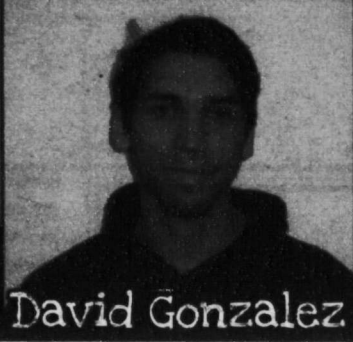


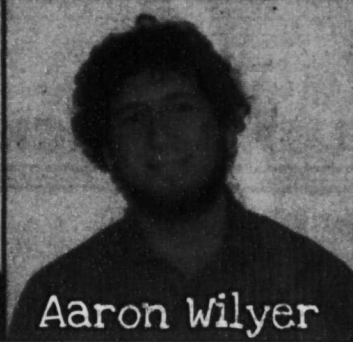
The Lumber Jack



Ravin Craig



David Gonzalez



Aaron Wilyer



Victor Reuther

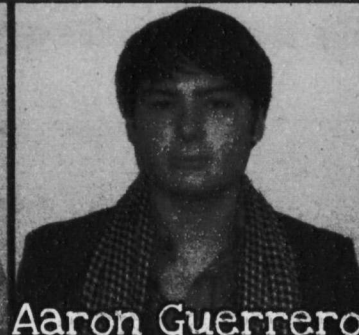
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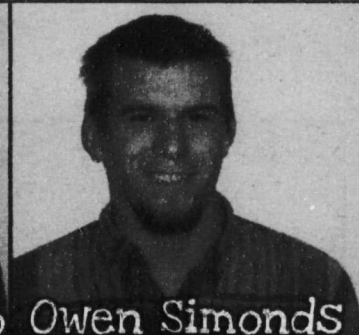
Stephanie Partlow



Kristy Eden



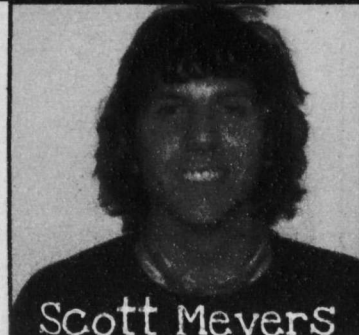
Aaron Guerrero



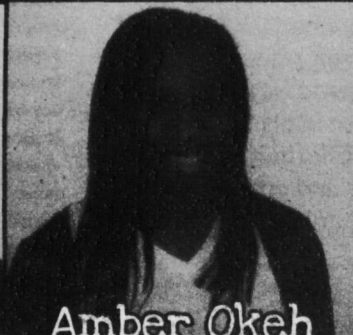
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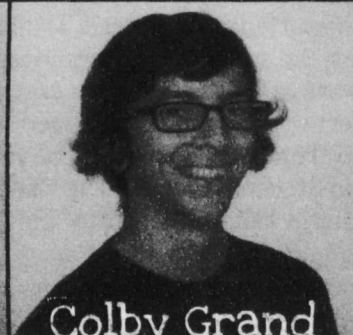
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Scott Meyers

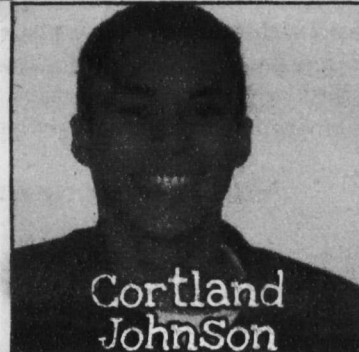


Amber Okeh



Colby Grand

Say In



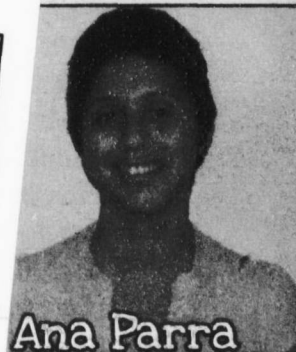
Cortland Johnson



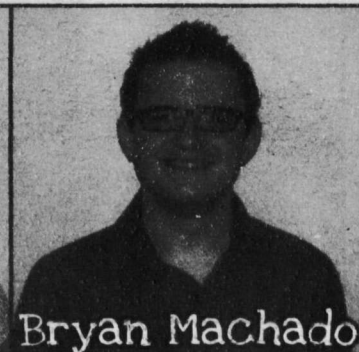
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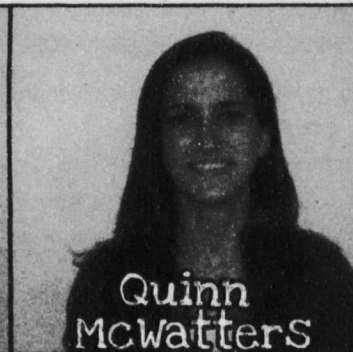
Ana Parra



Bryan Machado

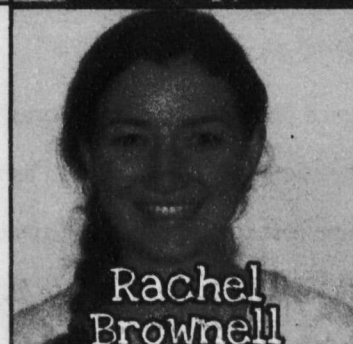


Natalie Guest



Quinn McWatters

A.S.



Rachel Brownell

Elections

P 3



Sidonie Harper-McPike

WHAT'S INSIDE

NEWS

- Nursing Major continues to fight p. 5
Raging grannies on our campus? p. 7

FEATURES

- Dark Star Orchestra Plays Humboldt p. 9
Banff Mountain Film Festival p. 10
Native American Big Time p. 11
RJD2 Review p. 15

SPOTLIGHT

- Mixed Martial Arts p. 12

OPINION

- Editorial: Support our nurses p. 16
Letter to the Editor: Stop cutting majors p. 16
That's What He Said : Coming home p. 17
Letter To The Editor: We need nurses p. 17

SPORTS

- Softball Game Coverage p. 18
Cycling going to conference championship p. 19
Profile : Tim Bishop p. 19

Disclaimer

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Mission Statement

We strive to act as a watchdog of those instituting policy that affects students and their surrounding communities. We are a newspaper for students, by students. Our goals are honesty, accuracy and originality in reporting. We will hold ourselves accountable for errors in our reporting. We invite all readers to participate.

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Corrections

From the April 7 issue:

- In our editorial, we said that the Computer Science program, not Computer Information Systems program, was recommended to be cut.
- In Kim Carrol's "Green vs. Gold Scrimmage" story, Sal Adame was named as the player in the top left photo. The player is actually Kevin Ramos.
- In Travis Turner's column, he said that 1,600 people lost their lives in the attacks on September 11, 2001. The actual death toll is closer to 3,000.
- In the story "Elimination Frustrations" by Melissa Coleman, Piri Ackerman Barger was called the Chair of Nursing. She is actually an assistant professor in the nursing department.
- The photograph on page 10 was taken by Allison Mayoral.
- In the "Water is Life" story by Melissa Hutsell, the info box contained a misspelling of the word "love." Also, the contact information should have named Melissa Hutsell as the writer, not Allison Mayoral.
- In Allyson Oken's "Indie Jam Rock" story, Pete Ciotti's name was misspelled.
- In J Daniel Fernandez's story "Google Us" story, the author meant to refer to a vertical monopoly, not a horizontal one.

If you have any **Corrections** contact us:

Office: 707.826.3271 Fax: 707.826.5921 or E-mail: thejack@humboldt.edu

Cover Design: Elizabeth Sorrell **Photos:** Courtesy of Associated Students

New Fee Proposal

Will students pay more to get less?

By Zach St. George



Rising student fees leave have been emptying student's pockets for years now | Photo Illustration by Elizabeth Sorrell

It is official. Your school cannot afford you anymore.

This week, the provost's office proposed a new student fee to help pay for materials, services and facilities. Students taking six credits or fewer will pay \$72 per semester.

Students taking more than six credits will pay \$144 per semester. The provost's office will adjust the fee annually to account for inflation.

Currently, professors decide how to use lab fees in their classes. With the proposed Materials, Services, and Facilities (MSF) fee, professors will have to request funding for materials. Some professors expressed concern that the new fee is just another way for HSU's administration to consolidate power.

Dr. Luke George, a professor in the wildlife department, said, "It really does take it out of the hands of faculty and put it in the hands of administrators. I think the lab fees were a more democratic way of getting the supplies and equipment we use."

The university collects fees from students in over 500 lab courses, along with fees for shop cards and facility rentals. The letter from the provost says these fees fall far short of the \$2 million HSU spends on providing the materials, services and facilities.

The new fee will help fund many of the special educational programs which HSU is known for, including the marine lab in Trinidad, the research boat, 'Coral Sea', the wildlife game pens, the fish hatchery, the green house, campus art galleries, scuba diving equipment and various art labs.

The MSF fee would eliminate most existing class fees, including all College of Natural Resources and Sciences lab fees, bowling rental fees, shop card fees for art, theatre, film and dance and applied technology.

Fees not covered under the MSF fee include geology field camp, international study abroad programs, field trips costing more than \$50 per student and sports insurance.

A letter from the provost's office said that the fee is absolutely necessary. It said, "Without the new fee, we simply won't have enough money to offer the quality of education that HSU students have come to expect."

All students will have to pay the fee, regardless of whether or not they are enrolled in shop classes.

The provost's letter says, "All students have the option of choosing classes or majors that offer these experiences. It is the same principle as paying taxes to support many more programs than one person would use in order to preserve the common good."

Even if the fee gets voted down in the Academic Senate, President Richmond can override the vote and institute the fee, which has happened in the past.

See FEES, page 6

A Voice For The Students

Humboldt State votes for student representatives

By Melissa Coleman

Less than 10 percent of HSU students voted in last year's Associated Students election. Current Associated Students

President Brandon Chapin ran without any competition.

Changing the status quo may seem impossible in the wake of

recent budget cuts and program eliminations, but every student can take action by voting or running in next week's Associated Students election.

Five candidates hope to be president next year. Along with the Associated Students positions, there are four initiatives on the ballot. Three of these address proposed fee increases, and the other is for a smoking ban on campus.

Elections Commissioner Rina Ferrario said the election will be more competitive than in past years.

"There's more awareness this year," said Ferrario. "It's highly unlikely someone will win with a majority." In that case, a run-off election will take place the following week.

Ferrario stressed the importance of voting. "Students are upset. This is their opportunity right here," she said. "[Associated Students representatives] hold a lot

of seats on administrative boards that make major decisions."

The Academic Senate is one of those boards. Three Associated Students members represent the students and account for over 10 percent of the Senate's vote.

A higher voter turnout would also show the administration that students want a say, said Ferrario. A good election year usually has a 20 to 25 percent turnout.

Associated Students presidential candidate and political science major Ravin Craig attributed the low voter turnout to low visibility. "Not a lot of people know what AS does," said Craig. "AS needs to be more visible and held accountable for its actions."

HSU freshman Susan Lin agreed. "I should be more informed," she said. "But, I haven't seen AS' face."

To do more than vote, it is still possible to run for an Associated Students position. The deadline for write-in candidates is this Friday.

"Write-in candidates are looking really promising," said Ferrario.

Students can make informed decisions about the initiatives and candidates by reading the voter's guide. It is available online and in the Associated Students office. To learn more, you can attend the candidate forums. On April 14, the college representative candidates will be on the quad at noon. The presidential and vice presidential candidates will speak on April 15 at the same time and place.

Online voting runs from April 20-22 on the Associated Students web page. There will also be a link on HSU's home page.

Craig urged everyone to get out and vote. "Our campus has a struggle ahead of it. We really need to band together."

Melissa Coleman may be contacted at thejack@humboldt.edu

VO TE

For Your Student Representatives

from April 20-22

<http://www.humboldt.edu/~hsuas>

Candidate Forums

HSU quad 12 p.m.

April 14 and 15

FOR A COMPLETE LIST OF STUDENT CANDIDATES, SEE PAGE 6

Students To Vote On Proposed Smoking Ban

By Melissa Coleman

The HSU campus may be completely smoke-free if students pass an Associated Students initiative.

On this year's ballot, voters will see two questions about smoking: should all forms of smoking be banned on campus, and should enforcement of smoking areas and smoke-free zones be improved?

Associated Students voted unanimously to put the initiative on the ballot. Student President Brandon Chapin said he had received questions and complaints from students about the current smoking policy.

"A few students complained

about people not sticking to the smoking area," said Chapin. He explained that the initiative will serve as informational for now.

If it passes, it will go on HSU President Rollin Richmond and Vice President Burt Nordstrom for a final decision.

Junior Sydney Muns said a smoking ban is not fair. "It seems to go against people's rights."

Sophomore Gizelle O'Loughlin does not see a problem with the current smoking policy. "Smoking isn't a big problem on campus," she said.

Student Marissa Mitchell agreed. "I've seen people respect the rules."

The initiative divides students. Some welcome a potential smoking ban.

Student Melissa Gaston said that while there are designated smoking areas, people do not stay in them. "People don't abide by the rules. Smoke blows in my [dorm] room," she said.

The smoking initiative is just one of four initiatives on the ballot. The other three regard fee increases.

To have a say on the initiatives, vote in the Associated Students election from April 20-22. Students can attend the April 14-15 candidate forums on the quad at noon to learn more.

SMOKING ON CAMPUS:

1) Should all forms of smoking be banned on campus?
☐ Yes ☐ No

2) Should enforcement of smoking areas and smoke-free zones be improved?
☐ Yes ☐ No

STUDENT HEALTH FEE

Should the current HSU mandatory student health fee be increased by \$45 (from the current amount of \$147 per semester to \$192 per semester), including an annual adjustment according to the Higher Education Price Index, effective in fall 2010 for the purpose of funding Counseling and Psychological Services (CAPS)?

☐ Yes: In favor of proposed fee increase
☐ No: Not in favor of proposed fee increase

INSTRUCTIONALLY RELATED ACTIVITY FEE

Should the Instructionally Related Activities (IRA) fee be adjusted from \$272/semester adjusted by the Higher Education Price Index (HEPI) to \$272/semester adjusted by the HEPI plus 2%?

☐ Yes: In favor of proposed fee increase
☐ No: Not in favor of proposed fee increase

UNIVERSITY-WIDE MATERIALS, SERVICES & FACILITIES FEE

Should a new University wide Materials, Services and Facilities Fee in the amount of \$72 per semester adjust by the Higher Education Price Index (HEPI) for part-time students and \$144 per semester adjusted by the HEPI for full time students in order to fund extra curricular classroom and educational support activities be established?

