

Wednesday, Feb 3, 2010 Vol. 96 No. 2

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The Lumber Jack

HELP FOR HAITI

Local efforts to aid disaster relief in Haiti p. 3

Exclusive photos of the aftermath! p. 12

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MISSION STATEMENT

We strive to act as a watchdog of those instituting policy that affects students and their surrounding communities. We are a newspaper for students, by students. Our goals are honesty, accuracy and originality in reporting. We will hold ourselves accountable for errors in our reporting. We invite all readers to participate.

This is your newspaper. Be a part of it.

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Send Letters to the Editor, guest columns, story ideas, press releases, general opinions, and corrections to: Office: 707.826.3271 Fax: 707.826.5921 Calendar: lumberjack.calendar@gmail.com. Opinion: lumberjack.opinion@gmail.com. Feel free to stop by the office in Gist Hall Room 227 at Humboldt State University, 1 Harpst Street, Arcata, CA, 95521

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Corrections for the 1/20/2010 issue:

-The story on Applied Technology had a misleading headline that made it seem as though the program was already suspended.

- Coach Joddie Gleason's name was misspelled.

- Maya Reynolds name was named as an ad designer when it should of read Alana Chenevert.

If you have any **Corrections** contact us @

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Haiti Crisis Sparks Local Relief Efforts

Hilary Lebow

Editor-in-chief

...and how YOU can help

From Humboldt To Haiti

Friday, Feb. 5, 2010
6:00 p.m. to midnight
Bayside Grange

Admission:
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A Shift In Haiti: a benefit for the people of Haiti

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Motivated by the horrific images that flash daily on the news from Haiti, Kate Martin knew she had to help. Martin is just one of many people in Humboldt who are planning benefits to send funds and support to Haiti in the upcoming weeks. A handful of local events have emerged with volunteers who are anxious to help since the earthquake leveled many parts of Port-au-Prince nearly three weeks ago.

Within a week after the initial idea for a fundraiser, Martin and friend Laura Chapin found a venue, organized catering, and booked local musicians for the event. "Everyone is just looking for a way to give," said Martin. "I think it happened so close to the heels of our own earthquake and it's one of the saddest things I've seen in our lifetime." The benefit, From Humboldt To Haiti, is this Friday, Feb. 5 at the Bayside Grange.

So far, the event organizers have received

financial donations and paintings for the silent auction and raffle. Multiple sponsors have come forward including Six Rivers Brewery, KHSU, Bayside Grange, and Blackberry Bramble BBQ to name a few. Volunteer coordinator for the benefit, Natalia Collier, said that they received so much support that they had to turn some volunteers away. "I think for all of us, it's this need to do something," she said. Collier. "[It's] a feeling that you want to do something besides just send money or watch the horrible images that are coming out."

The destruction in Haiti holds a personal connection for Collier. Ten years ago she co-founded the Environmental Protection of the Caribbean organization with her husband, and the pair adopted their daughter from Haiti a year ago. Collier admits that in the days following the earthquake she was obsessed with watching the news, and decided she needed to act. "I've been spending all of my time talking to volunteers;

It's been good re-directing my energy," she said. So far, the coordinators are planning meals for 200 people, though the venue can hold up to 400. "We hope to pack the house," said Martin.

The same determination to help is what inspired HSU senior Christopher Lobo, a business management major, to host his own fundraiser with his campus fraternity Lambda Theta Phi. Lobo, along with 14 members from the fraternity, walked around Arcata last week to collect recyclables from people willing to donate. The group took the recyclables to the Arcata Recycling Center and raised \$185 in donations. "If I can, why not?" said Lobo. "Even though we're poor college students, what we have is much more compared to what they have in Haiti," he said. "It's our social responsibility to help out when we can."

Lobo plans to continue
See Haiti, page 4

Goodbye, Dr. Steven Butler



Former Vice President of Student Affairs Steven Butler (Stock Photo) | Satoshi Kondo

Vice President of Academic Affairs announces retirement

Michael Kennedy

Staff Writer

"I want to do something new, I want to play a new game"

- Steven Butler -

When Vice President of Student Affairs Steven Butler talks about his career, it is clear he has great passion for his job. Nonetheless he knows it is time to retire. "I have been doing this for 37 years now. I'm not getting any younger, I'm not getting any healthier," said Butler. "I want to do something new, I want to play a new game."

Humboldt State is more than just a workplace for Butler. He did all of his undergraduate work and most of his

graduate work at HSU. "I came here as an oceanography major, then I wanted to be a lawyer, but I ended up with a degree in political science," laughed Butler.

Butler joined the HSU administration over 10 years ago after hearing the position was open. "The opportunity opened up to be the vice president here and since it was my alma mater it was something I wanted to do," he said.

See Butler, page 4

MOMENTS IN BLACK HISTORY

1960 - Feb. 1, 1960, four students at North Carolina Agricultural and Technical College in Greensboro, North Carolina house a sit-in at Woolworth's Drug Store after the store refused to serve blacks at lunch. On July 26, 1960, blacks and whites alike were being served at Woolworth's.

1962 - Oct. 1, 1962, James Meredith becomes the first black student to enroll at the University of Mississippi. He was escorted by U.S. marshals by order of President John F. Kennedy.

1963 - Sidney Poitier becomes the first black actor to win and Academy Award for Best Actor for his performance in "Lilies of the Field".

On Aug. 28, 1963, The March on Washington becomes the largest civil rights demonstration in American history, defined by Martin Luther King Jr.'s "I Have a Dream" speech.

1965 - Malcom X, born Malcom Little and also known as El-Hajj Malik El-Shabazz, was assassinated in Harlem on Feb. 21. Malcom X was known as an advocate of African American rights.

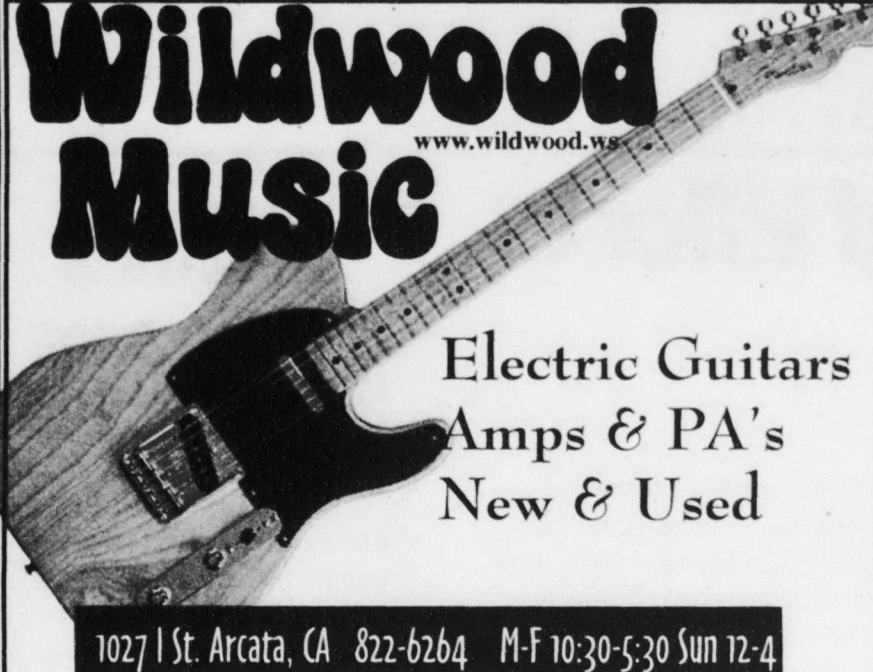
1968 - On April 5, 1968, Martin Luther King, Jr. is assassinated in Memphis, Tennessee.

1972 - In November, Barbara Jordan and Andrew Young become the first blacks elected to Congress from the Southern States since 1898.

More moments in Black History in upcoming issues throughout February.


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HAITI continued from page 3

the fundraiser with the Haiti Relief Fund Dance on campus sponsored by the fraternity. Originally the dance was going to be held for this weekend, but Lobo decided to push it back until April 4 to plan further and book a DJ. The dance will be free to all HSU students, with donations accepted at the door. "Whatever students can afford," he said. "Anything will help."

While many people have pitched their support directly from the north coast, HSU junior journalism major Travis Turner knew that the best way he could help was through his love of photography. Just before the start of the semester, Turner made a quick decision

to hop on a plane and head south to take pictures of the aftermath. When Turner arrived at midnight he met with a group from Medical Missionaries, a non-profit organization that spends time in Haiti normally giving check-ups and performing surgeries.

Turner spent the first night driving to an orphanage outside of the city, then arrived in Port-au-Prince the next day. A Haitian local named Gerson Gerdes offered Turner a place to stay for three days while he shot photographs. Turner was struck most by the resilience of the Haitians that he met on his trip and he hopes that his photos will

help raise money for the cause. Turner's photographs of Port-Au-Prince will be on display at the Shift in Haiti benefit on Friday, Feb. 12. Event organizers Dave Barrett, an HSU business alum, and HSU grad student Kevin Mcalerney will not charge admission to the gallery, but donations are accepted. "Everyone lost someone. The grief was almost too much at times," said Turner. "It would be enough to drive anyone crazy, yet the Haitian people are showing a great deal of restraint and composure and fortitude."

Hilary Lebow may be contacted at thejack@humboldt.edu

EDITOR's NOTE: Travis Turner works for the Lumberjack newspaper as a writer and photographer.

BUTLER continued from page 3

After retiring, Butler and his wife, plan to move to Montana where he will pursue new goals. "My wife and I love the outdoors. Hunting, fishing and other recreational activities," said Butler.

Since Butler began working here in early 2000, Burt Nordstrom, Vice President of Administrative Affairs, believes Humboldt State is a stronger university. "That man has done a phenomenal job since he was hired," said Nordstrom.

Nordstrom has worked with Butler during his tenure

at Humboldt State University. "We have had efficient fundraising, new student-run organizations and clubs have been established, and we have seen more satisfaction from those living on campus," he said.

