



# The Lumber Jack

## PROGNOSIS NOT PROMISING

Academic Senate votes to cut nursing program p. 3



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## WHAT'S INSIDE

## NEWS

- Will Arcata get Googled? p. 5  
Funny money plagues Arcata p. 7

## FEATURES

- Go take a hike p. 10  
HSU's Take Back the Tap p. 11  
Wild rock and cheap beer in Arcata p. 12  
RJD2 plays Humboldt p. 13

## SPOTLIGHT

- Recipes for the exceptionally broke p. 14

## OPINION

- Editorial: Programs don't die quietly here p. 20  
That's What He Said : Story from Vietnam p. 20  
Skeel's Ideals: Civic Literacy p. 21  
Letter To The Editor p. 21

## SPORTS

- Green and gold football p. 22  
Where Humboldt finds new athletes p. 23  
Profile : Helena Silva p. 24

# Stressing Schedules

## Students face tough choices when they register

By Adriane Stoia & J. Daniel Fernandez

Fall registration began this week, and with a 13-unit cap, budget cuts, and disappearing classes, students face the reality of deciding what classes they will need to sacrifice in order to graduate on time.

Lawrence Peterson, a junior forestry major, knows firsthand. "I wanted to take an art class, but my advisor said don't waste my time." He says, "But, I wanted to do something fun, not just all major classes."

HSU registrar Hillary Dashiell says HSU may cut low-enrolled classes. "If students don't take the classes they have to now, then they won't get the classes they need to have if they're cut," she says.

This is a choice all students face, and as a result, they will either be at HSU for a longer period of time or upper division classes will be cut without going through the Academic Senate procedure.

Electives will also suffer. By limiting all students to 13 units, fewer upper-division and elective classes will be filled as students focus on graduating.

Jessica VaVerka, a junior environmental restoration major, says she has noticed classes being cut. "I can't get the classes I need, so I'm ending up having to stay here longer."

When upper division classes are cancelled, they are often replaced with a class a student did not intend to take, have their advisor sign-off on the requirement or the class is replaced with a lower-division one.

Senior biology and zoology major Stephanie Cronin says one of her majors required her to take Zoology 210. That class was replaced with Zoology 110, which

is not as in depth. "I'm not getting as much of an education as I could have been," she said.

Another obstacle facing students this registration season is the closure of the registrar's office on Fridays.

Dashiell said there is a backlog of transfer requests, petitions and graduation paperwork. Due to budget cuts, next year, her office will lose one full time position along with all student workers.

Students can expect a delay in getting their paperwork processed, as well as replies to their questions. "My office is very high in terms of demand. I think the university is doing what it thinks is best," she says. "It's a difficult situation."

Registration also shows the preference given to student-athletes on the HSU campus. In 2006, the Associated Students opposed giving them priority on registration.

The Resolution in Opposition to Priority or Specialized Registration for HSU Student-Athletes. "Other students on this campus would feel that their activities should qualify them to have priority or specialized registration."

Tricia Baxter, a senior music major, says she understands athletes have to work their classes around sport schedules but feels the school favors sports too much. "I have rehearsals that I have to schedule. In my opinion, are equally as important," she says. "I just think a lot of priority goes to sports despite the budget cuts."

Adriane Stoia may be contacted at [thejack@humboldt.edu](mailto:thejack@humboldt.edu)

## Modarres' Registration Recommendations

**Talk to your advisors!**  
Organize and double check the classes you will be signing up for to be on your most efficient track to graduation.

**Don't worry about the credit hold.**  
Register for classes you need. Electives can be taken after the cap is lifted.

**The sooner to declare a major or area of study, the better.**  
It will focus you on what you need to accomplish and hone your efforts.

**Take courses that are reasonable for you**  
Focus on lower division and then move to the advance courses. Education is enhanced by developing a foundation of knowledge to then take on the higher level courses.

**Fill out a major contract as soon as possible and save it in your files.**  
One must be filed prior to graduation. This will be a good reference to make sure you are on track to reach your goal.

### Disclaimer

The Lumberjack is a member of the California College Media Association. The Lumberjack is printed on recycled paper and published Wednesdays during the school year. Questions regarding editorial content of the Lumberjack should be directed toward its Editor. Opinions expressed by guest columnists are not necessarily those of HSU. Advertising material is published for informational purposes and is not constructed as an expressed or implied endorsement or verification of such commercial ventures by the Lumberjack, Associated Students, or HSU. The views and content of the Lumberjack are those of the author and not necessarily HSU. One copy of the Lumberjack is provided free of charge to all community members.

### Mission Statement

We strive to act as a watchdog of those instituting policy that affects students and their surrounding communities. We are a newspaper for students, by students. Our goals are honesty, accuracy and originality in reporting. We will hold ourselves accountable for errors in our reporting. We invite all readers to participate.

**This is your newspaper. Be a part of it.**

### Contact Us

Send Letters to the Editor, guest columns, story ideas, press releases, general opinions, and corrections to: Office: 707.826.3271 Fax: 707.826.5921  
Calendar: [lumberjack.calendar@gmail.com](mailto:lumberjack.calendar@gmail.com).  
Opinion: [lumberjack.opinion@gmail.com](mailto:lumberjack.opinion@gmail.com).

Feel free to stop by the office in Gist Hall Room 227 at Humboldt State University, 1 Harpst Street, Arcata, CA, 95521

### Advertising

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Office: 707.826.3259 • Fax: 707.826.5921 • E-mail: [LJNPads@humboldt.edu](mailto:LJNPads@humboldt.edu)

### Corrections

- In the March 31 issue, in the story entitled "Freelove Circus," the man picture is not Shea Freelove. It is Jerry Lee Wallace.
- In our editorial, we referred to the Reagan administration incorrectly. We should have referred to the Johnson administration.
- In the calendar graphic on page 18, the 3rd should have been a Saturday.
- Page 5 should have read that Adriane Stoia, not Melissa Coleman could be contacted for the story.

If you have any **Corrections** contact us:  
Office: 707.826.3271 Fax: 707.826.5921 or E-mail: [thejack@humboldt.edu](mailto:thejack@humboldt.edu)

**Cover Design:** Elizabeth Sorrell **Photo:** Christine Garcia

## COVER STORY

# Elimination Frustrations

## Program elimination soon to be up to provost and president

By Melissa Coleman

After more than a year of debates, meetings and headaches, the Academic Senate made its final recommendation for program elimination yesterday.

Nursing major Jen Sebo summed it up. "We just got the bomb dropped on us."

The fate of nursing, computer information systems, and the graduate theatre arts programs in sceneography and film will be up to Provost Robert Snyder for an impending April 20 decision.

Over a hundred people crowded the meeting held in the Goodwin Forum yesterday to find out the fate of several programs up for possible elimination. The majority were nursing students dressed in their seafoam colored scrubs and holding signs.

The Senate voted 18-7 for eliminating nursing and computer information systems.

Eliminating nursing would save HSU nearly \$870,000, which is two-thirds of the \$1.3 million total savings goal.

Nursing Chair Piri Ackerman-Barger emphasized the importance of the nursing program at a rare Academic Senate meeting last Saturday. "There's a national shortage of nurses," she said.

Nursing students echoed this message at yesterday's meeting. They held up signs saying, "California is 49th in the Nation for RN's per Capita," and "HSU Nursing Program may save your life."

A potential problem with

**"We just got the bomb dropped on us.."**

- Nursing major Jen Sebo -

the Senate recommendation to eliminate nursing already came up. Provost Snyder told the Senate that HSU may have obligations to the state of California to provide a nursing program.

The state gave HSU's nursing

program \$200,000 last year. If the program is cut, they will have to give the money back. "It's beyond the senate, beyond the president and beyond me," Snyder said. "It requires serious conversation outside of HSU with doctors, nurses and the legislature."

Senator Dan Faulk said that this extra funding shows the CSU's commitment to the nursing program. "HSU is shooting itself in the foot."

Snyder suggested looking at other expensive programs to eliminate, such as music, art, environmental resources engineering, geology, and theater, film, and dance.

Many have questioned whether to cut one big program or many small ones such as oceanography, which would save \$83,660 (about six percent of the \$1.3 million goal). Senators generally agreed that getting rid of one costly program would be better. "I'm not anxious to get rid of lots of programs," said Snyder at the Saturday meeting.

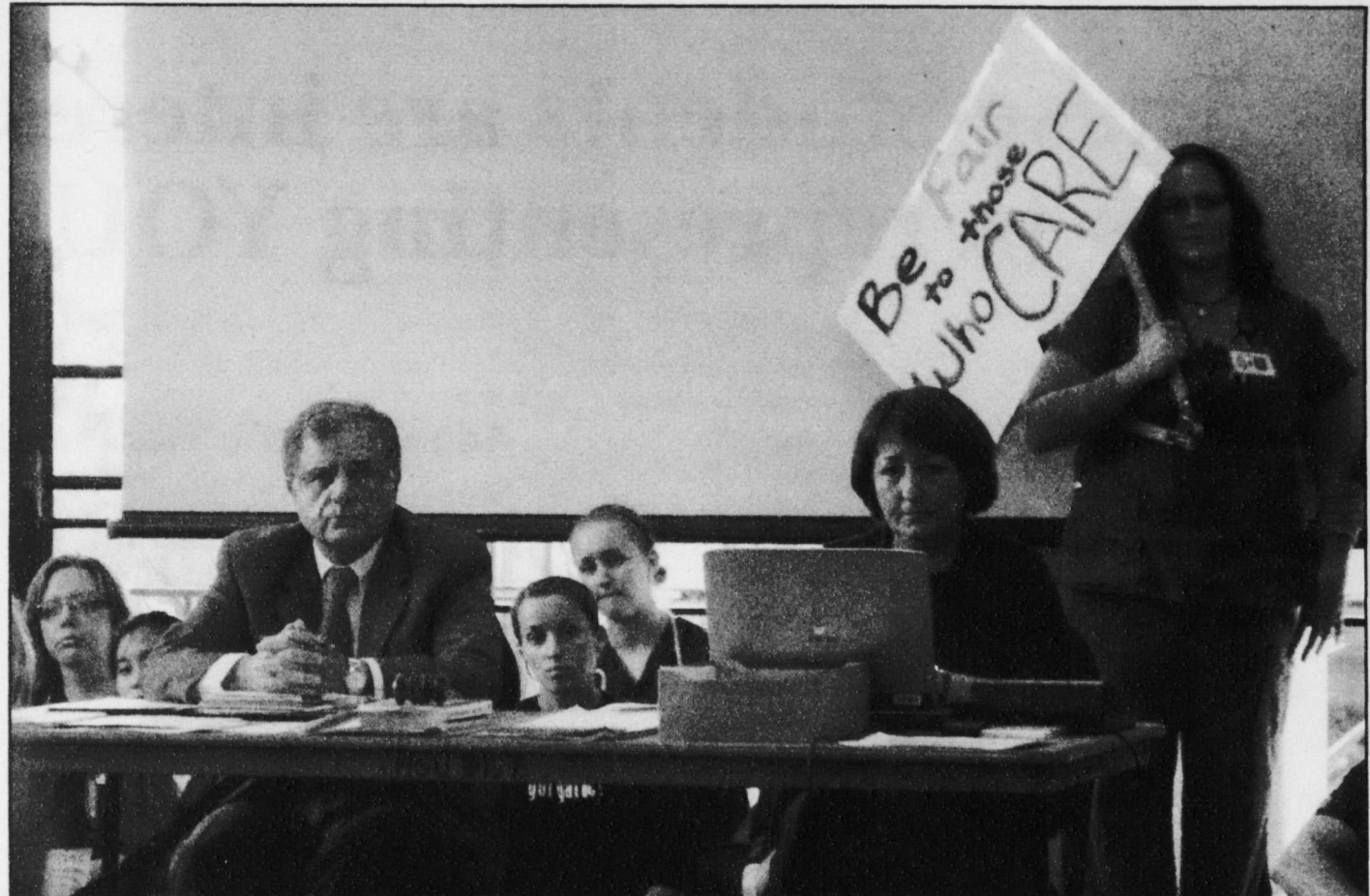
Senate Chairman Saeed Mortazavi went further. "[Eliminating lots of small programs] would ruin this university."

In the graduate program portion, the Senate voted 13-12 to eliminate theater arts MA in film and MFA in sceneography.

According to the data used for ranking, cutting the theater arts graduate programs would save HSU \$165,722.

However, theater arts Chairwoman Bernadette Cheyene questioned the number. "Those numbers have no basis in reality." Cheyene said program chairs weren't consulted on the accuracy of the figures, nor even allowed to see them before release.

This raised



The Academic Senate recommended Nursing for elimination, despite protest by nursing majors. | Christine Ciarcia



This nursing lab, located in the bottom of Gist hall, is a useful asset to their major | Elizabeth Sorrell

concern for Senator Eric Van Duzer. "If we're using bad numbers to make hard decisions, that's a problem."

Senator Scott Paynton suggested moving forward anyway. "It's not perfect, but we should go with it."

"The ball is now in the administration's court," said General Faculty President John

Powell.

If Snyder doesn't accept the Senate's recommendation, he'll look at other majors.

For now, nursing students plan

to fight back. "We're doing it to support future students and faculty here," said senior nursing major Jessica Watson. "We're not just going to lay down. We're going to fight this, and hopefully our voice will be heard."

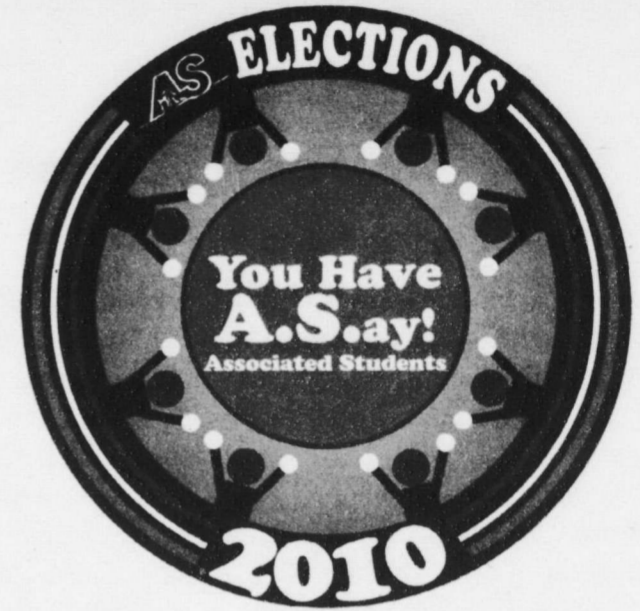
More photos of the meeting, and the Nursing student protest, can be found on our website:  
[www.thejackonline.org](http://www.thejackonline.org)

Melissa Coleman may be contacted at [thejack@humboldt.edu](mailto:thejack@humboldt.edu)

Also see our editorial on page 20.

# ★ VOTE IN THE ★ 2010-2011 AS ELECTIONS

These Students are interested  
in representing YOU!