☐ Yes: In favor of proposed fee increase
☐ No: Not in favor of proposed fee increase

Melissa Coleman may be contacted at thejack@humboldt.edu

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WORD ON THE STREET

Will you vote in the AS Elections? Why or why not?



"Probably not, I don't really do many school activities."

- Claire Voigtlander, sophomore studio art major



"Yeah of course. A couple of my friends are running and I support their positions."

- Mary Luong, senior studio art major



"No. I honestly don't care. I don't pay attention to what they do."

- Nick Seckington, junior studio art major



"I don't know. I wasn't even aware it was going on."

- Corey Green, junior kinesiology major



"No, I won't be here next year so it doesn't affect me."

- Morgan Henderson, sophomore psychology



"Yea, because its important. They are the ones that make decisions and I feel I should have a say in picking who makes those decisions."

- Michael Manoguerra, sophomore ecology major

Fall 2010 Registration + 8 seconds to resurvey

When you go to the online student center to register for classes for next semester, please take 8 seconds to re-report your race and ethnicity.

By updating this important information you increase the University's ability to identify scholarships and services for student success, retention and graduation.

Your participation is greatly appreciated. ~IRP & ODI



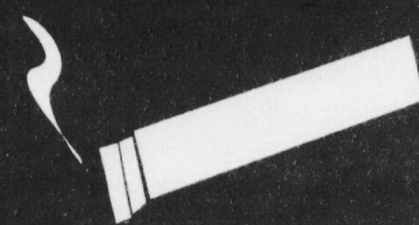
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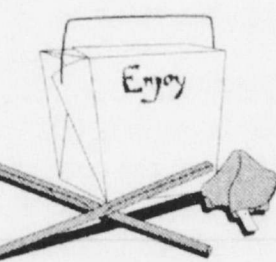
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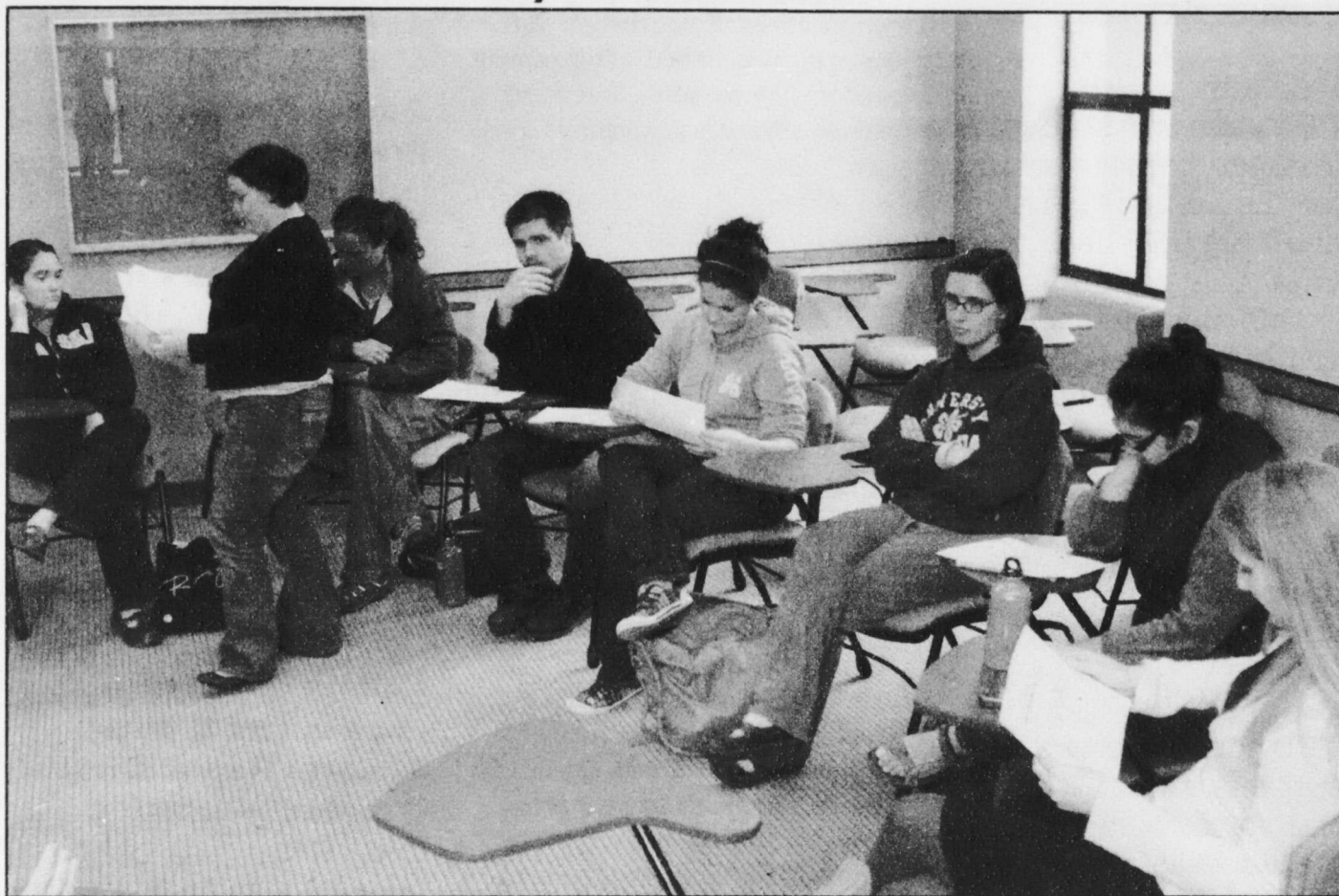
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Emergency Response

Nursing students rally to save their department

By Adriane Stoia



Nursing students prepare their game plan for fighting the program's elimination. | Yelena Kisler

Nursing Students are speaking out against the Academic Senate's recommendation to eliminate their program. They collected more than 1,650 letters addressed to provost Bob Snyder in a week. In less than a day, more than 2,500 people joined the "Save the HSU Nursing Program" page on Facebook.

Piri Ackerman-Barger, an assistant professor in the nursing department, says the letters have put significant pressure on Provost Bob Snyder. "The community activism has brought this issue to the forefront."

On Monday, about a dozen nursing students met in the Gist Hall nursing lounge to discuss the next plan of action.

At the meeting, students decided to now shift the focus onto CSU Chancellor Charles Reed.

Fifth semester nursing student Randee Litten says, "We've done all we can do with Provost Snyder. I think he's in support of us," says Litten. "Now, we just need to go higher up and concentrate on pressuring the chancellor."

They plan to fax a few hundred letters a day to the provost's office, President Rollin Richmond, Chancellor Reed and Gov. Arnold Schwarzenegger.

They scheduled events up until the end of the month when the provost makes his decision on

whether to cut the program.

On Saturday, nursing students will be in their scrubs at the Arcata farmers market to collect more letters. So far, this has been the most effective way to reach the community. Last week, they received more than 1,000 signed letters at the farmers market. They also plan to continue gathering signatures at Mad River Hospital.

The nursing students plan to gain more support and awareness throughout California by contacting HSU nursing alumni, all CSU nursing programs and surrounding communities.

Also, they plan to table in the HSU quad every Wednesday from 11 a.m. to 2 p.m.

Kate Nolan, a senior nursing student, says, "We keep saying everybody knows. Not everybody knows."

Nora Chatmon, a senior zoology major, agrees and says she thinks HSU students outside of the nursing department are not aware of what is going on with the elimination.

Beth Weissbart, a nursing student and legislative vice president of the Associated Students, says the campus needs to understand what is happening.

Along with the nursing program, the Academic Senate recommended eliminating

computer information systems, the master's program in film and the master's of fine arts program in theater, film and dance. For more information on the Academic Senate's meeting, see the story "Elimination Frustrations" in last week's issue of The Lumberjack.

"Our program isn't going to be the first to be eliminated," says Weissbart. "We're not the first, and we're not going to be the last."

Nolan says that more nursing students need to get involved. "There has been a small group of us that have taken on a lot," she says.

Litten agrees and says it is crucial for the nursing students to be active in this time crunch. As she looked around at the 12 other nursing students at the meeting, she said, "We need to get on our classmates, guys." Litten said, "This is your education! This is your ass on the line!"

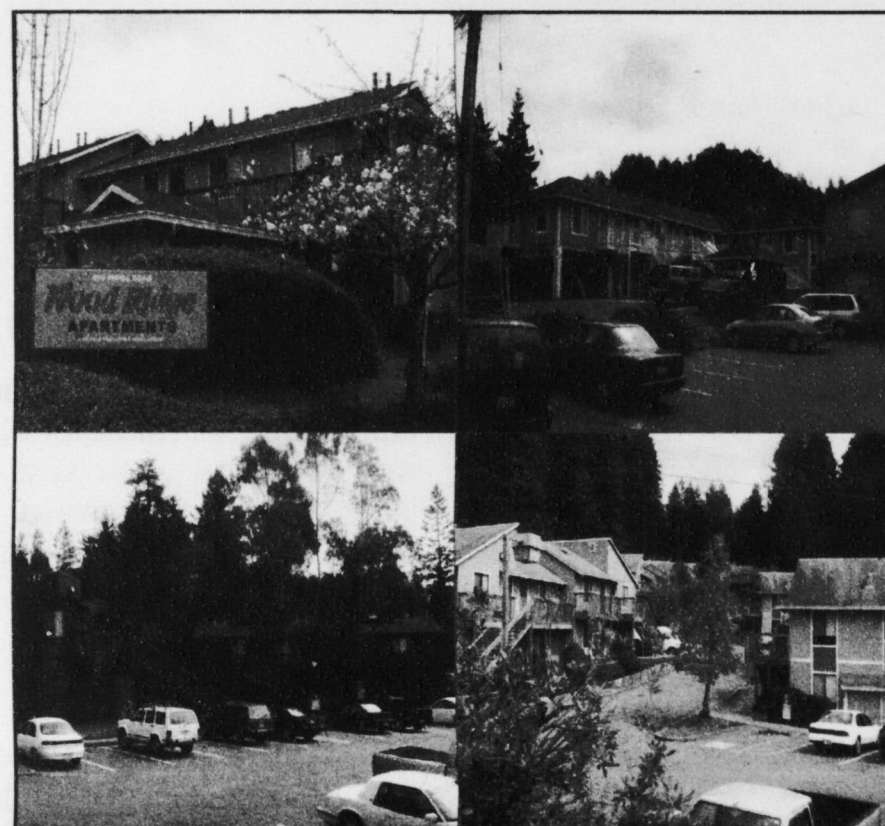
Adriane Stoia may be contacted at thejack@humboldt.edu

For updates and events, find "Save The HSU Nursing Program" on Facebook.

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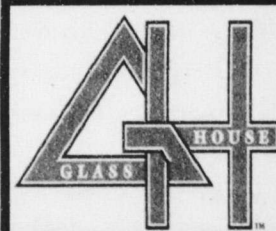
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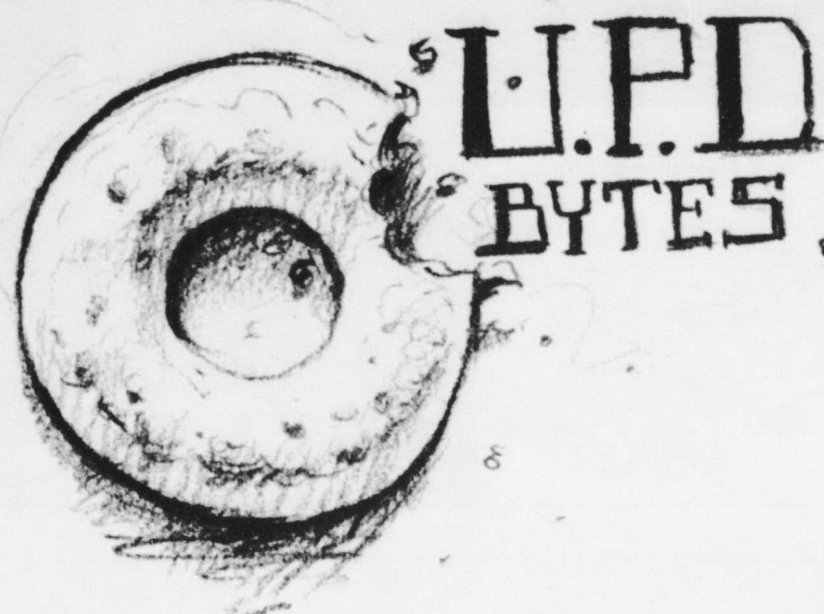
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Friday, April 9

12:27 a.m.

UPD reported a noise complaint at the campus apartments. The complaint was gone, and UPD was greeted with nothing but silence.

1:27 a.m.

The noise complaint was found again, this time in the Tan Oak Hall. This time, UPD cornered the noise complaint and warned it to stay quiet.

11:47 a.m.

UPD gave a citation to a driver on 17th and G Streets. The driver was informed that seat belts are required in this state, unlike in some states where all you need is some duct tape or twine.

12:15 p.m.

UPD was summoned to investigate the scent of marijuana. The expert noses of UPD were able to tell that it was, in fact, not marijuana at all, but a clever impostor.

4:16 p.m.

UPD encountered a group of students who were up on a roof near the Jolly Giant Commons. They were formally warned that this was a profoundly bad idea and removed from the roof. We're not sure how UPD goes about removing students from roofs, but we suspect that they were lured down with a Pabst Blue Ribbon on a string.

Saturday, April 10

2:18 a.m.

UPD reports that a student in Sunset Hall had risen above the normal level of craziness that exists in Sunset hall and was actually crazy. They were transported to Mad River Community Hospital. That's not funny.

10:46 a.m.

UPD stopped a vehicle on 14th Street for speeding. How anybody manages to speed on a street with stop signs every other block is more than the human mind can ever grasp.

11:22 a.m.

UPD responded to an audible alarm at the greenhouse. For the first time in Humboldt County history, an alarm heard near a greenhouse turned out to be a false one.

1:38 a.m.

UPD paid a visit to the pedestrian underpass. They reported that someone had placed an object in the path of the security camera to block its view, but they did not report any vandalism. There are reports of flying pigs and snowball fights in the third circle of hell, but these are unconfirmed rumors.

6:43 a.m.

UPD reported that the object in front of the

security camera at the pedestrian underpass was back. They are still looking into who may have placed a large, black bubble over the camera, completely obstructing its view.

Sunday, April 11

2:53 a.m.

