 | 10PM

**LIVE WITH PASTOR**  
**ON CABLE CH 11**  
**THUR 7-8 PM 10PM TUNING**

THANKS FOR CONTINUING TO SUPPORT INDEPENDENT, LIVE MUSIC IN NORTHERN HUMBOLDT COUNTY!

PRIVATE OUTDOOR HOT TUBS  
TRADITIONAL SAUNA CABINS

FINNISH COUNTRY SAUNA



AND TUBS

*Cafe Mokka*  
COFFEEHOUSE

Sun-Thurs: noon - 11pm  
Fri-Sat: noon - 1am

OPEN EVERY DAY  
INCLUDING SUNDAYS & HOLIDAYS  
CORNER 5TH & J. ARCATA  
822-2228 FOR RESERVATIONS

Adventure's  
Edge