**President:**

Victor Reuther  
David Gonzalez  
Aaron Wilyer  
Ravin Craig

**Administrative Vice President:**

Stephanie Partlow

**Legislative Vice President:**

*No Declared Candidate*

**Student Affairs Vice President:**

Kristy Eden  
Aaron Guerrero  
Owen Simonds

**College of Arts, Humanities and  
Social Sciences Representatives**

(3 positions available):  
Scott Meyers  
Amber Okeh  
Colby Grand

**College of Professional  
Studies Representatives**

(3 positions available):  
Cortland Johnson

**College of Natural Resources and  
Sciences Representatives**

(3 positions available):  
Pamela Ward  
Ana Parra  
Bryan Machado  
Natalie Guest  
Quinn McWatters

**Graduate Studies Representative**

(1 position available):  
*No Declared Candidate*

**All-University Representative**

(1 position available):  
Sidonie Harper-McPike

**At-Large Representative**

(1 position available):  
Rachel Brownell

Don't Know who to vote for? Come to a Candidate Forum!  
April 13, Mad River Room, Jolly Giant Commons (all candidates) 7 - 9 p.m.  
April 14, UC Quad (College Representatives) 12 - 1 p.m.  
April 15, UC Quad (President and Vice Presidents) 12 - 1 p.m.

It is still possible to be a write-in candidate.  
Stop by the Associated Students office to  
pick up an application. Write-in candidate  
deadline is Friday, April 16th.

<http://www.humboldt.edu/~hsuas/>

**VOTE April 20, 21, and 22**

**AS**  
Associated Students

# ARCATA

Will our town be the new Google hotspot?

SEARCH

By J. Daniel Fernandez

Google is choosing a small number of trial locations across the United States to host its new venture into the world of high-speed broadband networks.

With promises from Google of Internet speeds more than 100 times faster than what most Americans have access to today, cities have been trying to out-do each other in their attempts to lure Google to their hometowns.

Countless YouTube videos have appeared and in February the Topeka city council voted 9-0 to change the city's name to Google during the month of March.

Last Thursday, April Fool Day, Google showed it's appreciation or callousness by changing it's famous multi-colored logo to 'Topeka'.

Gregg Foster of the Redwood Region Economic Development wants Humboldt County to be one of the select few chosen to host Google's one gigabit per second, fiber-to-the-home network.

"If we get this, it will capture national attention. It will attract businesses to our community," said Foster.

Although there are more than 1,100 cities competing for Google's vision of the future, Foster feels that Humboldt's ruralness, university and recent venture to install a second broadband network, makes it an ideal setting for Google.

"Imagine sitting in a rural health clinic, streaming three-dimensional medical imaging over the web and discussing a unique

condition with a specialist in New York. Or downloading a high-definition, full-length feature film in less than five minutes. Or collaborating with classmates around the world while watching live 3-D video of a university lecture," reads a Google press release.

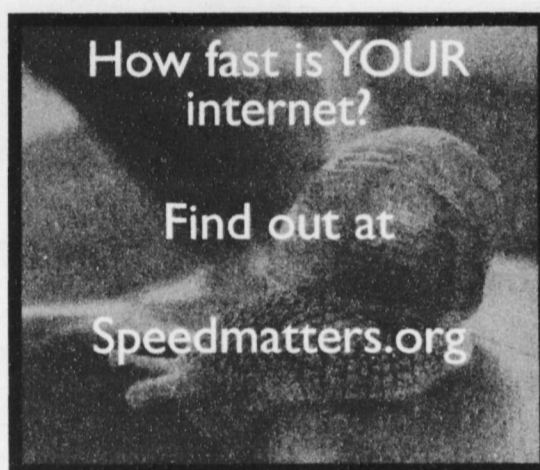
Political science majors, Preston King and Seth Bradley, like the idea of Google setting up shop in Humboldt. "I would totally be for it. It's an investment in the future," said King.

Bradley said, "It would be amazing. We're very sheltered, that's why we have high gas and food prices and as a small rural area, we're lucky to have broadband."

But he also cautions people not to get over excited. "The real issue is with hardware. The fiber-optic speed is only as fast as the computer you're using," said Bradley.

For example, Internet service provider Suddenlink currently transmits information at 500 kilobytes per second (half a megabyte). Google's fiber-optic transmissions will run at 100 megabytes per second.

"In order to fully utilize it, people will need a fiber optics expansion card or adapter," said Bradley. One of the least expensive adapters found on-line was \$229.00, but costs may be higher, depending on the type of computer a person has.



Psychology major Mike Robinson explained that there are four major components to the Internet. Search engines (Google, Yahoo, Bing), e-mail (AOL, Yahoo) browsers (Windows, Mozilla), and being an Internet service provider (Comcast, AT&T).

Google began as a search engine, added e-mail (G-mail), followed by a browser (Google Chrome), and now they are getting into the service aspect of the Internet.

If Google is successful in their venture, they will form what is known as a horizontal monopoly. They will control every aspect needed to run their empire from top to bottom.

Bradley says people should not be fearful. "I'm not super concerned. Google gives access to all content." He adds that Google's server will also provide competition as well as jobs.

Foster agrees, "Would I be doing this if I didn't think there weren't any jobs? No. I am an economic developer after all."

J. Dan Fernandez may be contacted at thejack@humboldt.edu

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## Fall 2010 Registration + 8 seconds to resurvey

When you go to the online student center to register for classes for next semester, please take 8 seconds to re-report your race and ethnicity.

By updating this important information you increase the University's ability to identify scholarships and services for student success, retention and graduation.

Your participation is greatly appreciated. ~IRP & ODI



Please join us in moving over to a more inclusive reporting system!!

### Follow the cause on Facebook:

Hey Google, Come to Humboldt!

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Wall Info Discussions Photos Video Events

Want Google in? Want them out? Let us know! Take our online poll: [www.thejackonline.org](http://www.thejackonline.org)

*Understand the Choice...  
Have a Voice...*

## On Access to EMOTIONAL AND PSYCHOLOGICAL COUNSELING on Campus

**There is a Student Health Fee Increase Referendum coming that will support Counseling and Psychological Services (CAPS)**

### **WHY?**

CAPS will no longer receive necessary general fund support due to reductions in HSU's budget. CAPS has already undergone significant budget cuts over the last several years and is "bare bones" with a wait-list for counseling 78% of the academic year. CAPS cannot withstand any further cuts without seriously impacting services, and potentially, the health and safety of campus.

### **THE FEE INCREASE WILL SUPPORT**

- Continued counseling at CAPS (individual, couples, & group therapy)
- Continued crisis intervention (same day services for acute & significant problems)
- Continued outreach and educational workshops, consultation services, etc.

### **THE PURPOSE**

The purpose of the student health fee increase is to allow continued operation of Counseling & Psychological Services so that it will meet the basic mental health care needs of the student population.

### **FEE REQUESTED**

A \$45 per semester fee increase to cover CAPS. This would bring the Health fee to \$192 per semester with an annual adjustment based on the Higher Education Price Index.

Join us for an **INFORMATIONAL FORUM:**

- April 8 noon-1 p.m. South Lounge  
April 14 5-6 p.m. Klamath Room, JGC  
April 15 noon-1 p.m. BSS 162, NA Forum

**72 Hour Online Voting at**  
[www.humboldt.edu/~hsuas](http://www.humboldt.edu/~hsuas)

Tues, April 20 through Thursday, April 22.

### **YOUR CHOICE**

**YES:** A yes vote indicates that you are in favor of the proposed fee increase.

**NO:** A no vote indicates that you are not in favor of the proposed fee increase.



The CAPS Staff

### **PRO & CON STATEMENTS**

#### **PRO STATEMENT**

CAPS is already short 3.5 counselor positions by international standards, and is more heavily utilized than most university counseling centers.

By supporting the fee, CAPS would maintain all counseling services and would not have to reduce services to "crises only." This means that ALL students would have access to counseling when they needed it, not just the well-insured or the wealthy (who could likely afford the \$90-\$125 per session for off-campus therapy). CAPS would continue to play an important role in facilitating campus safety through counseling & consultation (e.g., by addressing issues of violence toward self or others) and would continue to serve as a "safety net" for all students. As revenue builds over time, CAPS would plan to hire an additional therapist in order to better meet the demands for counseling. Though it is regrettable to have to ask for this fee increase, CSU student fees remain among the lowest in our national university system (for example, they are \$3245 less than the UC fees) and are covered by student financial aid for those who use it.

#### **CON STATEMENT**

In the last five years, cost of attendance at HSU has already increased by \$1999 for a FTE undergraduate California resident. Only students who use counseling services should have to pay for those services (though this cost would be very high at \$250/session).

# MONEY FOR NOTHING: Counterfeiter hits Arcata with fake \$20s

By Zach St. George

You might want to check your wallet. About a month ago, counterfeit \$20 bills started showing up in and around Arcata, and nobody is sure where they are coming from.

Last month, bartenders at Sidelines found three fakes but not before the culprit slipped away.

"This is the best place to pass counterfeits," said bartender Chuck McGee, referring to the row of bars along the north edge of the Arcata Plaza. "On a busy night, you're moving so quick you don't have time to check every bill."

"During a time of depression, people try and make their own money," said McGee.

A patron nodded, "Literally!"

They laughed, but for McGee and other bartenders, counterfeit bills are a serious matter.

Small businesses are the biggest losers in any counterfeiting operation. Besides the bars, Wildberries, the Co-op, Safeway, Arcata Liquors, the 76 gas station in McKinleyville, and the

McDonalds in Giuntoli all found counterfeit bills. It's likely they aren't the only places that were hit.

Alibi bartender Bunny Walthuis saw three of the counterfeits that other bartenders found at the bar. She said that they looked and felt real. The only flaw she noticed was that the bills did not have a watermark.

Agent Charles White at the Secret Service office in San Francisco said there is a cottage industry devoted to helping business owners detect fakes. He said the easiest way to detect a counterfeit is to put a questionable bill side by side with a bill known to be legitimate. "Ninety-nine times out of 100, it'll be obvious if it's real," said White.

The markers used to find counterfeits only work if the counterfeiters use low quality paper.

Donna Hammers, a bartender at Everett's on the Plaza, said, "Markers mean nothing." She said that counterfeiters commonly bleach \$1 or \$5 bills and reprint them in higher denominations.

Everett's did not receive any counterfeits, but Hammers said news travels fast among the bars. Bartenders on the plaza are on high alert since Sidelines and the Alibi found fake \$20s.

White said the \$20s in Arcata could be coming from almost anywhere, and the source might never be known. It is possible that someone in the Humboldt hills printed off some \$20s on his or her home printer.

It is also possible that they are the product of an overseas crime syndicate. White said that

counterfeiters in other countries, such as Columbia, Poland, Turkey and Russia produce large numbers of fake American bills.

In the past, the United States accused North Korea of state-sponsored counterfeiting after high quality US \$100 counterfeits showed up around the Chinese-North Korean border.

Counterfeit money has no value, whether it is in the hand of the counterfeiter or his victim. "It's contraband. It's worthless. It's just paper," said White.

Sidelines and the Alibi both lost \$60 to the counterfeiter, but White says it could have been much worse.

About six months ago in Antioch, Calif., the owner of a small business selling used computers walked into a bank with \$15,000 to deposit. The owner was furious when the bank found that \$10,000 of it was counterfeit. The teller told him he was out of luck. The counterfeiter escaped without a trace, leaving the business owner to foot the bill.

Every bill the Secret Service receives goes into its database. Agents conduct an investigation only if they can link numerous bills together with evidence. "We look at it, and if it's really poor quality, just one \$20 bill, I gotta be honest, chances are we aren't going to do anything," said White.

Counterfeiting has been around almost as long as money, and the goal is always the same: to get money for free. In the past, counterfeiters used many different techniques, but most techniques required extensive knowledge of printing. Modern laser jet

technology makes it possible for almost anyone to produce counterfeit bills.

President Abraham Lincoln created the Secret Service at the end of the Civil War, not to protect the President, but to root out counterfeiting.

In 1865, when Lincoln formed the Secret Service, over one-third of the money in the United States was counterfeit. Today, less than one percent of all the money in the United States is counterfeit. The Federal Reserve estimates that law enforcement seizes 75% of counterfeits before they make it to the public.

The Secret Service grew from 12 members to over 3,000 agents tasked with protecting the President, foreign heads of state and investigating electronic crimes, such as identity theft and fraud.

Banks and local law agencies leave investigations to the Secret

Service. Whenever local police or bank branches receive counterfeit bills, they fill out a report and ship the bills off to the local Secret Service office, which for northern California is in San Francisco.

The Bureau of Engraving and Printing, which prints all American money, updates bills to combat counterfeiting. Modern bills have microprinting, watermarks, color-shifting ink and security threads, all designed to defeat counterfeiters.

Counterfeiting is a federal offense. Anyone caught passing fake bills faces up to 12 years in federal prison and a \$250,000 fine.

Take a look at your \$20s because, if someone else notices it is fake before you do, you will have to explain yourself to the cops.

Zach St. George may be contacted at [thejack@humboldt.edu](mailto:thejack@humboldt.edu)

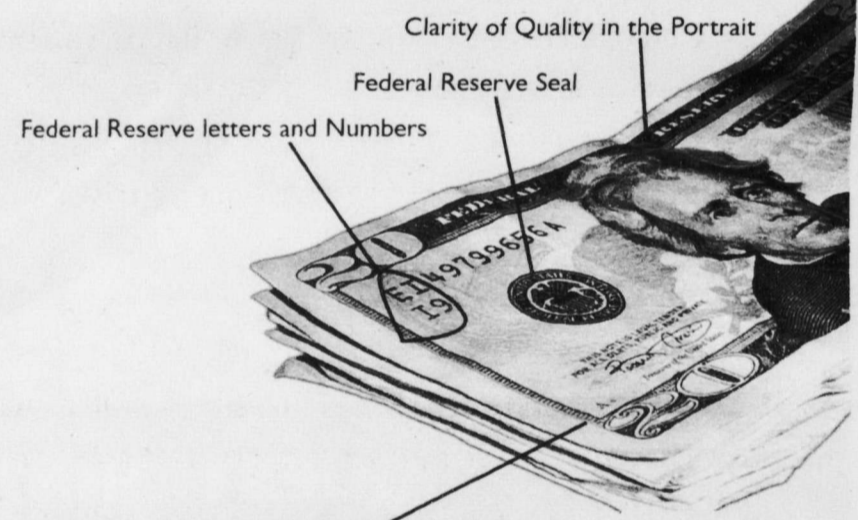


Can you spot a fake twenty this easily?

| Christine Garcia

## Look Closely!

Check questionable bills against a real one



For more info visit [http://www.secretservice.gov/money\\_features.shtml](http://www.secretservice.gov/money_features.shtml)



U.P.D.  
BYTES

VIEWER DISCRESSION IS ADVISED

Tuesday, March 30

12:40 a.m.  
UPD reported vandalism at the pedestrian underpass. At this point, there is probably enough graffiti there to support the road if all the concrete in the underpass simultaneously failed. UPD still does not consider these instances of vandalism a service.

11:39 a.m.

The library dean called UPD asking them to remove two subjects from the library because their odor was disrupting library patrons. Apparently, library policy forbids particularly odorous individuals from being there. This policy may have been enacted in response to the skunk colonies on the second floor becoming too disruptive.

5:03 p.m.

UPD reported that a car door had been left open with nobody around. They closed the door. End of story.

Wednesday, March 31

12:26 a.m.

UPD responded to reports of indecent exposure by the pedestrian underpass. They vanished before UPD arrived, into the cold, cold night. Sucks to be naked on a night like that.

11:25 p.m.

UPD stopped on a routine patrol near the wildlife fish ponds. It seems that there was no trouble at all. The only things sleeping with the fishes were other fishes.

Thursday, April 1

4:16 p.m.

UPD responded to a 911 call from the area of Founders Hall. Locating no problems of any kind, they were forced to decide that it was an April fool's prank.

Friday, April 2.

6:28 a.m.

UPD gave a jump start to a car that had not yet had its coffee and couldn't function that early in the morning.

9:41 p.m.