Randi Darnall Burke, the Dean of Students in the Academic Affairs office, said that as of now it is uncertain who will be filling Butler's seat next year. "Right now the president is reviewing all of his options and taking into heavy consideration the budget problems before he will make

any decision," she said.

Butler has compiled a career which spans more than 35 years and five universities. Butler said he has no regrets about his work, thanks to the people he has worked with and the opportunities he has had. "I might still keep my hand in the higher education system," said Butler. But first he wants to focus on enjoying his retirement.

Michael Kennedy may be contacted at thejack@humboldt.edu

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Whistleblower Tip Leads to CSU Audit

Finds \$150,000 in "incorrect reimbursements" to one official.

Zach St. George

Staff Writer

"Chancellor Reed must get his own financial house in order if we are going to make it through this economic crisis intact," said Lillian Tiaz, President of the California Faculty Association. Like many others across the state, Tiaz was outraged at the findings in a December 2009 report by the California State Auditor.

The report resulted from an investigation in response to a tip by an anonymous

whistle-blower and found that a former member of the CSU Chancellor's Office was incorrectly reimbursed over \$150,000 between July 2005 and July 2008.

Tiaz went on, "The whistle blower report is just the most recent in a long line of incidents from CSU executives and managers that betray the public confidence," she said. "This improper use of public funds could not have come at a worse time for students and faculty at the CSU."

During his time as CSU's Information Technology Director, David J. Ernst received compensation for personal expenses. Ernst billed CSU \$43,000 to cover the commute from his home in Northern California to his workplace in Long Beach, despite university policy prohibiting extra pay for such an arrangement. For one "executive summit" Ernst attended, he reported his accommodations cost \$672 per night for two nights, in addition to \$662 for airfare.

His travel costs in the three years detailed in the report came to over \$39,000,

which paid for trips to Shanghai, Singapore, London, and Amsterdam. The Auditor's report found these trips did nothing to benefit the CSU system.

Ernst spent at least \$26,000 treating colleagues and associates to business meals. On one occasion Ernst took 14 university staff to a dinner for which he was reimbursed over \$2300. This comes out to \$167 per person, far more than the \$25 per person policy in place at that time according to the auditor's report. Erik Fallis of the Chancellor's Office confirmed that Ernst left the university prior to the auditor's investigation for personal reasons.

Chief of Investigations Steven Russo, who headed the inquiry, said that there should have been administrative oversight preventing approval of much of the reimbursements. The State Auditor only conducts investigations in response to whistle-blower reports, and in this case Russo could not identify the anonymous tipster.

As Information Technology Director for the entire CSU system, Ernst was in charge

of planning and coordinating the Information Technology activities of all 23 campuses across the state. HSU's own Information Technology Director, Anna Kircher, is responsible for everything from the online Data Center to the campus telephone network. If computers won't log on in a campus computer lab or if the free wi-fi doesn't work, Kircher decides how to fix it.

Kircher said that a big part of any Information Technology Director's job is planning for the future by staying up to date with the newest, most efficient technology.

While Kircher declined to discuss the allegations against Ernst, she does credit Ernst with upgrading the entire CSU computer network to ensure that computers on all campuses have the latest capabilities and capacities. "I think that he was good at getting things done," she said.

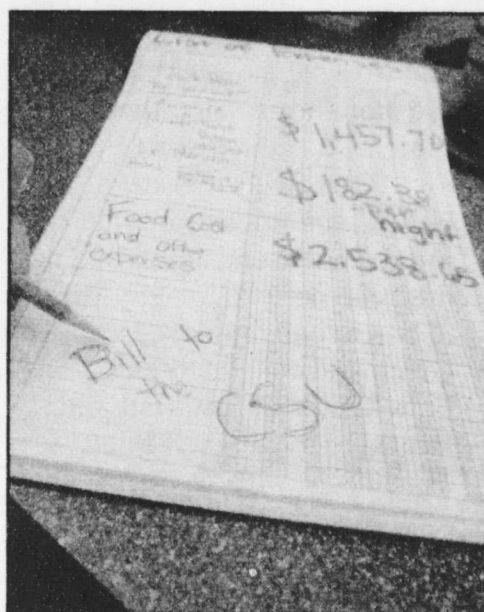
Ernst currently works for the University of California as Chief Information Officer. When asked about the Auditor's report, a coworker vigorously defended him. Vice President of Systemwide Communications

Lynn Tierney objected to the findings of the report and said the value of his work would be hard to quantify. In addition, Tierney said traveling and meeting with people is a large part of his job. She couldn't talk specifically about his time at CSU, but said, "He's been a very valuable employee."

Ernst released a statement denying any wrongdoing on his part. "I am disappointed by the tone and tenor of this audit: It appears to elevate concerns about travel policy issues into a personal attack on my character. The bottom line is that expenses discussed in the audit report were authorized in advance and approved as specific amounts after they were incurred," he said.

The Auditor's report concludes that CSU travel and reimbursement policy should be examined and that \$1834 Ernst received in duplicate payments should be recovered. Ernst's statement said that a check for that amount was sent to the Chancellor's Office the day the report was published.

Zach St. George may be contacted at thejack@humboldt.edu



Wrongful spending has been running rampant through the CSU system, with members of the Chancellor's office billing the CSU system for outrageous expenses. | Elizabeth Sorrell

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The Magician's New Trick

Local business owner makes merchandise reappear on shelves

Carly Matson

Staff Writer

Arcata's most popular magician and affable owner of Hutchins Grocery & Liquor, Shantaram Jones, is back in full business.

The year 2009 was economically and emotionally difficult for the 28-year-old entrepreneur. Jones said he was too young and foolish with his money through out the past few years, and the careless spending habits he ignored finally caught up to him.

Though the shop was never officially closed down, in the summer their business hours started to shorten and at times they had no booze, beer, or cigarettes in stock. Biology major Amy Thorson used to

be a regular at Hutchins until its downfall. She wasn't totally shocked since she noticed product dwindling throughout last summer. While peering at the naked shelves where bottles once stood, Thorson thought, "Isn't this a liquor store?"

So what went wrong? With Bill Gates serving as Jones' inspiration, he began his small business venture at the age of 24. Taking all of his savings from stock market investments and money earned while working five jobs, Jones purchased Hutchins in 2006. However, managing money was one aspect of the business he struggled with. Over the years his hard work ethic began to

dissolve, resulting in spending more money than he was making. Sports cars, electronics, and slot machines were his weaknesses. Additionally he donated thousands of dollars to organizations like CASA and the Humboldt Literacy Project, and performed free magic shows and workshops. He thought the more he gave to others, the more he'd get in return.

Eventually, his store lacked an immense amount of merchandise and Jones had no desire to perform magic. This took a toll on employees Shawn Green and Josh McMakin. Both had their hours cut and struggled to pay their bills. Thankfully, with the turn around, they are remaining at Hutchins. They now receive regular hours and support Jones' business 100 percent.

His father, Terry Jones, described what happened best. "A business is like a garden; in order to have it grow you must give it care, attention, work and time. If you avoid any or all these necessary elements you will not have a prosperous garden, but rather a useless patch of land," said Terry Jones. After years of parental advice, Terry Jones feels his words have finally gotten through to his son. His son's unnecessary spending habits are revamping into conscious money management. Neighboring business owner of Hey Juan's Burritos, Stormy McMakin, said she's happy about the Hutchins revival. "Us north-towners stick together," she said.

Green, who works at both Hutchins and Hey Juan's, said this bond comes from working in small proximity throughout the years. "If one business falls, it's hard for others to keep going because less people walk around the area," said Green. With help from friends and loved ones both Jones and his store are transforming back to their normal, yet improved

See HUTCHINS, p. 10



Schwarzenegger's Raw Deal

Governor's plan to restore CSU funding prompts doubt

Melissa Coleman

Staff Writer



In his State of the State speech, Gov. Schwarzenegger promised to restore funding to higher education. Budget cuts are behind the California State University system according to Gov. Arnold Schwarzenegger. "Spending 45 percent more on prisons than universities is no way to proceed into the future," he told an applauding state legislature.

The governor released his budget plan for 2010-11 last month which, according to the president of the California Faculty Association Lillian Taiz, would, "Restore about half the permanent general fund cuts to the CSU since 2007-08." The new budget came as a surprise to Taiz, who expected more cuts to CSU funding. "The efforts underway on campuses around the state to dismantle programs, turn away students, and slash classes can stop," said Taiz.

Despite optimistic talk of ending program cuts, HSU will not be following suit. In fact, program cuts will come faster. "Expedited program elimination will go forward," said HSU's Public Information Officer Paul Mann. In fact, Gov. Schwarzenegger's promise

"guarantees nothing," said Mann. The budget must go through a revision on May 15 and make it through the State Legislature for finalization in July. Also, the proposed 12 percent budget increase for higher education needs to be funded from somewhere. It calls for another 10 percent student fee increase next

doubt persist, students can take steps to help move the budget plan forward. Chapin suggested writing and calling state legislators. "Local legislators are already sympathetic with higher education," Chapin said, "So get in contact with legislators back home."

The California State Student Association (CSSA) will also help support higher education funding with the "March in March" in Sacramento on

"Even the most optimistic people are saying it isn't going to happen."

- Brandon Chapin, AS President -

semester. The additional funds needed may not pan out as well. Income tax revenue, about 41 percent of California's total revenue, may decrease again this year due to the poor economy said Mann. In addition, Mann said California still needs \$7 billion federally to come through.

Associated Students President Brandon Chapin agreed with Mann's sentiments about the budget. "Even the most optimistic people are saying it isn't going to happen," Chapin said. While the governor's proposed plan is good in some ways, "At the same time, he's cutting Cal Grants; it's one step forward and two steps back," he said.

While pessimism and

March 22. CSSA representatives plan to send a bus to the rally so HSU students can participate.

Also taking place on March 4 is the "No Cuts to Education" mass rally in San Francisco. HSU students remain tired of the devastating budget cuts of years past, but some are unsure of how to help. "It's a huge mess," said junior English major Jessi Merrill.