UPD gave two students in Juniper formal warnings for the heinous crime of drinking in college. It is important to remember in this day and age that drinking in the dorms, while commonplace, is still against the rules, much like smoking marijuana in Humboldt County or vandalizing the pedestrian underpass.

12:04 p.m.

UPD contacted two subjects in Van Matre Hall for making use of a room that nobody is supposed to actually use. No report as to what these people were actually doing, but who knows what mischief one can get up to in the Geology Department headquarters?

5:15 p.m.

Well, we knew this would happen eventually. The author of the UPD bytes called UPD about a jump start. When UPD showed up, they discovered that someone had stolen all his jump start related puns. Nothing about assault and battery, or how shocking the exchange was, or nobody was charged with any crime. UPD is not looking into the case of who stole the jokes.

8:06 p.m.

UPD was summoned to the aid of an injured raccoon by the Depot. UPD confirmed that the raccoon was indeed injured and that it still wasn't a criminal offense.

FEEES from page 3

University spokesman Paul Mann said, "We have cut all the muscle. Now, we're deep into the bone, and we're forced to ask students for help." He added that the university has faced budget cuts for seven years in a row. However, after program eliminations, furloughs and staff cuts, many members of the campus community are suspicious of the administration's motivation for the fee increase.

Photography professor Nicole Jean Hill said, "I think we need more info about what the money is being spent on." She worries that the administration won't take into account the flexibility that individual class fees allow professors.

Religious studies major Kyle Jacobs said that he doesn't like how Rollin Richmond gets \$330,000 a year while the rest of the school faces the realities of budget cuts.

Politics professor John Meyer said that he doesn't approve of the fee, but he can see both sides of the issue. "I think it's tragic that the state isn't providing the funding for higher education. I'd be even more worried though if they made some majors more expensive or exclusive than others."

Like it or not, the fee is almost certainly coming, and HSU will drift just a little further from the goal of affordable higher education. Please leave your comments on the Academic Affairs website, at www.humboldt.edu/~aavp/.

Zach St. George may be contacted at thejack@humboldt.edu

On The Ballot:

President

Ravin Craig
David Gonzalez
Victor Reuther
Iban Rodriguez
Aaron Wilyer

Administrative Vice President:

Stephanie Partlow

Student Affairs Vice President:

Kristy Eden
Aaron Guerrero
Owen Simonds

Legislative Vice President:

No declared candidate

College of Arts, Humanities & Social Sciences Representative

(3 positions available)

Colby Grand
Scott Meyers
Amber Okeh

College of Natural Resources & Sciences Representative

(3 positions available)

Natalie Guest
Brian Machado
Quinn McWatters
Ana Parra
Pamela Ward

College of Professional Studies Representative

(3 positions available)

Cortland Johnson

Graduate Studies Representative

No declared candidate

All University Representative

Sidonie Harper-McPike

At Large Representative

Rachel Brownell

Univeristy Center Board of Directors

(2 positions available)

Jennifer Mahoney
Melanie Barnett

Have a look at who's running for AS! Story on page 3

Raging Grannies Stir It Up In Humboldt

By Molly Lovelady



Jean Doran, raging granny and student at HSU. | Photo courtesy of Bob Doran

Beware. There is a raging granny at HSU.

HSU student Jean Doran turns 90 on April 14 and has more vigor than most of her classmates.

Doran is involved in the local chapter of the international group, the Raging Grannies. The elderly women march and sing protest songs.

You may have seen Doran and the Raging Grannies singing at the Arcata Farmer's Market. They meet once a month to choose their songs, then show up at events to protest. "We don't sing very well, but we sing with spirit," she laughed.

"There are groups all over. They even get arrested," said Doran. She admits that she had never been arrested herself, but there were times when police showed up to keep an eye on the grannies. "We don't exactly go by invitation."

Kit Crosby-Williams, another member of the Raging Grannies, said, "We are called a gaggle of ragging grannies."

They always try to be topical

about what they sing and always sing a few songs about peace, said Crosby-Williams.

The Raging Grannies started more than 15 years ago in Canada, said Crosby-Williams, when it was discovered that nuclear materials were being shipped. A few grannies wrote some songs and went down to the shipyard to sing protests.

The Grannies always dress in large, floppy hats with flowers or buttons when they sing. "We always look a little off," said Crosby-Williams. However, she said that fits them because all the songs they sing are a little funny.

The Raging Grannies is not the only way Doran makes herself heard. She also makes sure HSU faculty and administration hear her opinions about the campus budget cuts.

"You've got to do more protesting here on campus," said Doran. "They're talking about cutting theatre arts. That was my son's major for God's sake."

Bob Doran, her son and a writer for the North Coast Journal,

said, "She's met with [Rollin Richmond] on several issues." When she got word that the Natural History Museum would close, she signed up to help save it and made an information packet, which she presented to Richmond.

She also put together a book of pictures she took of the museum and is trying to convince the board that the museum is worth keeping.

"When the Natural History Museum came along, there was nothing else she was interested in," said her son.

While she is active in campus politics, Doran also wants to have fun with her classes. "Every year I take what interests me the most," she said. "I took printmaking and papered all my walls with what I made."

She participates in the Over 60 program for seniors who want to take classes at HSU. "Although it doesn't keep me from getting old," Doran chuckled, "I have no intention of stopping learning."

Melissa Coleman may be contacted at thejack@humboldt.edu

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A Fee Restructuring Proposal For A University-Wide Materials, Services, and Facilities Fee

Description & Rationale

Currently, the campus collects fees from students on over 500 lab courses, 21 shop cards and one facility rental. While these fees are essential support for learning enhancement, they fall far short of the nearly two million dollars the university spends on materials, services, and facilities that sustain the quality of education that HSU is well-known for. We are proposing to repackage these fees (and others) into a university-wide Materials, Services and Facilities Fee that will be required of all students.

Continued assaults on the HSU budget have put us in a position where we may no longer be able to offer the unique curricular and extra-curricular classroom and educational support that have long been the hallmarks of the HSU

education. Humboldt offers many unique "value added" experiences through the three academic colleges that provide students exposure to learning opportunities that are often unavailable to undergraduate students at other institutions. Our unique facilities include, but are not limited to, the marine lab in Trinidad, the Research Vessel Coral Sea, the wildlife game pen facilities, an on-campus fish hatchery, several research and teaching collections, an extensive greenhouse, several on-campus art galleries, human performance kinesiology labs, scuba-diving equipment, a broad range of studio arts (including a foundry, digital media, wet and dry photography, small metals/jewelry, printing, and ceramics) and a child development lab. These

facilities require technical support staff (at an annual cost of more than \$764,000) and equipment (\$468,000) to maintain and operate and make them available to students. In addition, the colleges pay for most costs associated with field trips (\$143,000) and guest lecturers (\$67,500) that augment classroom learning experiences. Students also have the benefit of research mentorship through independent study credits which also have financial implications (\$530,000) for the colleges. Lastly, the campus provides specialized computer labs and software for music, art, cartography, geo-spatial analysis, forensics, economics and language study. In short, the colleges fund nearly two million dollars worth of learning opportunities each

year that extend beyond the traditional classroom experiences.

In the current California budget climate, Humboldt State University can no longer afford to offer these value-added learning opportunities. As such, we are proposing a Materials, Services, and Facilities Fee (MSF) that would be required of all students. Students enrolled in 0-6.0 credits would pay a \$72 fee and students enrolled in 6.1 credits or more would pay \$144 dollars each semester. The higher education price index would be used to adjust the fee, annually, for inflation. We estimate that these additional fees would offset much of the annual cost expenditures for the facilities, equipment and services outlined above.

The new MSF fee

would eliminate most of the existing class fees, including the CNRS lab fee, bowling facility rental fees, and shop card fees for Art, Theatre, Film & Dance and Applied Technology; exceptions to fees that would be eliminated include special summer programs, including the Geology field camp, international study abroad programs, extended field trips in excess of \$50 per student, diversity conference materials, sport clubs insurance and student professional liability insurance.

The MSF fee will allow HSU to maintain its current strengths and ensure that the campus continues to offer the best possible hands-on educational experiences to our students.

Frequently Asked Questions

- The costs for supporting all of these unique facilities at Humboldt have been mostly paid for by the State. Why are you now placing the burden of these costs on students?** As you know, the state of California has been cutting budgets in the CSU for several years now. Recent budget projections for the next fiscal year are dismal. We have already "laid off" (by this we mean that the number of months they work has been reduced) many of our hard working staff and some faculty, increased class sizes, and limited course offerings, all in an effort to meet our budget for next year. Without the new fee, we simply won't have enough money to offer the quality of education that HSU students have come to expect.
- Would the College of Natural Resources and Sciences lab fee still be assessed to students who enroll in CNRS lab courses?** No. The CNRS lab fee and several other class-based fees, such as the bowling facility rental fee and the shop cards for materials in Art, Theatre, Film and Dance, and Applied Technology would disappear with the new MSF fee as well as the fee for the use of software in the language courses. There would still be fees assessed with some activities such as special summer programs, including the Geology field camp, international study abroad programs, extended field trips in excess of \$50 per student, diversity conference materials, sport clubs insurance and student professional liability insurance.
- Why is the MSF fee set at \$144 per semester for students enrolled in 6.1 or more credits? How was this figure determined?** The projected costs that support these experiences are a little less than \$2 million dollars annually, across the three Colleges. The cost per student each semester was derived from that projected expenditures on the various learning enhancement services for each college and the number of full-time and part-time students enrolled in each college.
- Do other CSUs have similar fees?** Yes. For example, Cal Poly San Luis Obispo has a similar mix of high cost programs as HSU and it has a student fee called the Cal Poly Plan that runs between \$225 and \$325 per quarter for each student. A little over \$60 of this fee goes to the Provost to enhance academic programs; the remainder stays with the Colleges to enhance materials, services and facilities in support of the academic programs.
- Why don't you just charge students who enroll in classes that use those facilities and services described in the proposal? Why should all students have to pay for them?** Hands-on experiences are an important part of a Humboldt education, and many take place within our General Education program. All students

have the option of choosing classes or majors that offer these experiences. It is the same principle as paying taxes to support many more programs than one person would use, in order to preserve the common good.

- What will happen if this fee is not approved?** If the MSF fee is not approved there is little doubt that many of these facilities and services will be lost. As resources continue to diminish, more and more of these programs will be at risk. Try to imagine the quality of education a fisheries biologist will get without the benefit of the hatchery or an oceanography student without the R/V Coral Sea. How can child development students expect to become proficient without working directly with children in an accredited child development classroom? Can our art students really work without a foundry?
- I'm on financial aid; will the fee be covered in my financial aid packet?** The MSF fee would be included in your registration fees and would increase your financial aid budget. Student financial aid packages vary; therefore, some students would have greater eligibility for additional loans and/or grants, and some students will not see any change in their financial aid awards.
- Does the fee apply to grad students and other post baccalaureate students, such as credential students?** Yes.
- Who determines how the fees will be allocated within the Colleges?** The Associated Student Council would appoint three student representatives for each College to work collaboratively with each Dean to allocate the fees within each College. In order for this fee to be effective, a budget with projected income from the MSF fee would need to be developed before the fiscal year in which it would be spent. Student representatives from each of the Colleges would work extensively with the College Dean and designated faculty to develop the budget. The College Dean would have final authority over the budget. An annual report of budget and expenditures for each fiscal year would be provided to the Associated Students Council at the beginning of the following academic year.
- How will the MSF fee affect program elimination?** While it is difficult to predict how the fee will affect program elimination, the budget deficit in Academic Affairs is much greater than the projected income from the MSF fee. Because recommendations for program elimination will be submitted to the Provost before decisions are made on this fee, and decisions on program elimination lie with the Provost and ultimately the President, the ability of the MSF fee to "save" programs identified for elimination is negligible.

Pros & Cons

Pros

- The MSF fee will ensure that HSU continues to provide the facilities and extra classroom experiences that have become the hallmark of an HSU education.
- Without the MSF fee, many, and possibly all, of the facilities and services supported by the fee could be lost to students.
- The MSF fee will replace about 510 lab course fees, one facilities rental fee and 21 shop card fees.
- Financial aid to cover the cost of the fee is available as part of the student's financial aid packet. However, student financial aid packages vary and some students will have greater eligibility for additional loans and/or grants, and some students will not see any change in their financial aid awards.

Cons

- The MSF fee would impose an increased financial burden on students. This could limit access to higher education for some students in the face of escalating fee structures at HSU and the CSU. Student fees have increased \$1999 over the last five years for a full-time resident HSU student.
- This solution to the budget problems sets a precedent that allows the university to raise or impose fees on students when the taxpayers of California should be responsible for investing in the educational future of the state.
- Some students might not benefit directly from services and facilities supported by the fee.
- Students should only have to pay for services they use.

Campus Wide Meetings

(Provost & Deans)

April 16: 12-1 p.m. South Lounge (cookies & punch)

April 16: 5-6 p.m. Recreation Room at lower level in "J" (cookies & punch)

Give your feedback at:

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CELEBRATE 4/20 LIKE A DEADHEAD



Dark Star Orchestra rolls through Humboldt

By Yelena Kisler

Led Zeppelin has cover bands. The Beatles have tribute bands. The Grateful Dead has Dark Star Orchestra.

Dark Star Orchestra will perform on Tuesday, April 20, at 8 p.m. at the Eureka Theater. Tickets are \$25 and available online. Drummer Rob Koritz says he enjoys playing in Humboldt. "We try to stop by there every year," he says.

The band does a lot more than play Grateful Dead music. Dave Obenour, road manager for Dark Star Orchestra, says, "They recreate the spirit more than the notes."

Grateful Dead fans know that each show is a different experience from the last. When the Grateful Dead toured, they never played a song the same way twice. With the Grateful Dead's improvisational spirit, Dark Star recreates classic live shows.

Some loyal fans of the Grateful Dead, known as Deadheads, know the music so well that they are able to identify the date of a live set based on the songs played. Dark Star Orchestra challenges fans to guess what year the setlist they are recreating is from, and do not reveal the answer until the end of the show.

Junior studio art major Kelly Joy Croke says, "When you close your eyes, it's almost like the Dead are up on stage."

Koritz says, "We learn the setlists, tempos, arrangements and



The members of Dark Star (from left) Dino English, Rob Barraco, Kevin Rosen, Lisa Mackey, Rob Koritz, Stu Allen and Rob Eaton. | Courtesy of DSO

tones of instruments." He says the band members are all students of the Grateful Dead's music. Korvitz knows how Grateful Dead drummer Mickey Heart's style changes on a specific song. On "Eyes of the World" for example, Heart's drumming shifts from jazzy to bluesy to funky, from 1977 to 1986 to 1992.