UPD responded to a call that there was a suspicious person near the SBS building. In the time it took UPD to get from the SBS building to the SBS building,

the suspicious person had mysteriously disappeared.

11:24 p.m.

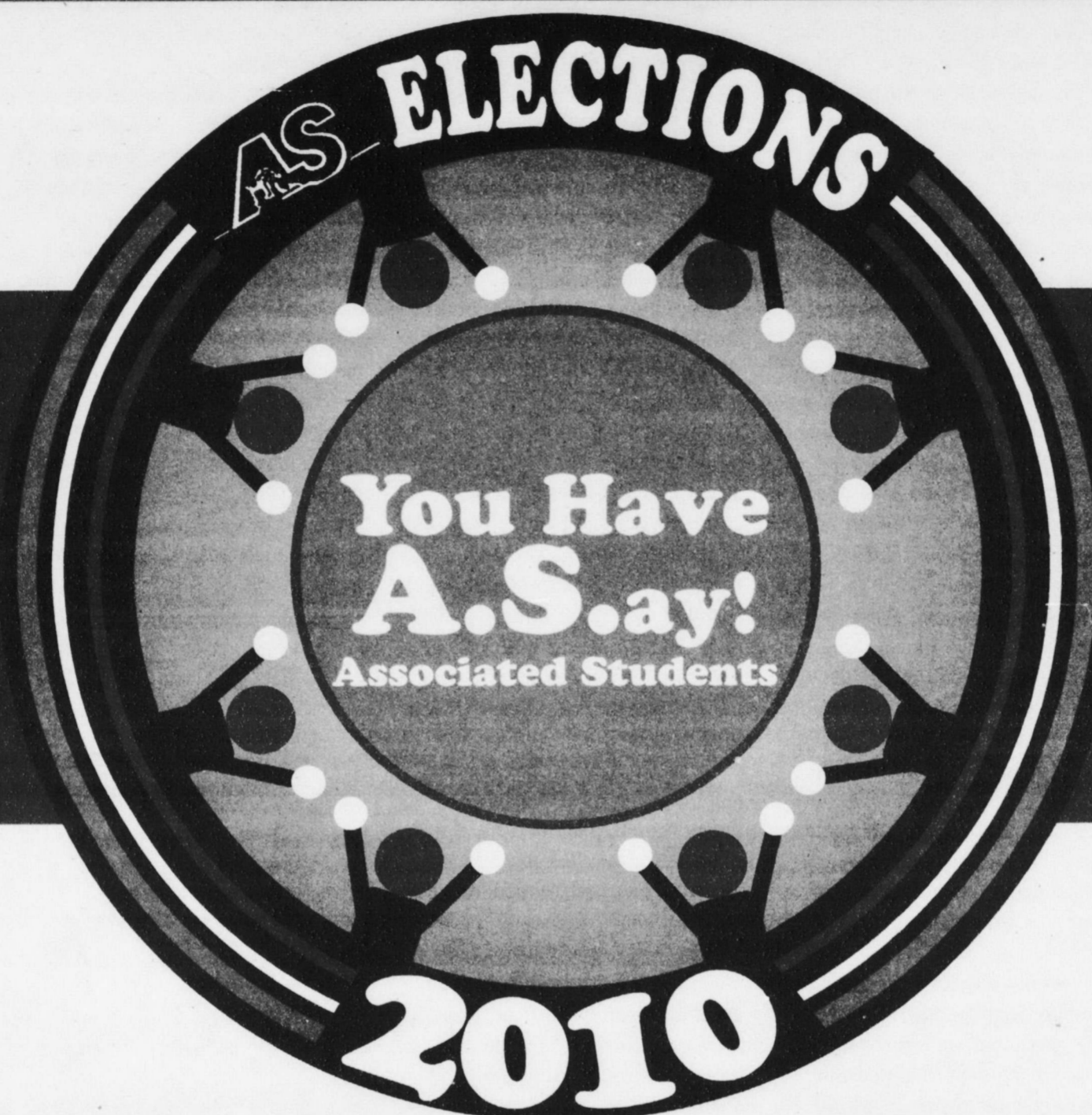
UPD reported a suspicious person in the art quad. After a slightly longer walk, UPD arrived on the scene to find that this suspicious person, too, had vanished.

Saturday, April 3.

11:57 p.m.

UPD responded to a burglary alarm at the wildlife game pens. It was ruled a false alarm. Geese, as it is well known, are their own anti-theft devices.

# LOOKING TO GET INVOLVED WITH YOUR ASSOCIATED STUDENTS?



## AS QUESTIONS?

Call 826-4221 or visit:  
[www.humboldt.edu/~hsuas](http://www.humboldt.edu/~hsuas)

Must meet the qualifications to be a student office holder and be a student for the 2010-2011 academic year.

Interest and commitment to student issues are  
ABSOLUTELY NECESSARY.

Stipend \$1,250 per academic year. Completed applications are due in the A.S. office by 5PM on Monday, April 26, 2010.

For a complete position announcement go to Springboard:  
[www.humboldt.edu/~career](http://www.humboldt.edu/~career)

## POSITIONS AVAILABLE 2010-2011

### CALIFORNIA STATE STUDENT ASSOCIATION (CSSA) REPRESENTATIVES (2 positions available)

Represent students, gain new skills, and have a voice at the statewide level: Springboard Job I.D. 2648

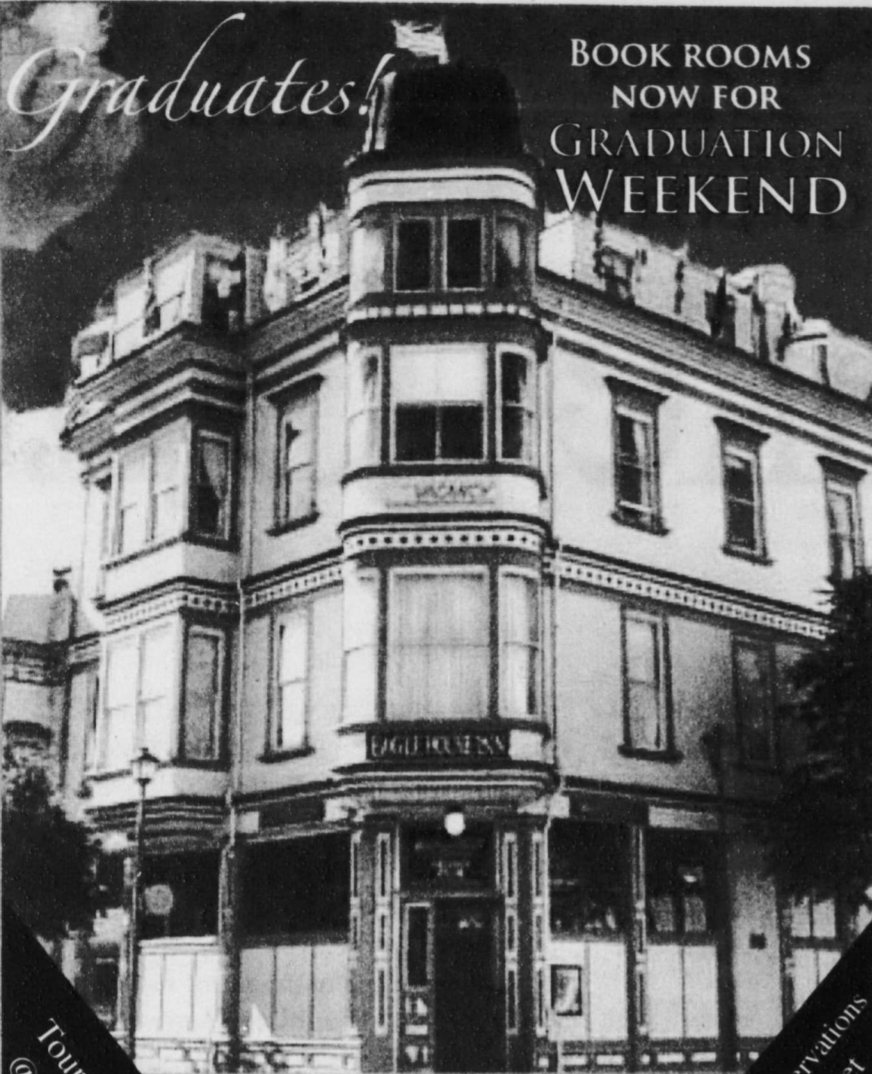
### AS PRESENTS REPRESENTATIVE

Chair the AS Presents Committee.  
Develop programming for students:  
Springboard Job I.D. 2600

★ DON'T FORGET TO VOTE IN THE A.S. GENERAL ELECTION - APRIL 20, 21, AND 22! ★



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**LOOKING FOR INTERESTING, TIMELY COURSES FOR FALL 2010?**

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JMC 332 - Responsibility in Mass Communication (3 units) TR 1400-1220 (41271)

JMC 340 - Mass Communication History (3 units) MW 1200-1250 (41256)

**LEARN CLEAR, CONCISE, CREATIVE WRITING AND EDITING**

JMC 120 - Beginning Reporting (3 units) MW 830-950 (41268) or TR 1230-1350 (41269) or MW 1500-1620 (41259)

JMC 324 - Magazine Writing (3 units) TR 1100-1220 (41259)

**DESKTOP PUBLISHING AND MULTI-MEDIA**

JMC 150 - Desktop Publishing (3 units) TR 1100-1220 (41292)

**LEARN TO SHOOT AND EDIT VIDEO**

JMC 302 - Video Production (3 units) TR 1530-1720 (41270)

**STUDENT-RUN RADIO KRFB-AM OR KHSU FM**

JMC 154 - Radio Production (3 units) TR 1400-1520 (41270)

JMC 155/355 - KRFB Workshop (1-2 units) W 1700-1850 (41271)

JMC 490 - The KHSU Experience (1-3 units) F 900-950 (41272)

**LEARN DIGITAL PHOTOGRAPHY AND PHOTOSHOP (ONLY OFFERED FALL SEMESTER)**

JMC 134 - Photojournalism & Photoshop (3 units) TR 1400-1520 (41262) or TR 1730-1850 (46275)

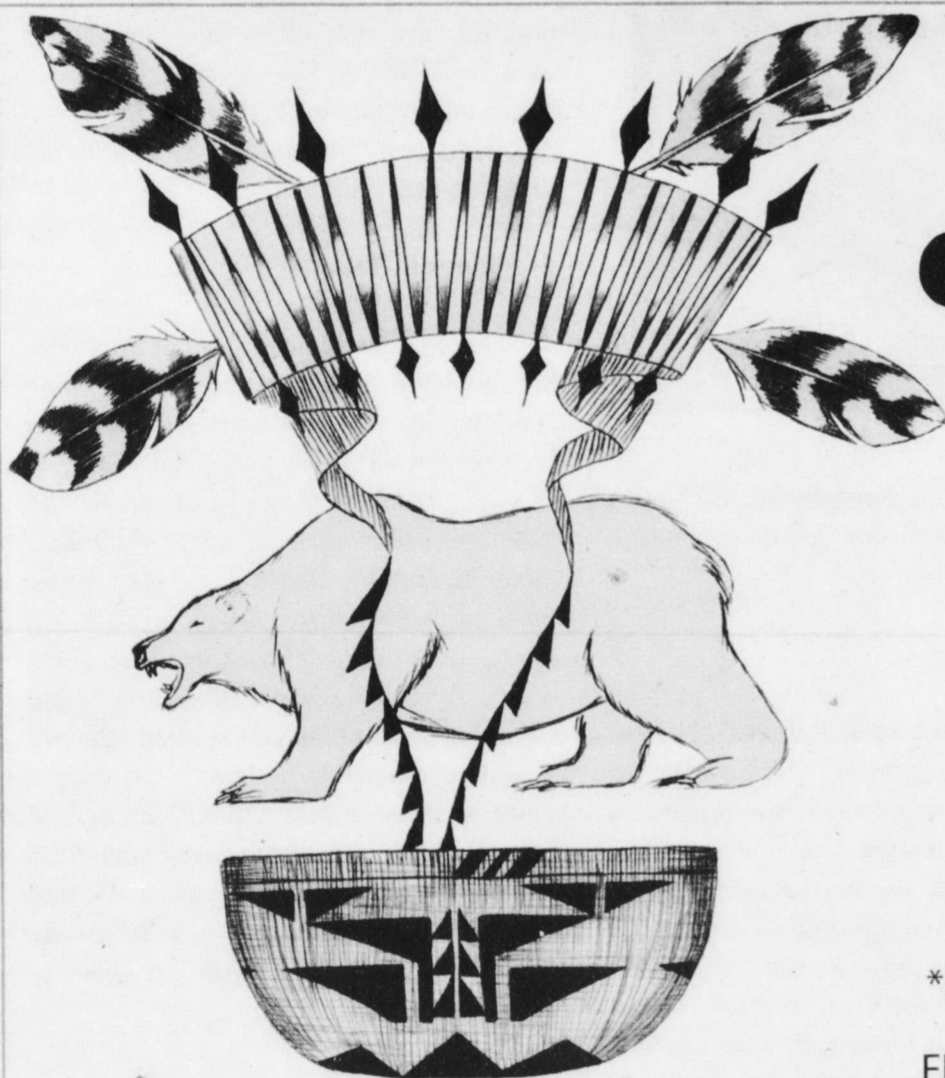
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JMC 323 - Intro to Public Relations (3 units) MW 830-950 (41268)

**UPPER-DIVISION G.E. AREA C (OFFERED ONLINE)**

JMC 302 - Mass Media and Popular Arts (3 units) offered online (41260)

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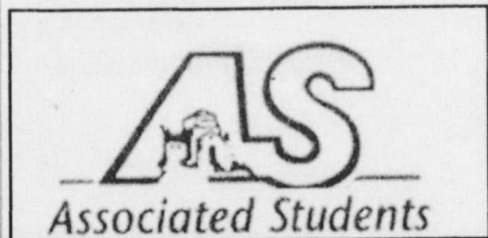
**3<sup>rd</sup> Annual  
Humboldt State University  
California Big Time &  
Social Gathering  
Saturday, April 10<sup>th</sup>  
Noon-10 PM  
Lumberjack Arena  
Kinesiology/Athletics Building**

\*Free Public Event \* Native American Food\* American Indian Arts & Crafts\*

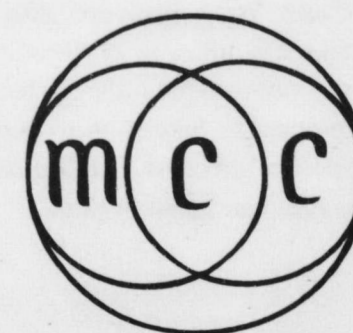
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The "Amazing Race" 2:30-4:30 PM



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# Get Your Hike On

By Allison Mayoral

When the sun comes out from behind the overcast Humboldt skies, it is only a matter of time before the clouds consume the sunshine once again. Why not get lost in the great outdoors for a few hours or even make a weekend out of it to soak up the sun? One thing Humboldt does not lack is hiking spots.

As if Humboldt is not secluded enough, a trip to the lonesome Lost Coast or a jaunt around the Arcata Community Park will make you appreciate the low key hustle and bustle of Arcata.

Casey O'neill of Center Activities knows his way around local trails. O'neill has been an outdoor instructor the past three years and stresses checking out the visitor's centers of any park that you choose to visit. "They know who's out there, the conditions and will give you the inside scoop," he said.

If you have a few days to spend on an outdoor adventure, check out these hikes. For the long hikes, you will need to get a free backpack permit. Call the Bureau of Land Management at their Arcata Field Office at (707) 825-2300 to get a permit.