The initial optimism after Gov. Schwarzenegger's speech and budget plan wears thin. The final budget decision is months away, but for now, "It's a pretty bleak situation," said Mann.

Melissa Coleman may be contacted at thejack@humboldt.edu

Want to share your experience as an HSU student and make it count? The Western Association of Schools and Colleges (WASC) wants to hear from you!

WASC, which is responsible for HSU's accreditation, wants comments about academic rigor and consistency, availability of student services and matters related to the quality of HSU's educational experience.

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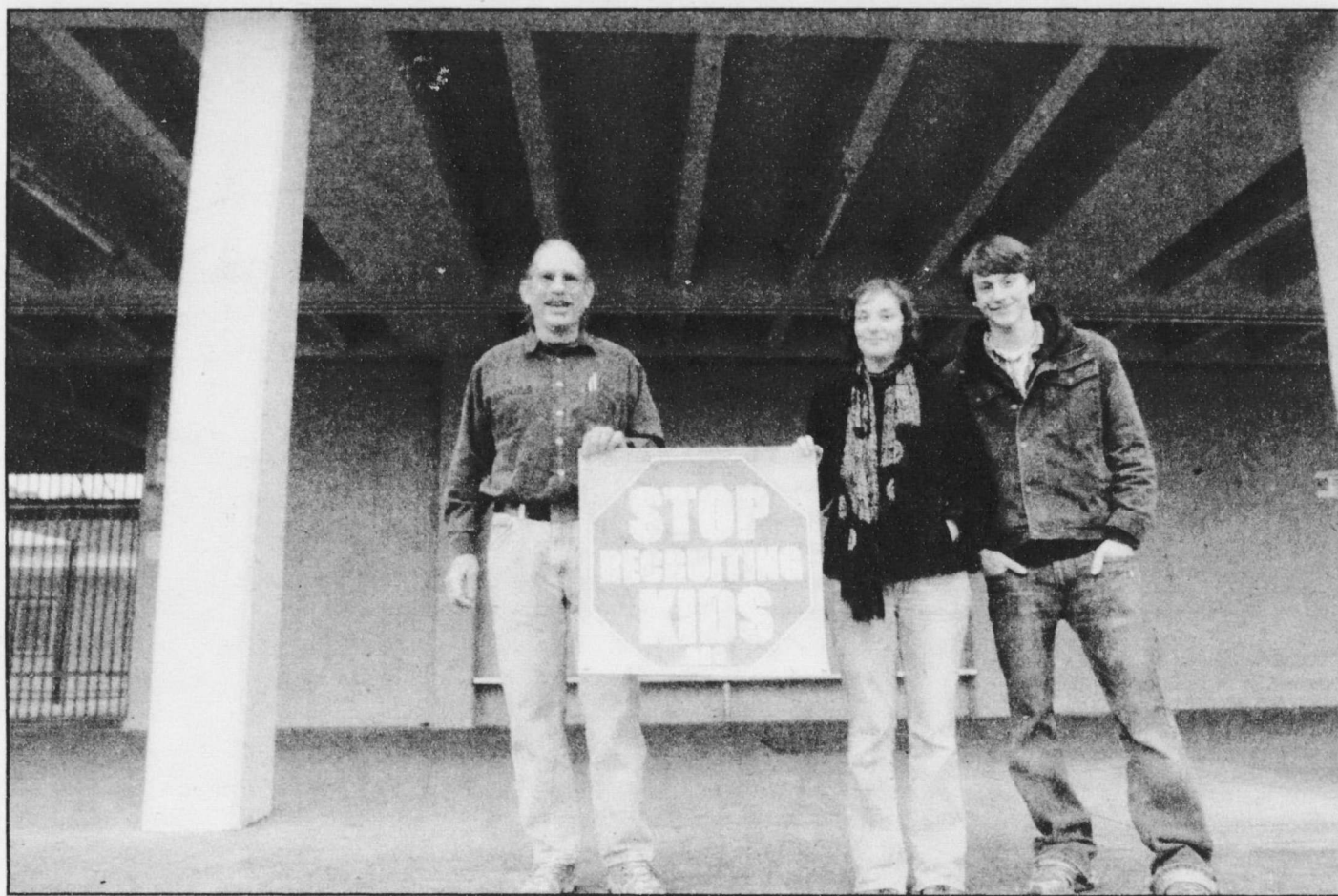
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"Don't Recruit Me, Bro!"

Federal Judge overturns local law to keep
military recruiters away from minors



Dave Meserve stands with Sienna McCabe-Williams and Steven Dewey outside of Arcata High School. Meserve has been an adamant protestor against military recruits on school campuses and speaking with minors. | *Christine Garcia*

Adriane Stoia

Staff Writer

Military recruiters continue business as usual with their rounds at local high schools as the "Youth Protection Act" goes to the Ninth Circuit Court.

Dave Meserve, coordinator of the ballot initiative ordinance, feels that voters of Arcata and Eureka should have a say in whether or not military recruiters can have access to their kids while at school. With this mindset, in 2008 he created the "Youth Protection Act." The ordinance proposes it to be illegal for the Armed Forces to initiate contact with minors under the age of 18 for the purpose of recruitment. The act does not hinder the ability for minors themselves to contact or obtain information from recruiting offices. "It's not anti-military. It just doesn't sell [the idea of enlisting] to them," said Meserve.

Community members successfully put the ordinance, called Measure F in Arcata, on the ballot after gathering more than 1,300 signatures in Arcata and Eureka. Measure F in Arcata passed by 73 percent, and Measure J in Eureka

received a 57 percent vote.

Celebration was short lived as the law was enacted for less than two weeks in December of 2008 before being overruled by the U.S District Court of Northern California on Dec. 15 of 2008. The Department of Justice sent letters to the cities on behalf of the Department of Defense saying that the law violated the Supremacy Clause of the U.S. Constitution. The Supremacy Clause states that federal law can in fact trump local law. "As a city, we were taking on the United States Government," said Meserve. "We expected the lawsuit; They were bound to challenge."

On June 18, 2009, Arcata and Eureka fought back by filing their Notice of Appeal to the United States Court of Appeals for the Ninth Circuit. As the case moves to the Ninth Circuit, local advocates for the Youth Protection Act ban together in support of the case.

Veterans for Peace, Chapter 56, and the Green Party of Humboldt County have added to the appeal and defense and filed an Amicus brief on Jan. 6

of this year. Their brief argues that, "Teen brains are not fully developed and current recruiter policy targets youth...Recruiters exaggerate the positive, target younger children, and some lie to potential enlistees, and engage in abusive behavior. The U.S. Government is able to adequately 'raise and support an army' without recruiting children," and adds that parents have the right to protect their children.

Representing the city of Arcata is the San Francisco law firm of Minami and Tamaki. The defense team's lead attorney, Brad Yamauchi, said he took on the case pro bono on the basis that the federal government has overstepped its boundaries. "Local government should have the right to regulate abusive or illegal conduct of federal agencies," he said. Yamauchi and his team have accumulated roughly \$100,000 to \$150,000 in attorney time. And, because it's pro bono work, neither the city of Arcata nor the local taxpayers are paying.

Both Yamauchi and

YOUTH continued from previous Page

Meserve are disappointed with how Federal Judge Sandra Armstrong has conducted the case. On June 9, 2009, she canceled the hearing date saying there was no need to question the attorneys in a public hearing. She then ruled a week later. "The courts denied hearing our case and didn't give us time to gather evidence," said Yamauchi. "These valid ordinances were largely ignored by the courts. They did not address the legal precedence." Meserve also adds that, "Her ruling reads like a re-statement of the government's argument."

Eureka High School's new principal, Rick Jordan, admits that he hasn't researched the Youth Protection Act yet and was not aware of whether he is allowed to release student information to the local recruiters.

However, after calling the superintendent, he cleared up the policy. "We can release as much information to the military as we can to colleges... Just as we do with Humboldt State University," said Jordan. Although, he adds that parents can take their kids' information off the list if they

wish. "If we have the policy then I'll follow that policy" said Jordan regarding his opinion on releasing the student's information to the recruiters.

Gino Bloomberg, a junior at Eureka High School, hasn't noticed recruiters to be an issue at his school. There is the Navy Junior Reserve Officers Training Corps (NJROTC) program on campus but he feels that as long as they stay inside the classrooms and don't try to recruit in the halls then it's not a big deal.

Later this month the government's counter briefs are due, and this time, Meserve is simply asking for a fair trial. "We hope very much that they will hear our arguments in which our attorneys can give their case and the federal attorneys can give their case," said Meserve. As the Ninth Circuit has yet to set an official trial date, in the next couple of months schools in Arcata and Eureka will still have recruiters visit campuses and contact underage students.

Adriane Stoia may be contacted at thejack@humboldt.edu

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11:15 pm music

Upcoming Shows

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Saturday, February 13
\$5

STEP UP TO THE MIC AND MEET THE DECISION MAKERS

February 9, 2010

12:00-1:00 pm

University Center South Lounge

Steven Dixon, CSSA President

Steve Dixon, a Humboldt County native and HSU student studying on exchange at Sacramento State, has been President of CSSA since July 1st, 2009. Dixon formerly served as the Vice Chair of External Affairs for CSSA and as a member of the HSU Associated Students. Dixon refers to the CSU as "the great democratizer" and believes that Sacramento needs to pay more attention to lack of funding for Higher Education.



Miles Nevin, CSSA Executive Director

Miles Nevin, CSSA's Executive Director, continues to help students in the CSU have the best representation possible. Miles is responsible for ensuring that students interest in the CSU system is well represented not only to the CSU Board of Trustees, but also at the State Capital in Sacramento.



It is the mission of the California State Student Association (CSSA) to maintain and enhance accessibility for the people of California, to the People's University.

As the single recognized voice for over 417,000 students in the California State University system, CSSA is the acknowledged statewide student organization designed to represent, serve and protect the collective interests of students in the CSU system.

Today, CSSA actively engages students to be civic leaders in their respective campus communities by serving on statewide and systemwide policy committees. CSSA is a nonprofit, tax-exempt, unincorporated association, and it is recognized as the official CSU student voice by the governor, legislature and CSU Board of Trustees. CSSA is the vehicle for college students to actively influence public higher education policy before policy makers.

