

The Lumber Jack

Wednesday, February 10, 2010 Vol. 96 No. 3

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We ♥ 'Jacks Basketball!

Men's B-ball flattens Monterey p. 14

Women's Basketball team gives it their best shot p. 13

Head Coach Tom Wood p. 12

Meet Brian Morris: Humboldt basketball's tower of power p. 18

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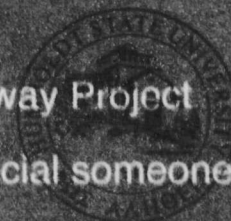
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WASC Pg. 3 CSU Accreditation Team pays Humboldt a visit

Highway 101 Widening Pg. 9 State Park may be threatened by Highway Project

It's Almost Valentines Day! Pg. 22 How to shop locally for that special someone!



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MISSION STATEMENT

We strive to act as a watchdog of those instituting policy that affects students and their surrounding communities. We are a newspaper for students, by students. Our goals are honesty, accuracy and originality in reporting. We will hold ourselves accountable for errors in our reporting. We invite all readers to participate.

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CONTACT US

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Corrections for the 2/3/2010 issue:

- Zig Lawsha's name was misspelled.
- There was no caption for "The Magician's New Trick" photo. It was taken by Christine Ciarcia.
- In the "Whistle Blower" story CFA President Lilian Taiz's name was misspelled.
- Kim Carroll's name was misspelled
- The first paragraph of the Editorial was misleading, the final decision was not made.

If you have any **Corrections** contact us @

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Cover Info

Design: Adrian Emery
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**This past week
The Lumberjack
web site was down
due to problems
with our web site
publisher. This
week, all of the
stories will be up
and running. We
apologize for the
inconvenience.**

W.A.S.C Returns to Humboldt

Team finds progress but still concerned

J. Daniel Fernandez

News Editor

All last week the HSU campus was host to the accreditation team of Western Association of Schools and Colleges (WASC).

"I've only been here a few days and I already love this

campus," said team member George Morton on Thursday afternoon during his open meeting with the staff of HSU.

The WASC team was conducting a follow-up evaluation to their previous

visit in November 2008 when they found that "governance and decision-making processes" at the university were "complicated, cumbersome and difficult to understand."

WASC is the organization that can confer or remove HSU's status as a state recognized institution. Loss of accreditation would mean student's loss of federal aid and the university's ability to hand out state recognized diplomas.

More importantly, the WASC team sets guidelines for universities to follow.

As a means to hear what the university community had to say, the team held three open forum meetings on Thursday. One for faculty, one for staff, and one for students. Each one lasted 45 minutes.

University Spokesman, Paul Mann, said that during the Friday wrap-up meeting, the team, "Was enthusiastic on the progress made over the last two years." He specifically pointed to recent improvements in assessing student learning.

Mann went on to say the WASC team had endorsed the recent findings of the Cabinet for Institutional Change, which among other things, calls for eliminating the Academic Senate and replacing it with a University Senate. The University Senate would include faculty, staff, and students.

The full report by the Cabinet for Institutional Change can be found on Provost Robert Snyder's HSU

web page.

But not all is rosy.

While Mann said that HSU had made great strides in diversity, others felt differently.

At this week's Monday meeting of the Associated Students, President Brandon Chapin, said the WASC team had mentioned two particular issues that still needed addressing.

The first was the lack of campus diversity.

The second was campus politics. When it came to setting an example, "The team felt that [the faculty and administration] were not teaching students very well," said Chapin.