## The Lost Coast Trail

The trailhead begins at the Mattole campground about two and a half hours south from Arcata going towards Petrolia.

Part of the King Range National Conservation Area the Lost Coast trail is beach hiking at its finest. About two hours south of Arcata, southern Humboldt County is home to the Lost Coast trail. The hike is around 26 miles, said O'neill who averaged six miles per day over a four day span. "No one has never not finished," said O'neill of the times he has gone out with groups from Center Activities. The coastal hike can range from easy to hard, said O'neill. There are different areas and trails that span the Lost Coast. You can set up camp and from there, take day hikes to explore the coast or even venture into the hills. Surfers might even be tempted to hike it up to Big Flat, a surfing spot on the coast, but O'neill warns that the waves can be hit or miss.

## Sinkyone Trail

The trailhead begins at Needle Rock, which is about a three hour drive from Arcata. Check Center Activities for directions.

South of the Lost Coast trail, located in



the Sinkyone Wilderness State Park, the Sinkyone Trail is located farther back from the coast, which means no sand in your shoes. "You can see and smell the ocean," said O'neill. "But, you are never on the sand." The redwoods will stop popping up the farther back you hike from the coast. The Sinkyone Trail hits on different landmarks like Orchid camp and Bear harbor. This trail also has a varied landscape from coastal bluffs to prairies filled with Roosevelt Elk. Plan to spend a long weekend traveling the trail.

Not up for a three-day trek? Humboldt is filled with plenty of day hikes. Here are a few suggestions. Plan to spend a good chunk of your day surrounded by tall redwood giants.

## Prairie Creek Redwoods State Park

About five miles past Orick off Highway 101 this state park offers a handful of differ-

ent trails. The James-Irvine-Miner's Ridge Loop is the most popular and is around six miles and takes about three hours to complete. Just follow the signs and the dirt path that is surrounded by old growth redwoods. If you got on those boots made for walking you might as well hike it up to Fern Can-

yon. Just follow the James-Irvine trail a few more miles and you will end up in the lush green Fern Canyon.

## Fern Canyon

If you haven't been told before, Fern Canyon is where parts of "The Lost World: Jurassic Park" were filmed. You will be in awe of the canyon that was once used for hydraulic mining in the 1800s and seen in Spielberg's dinosaur movie. Shades of green you didn't know existed will catch your eye as you walk down the fern covered canyon walls. "It almost seemed unreal," said McKenzie Higgs who recently made a stop at Fern Canyon. "My shoes were soaked from the stream but I didn't really care. That's how cool it was," said Higgs. You may want to wear boots because a small stream flows through the canyon and unless you have some sweet jumping and balanc-

ing skills your feet will get wet. The Fern Canyon loop is about one mile in length and approximately one hour long.

## Arcata Community Park

Located in the backyard of our campus this leisurely trail takes you into a world of second-growth redwoods. If you're lucky you might even get to join in on some disc golf since the course cuts through the trail. There are many different options to choose from in the Arcata Community Park. A popular route is the four mile long loop that starts on 14th Street and meanders through the dense Redwood forest. Karina Miller found the hike by mistake. "I had no idea there was this epic forest in the middle of town," said Miller who is a new resident of Arcata and wandered in the 14th Street entrance one day. "You can get away with out going too far," said Miller.

## Things to Take

"Cotton kills," said O'neill of the fabric that should be avoided if you plan on going on a long hike. "Cotton stays wet and takes the heat out of your body," said O'neill. Choose synthetics or wool instead. Hiking boots are a plus even for short day hikes. There is nothing worse than wet socks. Trash bags are not just for your trash but also to cover your backpack in case it starts to rain. A reusable bottle filled with water is a must. If you plan on an overnight trip O'neill recommends at least a 20 degree synthetic sleeping bag and a sleeping pad that will separate you from the ground. Stop by the Center Activities on campus, located near the South Lounge, if you have any questions about hiking. They are there to help you get your hike on.

Allison Mayoral may be contacted at [thejack@humboldt.edu](mailto:thejack@humboldt.edu)

# Water is Life

## HSU Takes Back the Tap

By Melissa Hutsell



Water is life, and HSU's Take Back the Tap is here to remind the public that convenient choices have an effect on our resources. In a series of events that will begin next Monday, April 12, the club will provide free discussions and panels on topics related to water justice and privatization.

The week of action will include keynote speakers, film screenings, a workshop and a contest. The contest will include the club's library display and winners will receive prizes, such as reusable water containers, water filters and gift certificates for guessing the correct number of bottles in the display. There will also be a taste test between tap water and bottled water.

HSU's Take Back the Tap is one of the most active chapters on the West Coast and is part of a nationwide campaign through the Food and Water Watch. The Food and Water Watch is a non-profit organization that works with other grassroots campaigns and is dedicated to protecting essential resources through public awareness and advocacy.

The local chapter of Take Back the Tap is a student-led or-

ganization, which opposes the privatization of water because of the serious social, environmental and health implications that come as a result of bottling water. Sara Schneider, senior environmental science major and Take Back the Tap Coordinator under the campus recycling program, said that it is an issue of sustainability. "It impacts everything and everybody," said Schneider. "It goes far beyond just the impacts of plastic waste."

Environmental science major Amanda Platt, co-director and treasurer for HSU's Take Back the Tap, said that there are many reasons why the club concentrates on these three issues. "We focus on privatization [which includes bottled water] because there are so many parts of the industry that take advantage of disadvantaged people," she said. "People are selling water as a commodity."

Companies come into cities, bottle the water and then sell it. People do not realize that they pay more for bottled water than tap water. "It isn't sustainable," Platt said. "It needs to be localized and community based."

Schneider said that citizens

need to be part of the process because tap water is public water. "The public should be able to participate and become part of the management process," said Schneider. "By educating the public on the implications, it will give everyone access to clean and safe water."

Kylee Singh, events director and environmental policy senior, said, "Companies like Nestle and Coca-Cola come into small towns with water supplies and take as much water as they want." She explains that companies come in to create jobs, but they are not leaving any water for the community. "This is something that can happen here," she said.

The club advocates for a federal clean water trust fund, which will provide funding to communities with aging water systems or to communities that lack a water system at all. Schneider said, "A clean water trust fund will provide money for these communities to repair, modernize or expand poor water systems."

Schneider said that the community tends to overlook these social issues. Privatization puts a strain on community water resources because the demand for quality goes down as it shifts to bottled water, said Schneider. "It becomes a social justice issue because these communities are being forced to rely on the companies." When the corporations come into the cities, it contaminates the ground water. This contamination results in serious health issues like cancer clusters. "Another health concern are the toxins being released into the water," Schneider said. "There are a number of toxins that leach into the water from the plastic after it is heated and frozen."

According to the Food and Water Watch, phthalate is a chemical used to soften plastic. Phthalates can cause reproductive problems, can hurt the liver and can increase the risk of cancer. This chemical can leak into the water from the plastic. Singh said, "Even from a

HSU Takes Back the Tap meetings  
Wednesdays  
12 to 1 p.m.  
NR 201  
<http://www.humboldt.edu/~recycle/tbttreasons.html>

### FREE EVENTS

**April 12**  
Water Is Life panel and discussion GH 218, 6 to 8 p.m.

**April 13**  
Blue Gold: World Water Wars film screening GH 218, 7 p.m.

**April 14**  
Flow: For the love of Water film screening GH 218, 7 p.m.

**April 15**  
Life of Bottled Water workshop HGH 204, 11 to 12 p.m.

See WATER, page 19

Mateel Community Center Presents A Fundraiser For South Fork High School Art & Music Programs

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**Mateel Community Center**  
**Friday, April 9th, 2010**  
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Info: 923-3368 | [www.mateel.org](http://www.mateel.org)

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**APRIL 7**  
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**APRIL 10**  
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**APRIL 15**  
EARTH  
WOLVES IN THE THRONE ROOM  
& FALL OF THE GIANTS

**APRIL 17**  
AN-TEN-AE  
with R/D and DERU

**APRIL 19**  
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PHIFE DAWG ( a tribe called quest )  
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to Nocturnum starts at 9PM

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# Indie Jam Rock Meets Rock Reggae At The Jambalaya

By Allyson Oken




NPK are one of two bands that Jambalaya is hosting for Sohum Rock. | Courtesy of NPK

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Two bands, one night, cheap beer and dancing till dawn. The Jambalaya presents NPK and D.O.Co. otherwise known as Dramatic Oil Company. These two bands will play Thursday, April 8 at 10 p.m.

Dennis Safarian, a public relations representative for Jambalaya, said, "There's cheap beer, a cheap cover and rocking tunes for all."

He said, "When I listened to these two bands I really liked their individual sounds. Both are unique rock fusion that you can dance to."

NPK is a touring southern Humboldt band. Since performing at Reggae on the River in 2004, the band shared bills with Fishbone, Everlast and Trulio Disgracias. The band recorded its third original album, "The Current," in 2009 and made its first music video of the

title track. The members are Tanner Speas on the guitar and vocals, Tao Ryce on the bass, Dave Murray on saxophone, Gregg Gratzel on drums and Glen Davis (aka G-Bob) on percussion.

NPK describes its sound as "a raven arguing with a squirrel over who made the dog more frustrated." Their major influences are Japanese polka and hard core synth jazz. This may seem like an unusual blend at first sight but you can hear why they work well together.

Tanner Speas said,

"We have been together for eight years and play high energy music you can dance to." He said, "We have never met or played with D.O.Co., but when our friend Pete Seaottie asked us, I checked them out and thought our sounds would mesh really well. So, that is how this event was put together."

D.O.Co. describes its sound as "reggae rock with a regional Mexican twist." Members include Booth brothers, Trevor on guitar and vocals and Josh on bass. On drums is Dave Burkart. The Booth brothers said, "We focus on originality."

You can check out NPK and D.O.Co. on their myspace music pages and at the show. Break out the cool threads for this thirsty Thursday bash and be ready to dance till you drop.

**"There's cheap beer, a cheap cover and rocking tunes for all."**

-Dennis Safarian-

### Info Box:

Date: April 8, 2010 to sunrise

Where: Jambalaya, Arcata

Time: 10 p.m. for DOCO and

11:30 p.m. for NPK

Age: 21 and up

Cover: \$5.00

Allyson Oken may be contacted at [thejack@humboldt.edu](mailto:thejack@humboldt.edu)

# R U Ready 4 RJD2?

By Grant Scott-Goforth

Future-infused soul, thick drums and unforgettable hooks are just a few of RJD2's trademarks. A versatile style, from hip-hop beats to melodic piano pop inhabits his records, showcasing one of electronic music's most prominent talents.

RJD2's Colossus tour stops at Eureka's Red Fox Tavern Thursday, April 8. The Philadelphia-based DJ is promoting his latest album, "The Colossus," a drum-heavy, mix of instrumental and vocal tracks. It is modern, cinematic and soulful: equal parts John Carpenter, Brit pop and Stax Records.

Red Fox owner Brent McCormack is excited. "His style evolves a little bit with each album. I'm excited to see him with a live band," says McCormack.

Born as Ramble John "RJ" Krohn, RJD2 is a multi-instrumentalist. He often playing his own samples, but playing live with a band is a new direction for the DJ. His production style has always leaned toward clean instrument sounds, so the band should be a natural fit.

Opening for RJD2 is LA-based MC Busdriver and Ohio alt-pop singer Happy Chichester. McCormack says the show will sell out.

RJD2 took time out of his hectic tour to answer a few questions for the Lumberjack.

**The Lumberjack: Do you like touring? Are you more comfortable in the studio?**

RJD2: I do like touring, but recording is why I got involved in music in the first place, or at least, it's my main passion, if you will. But, I love playing shows when the show is well put together.

**LJ: When you perform, do you have a set list? Do you improvise much of your set?**

RJ: Yes, it's almost all on set list. Mostly because I worked on the transitions from song to song a lot before the tour, so it can't

change too much. But, there are a few songs that either get omitted or played, depending on the night.

**LJ: I've heard it said that touring is the only way to make money on music anymore. Is it hard to sell records with digital media and piracy?**

RJ: Yes, it's hard. I don't know if I would say any money, but yes, it's very hard to make a living just off of being a recording artist. Especially compared to how things were five to seven years ago.

**LJ: I read in an interview that the people from the TV show "Mad Men" approached you regarding "A Beautiful Mine," which became the show's theme. Have other people in entertainment approached about songs or scoring?**

RJ: About licensing, yes. About scoring, not so much. A lot of the licensing I've done has happened that way. A client approaches you, and you sort out the license directly.

**LJ: The only film I can think of that was scored by a DJ is "Ghost Dog." It seems like there's a lot of potential in that. Would you want to score a film?**

RJ: I'd love to, but it hasn't come up yet, unfortunately. Maybe it'll happen. Maybe not.

**LJ: It seems like you're influenced by games, movies, TV etc., as much as by music. Is there anything specific that you turn to for inspiration?**

RJ: Yes, that's true. A lot of what I consider inspirational about other art forms is the experience, the whole package. I also find it hard not to be influenced by music without drawing directly from it stylistically. And, the things that get me excited to make art are the things that really impact me, which has obviously been music, but is also, nowadays, very much books,



RJD2 is coming to Eureka. [Courtesy of PitchPerfectPR]

games and movies.

**LJ: How about in the music world? Who are your contemporary or classic inspirations or heroes?**

RJ: Modern, I'd say Just Blaze, D'angelo, Curtis Mayfield, Dungen and a ton of others that I consider inspiration. As far as peers, it's hard to say. I don't know if I feel like I fit in with many scenes, if you will, but I guess your average bedroom producers would technically be my peers.

**LJ: Williams is listed as an influence on your Myspace page. Are you a Pinball enthusiast?**

RJ: A bit. I like old video games and pinball games. I guess any arcade entertainment. A lot of classic games were responsible for my hand-eye coordination, to be honest.

**LJ: I like that, in an older Stylus interview, you said you wanted to make pop music like Stevie Wonder or the Beatles. I may be wrong, but it seems like there's a stigma about pop, like pop equals selling out. It's refreshing to hear someone say that you can push the boundaries and still have a really fun, accessible record. What's your opinion on this?**

RJ: I don't define pop music that way. For me, I would call it music that is made in an attempt to be inviting, as opposed to discouraging engagement. That can be done a number of ways. Metallica

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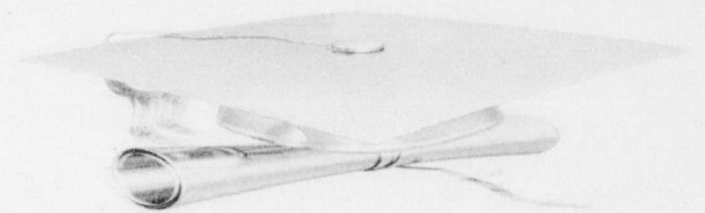
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Tickets at The Works or Red Fox Tavern

Visit [rjselectricalconnections.com](http://rjselectricalconnections.com) to hear songs from "The Colossus."

See RJD2, page 19

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## Beyond Ramen

By

As broke people, students have creative eating

When running low on funds, College of the Redwoods student James Peterson survives on dry goods. "I buy split peas and rice," he said. Peterson combines the two with water and makes a soup.

A bag of split peas costs \$1, and rice can go for as little as \$3 per pound depending on the variety. This meal costs about \$4 to make and yields enough food to last two or three days. Peterson also eats chili burritos. A can of chili costs around \$2.50, and flour tortillas cost \$3. Peterson heats the chili, toasts a tortilla, and combines the two. This meal costs \$5.50 to make.