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Bassnectar, Emancipator and Danny Corn
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Thursday 2/4
Ocean Night Films ft. The Drifter w/ Rob Machado
Doors at 6:30 p.m. \$3 All ages

Friday 2/5
Arcata Skate Park Benefit
w/ Diamonds Under Fire & Trasher Skate Vids
Doors at 6:30 p.m. \$6 All ages

Saturday 2/6
Arcata Chamber Annual Leadership Dinner & Awards
5:30 p.m.

Sunday 2/7
Super Bowl Party
Doors at 2 p.m. \$5 minimum food/beverage purchase

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Faculty says 'unique' classes not important

Academic Senate votes to drop 'Uniqueness' from criteria for Program Elimination

T.C. Vidosh

Staff Writer

Here at HSU, some classes are clearly more "unique" than others, but after an Academic Senate vote on Jan. 26, the uniqueness of a class will no longer be taken into consideration for program ranking.

Although there are other criteria for the Senate members to consider (such as impact and financial measures, department costs, and prioritization rankings, etc.), some faculty members felt dropping the uniqueness clause could damage the university's reputation. "Those programs which are unique and exceptional are attractive to prospective students," said Senate member and Political Science Lecturer Dan Faulk. "And if we eliminate them, we lose the attraction."

Forestry and Rangeland Department Chair Ken Fulham said it would be a "disservice to students and faculty to categorically eliminate programs." The Campus Center for Appropriate Technology (CCAT) is a, "Good example of a unique program — not exactly academic but there is a cross-feeding process in that the program still adds to the overall experience," said Fulham.

Also at the meeting, Senate Officer and Associate

Professor Eric Van Duzer proposed a motion to include averaged end-of-semester student course evaluations in the criteria in order to demonstrate our commitment to being a teaching-based institution. "There is a difficulty in collecting data," said Van Duzer. "But the courses you want to preserve are the ones students get something out of." This motion was opposed by a majority of the Senate.

"Are we going to be the McDonald's or Burger King equivalent of college education?"

- Dan Faulk -

"Students will come here not because of some esoteric report written by a faculty member but because of a feeling of commitment," said Faulk. "If HSU is not known for its unique programs then teaching effectiveness needs to be considered."

At the meeting, criteria that would have considered the number of non-resident students in programs was dropped. Associated Students representative Iban Rodriguez said, "I would rather keep hard-working, out-of-state students than California students on academic probation." He went on to say that higher fees for non-resident students keep them focused on school work rather than partying.

There are still additional criteria to consider including impact measures, financial measures, and average number of units at completion to name a few. Some faculty members said that ignoring the (now) dropped criteria will deprive HSU of its individuality. "It seems like with the CSU system, they're trying to show how to create a generic institution with the same programs and uniform standards," said Faulk.

But that's not HSU and shouldn't be. Are we going to be the McDonald's or Burger King equivalent of college education?"

On Thursday, Feb. 4, from 4:00 to 4:45 p.m. at the University Center Banquet Room, the visiting Western Association of Schools and Colleges accrediting team will be holding an open forum. Students who want to discuss on-going issues on campus are strongly urged to attend. Students not able to attend or uncomfortable airing grievances in public are encouraged to email the WASC team at their confidential email at wasc2hsu@yahoo.com. Comments are sent directly to the team chair and are not viewed by any representative of HSU.

T.C. Vidosh may be contacted at thejack@humboldt.edu

HUTCHINS continued from page 6

state. Just a convenient hop, skip and a jump over the HSU footbridge to G Street, Hutchins' shelves and fridges are once again filled with booze, beer and beverages while their walls are restocked with food and household goods.

Jones is also concentrating on his other love of magic. Since the

age of nine, Jones has been fascinated with it. He's spent much of his life studying the craft of performing card tricks and illusions, steering away from the "overdone" linking rings and foam ball magic spoofs. Whether entertaining audiences or teaching children the maneuvers of a marvel, Jones plans to devote a lot

more of his time to his talent. With Jones's eyes directly focused on business and his deepest apologies to customers he may have let down, the new year brings a fresh new outlook and work ethic.

Carly Matson may be contacted at thejack@humboldt.edu

On The Ground in Port-Au-Prince

Travis Turner

Staff Writer

Traveling from Henche in the north central highland plains of Haiti to Port-au-Prince you get an idea of how far the damage extends into the country side. Buildings have slid off of their slab foundations and walls have fallen like a house of cards starting twenty miles from the city's center.

Upon entering the city limits distinctive smells fill your nose that you will not escape until you leave: human waste, burning trash, and the smell of death. In the Caribbean sun, bodies decay quickly under tons of concrete. The smell brings on constant waves of nausea that are difficult to ignore. The traffic coming and going is a constant blur of activity: horns blowing, people yelling, and sirens wailing. Signs dot the landscape everywhere you look. "We really [actual spelling] need help," or, "Need food and water here."

Hundreds of thousands of people are out and about not daring to stay inside all day. Most people look for food and supplies. Some look for lost family members and others just aimlessly wander through the city looking for news.

In the busiest sections of the city, bodies have been removed to the general hospital where they are transported at night by trucks to mass grave sites. Coming around a corner, in a less busy area, it is not uncommon to see a body poking out of rubble and, for a moment, the smell is stronger than before as people hurry past.

The longest lines, other than the few at food and medical distribution areas, are in front of the Canadian and U.S. embassies. Only host passport holders and immediate family are allowed inside. Brothers, sisters, aunts and uncles are all turned away. "You have to have a U.S. passport or be a child of a U.S. passport holder to get a visa," says a Marine guard standing outside the U.S. Embassy. Husbands and wives of U.S. passport holders with citizenship in another country are turned away.

Every once in a while a small tremor shakes things up. For a moment, it is as if someone pushes a pause button over the city. People stop and look above them, glancing around like startled rabbits hoping that it will be just a small aftershock. Then movement begins and people come running out of homes and businesses that are still intact.

Dogs and children run on the streets, the dogs perhaps better fed than they had been in a lifetime, as plenty of decaying bodies lie everywhere. The children are just being children playing around with make shift homes built out of broken door frames, scrap wood and bedding sheets.

One out of every thousand people or so has a Coleman tent distributed by an aid agency. The relatively high-tech tents stand out like sore thumbs in islands of shanty-type structures.

In the midst of all this chaos the Haitian people seem to stand stoically in brave acceptance knowing that their lives have been torn apart. The presidential palace, the ministry of justice, the Cathedral of Our Lady of the Assumption (the main seat of catholic power) were all destroyed killing half of the government, the arch bishop and tens of thousands of others.

At night sleep comes hard, if at all, where any movement makes you sit up with all senses alert and legs ready to pump hard to get outside in a hurry. The thousands of roosters across the city do not wait for sunrise, and between two and three in the morning they raise their voices in unison to scream at the sun until it peaks over the Caribbean Sea to the east. The early risers in Haiti are usually already on the move facing the day before the sun is up in full. Today, they face quite a bit more than normal.

Travis Turner may be contacted at thejack@humboldt.edu

See Photo Story, page 13

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GRIEF & LOSS - Loss of a friend or family member can feel overwhelming. This group provides a supportive environment in which to talk about your loss with others experiencing similar losses.

To attend any of these groups come to Counseling and Psychological Services, Student Health Center Building, 2nd floor, Room 205, to schedule an assessment with one of our therapists.

For the days & times and most current information see our web page <http://studentaffairs.humboldt.edu/counseling>

A BROKEN HAITI

Picture of a Nation in Ruins

On Thurs., January 21, HSU junior Travis Turner traveled to Port-Au-Prince, Haiti, into the midst of the wreckage of a proud nation. These photographs are evidence of the devastation of the city and its people that were left in the wake of the earthquake. For more of the story of his experience, please see his story "On The Ground In Port-au-Prince" on page 11. For more photos, please see our web site www.thejackonline.org.

Photos by Travis Turner



Haitian woman selling fruits and vegetables on the street in Port-au-Prince



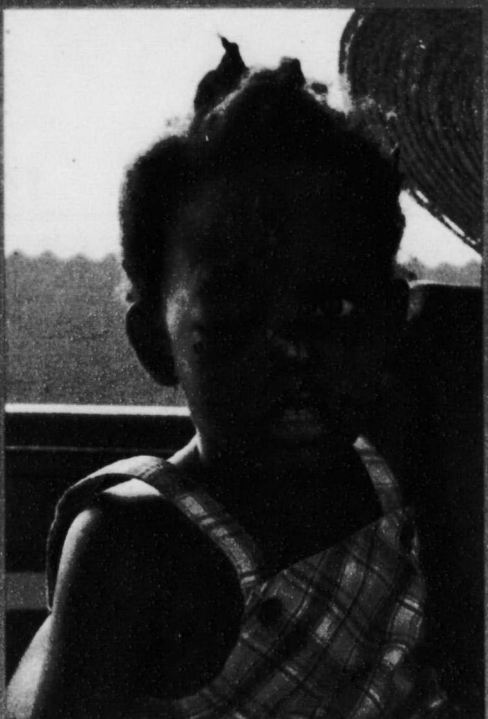
Trash fires and broken buildings were commonplace in Port-au-Prince, Haiti after an earthquake demolished most of the city.



Streets in Port-au-Prince were devastated after an earthquake struck just outside the city



A doctor tending to a dying patient



A girl hit by falling debris in her home in Port-au-Prince was taken to the Central Hospital in Henche, Haiti



A doctor from the U.S. tries and fails to save a man dying of malnutrition in Port-au-Prince, Haiti

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FEATURES

February 3, 2010
THE LUMBERJACK

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Death, Love, and Sonnets

Nicholas Preciado

Staff Writer

Death and comedy usually don't go hand in hand. Unless, of course, you're talking about Shakespeare's "Romeo and Juliet."

The timeless play has come to the North Coast Repertory Theatre in Eureka. The production had its opening night on Thursday Jan. 28. The occasion was a benefit for the actors starring in the play, as well as the crew. "There were more people than we were expecting," said Michael Roscoe, the role of Romeo in the play.

