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Sept 10

News

IN THIS ISSUE

NEWS
Humboldt
Animal Shelter

7

Renters rights
workshop

9

SPORTS
Mens soccer's
weekend wins

10

FEATURE
Students spend
summer in
Parras, Mexico

14

OPINION
Political abuse
and misuse of
9/11

18

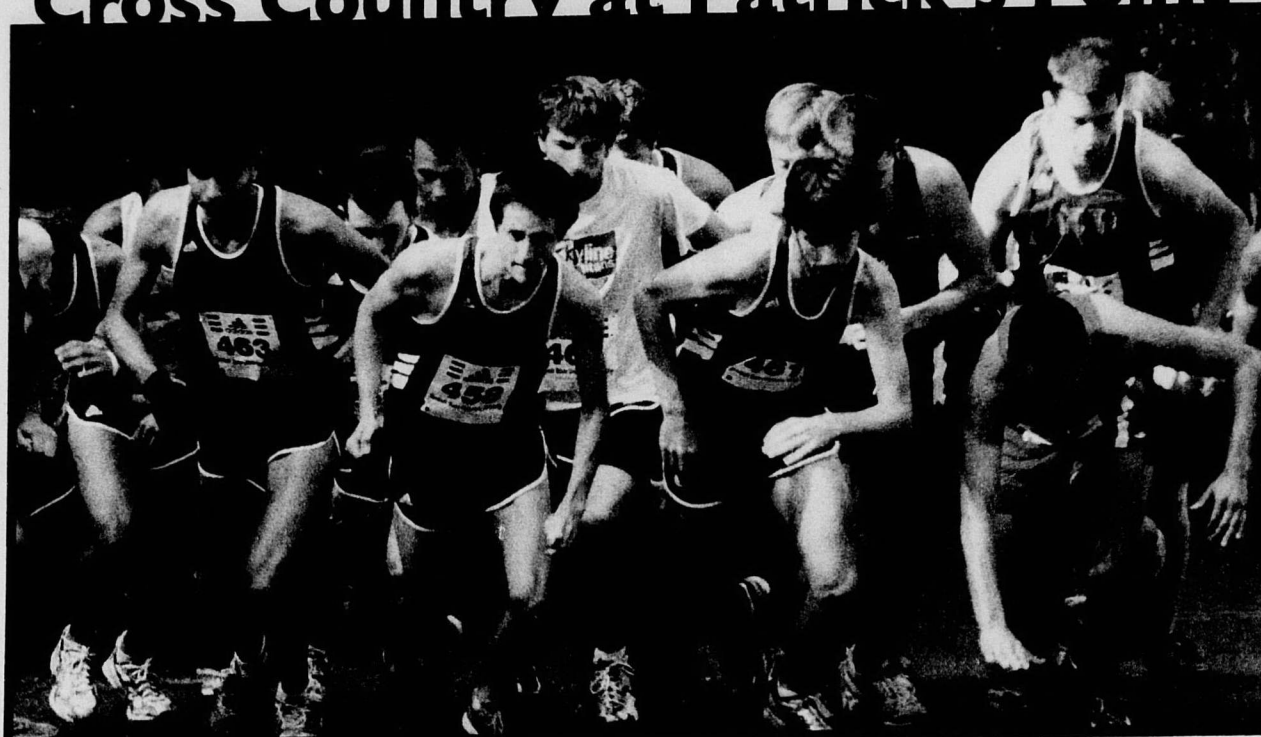
A&R
Ozomatli rocks
HumWeek

22

"Humboldt
County" review

25

Cross Country at Patrick's Point



For the stats from the Patrick's Point meet, visit www.thejackonline.org. | Jordan Twiggs

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COVER DESIGN Harold Funk & Stephanie Haller

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A moment of silence

Humboldt State remembers the victims of 9/11

Matt Hawk

Copy Editor

Dressed in a black tank top and holey blue jeans, Jerilyn Gashi is an average-looking student at Humboldt State University. Many are shocked and surprisingly disappointed to find out that she is a Republican. "The reaction I get is shock," said Gashi, sitting in the quad as the fog starts to roll in to close out her long day at school. "People are amazed that a right-minded person could be Republican."

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Gashi and the newly-formed HSU College Republicans recently petitioned Humboldt State President Rollin Richmond to support a moment of silence for the victims of the terrorist attacks that took place on September 11, 2001.

Gashi asked for 60 seconds of silence to begin at

9:11 a.m. this Thursday, the seven-year anniversary of the event. "Everyone in the world was affected by 9/11, not just Republicans or Americans," said Gashi.

President Richmond gave his approval of the event to Gashi last week. On Monday, Sept. 8, Richmond sent out an E-mail officially announcing the observance of the moment of silence. "Thursday, September 11, 2008 is the seventh anniversary of the attacks on our country that resulted in the deaths of more than 3,000 people. I ask that we observe a moment of silence at 9:11am that day to remember those lost their lives," wrote Richmond.

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also passed a resolution to officially sponsor the event. During an interview last week, AS President Sofia Pereira said that when she first got the letter from the HSU College Republicans, she thought it was a good idea to show respect.

"It doesn't matter where you stand politically," said Pereira.

Gashi was also trying to get President Richmond to lower the flag to half-mast, but Richmond denied this request. He explained in an official E-mail to Gashi that only when someone dies on campus could he lower the flag. "That order has to come from the White House," said Humboldt State University Senior Communications Officer Paul

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Mann added that it was a "horrible international tragedy," and a moment of silence was not out of the ordinary. Mann then referred to the fact that this is something Humboldt State has done in the past.

"It's not unusual to have a moment of silence," echoed Political Science professor Stephanie Burkhalter. "Whether it is appropriate for this student body I'm not sure," she continued. "I'm certain someone will be opposed."

Jason Robo and the 9/11 Truth club could represent that someone. Robo is a self-described "scholarly

See SILENCE on pg. 5

Humboldt State veterans assisted by new services

Allie Hostler

Staff Writer

Humboldt State University is marching towards becoming a veteran-friendly campus by expanding services for past and present military servicemen and women.

Over 300 self-identified veteran students attend Humboldt State. Of those, 180 receive GI education benefits which amounts to nearly \$1.5 million dollars at Humboldt State alone. Those numbers are expected to increase when a new GI Bill takes effect in August 2009. The money is distributed through Humboldt State's Financial Aid office to veterans or disabled veterans' dependents who qualify and have activated their GI bill

benefits.

Jenn Fusaro has put her GI benefits to use. She is a graduate student in the Environment and Community program who spent four years as a sonar technician in the U.S. Navy.

"The military doesn't necessarily provide you with a good tool kit for transition back in to civilian life," Fusaro said. She attended two colleges before settling at Humboldt State where she earned her bachelor's degree in Environmental Science in 2006. Now a graduate student, she has a work-study job at the Veterans Services Center. She sees the new services aimed

at helping veterans transition into student and civilian life while providing a strong support network as a positive move for Humboldt State. The expansion comes in the wake of Gov. Arnold Schwarzenegger's Troops to College initiative and the federal government's new GI Bill.

For over 15 years, veterans services at Humboldt State were limited to recruiting and preparing veterans for college under the Veterans

Upward Bound program, but last year the Department of Education grant money used to support VUB -nearly \$300,000- was not awarded. Steven Butler, vice president of student affairs, said the reason Humboldt State did not receive the grant is unknown, but explained that because of mutual agreements with outside agencies, the university will continue and even expand

services this fall.

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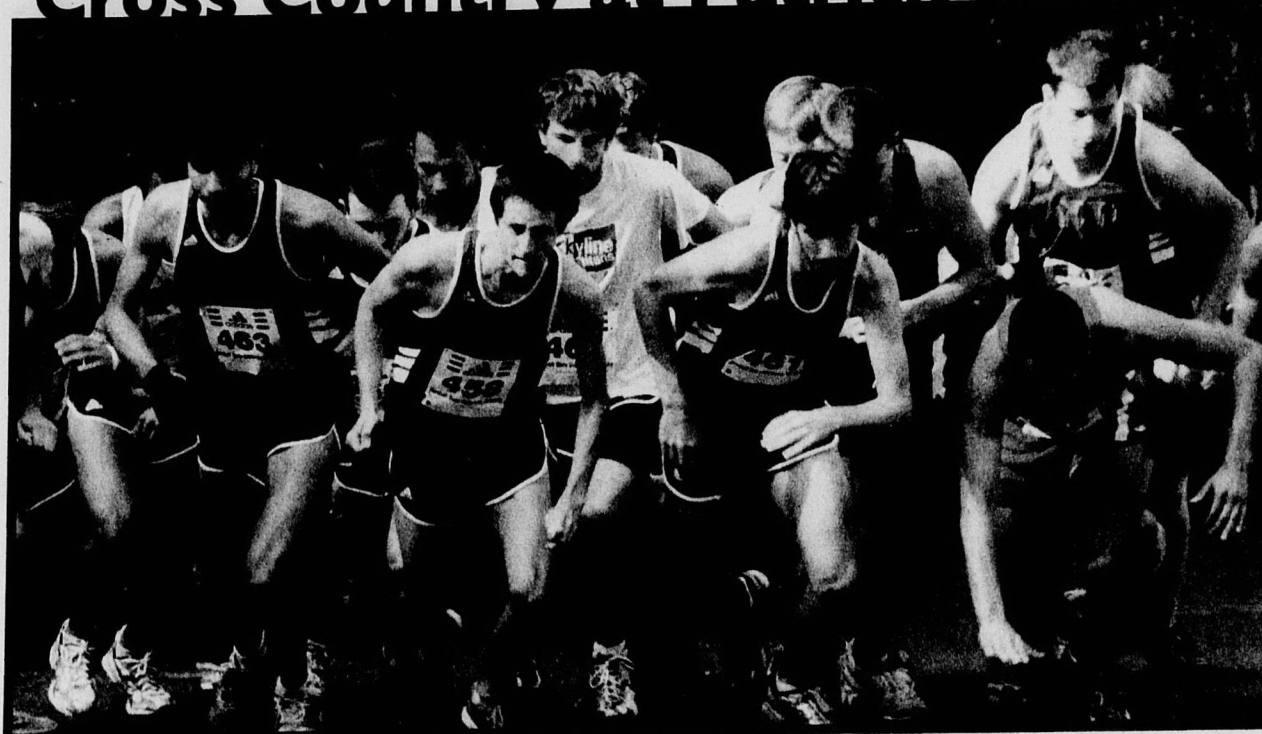
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See VETS on pg. 6

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Curb side recycling program leaves apartment dwellers out

Sara Wilmot

News Editor

Apartment complex residents in Arcata are not reaping the benefits of the free recycling program that the Arcata Garbage Company offers. The Arcata Garbage Company contracted with the Arcata Community Recycling Center last year to offer free curb side recycling to all residential customers who pay for garbage services. Arcata Garbage collects curb side recycling and then transfers it to the recycling center to be sorted and processed. The center has seen huge increases in the amount of recycling coming into the center since free curb side pickup was offered.

Yet apartment complex tenants are wondering why the Arcata Garbage Co., who provides garbage service to apartment complexes throughout the town, has yet to implement any sort of on-site recycling access to apartment tenants.

Mark Loughmiller, executive director of the Arcata Community Recycling Center, said that "things get more complex when you are dealing with pickup on a large scale such as apartments."

Rick Fusi, owner of Arcata Garbage, says large apartment complexes are zoned differently than houses by the City of Arcata. Apartments are considered multi-family, high-density residential units, and that as of yet the free pickup program is not offered to multi-family units or business operations. "We are hoping that it will happen within the next year," said Fusi.

The Recycling Center, Arcata Garbage and the City of Arcata are trying to reach a solution in order to fund and implement a way to offer tenants access to recycling drop-offs right at their complexes.

Currently the Arcata Community Recycling Center funds the free curb side pickup that is offered to houses with

garbage service. The center is paying \$14,000 a month for the services to be provided, explains Loughmiller. "We need to find a solution to how the billing will be structured and how the costs for multi-family and commercial pickup will be calculated," said Loughmiller. Loughmiller says that once the costs are

"We are hoping it will happen within the next year."

- Rick Fusi,
owner of Arcata Garbage

calculated, the next step is finding the funding for it all.

The Recycling Center operates a drop-off center on 9th Street in Arcata for residents who do not have access to curbside pickup. Loughmiller says that many people who live in apartments utilize the drop-off center and that many tenants do recycle. He believes that if a plan can be developed to expand recycling pickup throughout Arcata, they would see an even bigger increase in recycling efforts throughout the community.

Lorene Luster is a Kramer Properties property manager and is an avid recycler herself. Kramer Properties owns and operates six different apartment complexes in Arcata, where many of the tenants are students at Humboldt State University. Luster says she would like to see the tenants have easier access to recycling, saying that it is sometimes difficult for people to transport their own recycling to the center in Arcata. "It would be nice if something could be implemented that will work for us all," said Luster.

The Arcata Garbage Company did offer recycling pickup at several apartment complexes years ago, according

to Fusi. He says that then it did not work out well because the apartment tenants were not separating the recycling properly and that often garbage was mixed in with it.

Fusi and Loughmiller alike believe that this issue will be somewhat eliminated in the future as recycling only has to be separated into two categories now; fiber or paper products and containers such as plastic, cans and glass. This is all thanks to the completion of the mixed material facility that enables the Recycling Center to separate recyclables.

According to Loughmiller some of the elements that must be considered when developing a system for expansion of recycling pickup include providing 60 to 90 gallon containers large enough to hold recycling provided by several tenants, finding places to put these containers at complexes and ensuring that recycling bins will not be filled with trash. "Eventually Arcata will have a complete recycling program," said Fusi. "It just takes time."

Loughmiller says that the city is working to establish universal recycling pickup for all the residents of Arcata and that the city may reach a point that the drop-off center is no longer necessary. The recycling center's contract with the City of Arcata to provide the drop-off center ends in June 2009. Loughmiller believes that by then the city will have reached a decision about how to move the project forward and expand recycling pickup throughout Arcata.

Loughmiller agrees that it is just a matter of time. "Until then, apartment dwellers still have the drop-off center."

Sara Wilmot may be contacted at slw65@humboldt.edu.

SILENCE, cont. from pg. 3

revolutionary" who spent many days in the quad last year on a megaphone urging students and faculty to look closer into the events of 9/11. Robo is currently facing charges in Boston for allegedly placing stickers that claimed "9/11 was an inside job" in an airplane lavatory prior to take-off. Another sticker was also found on the fold-up tray table at his seat.

Robo does not totally disagree, however. He actually thinks that a pause in the daily routine of life would be a good idea. Although, Robo does not want this moment to be spent only on mourning the victims.

"We need a moment to reflect," said Robo. "We need a moment to take a look at what really happened. We need to take a look at the supposed connection between Osama bin Laden and Iraq."