Among the seven members on tour, they attended more than one thousand Grateful Dead shows and recreated 1,784 shows. Some of the members grew up together. Koritz

and the band's other drummer, Dino English, have played together since college. Koritz was Obenour's camp counselor.

Dark Star formed in 1997 in

replaces longtime front man and founder John Kadlecik. Kadlecik now tours with Grateful Dead members Phil Lesh and Bob Weir.

"When you close your eyes, it's almost like the Dead are up on stage."

- Kelly Joy Croke, junior studio art major-

Chicago and have toured ever since. The band's line-up evolved over the years, and Tuesday's show will feature Stu Allen from Melvin Seals and the Jerry Gracia Band (JGB). He will play and sing the Jerry Gracia parts. Allen is the newest member of the group and

jazz and covers of The Beatles. By recreating the old shows, Dark Star Orchestra brings the music to a new generation. Croke says that anyone who likes good, rocking music and jamming out will enjoy seeing Dark Star Orchestra perform.

Obenour says Dark Star Orchestra plays for the fans. "They love this music and want to keep it alive," he said. To the band, this means bringing the feeling that goes along with the Grateful Dead's music to an audience who never had the chance to experience it.

Korvitz says the Grateful Dead's music includes genres such as blues, psychedelic rock,

Yelena Kisler may be contacted at
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**Tuesday, April 20
Show starts at 8 p.m.
Tickets are \$25**

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A MOUNTAIN OF A FILM FESTIVAL

By Nick Preciado

A cyclist riding a tandem bicycle solo is not an expected sight. Seeing that same cyclist pick up other riders along the road is not an expected sight either. But, at The Banff Mountain Film Festival, which returns to Arcata on April 19 and 20, it is the subject one of the featured films.

The film festival started in Canada in 1976. Each year, thousands of people from around the world submit hundreds of films to the international committee that judges the festival. The best of the bunch go on a world tour to screen their movies to the public.

But, how did Arcata become a stop for the festival? Larry Buwalda, a salesperson at Adventure's Edge, contacted the organization committee that put together the festival fifteen years ago.

Buwalda said the committee was more than happy to screen the films in Arcata. The first screening in town was a one-night show. It did not sell out, but the festival continues to stop in Arcata every year.

A variety of films will be shown over the two evenings. Some films are around 45 minutes, while others are a mere four to five minutes. Topics include skiing, rock climbing, cycling and kayaking.

The international committee that judges the films awards prizes to the best film in each category. Buwalda said that there could also be a people's choice award event after the screening each night.

Buwalda said the heart of the event is the cultural films. These films can be a historical view of an area or a trip and tour of the region. The viewer is put straight into the film and can see some of the hardships people go through.

"To me, that is the frosting on the cake in terms of the festival," said Buwalda.

"Take A Seat" is one of this year's films. This good-humored road movie follows a cyclist who rides a tandem alone. He picks up different people who ride with him during his travels.

Another film at the festival is "Kranked." It is about a man who goes off-roading with a unicycle. The rider has had two films shown during past festivals.

"I think it sounds enticing, especially because of the community we live in," said Chelsea Shaefer, a student at Humboldt State. "It doesn't sound like your generic film festival."

Originally, the event was held at the Arcata Theatre Lounge. The festival has been held in the



Outside of Arcata Theatre Lounge. | Photo by Sarah Hardy, Illustrated by Elizabeth Sorrell

Kate Buchanan Room on the Humboldt State campus for the past few years. This year, it will return to the Arcata Theatre Lounge.

But, why the switch?

Buwalda said that the theater is more centralized to the community compared to the trek most townspeople would have to make to get to HSU.

Shaefer said that the switch allows more of the community to know about the festival, since more

people pass by the advertisements at the theatre compared to if it was on campus.

Each night the festival starts at 7 p.m. The

theatre seats nearly 300 people. After that, it is standing room only. Tickets are \$10 in advance, \$13 at the door and \$9 for students. They can be purchased from Center Activities on campus or from Adventure's Edge on 10th Street.

Meghan Connolly, an office assistant at Center Activities, said that there are still plenty of tickets for sale. "Usually, within the week, we'll get a rush of people," said Connolly.

Buwalda said, "We're definitely going to sell out of tickets like we've done in the past."

"We're definitely going to sell out of tickets like we've done in the past."

- Larry Buwalda -

When: April 19 and 20
Where: Arcata Theatre Lounge
Time: 7 p.m.
Ticket Prices: \$10 Advance, \$13 Door,
\$9 students and \$7 12 and under

Nick Preciado may be contacted at
thejack@humboldt.edu

Big Time, Big Tradition

California Big Time and Social Gathering

By Allison Mayoral

The dancers mimicked the moves of a bird. Three men pecked along with the fast-paced beat. Beaded necklaces bounced against bare torsos. Feather skirts gave the impression that dancers had eagle wings wrapped around their waists. Bare feet stomped to the sounds of the clapper stick that controlled the tempo. The Tuolumne Mewuk dance group demonstrated its traditional dance at the third annual California Big Time and Social Gathering.

Last Saturday, the Native American community invited the public to join them in preserving native traditions. The event's highlights included traditional dance groups, drums and fry bread.

A protective sheet of vinyl covered the hardwood floors of Lumberjack Arena. A U-shaped formation of folding chairs filled the room. Vendors outlined the walls. Visitors wandered around the vendor booths and checked out what they had to offer. Handmade Native jewelry was a popular feature. Abalone earrings, beaded necklaces, leather satchels, Native American art prints, feathers and all the beads your heart could desire were sold at the event.

Mona Mazzotti, the outreach and social justice programs coordinator of the Multicultural Center, helped coordinate the event. In the past, the school hosted pow-wows, but due to budget cuts, the pow-wows ceased said Mazzotti. A few years ago, a group of students organized the first Big Time. Mazzotti said students wanted the event focus on cultural sharing rather than the competitive dancing that is usually found at pow-wows. Working with the Take Back the Tap program that is on campus, this year's Big Time was free of bottled water.

This was the second Big Time event that Nina Surbaugh, a Native American studies law and government major, attended. Surbaugh is part of the Indian Teacher Education and Personnel Program (ITEPP). "The program has been around for 40 years. It's really exciting,"

said Surbaugh who operated the ITEPP booth at the event. ITEPP helps Native American students understand and get through the university system. There are around 50 students in the program. "They all come from different walks of life," said Surbaugh.



The Point Arena Manchester Coastal Pomo Dance group has performed at the last two California Big Time gatherings. | Courtesy of the Native Cultures Fund

A family vibe was felt inside Lumberjack Arena. People dug in to the Wiyot tacos that were being sold. The Indian fry bread Wiyot tacos were smothered with beans and were topped with lettuce and tomatoes. Brian Gonzalez, who is part Cherokee and Mohawk,

represented the Native American club from Eureka High School. "I'm looking forward

to everything," said Gonzalez of the event filled day. "We are here to show that [our club] is out there in the community."

Maza Duta (Red Iron) Drum played in between dance demonstrations. The group, which is from Saskatchewan, Canada, filled the arena with the sounds of its drum circle. The voice of a lone falsetto amplified across the room. The group traveled 29 hours to attend the event. Point Arena Manchester coastal Pomo dance group, Brush Dancers and the Tuolumne Mewuk dance group each had demonstrations of their traditional dances. Dressed in traditional regalia, each group shared their special dress with the audience and asked that no photos be taken out of respect for their traditions.

Around four to five hundred people made their way in and out of the Big Time event. Mazzotti said that "the ever famous potato dance" would be part of the gathering. In the potato dance people partner up, place a potato between their foreheads and dance to the beat of the drum. The drums get faster and the last couple dancing wins.

The Big Time brought big fun while celebrating the awareness of the rich Native American culture in the Humboldt community.

Allison Mayoral may be contacted at
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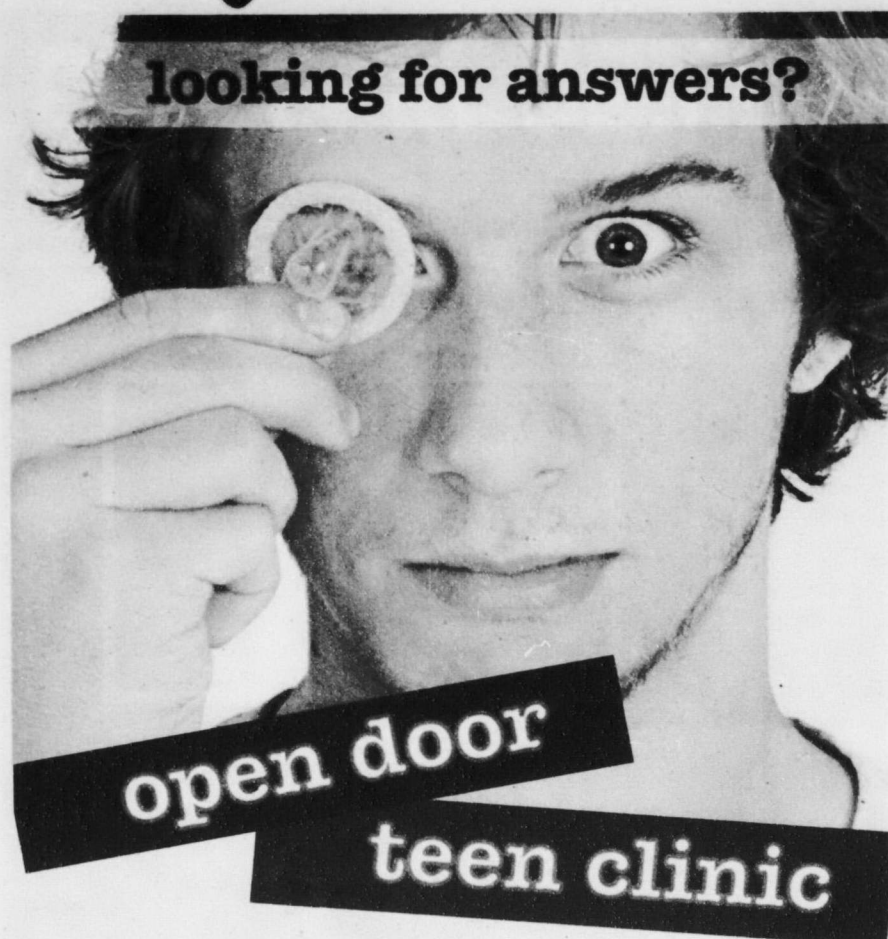
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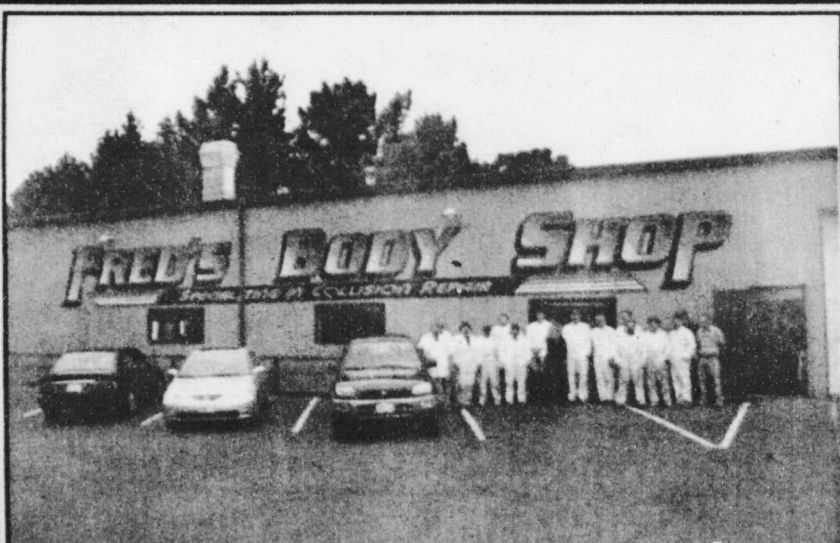
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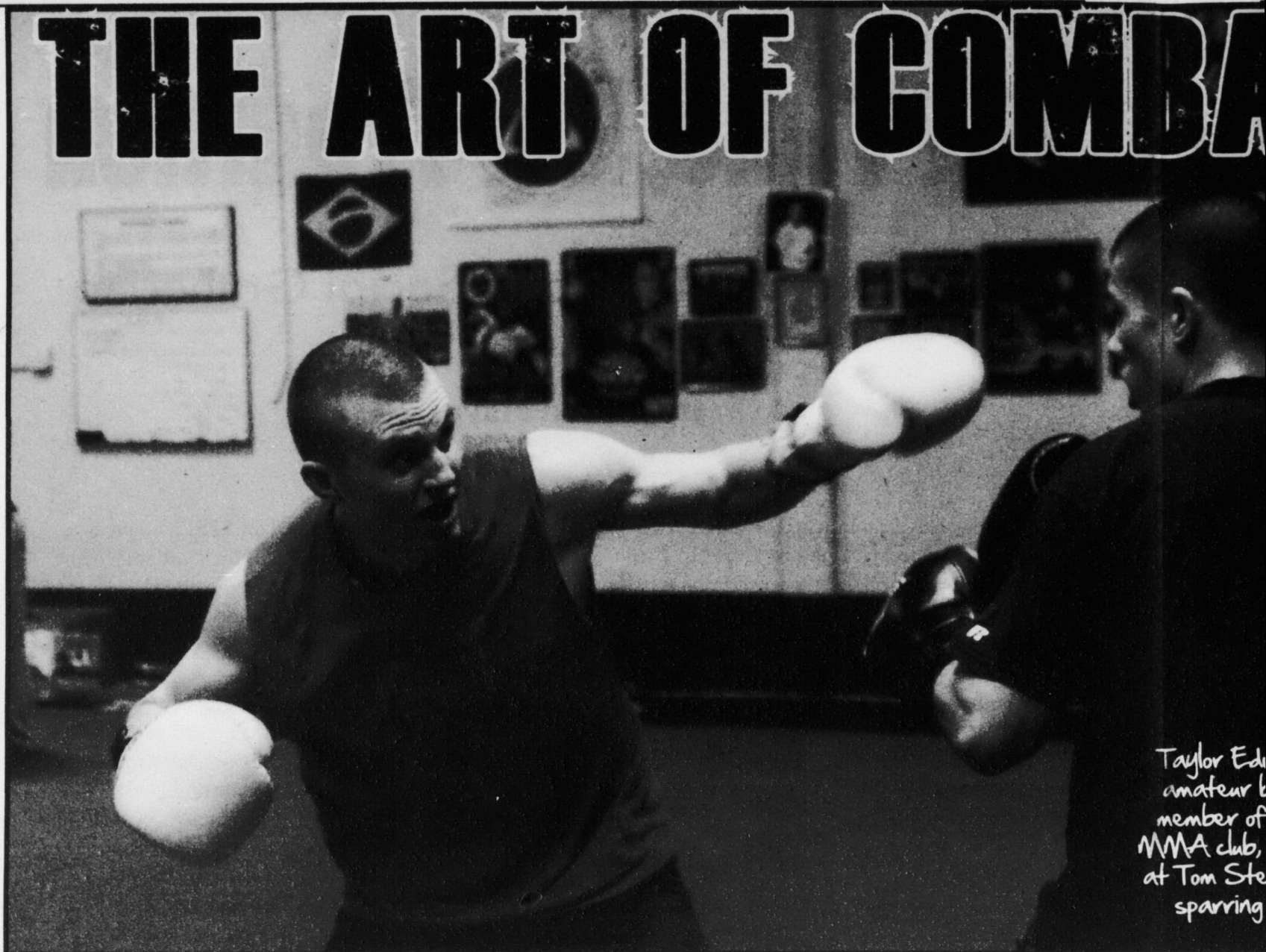
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Taylor Edwards, amateur member of MMA club, at Tom Stern's sparring.

by Grant Scott-Goforth

Tom Stern will not let a broken face keep him out of a fight.