Director David Hamilton said that he took a grittier, more realistic approach to the production. "I wanted to get away from 'Romeo and Juliet' being a sappy love story," said Hamilton, who feels that the play is misunderstood. The hatred between the two families only ceases when the young couple passes. People get caught up in the sappiness that tends to trail behind young love explained the director. Romeo and Juliet are

not lifelong lovers; their love only lasts between three to four days. Hamilton also said that he wanted to emphasize the comedy in the play. There is great humor that Shakespeare added, but the tragedy of the plot can distract the audience.

"Shakespeare doesn't always have to be over-the-top, over dramatic," said Roscoe. While the story is archaic, the music score is brand new. Composer Gabriel Groom, an HSU alumni, gave a fresh breath of life to the music. "I came up with it in my head and essentially produced it on my computer," said Groom. Hamilton came to Groom and asked him to do an original score for the production. Groom, a music producer, accepted the offer. He said that he had only worked on sound design for theater prior to "Romeo and Juliet."

Although there isn't a symphony or orchestra playing the original score, Groom said that the music sounds relatively realistic, especially when compared to a score composed with a synthesizer. As for the cast of the production, Hamilton said that half of the



Megan Hughes as Juliet, Michael Roscoe as Romeo, the star crossed love birds in Shakespeare's "Romeo and Juliet". | Courtesy of North Coast Repertory Theatre



Brian Walker as Gregory, Michael Roscoe as Romeo, Evan Needham as Benvolio act out a scene from the classic "Romeo and Juliet". | Courtesy of North Coast Repertory Theatre

people came from open auditions, meaning anyone can come to try out for a part in the play. Hamilton has worked with some of the cast before and hand-picked them for the performance. Roscoe said he came to open auditions just for fun. He wasn't planning on landing a big role, but he got the lead. Hamilton and Roscoe have worked together before, along with most of the cast and crew. There is a strong bond within the group.

The performance opened on Thursday, Jan. 28 and will end on Saturday Feb. 20. Most of the shows are on Fridays

and Saturdays at 8:00 p.m. with the exception of a couple on Thursdays and Sundays. There are also other benefit shows for the Trinidad School Education Foundation, Humboldt Mediation Services and for Supervisor Bonnie Neely. Ticket prices range from \$11 to \$40 depending on the night. Hamilton said that he wants people to think about the story for a few days after the performance. "I want the audience to walk away a little bit stunned," said Hamilton. "Let it hang with them a bit."

Nicholas Preciado may be contacted at thejack@humboldt.edu

Arcata Theatre All-You-Can Eat Night

Kjell Dreher

Staff Writer

Those at the Arcata Theatre Lounge want a different kind of theater experience. There they believe in a quality movie over a new release, and a fun atmosphere to go with it.

In the past the theater has played host to a variety of events such as Monday Night Football, DJ's, comedians, and art shows. "It's always been great," said Josh Bancroft, a visitor of the theater. Patrons there can also enjoy food, a beverage and a beer. The last film they showed for movie night was "The Quick and the Dead" and served all-you-can-eat chili, salad, and cornbread to accompany the movie.

These special dinner and

movie nights have been an ongoing event where the theater has fun with the food. "We serve food that is themed with the movie we are showing," said Lara Cox, a booking agent for the theater. "For 'Blazing Saddles' there is a comical scene where the cowboys are all sitting around the campfire eating beans and farting, so we served Texas Chili to go with the picture...so to speak."

Michael Sargent, another employee for cinema-booking, mentioned past examples such as the last three classics in the Italian Spaghetti Western genre and the all-you-can-eat spaghetti option. These all-you-can-eat nights happen on the last Sunday night of

each month.

Not all the movies that they show have a western theme. The next movie that they have coming up is "Amelie" for Valentine's Day. After that they are celebrating Groundhog Day by showing the movie "Groundhog Day" starring Bill Murray. Chili dogs, veggie dogs, and Polish dogs will be served as the meal option to go with.

The Arcata Theatre Lounge knows that students have more movie options. Cox pointed out that seeing a movie there is much more of a social event than other cinemas. The venue is cozy with its Art Deco style, and talking is encouraged since it's meant as a

fun time for all. Although the movies they show are not new, they are generally regarded as favorites for people.

Students on a budget are encouraged to attend this event. Thirteen dollars might seem expensive for some, especially for those who use J Points, but you do get a large bang for your buck. The laid back atmosphere of this classic theater is well worth the ticket price of the movie alone. "Have a beer or soda, a good dinner and a good time while you watch a movie," said Cox.

Kjell Dreher may be contacted at thejack@humboldt.edu



The Arcata Theatre Lounge, located on 1036 G St. is now serving up cool flicks and hot eats. | Sarah Hardy

Americana Done Right

Dave Rawlings takes the Van Duzer stage

Allison Mayoral

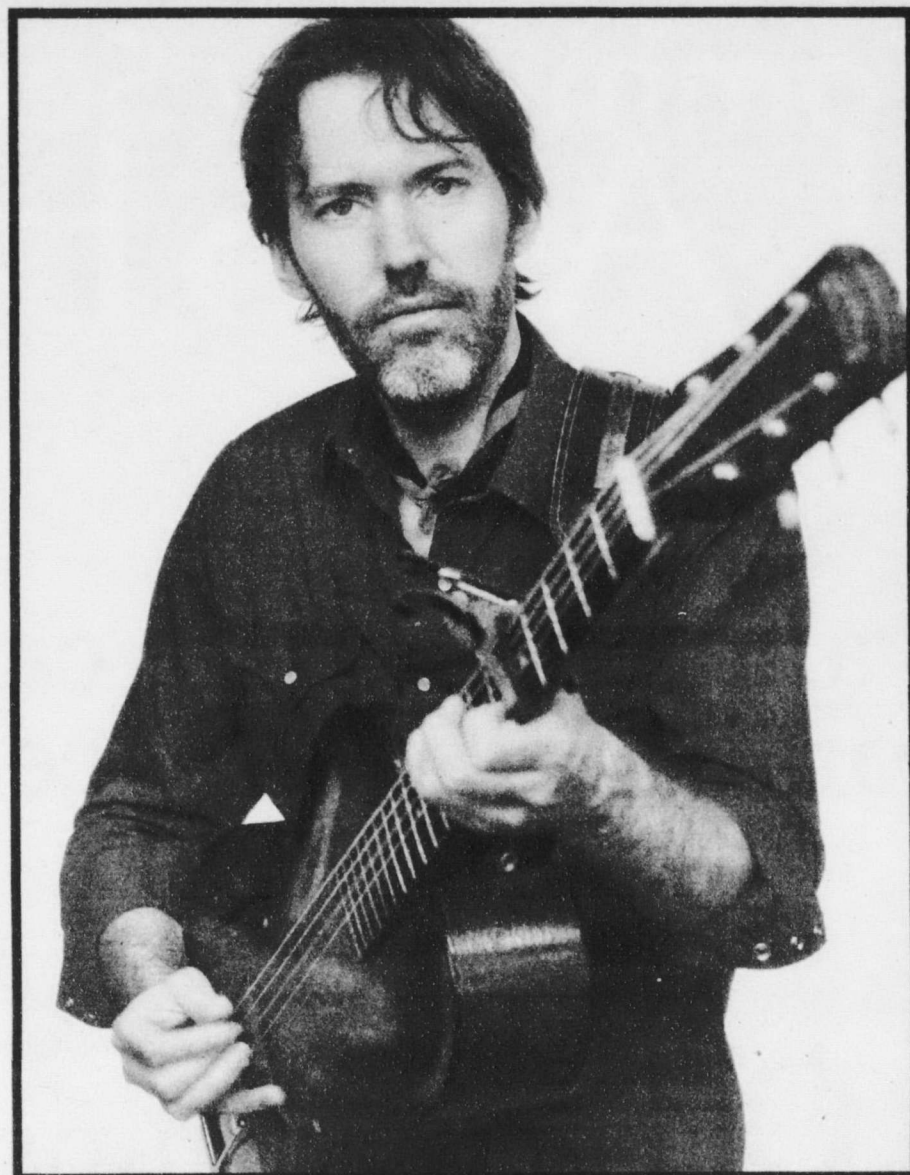
Staff Writer

If Neil Young and Bob Dylan had a son, they would name him Dave Rawlings. Listen to the first five seconds of "Ruby," the opening track of his debut album, *A Friend of A Friend*, and you'll wonder why it took so long for Rawlings to let his gentle Americana-twang voice be heard. "All of a sudden I realized I could at least try it," said Rawlings of his delayed debut.

Rawlings is best known as the musical partner of bluegrass-folk artist Gillian Welch. The Dave Rawlings Machine is Rawlings's first solo adventure. The five-piece band includes Rawlings and Welch as well as Ketch Secor (fiddle), Willie Watson (guitar/banjo), and Morgan Jahnig (upright bass) of Old Crow Medicine Show. Fiddles, banjos, guitars and the upright bass have never sounded so good. "It's a more natural fit to be in the background," said Rawlings of his years of collaborating with Welch and other bands like Bright Eyes and Old Crow Medicine Show. The transition to front man from background player, Rawlings said, deserves a "whole different type of energy and attention." Rawlings said as a part of the band, "You spend time concentrating on the audience, making sure the show goes smoothly." As the leader of the band, "You just have to throw yourself into the song," said Rawlings of his new role.

Virginia Ann Kowal has seen Rawlings perform too many times to count. "He plays like no one else on earth," said Kowal, the president of Rawlings's Facebook fan club. "They just play like boys together, rocking out on their banjos and fiddles," said Kowal of the vibe at the Dave Rawlings Machine concerts.

Rawlings version of "Too Be Young," which he co-wrote and originally performed with Ryan Adams, is a high-energy song that



Dave Rawlings | Courtesy of Center Arts

will make everyone stomp their feet and clap their hands to the fiddle-filled, banjo-driven beat. "I turned it into a hillbilly number," said Rawlings of his version.