Robo said if he is on campus at the time the moment of silence occurs, he will observe it himself. "Maybe it's a good time for silence to shed some light," said Robo. Robo and the 9/11 Truth club will be holding their own event called, "911: A Fast Track to Fascism" at 6:30 p.m. in the Kate Buchanan Room on Sept. 11.

Other memorials are also taking place around the nation. According to the U.S. National Park Service, the Temporary Memorial will be open from dusk till dawn at the sight of

the Flight 93 crash, on Skyline Road near Shanksville, Penn. Currently the park service is in progress of constructing a more permanent memorial from a design that was approved by families from the passengers who passed and member of the community of Shanksville.

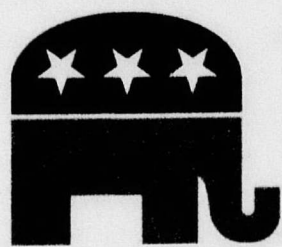
At Ground Zero, the National September 11 Memorial & Museum, which is responsible for raising funds and overseeing the memorial section of the new World Trade Center site, stated in a press release that they are inviting the public to sign steel beams that will be used in the construction of the new World Trade Center. "The beams are approximately 37 feet in length, and weigh close to four tons," states the press release.

On Sept. 6, presidential nominees John McCain and Barack Obama announced that they will be making a rare joint appearance at Ground Zero on Sept. 11. In a statement reported in the New York Times, McCain and Obama said they are going to put their politics aside and come together once again like we did following the attacks.

"All of us came together on 9/11 - not as Democrats or Republicans - but as Americans," said the candidates in their statement.

Matt Hawk may be contacted at mlh70@humboldt.edu.

WHERE THEY STAND ON IMMIGRATION



McCain

Deport 2 million illegal immigrants who committed crimes. (Jan 2008)

Certify border is secure; then allow guest workers. (Jan 2008)

2003 "amnesty" didn't mean rewarding illegal behavior. (Jan 2008)

Immigration reform needed for national security. (Jun 2007)



Obama

Encourage every student to learn a second language. (Feb 2008)

Have border: patrolled, surveillance, and deploy technology. (Feb 2008)

Increasing the legal fees on immigrants is not helping. (Feb 2008)

Comprehensive solution includes employers & borders. (Nov 2007)

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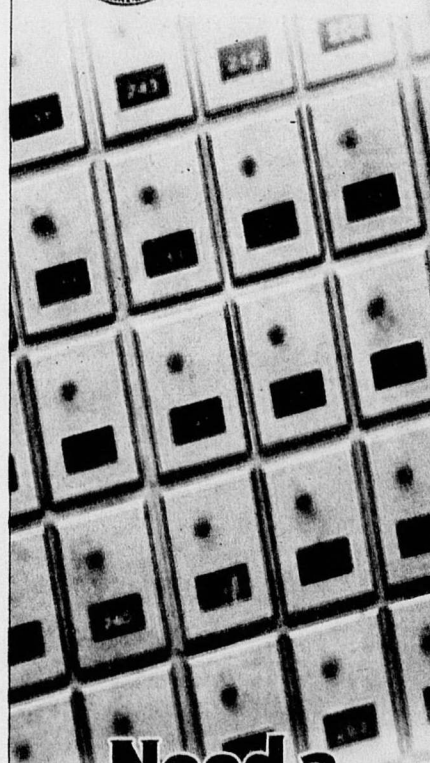
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VETS, cont. from pg. 3

provided at no cost to them or the university. We provide the space and connections."

The current Veterans Services Center is located on the fourth floor of the Student Business Services building in one small office overfilled with papers and veteran students who frequent the center. As part of the expansion, the university has given the center a new home in Room 56 in the basement of the library. Currently undergoing minor renovations, the center will move to its new location in mid-October.

In addition to the university's attempt to improve veterans services, students have taken the initiative to begin building a support network on campus as well. Travis Holt trained as a Marine at Camp Pendleton and in

Twentynine Palms, Calif. He also toured Fallujah, Iraq before returning to the North Coast. Pointing out the window of the 8-foot by 8-foot Veterans Services Office, Holt explained that he grew up only blocks away from campus. He is now a Social Science and Philosophy junior. Holt is the president of the Student Veterans Association, a new campus club where he hopes to foster support for his fellow veteran students. "It seemed it was needed [the club]," he said. "Military and vet culture is highly diversified. We're really working hard. It's important to be there for them, to be there for each other."

Veterans face numerous problems as they transition to college and civilian life. Kim Hall, coordinator of the Veterans Services Center and Humboldt State alumnus, says vets often suffer from post traumatic stress disorder and other mental or physical illnesses. Some simply need help sifting through

government paperwork to gain access to their veterans benefits. Others need access to tutors, therapists or they simply need a support network in order to meet their goals.

The quiet and serene nature of Humboldt County has Hall convinced that the North Coast is a good place for veterans to transition to college and civilian life. Most veterans interviewed for this article agreed, but added that there is much work to be done.

"Many of us have sat in class and gotten red-faced. Some veterans have gotten incredibly uncomfortable in class," Fusaro said about the political climate at Humboldt State. "It's about

respecting people's backgrounds and maintaining a safe environment for learning."

University administrators hear from students that there is often an intolerance in class for different philosophical beliefs. "People have different political and social backgrounds,"

Butler said. As a result, different campus groups were invited to give a presentation to new faculty explaining the importance and sensitivity of a diverse student body. Butler said the administration works actively with students and instructors on providing different learning and teaching methods.

Fusaro hopes that by veterans having a more visible presence on campus, student peers will be more comfortable in the classroom and around campus.

Hall, who is not a veteran, began working with veterans over 15 years ago when she studied psychology at Humboldt State. She saw a need for veterans services. "Vets issues didn't seem to matter all that much to most people. We, as a population, need a deeper understanding for veteran life."

Allie Hostler may be contacted at aeh10@humboldt.edu.

"It's important to be there for them, to be there for each other."

- Travis Holt,
president of Student
Veterans Association

Let's hear from you! www.thejackonline.org

Humboldt Animal Shelter: A place for homeless pets

Lucas Kadar

Staff Writer

If you go to the Humboldt County Animal Shelter, a squat u-shaped building by the Arcata airport in McKinleyville, Calif., you might be lucky enough to see a small black and white fox terrier with a brown face by the name of Pogo.

Pogo got his name for his uncanny ability to scale a six-foot fence, even though his head barely reaches 2 feet above the ground. He has been adopted once before, but was returned because the home had a fence that Pogo could make short work of. Now he hops up and down in his small cage, much like a pogo stick or Mexican jumping bean, and smiles his terrier smile at everyone who comes in.

Pogo is just one of the many dogs, cats and various other animals that come through the Humboldt County Animal Shelter. Shelter Program Coordinator Brent Ferguson said the shelter held 25 dogs and 47 cats - a total of 72 animals - on September 3. However, he says these numbers are subject to change from day-to-day. "Luckily we

don't have too many animals now, but that could change today if someone brings some in," said Ferguson.

The majority of animals, Ferguson says, are brought in by regular people who find them running loose. Safety control agents bring in the rest. All the animals in the shelter have had some sort of troubled existence prior to coming in. "We get a lot of abandoned and mistreated animals," said kennel attendant Cathy Pavlich.

Once a dog or cat is brought in, there is a four-day working period, not including Sundays and the impound day, during which the animal does not belong to the shelter. During this period, the owner can pick up their pet for a small fee. After the four-day period, the animal becomes a ward of the state. "If [the animal] is friendly and healthy after the four days, it goes up for adoption," said Ferguson.

When someone comes in to adopt one of the animals, there is a screening process that must be followed. This includes a check with the

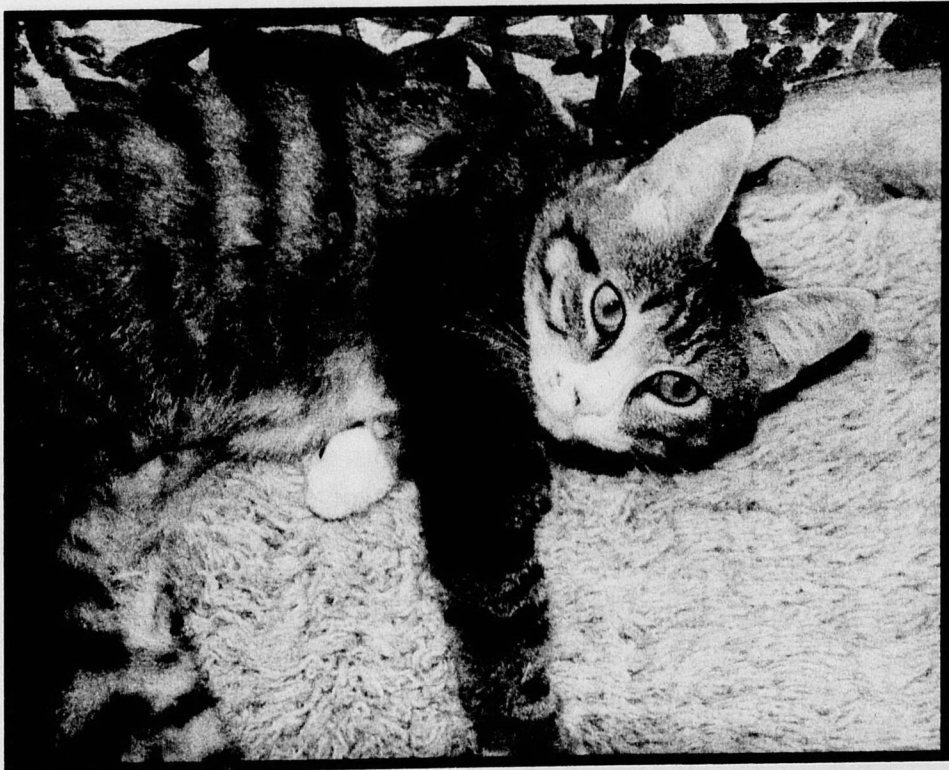


Multiple dogs, including Copper (above), are still waiting for adoption from the Humboldt County Animal Shelter. | Evan Pugh

landlord if the adopter rents, a one half-page application and a "meet and greet" with any dogs already owned by the adopter, if a dog will be adopted. "Have you ever met someone you just don't like the first time you see them? Well it's the same way with dogs," said Ferguson. If the dogs don't get along, there is no adoption.

While the dogs are waiting to be taken into someone's homes, they must be kept people-friendly. That is where the volunteers come in. Sabra Comet, veterinary sophomore at South Oregon University helps the shelter on her school breaks. She walks and plays with the dogs to make sure their stay is as enjoyable as possible. Comet says her duties range from walking and playing with the dogs to clinical work.

"They really let you do as much or as little as you want," said Comet. Many volunteers, however, just come in to get a little doggy love a couple times a week, especially if they do not have pets at home. "The most rewarding thing," said Comet, "is seeing the animals open up to people."



Cheerios is one of the many cats at the Humboldt County Animal Shelter that do not have a home. | Evan Pugh

Lucas Kadar may be contacted at lak44@humboldt.edu.

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Animal rights activists rally against circus

Leigh Lawson

Staff Writer

Local animal rights activists who oppose the treatment of circus animals hope the circus won't be coming to town next year.

As Carson and Barnes Circus opened its gates in McKinleyville Sept. 2, nearly 20 community protesters greeted circus-goers with hand-drawn signs, pamphlets and a video allegedly showing C&B Circus abusing its elephants.

Protester Jason Runyan, president of Humboldt State University's animal rights club, Always Working for Animal Rights and Equality (AWARE), would have welcomed the circus if it didn't use animals in its shows. He believes that when it comes to keeping these animals in captivity, "There's no way to have a humane circus. There's no way to do it right, so there's no compromise."

The animal rights group People for the Ethical

circus season begins.

A bullhook features a metal hook at the end and is used to exert control over the animal. Included with their letter was video footage that allegedly shows a Carson and Barnes animal care director attacking elephants with a bullhook.

"The use of bullhooks results in pain, suffering, and trauma, including lacerations, puncture wounds and abscesses," said PETA's RaeLeann Smith in a press release.

Protester Mara Rigge said animal trainers often say that bullhooks are not used to pierce the elephant's skin. They say the hooks are only used to lead the animals around, much like a person leads a dog on a leash. This image is a false one: in reality, Rigge said, bullhooks are used for punishment. "Trainers use



SheriLynn Silvernail protests at the corner of Hiller Road and Central Ave. in McKinleyville, Sep. 2. | Torrey Hartman

made a surprise visit to the circus the morning of the shows to check on the animals. Officer Jeanne Fleek said that the animals looked happy, healthy and approachable and had enough shade, space and water. Fleek also checked out the trailers the animals are transported in and said the trailers had a sprinkler water system they could move under if they got too hot. "From what I saw the space was adequate," said Fleek.

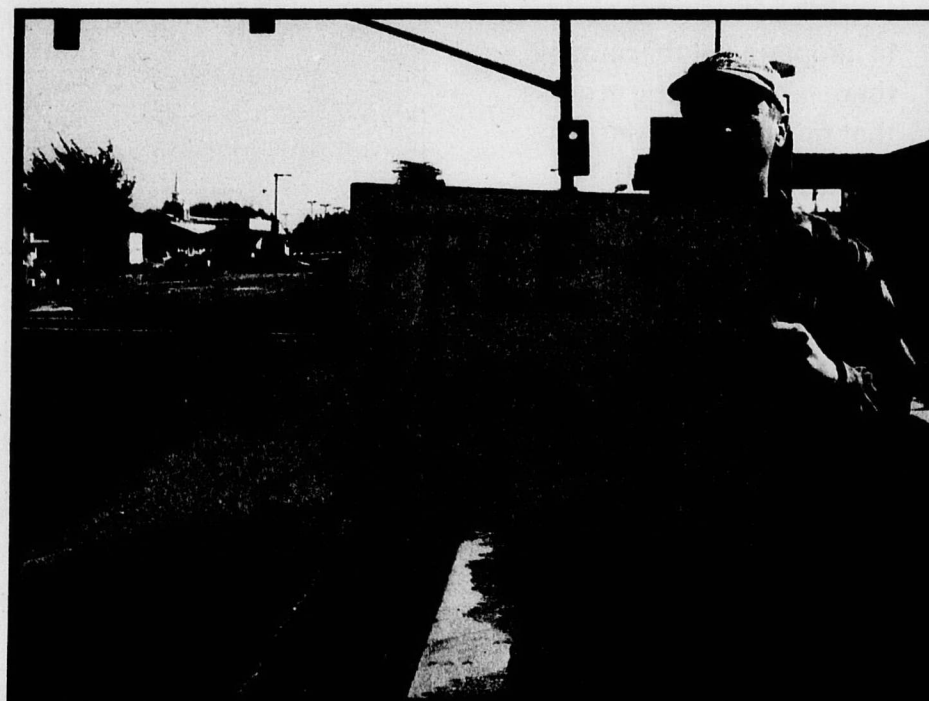
Carson & Barnes Circus Superintendent Gustavo Parra said that the protesters didn't care knowing the truth about the circus' animal care practices. Parra said that the propaganda videos they were showing were irrelevant because the videos were roughly 10 years old.