### Ramen A La International

Ingredients:

One packet of Ramen Noodles

Tomato sauce OR teriaki sauce

Directions:

Bring water to a boil. Add ramen Noodles. Drain the water from the Ramen. Season as desired

When alumna Megan Johnson is broke, she shops at WinCo grocery store in Eureka. "Everything is cheaper there," said Johnson, as she spoke of her love of burritos. To avoid the pricey cost of tortillas, she buys lettuce instead. A head of lettuce costs \$2 and, when eaten leaf-by-leaf, it lasts a long time. Johnson wraps canned beans and cheese in lettuce to make a crunchy burrito. A can of beans costs \$1, and a pound of cheddar cheese costs \$2. This meal costs around \$5 and will last through a lot of burritos.

### Macaroni and Beans in Soy Sauce

Ingredients:

Box of Mac & Cheese

One can of beans

Soy sauce

Directions:

Prepare Mac & Cheese as the box instructs. Add beans when pasta has cooked. Add a dash of soy sauce for flavor.

# Ramen

## How to eat on a really tight budget (but only if you have to)

By Jackie L. Sugihara

have creative eating habits.

ds, College of the Redwoods dry goods. "I buy split peas and be two with water and spices to

1, and rice can go from \$1 variety. This meal costs \$2 to t two or three days. Peterson li costs around \$2.50 and eight s the chili, toasts a tortilla, and \$5.50 to make.

ational

Ingredients:

n Noodles

aki sauce

Directions:

les. Drain

as desired



### Corn and Weenie Stew

Ingredients:

Cream of Wheat

One can of corn

One packet of hot dogs

Directions:

Cook the hot dogs as desired. Prepare Cream of Wheat as box directs. Combine and serve.

International relations senior Eric Krasner mixes his foods when poor and hungry. "I eat Cream of Wheat with chopped up hot dogs and canned corn." A box of Cream of Wheat costs \$3, a can of corn costs \$1 and a package of eight hot dogs ranges from \$2 to \$6. This meal costs around \$6 to make but will last for a few days.

Ramen is a popular college dish. Krasner puts teriyaki sauce on top of the noodles to make an Asian-style dish. For Italian, Krasner puts tomato sauce on top of Ramen noodles and eats it as spaghetti. "When I need a crunchy snack, I throw a block of Ramen in the microwave and melt cheese on top. It really is the perfect food," said Krasner. A package of Ramen costs 25 cents but, when bought in bulk, can be as cheap as 15 cents.



son is broke, she reka. "Everything is spoke of her love of tortillas, she buys osts \$2 and, when e. Johnson wraps to make a crunchy d a pound of cheddar and \$5 and will last



### Bean and Cheese Lettuce Wrap

Ingredients:

One Can of beans

Some cheese

One leaf of lettuce

Directions:

Wrap the beans in the lettuce leaf. Add cheese as desired. Heat moderately in a saucepan and enjoy!

Another meal that Johnson eats is macaroni and cheese with soy sauce and canned beans. A box of macaroni and cheese costs \$1 and a can of beans costs \$1. This meal costs \$2 to make and will last for two or three meals. "Putting beans in a meal adds protein," said Johnson.

Learning to eat on the cheap is a skill that all college students master. Hungry? Creative ideas can be found by rummaging through your cupboards and combining the contents.

Share your recipes with us!  
www.thejackonline.org



Sauce

Ingredients:

& Cheese

n of beans

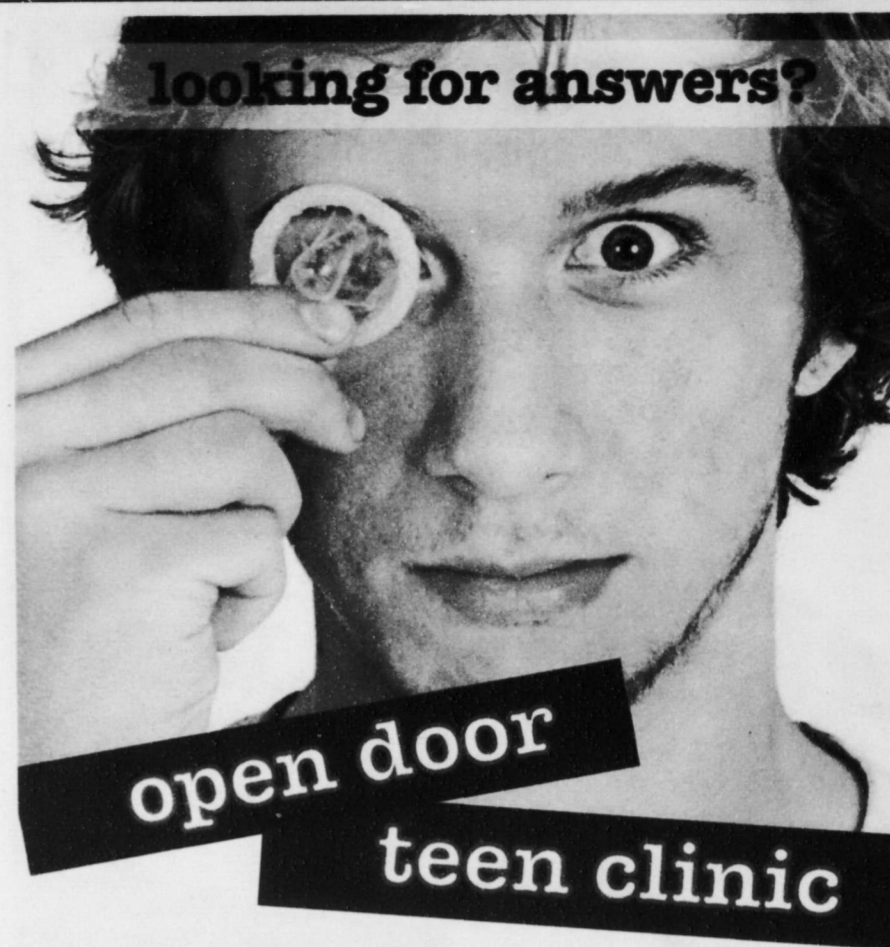
Soy sauce

Directions:

ucts. Add

ash of soy

for flavor.



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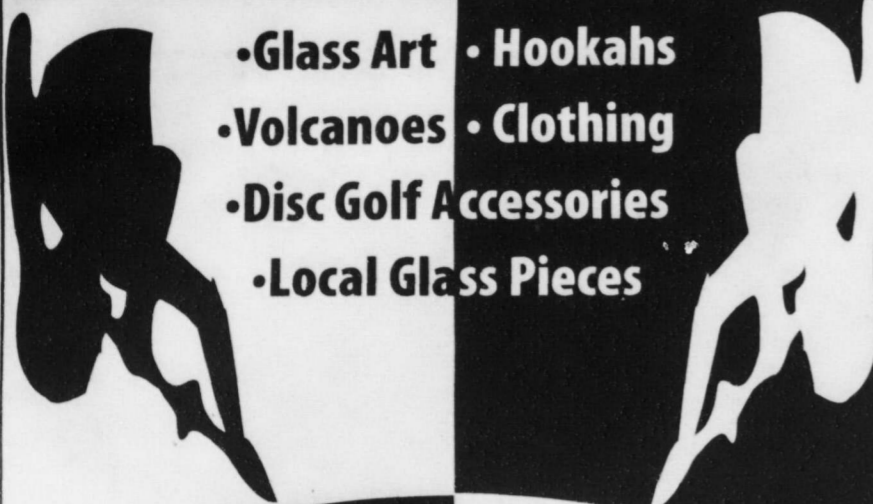
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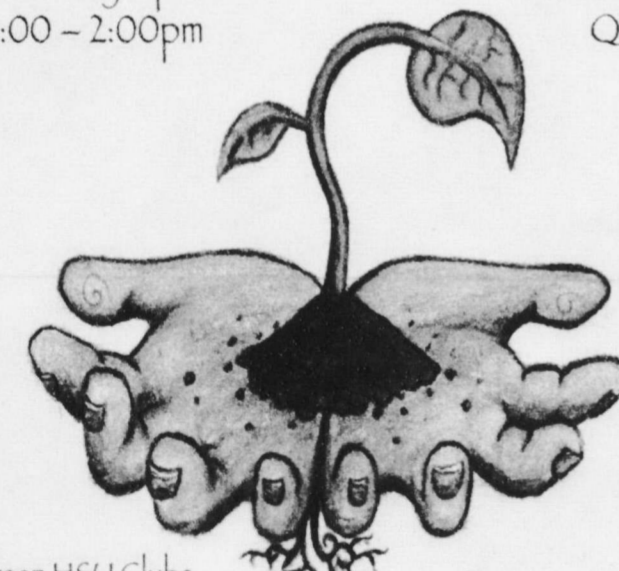
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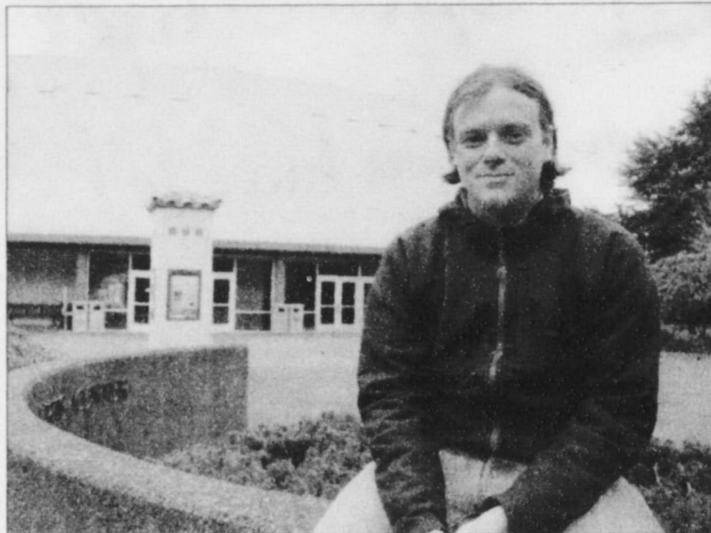
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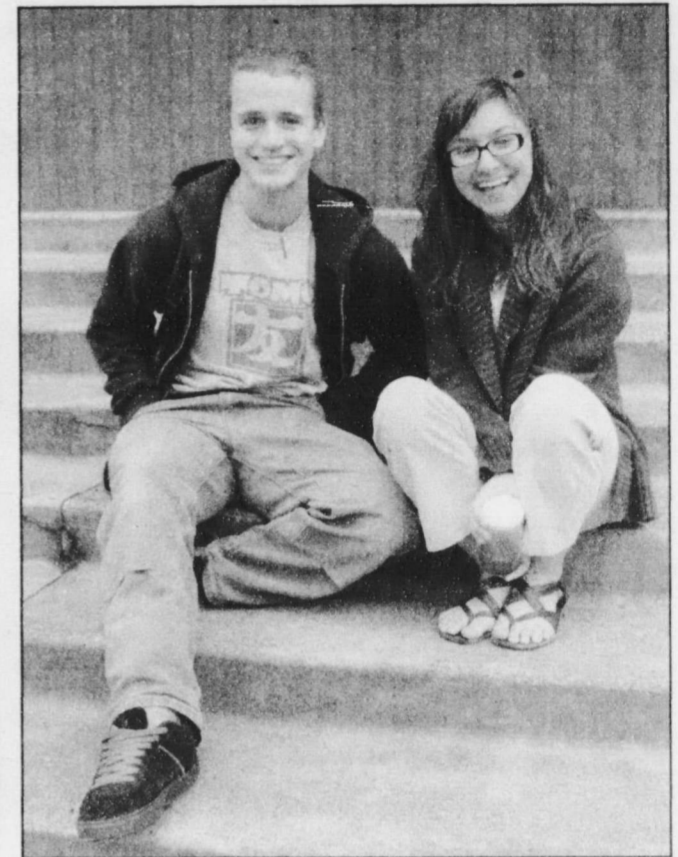
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# Word on the Street

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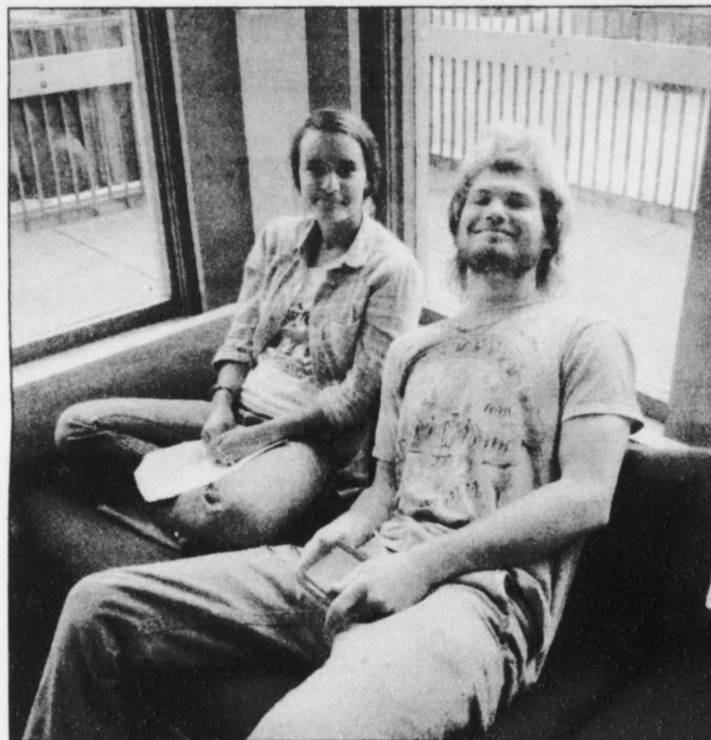


"I'm not gonna give away my secret nap spot."  
-Devan Hemmings, junior natural resources major



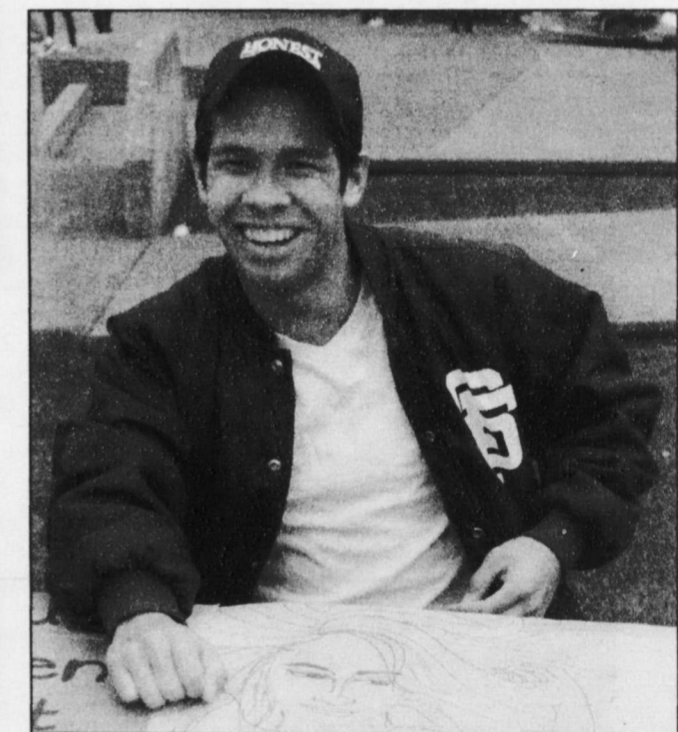
Above:  
"Your classroom desk." -Alejandro del Celvo, senior political science major

"I've utilized the library couches."  
-Abbey Koshack, senior art history and studio art major