Mimi Naja has been a fan of Rawlings since she discovered Welch's music in 2001. "The sound is incredibly raw yet well-packaged," said Naja, a Portland, Ore. native. "Every gesture of sound feels deliberate yet pure," she said of Rawlings's debut album. Rawlings cites Neil Young and Bob Dylan as major influences on his music and guitar playing. He even pays tribute to Young with a cover of Young's "Cortez the Killer" on the album. The fourth track of the album is what Rawlings describes as a "mash-up" of the Bright Eyes track "Method Acting" and the Young classic

"Cortez the Killer." The end result is a 10-minute long track that strips down the original versions but his delivery of the lyrics makes it his own.

The concert at the Van Duzer Theater will be primarily acoustic. Rawlings describes their live sound as a "five-piece acoustic explosion." Songs from his album will be the focus, but songs by Welch and Old Crow Medicine Show will make their way to the set list. "We're excited to come out and put on a special show," said Rawlings, going on to say that his northern California shows have always been some of his favorites.

Don't resist the urge of the bluegrass sound. Your inner hillbilly will be thankful.

Allison Mayoral may be contacted at thejack@humboldt.edu

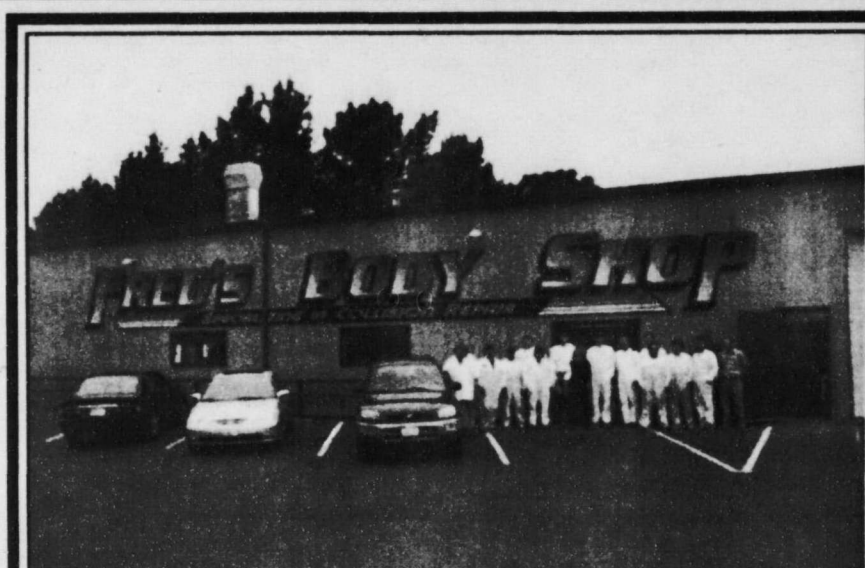
Dave Rawlings Machine

- Wednesday, February 10th
- 8:00pm
- Van Duzer Theater
- Adult \$27.00
- Child/Senior \$27.00
- HSU \$25.00

Lyrics:

Ruby, let down your golden hair
When I'm standing at the bottom
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Ruby, I can see your TV on
But the people there, they flicker
and they're gone

- "Ruby"



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OR ONLINE AT WWW.HUMBOLDT.EDU/~HSUAS

Completed applications are due back in the A.S. office

by 5 pm on Friday, February 26

Strings of Fury

Allyson E. Oken

Staff Writer

Passion can come from the friction of a bow making contact with taut strings. The St. Lawrence String Quartet will appear at the Van Duzer Theater on Saturday, Feb. 6 to play chamber music with a contemporary twist. Whether you're watching the quartet live or checking out one of the group's videos on their website, the sheer humanity of these fascinating individuals is expressed.

Viola player Lesley Robertson, cello player Chris Costanza and violin players Geoff Nuttal and Scott St. John make up the quartet. The Van Duzer Theater is one of the most acoustically perfect venues on campus because of its bell-shape design that fans out from the stage that allows the sound to envelope the audience. Although it is not an intimate venue, what you hear with the room's superior acoustics will make up for your inability to see the sweat bead down a performers brow.

The group will be playing a variety of classical and contemporary compositions. Karen Davy, a professor of chamber music for string instruments said, "These young professional quartets are wonderful and exciting. The St. Lawrence in particular is very dynamic." Davy went on to explain that, "Many people adore the Ravel String Quartet. Plus they will be playing a piece by Richard Adams, an important living composer who writes some great music."

Not only did Davy sound excited about

the concert, she also expressed that she would love to perform with these prodigious musicians. Brittany Maccay, a music major said, "Chamber music is some of my favorite to listen to because of its range of emotion; It's mind blowing. I hope to be able to see

St. Lawrence String Quartet
Playing Sat. Feb. 6
HSU Van Duzer Theater

HSU \$25
Adults \$45
Seniors and Kids \$40



St Lawrence Quartet| Courtesy of Center Arts

this group perform. It should be great!"

David Rowe, manager of the St. Lawrence Quartet, gave insight into the qualities that embody this group. Rowe said, "They are a superb string quartet in the

style, very energetic, robust and vibrant. But they can also move you with their expressive lyrical and tender playing," said Davy.

The program the group is set to play is Haydn String Quartet in D Major, Op. 20, No. 4, Ravel

String Quartet in F Major and Adams String Quartet. This program takes you on

traditional sense, they bring the energy of rock musicians to their concerts," he said. As a classical string quartet, the musicians that make up St. Lawrence do not write their own compositions but rather interpret the works of master composers said Rowe. "They are as eager to perform Beethoven as John Adams. Both are on their Arcata program, so you can hear for yourself," Rowe added. Davy also illustrated some of this groups attributes. "They have a unique

a journey through musical time from Joseph Haydn, an Australian composer from the 1700's to 1930's Maurice Ravel. The big finish will be Humboldt county's debut of John Adams's string quartet of 2008, a living composer from Massachusetts who won the Pulitzer Prize for music. The one word that could describe this group? "Passion," said Rowe.

Allyson E. Oken may be contacted at thejack@humboldt.edu

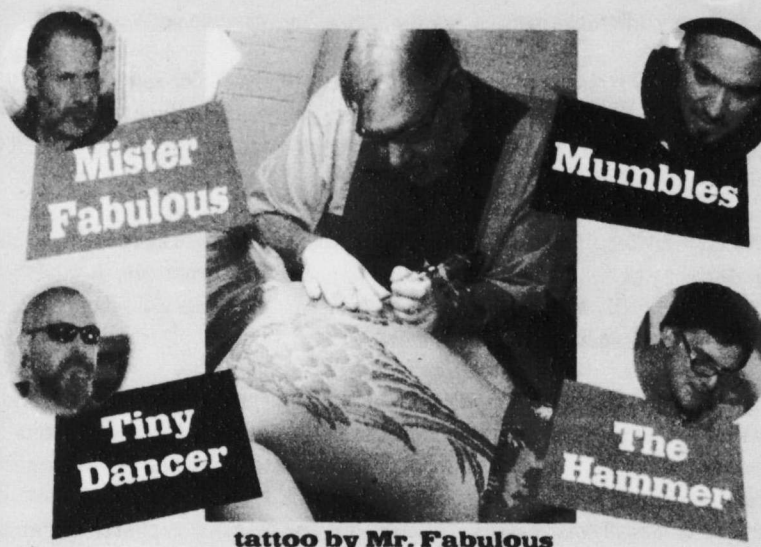
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EDITORIAL

This week the HSU family will see the Academic Senate make its final decision on recommendations to Provost Robert Snyder and President Rollin Richmond regarding program elimination and suspension.

While the senate's voice carries some weight, in the grand scheme of things, the administration can, and probably will, do what it wants. Snyder, Richmond, and a host of newly-hired administrators will do what they believe is in the best interest of HSU.

Unfortunately, what Richmond, Snyder, and even Chancellor Charles B. Reed think is best for HSU is sometimes very different than the way the rest of this campus feels.

In the Jan. 29, 2010 issue of the Times Standard, HSU's senior communications officer Paul Mann was quoted as saying, "Budget cuts have forced some courses to reduce the number of sections offered, but overall, students haven't had trouble registering for classes." We bet the majority of students and faculty would disagree.

While faculty members endure furloughs and students suffer fee increases and eliminated programs, the administration and Academic Senate refuse to consider alternatives. A 'Message from the President' to the students of HSU on Aug. 13, 2009 states furloughs saved the school \$6.2 million. Snyder says there is a \$7.5 million budget gap that HSU must bridge.

When the administration takes aim at HSU's heart and begins to take away German, Applied Technology, and an attempt at the soils program, while the Academic Senate says yes, damn the 'unique' factor, it becomes very difficult to continue a true college education. Applied Technology, for example, is the future of the green revolution. They were the ones who installed the solar panels on the music building. They will also be the ones to install solar panels, wind turbines, and tide energy systems across our nation.

Have officials given up on the ideals of the 'old' Humboldt in favor of a 'new and improved' Humboldt that will offer the same exact classes that every other CSU offers?

While the chancellor dictates policies based on ever-increasing cuts to education by the state legislature, no one, except for a few brave brothers and sisters in the UC system, have gotten the least bit outraged. While staging a week-long protest in December, eight students at UC Berkeley were arrested, yet no one here bats an eye.

The administration claims to be doing what is in our best interest, a father knows best mentality. They see students as occupiers of seats at the kiddie table during Thanksgiving, while the faculty is seen as the eighteen-year-old who has just joined the grown-ups and is being placated because the poor thing just doesn't understand the real world.

So, to the 'adults' who know what's good for us: Why do you not fight for your children? If your kids at home were being forced to hand over more and more of their lunch money to school bullies, while the local banker pilfers mom and dad's savings to build a bigger mansion, would you stand idly by?

Where is the pressure on the Chancellor to fight for us in the legislature? Where is the backlash demanding the federal government give us just a fraction of the billions of dollars in bonuses the bailed-out Wall Street CEO's are once again enjoying?