AWARE plans on following up the protest by sending information to larger animal rights organizations and urging legislators to ban traveling animal shows. "Ultimately, the temporary dose of entertainment people get from these performances equates to a lifetime of misery for the animals involved," Runyan said.

Instead, Runyan believes children should watch educational programs like the Discovery Channel to learn more about animals.

"[The circus] is not how children should view wild animals. It's unnatural and deconstructive. It promotes a disregard for life that is deemed different from us."

Leigh Lawson may be contacted at lm128@humboldt.edu.



Phyre Phoenix, protester at the Carson & Barnes Circus in McKinleyville Sep. 2, said "No one wants to be captive." | Leigh Lawson

Treatment of Animals (PETA) is also against Carson and Barnes' presence in Humboldt County. Two weeks ago, the group sent the Humboldt County Board of Supervisors a letter requesting that the county ban a training tool called a bullhook and similar pain-inducing training devices before next year's

them to hurt [the animals]."

According to the PETA website, Carson and Barnes Circus have been cited several times by the U.S. Department of Agriculture (USDA) for violations of the minimum federal standards for animal care mandated in the Animal Welfare Act.

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Renters rights workshop sheds light on common tenant problems

Dorothy Cronin

Staff Writer

Maddy McCann, a Humboldt State University geography junior, is just one of many students concerned about their rights as renters.

"From renting in the past, I see how my rights were abused. I want to make sure that in the future I am more informed," said McCann.

Humboldt State students and community members gathered Wednesday, Sept. 3 in the Karshner Lounge to voice their concerns about the rights they have as tenants.

Attendees of the renters right workshop gathered to gain a greater understanding of their legal rights as tenants. At the workshop, concerns ranged from general questions about the landlord-tenant relationship to specifics, such as McCann who wanted to know her rights about personal property left at a past residence.

Associated Students President Sofia Pereira organized the renter's rights workshop. Pereira contacted the tenants union to set up a workshop for renters because she believes it is important and relevant for students. Pereira, who once had to exercise her rights in a sublet tenant situation in Arcata, hopes to put on additional workshops that will meet the needs of the campus. "Every student needs to know their rights, even if they live on campus right now," said Pereira.

Jan Turner, an attorney from Legal Services of Northern California, spoke at the workshop and gave general information about tenant rights and answered specific questions from concerned renters. Turner gave suggestions to tenants about what to look for in a landlord, property, lease, moving out and what one can do to insure that deposits have the correct deductions.

Due to the shortage of housing in the area, renters

and especially students cannot always be picky about landlords and property. If you are desperate for housing or short on time, ask yourself if you could live on the property as is and if the landlord is a likable person. You may not want to bring up issues to the landlord until after you sign the lease, explains Turner.

Turner says that a lot of tenants and even some landlords don't read the fine print of the lease. The most important thing for a renter is to have all the information on the lease up-to-date and mark any changes on the lease. For example, if the lease says no pets, but your landlord is allowing you to have one cat, then write it on the lease.

Shane Brinton, who is running for the Arcata City Council, attended the workshop. "I was really pleased to see the renters rights workshop being held. Arcata is a place that prides itself on commitment to social and economic justice, but I feel like too often local government targets tenants and low income people. It is important for people to know their rights," said Brinton.

California landlords have more rights than ever before, but theoretically landlords

have to maintain the land to receive rent, said Turner. As the tenant, you have temporary use to occupy the property. If you need a repair on your rented property, request repairs in writing and keep a copy. Landlords must make repairs within 30 days, unless it is an emergency such as plumbing. If the landlord fails to make the repairs, other options are available, including repairing property yourself and deducting it from rent, calling the health or building departments, or in serious situations, taking the landlord to small claims court. Renters are not responsible for all damages. For example, the life expectancy of a carpet is 10 years. If the carpet needs to be replaced after a tenant moves out, they are not necessarily liable for the cost of replacement, depending on the age of the carpet.

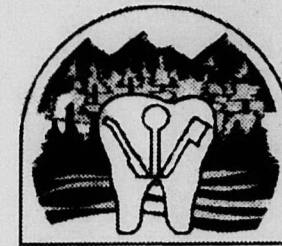
Just because of the shortage of housing in the community doesn't mean that students don't deserve to know what their rights are, explains Pereira. "We shouldn't have landlords abuse our lack of knowledge."

Dorothy Cronin may be contacted at dpc9@humboldt.edu.

Breakdown of Renter's Rights

- The Legal Services of Northern California is a federally funded legal services office for Humboldt and Del Norte Counties (707) 445-0866. Advice is free for income eligible clients.
- The Legislature has reinstated the requirement that a landlord give a tenant 60 days advance written notice to end a periodic tenancy for most situations.
- Deposit must be returned within 21 days of vacating the property.
- Landlord is required to provide a copy of the lease within 15 days of tenant moving on the property.
- Roommates shouldn't live on a property without being on the lease.
- All tenants on a lease are individually responsible for rent, deposit, and damage to the property.
- Even if a tenant vacates the property they are liable for damages other tenants cause on the property if their name is still on the lease.
- After signing the lease and obtaining keys, do a check-in of current damages to the property and keep a copy of it.
- You have the right to request a pre-move out inspection.
- The deposit cannot be non-refundable.
- Always ask about utilities and make sure the agreement is stated in the lease.
- Never pay rent in cash or using money orders.

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Men's Soccer
Friday, Sept. 19
HSU vs Cal State Monterey Bay
Redwood Bowl
7:00 p.m.

Women's Soccer
Friday, Sept. 19
HSU vs Cal State Dominguez Hills
Kinesiology and Athletics Building
4:30 p.m.

Women's Volleyball
Friday, Sept. 19
HSU vs Cal State Dominguez Hills
Kinesiology and Athletics Building
7:00 p.m.

Men's Soccer
Sunday, Sept. 21
HSU vs San Francisco State
Redwood Bowl
2:00 p.m.



Jacks Forward Matt Colwell heads off Oregon Institute of Technology during Friday's game. | Stephanie Haller

Lumberjacks rock weekend games with wins

Anthony Barstow

Staff Writer

After a 3-0 win on Friday night over the Oregon Institute of Technology, Humboldt State University's men's soccer team beat the Corbin College Warriors 3-0 on Saturday afternoon.

The Lumberjacks won twice in fewer than 24 hours. "There's always the possibility that you're going to be tired after a night game," said Matt Colwell, a junior forward from Arcata.

"If you play hard as a team, the energy's always going to be there," he said.

The energy certainly appeared to be there for

Colwell who scored two goals and had an assist that helped push the team to their victory. Friday was Humboldt State's first home game, and with an early lead, the hometown crowd had much to cheer for and let the team hear it all night.

The team's first goal came seven minutes into the game when Colwell passed to sophomore Daniel Adamski in front of the net, and Adamski scored.

"We did a good job finishing opportunities in front of the goal," said Head Coach Andy Cumbo. "We established

early, scored early."

Then, with 17 minutes left in the first half, Colwell scored his first goal of the game off a cross pass by sophomore Josh Suggs.

Led by freshman Lyle Menk, the Lumberjacks played an aggressive, fast-paced game and kept pressure on the Warriors all afternoon. In keeping with the team's aggressive style, Menk drew a yellow card mid-way through the second half after colliding with the opposing goalie while chasing down the ball.

The Corbin College goalie kept the game close with ten

saves. "Their goalie did a good job coming off the line and breaking up our plays," said Coach Cumbo.

But the pressure applied by the Humboldt State offense proved to be too much for the visiting Warriors. With seven minutes left in the game, Colwell scored for a second time to give the team a 3-0 lead. Goalkeeper Drew Ryan has yet to give up a goal this season.

The Lumberjacks scored three times in the first half with goals by Ben Vasser,

See JACKS, pg. 11

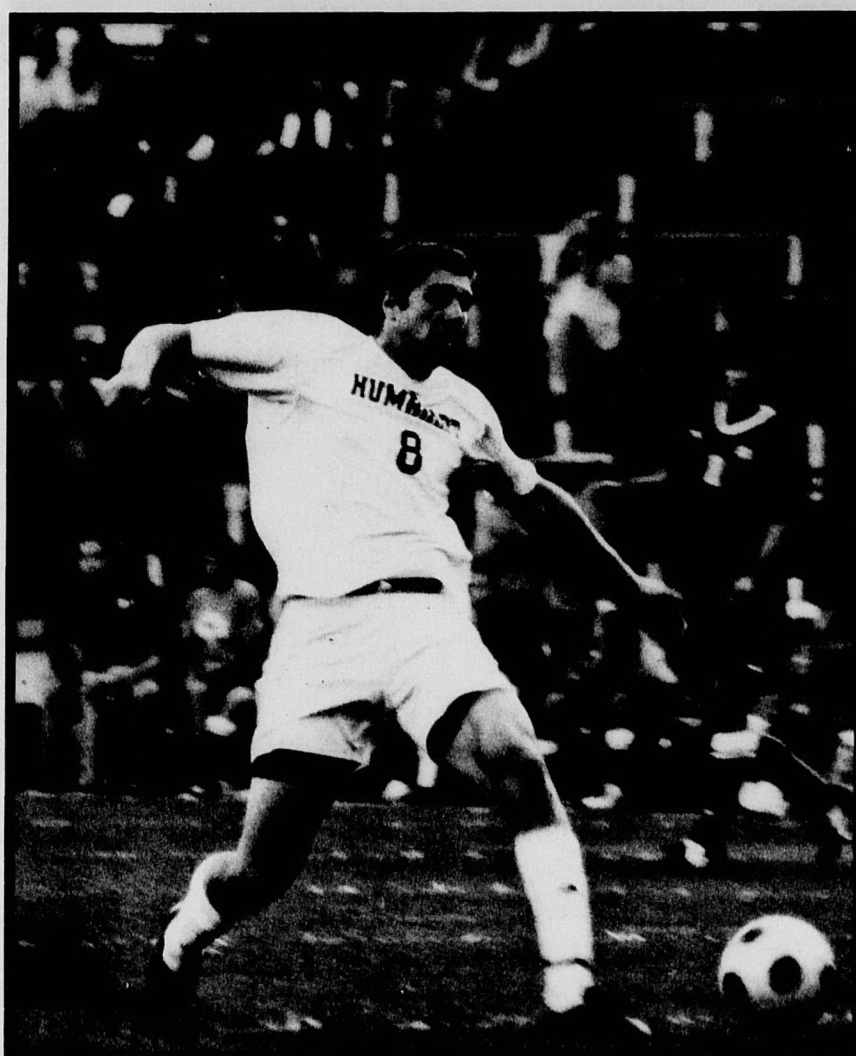
JACKS, cont. from pg. 10

Roland Demombynes, and Scott Mariani, which would prove to be all the team would need.

With their wins on Friday and Saturday, the men's soccer team improved to a record of 2-0-1.

Following two straight home wins, the team goes on the road next weekend. Next Friday, they will be in Washington to play St. Martin's College.

Then, on Sunday, the Lumberjacks will play their first conference game against Chico State University, a team with which the Lumberjacks have "a huge rivalry," according to Coach Cumbo.



Anthony Barstow may be contacted at aab33@humboldt.edu

Forward Roland Demombynes just before he scores against Oregon Institute of Technology during Friday's game. | Stephanie Haller

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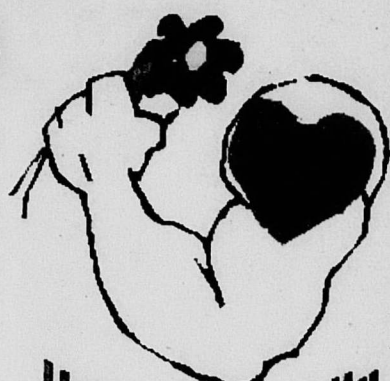
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Women's soccer wins three in a row

Anthony Barstow

Staff Writer

The Humboldt State University women's soccer team won three straight home games this week, ending with a 2-0 victory Saturday night against the Simpson University Red Hawks.

The week began with a convincing 3-0 win over the Academy of Art University on a cold Labor Day night in Redwood Bowl. Fans began showing up early, and more trickled in after the game began.

After two tough losses on the road in Oregon, Head Coach Andy Cumbo said the team was "excited to play at home...under the lights."

According to forward Kim Carroll, "Everything came together at home. Everybody was really motivated."

Carroll, a sophomore from Santa Rosa, Calif., had a good night, scoring two goals and helping maintain control of the ball once her team had the lead.

When asked what it was like to score two goals in front of the home fans, Carroll said, "It feels awesome."

Her first goal came only 14 minutes into the game, giving the Lumberjacks their first lead of the season.

Coach Cumbo said it had been the team's plan to "start

better" by "getting up early." He said it was a "sigh of relief" when the team scored first so that "we could get down to our style of play."

Later in the first half, Morgan Murphy, a freshman from Manhattan Beach, Calif., scored her first college goal on a header from in front of the net.

With a 2-0 lead, the Lumberjacks kept control of the ball and played solid defense, and the outcome never looked in question.

Just more than mid-way through the second half, Carroll scored her second goal of the night.

Freshman Gracie Gartrell set up the goal with an excellent down field pass, which led to a breakaway for Carroll. With her goal, Carroll gave the team a 3-0 lead, which would be more than enough to hold off the visiting Urban Knights.

Friday night, Humboldt State beat the Oregon Institute of Technology 1-0 on a late first-half goal by sophomore Anna Erway.

The team played good defense throughout, allowing only five shots on goal, and held onto the lead through the second half. Sophomore goalkeeper Kelly Sandberg had

three saves and earned her second consecutive shutout.

The Lumberjacks' defense continued to play well into the Saturday night game against the Red Hawks and kept the game tied as the team's offense was unable to score in the first half.

Early into the second half, Humboldt State caught a break as a shot from Carroll bounced off of a Simpson University defender and into the goal to give the Lumberjacks the lead.

Ten minutes later, junior Allison Lawrence scored her first goal of the season off of a pass by Carroll.

Humboldt State kept the pressure on with ten shots in the second half and held the Red Hawks to only three. Sandberg made the only save of the game for the Lumberjacks, and she and Allyson Riggs combined their skills for the team's third straight shutout.

After the team plays Saint Martin's University on Friday in Washington, Humboldt State will come back to play conference rival Chico State University in Chico, Calif., on Sunday.

Anthony Barstow may be contacted at aab33@humboldt.edu

Cross Country at Patrick's Point



HSU Men's and Women's Cross Country teams run against Fresno Pacific and Oregon Institute of Technology at Saturday's meet. | Jordan Twiggs

Disclaimer: Features and Arts Editor Derek Lactaen is a member of the mens cross country team.