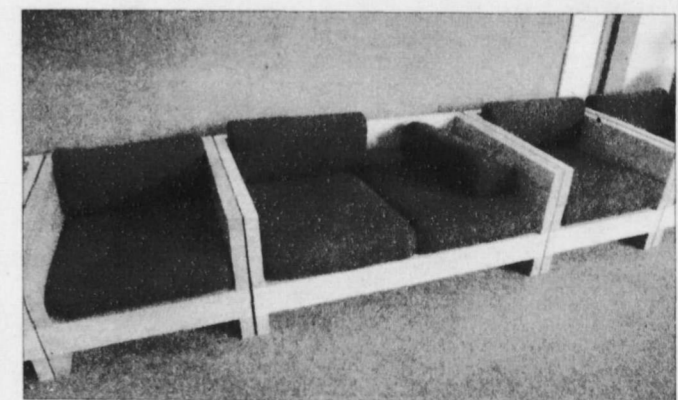
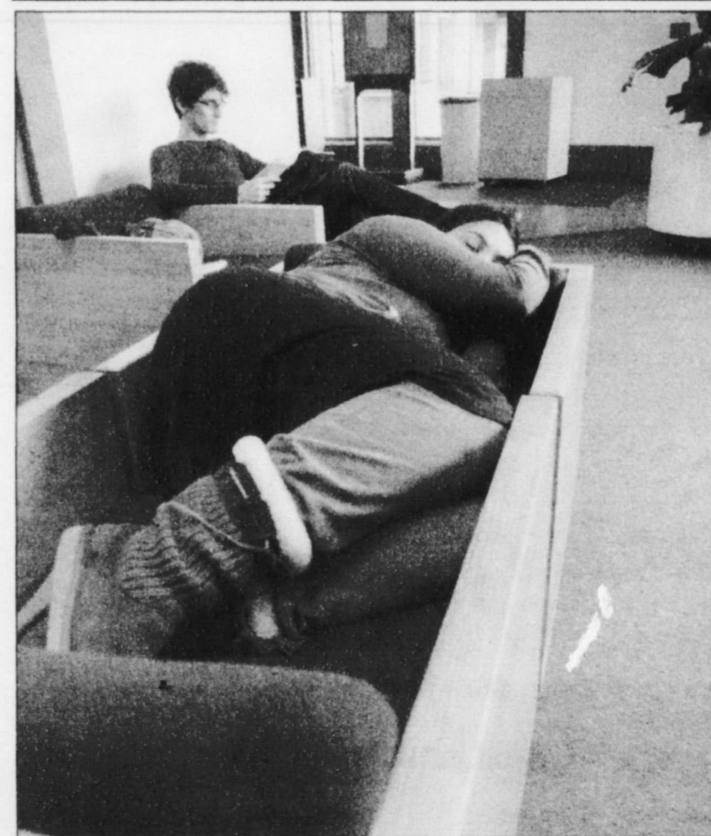


Above:  
"Outside on a sunny day." -Natasha Habte, senior english education major

"Library second floor is good!" -Max Broderick, senior natural resources planning interpretation major



"In the Karshner Lounge on the triple cushion sofas."  
-Alex Mitra, Senior political science major.





# EXQUISITE CORPSES IN KARSHNER LOUNGE

By Caroline Ganzberger

Imagine a radio head, an electric kettle for a torso with robot legs. This is just one of the paintings students can see at the art exhibit "Exquisite Corpses" in the Karshner Lounge above the Depot.

Every four weeks there is a new art exhibit in the lounge. Currently there are eight paintings on display. The paintings are of various objects, animals or humans mixed together.

Another painting has three human heads. Each head is of one of the three artists who worked on the paintings. The head on the left is Lizzy Dostal, the middle is Tim Clewell and the right is Jennifer Mcknibbin. The rest of the painting has a male torso with wings and a duck bottom. Each separate part consists of shades of yellow. All three artists are studio art majors in the hon-

ors painting program.

To complete the painting, one artist painted the top portion, let the paint dry and covered it up. The next artist to receive the painting was in charge of the middle portion, and the next in charge of the bottom portion. Each artist knew where to match up the lines and the theme of the painting to continue with the same color scheme. The process enabled the artists to be more creative and imaginative while still creating an individual work. Dostal said, "This was both fun and exciting, as well as a trying part of the process. It was a great experience, and I think we all gained a lot from it."

Mcknibbin said, "It's a fun practice where the artists involved collaboratively do drawings together." She added, "The feelings we want the viewer

to get out of the paintings are enjoyment. We went into this project knowing each of us have very different painting styles and that each painting would turn out goofy."

There is an open reception during Arts Arcata on Friday, April 9, at 6 p.m. in the Karshner Lounge.

Heather Cruce, the Student Access Gallery Director said, "It is exciting to see where blind collaboration interpretations wildly differ and the places where they come together in a more subtle manner. All three painters are fabulous in their own right."

Caroline Ganzberger may be contacted at [thejack@humboldt.edu](mailto:thejack@humboldt.edu)



Student Access Galleries, like the Karshner Lounge above the Depot, allow students to showcase their work. | Nick Perciada

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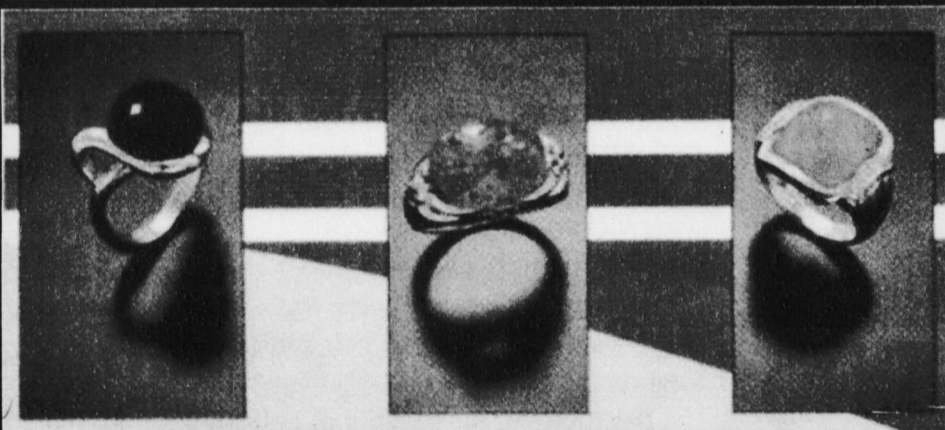
**Friday, April 9<sup>th</sup>**  
12<sup>pm</sup> - 7<sup>pm</sup>

**Saturday, April 10<sup>th</sup>**  
10<sup>am</sup> - 7<sup>pm</sup>

**Sunday, April 11<sup>th</sup>**  
10<sup>am</sup> - 5<sup>pm</sup>



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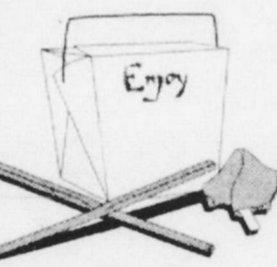
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# Teacherland!

HSU Art Education Students Teach Local High School Students

By T.C. Vidosh

HSU has been named on the 2009 President's Higher Education Community Honor Roll.

The award recognizes colleges, students, staff and faculty who play a large role in solving pressing social problems in the nation's communities.

Factors include scope and innovation of service projects, percentage of student participation in service activities, incentives for service and the extent to which the school offers academic service learning courses.

President Barack Obama has made service learning a priority of his administration. In 2009, over three million students performed more than 300 million hours of service.

HSU professor Mimi Dojka's "Service Learning in Art Education" class is one example of HSU's commitment to the community.

## Community Service

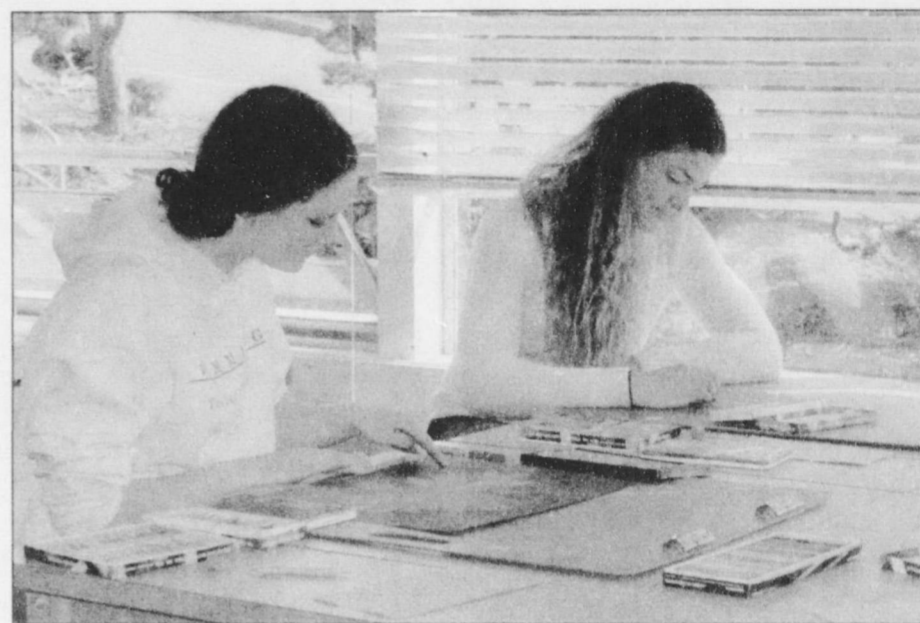
Once a week for seven weeks this semester, art education seniors from Professor Mimi Dojka's "Service Learning in Art Education" class taught and supervised workshops for students from the Arcata Arts Institute, an extracurricular program for local high school and charter school students.

Implementing a curriculum formed during the fall semester portion of the class, Dojka's students broke into groups to teach six different workshops to their younger counterparts: computer art, ceramics, recycled jewelry, pastels, printmaking and fabric alterations.

Next Friday, as part of Arts Arcata on April 9, several businesses will showcase the art produced by students in the program. From 6 to 9 p.m., Redwood Yogurt will host the computer art, recycled jewelry, pastels and printmaking classes' projects while Willow and Rags and Arcata Exchange will host projects from fabric alterations and ceramics, respectively.

Highlighting the process of collaboration as a key component of the course, Dojka believes the program is essential for art education majors, especially for those who aspire to teach. "The class affords students with the opportunity to learn service learning theory," said Dojka. "And over two semesters, to put that theory into practice."

HSU art education majors Amanda Garcia, David Jaber, Kacie Flynn and Heather Ahern taught the re-



AAI and HSU students in Pastels Workshop | Tom Vidosh

cycled jewelry workshop this semester to a revolving group of 10-12 Arcata Art Institute students. Despite admissions of being overwhelmed with competing workloads from other classes, the four seniors found the process of teaching a workshop together satisfying.

"It's taken a while to build a connection with all of the students," said Garcia on the last day of their workshop. "But, we've been really lucky since our teaching styles all compliment each other. David is so open and accepting, Kacie is really organized and Heather is really hands-on."

Ania Vogel is a student of the Six Rivers Charter School who, through the Art Institute's program, attends the jewelry workshop. Last Tuesday, during the last meeting of the workshop, Vogel was putting the final touches on her projects, which consist of polymer clay cupcake necklaces and a headband fashioned out of paper beads, binder wire and magazine clippings.

"I love this workshop," said Vogel, who searches through her weekly recycling to see what she can use for possible materials.

Maria Carla is an exchange student from Finland who started at Arcata High School last August. Since becoming involved with the workshop through the Art Institute, Carla developed an ability to transform garbage into beautiful, wearable pieces of art. Carla's final project is a set: a bracelet and two pairs of earrings fashioned out of key chains, bottle caps, paper beads and binder wire. Plastered onto the bottle caps are pictures of her Finnish and American families, their faces beaming through a diaphanous film of epoxy and glitter.

"I don't want the workshop to be over," said Carla.

**"Hopefully students are learning how to collaborate with their peers, learning to see each other in the future as resources and sources of inspiration."**

- Mimi Dojka-

See ART, page 19

**WATER continued  
from page 11**

hot day in the car, the chemicals begin to leach into the contents of the bottle." She said, "These are just one of the many toxins that make up the breakdown of a plastic water bottle."

Schneider and Platt agree that there is a common misconception. "There is a stigma that goes along with tap water," said Platt. "People think that bottled water is safer, when it's not." The Food and Drug Administration (FDA) is responsible for testing bottled water, and there is one person who checks it all. Schneider adds that bottled water is only required to be tested if it crosses state lines. "It isn't a priority because this one person has other responsibilities. Tap water is highly regulated and tested," said Platt. Tap water is tested several times daily by the Environmental Protection Agency (EPA).

Plastic water bottles have an environmental impact in addition to the dangers they present to the ecosystem. "It is a waste of energy," said Platt.

Singh said, "Unfortunately, convenience is most likely the explanation for most peoples bottled water habits. The bottles are easy to grab and take on the go and less likely to break and spill. On the flip side, there are now more durable and healthy alternatives." She said, "A stainless steel canteen is a simple solution to the on-the-go lifestyle and now seems to be more hip than carrying around a bottle of 'Native.'" Also, a stainless steel canteen is easier on the bank account. You can buy them once every two years rather than a once-a-day or weekly purchase.

Singh encourages students and community members to come to the week of action so the club can bring HSU closer to the goal of eliminating the use of plastic water bottles from campus. "A little extra step in your routine can save a lot of money in the course of a school year. Overall, it is a really small change in your day that can make a huge difference."

Allison Mayoral may be contacted at [thejack@humboldt.edu](mailto:thejack@humboldt.edu)

**RJD2 continued  
from page 13**

can be as inviting as the Beatles. It all depends on the receiver. Pushing boundaries is almost a natural instinct to many artists, so I don't consider myself special in that sense.

**LJ: Busdriver's opening for you on this leg. Have you collaborated much? Can we expect to see you share the stage?**

RJ: Not yet, but I'm hoping to get him on stage for a song in my set.

**LJ: How did you decide on the West Coast for this tour?**

RJ: You mean which cities to play? It was just routing, really. If you mean decide on doing it at all, well I knew I had to hit these markets to do it right.

**LJ: Have you played in the Humboldt area before?**

RJ: Nope, never played, never been. Excited to check it out!

**LJ: And then Europe! Have you toured internationally? Is there a different feeling to a tour abroad (aside from the added bureaucracy of crossing borders, etc.)?**

RJ: Yea, I've been overseas a lot. Definitely a different vibe to it. It can be just as fun or just as stressful as the states at the end of the day, though.

**LJ: How do you measure your success? Record sales? Critics? Your satisfaction with the record?**

RJ: I measure it one year at a time. Every year I'm still self-employed is another year I consider myself successful. Record sales, critics, all of that stuff comes and goes. How self-sufficient I am is one of the most important things to me in life.

RJD2 and band bring their distinctive mix of live electronic tunes to Eureka at the Red Fox Tavern this Thursday, April 8.

Grant Scott-Goforth may be contacted at [thejack@humboldt.edu](mailto:thejack@humboldt.edu)

**ART continued from  
page 18****Class Credit**

In addition to the Art Institute's student projects, the Arts Arcata showcases will feature the Art Based Research Projects of Dojka's students. The research projects are required in lieu of a final exam or paper and present opportunities for Dojka's students to express what they learned during the course of the program.

Dojka said, "I find it is another, more organic way of responding to the transition of the artist from student to teacher. It is really a big movement right now in art education programs."

For his research project, studio art and art education major Erik Payne, who helped supervise the ceramics workshop, constructed a pot with origami and geometric shapes.