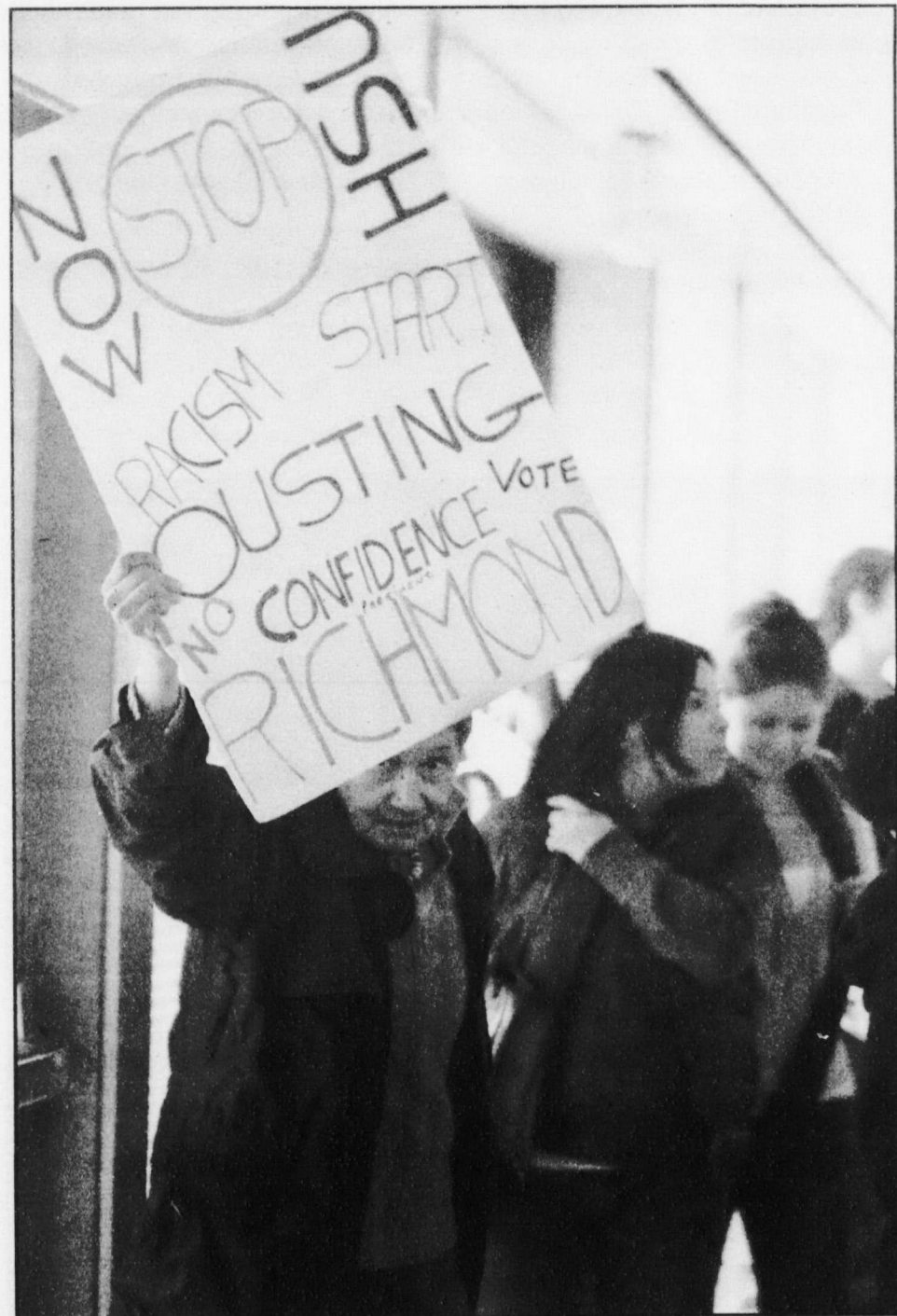
California State Student Association (CSSA) President, Steve Dixon, believes students need to get involved in deciding their futures.

"This is no time to sit around and let someone else do it," said Dixon. "If not now, then when? If not you, then who?"

Mann says that President Rollin Richmond won't be making any official statements regarding the WASC visit, until after HSU receives it's evaluation from the team.

According to Mann, the WASC team's report is due to come out "sometime in April."

J. Daniel Fernandez may be contacted at thejack@humboldt.edu



Lenore Ramoz is in the 60+ programs at HSU and fears the school will lose its accreditation. She boasted her opinion at the WASC forum touting a sign aimed at sending a message to students. | Preston Drake-Hillyard

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New Food Policy Leaves Bad Taste

Guidelines for next semester will likely end bake sales on campus

Zach St. George

Staff Writer

As if program cuts, budget cuts, and furloughs weren't enough, now there are bake sale cuts.