As he prepares for his third amateur mixed martial arts fight, he reflects on his first match. He spent months recovering from broken bones in his face. "It's hard to come back after a loss," says Stern. But, he did. And, he won in October despite a torn rotator cuff in his shoulder.

Stern is a charismatic man who wears a grin on his face as he talks about martial arts. He grew up in Hawaii, learning Tae Kwon Do and playing football in high school.

"I liked the drive of pushing yourself for the team," he said. After college, he decided to look back into martial arts, but he was intimidated by what he thought would be aggressive, selfish people. In mixed martial arts, or MMA, he found quite the opposite.

The popularity of mixed martial arts exploded in the last decade due to televised Pay-per-View events like the Ultimate Fighting Championship and the Pride Fighting Championships. Initially controversial for the brutality of the fights, MMA is outgrowing its infamy and showing a more personal, less competitive side of the sport. Humboldt County is home to a small, passionate group of people who share a common interest in the martial arts.

Mixed martial arts is a combination of disciplines applied to all aspects of fighting. It includes striking (punching, kicking, kneeing), grappling and submissions. This mix of styles often pits people of different strengths against each other, leading to a strategic and nuanced fight. The most popular style is Brazilian (Gracie) Jiu-Jitsu. Gracie Jiu-Jitsu was developed from Japanese Jiu-Jitsu over three generations by the Gracie family, one of the most famous names in martial arts.

Brazilian Jiu-Jitsu is Hal Faulkner's forte. Faulkner, owner of the North Coast Self Defense Academy, studied martial arts for decades before he met the Gracie family in southern California. The Gracies were in the U.S. to promote their fighting style, gaining popularity in the entertainment industry as well as in professional fighting.

Brazilian Jiu-Jitsu is designed for smaller people who use leverage and technique to incapacitate opponents. Its primary focus is grappling because, Faulkner said, "Every fight goes to the ground." Being in control when on the ground is an advantage in competition and in the real world.

"This is a defense academy, not a 'go-get-in-the-ring, go-start-a-fight' academy," says Faulkner. He is clear about the artistry and strategy of fighting. "It's like a chess game."

Some early Gracie matches went on for over an hour. Endurance is

crucial since most of the matches are spent vying for position until they can perform a submission. "Wait until he gives you a submission," says Faulkner. "When he closes one door, he opens another."

Heather Olney trains under Faulkner. "A good ground game is where you take someone down on your terms," she said. "I control the fight."

Chris Betancourt co-founded HSU's Mixed Martial Arts Club, which now meets twice a week. Betancourt leads a doze of classes through sprints, situps and other exercises before demonstrating techniques. The students partner up and perform the techniques on each other. He walks around, watches and advises people as they train. He and other students take turns teaching moves to newcomers to the club. Betancourt says he would like to fight professionally and thinks he could make his goal a reality. For now, he spends most of his time.

Faulkner does not encourage his students to fight. Professionals are often black belts, and people get injured when they attempt a fight than to learn the discipline. "There's a lot of wannabes who give a black eye to the martial arts world," Faulkner's discipline is mental and spiritual.

Stern reflects on how his attitude toward competition has changed over time. "This time I wanted to be a calm person. I didn't want to have all the time in the world." Stern is excited about his upcoming fight which will take place at Cher-Ae Heights Casino on May 1. "It's a little crazy," says Stern.

"Life for that time becomes really simple. There's so much finality, and it's all up to you."

Grant Scott-Goforth may be contacted at theja

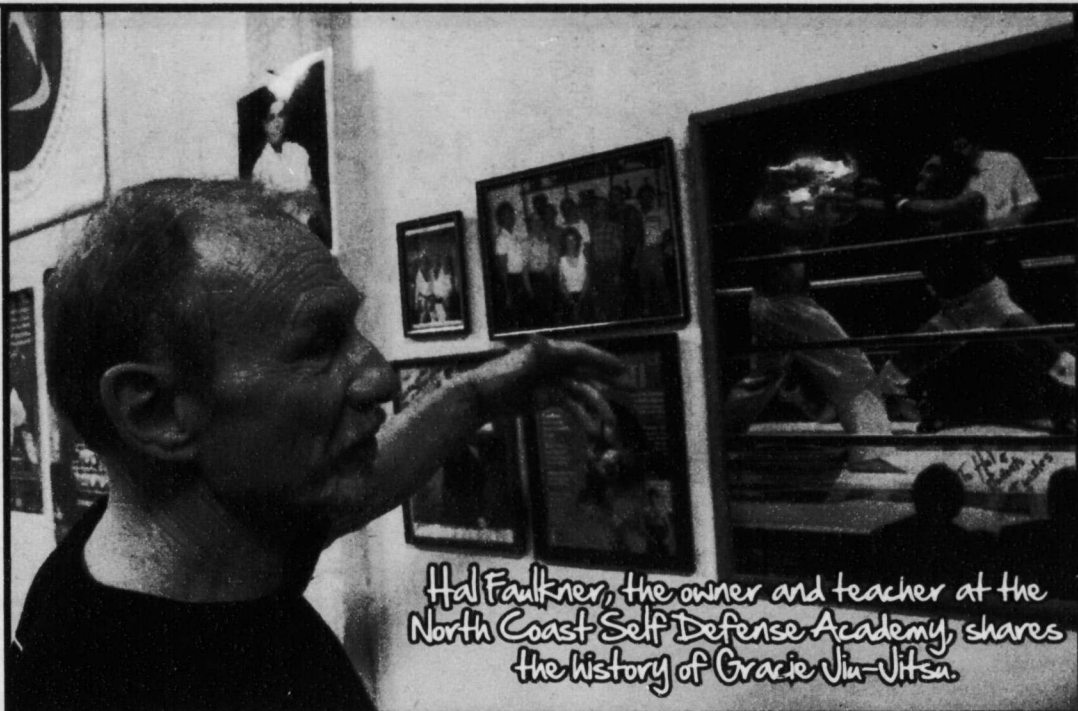
HSU MMA Club meets Tuesdays and Thursdays at 7 P.M. Visit them online at humboldt.edu/clubsumma707

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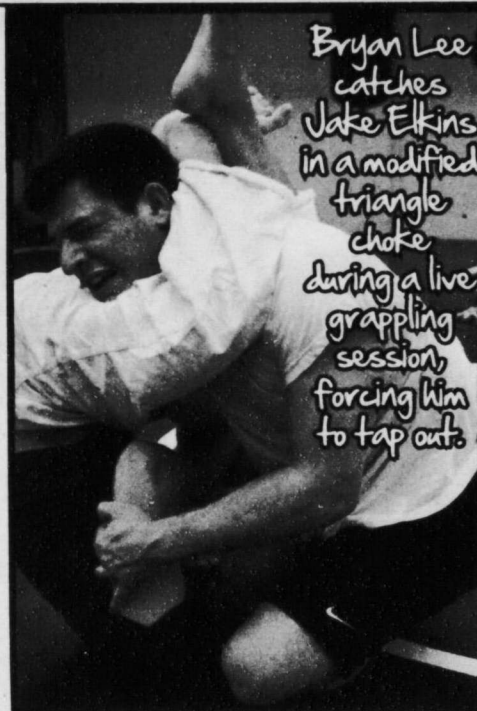
So You Wanna Fight at Cher-Ae Heights Casino on May 1 at 7 P.M.



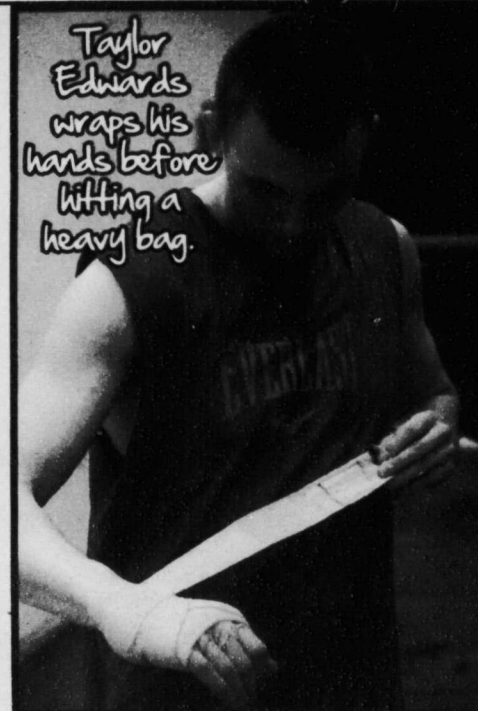
Taylor Edwards, an amateur boxer and member of the HSU MMA club, flicks a jab at Tom Stern during a sparring session.



Hal Faulkner, the owner and teacher at the North Coast Self Defense Academy, shares the history of Gracie Jiu-Jitsu.



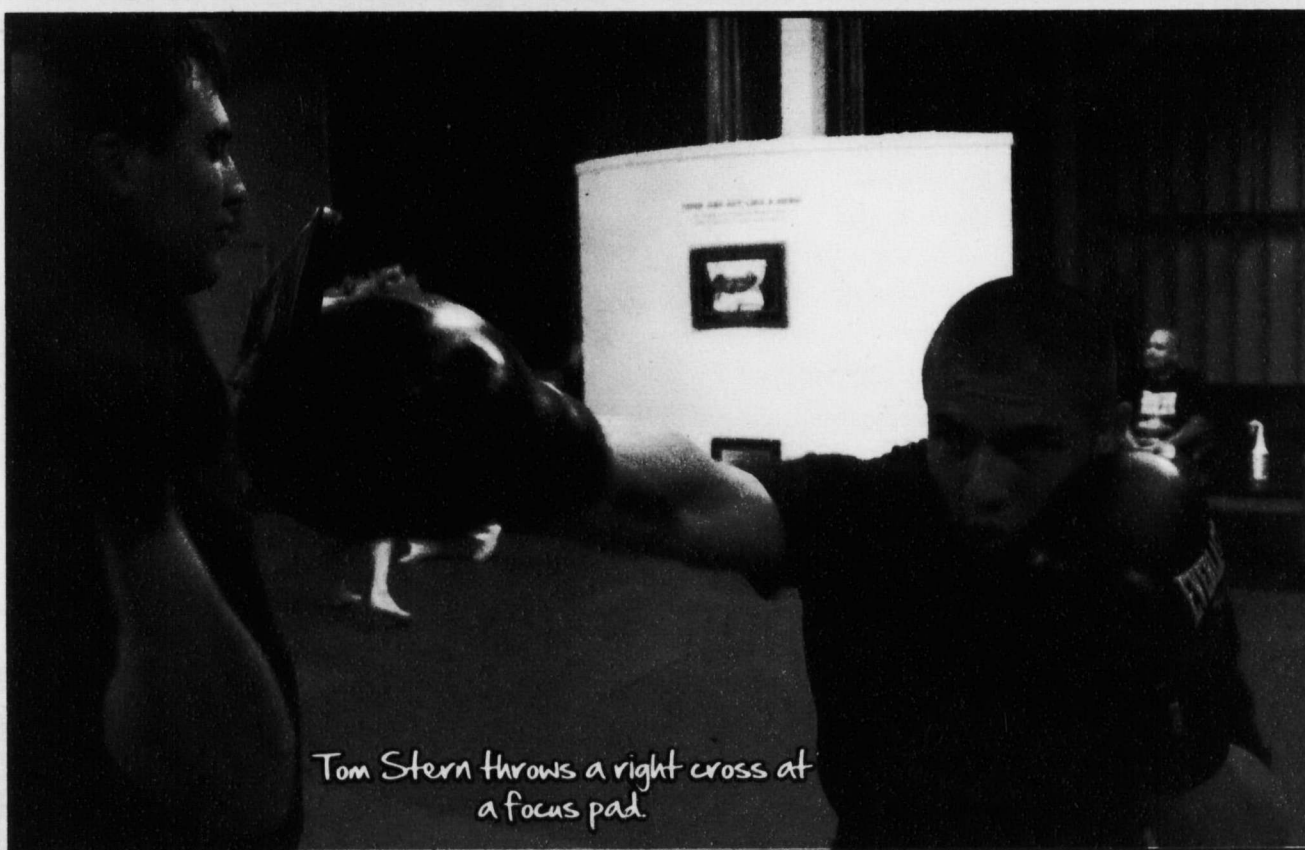
Bryan Lee catches Jake Elkins in a modified triangle choke during a live grappling session, forcing him to tap out.



Taylor Edwards wraps his hands before hitting a heavy bag.



Chris Betancourt demonstrates a knee bar, a type of leglock that hyperextends the knee of Steve Morse.