We need \$7.5 million. Consider this: the CEO of Goldman-Sachs received \$40 million in bonuses for 2009. Is this "man" worth more than the campus of HSU? We don't believe so.

Remember, grown-ups, it is always the students who are on the right side of history. Black rights, women's rights, civil rights, anti-Vietnam protests, the list goes on, and you'd do well to listen to us.

Take a page from Sue Pak, California Faculty Association-Regional Representative. At the last CFA meeting when speaking of standing against anymore cuts, Pak said, "We'll campaign our asses off!" Please fight for us, we promise, we're worth every penny.

Opinions expressed in Lumberjack editorials are determined by a majority of the Lumberjack editorial board. They do not necessarily express the opinions of the university, the Associated Students or the Department of Journalism and Mass Communications.

GUEST COLUMN

SAVE CALIFORNIA'S COLLEGES AND UNIVERSITIES WITH AB 656

What if we lived in a world where your cell phone carrier drastically raised your bill and at the same time reduced your coverage? What if your landlord increased your rent by a third and then took away your bathroom? What if you took a flight and the airline raised the price while in midair?

These seem like ridiculous scenarios, but something similar is happening all across UC campuses right now.

The cost of your education is skyrocketing just as students are forced to endure overcrowded classrooms – all too common full enrollment rosters and reduced course offerings. It is the start of the semester and that means it's time to worry about adding classes in order to graduate on time so you don't have to take out even more loans, on top of the thousands of dollars you may already owe.

If only papers and finals were the worst of your worries. In the span of this next year, the UC Regents will raise your "fees" by over 30%, after more than doubling them in the last 10 years. When you

speak out about these injustices, the best administrators can do is blame Sacramento for dis-investing in the university – and then look to private sources of funding.

And while it is true that public sources of funding for education have diminished due to state budget woes, the story is not that simple. The majority of California legislators know that California should be investing in its students and future workforce, not abandoning them and putting up even more barriers to a quality education.

That is why I have proposed that we adequately fund our community colleges, state colleges and universities by requiring Big Oil to pay their fair share for the oil and natural gas they pump out of California's land and water. We can no longer afford to be the only major oil-producing state that doesn't levy such a fee. Texas, for instance, generates \$400 million for higher education through a similar fee.

continued on next page



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A(merica)DD

by Kaitlin Skeels

America has an attention span that is nearly non-existent unless it is self-centered. Our country is introverted and doesn't even realize it. "Americans don't really think beyond the borders of America," said sophomore Alison Fox, a geography major. "To a lot of people it's just an abstract notion that something horrible is going on someplace far, far away," she said. A few global issues may top out the news for a few days, but beyond that it's all nonsense. For weeks, rather than focusing on real news, the

magazine rack was painted with covers exposing America's golden boy, Tiger Woods, and his scandalous love life.

Several years ago America was outraged about the atrocities occurring in Africa. Well, those atrocities are still happening. Rebel groups are alive and well in Africa doing things you can hardly imagine. For example, I stumbled upon a video the other day of some young boys in Liberia running around with a human heart and organs and a man speaking about how they prepared for battle. Perhaps America's lack of follow through and short attention span is due to an "unwillingness to confront nasty things," said graduate student Jessica Whatcott. "People just like to take a simplistic approach and run with it."

For example, with the situation in Haiti, we know there was an earthquake and beyond that people don't have much interest. People skim right over any new articles. Our country has donated a generous amount of money to Haiti relief funds but most of it has been donated electronically. On the Verizon Wireless website there is an option for customers to text the word "HAITI" to 90999, free of charge, and donate \$10 to the American Red Cross on their next phone bill. According to a recent report

published by the Pew Research Center, of the Americans who have donated, 14 percent said they gave money via text message compared to 12 percent by telephone. Nearly 23 percent said they donated via the Web, and 5 percent did so by e-mail. There is no connection or follow-through, it's the maximum amount of money with minimal emotion or time invested. Who will be thinking about Haiti or what the money they donated is doing a week from now? I admittedly have a short attention span. I have awful music ADD and can't even get through the first 30 seconds of a song before I click next, but it's time to step it up and pay a little more attention.

The simplistic approach Whatcott earlier suggested is all well until a problem hits us between the eyes because we didn't take the time to see what was actually happening. We toss money at things because it "fixes" problems, then we don't stick around to see the end result. There is a huge lack of interest and I am just as guilty as the next person. Every time I'm at the store and I'm asked to donate to a cause I mindlessly say, "yes" without even bothering to find out how much they are taking off my debit card or what the money is actually doing to help. "America cares as long as people are

noticing that we're caring," said Maggie Frederick a sophomore elementary education and liberal studies major. "So we donate some money to show that we are liberal with our views and want to help out other countries, but as soon as helping that country becomes less en vogue, then people stop caring," she said.

Maggie hit the nail on the head. America is the superhero that always has to step in and make things better. We will stand tall and do the "right" thing as long as the spotlight is on us. But the second it's off we slouch and begin to slack off. After all, what's the point of a fix-it project if you aren't getting praised for it?

As a country we are an incredibly generous people, we just lack emotional investment and follow-through. This isn't meant to put anybody down. It is meant to spark curiosity and true interest that isn't just surface deep. If all of America was slightly more aware, the possibilities created would be so much more. Perhaps next time you hear something on the news take a few extra minutes to search it online and dig a little deeper. Knowledge is power and with power you can help mold the world into the place you want it to be.

Kaitlin Skeels may be contacted at thejack@humboldt.edu

continued from previous page

My bill, AB 656, would raise up to \$2 billion for the UC, CSU and community colleges with a 12.5 percent tax on oil extracted within California. That's considerably less than the 25-percent tax levied in Sarah Palin's Alaska. The oil companies will tell you that they already pay enough taxes and that this bill will result in jobs lost. Yet oil companies have been experiencing record breaking profits for the past several years. Exxon Mobile, for instance, raked in a \$45.2 billion profit in 2008, the most ever by a publicly-traded U.S. company. The University of California is crucial to our state's economy. The UC system generates billions of dollars in economic activity and attracts billions more in research dollars, money that fuels key industries like agriculture, energy, and biotech. With big oil ready to spend lavishly to defeat AB 656, this won't be an easy fight – but it's a fight I'm confident we can win together. Please join me and thousands of other concerned Californians in fighting for higher education at www.facebook.com/FairTuition.

By: Alberto Torrico Assembly Majority Leader
Contact: Kate Maeder,
katem@storefrontpolitical.com

More letters to
the editor online
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Send submissions to: Opinion Editor Yelena Kisler at yelena.kis@gmail.com

Include "Attn: Opinion" in the subject line for e-mail submissions.

Letters to the editor may not exceed 350 words.

Guest columns may not exceed 750 words.

All letters and columns may be edited for grammar and spelling.

We reserve the right to edit profanity and obscenity and may hold content for any reason.

New contributors may be given preference over return contributors.

Please include your name, telephone number, city of residence, and affiliation with relevant campus or community organizations.

HSU students should provide their major and class standing.

We also welcome cartoons, spoof articles, and other items.

**All submissions must be received by 4:00 p.m.
the Friday preceding publication.**

Nikki Ketteringham: Coach Cheek's Lucky Catch

Kim Carroll

Staff Writer

"She was tall and damn skinny. She didn't look like a hitter," said softball coach Frank Cheek recalling his first thoughts of the freshman who stepped on his field two years back. Junior Nikki Ketteringham cleared up those doubts, and she did it quick.

One season with the HSU softball team left Ketteringham with more awards than most athletes could dream of obtaining in a full collegiate career. They include CCAA Freshman of the Year, All-CCAA second team, All-American third team and a national championship ring. After being immediately thrown in as the Jacks lead-off hitter, Ketteringham filled the stats book with outstanding numbers including a team high 93 hits and a batting average of .366 which ranked second on the team.

Ketteringham's sophomore year continued to bring in similar numbers with an HSU best 45 runs, 77 hits and a .365 batting average. Ketteringham also earned a spot on the Daktronics All-West Region and CCAA first teams. Ketteringham notched herself in the school's record books in a four-way tie for the number one spot on the batting record with 75 hits and takes the number two spot with 254 at bats.

With two star-studded years behind her, Ketteringham has high hopes for her junior season with the young Jacks. "One of the main goals for this year is to win. We have a pretty young team and everyone is still learning. We worked hard all fall though, and the team is really working well together. Oh, and another national championship wouldn't

hurt either," Ketteringham said. With eight freshman and only one senior on the roster, the Jacks share Ketteringham's hopes for another championship and have already been selected to take the CCAA title in a recent pre-season coaches poll.

attribute that got her nationwide recognition; her defensive skills speak for themselves. Coach Cheek refers to her arm as one of the best in the conference. Her quickness and rare left-handed throw rank as one of the most accurate in the region. Coming to HSU as an infielder, Cheek was set on moving her in the outfield.

It was a slow transition for Ketteringham, but she was determined to take on the new position. By the time spring rolled around, Ketteringham made her way into the starting line-up where she continued to impress spectators and teammates with her over-the-fence home run catches and pin-point throws.

Off the field Ketteringham is a "fly by the seat of your pants kind of girl," said Mannatt. "She doesn't care what anyone thinks about her and she is so fun and outgoing."

Coach Cheek's response to Ketteringham's off-the-field persona differs a bit. "Off the field?" he asked throwing his hands in the air with a laugh. "Let me just say this, she should just camp out on the field! I have to keep an eye on that girl." The fun-loving superstar is a "handful" but a

much-loved one at that. Life at school keeps Ketteringham just as busy when she is off the field, and mandatory study sessions in Coach Cheek's office keeps both of them with quite the work load. Ketteringham plans to major in kinesiology and rack up a few more awards and titles before heading back to her hometown San Diego after college.

*Kim Carroll may be contacted at
thejack@humboldt.edu*



Nikki Ketteringham during a game on March 7, 2009. | Stock Photo.

"A power hitter; that's what I would call Nikki now," Coach Cheek said. "Yeah, definitely a power hitter." Teammate Katie Mannatt would have to agree with Cheek's description of the 5-foot-11-inch lefty from San Diego as she recalled a home run that flew out of the park against Cal State Stanislaus last spring.