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NCRCT fundraiser

Humboldt Pride Parade and Festival
Sunday, Sept. 14
Arcata Plaza



From left to right, Linsey Payne, HSU student, Isabell Ortiz, student of the Universidad Tecnológica Coahuila (UTC) in Parras, Mexico, Zelten Reyes Cerecero of UTC and Tonya Netjes, of HSU. | Photos submitted by Claire Price

HSU students Linsey Payne and Ryndle Azvedo work to create adobe bricks which they will use to build a senior center.

Students spend summer in Parras, Mexico

Lye Landau

Staff Writer

This summer, Humboldt State students participated in a cultural immersion program in the small community of Parras, Mexico. Although this program focuses on Spanish studies and appropriate technology, it was beneficial to students of all majors.

Dessie Woods, a senior with a political science and international studies double major, needed to travel abroad to fulfill her graduation requirements. The Parras program was less expensive and more community-based than some of the other abroad programs available to Humboldt State students, Woods said.

Woods learned that she could build bonds with people regardless of cultural or language barriers from working in an organic garden and teaching children about

nutrition. "The world feels much more open now," she said.

Each student lived in a different household and participated in family events, birthday parties and reunions. Woods said she was nervous

others. They worked in small groups on projects such as a solar water pasteurizer and a water catchment system. All of the students worked together on the continuous development of an adobe senior center. Those who come

resources engineering.

Power is currently very expensive in Mexico, he said, and most people get electricity from coal and oil.

Hiller worked with other students on a prototype for a solar-operated refrigeration system. This technology is expensive now, but once it is produced on a larger scale, it can be used in warmer regions of the US.

The students also attended a one-week international conference with more than 100 scholars from around the world. People presented papers on social and scientific aspects of the desert including irrigation, anthropology and construction.

Spanish literature instructor Francisco de la

"You go with preconceived notions and come back with new ideas."

- Lonny Grafman, appropriate technology lecturer

at first but her family ended up being the best part of her experience in Parras. "It was hard to adjust, but I would do it all over again in a heartbeat."

Students studied different appropriate technologies: things that can be sustained in some environments but not

to Parras next summer will be completing the roof of the building.

"The opportunities to learn and pull examples from different cultures was probably the most important part of the trip for me," said Joey Hiller, a junior in environmental

See PARRAS, pg. 17

Jaese Lecuyer: dancer, singer, director and professor

Danielle Holt

Staff Writer

Sharon Butcher, associate professor of dance at Humboldt State University, holds fellow dance instructor Jaese Lecuyer in high regard.

Lecuyer brought "a huge breath of talent and experience" to Humboldt State when he started teaching here in 2006. "[He] blew me away with his talent as a dancer," Butcher said.

Two years later, Lecuyer is still inspiring both his students in the theater, film and dance department as well as in the Humboldt community.

Lecuyer teaches two jazz-dance classes here at Humboldt State, but that is just the beginning of his talents.

He directs and sings in the Interfaith Gospel Choir in Arcata, Calif., has his own band and is working on a collaboration for the 2009 Spring Dance Concert with Butcher and his choir.

As if that wasn't enough, Lecuyer also plays the guitar and writes his own music and lyrics for the band.

Lecuyer said he is just starting out in his musical career and his music is a mix of folk, soul and acoustic.

His lyrics show "tremendous insight into human nature," Butcher said.

Lecuyer, despite all his contributions to the dance

community here in the United States, is not actually a native. He grew up in Canada and began his career teaching dance workshops before moving on to teach at the Dell'Arte International School of Physical Theater in Blue Lake, Calif. He also toured as an actor, singer and dancer before taking on his current teaching job here at Humboldt State.

Lecuyer originally became interested in dance at school in Canada. "Dance gave me a confidence in myself and an awareness of myself," he said.

So what is a man with so much talent as an actor,

people that live here, but what he has to give to his students and what they have to give to him.

"Jaese really sees and gets to know his students," Butcher said. "He has an incredible intuition."

His students agree. Cheri Anchondo, a geography and interdisciplinary dance senior, has taken Lecuyer's jazz classes. "He helps you to remember why you started dancing in the first place...he is just a blast," Anchondo said.

Lecuyer said that he is just as rewarded by his students' progress.

"I get to watch them go somewhere and be a part of their learning experience and I get to learn from them," Lecuyer said.

With regard to the future, Lecuyer hopes to tour with his band in the spring. Where he

"Jaese is... just kick-in-the-pants hilarious."

- Sharon Butcher, associate professor of dance.

singer, dancer and songwriter doing in Arcata?

Lecuyer said that he came to Arcata in 1994 and fell in love with the town. He returned every summer until 1996 when he decided to make a more permanent move to Arcata.

"There is an energy here I really appreciate being around," he said.

What keeps him here however, is not the beauty of this small town, nor the diverse and accepting group of

will be in a few years however, is an unknown to everyone, including himself. Whatever happens, it is clear he will continue to dance and teach. "Dance is the anchor of everything," Lecuyer said.

"The coolest thing about Jaese is that as a human being, he is just kick-in-the-pants hilarious," Butcher said.

Danielle Holt may be contacted at daniellenicoleholt@hotmail.com

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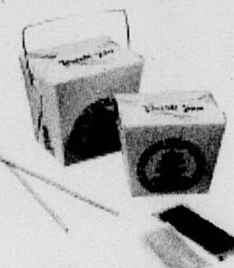
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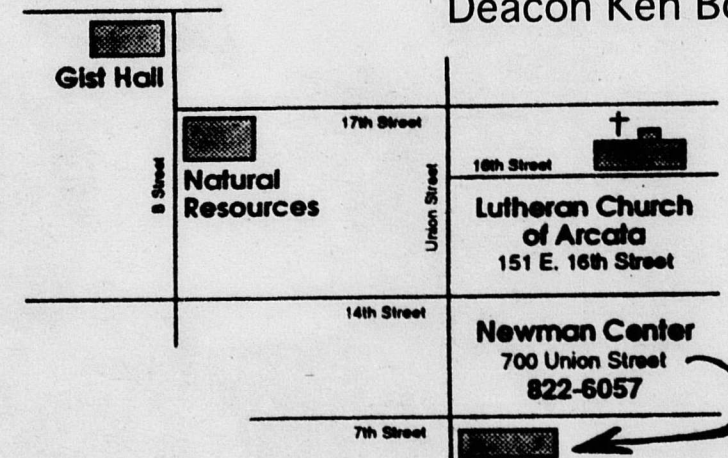
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**HSU Newman
Community**

A Catholic student organization

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Sunday at Lutheran Church
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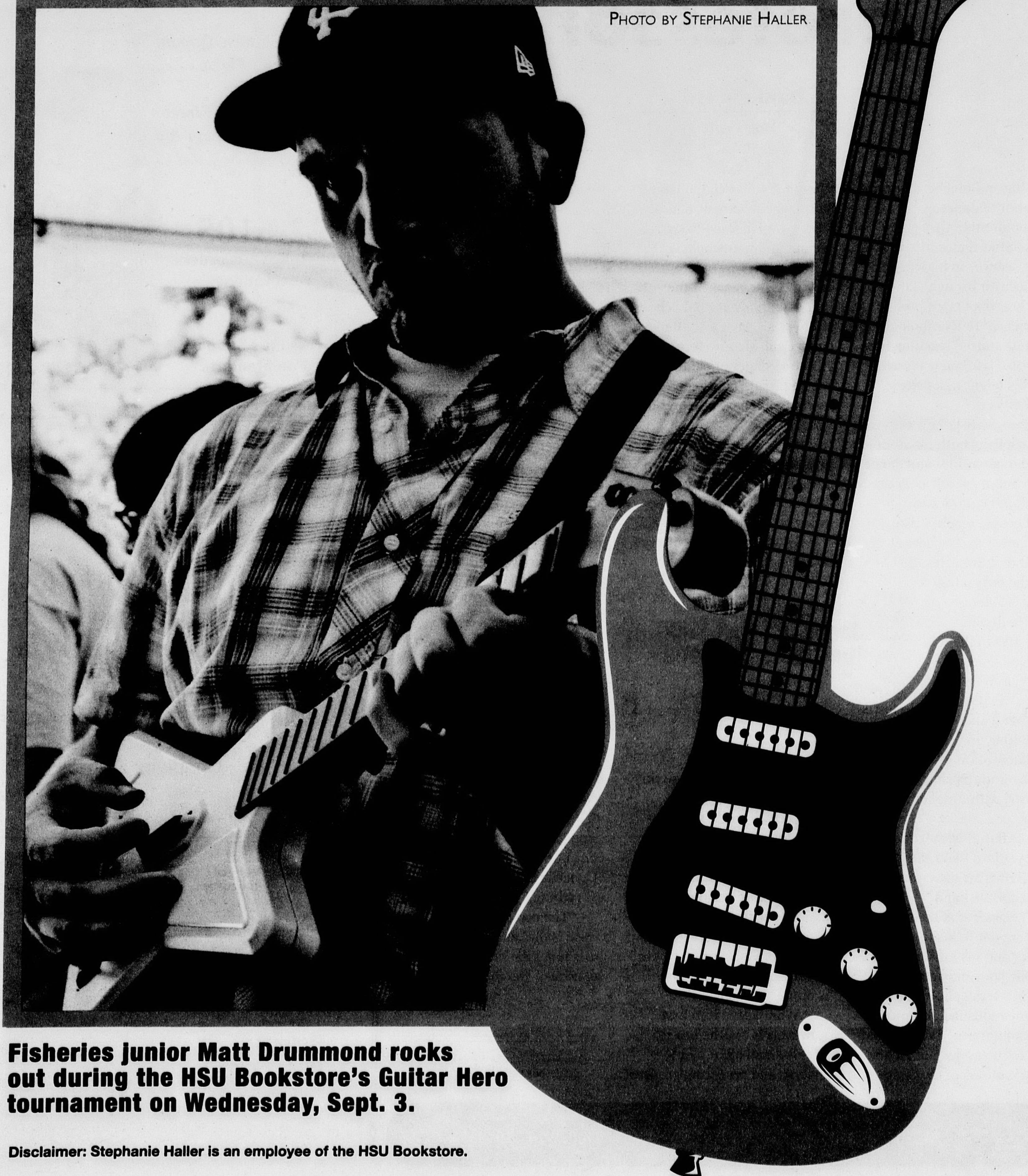


- Retreats
- Bible Study
- Social Activities

To comment on this story and more visit www.thejackonline.org!

ROCK YOU LIKE A HURRICANE!

PHOTO BY STEPHANIE HALLER



Fisheries junior Matt Drummond rocks out during the HSU Bookstore's Guitar Hero tournament on Wednesday, Sept. 3.

Disclaimer: Stephanie Haller is an employee of the HSU Bookstore.

PARRAS, cont. from pg. 14

Cabada and environmental resources engineering and appropriate technology lecturer Lonny Grafman created the Parras program five years ago. Grafman said the program has given students a heightened sense of culture and a greater understanding of the Spanish language.

"You go with preconceived notions and come back with new ideas," he said. He continued by saying that since Mexico is our neighbor, we should do our best to immerse in their culture and build ties with the communities there.

Grafman explained how adobe is an example of an appropriate technology in Mexico. "It is a fantastic material, but like most appropriate technologies, it is only right for certain situations," he said. For instance, Humboldt is too cold and wet for adobe houses to work, Grafman explained, so sustainably harvested wood or straw bale would be a better option.

De la Cabada said he now has the funding and resources to build CCCEED-H, the Spanish acronym for the Center for Scientific and Cultural Studies of the Desert—Humboldt. This educational center will be a replica of CCAT, open to students, scholars and the entire Parras community, said de la Cabada. "Its main focus is developing technologies that can be applied and implemented by society at a low cost." He is welcoming new students and around 80 others who have gone to Parras in previous years to work at CCCEED-H.

The ten-week program is one of the most affordable opportunities for Humboldt State students to engage in a different culture. The experience gives one a new appreciation of sustainable living and the Spanish language. De la Cabada encourages students of all majors to take part in this continuous project.

Lye Landau may be contacted at lb113@humboldt.edu

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Opinion

EDITORIAL

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LUMBERJACK MISSION STATEMENT

We strive to act as a watchdog of those instituting policy that affects students and their surrounding communities. We are a newspaper for students, by students. Our goals are honesty, accuracy and originality in reporting. We will hold ourselves accountable for errors in our reporting. We invite all readers to participate.

**This is your newspaper.
Be a part of it.**

Political abuse and misuse of 9/11

Over the last seven years, we have seen the events of September 11 progress from being a shocking tragedy in our nation's history to becoming an issue of policy and political agenda.

On Thursday, Sept. 4, prior to Republican presidential candidate John McCain's acceptance speech, the Republican National Convention aired a video entitled, "9/11: The Day The World Stood Still." Airing at 9:11 p.m. CST and lasting almost three minutes long, the video falsely linked the 9/11 attacks to Iran amid an ominous voice-over. Graphic footage from the day of the attack was played, including the initial impact and subsequent collapse of the twin towers, individuals jumping from the buildings and blood-splattered displays of missing persons. A smattering of networks aired the tribute, including C-SPAN and MSNBC.

The creation and airing of this 'tribute video' was grossly inappropriate, a fear tactic and an

obvious political statement. The video aired was propaganda.

Regardless of the video's political affiliation, this was a thoughtless act. Some of us lost friends, and others lost family members. Every American was touched by the tragedy. The images shown on television that day have been forever burned into our memories. After seven years, the pain is still raw - and for some, it will never go away.

Even though it was labeled as a 'tribute video,' it was not created as a tribute to the American and foreign men and women who were killed in the attacks and recovery efforts. The misrepresentation of Muslims in this piece of propaganda was racist.

The exploitation of 9/11 has been a political tool for the past seven years. It is unjust for any political party or candidate to continue to evoke the memory of 9/11 and use the fear associated with it to sway a political vote.

Before we are Republican or Democrat, Green or Independent,

we are American and Americans stand up for what is "right." As Americans, we believe that this video, used in this manner, was not right.

It's time to practice the justice that we preach. Political parties and their members need to stop desecrating the memory of 9/11 and let the memory of those lost rest in peace.

America and the world needs to know that the values that unite us as a nation have not been lost. As a nation we see things differently, but share a commitment to freedom and democracy. Above everything else, we are Americans. Let's not let racism and fear keep us from realizing what 9/11 truly was and continues to be.

The footage that aired on C-SPAN is available on the Lumberjack's Web site - thejackonline.org. Please be advised that the footage aired could be considered graphic by some. Viewer discretion is advised.

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Check out our ON-LINE POLL at www.thejackonline.org

Downside of the circus life

LETTER TO THE EDITOR

Dear Editor:

I was happy to see so many HSU students at the protest of the circus in McKinleyville. However, I declined their invitation to join with them on the protest line. I had never been to a circus and I wanted to witness the conditions of the animals first-hand.

Before going in, I spent about 20 minutes watching people walk past the picket line. I saw a lot of sadness among the parents and children. I grew up believing the circus is supposed to be a happy event.