Tom Stern throws a right cross at a focus pad.

photos by Tosh Kondo

Check out
more photos at
thejackonline.org



Layout by Elizabeth Sorrell

re spent vying for positions from which
ait until he gives you an opportunity,"
e door, he opens another."
lknor. "A good ground game means
ms," she said. "I come here to learn
SU's Mixed Martial Arts club in 2007,
ancourt leads a dozen or so students
ercises before demonstrating a few
and perform the techniques on each
d advises people as they go through the
turns teaching moves and techniques
ld like to fight professionally someday
reality. For now, school takes up most
s students to fight. Professional fighters
t injured when they are more eager to
here's a lot of wannabe gangsters that
world." Faulkner's discipline is physical,

e toward competition changed. The first
f think too much. For his second fight,
anted to be a calm ocean, to fight like I
n is excited about his next fight, which
Casino on May 1. "In the ring, this is

ly simple. There's so much severity, so

contacted at thejack@humboldt.edu

nesdays and Thursdays at 7
umboldt.edu/clubs/club_sites/
ma707
f Defense Academy.
22-6278
er-Ae Heights Casino. May 1
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Review

RJD2 And BUSDRIVER Roll Over Sold Out Crowd

By Travis Turner



RJD2 Shreds Turntables and BUSDRIVER Speeds into Red Fox Tavern in Eureka. | Travis Turner

RJD2 and BUSDRIVER pounded down 101 to stomp out fast and furious beats for a sold-out crowd at Red Fox Tavern in Eureka last Friday. As the opening act played, the room filled like a water balloon. The anticipation was thick, wet and sweaty. It was as if everyone knew that the show would be phenomenal, and they could not wait to get their boogie on.

BUSDRIVER took the stage and all hell broke loose. The audience members weaved and soared as BUSDRIVER wound them up to a fever pitch. BUSDRIVER shouted, "What's up Eureka?" The crowd roared in return. He played for an hour. His voice, the visuals and the beats created an atmosphere of music lover euphoria.

As the stage was reset by roadies, the BUSDRIVER foreplay over the frenzied crowd could find no elbow room. Then, someone walked onto the stage with a welding helmet, studded coveralls and a portable drum machine. The beats dropped heavy and fast as the screen behind the stage lit up with mad scenes and pulsating lights. RJD2 had arrived.

He jammed into the early hours of the morning. The crowd soaked it up and screamed for more. Kevin McAlerney, an HSU kinesiology master's

student said, "It was like he knew what the crowd wanted, and his set list matched up to expectations perfectly. He was amazing."

When RJD2's band joined him on stage, the live music blended seamlessly with his mixes and produced a hybrid of sounds that kept everyone dancing to the beat. Three turntables, four keyboards, guitar, bass and drums tossed music into the crowd like an audio machine gun, and the crowd sucked up the bullets like cannon fodder.

"It was like he knew what the crowd wanted, and his set list matched up to expectations perfectly. He was amazing.."

- Kevin McAlerney -

The promoter and owner of That's How We Roll Productions, Reba Melfa, said, "This is the first time in six years of promoting that I

have sold out a show." This was before the doors opened and all tickets were sold out during the pre-sale period.

The artists liked the energy the crowd put out. Happy Chichester, the opening act and a guitarist for RJD2, said, "I have never felt better taken care of then I have here in Eureka." He gave the people in Humboldt and Melfa a rave review. Next time BUSDRIVER and RJD2 come through, be sure to catch them. It is an experience you will not soon forget.

Travis Turner may be contacted at thejack@humboldt.edu

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EDITORIAL

NURSING OUR WOUNDS

In a time when the American health care system is in a state of flux, we are facing the possibility that this school may stop training nurses.

Last Tuesday, April 6, the Academic Senate voted to recommend that three programs be cut from this university. One of these three programs was nursing. Of the three majors, nursing is the most costly; elimination of the program would save the university \$870,000.

It is also the major which staunchly refuses to die.

During Tuesday's Academic Senate meeting, a large group of nursing students marched into the meeting and stood in silence to protest. This past Saturday nursing students, dressed in their aqua green scrubs, handed out fliers at Arcata's Farmers Market in support of their program. So far, dedicated nursing students have gathered over a thousand signatures to appeal the cut, held demonstrations at the Mad River Hospital and made a Facebook page that has attracted over 2,500 fans. One thing is certain: HSU nursing students will not let their major die without a fight.

The Mad River Community Hospital off of Giuntoli Lane is the closest hospital to the campus. This is the hospital students are transported to if they find themselves in need of serious medical help. This is also the hospital that hires a large number of its nursing staff from HSU graduates, and the one that will lose valuable future staff members if the nursing major vanishes.

Yes, the nursing major is costly, but isn't the education of future nurses a worthwhile investment?

Cutting our nursing program is a pretty serious ordeal. Nurses play an important role in a hospital setting. Nurses do not simply hand surgeons the scalpel or take patient's temperatures while they are recovering. They do not simply keep hospital records or check heart rates. They are an integral part of the way our modern medical system works. In many situations, nurses are the ones executing doctor's orders, forming relationships with patients' families and patients themselves, and making important decisions on-the-fly. Without nurses, our medical system falls apart.

In these days of changing health care systems, we need all the nurses we can get.



LETTER TO THE EDITOR

ELIMINATION IS FOREVER

The proposal to eliminate the Nursing Program is just the most recent example of Rollin Richmond's failed leadership at Humboldt State University. At a time when we needed an administration that fosters cooperation and a spirit of shared sacrifice in order to find just solutions to our current challenges, Rollin Richmond and Bob Snyder pursued a path of administrative expansion coupled with program eliminations based on threats and intimidation. How can HSU claim to teach the values of community, creativity, critical thinking, or social justice, when program survival is secured only by throwing someone else under the bus?

Program elimination is forever. It devastates our students, diminishes this university, and threatens the local community. Contact Rollin Richmond and Bob Snyder. Write to our local and statewide leaders. Contact the CSU Board of Trustees and Chancellor Charles Reed. Tell them that you oppose program elimination and support the continuation of the Nursing Program at HSU. Tell them you don't support harming any more students and that the bankrupt policy of program elimination is unworthy of a university that once put students and education first.

Whether Rollin Richmond lets the Academic Senate or Bob Snyder take the fall for this shameful proposal, Richmond himself is the person responsible.

Convey your concerns to:

Charles Reed, Chancellor CSU creed@calstate.edu
Board of Trustees, CSU bot@calstate.edu
Rollin Richmond, President HSU rollinr@humboldt.edu
Bob Snyder, Provost HSU rasl@humboldt.edu
Saeed Mortazavi, Chair, Academic Senate HSU sm5@humboldt.edu
Academic Senate members mbs7001@humboldt.edu

- By Kay LaBahn Clark, German kjl3@humboldt.edu

Opinions expressed in Lumberjack editorials are determined by a majority of the Lumberjack editorial board. They do not necessarily express the opinions of the university, the Associated Students or the Department of Journalism and Mass Communications.

Opinions expressed by the columnists do not necessarily represent the opinion of the The Lumberjack.

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LETTER TO THE EDITOR

HUMBOLDT COUNTY NEEDS OUR NURSES

The Humboldt-Del Norte County Medical Society is very concerned about the recommendation of the Academic Senate to eliminate the Humboldt State University Nursing Program.

Humboldt County is a rural, medically underserved area. The recommendation is in direct opposition to the needs of the community. This proposal is also in direct conflict with the current national climate of concern about health care delivery systems and health professional shortages.

As with physicians, it is difficult to recruit from outside areas when the candidates haven't lived in our beautiful area. HSU has developed the reputation as a "destination" nursing program.

Students graduating from this program often choose to stay, pursue their careers and raise families here. Many of our local public health nurses are graduates of the Humboldt State program as well.

We are already facing severe nursing shortages. Even with the two local professional nursing educational programs there are not enough new nurses to keep up with demand. That condition exists despite the facts that both local nursing programs are impacted, both graduate a significant majority of students and over 80% of nursing school graduates stay in nursing careers long term. Furthermore, nurses with baccalaureate level education provide better health outcomes with greater value in the healthcare setting.

The Northcoast needs this program. Our patients and our community need nurses who are dedicated and want to stay and work locally.

We strongly encourage HSU to find other ways to balance their budget than elimination of this vitally important program.

Respectfully Submitted,
Hal Grotke, M.D.
President

Humboldt-Del Norte County Medical Society



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THAT'S WHAT HE SAID!



THREE THINGS

By Travis Turner

My plane dipped underneath a thin layer of clouds on Tuesday, and I began to smile. Beneath me for as far as I could see were the green tops of redwoods reaching up. The sun slipped slowly into the Pacific as I flew over Blue Lake. I imagined my buddy Dave Barrett down at Mad River Brewery brewing up another batch of the most delicious beer in the world. My smile continued to grow as I descended. I realized that in Arcata, and at Humboldt State, I was as close as I had ever been to heaven. I was home.

The past week was a whirlwind of activity as I tried to get caught up in school, at my gallery and my job on campus. I thought about this week's column and decided to list three recent events that I came into contact with in the last six days, things that keep the smile going.

Farmer's Market

It is back, and I could not be more excited to see it in the plaza, announcing spring in a loud, clear voice. The Farmer's Market had vegetables of all shapes and sizes, folk music and friends by the bushel. It took me an hour to walk one quarter of the plaza as I stopped and talked to people and spied goods I could not pass up. I snapped away with my Nikon as I was warmed by the community that surrounded me in force. I took a photo of Jacqueline Suskin. She owns and operates the Poem Store on the plaza. I paid for a poem. Cheesy smirk.

To imagine the image capture
Is to mix the poet with your style
The lens opens to watch as it all comes
Down to the words stitching themselves
As a creation of moments, memories
And thus, the balance between
Language and vision. That is
The connection then, the you on that side
And the me coming from the inside out.

- "The Photographer and The Poet," April 10, 2010

The Marching Lumberjacks

If you were not at the Arcata Theatre on Friday, August 9, you just missed out on one of the grandest performances I have ever witnessed. The Humboldt State Marching Lumberjacks were incredible at their spring preview. The chaos of color and the cacophony of sound would have sent Ebenezer Scrooge dancing a jig at center stage. Loud and brash, fun and exciting, I was in awe of their talent, motivation and overall sense of how to have a good time.

Smiles.

Don Anton

The HSU Web site lists him as a professor in the Art Department. If you do a little more research, you can find out that he is an insanely good photographer and teaches photography in the same department. If you take one of his classes, you realize that underneath his Clark Kent professor persona, his Superman character teaches something infinitely more important: inspiration.

He inspires students like a proverbial super hero. Inspiration drips out of him like honey from a hive. It empowers people. It transforms them. As a case in point, when he showed up at my gallery to help HSU student Brittany Cathy-Adams hang her first photography exhibit, Anton had the flu, was feverish and could barely speak, but he was there. He encourages and cajoles and laughs his way into making you a better person than before you met him.

Smiling ear to ear.

So, it is because of these and thousands more trifling events in my day-to-day life here that I call this place home. It is because of these that I will always be happiest here in Arcata.

Big grin.

Travis Turner may be contacted at
thejack@humboldt.edu

The Lumberjack

Submission Policy

Send submissions to: Opinion Editor Yelena Kisler at yelena.kis@gmail.com

Include "Attn: Opinion" in the subject line for e-mail submissions.

Letters to the editor may not exceed 350 words.

Guest columns may not exceed 750 words.

All letters and columns may be edited for grammar and spelling.

We reserve the right to edit profanity and obscenity and may hold content for any reason.

New contributors may be given preference over return contributors.

Please include your name, telephone number, city of residence, and affiliation with relevant campus or community organizations.

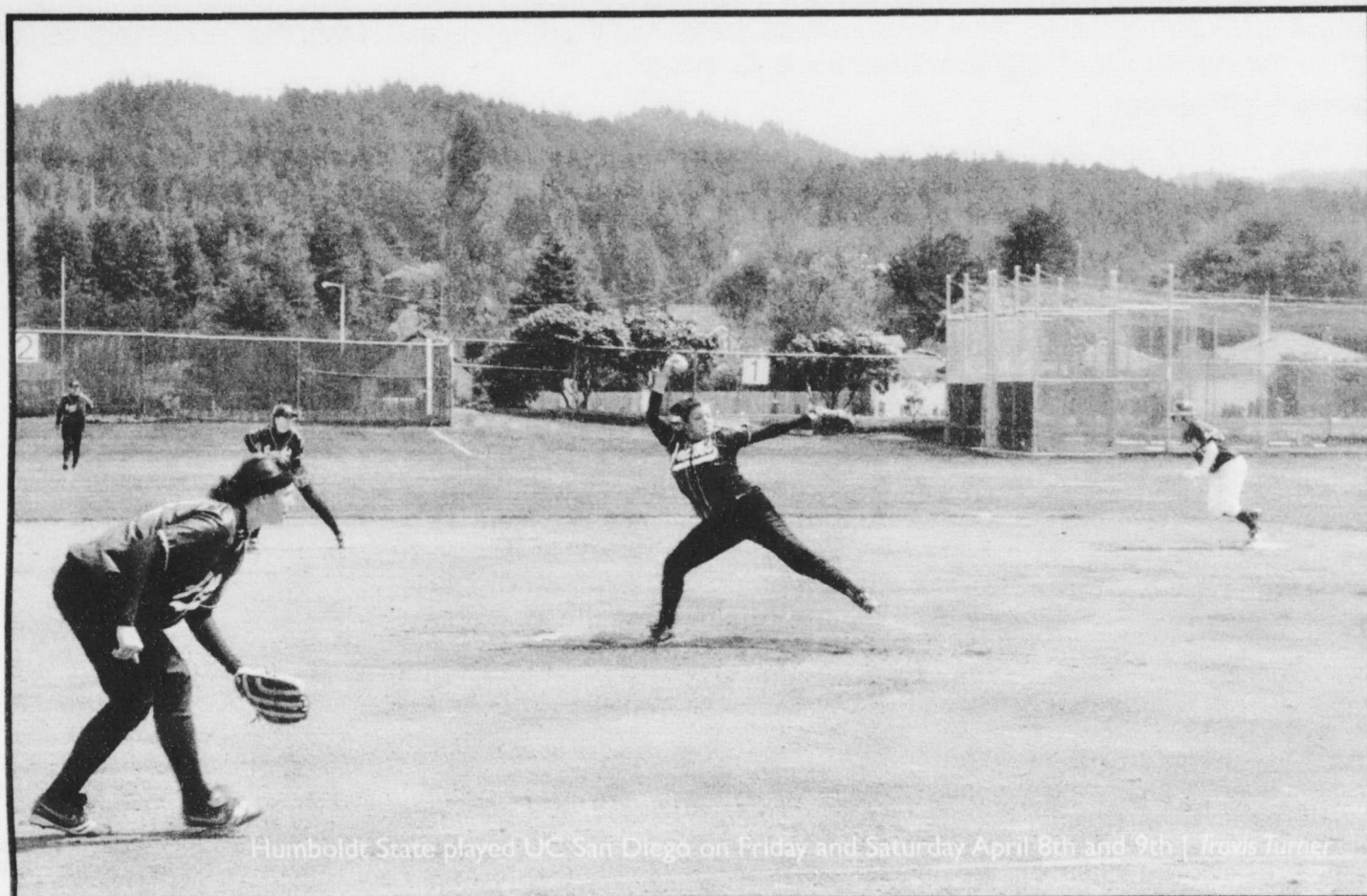
HSU students should provide their major and class standing.