"The pot is like a metaphor for the students, my, head," said Payne. "While the geometric shapes could, say, represent either creativity flowing out or even some sort of knowledge flowing in."

For her research project, Kacie Flynn decided to make something that was a reflection of what they taught: a bottle cap, binder wire bracelet interspersing cutouts from a postcard of Gustav Klimt's "The Kiss," which she found on the ground years ago.

"I wanted to work side-by-side with the students, to show them that these recycled products can be used," said Flynn

Dojka believes the important thing is that the class will inspire her student artists to open up to collaboration. Dojka said, "In the program, hopefully, students are learning how to collaborate with their peers, learning to see each other in the future as resources and sources of inspiration."

Meanwhile, during a final critique, Heather Ahern praised her jewelry class. "You guys were great, and you totally exceeded my expectations," said Ahern. "I hope that you guys just go on to make, like, 10,000 paper beads."

T.C. Vidosh may be contacted at [thejack@humboldt.edu](mailto:thejack@humboldt.edu)

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**EDITORIAL**

See Related Story on Page 3

## DON'T LET OUR PROGRAMS

### DIE IN SILENCE

The results are in:

- Nursing: Out.
- Computer Science: Out.
- Theater Arts Graduate Program: Out.

The Academic Senate officially voted to cut these three programs in yesterday's meeting.

The Senate's recommendations will go next to Provost Snyder and then to President Richmond, who will make the final decision by mid-May.

If Richmond approves the cuts, students will no longer be able to get a masters degree in theater arts. They can no longer study to become a nurse. They will have to find another school to learn about computer sciences.

During the course of the elimination proceedings The Lumberjack has reported time and again about how the faculty and students are against these cuts. We have reported on how, despite opposition, the administration will still choose whatever they deem to be the best option.

What is a university to do in the face of such severe budget cuts?

We could say that the loss of classes is just a symptom of our state's budget crisis, but this simply isn't the case. Our campus has been host to a number of construction projects; New curved, illuminated gates have sprung up at the corners of the campus, and construction has nearly finished on a new block of dormitories. Somehow, we have the money for this decoration, but not to keep the nursing and computer science programs alive.

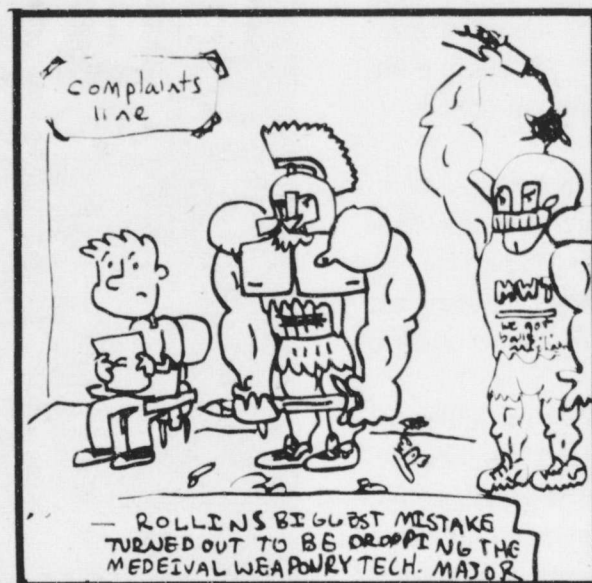
So is that it? Do we, as students, just sit back and take it?

No way!

When the German Program got was cut in 2008, students and faculty openly fought for it until the bitter end. We hope that two years later, we, the student body, will fight just as hard for these majors.

President Richmond will not be making the final decision for another month. There is still time to protest, time to flood our administrators' inboxes, time to let them know that while they may be able to cut these programs they can't do it without a fight.

We may not be able to do much about the final decision, but we can let the administrators know that we don't like their decisions.



## THAT'S WHAT HE SAID!

### Finding Forgiveness in Vietnam

By Travis Turner



I felt some apprehension when deciding to go to Vietnam. In a war that lasted 15 years, over three million Vietnamese died at the hands of Americans. I expected some sideways glances and under-the-breath comments murmured when I passed. What I found was something surprising and completely different.

In the northern city of Sa Pa, I asked Dang Aug The what the Vietnamese people thought of the visiting American tourists. He said, "We have forgotten about how the French enslaved us.

We have forgotten about the war with the Americans. We have forgotten about what the Chinese did to us after the war."

I wondered how this could be possible. In the United States, we see bumper stickers that say We Will Never Forget. Flags bearing the epitaph We Remember are common place for fallen soldiers never recovered from the battle field. How could anyone forget that foreign countries decimated the population of their country in holocaustic proportions?

When I told this to Aug The, he said, "I use the wrong word. I mean forgive."

Forgiveness. This word seems to go unnoticed in the daily lives of Americans. When cut off in traffic, we scream and extend our middle fingers at the offending driver. When our food arrives slightly cold, we yell at the waiter who makes his living by the whim of those who leave tips. When men from Arab countries crash planes into our most cherished city, we wage war against two different countries and their people, killing ten times the number of people who died in the Twin Towers.

What we do know is vengeance, revenge, getting even and payback.

During dinner with Huy Son in downtown Hanoi, I asked him what was most important to the Vietnamese people. He said, "We want to raise our family in safety. We want the opportunity for better education. We want to live in peace." These words could have been spoken by a person in any country in the world.

Son said that the Vietnamese like that Americans come to his country to see how beautiful the landscape and people are. He said now they can understand why they spent so many lives to protect it from outside influence.

La Hong Hue, whom I met in Ha Long Bay, said, "Things in our country are not always best. The [Communist] Party tries to control some things in our lives. We are at peace. People have food to eat in our country. Education is getting [better]. More jobs are available to Vietnamese than ever before. We have forgotten the past and moved on to the future."

As I think about the future of our country, I realize that we cannot continue to live as we have. Yes, we must never forget. We must never forget that we spent over 58,000 American lives to dictate the destiny of another country. Those lives were spent in vain as we eventually left Vietnam without accomplishing that mission. We must never forget that close to six million south eastern Asians were killed while we did this, not all of whom were soldiers. Not even half.

We must never fail to remember that due to the destruction of the World Trade Center towers and the 1,600 people who lost their lives we have waged war on two countries and hundreds of thousands of Afghans and Iraqis have lost their lives in the last nine years while another 6,000 American soldiers have died. Most importantly, we must never forget that revenge, payback and war have never accomplished anything beneficial for humanity.

We must, as a race, as a country, as a culture, learn what the Vietnamese have learned. We must learn to forgive. Hopefully, the rest of the world can learn to forgive.

Travis Turner may be contacted at [thejack@humboldt.edu](mailto:thejack@humboldt.edu)

Opinions expressed by the columnists do not necessarily represent the opinion of the The Lumberjack.

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**SKEELS**



**I  
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S**

By Kaitlin Skeels

Seventy one percent of Americans failed a basic civics knowledge test in 2008, a fact that many people will brush off. If people are not knowledgeable about their rights and the rules that govern their country, they leave themselves and their

fellow countrymen open to be taken advantage of.

"Education is a progressive discovery of our own ignorance," said William Durant, an American writer, historian and philosopher. We cannot move forward until we are willing to accept how little we know.

In a survey conducted by the Intercollegiate Studies Institute, most of 14,000 students who took a test covering basic American history and institutions received an "F." Half of the participants were seniors and the other half were freshmen. The average score was a measly 52.4 percent.

The Institute's website says it is a "non-profit, non-partisan, tax-exempt educational organization whose purpose is to further in successive generations of college students a better understanding of the values and institutions that sustain a free and humane society."

**BACK TO BASICS**

The Institute published the results of the survey in a 32-page report titled, "The Shaping of the American Mind: The Diverging Influences of the College Degree and Civic Learning on American Beliefs."

In 2007, when the survey was first created, it was a 60-question test given to 14,000 students at 50 colleges nationwide. The questions were designed to "measure students' aptitude in four areas: basic American history, government, foreign affairs and economics." In 2008, a second test was created to give a standard to compare results. This exam was shorter, only 33 questions. It was given to a random sample of 2,508 Americans without a college degree.

The results on both ends of the spectrum are disturbing. Fifty-one percent of Americans could not name the three branches of government. Seventy-nine percent of elected officials who took the civics knowledge test did not know that the Bill of Rights prohibits the government from establishing religion. Last, but not least, the average score for college professors who took the exam was 55 percent.

We, as a people, are failing miserably at knowing the foundation upon which our country stands.

Even worse, our leaders do not seem to know any more than we do. I was not happy to learn that politicians making big decisions that affect my life know less about the Constitution and Bill of Rights than I do. How can

**Test Your Civic Knowledge!**

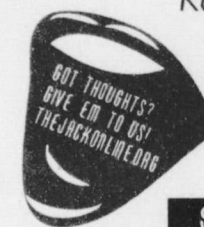
To take the quiz go to:  
<http://www.americancivilliteracy.org>

proper decisions for a country based on "freedom" and "liberty" be made when 30 percent of office holders did not know that "life, liberty and the pursuit of happiness" are the inalienable rights referred to in the Declaration of Independence? They, if anybody, should know those documents backward and forward. Then there is another 27 percent of politicians who could not name one right guaranteed by the first amendment? What the hell?

I found the institute's test online at about 1 a.m. the other day. I figured, if I am going to criticize the fact that people are failing it, I should take it first. Dead tired and without preparation, I received a score of 28 out of 33. I am more qualified to make decisions regarding this country than many of our politicians. I know more about the basis of our country than a huge chunk of professors teaching us. That is just plain scary.

This is huge motivation to go back to basics and remember the things that make our country what it is. The ideals America was founded on are slipping away. American writer George William Curtis said, "A man's country is not a certain area of land, of mountains, rivers and woods, but it is a principle."

Kaitlin Skeels may be contacted at [thejack@humboldt.edu](mailto:thejack@humboldt.edu)



**LETTER TO THE EDITOR**

**Don't Talk Or Text In Traffic**

Consider for a moment that almost everyone you know and love is in mortal danger almost every day. It's not from communism, global warming, or the secretive, neo-fascist one world government. No, it's something far more subtle, and sinister. They're all around you, you see them every day, flagrantly disregarding the value of human life and California law. And our so-called law enforcement is all but powerless to stop these most reckless of criminals, drivers who talk on their cell phones.

Matter of fact, research by the University of Utah suggests that drivers using cell phones are just as dangerous as a drunk driver. The Human Factors and Ergonomics Society released a study claiming 2,500 Americans die each year in automobile accidents attributable to driving while texting or talking on a cellular phone. Yet the financial punishment for driving drunk in California is \$8,240, plus jail time and loss of driving privileges, while the fine for driving while talking on a cell phone starts at merely \$20 for a first offense. Surely, the punishment doesn't fit the crime.

Perhaps this grossly disproportional distribution of justice has something to do with demographics. I know cell phone drivers come in all sorts, but I swear that in my own experience the overwhelming majority of people I've seen driving while texting or talking on their cell phones have been middle class, middle age women in SUV's. I suspect that profiling is acceptable when it's targeted at

California license plates in the mid west or marginalized minorities in big cities, but for some reason the police can't seem to get their heads around systematically harassing soccer moms and former trophy wives. Oprah took on the challenge, commanding her legions of fans to stop texting and driving because "It's stupid," no doubt saving hundreds of lives. But the problem still persists, and the time has come for the people to take matters into their own hands.

There are a few things you, as a pedestrian, can do, one of which I tried the other day, to discourage distracted driving. While crossing a cross walk you may notice a motorist patiently waiting while chatting away on their cell phone. Stand in their way, take your own cell phone out of your pocket (this works best with a flip-phone), hold it up and make the hand motion to hang up. Even mouth the words "hang up" while making eye contact. Repeat this a couple of times. They may understand you and oblige. They may look confused, angry, or some disappointing combination of the two. If this happens get out of their way because they're probably about to run you over.

But there is a thing you can do to discourage vehicular manslaughter. If you have a decent camera you should carry it on you so that

when this happens you can take a nice, clear picture of the motorist, criminally talking on their cell phone. Then take another picture of their license plate, and perhaps a third overall picture to verify that it's the same car. Make sure they understand what you are doing and that all you want is for them to hang up the phone or stop texting. Maybe they'll try to run you over, at which point you should get out of their way. It's really up to you if you want to go to the authorities after they tried to kill you, but please don't blackmail them. They idea here is that maybe, just maybe, you can help make the world a little bit safer place for all of us.

Please suggest this activity the next time someone complains that there's nothing to do in Humboldt but get high and listen to bad music.

Milo Shumpert Appel  
Journalism Major at HSU

See more letters to the editor online at [thejackonline.org](http://thejackonline.org) including: "Gazebo of Hate" by Carlos Esqueda Jr. and "Democracy Dysfunction" by William A. Self.

**Adviser**

Marcy Burstiner

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**The Lumberjack**

**Submission Policy**

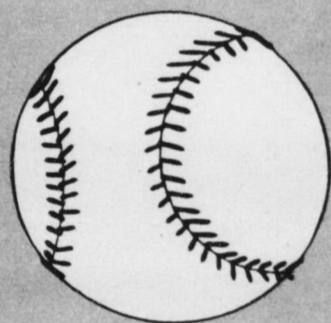
- Send submissions to: Opinion Editor Yelena Kisler at [yelena.kis@gmail.com](mailto:yelena.kis@gmail.com)
- Include "Attn: Opinion" in the subject line for e-mail submissions.
- Letters to the editor may not exceed 350 words.
- Guest columns may not exceed 750 words.
- All letters and columns may be edited for grammar and spelling.
- We reserve the right to edit profanity and obscenity and may hold content for any reason.
- New contributors may be given preference over return contributors.
- Please include your name, telephone number, city of residence, and affiliation with relevant campus or community organizations.
- HSU students should provide their major and class standing.
- We also welcome cartoons, spoof articles, and other items.

**All submissions must be received by 4:00 p.m. the Friday preceding publication.**

## UPCOMING GAMES



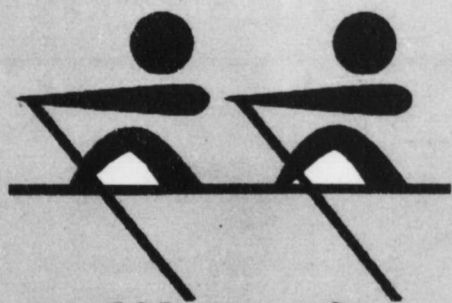
**Track and Field**  
**Chico Twilight**  
Sat., April 10 at TBD  
AWAY



**Women's Softball**

**HSU v.s UCSD**  
Fri., April 9 at 1p.m  
HOME

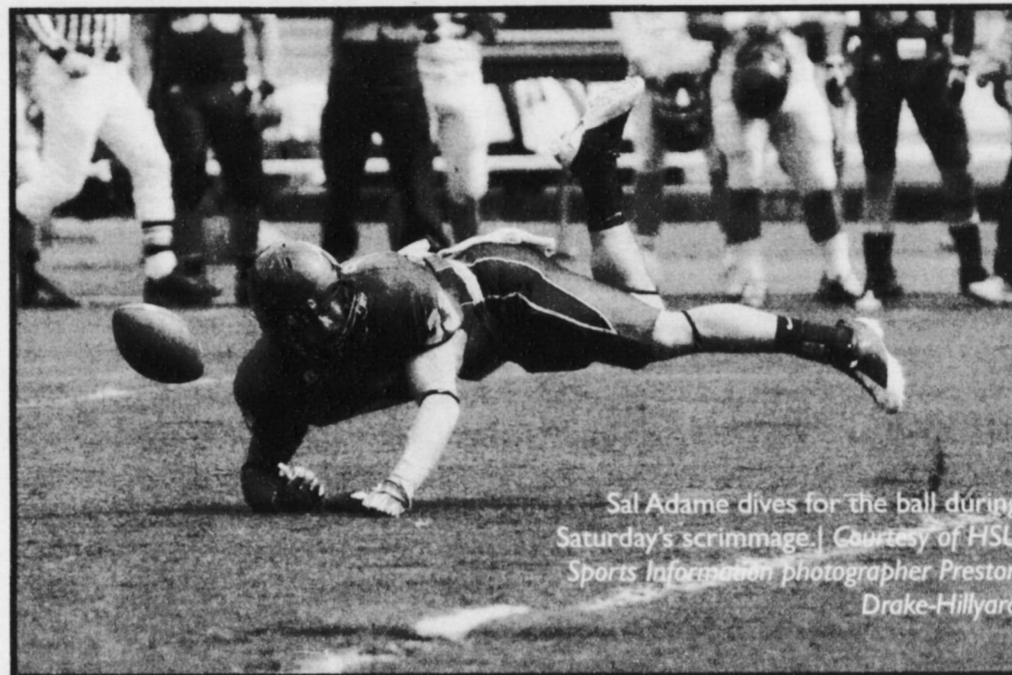
**HSU v.s UCSD**  
Sat., April 10 at 11a.m  
HOME



**Women's Rowing**  
**Covered Bridge Regatta**  
Sat., April 10 at TBD  
AWAY

## Green vs. Gold Game Primes Jacks for Fall Ball

By Kim Carroll



Sal Adame dives for the ball during Saturday's scrimmage. | Courtesy of HSU Sports Information photographer Preston Drake-Hillyard

In full uniform, the Jacks football team took the field Saturday afternoon for the last team practice of spring training in the Green vs. Gold scrimmage.