I bought a \$16.00 ticket and went through the gate. The first thing I saw was two camels in a pen. They looked depressed. A man was trying to put a face harness on one of them. It became agitated and was drawing attention to the situation. The gate keeper told him that this was being watched. The man was able to get the face harness on and a few minutes later the camel calmed down and was eating hay.

I went into the big tent for the show. It was dark with flashing colored lights. I recognized a party atmosphere. The children had cheered up at this point. Workers moved up and down the isles selling light sticks and cotton candy. The acoustics were bad adding to the hypnotic effect of

watching women in bikinis doing acrobatics and a contortionist put his body through a tennis racket.

I went back out in the sun, visiting the burro pen. I spent about five minutes watching the burro strongly and repetitively rock him or herself against a strap that was holding the tent up. Lastly, I visited the hippopotamus pen. It was set back. No human-hippopotamus contact was possible. A lone hippopotamus lay face down in a pile of hay.

As I was leaving, a little boy, probably all sugared up, was having a meltdown. His mother gave him the choice of going back in the tent or going home. And if they go home, he's not going to get to watch any videos because they paid a lot of money to come to the circus.

I think the central disagreement between circus goers and those who came out to protest is around the question, "Are animals here for human entertainment or do they have a right to live their lives in their native habitats, with their own purposes, and their own stories?"

Everyone will have to answer this question for themselves.

Thanks,
Douglas Tabler
Freshwater Resident

The Lumberjack Submission Policy

Submissions must be addressed to Opinion Editor Karina Gonzalez.

Include "Attn: Opinion" in the subject line for e-mail submissions.

Letters to the editor may not exceed 350 words.

Guest columns may not exceed 750 words.

All letters and columns may be edited for grammar and spelling.

We reserve the right to edit profanity and obscenity and may hold content for any reason.

New contributors may be given preference over return contributors.

Please include your name, telephone number, city of residence, and affiliation with relevant campus or community organizations.

HSU students should provide their major and class standing.

We also welcome cartoons, spoof articles, and other items.

**All submissions must be received by 4:00 p.m.
the Friday preceeding publication.**

Thank you ☺ Thank you ☺ Thank you ☺

The HSU Natural History Museum would like to thank everyone that made the annual Plant and Yard Sale a success.

First of all, it couldn't have been done without Susan Boese, Chris House and all the members who grew plants!

Donations to the fundraiser came from Glenmar Heather Nursery, Miller Farms, Freshwater Farms, Flora Organica, Bamboos and Maples, Orchids for the People, Jameson Nursery, Singing Trees Nursery, Fickle Hill Rose, and Handgraaf & Handgraaf.

We really appreciated all of our sorters and day-of-the-event volunteers who made things go so smoothly.

Thanks also goes to the Keibers who loaned us the use of their trailer.

Those that contributed to the care and feeding of our wonderful volunteers were McKinleyville Starbucks and Brio Breadworks.

Spring Garrett
Education Coordinator
Humboldt State University
Natural History Museum

Thank you ☺ Thank you ☺ Thank you ☺

WANTED: EDITORIAL CARTOONIST

Be advised, this cartoon is a comical expression and does not express the views of the Editorial Board.

**Burn one for
the homies!**

**THINK
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CAN DO
BETTER?**

If you think you got the skills to be an Editorial Cartoonist for The Lumberjack e-mail or call our Opinion Editor, Karina Gonzalez, at karinaos18@gmail.com or (707) 826-3271.

Answering a question of party

GUEST COLUMN

Ever since I founded the HSU College Republicans Club last semester, I've had to be in game mode, offensive and defensive.

Before, I could watch my Fox, read my National Review, write my Dear Abby soldier, and vote for the redder candidate in peace. Now, I find myself speaking up in class and in public, spending my free time trying to formulate fundraisers and events that will include the whole campus community, and answering with a straight face the question, sometimes posed with curiosity, sometimes with horror: "You're a Republican?"

Yes, I am. If there were any doubt before, let it now be known. The usual follow-up question is "Why?" This is also often asked with a level of incredulity that would rival any Missourian.

Well, why wouldn't I be? Why are you a Democrat, or a Libertarian? I feel like the answer to this question is obvious, but with so many people asking it, perhaps it is best to expound: I am a Republican because I have certain values and priorities, and I am interested in politics. In order to see those values and priorities represented in politics, I vote for the candidate who most nearly shares them, and I find these politicians to be mostly in the Republican party.

Obviously, the party is large enough to hold a wide range of attitudes on many issues. There are Republicans from John McCain to Mitt Romney. I find a better description of my priorities is that I am a "Regan conservative," while some

other registered Republicans might like to call themselves "fiscally conservative and socially liberal" or "Tim Pawlenty" (that's a little inside joke: Pawlenty, the Republican governor of Minnesota, is fairly non-conservative.) Despite the variety, here is a general and rather random sampling of what we stand for: that government is a necessary evil that should be kept as small as possible; that the Constitution should be interpreted narrowly; that people should be given freedom to the greatest extent possible, meaning economic and social; that America is a great nation with a great history, despite some inevitable mistakes and rough patches; that abortion is the unwarranted killing of a human being; that high taxes hurt people and the economy, and low taxes stimulate economic growth; that the Second Amendment states a right that should be protected to the extent the First Amendment is. There is more to it, of course, so consider this a working start.

Contrary to accusations flung my way, Republicans don't vote strictly party line any more often than Democrats do—that is, we wouldn't necessarily vote for the Devil for President if he were running on our party's ticket. We might vote for him if he expounded what we believed in better than the alternative Democratic candidate did (which, because evangelical Christians are a strong part of the Republican base, is unlikely); or if we thought he was the least-bad option.

This brings up an important point, because this is

where Politics intersects Values. Although I often don't agree with a candidate on all, sometimes even on most, of his issues, I feel like I usually have to hold my nose and vote for him anyway, because he is still more acceptable to me than the alternative candidate, who in our two-party system is usually a Democrat. This is the dirty little secret—that's-not-a-secret behind the current, intensely interesting Presidential campaign: many Republicans don't like John McCain, but we'll vote for him anyway. He has taken stands on immigration and campaign-finance reform that many of us find distasteful. But Barack Obama is the other choice, and he supports things many Republicans find even more distasteful, like abortion and raising taxes.

I know that this article mentions a number of hot-button topics, and I suppose I should steel myself now for a heap of agitated responses. I don't look forward to the anger, and I never asked to have it in my face, either. I'm not writing an article about abortion, McCain, or taxes, I'm just telling you why I vote this way, and I'm doing it because you—several of you—asked. Like any candidate or our electoral system, you'll have to take this article not for what you would have it be, but for what it is.

Jerilyn Gashi

President of the Humboldt State University College Republicans

The man who would be prince

GUEST COLUMN

After calls for a vote of no confidence in President Richmond voiced at last Fall's September 11 Open Forum; and after notice in the October 17 Lumberjack that 58 faculty had signed their names to a petition affirming lack of confidence in him; and after 74 of 81 respondents to a faculty blog survey voted no confidence in him; and after 156 faculty called for a vote on the issue of confidence in him and 115 voted to include his staff and 116 voted to admonish him and 172 recorded severely critical comments on their ballots; after all this, the Academic Senate resolved to give the president another chance, drafting a Bill of Particulars itemizing eleven complaints and corrective measures in hopes of eliciting the president's acceptance of the complaints and agreement to the solutions. Contrariwise, if no such agreement were forthcoming, the senate would "then consider a vote of no confidence in President Rollin Richmond and his Administration, based upon the unresolved issues remaining in the Bill of Particulars" (Senate Resolution #05-07-08-EX).

The president responded on May 30, ignoring all the criticism and agreeing to next to nothing of the eleven solutions of

the Bill of Particulars. Instead, adopting his usual posture of denial, he challenged the legitimacy of the October survey, declared again and again what a fine, responsive, open and collaborating president he has been, quoted from several irrelevant documents, and proclaimed himself the champion of shared governance, making the ludicrous counter charge that, "The actions of the Senate this year to survey the faculty with a notion of identifying areas that might support a vote of no confidence in the President without attempting to determine if the concerns were legitimate is a violation of shared governance trust." This, after the legitimacy of their concerns was driven home by the publication in the May issue of the Lumberjack of the names of 163 faculty who had signed the no confidence petition.

Among the cherry-picked passages that Richmond chose to quote in order to shift blame to others is one introduced with this astonishing claim: "The following quote from Niccolò Machiavelli clearly identifies the struggle that we face." The quotation (from *The Prince*) reads as follows:

"One should bear in mind that there is nothing more difficult to execute, nor more

dubious of success, nor more dangerous to administer than to introduce a new system of things: for he who introduces it has all those who profit from the old system as his enemies, and he has only lukewarm allies in all those who might profit from the new system."

What is it we are to learn from this 'clear identification of the struggle'? Richmond wants everyone to understand that it is not he, but his critics who are a fault for resisting change.

But is this really what Machiavelli says? *The Prince* is a handbook on the acquisition and retention of power addressed to princes who aspire to absolute power. Nothing could be more revealing of our embarrassingly unscholarly president-prince's lack of grasp of Machiavelli's purpose than his decision to twist this passage to his purposes. The quote (from Chapter VI: 'Of New Princedoms Which a Prince Acquires with his Own Arms and by Merit') is treated as if Richmond thought that it was his critics or his audience that needed the reminder that his job was difficult and deserved their sympathy. But Machiavelli is not addressing the prince's critics; he is addressing the prince who tries

to force his subjects. It is the prince who should bear these things in mind and who should weigh them very carefully before deciding upon a course of action. He is, in fact, cautioning the reckless prince against rash action. Some innovation can be achieved by persuasive reasoning; other innovation requires force. And indeed, if we read on we find that Machiavelli has all along been warning the prince not to take such measures as would produce enemies, unless he is prepared to use force!

Richmond chose this quotation in hopes of discrediting critics of his power-grabbing innovations when, in fact, the passage was written to caution unskilled princes who imagine they can foist arbitrary innovations that consolidate their power upon their subjects without producing armed rebellion.

Let us hope that Machiavelli was right, that without armed force Prince Rollin's 'new system' will not succeed. Let us hope that the senate will stick to its December 4 guns and vote no-confidence in this Man Who Would be Prince.

Tom Jones

Professor of European Cultural History

Controversy Corner

Realizations and regurgitation of campus politics

GUEST COLUMNIST

"It is no dishonor to be in a minority in the cause of liberty and virtue." -Samuel Adams

We have a problem, Humboldt State University advertises social and environmental justice but is quite the opposite. HSU promotes dictatorship, serial tree killing (Lumberjacks!), vanishing corporate accountability, closed-door meetings, privatizing student resources, debt, sweatshop products, corporate mass produced inorganic processed food products (ex: Coca-Cola owns Odwalla), racist drug wars, intolerance and prohibiting free speech. Nothing is what it seems, marketing, the artificial flavoring of reality, misleads the masses. I tried exposing HSU's true nature and was rewarded with lessons in bureaucracy and corruption.

I was elected spring 2007 to Associated Students (HSU's student government) Legislative Affairs VP 07-08, and later illegally impeached, subsequently removed from office and my presidential candidacy removed mid-election spring 2008 of Associated Students. My candidacy ran on a revolutionary anti-administrative platform. The impeachment was narrowly approved by elected shoo-ins and unelected nominated student council "representatives." My presidential bid was blocked after a disciplinary hearing, held hours prior to the election, made me ineligible. Administrator's self-serving policy interpretation removed

me from activism despite securing a runoff election spot. Ironically my previous position was to chair meetings and uphold the law, counter-intuitive to the interests of a willfully negligent criminal administration.

My catalyst for campus activism was HSU President Rollin Richmond telling students concerned with rising living costs to "get a loan; debt is the American way." After joining four AS committees, five including Community Action United to Save Education, I was an unrelenting critic against administrative bodies. My instincts predicted the student loan industry scandals by acknowledging the benefits to financial institutions at the expense of students. While administrators shamelessly accept pay raises, students and faculty struggle. Faculty workload increased with larger class sizes, diluted education, stagnant salaries and added stress. Students pay more tuition and fees while receiving less quality education, services and access to faculty.

Solutions proposed by administrators to HSU's perpetual budget crisis focus on reducing academics and student services. The administration has been unpopular with faculty, students and other university personnel, limiting participation as frustration culminates in protest and scathing criticism after immense expenditures of energy in vain. Diplomacy failed on a massive scale; those who tried were betrayed

by false hope and hollow promises. It is impossible to resolve our issues as a whole when overpaid minority bureaucrats call the shots and control the university police. If the deck is stacked you can't turn the tables while holding a few of the cards, unless you stop playing their game. It is paradoxical to be successful in revolution while obedient to oppressors.

Our main barrier to justice is the conservative power structure, with student and faculty power dependent on administrative appeal. Nobody is held responsible, that might damage the university's image or some careers. Some believe that a "blame game" gets nothing accomplished, so is there no accountability? Accountability is difficult without knowing their administrative duties. For over a year Richmond's job description remains elusive. Richmond has been incapable of gaining support from his community beyond institutional cronyism since he has hired many new administrative positions (allies?) or replacing others like Provost Rick Vrem during summer 2007.

Will you let them remain in power as public budget meetings are canceled, pivotal hearings scheduled to prevent community participation, free speech "zones" restricted, KHSU's director forcefully "retired," activists made inactive, the German program eliminated at our German named university,

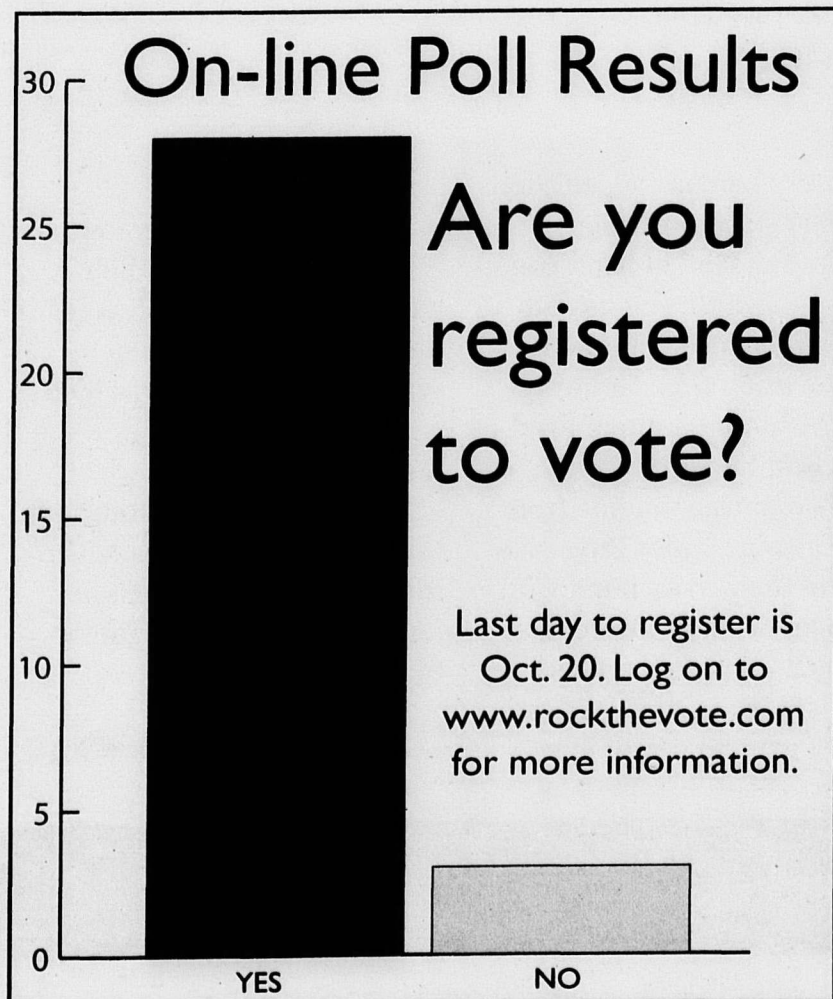
our Native American Studies cut among other unique HSU programs, allowing Chevron to "support" alternative energy on campus, taking \$14 million in loans for computer systems while destroying academics and get paid your tax dollars to do so?