We also welcome cartoons, spoof articles, and other items.

**All submissions must be received by 4:00 p.m.
the Friday preceding publication.**

You Win Some, You Lose Some

By Evan Pugh



Humboldt State played UC San Diego on Friday and Saturday April 8th and 9th. [Trevor Turner]

The doubleheader between the Jacks and the UC San Diego Tritons netted a split for the teams. The Tritons won the first game, and the Jacks took the second. The games could not have been more different.

Game 1 (5-1, Tritons Win)

Although the Jacks sent senior Gracie Perez, the team's leader in ERA and strikeouts, to the circle for the first of four games against the Tritons, the Jacks were unable to pull out a

win.

After the 5-1 loss, Jacks' Coach Frank Cheek referenced several of the breaks the Tritons got, including a wind-blown fly ball that led to the first run of the game when the ball was pushed back toward the infield in mid-flight. Throughout the game, the defense could not get the breaks that it needed to keep the score closer.

The Jacks had chances but left 10 runners on base throughout the game. Perez gave up 10 hits, struck out three and walked none. Though she stayed ahead in the count to

batters, she could not get outs.

Perez said, "[My start] went a little bit different than I thought it would, but I had a good backup come in to relieve me." Her backup was Kristina Lewis who came in during the fifth inning and pitched three solid innings. She allowed two hits and one run.

The one run for the Jacks came on a home run by freshman Chrissy Stalf. It went over the right field fence and into the graveyard adjacent to Arcata High School.

Game 2 (2-1, Jacks Win)

Kirsten Nouzovsky was getting down on herself by the fourth inning. The coach pulled her out of the game for botching a sacrifice bunt that could have tied the game. She sat on the bench and watched her teammates try to pull something together to get the lead.

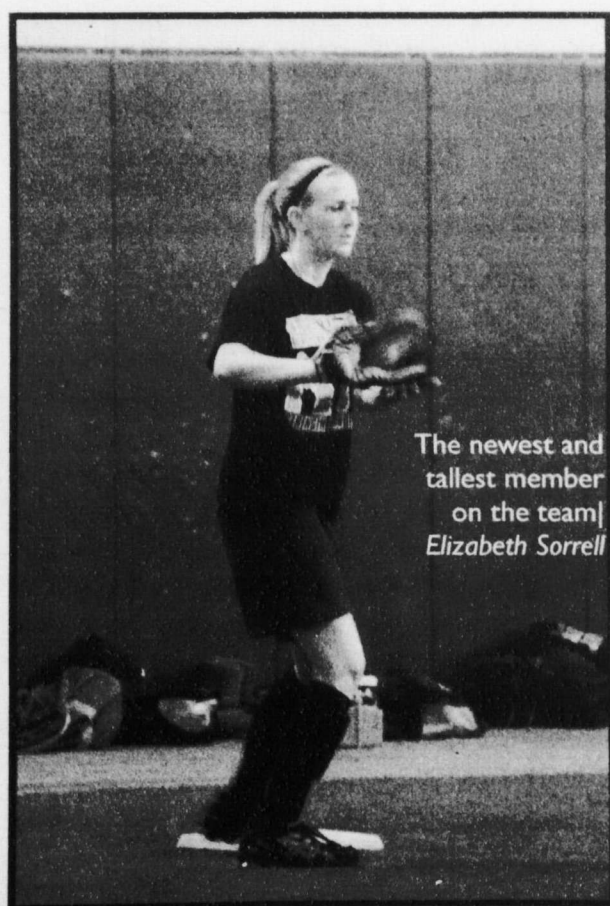
The Tritons shut down the Jacks. San Diego's pitching staff is one of the best in their league. Out after out for the next two innings, the score remained in the Tritons' favor.

But, Nouzovsky got her chance in the bottom of the sixth inning when she came up to bat with a runner on second. Down no balls and two strikes, she took the next three pitches for balls. The count was full. On the next pitch, she lifted the ball over the center field fence to bring the score to 2-1.

After the game, she could not find the words to describe the emotional turnaround until a teammate walked by and said, "Redemption!" Nouzovsky agreed. "Yeah, redemption. There you go," she said.

Coach Cheek said, "It was only apropos because she didn't get the bunt down, and she was told to throw home, and she didn't, and that led to their first run. So, she was the goat, and she was the champion."

Evan Pugh may be contacted at thejack@humboldt.edu



The newest and tallest member on the team
Elizabeth Sorrell

SURE FIRE HIT

By Kristina Naderi

There are high expectations for freshman softball player Chrissy Stalf. But even after a few months on the team, it seems that Stalf can easily meet them. This is the first baseman's beginning year with the team, but she is already wowing people with her talents on the field.

It's clear while talking to Stalf that she's earnest about the game. Stalf has played softball for almost her whole life, starting with tee ball when she was just eight-years old growing up in the East Bay Area. Stalf did play volleyball while attending high school and got great recognition for it too. Stalf earned MVP on her volleyball team as well as first-team All-Bay Valley Athletic League honors. But even with all of the honors, Stalf didn't feel like it was a good fit for her.

"It's not like I don't like volleyball, it was fun to play. But in the end, I just had more fun and liked softball a lot more," Stalf said on her high school volleyball career. But Stalf doesn't think of herself as a perfect player.

Graduate student Jessica Turner saw Stalf play recently

and was impressed. "I was at the game for only an inning and half, but that entire time Stalf was just spot on as a player. I saw her do an a pretty strong hit, and she's defiantly an up and comer."

Sophomore outfielder Felicia Viveros said only good things about about her teammate.

"We lost a strong hitter last year, so for someone like [Stalf] to come onto the team at the time of her leaving is great. I look forward to play with her for the next couple of years."

Head Coach Frank Cheek won't take all the coaching credit for Stalf though. "She's clearly had some good coaches in the past. They've helped her become a strong ballplayer. You can tell by watching her play now, it just shows. I mean, at her age to have the athletic abilities she posses is incredible. I can see All-American in the future for her."

See S.B PROFILE, page 21

PEDAL TO THE METAL

By Blyth R. Colbert Jr.

It was a phenomenal weekend for the Division II top-ranked HSU cycling team in the biggest little city in the world as the cycling team took its talent to Reno.

For people that do not pay attention to the major sports, such as football, basketball, baseball or hockey, there is another sport that

you can watch: cycling.

Luke Ramseth and Hayley Umayam highlighted the weekend for the Jacks. Umayam, in her second collegiate race, took first place in the 46-mile road race. Umayam gained time on the other riders despite the brutal headwind and sustained climb toward the finish.

"It was the fastest and slowest race I've ever had," said Umayam.

Ramseth finished strong as well. He placed third in the men's A Category 72-mile road race, which hosted some of the strongest riders in the country.

Advisor and coach Vicky Sama said, "Humboldt is making an impressive showing at the races." She said, "We are getting better every week."

Other notable finishes include Kaydee Rath's third-place finish in the women's criterium and David Garcia's third-place finish in

the men's 46-mile road race.

After winning the 2009 Division II championship in Davis last year, the cycling team began to gain traction on campus. This year's team consists of 26 racers, an unimaginable number a few years ago.

Strong races in the early part of the season gave the team needed points towards winning another Division II championship.

Cycling is about stamina and skill. Cyclists ride through obstacles like rain, cold weather, dirt and hills.

If you want to be on the cycling team, you must insurance because it is required. You can get temporary insurance online or through a local provider. The temporary insurance will keep you secured throughout the whole season and while you are on the team.

If you want to check out the Humboldt State cyclists, their next event is in Stanford on April 17 and 18. After that, they go for back-to-back championships at the Western Collegiate Cycling Conference championships at UC Santa Cruz on April 24 and 25.

Blyth R. Colbert Jr. may be contacted at
thejack@humboldt.edu



Photo courtesy Luke Ramseth

OVERCOMING HURDLES

A profile on Tim Bishop

By Blyth R. Colbert Jr.

Tim Bishop is a dedicated member of the HSU track team. You have to be dedicated to run a lap while jumping over hurdles the whole way and finishing in under one minute. The 400-meter hurdler is from San Diego and attended El Capitan High School.

"I've always enjoyed running," Bishop said. He has been running since the age 13. Bishop did not receive a scholarship. "I walked on to HSU's track team," he said.

The 22-year-old said he wanted to run the 400-meter hurdles in high school, but the team was full for that event. As a college senior, Bishop's goal is to qualify for nationals. If he clocks in at under 54 seconds, he will reach that

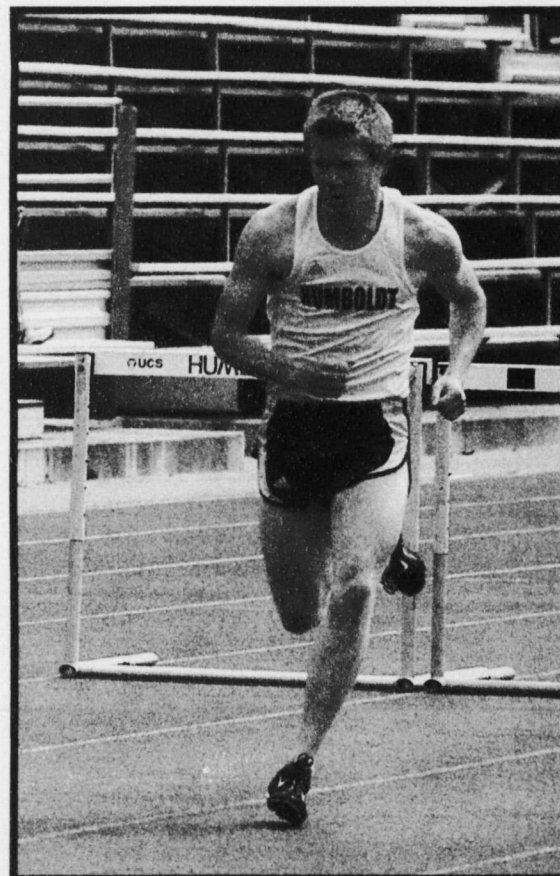
goal. The fisheries biology major's fastest time is 55.2 seconds. He is not far from his goal.

Freshman teammate Anthony Flucker said Bishop is the Jacks' team captain. "He's a cool, down-to-earth person," said Flucker.

Sophomore Kylie Brown has been Bishop's teammate for two years. "Tim is very dedicated," Brown said. "Even when he is tired, he doesn't let it get to him."

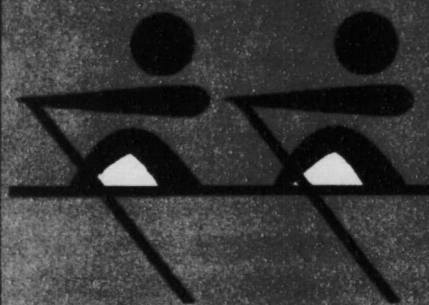
Brown also runs the 400-meter hurdles and said she can always turn to Bishop if she needs help. To describe Bishop in one word? "Awesome," said Brown.

Blyth R. Colbert Jr. may be contacted at
thejack@humboldt.edu

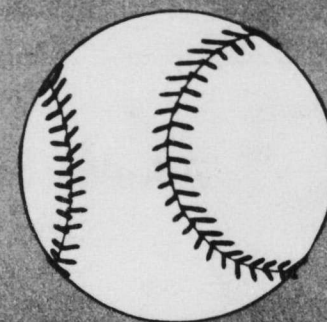


Tim Bishop in action | Photo Courtesy of HSU Sports Information

UPCOMING GAMES



Women's Rowing NRC Championships
Sat., April 17 at TBD AWAY



Women's Softball

HSU v.s CSU Stanislaus
Fri., April 16 at 1p.m. AWAY

HSU v.s CSU Stanislaus
Sat., April 17 at 11a.m. AWAY



Track and Field Mt. Sac Relays
Wed.-Thur., April 14-15 at TBD AWAY

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ARCATA WHARF TIDE REPORT

Wed	4_14	Thurs	4_15	Fri	4_16	Sat	4_17	Sun	4_18	Mon	4_19	Tues	4_13
H 12:50 6.8'	H 13:47 5.6'	H 1:18 7.0'	H 14:31 5.5'	H 1:48 7.1'	H 15:17 5.4'	H 2:21 7.1'	H 16:06 5.2'	H 2:59 7.1'	H 17:01 5.0'	H 3:44 6.9'	H 18:01 4.9'	H 4:40 6.6'	H 19:05 4.9'
L 7:29 0.0'	L 19:17 2.0'	L 8:07 -0.4'	L 19:50 2.3'	L 8:46 -0.6'	L 20:24 2.6'	L 9:29 -0.7'	L 11:02 2.9'	L 10:16 -0.7'	L 21:46 3.1'	L 11:08 -0.5'	L 22:42 3.3'	L 12:06 -0.4'	L 23:56 3.3'

★ VOTE IN THE ★ 2010-2011 AS ELECTIONS

Sample Ballot

President:

Ravin Craig
David Gonzalez
Victor Reuther
Iban Rodriguez
Aaron Wilyer

Administrative Vice President:

Stephanie Partlow

Student Affairs Vice President:

Kristy Eden
Aaron Guerrero
Owen Simonds

Legislative Vice President:

No declared candidate

College of Arts, Humanities, and Social Sciences Representative

(3 positions available)

Colby Grand
Scott Meyers
Amber Okeh

College of Natural Resources and Sciences Representative

(3 positions available)

Natalie Guest
Bryan Machado
Quinn McWatters
Ana Parra
Pamela Ward

College of Professional Studies Representative

(3 positions available)

Cortland Johnson

Graduate Studies Representative

No declared candidate

All University Representative

Sidonie Harper-McPike

At Large Representative

Rachel Brownwell

University Center Board of Directors

(2 positions available)

Jennifer Mahoney
Melanie Barnett

Smoking on Campus:

1) Should all forms of smoking be banned on campus?

a. Yes

b. No

2) Should enforcement of smoking areas and smoke-free zones be improved?

a. Yes

b. No

Student Health Fee:

1) Should the current HSU mandatory student health fee be increased by \$45 (from the current amount of \$147 per semester to \$192 per semester), including an annual adjustment according to the Higher Education Price Index (HEPI), effective in fall 2010 for the purpose of funding Counseling and Psychological Services (CAPS) ?

a. Yes: In favor of proposed fee increase

b. No: Not in favor of proposed fee increase

Instructionally Related Activity Fee

2) Should the Instructionally Related Activities (IRA) fee be adjusted from \$272 per semester adjusted by the Higher Education Price Index (HEPI) to \$272 per semester adjusted by the HEPI plus 2%?

a. Yes: In favor of proposed fee increase

b. No: Not in favor of proposed fee increase

University-wide Materials, Services and Facilities Fee

3) Should a University-wide Materials, Services and Facilities Fee in the amount of \$72 per semester for part-time students and \$144 per semester adjusted by the HEPI for full time students in order to fund extra curricular classroom and educational support activities to be established ?

a. Yes: In favor of proposed fee increase

b. No: Not in favor of proposed fee increase

Election guides available

VOTE April 20, 21 & 22

online and at the A.S. Office
www.humboldt.edu/~hsuas



S.B PROFILE continued from pg.18

But upon hearing all these praises, Stalf doesn't know what to do but laugh.