Ketteringham's crowd-awing offense isn't the only

Nikki Ketteringham

'09 Season Stats

Batting Average: .365
Games Played/Games Started: 58-58
Runs: 45
Hits: 77

You can catch Ketteringham and the rest of the Jacks in their first home game, a double header, on Feb. 26 against San Francisco State at 1:00 p.m.



Stir Up A Racket: Support HSU Tennis

Kristina Naderi
Staff Writer

Let the rebuilding begin. It's been a while since HSU has had a tennis team, but thanks to dedication of students like juniors Ivan Castillo and Heather Daniels, the team is starting to get back on its feet. Current team manager Castillo unintentionally began to start the rebirth of an HSU tennis team last spring when he was looking for some hitting partners on Facebook. "I didn't really mean to start the team club at first. After I saw that there was a bit of interest, I just sort of decided to start the club," Castillo said.

And now that the club is apart of the United States Tennis Association the team can enter into tournaments that are sponsored by the organization. The USTA is an organization dedicated to spreading the game of tennis around the country and holding all teams within the association to the same standard of play in competitions. For a team to become apart of the USTA, players must individually log onto the association's website a pay a membership fee starting at \$42 and register under Humboldt State's name.

The team welcomes all sorts of players onto the tennis courts; from players with years of experience to people who have never picked up a tennis racket. "We teach you how to play if you don't know," said Daniels. "We do drills, set up friendly matches between other players and teach you the basics of

the sport. There are players who are really talented, and I find that when they're around people who maybe aren't as good, they bring everyone to a higher level of game play."

And practices aren't just limited to those enrolled in the club. "Walk-ons are totally welcomed," assured Daniels. Since the club isn't able to practice on

"There are players who are really talented, and I find that when they're around people who maybe aren't as good, they bring everyone to a higher level of game play."

- Heather Daniels

campus, the players use Larson Park and Arcata High School's courts. "There are usually other people playing a game around the area, or maybe a single who just wants to play with someone, so they join our practice. We really don't mind," Daniels said.

Walk-on players are about the only silver lining to losing the on-campus tennis court when they built the current kinesiology building. People protested the demolition of the court including the team's current advisor, Jeff Black.

"Back when the courts were slated for removal I spoke with everyone who would listen," said Black. "I sent e-mails and letters to a long list of folks- administrators, PE professors and coaches. It was very disappointing to lose the courts." For now the team continues to use the tennis courts at Larson Park on Fridays and the

ones at Arcata High School on Saturday and Sundays.

"It's sometimes a major hassle," Daniels said. "For example, during the first week of school when there was rainy weather, we had to cancel [an entire week's worth of] practice because we can't play tennis in the rain.

There is an indoor tennis facility in Eureka, but to rent it out is very expensive, and we just can't afford that right now."

At the moment there are no games scheduled, but the team is focused on recruitment and fundraising for when the time comes to enter tournaments. "We're not looking to join NCAA right now. I don't see it happening any time soon, we don't have enough committed players," said Castillo, a major in Spanish. "We're just going to try to build up on the base we've started and see where it goes from there."

Kristina Naderi may be contacted at
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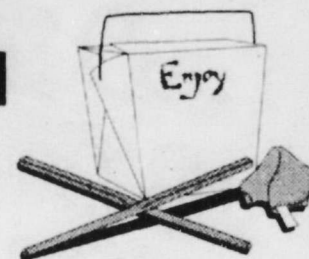
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| H 3:25 7.6' | H 15:39 6.2' | H 4:08 7.6' | H 16:44 5.4' | H 4:54 7.5' | H 14:01 4.9' | H 5:46 7.4' | H 19:35 4.6' | L 0:12 3.5' | L 14:16 0.8' | L 1:26 3.8' | L 15:20 0.6' | L 2:40 3.9' | L 16:12 0.4' |
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Blondie's
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420 California
Arcata
822-3453



The Karmanauts
Reagay Rock
Boiler Room
8 p.m.
3534 Broadway
Eureka
443-5464

THURSDAY
February

LiquidLounge
Jazz Night \$5
Jambalaya
10 p.m.
915 H Street
822-4766

The Bridge and Quick and Easy Boys
\$10 9:30 p.m.
Humbrews
856 10th street
Arcata



Miracle Show
Gratful Dead
Covers \$ 7 p.m.
Humbrews
856 10th street
Arcata
826-2739

FRIDAY
February

From Humboldt to Haiti
Bayside Grange
\$10 6-12 a.m.
2297 Jacoby Creek Rd.
822-9998

DJ Ninja Retro Dance Party
\$3 10 p.m.
Aunties Mo's
525 5th Street
Eureka
442-0772



Humboldt Pride Mizz Thang Pageant
\$7/5 in drag 9 p.m.
Aunties Mo's
525 5th Street
Eureka
442-0772

SATURDAY
February

St. Lawrence String Quartet
\$45/\$40 Sen/\$25 HSU
8 p.m.
Van Duzer Theater HSU

The Generatorz
No Cover 9 p.m.
Central Station
1631 Central Ave.
Mckinleyville
839-2013

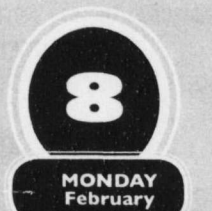


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MONDAY
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TUESDAY
February

THE FOGHORN WEATHER

| WED 23 | THU 24 | FRI 25 | SAT 26 | SUN 27 | MON 28 |
|---|--|--|---|---|--|
| | | | | | |
| Rain likely. To be truly prepared, carry tanning lotion and a raincoat. | Rain is predicted. Keep those umbrellas handy. | Likely Showers. Maybe Mr. Sun will pop in for a visit. | Likely rain. Be sure to keep a dry pair of socks handy. | This week we decided to just copy the two day forecast over and over. | It being winter still, we feel we still have a good chance of being right. |

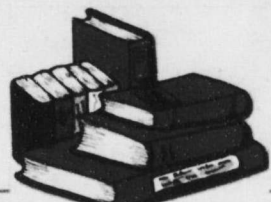
CLASSIFIEDS

February 3, 2010

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23

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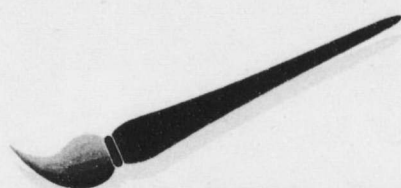


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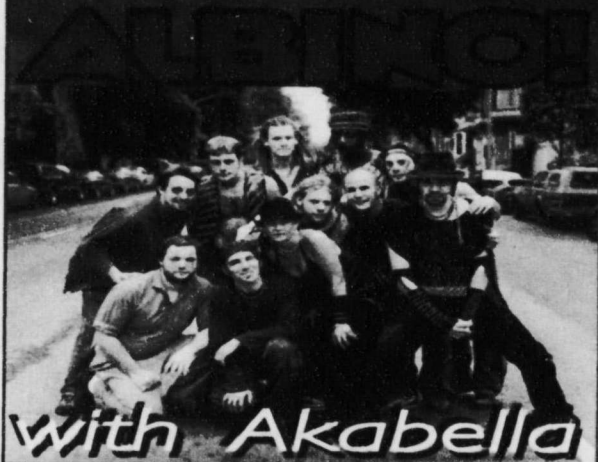
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| MONDAY | TUESDAY | WEDNESDAY | THURSDAY | FRIDAY | SATURDAY |
|-------------------------|---------------|-----------------------|----------------------------|-------------------------------------|---|
| Quiz Night! @ 7pm | Live Music | The Dharma Dojo | Open Mic All Welcome | Foosball Tournament @ 7 pm | Are you in a band that wants to play a show here? Stop by and let us know and we can book you for a Saturday! |

PASSION
PRESENTS



with Akabella

THURS. FEB 11 RED FOX TAVERN

ZEPPARELLA



SAT. FEB 13 HUMBOLDT BREWS

MELVIN SEALS & JCB



SAT. FEB 20 HUMBOLDT BREWS



special guest Chris Velan

SUN. FEB 21 HUMBOLDT BREWS



WSG:
REDEYE EMPRIE

WED. FEB 24 HUMBOLDT BREWS

CHRIS BERRY TRIO
with STEVE KIMOCK



TUES. MAR 2 RED FOX TAVERN

BACKYARD FIRE FIRE



THURS. MAR 4 HUMBOLDT BREWS

EOTO



TUES. MAR 9 HUMBOLDT BREWS

3/23 - GREENSKY BLUEGRASS @ RED FOX TAVERN
4/19 - DARK STAR ORCHESTRA @ ASHLAND ARMORY / 4/20 - DARK STAR ORCHESTRA @ EUREKA THEATER
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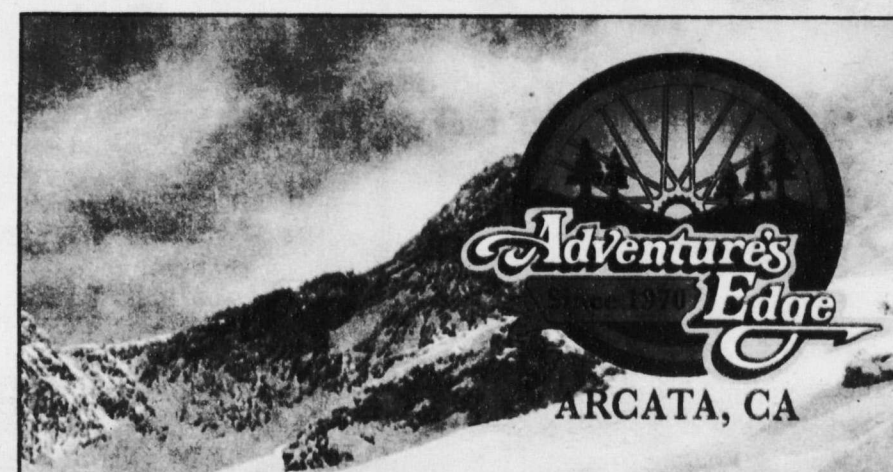


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