Resistance is futile for the few; we need power in numbers to take control. You've got to say, "I'm as mad as hell and I'm not going to take this anymore!!!" Don't delay or the battle will be more uphill. I beg you all, speak with friends and family about issues concerning this campus and our country. The revolution must be exercised, do not go along to get along, that is not what this country was founded upon. In the following weeks I will address education, environmentalism, elections, freedom of speech, 9/11, the war on terror, the war on drugs and more on this campus specifically with some solutions in place of criticism. I leave you with another Samuel Adams quote:

"It does not require a majority to prevail, but rather an irate, tireless minority keen to set brush fires in people's minds."

Jason Robo

Political science/economics double major and an activist involved in 9/11 Truth and the National Organization for the Reform of Marijuana Laws



Arts & Review

WHAT'S GOIN' ON?

Arts Arcata
with music by
Chubritza and
artwork by the
HSU faculty
Friday, Sept. 12
Muddy's Hot Cup
8 p.m. \$10

**Fieldbrook
Music Festival**
*Fieldbrook Family
Market, McKinleyville*
Friday, Sept. 12
5:30 p.m.
Saturday, Sept. 13
5:00 p.m.
Sunday, Sept. 14
10:00 a.m.

**Terrie Baune
and Deborah
Clasquin**
Saturday, Sept. 13
Fulkerson Recital Hall
8:00 p.m. Chamber music
recital featuring soviet era
composers



Students bask in the afternoon sun during !!!'s performance at HumWeek. | Stephanie Haller

Ozomatli rocks Humboldt State

!!!, Bloco Firmeza and Brett Dennen also perform

Karina Gonzalez

Opinion Editor

The crowd called out to the seven members to take the stage. "Ozo-matli Ozo-matli Ozo-matli!"

With "Let's get ready to rumble" playing as their introduction, the band members jumped on stage, each one popping out from different directions.

The mostly-student crowd gathered at the Humboldt State University Lower Soccer Field for the Aug. 28 HumWeek concert, featuring

Ozomatli, Brett Dennen, and !!!.

Los Angeles-based Ozomatli is known for their fusion of Latin rhythms, Arab influences, African beats, hip-hop style and political content.

"(Our music is) dance music and it's hard to describe because there is too much going on," said Raul Pacheco, guitarist and lead vocalist. "It's a celebration."

Ornit Shohan, an art senior, said she likes

Ozomatli's percussion, cultural roots and stage presence.

"It's the kind of band you can't sit down to, you have to get up and dance," she said.

The three-time Grammy Award-winning multicultural group is influenced by all aspects of music ranging from Bob Marley to Miles Davis, and many of their lyrics burst with messages of social awareness.

Pacheco picked up his guitar at the age of 14 and is one of the band's founding

members.

According to Reference.com, "Ozomatli takes their name from the Nahuatl word for the Aztec astrological symbol of the monkey, which is also a god of dance, fire, the new harvest and music."

The band played songs off their 2007 album "Headz Up," including "City of Angels," "After Party" and "Magnolia Soul."

See HUMWEEK, next pg.

Look for the newly re-designed thejackonline.org next week!

HUMWEEK, cont. from pg. 22

The band also played "Cumbia de Los Muertos" and "Esa Morena," both of which are fan favorites.

Daisy Barrios, an english literature senior, was hoping the band would play "Cumbia de Los Muertos."

"I like that Ozomatli has cumbia and rock," said Barrios.

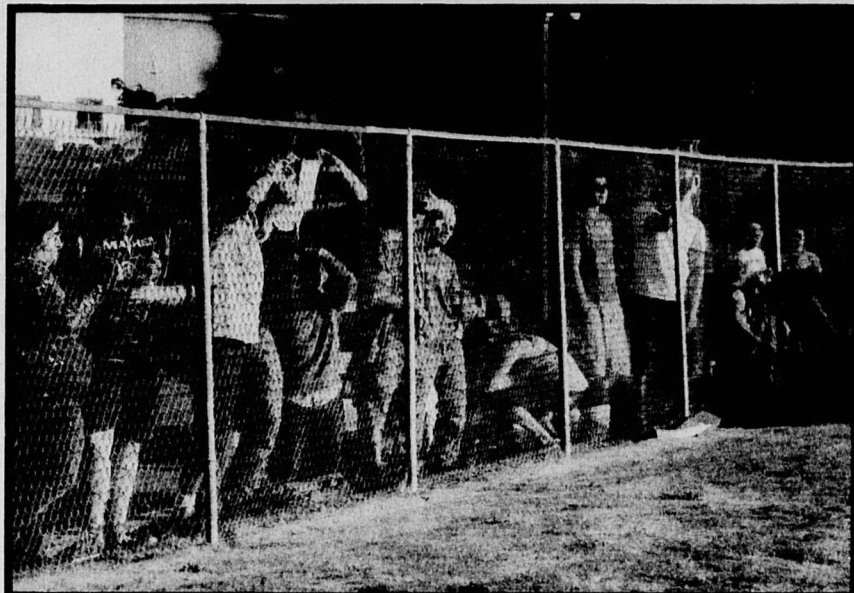
Before Ozomatli took the stage, a sprinkle of Humboldt's own music makers, Bloco Firmeza, performed between the crowd. Bloco Firmeza is a samba group made of Humboldt State alumni and students.

"We're trying to get the most people to dance as possible," said Brett Huska, a music education junior. With their drums and whistles, they reached for their goal.

The other headliner was the folk-rock pop style of Brett Dennen, who preformed before Bloco Firmeza. Barrios said she was also excited to see him.

The Marching Lumberjacks had their swing at the axe.

Jenny Diaz, a 1976 alumna, drove four hours from Cobb Mountain, Calif., in Lake



Fans watched HumWeek from behind the fence. | Stephanie Haller

County to see Ozomatli.

"I'm a teacher. I have school tomorrow," said Diaz. "I'm so excited."

Diaz also made the trip to see The Marching Lumberjacks because her daughter is in the band.

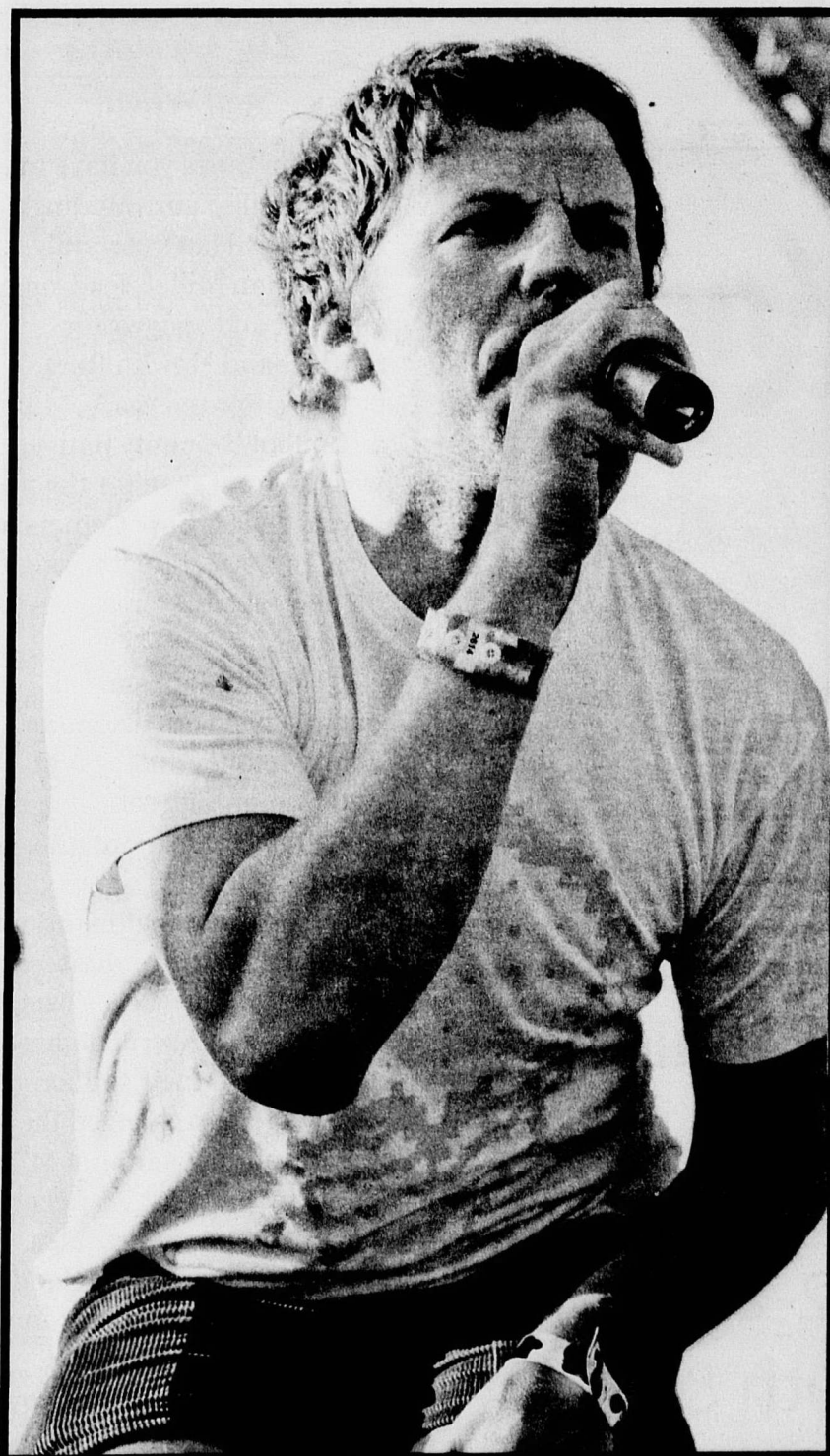
Dressed in their usual funky-fun attire, the Jacks performed while Brett

Dennen's band finished setting up.

Diaz said she enjoyed the visual pop style of !!! (Chk Chk Chk), who was on stage before the The Marching Lumberjacks took the audience hostage.

"I like the percussion," said Diaz. "It makes me feel

See HUMWEEK, pg. 29



!!! lead singer Nic Offer performs during HumWeek. | Stephanie Haller

Want more info on the bands? Check out their Web sites:

Ozomatli

www.ozomatli.com or
www.myspace.com/ozomatli

Brett Dennen

www.brettdennen.net or
www.myspace.com/brettdennen

Bloco Firmeza

www.myspace.com/blocofirmeza

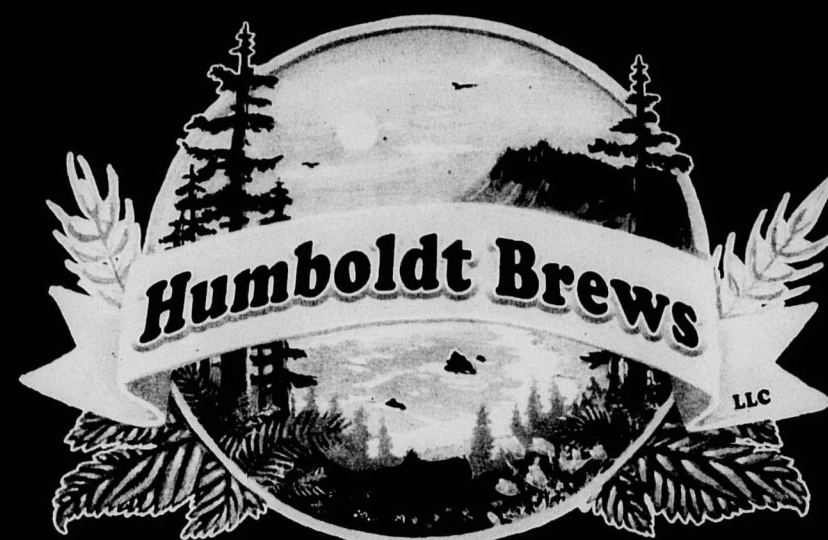
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Sept. 22 - Yellowman • Reggae

Sept. 23 - Hot Buttered Rum • Bluegrass

Sept. 26 - Dr. Squid • Classic Rock

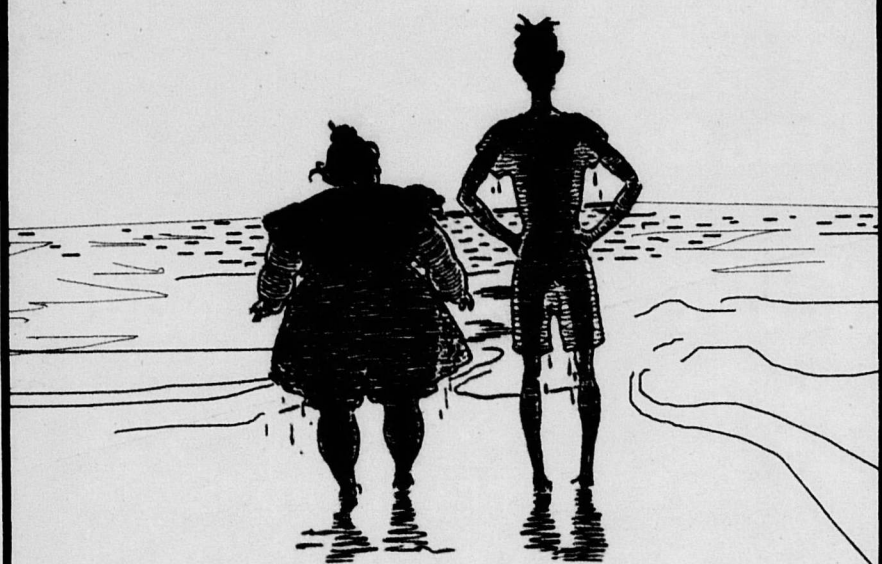
Sept. 27 - JUCE • Reggae

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Ethan Miller of Howlin Rain was raised in Eureka. | Submitted photo

A conversation with Howlin' Rain

Zig Lawsha

Staff Writer

Sometimes you have to leave familiar surroundings to mature. That's certainly what Ethan Miller, lead singer, guitarist and songwriter for the band Howlin Rain believes. For ten years, Miller, a Humboldt County native, was the front man for the neo-psychedelic group, Comets of Fire. In 2004, he set his sights on new musical territories to conquer.