"Wow, coach said that about me? Wow. I mean, it does make me feel good, confident," Stalf said, laughing nervously as she did so.

"There are things I need to work on. Groundings for example, I'm pretty bad at those," Stalf admits.

Stalf hopes to be starter for the next four years, and to become an All-American.

Teammate Viveros believes she accomplishes that and more.

"[It's clear] she has a lot of talent. Having Cheek as her coach now, she can honestly become one of the best players to come out of HSU."

Kristina Naderi may be contacted at
thejack@humboldt.edu

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Arcata

GREEN WEEK

GreenWeek is the week NHS celebrates it's customers & all things green by supporting community events, local non-profits and providing our customers 20% off everything (10% off soil) in all of our stores, all week long.



Northcoast Horticulture Supply

Eureka Fortuna

Crescent City McKinleyville

Opening Soon in Arcata on 6th St.
(between F St & G St)

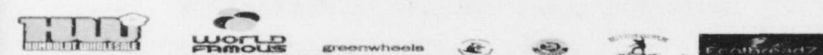
Free BBQ
at each store
on 4/20.

20% of all products
and 10% off soil
all week.

Huge raffles everyday with
thousands of dollars
worth of product with proceeds
benefiting local non-profits.

Vendor Schedule	Mon. 19	Tues. 20	Wed. 21	Thurs. 22	Fri. 23	Sat. 24
Crescent City			Humboldt Wholesale	Can Fan		
McKinleyville	Fox Farm	Bounties Humboldt Wholesale	Hydroponic Plants Organic	Plant Success	National Garden Wholesale	Humboldt Wholesale Cutting Edge Gardens
Eureka	Hydroponic Plants Organic	Humboldt Wholesale	Can Fan	Humboldt Wholesale	Humboldt Wholesale Plant Success	
Fortuna		Hydroponic Plants Organic	Bounties Humboldt Wholesale	National Garden Wholesale	Can Fan	Plant Success Humboldt

Vendors handing out free product samples at all locations, all week.



Sculpture Walk

2010

April 16th-May 15th.
Opening walk starts at 5:00pm
in front of HSU Library,
with reception to follow.

Dedicated to the memory of M. Wayne Knight.



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Wednesday 4/14
Science Fiction Pint & Pizza
 W/ classic American Monster Movies 6 pm - 10 pm All Ages

Thursday 4/15
Random Acts Of Comedy
 Doors at 7:30 p.m. \$5 All Ages

Friday 4/16
Pulp Fiction Late Night Movie
 Doors at 10 p.m. \$5 Rated R

Saturday 4/17
Closed For Private Event

Sunday 4/18
The Birds by Alfred Hitchcock
 Doors at 7 p.m. \$5 Rated PG-13

Monday 4/19 and Tuesday 4/20
Banff Mountain Film Festival
 Doors at 6 p.m. \$13/\$10 Advanced \$9 Students All ages

Wednesday 4/21
Soul Clap Dance Competition
 Doors at 9 pm \$5 21+ \$100 prize

This week at Arcata Theater Lounge

WAVE 21 & OVER, NO COVER
 Follow WAVE Lounge at
 Blue Lake on Facebook

WEDNESDAY **'80s Night** DJ Leonard spins all
 the hits from the 1980s

Wild Wing Wednesdays! 25¢ Chicken Wings
 \$8 Beer Pitchers

THU/SUN **Karaoke** @8pm with KJ Leonard

Free Live Music @ 9pm:
4/16: DJ Ras Samuel
 w/Acufukture (Reggae)

Mystic Roots
 BAND



**Coming
 April 23!**

Spring Cleaning Swap Meet!



BLUE LAKE
 CASINO ♦ HOTEL

EVENTS



Open Mic Night
 (Artistic expression
 around issues of
 sexualized violence)
 7-9 p.m./Free
 Redwood Yogurt
 1573 G Street,

FLOW:
 "For the Love of Water"
 Documentary
 7-8:30 p.m.
 Gist Hall 218
 HSU
 tapthathsu@gmail.com

Biodiversity Series
 Documentary
 6-8 p.m./Free
 WFB 258
 HSU
 832-6330



**Self Defense
 Training Workshop**
 6-9 p.m./Free
 Klamath River Room
 the "J" Mezzanine
 HSU

KHSU Showcase:
Crawdadd
 9:30 p.m. \$5
 Humboldt Brews
 856 10th St.
 Arcata

**2010 Annual Juried
 Student Exhibition**
 5 p.m./Free
 Reese Bullen Gallery
 HSU



**Take Back the
 Night**
 (Act to end sexualized
 violence)
 6-11 p.m./Free
 HSU Quad

**River Night
 Benefit Carnival**
 7-11:30 p.m.
 \$5-10 Adults
 Veterans Hall
 Arcata

Osprey
 Spring Release Party
 Live Music
 7-midnight/free
 Blondies
 LK Wood & California



**Jazz Combos
 Weekend**
 8-9:30 p.m.
 \$7 general, \$3 students/
 seniors
 Fulkerson Recital Hall,
 HSU

**HSU Spring Dance
 Concert!**
 7:30 9:30 p.m.
 \$10 general, \$8 students/
 seniors
 HSU Students Free
 John Van Duzer Theatre,
 HSU

**Band Behind Your
 Hedge**
 (classic rock)
 9 p.m. Free
 Central Station
 1631 Central Ave.
 McKinleyville



**AfroCuban Music
 Guest Artist**
 Reynaldo González
 10:30 - Noon.
 Gist Hall Room 102
 HSU

**Invisible Children:
 The Legacy Tour**
 Former Child Soldier
 Speaks
 4-5:30 p.m./Free
 Limited Seating
 Arkley Center

**Competitive
 Scrabble**
 6 p.m. Free
 all ages, newcomers
 welcome
 HSU Library
 Room 208



**HumBrews' Open
 Mic**
 10 p.m.
 HumBrews
 856 10th St.
 Arcata

**Bollywood Nights
 Film Festival**
 (Indian Film Festival)
 6:30-10:00 p.m.
 Free
 Gist Hall 218
 HSU

**Open Jam with
 King Bee**
 7:30 p.m./Free
 Boiler Room
 3534 Broadway
 Eureka



**Josephine
 Johnson**
 (folk/soul)
 10:30 a.m.-noon
 Has Beans
 738 2nd St.
 Eureka

**Tuesday Music
 Cafe w/ Donna
 Landry**
 5 - 7:30 p.m.
 Free
 Arkley Center

**AfroCuban
 Music Guest
 Artist**
 5:30 - 7:00 p.m.
 Free
 Redwood Raks
 824 L St,

**Bollywood
 Nights**
 Film Festival
 6:30-10:00
 Free
 Gist Hall 218
 HSU

THE FOGHORN WEATHER

WED 4.14	THU 4.15	FRI 4.16	SAT 4.17	SUN 4.18	MON 4.19
Partly sunny, calm wind. As opposed to overcast with hurricane force winds.	Partly sunny. Partly cloudy, too, but we'd like to look on the bright side of life.	Slight chance of showers. You know what this means, Humboldt!	Second hypothetical rainy day in a row. Best to bring two umbrellas to school.	Slight chance of showers. Also, a slight chance that there won't be showers.	At this point, you may just want to flip a coin.

CLASSIFIEDS

April 14, 2010

THEJACKONLINE.ORG

23

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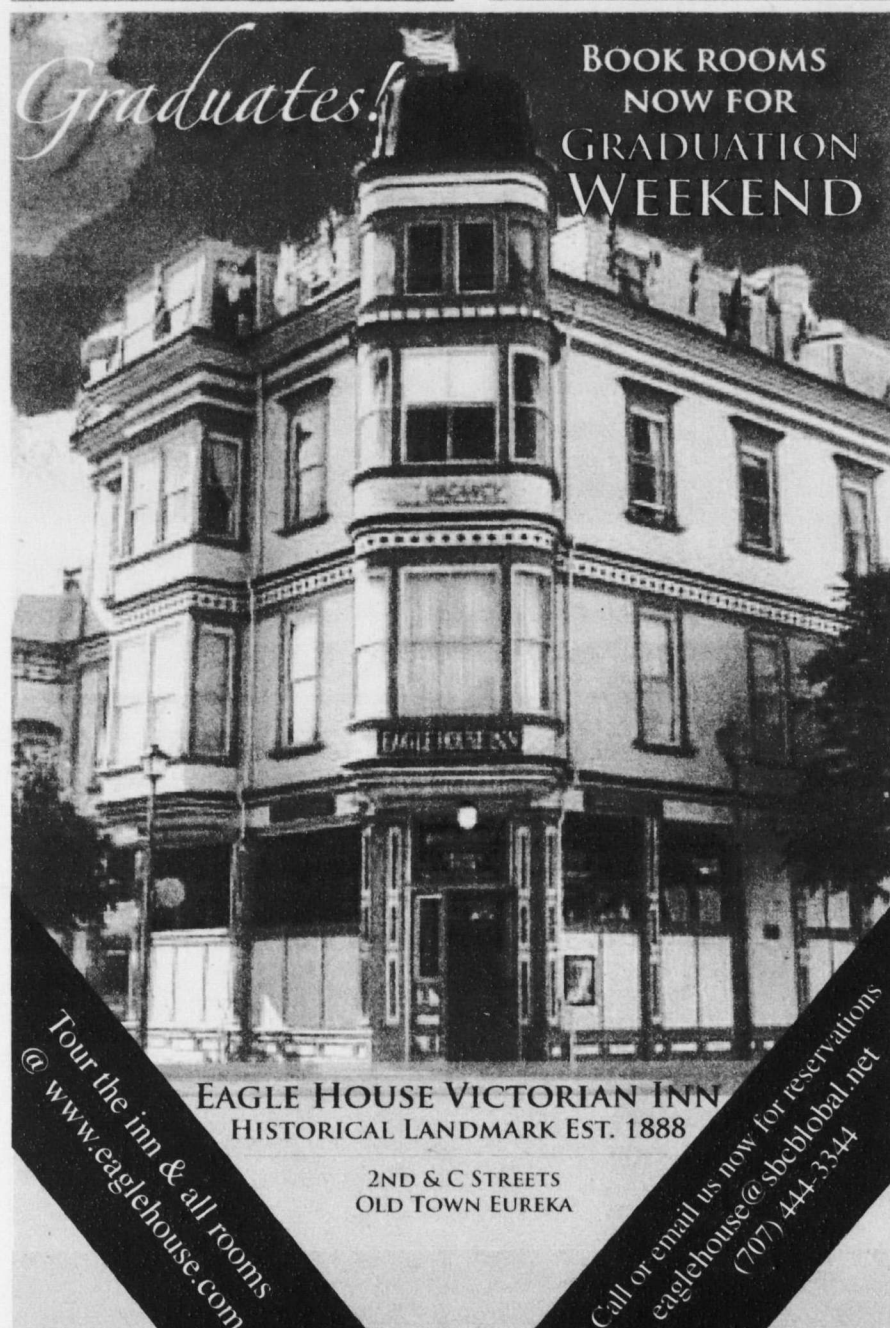
Forum

OPEN FORUM: COME MEET THE UC BOARD CANDIDATES!

Do you have questions for the students who will represent YOU on the University Center Board of Directors? Would you like a chance to voice your concerns? Come to the Open Forum and meet the candidates on Friday, April 16, 2010, at Noon, in the South Lounge Conference Room. Let your voices be heard!

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WEEKEND



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Pickles, Bud in the Can, Jello
Shots, Oly Specials

Irish Pub Wednesdays

Corned Beef & Hash, Lamb Chops,
Halibut n' Chips, Cheese Fries,
Irish Flag Shots, Guinness, 50
cents of Irish Whiskeys

Two For Tuesday

8am to 2pm

Buy any breakfast or lunch entree
and get one half price.

5pm to 9pm

Buy any lunch or dinner entree
and get one half price.

Poaha Luau Thursdays

Aloha Chicken Wings, Maui Ahi
Poke, Coconut Shrimp, Macadamia
Nut Halibut, Teriyaki Ginger Tofu,
Chicken Katsu, Blue Hawaiian,
Mai Tais

Upcoming Shows

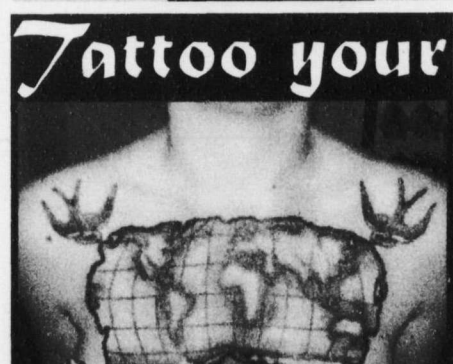
Rooster McClintock
(Humboldt honky tonk)
+
Ghostwriter
(one-man punk blues from Oregon)
Friday, April 17
\$5

all shows
@ The Alibi
21 and over only
10:30pm doors
11:15 pm music

Upcoming Shows

The Bellys
(garage from NOLA)
Friday, April 24
\$5

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TUES. APRIL 20 HUMBOLDT BREWS

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TUESDAY APRIL 20
OUREKA THEATRE

MARTIN SEXTON

TUES. MAY 11 HUMBOLDT BREWS

TRAINWRECK



TUES. MAY 11 HUMBOLDT BREWS

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