Sophomore running back Nick Ricciardulli scrambled 19 yards into the end zone, rushing for 95 yards on six carries to lead the Green team to a 27-6 victory over the White team in HSU's spring football scrimmage.

The game ended the Jacks' spring training and was the final primer heading into the fall season.

"The game was good on both sides of the ball," said Defensive Line Coach Brad Hunkins. "It showed good progress heading into the fall."

One of the keys to the Jacks' progress was Ricciardulli. Coming off a knee injury that cut his freshman season short, his running game sparked the fire for the Green team and brought home the victory. Senior receiver Edwin Henry said, "Nick looked great after surgery. It was really good to see."

Henry said all the new guys looked good for their first time suiting up. Over the course of spring training the players developed chemistry. This is encouraging for the upcoming season, said Henry.

The Jacks cycled through four quarterbacks, including returning players, junior Mike Proulx and senior Chris Bolt. Proulx finished the day 7-of-15 including a 20-yard throw for the first

score of the game. Bolt completed 4-of-6 passes for 73 yards. He ended the day with a 36-yard touchdown throw to senior wide receiver Dirk Dallas. Dallas and senior Kevin Ramos each had three catches for the Green squad.

Guy Ricciardulli, Nick Ricciardulli's older brother, lead the Green defense with nine tackles. Senior defensive end Jacob Taylor added seven tackles.

On the other side of the ball, senior quarterbacks Geoff Davis and freshman Pierce DeLunathe directed the White team. Davis completed 5-of-14 passes. Junior wide receiver Michael Streck-Woodard led the White team with three catches for 44 yards.

Freshman CJ Porter had two recep-

tions, including a reverse pass from senior wide receiver Sergio Allen for a 65-yard touchdown. "I started the game a bit sluggish but I stepped up and finished with a nice touchdown," said Porter.

The game gave the Jacks a chance to honor the team's most improved players during half time. Awards went to sophomore Dutch Hapgood for the linebackers, freshman Daniel Wyatt for running backs, senior Brendan Faubian for defensive linemen, Porter for receivers and sophomore Kevin Cooper for defensive backs.

The captains for the upcoming season were also announced during the game. Seniors Taylor Boggs, Matthew Devlin, Michael Lynch and Guy Ricciardulli will lead the way next season.

The game encouraged the coaches and players, but the team is still in need of a couple of minor tune-ups. Bolt said, "We still need to work on converting on our third downs and eliminating penalties."

Get ready for some real green-and-gold action when the Jacks take on Division I opponent Cal Poly San Luis Obispo to start the fall season on September 4 at Cal Poly.

Game captain senior Chris Holmes said, "It was a great to see the 2010 team out on the field in an actual game situation. It was well played on both sides of the ball. The upcoming season is going to be a good one for the Jacks."

Kim Carroll may be contacted at [thejack@humboldt.edu](mailto:thejack@humboldt.edu)



Matt Devlin rushes past Dre Caldwell | Courtesy of HSU Sports Information // Preston Drake-Hillyard

# JOIN THE JACKS<sup>®</sup>

A look into HSU sports recruiting

By Evan Pugh

To recruit at HSU is to get student athletes to leave big cities to live in a rural community with guaranteed three-hour bus rides.

HSU presents a challenge for athletic recruiters. "Some kids will come up and visit and say no way," said men's and women's soccer Head Coach Christian Johnson. "Others will do their research and will say no way even before they come up here."

Women's volleyball head coach Sue Woodstra sees the geographical location as a positive and a negative. "A lot of people like the uniqueness of the area," said Woodstra. "What's even harder is getting people to visit us."

HSU is a Division II school. This puts a ceiling on the athletes HSU can recruit since the best players go to bigger, more prestigious programs.

Coach Johnson is quick to deny that assertion. "There are plenty of players that do want a smaller school, and since our conference is nationally known as one of the toughest around, we don't really find a cap on the players that we find."

Basketball Coach Steve Kinder said one of the most interesting elements of recruiting is watching a player out of his element. "I love watching them play at tournaments in their hometowns in southern California or the Bay Area and then seeing them up here. It's a completely different experience for them," he said of the basketball players he recruits.

The soccer and volleyball programs are tight on money and can not afford to travel much, so they scout at showcase tournaments where athletes play specifically for recruiters. Because of the pinch on travel for the entire program, most coaches recruit players from the western United States.

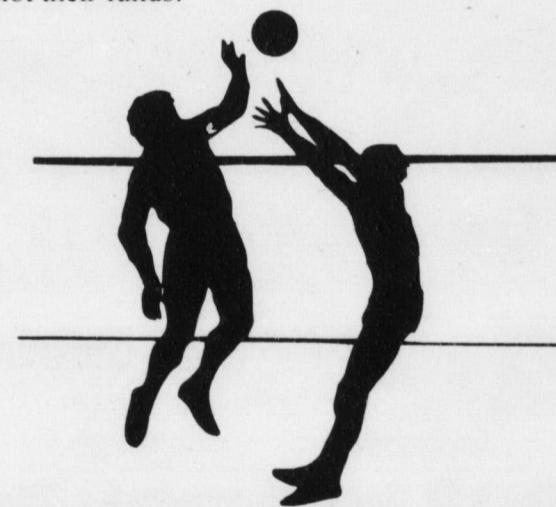
The coaches agree that it is not all about the in-game production. It is also about what the student athlete brings as a person and as a student. "We are not just looking for pure athleticism," said Coach Johnson. "We want a player that will be good for the program and good for the school."



Elizabeth Sorrell

According to Dan Collen, HSU's Athletics Director, through fundraising and private donations, the university's athletics department raised \$600,000 in scholarship money. Since these are funded outside of the university's budget, it is something that changes each year. "This current year, we were about to give \$300,000 in scholarship money to men's sports and \$300,000 to the women's side as well," said Collen.

For each division, the NCAA allows a maximum number of scholarships per sport. The NCAA allows universities to grant 36 scholarships in a Division II program. For HSU's football program, which has over 50 people on the roster, the athletics department cannot give out a scholarship to every athlete and must be sparing with how they allot their funds.



Evan Pugh may be contacted at [thejack@humboldt.edu](mailto:thejack@humboldt.edu)



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# Putting Her Best Foot Forward

By Blyth R. Colbert Jr.

Track star Helena Silva has been running for most of her life.

"Man, I've been running for years, since the fifth grade," said Silva.

The senior kinesiology major is from the Bay Area and plans to complete an emphasis in teaching and coaching. She was recruited to HSU out of high school.

Silva is a heptathlete, which means her meets consist of seven events in two days. She competes in the 100-meter hurdles, high jump, shot put and the 200-meter dash for day one. Day two consists of the long jump, javelin and an 800-meter race.

"I am doing the [heptathlon] and whatever the coach likes for me to do at the meets," said Silva. Her goals for the upcoming track season are to continue her personal records, hit a provisional mark for the heptathlon and qualify for nationals in the javelin.

Silva's teammate, senior Megan Rolland, leads the nation in the steeple chase event. Rolland said Silva is a really good athlete.

"She is out on the field all day," said Rolland. "[Silva] is the first person on the field and the last person to leave the field." Rolland said Silva is dedicated and supportive of her teammates. "She supports the track team so much."

Track and Field Coach Sandy Moran said, "She is a super hard worker, has great work ethic."

Moran said she thinks Silva's best competition is the javelin event. Though Silva has not won any events, she is getting better and progressing in events such as shot put, said Moran.



Helena Silva | Elizabeth Sorrell

For every track and field event, Silva does a cheer for her team. Coach Moran and teammate Rolland said that Silva can best be described by the same cheer: "Woot, Woot!"

Blyth R. Colbert Jr. may be contacted at  
thejack@humboldt.edu

HEY ASU



Think you know an athlete that should be profiled in The Lumberjack? Let us know! Email your name, the name of the athlete, his or her sport

and why you think we should profile them.

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**ARCATA WHARF TIDE REPORT**

| Wed         | 4_7          | Thurs       | 4_8          | Fri         | 4_9          | Sat          | 4_10         | Sun          | 4_11         | Mon          | 4_12         | Tues        | 4_13         |
|-------------|--------------|-------------|--------------|-------------|--------------|--------------|--------------|--------------|--------------|--------------|--------------|-------------|--------------|
| L 1:52 3.5' | L 14:48 0.9' | L 3:08 3.1' | L 15:42 1.0' | L 4:08 2.6' | L 16:27 1.0' | L 4:56 2.1'  | L 17:05 1.1' | L 5:38 1.5'  | L 17:40 1.3' | L 6:16 0.9'  | L 18:13 1.5' | H 0:22 6.5' | H 13:03 5.6' |
| H 7:34 5.5' | H 21:47 5.0' | H 8:44 5.4' | H 22:27 5.2' | H 9:48 5.4' | H 22:58 5.5' | H 10:44 5.5' | H 23:27 5.9' | H 11:33 5.5' | H 23:55 6.2' | H 12:19 5.6' |              | L 6:53 0.4' | L 6:45 1.7'  |

*Wednesday 4/7*  
**Science Fiction Pint & Pizza**  
 w/Classic Japanese Monster Movies  
 6 pm - 10 pm All ages


*Thursday 4/8*  
**Joy Kills Sorrow and John Ludington**  
 Doors at 7:30 p.m. \$10/\$7

*Friday 4/9*  
**Humboldt State Marching Lumberjacks**  
 Spring Concert Doors at 7:30 p.m. \$5

*Saturday 4/10*  
**House Of Floyd**  
 Doors at 7:30 p.m. \$24/\$22

*Sunday 4/11*  
**Brazil by Terry Gilliam**  
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**EVENTS**

|                                |   |   |  |
|--------------------------------|---|---|--|
| <b>7</b><br>WEDNESDAY<br>April | <b>Classic Japanese Monster Movies</b><br>6 p.m. \$5<br>Arcata Theater Lounge<br>145 G St<br>826-1220                 | <b>Accordion and Bellydance Dark Circus Extravaganza</b><br>7 p.m. \$3<br>1041 F Street<br>Arcata             | <b>Biodiversity Series</b><br>6-8 p.m./Free<br>WFB 258<br>HSU<br>832-6330                                      |
| <b>8</b><br>THURSDAY<br>April  | <b>Children of the Sun (exp. soul)</b><br>9 p.m./No Cover<br>Six Rivers Brewery<br>1300 Central Ave.<br>Mckinleyville | <b>Tea Party Patriots Meeting</b><br>6:15 p.m. Free<br>Stanton's Restaurant<br>5th and L St.<br>Eureka        | <b>Campus Recycling Program Clothing Swap</b><br>10 a.m. - 4 p.m./Free<br>Nelson Hall 116<br>HSU               |
| <b>9</b><br>FRIDAY<br>April    | <b>All Hands on Stage: Comedy Show</b><br>7-9 p.m. \$3<br>Gist Hall 218<br>HSU  | <b>Red Door Rhythm Factory Presents: Haitifest</b><br>7:30 p.m. \$5<br>1041 F Street<br>Arcata                | <b>Girlfirends Unlimited Pink Carpet Event</b><br>7-9 p.m. 18+<br>Fellowship Hall<br>2500 J St<br>Eureka       |
| <b>10</b><br>SATURDAY<br>April | <b>3rd Annual California Big Time</b><br>Noon-10 p.m.<br>FREE<br>Jacks Arena<br>HSU<br>826-3369                       | <b>40th Spring Celebration in Song</b><br>8 p.m. Free<br>Christ Episcopal Church,<br>15th & H Sts.<br>Eureka  | <b>White Trash Country Club</b><br>9:30 p.m. Free<br>Central Station<br>McKinleyville                          |
| <b>11</b><br>SUNDAY<br>April   | <b>Confusion Hill</b><br>Folk / Rock<br>12 p.m.<br>Looking Glass Restaurant<br>1436 2nd St<br>Eureka                  | <b>40th Spring Celebration in Song</b><br>3 p.m. Free<br>Ferndale Community Church, 712 Main St.,<br>Ferndale | <b>Competitive Scrabble</b><br>6 p.m. Free<br>all ages, newcomers welcome<br>HSU Library<br>Room 208           |
| <b>12</b><br>MONDAY<br>April   | <b>PFLAG Meeting</b><br>6:30 p.m.<br>First Congregational Church<br>900 Hodgson St.<br>Eureka<br>707-445-5488         | <b>Clothesline Project Workshop</b><br>4 p.m. - 6 p.m.<br>Free<br>Nelson Hall East<br>113<br>HSU              | <b>Poets on the Plaza</b><br>7:30 p.m. \$1<br>Plaza View Room<br>8th and H Sts.<br>Jacoby Storehouse<br>Arcata |
| <b>13</b><br>TUESDAY<br>April  | <b>Josephine Johnson (folk/soul)</b><br>10:30 a.m.-noon<br>Has Beans<br>738 2nd St.<br>Eureka                         | <b>"Blue Gold" (film screening)</b><br>7 p.m. - 8:30 p.m.<br>Free<br>Gist Hall 218<br>HSU                     | <b>Civil Rights with Robert King</b><br>6 p.m. - 9 p.m.<br>Free<br>BSS 166<br>HSU                              |
|                                |   |   | <b>TBTN Keynote Speaker</b><br>6 p.m. - 8 p.m.<br>Free<br>Native Forum<br>HSU                                  |

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|---------------------------|--|--------------------------------------|---|-----------------------------|--|
| <b>WED 4.7</b><br>SUN!!!! | <b>THU 4.8</b><br>Cloudy, but no rain! | <b>FRI 4.9</b><br>Only a few clouds. | <b>SAT 4.10</b><br>Could rain, hope it doesn't. | <b>SUN 4.11</b><br>Again??? | <b>MON 4.12</b><br>PLEASE DON'T RAIN!! |
|---------------------------|--|--------------------------------------|---|-----------------------------|--|



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