Howlin Rain started out as a trio with drummer John Moloney and bassist and former high school band mate Ian Gradek. But after the group's self-titled debut CD, Miller realized that in order to achieve a sound reminiscent of his days on the "Lost Coast," he needed to rewrite many of the songs on their sophomore effort. He also changed the lineup, adding guitarist Mike Jackson, guitarist Eli Eckert and multi-instrumentalist Joel Robinow. Garrett Goddard replaced Moloney on drums.

Howlin Rain is now touring with the Black Crowes, who will bring their special brand of alternative rock to Humboldt State University's

Van Duzer Theater tonight, Sept. 10.

Q: Weren't you in Europe this summer with your former group Comets on Fire? How did that go?

A: With Comets of Fire? It was fine. It was eight days at the end of the Howlin Rain tour and we were warming up a little for the Sub Pop 20th Anniversary Tour show that we did when we got back. [It was] really fun and it went great. We hadn't played there in a long time and it took a couple days to get all tuned up - back in the comfort zones and stuff. But after that I thought we sounded good, if not better than we ever have before.

Q: So what made you start the new group Howlin Rain? Why did you do that?

A: Well you know, I've been doing Comets of Fire for a long time and something hadn't been fulfilled in that

See **HOWLIN**, on pg. 27

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The cast of "Humboldt County." The film was filmed almost predominately in Humboldt County. | Magnolia Pictures

REVIEW: "Humboldt County" has potential, but falls short

Evan Pugh
Staff Writer

Choosing to make your first film about Humboldt County, a place hidden to most people—a county that seems to be both ancestral and progressive—automatically creates the risk of alienating many viewers.

But filmmakers Darren Grodsky and Danny Jacobs got lucky. Their film "Humboldt County" premiered at the Eureka Theater during the opening night of the Wild Rivers 101 Film Festival on Aug. 27. As they mentioned in a Q&A session after the film, the film's popularity amongst the masses at the South by Southwest Music and Film Festival in Austin, Texas, allowed the film to be picked up by distributor Magnolia Pictures, securing a nationwide release for their passion project. With glowing smiles, they also mentioned that the second screening of their film bumped a screening of "Juno" so that it could be moved into a larger theater. Even with the bump, they had to turn away about 100 people. "Humboldt County" revolves around Peter (Jeremy

Strong), a medical student in Los Angeles and Bogart (Fairuza Balk), a drifter and a bit of a sexual deviant. They travel from Los Angeles to the Southern Humboldt town of Redway, Calif., after Peter's professor fails him during his final class.

Once in town, Bogart disappears without a trace. We're told that she disappears from time to time. Abandoned in Redway, Peter is left to flounder with a family of hippies who smoke and grow pot for different reasons. For the father, it's to help him finish his book. In the case of the son, he grows and sells to financially support and raise his daughter, Charity.

Through the next couple of days, Peter unwinds from the frantic pace of life in Los Angeles to the slow and loping gait of life in Humboldt County. He experiences an unexpected change in his demeanor—much like Zach Braff's character in "Garden State" in that the longer he stays, the more 'okay' with life he becomes. Everybody expects you to always be

"Humboldt County" is rated 'R' for Drug Use and Language.

Total Run-time: 90 minutes.

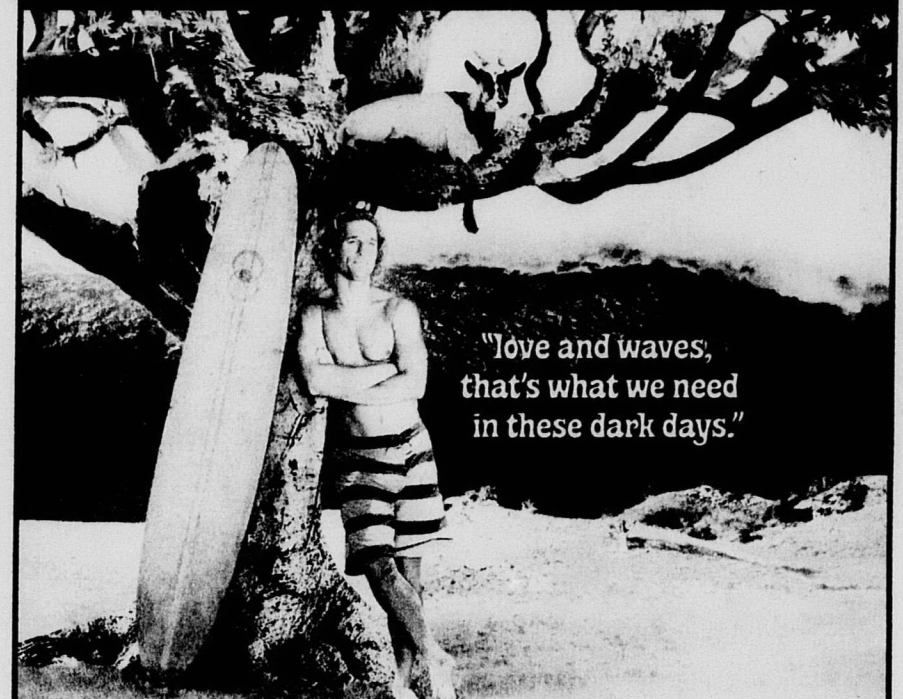
See it starting September 26th at the Minor, Broadway, and Mill Creek Theatres.

doing something or going somewhere—and Peter slowly realizes what he's been missing by living this life. He hasn't had the chance to sit idly by and contemplate what he really wants out of life. Coming to Redway was his first chance at doing such a thing.

The film shifts from an ironic comedy towards more serious matters when it is needed to rush through the rest of the film. Halfway through, the film picks up and begins to run at its ending with vigor. The film picks up the pace about two-thirds of the way through, because a movie this slow would run over 160 minutes. For a small film, that's never a very good idea. If your first film runs over the 90-minute benchmark,

See HUMBOLDT, on pg. 28

matthew mcConaughey



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in these dark days."

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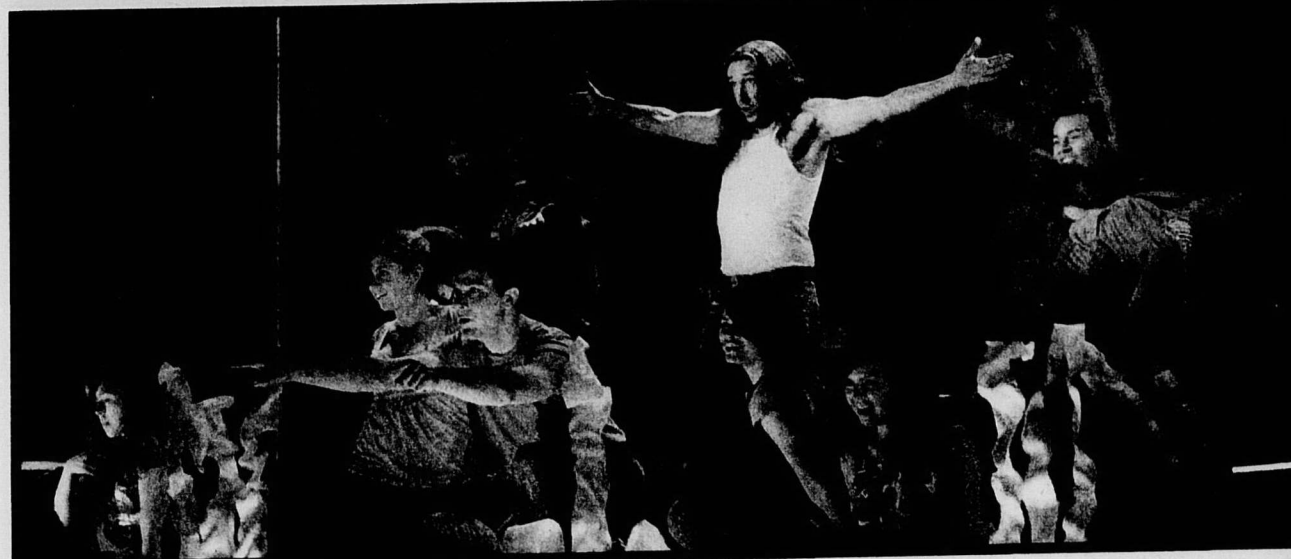
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Focus Features' "Hamlet 2." | Cathy Kanavy

Shakespeare gets 'stomped on like a baby kitten' in "Hamlet 2"

Ryan Mollenhauer

Staff Writer

If there is any justice in the movie industry, Steve Coogan is finally on the verge of becoming a breakout success with American audiences and "Hamlet 2" is indisputable proof that he deserves it. His popularity in the UK may never be matched this side of the Atlantic, but the least we can do is promote him from his current Hollywood rank of the "token British guy."

"Hamlet 2" is more than just a Steve Coogan vehicle, but it does rely on his presence when the going gets slow, and it most certainly does (I'm looking at you, second act!) But the intriguingly hilarious premise, deviously quotable dialogue and quirky indie aesthetics put "Hamlet 2" above the typical Hollywood comedy, much like "Napoleon Dynamite," "Juno" or "Little Miss Sunshine" in recent years.

The film is set in Tuscon, Ariz., "where dreams go to die." Coogan (fresh off a short-lived role in "Tropic Thunder") plays Dana Marsch, a struggling high-school drama teacher with an acting background in commercials for fruit juicers and herpes medication. His teaching career is a constant battle to impress the comically-young student drama critic with his stagings of popular films like "Erin Brockovich."

When school budget cuts lead to the elimination

of elective courses, Marsch sees a huge increase in the enrollment of his drama class - up from only two overly enthusiastic drama geeks. The new class is full of uninterested "troublemaker" types, which inspires Marsch to take on the role of the "inspirational teacher" attempting to reach the troubled youth.

It's not long before the drama program is revealed to be the next victim of the budget-cuts, and Marsch sets out to create one last masterpiece: a politically-incorrect musical sequel to William Shakespeare's "Hamlet." Since Hamlet 1 was "such a downer," Marsch decides to lighten the mood with the introduction of a time travel device and expands the cast to include Dick Cheney, Snoopy and one very sexy Jesus.

Despite the film's best efforts, there are several shortcomings that separate "Hamlet 2" from previous, more successful, indie comedies. It lacks the innocence of "Napoleon Dynamite" and the warmth of "Little Miss Sunshine." The second act of the film is slow (but not quite boring) and some of the comedy just falls flat.

On the positive side, "Hamlet 2" works on several levels of humor, so almost anyone will get at least a few

"Hamlet 2" is rated R for language including sexual references, brief nudity and some drug content

Total Run Time: 92 minutes

See it at Broadway Cinema 8

laughs during the 92-minute film. The quotable one-liners and physical slapstick will certainly please many movie-goers, but "Hamlet 2" also works as satire, social commentary and even a spoof of the "inspirational teacher" movie. And don't forget the outrageously hysterical musical number, "Rock Me Sexy Jesus."

Enough cannot be said for Coogan's unforgettable portrayal of the self-serious-roller-skating-mango-iced tea-drinking drama teacher. He's the kind of character you should feel sorry for, but laughing at him just feels so much better.

Unfortunately, "Hamlet 2" will not achieve the box-office success that it deserves. But all is not lost. Perhaps a miracle at the hands of 'sexy Jesus' will help "Hamlet 2" achieve cult status and give Steve Coogan the recognition he needs to become a bigger player in American cinema. Come on, rock me sexy Jesus!

Ryan Mollenhauer may be contacted at rdm21@humboldt.edu

The views expressed are those of the author and do not necessarily reflect the views of the Lumberjack Newspaper.

Watch a clip of the musical number, "Rock Me Sexy Jesus" at www.thejackonline.org. Viewer discretion is advised.

HOWLIN, cont. from pg. 24

group. Once we made our fourth record, I felt like there was fulfillment of something that the group was trying to do artistically. That's not to say that we couldn't go on and that we don't still have creative and artistic pathways in front of us. I just thought it seemed healthy to try different things and to take risks. [Comets of Fire] was born out of wanting to set some risks in rock music and once you become comfortable with that way of doing things, it's nice to take risks and do something else.

Q: What is your vision for Howlin Rain?

Well, the vision for Howlin Rain is having something that is songwriter-oriented. I can say parts of it, like all art, is ego-driven. It's a whole different vibe working in kind of a musical democracy and jamming up songs from nowhere, as opposed to when you're trying to really kind of season out a singular vision.

Q: You are coming to Humboldt State University. I understand that you grew up in the area. Where?

A: I was born in Eureka and I lived there through high school.

Q: Did living in Eureka, growing up here, have an influence on your music?

A: Yeah, I think so. While I was a musician there and essentially learning to play, I picked an electric, acoustic guitar. A couple of friends or teachers taught me a few chords and the rest is self-learned from playing in punk bands. That's a loose definition of punk. I mean these were not hard-core groups like Black Flag or something. Once I got into music and playing, I gravitated toward older musicians. Musicians that I gravitated to were already older and more seasoned. They taught me a lot about playing music and it formed a lot of my earlier ideas.

Q: You are touring with the Black Crowes. They rock hard, how did you get that gig. You guys haven't been around that long, at least as Howlin Rain.

A: Well our first record came out in 2006 and we formed the band in 2004 - two full records and four years of the band is longer than most bands make it. Chris Robinson is a fan and some of the Black Crowes guys were fans of Comets of Fire. They knew we were touring hard this year and stuff and Chris really dug the new record.

Q: This is the first date? (Van Duzer)

A: Yeah, it's actually our first date with them. They have been out touring around a little bit on their new album (Warpaint.) But yeah, that's our first date with them and I've already met a lot of people that are Crowes fans, that may have found out about us through reading articles or Chris Robinson mentioned us or seen things about us on the Web site or on his blog or something. So I anticipate that their fans are going to be pretty good to us.

Q: On your second album, Magnificent Fiend, you don't have a song on there called Magnificent Fiend. What's the title signify?

I try to have the album artwork and the title of the album just be these abstract, subliminal kind of things - maybe metaphorical, but openly metaphorical so people can each have their own association with it. I try to pick some title that has resonance, so that it makes an easy association when you see the artwork or the album title. But I don't like to reveal my initial inspiration for the title because I don't want to close off the multiplicity of the interpretations for other people.

Zig Lawsha may be contacted at sal41@humboldt.edu

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<http://studentaffairs.humboldt.edu/counseling>



From left: Jeremy Strong plays Peter and Fariuza Balk plays Bogart in "Humboldt County." | Magnolia Pictures

HUMBOLDT, cont. from pg. 28

it's both more expensive and possibly egotistical in the way that you think that your first idea is so great that it deserves two hours. However, if the film had braved such fiscal waters, continuing its tone without abruptly shifting it would have been much more rewarding. Grodsky and Jacobs mentioned the many deleted scenes that would be featured on the DVD.

As the film currently stands, it did nothing for me. The passion of the filmmakers is visible but, in the end, "Humboldt County" wasn't very enjoyable. It perpetuated the stereotypes of our county—that we are pot growers and pot smokers and off-the-deep-end leftists. It went for the broad and general stereotypes and told the story through the eyes of someone seeing exactly what one would expect to see here.

In "Humboldt County," no one lives up here without having a connection to marijuana which is simply ridiculous because there are many who live in the area who do not have any affiliation with the substance. The film's broad-based swipes at our area could be demeaning to those who live here and aren't so progressive or entrenched in the weed culture.

Instead of expanding on those who live average, drug-free lives with electricity and plumbing, "Humboldt County" simply veers into hyperbolic territory to attain cheap laughs which leaves it as a film that had potential to become something greater and more interesting than it was, but ended up falling short. If you liked the aforementioned Garden State with Zach Braff and Natalie Portman, then you will most likely enjoy "Humboldt County" - or at least the first 70 minutes.

Look for full coverage of the Wild Rivers 101 Film Festival in next week's issue.

Evan Pugh may be contacted at erp17@humboldt.edu

The views expressed are those of the author and do not necessarily reflect the views of the Lumberjack Newspaper.



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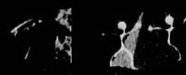
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HUMWEEK, cont. from pg. 23

like dancing."

Katie Alford, a studio art freshman, said !!!'s music "sounded like a rave was going on."

Although the event was held outside, it was fenced in. With tickets costing \$10, not everyone enjoyed the event from inside the gate.

Geography senior Danielle Kreutzer and some friends were on the other sides of the gate, but made the most of it and brought their own bread, tomatoes and hummus to

snack on.

"I don't want to pay \$10 to be on the other side of the fence," said Kreutzer.

The show was organized by AS Presents, the Humboldt Orientation Program, Center Arts and Student Life to welcome students to the campus. It was one of the events scheduled during the eight days of HumWeek.

Karina Gonzalez may be contacted at kg36@humboldt.edu



!!!'s Shannon Funchess performs during HumWeek. | Stephanie Haller

Confused with terminology?

Nahuatl is a group of related languages and dialects of the Aztec, or Nahuatl, branch of the Uto-Aztecan language family.

Cumbia is a type of Colombian dance.

Muerto is a dead person or a corpse.

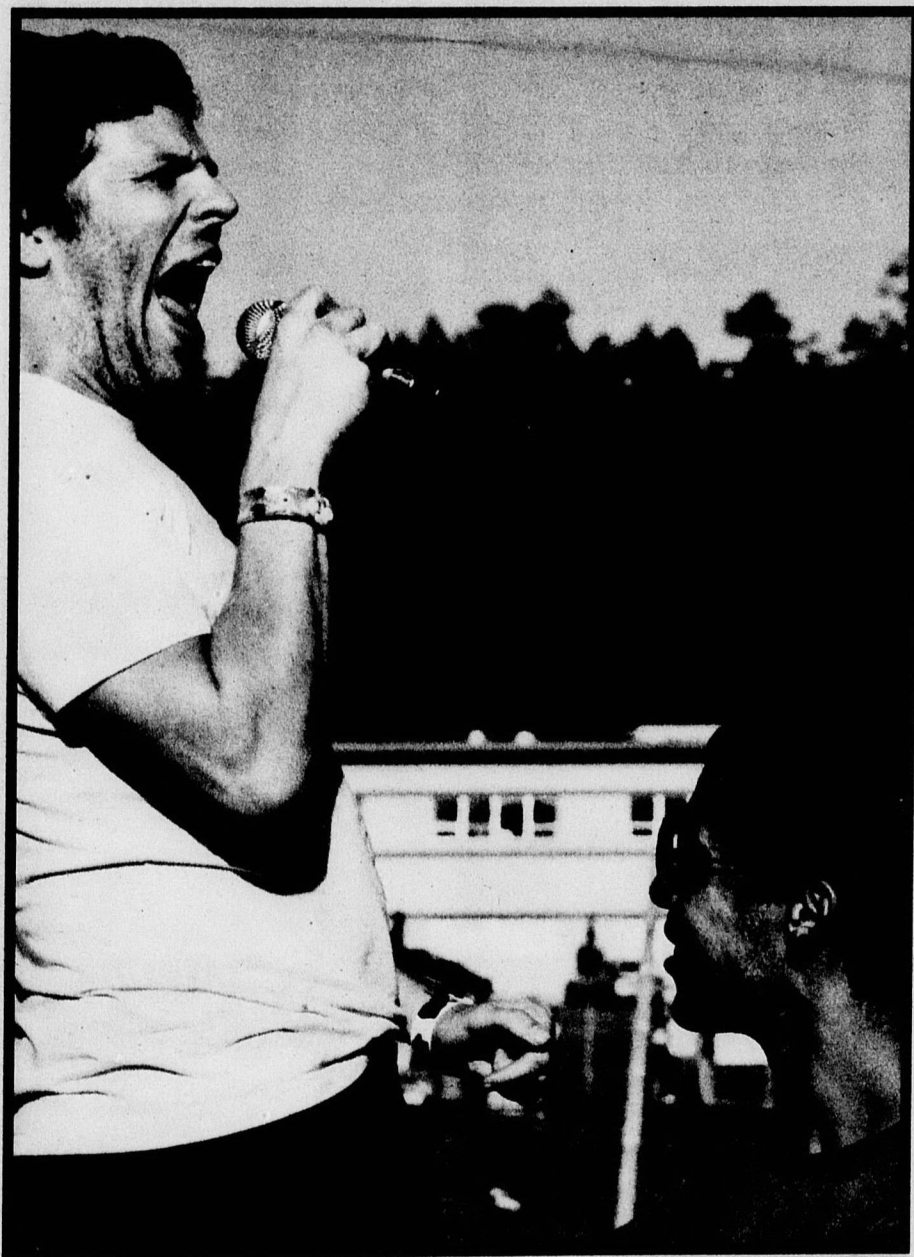
Esa means "that."

Morena is a brown-skinned woman.

Bloco is a group of people who parade together in Samba costumes to Samba music.

Firmeza means firmness, stability, hardness, or compactness.

FYI



Nic Otter of !!! (left) gave an energetic performance during HumWeek on Aug. 27. | Stephanie Haller

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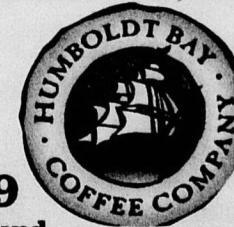
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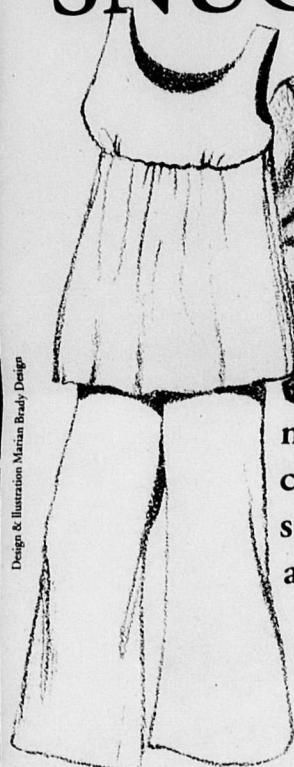
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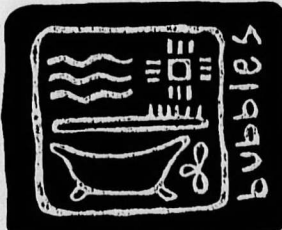
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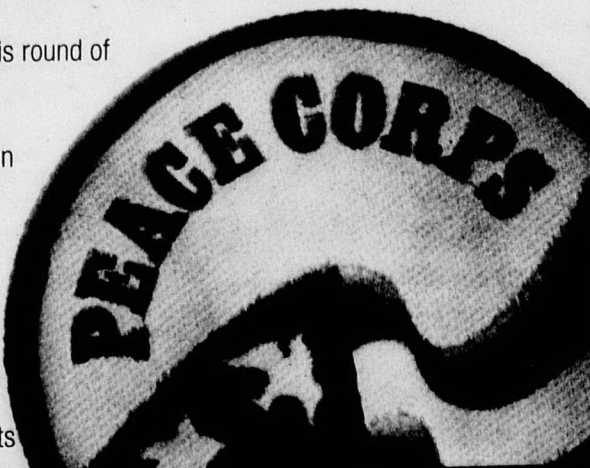
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LUMBERJACK CALENDAR

campus.community.music.film.theater.dance
Sept. 10 - Sept. 16

WHAT'S GOIN' ON?

WEDNESDAY September 10

Blume

Where: Muddy's Hot Cup

Time: 8:00 p.m.

No cover

THURSDAY September 11

Yogo Man Burning Man Outpost

Where: Jambalaya

Humboldt Energy Independence Fund

Informational/social
Where: Green and Gold
room, HSU

Time: 5:00 p.m.

Clay Allison

Where: Muddy's Hot Cup
Guitar and musical improv

FRIDAY September 12

Uptown Kings

Where: Jambalaya

Good Company (Celtic)

Where: Cafe Mokka

Time: 8 p.m.

No cover, all ages

Arts Arcata with music by Chubritza and artwork by the HSU faculty

Where: Muddy's Hot Cup

Time: 8:00 p.m.

\$10

Fruition String Band

Where: Muddy's Hot
Cup

Time: 9:00 p.m.

\$3 cover

Fieldbrook Music Festival

Where: Fieldbrook Family
Market, McKinleyville

Time: 5:30 p.m.

Vermillion Lies: a smashing sister cabaret

Where: Westhaven Center
for the Arts

Time: 7:30 p.m.

SATURDAY September 13

Elvis and the Houndogs

Where: Muddy's Hot Cup

Time: 9:00 p.m.

Bingo with a Twist

Where: Blue Lake Casino

Time: 5:00 p.m.

NCRCT fundraiser

The Ethniks (International)

Where: Cafe Mokka

Time: 8 p.m.

No cover, all ages

Blue Lake Rummage Sale

Where: 11 Greenwood
Avenue, Blue Lake

Time: 8:30 a.m.

KHSU Music Sale

Where: Mazzotti's,
Arcata

Time: 10 a.m.

CD's, LP's, live DJ.

Fieldbrook Music Festival

Where: Fieldbrook Family
Market, McKinleyville

Time: 5:00 p.m.

Friends of the Dunes Property Restoration

Where: Friends of the
Dunes office, Manila

Time: 9:30 a.m.

Donna Landry

Where: Jambalaya

Terrie Baune and Deborah Clasquin

Where: Fulkerson Recital
Hall, HSU

Time: 8:00 p.m.

Chamber music recital
featuring Soviet-era
composers

SUNDAY September 14

Humboldt Pride Parade and Festival

Where: Arcata Plaza

Jazz Piano Brunch

Where: Muddy's Hot Cup

Fieldbrook Music Festival

Where: Fieldbrook Family
Market, McKinleyville

Time: 10:00 a.m.

Summer Botany Walk

Where: Friends of the
Dunes office, Manila

Time: 2:00 p.m.

MONDAY September 15

Muddy's Open Mic Madness

Where: Muddy's Hot Cup

TUESDAY September 16

Joseph Israel/ Lafa Taylor

Where: Humbrews
Reggae, HipHop

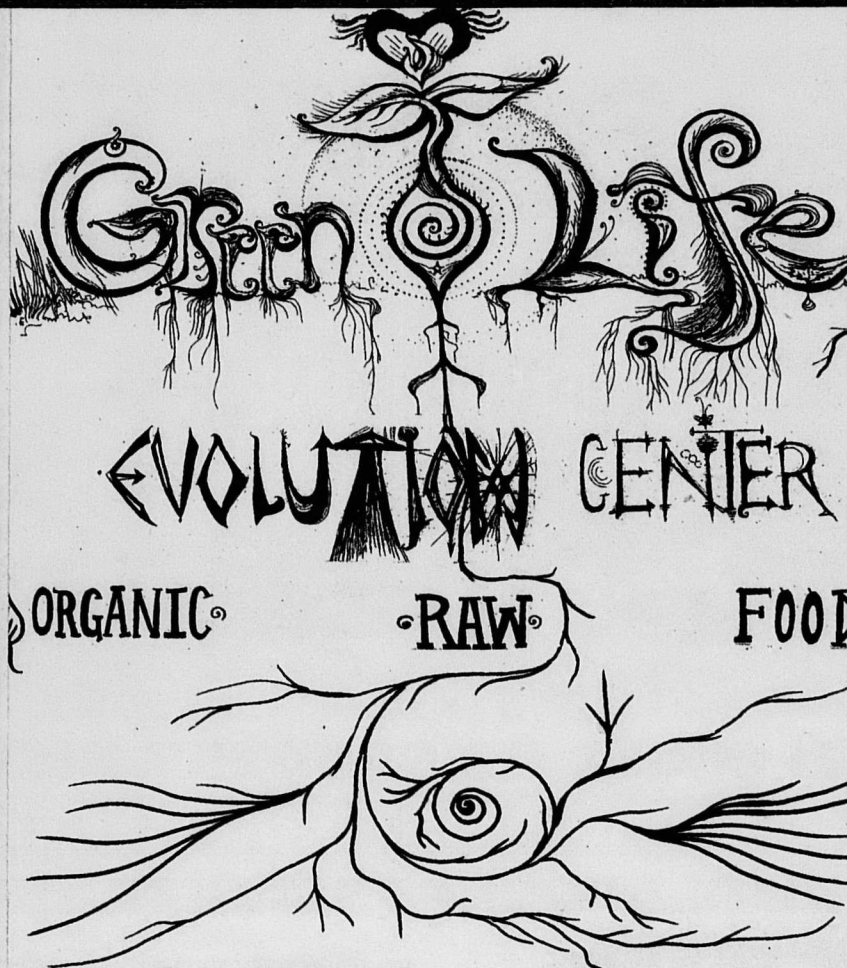
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EOTO MICHAEL TRAVIS & JASON HARR OF STRING CHEESE INCIDENT  SUN. SEPT. 21 RED FOX TAVERN	TEA LEAF GREEN  TUES. OCT 7 RED FOX TAVERN	MELVIN SEAUSE & JGB  SAT. OCT. 10/11 MAZZOTTIS	KELLER WILLIAMS WITH KEITH MOSELEY, GIBB DROLL & JEFF SIPE  WED. NOV 11 EUREKA THEATER

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