Under new rules discussed by university officials, sales of homemade food on campus will be subject to stricter regulations, and baked goods may not be allowed at all.

School officials present the changes as a safety measure, but many students are not happy with the idea.

"Dude, I like those cheap burritos," said Christina DiGiovanni when she heard the news. DiGiovanni, a sophomore journalism major, works at the Depot, but like many students enjoys the lower prices and

homemade style offered by her peers on the quad.

It's not hard to see why.

Walk over to the applied technology table on the quad, and thick, juicy slabs of beef are being sliced for sandwiches. They're perfectly charred on the outside with just a hint of pink in the middle.

Or head over to the Alternate Spring Break table for shish kebabs. Chicken slathered in barbecue sauce tops fresh grilled bell peppers, onions, and tomatoes. Look around and

you'll see cookies, cakes, breads, and all kinds of other sweets.

However, nowhere to be seen are the plastic sneeze guards, hair nets, and gloves required for food vendors under current HSU policy.

According to HSU's Food Sale Policy, 'All food items shall be displayed and dispensed from tables while protected from customers with either a transparent shield, a container cover, clear plastic wrap, or

"Dude, I like those cheap burritos,"

-Christina DiGiovanni-

See Bake Sales, Next Page



Katherine Witt, part of the Invisible Children club, sells baked goods on the UC Quad. | Zig Lawsha

BAKE SALES continued from prev. Page

New rules are coming to the school about all the baked and roasted goods that campus clubs sell. | Zig Lawsha

aluminum foil.' The policy also requires that vendors wear hats or hair nets.

Clubs and Activities Director Jerri Jones said that the current food policy dates back to 1998, and is basically written to comply with Humboldt County health codes.

As far as next semester, "Clubs could expect that they'll have to wear gloves while serving food," said Jones. All club members selling food on the quad will be required to watch a food safety video instead of just two members as is the case now said Jones.

Jones said a big concern is that someone will get sick from something a club member brought from home and will sue either the university, the club, or worse, the individual student.

Until now, HSU Administration has looked the other way regarding policy violations, maintaining the bake-sale atmosphere. However, concerns about student health have prompted the drafting of new rules.

Environmental Health and Safety Coordinator Tom Manoli is in charge of writing the new policy. HSU Public Information Officer Paul Mann would not allow him to comment, but the policy Manoli writes will likely ban cookies, cupcakes, and other homemade baked goods, said Jones.

Last Wednesday the quad was filled with numerous clubs trying to raise money for everything from ski trips to child soldiers in Northern Uganda. Tables lined all edges of the pavement and crowds of students came and went, some stopping a minute, perhaps

enticed by the savory smells filling the air.

Jamie McGovern, a psychology senior shrugged. "We'll just have to learn to live without it."

Other students were more outspoken, "If anything, they should ban food from the Depot," said senior Gerard Motola as he waited for his shish kebab. He called the rules a way for the Depot to limit competition, a charge that Dining Services Director Ron Rudebock was quick to deny.

"There's been times when there's something going on in the quad and the Depot is busier than usual," said Rudebock. He added that student food sales don't amount to much when compared to the \$2.5 million that is spent on food by Dining Services in an average year. Around 2,500 meals are served at the "J" alone on a typical day.

Next fall, when you're walking through the quad, expect to see club members tabling like always, but don't be surprised if you can't find your favorite snack.

People understand the new rules will help keep everyone safe, but many clubs use bake sales as their primary means of fund raising, and they could be jeopardized by a ban on homemade goods. A few seem unhappy about the new enforcement of the regulations.

"You want a quote?" asked applied technology senior Antony Kim. "Dude, that sucks!"

Zach St. George may be contacted at
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Heads Up!

When strong winds blow, students beware of widowmakers

J. Daniel Fernandez

News Editor

After last month's 6.5 magnitude earthquake, HSU geology professor, Bob McPherson warned students and faculty of the many dangers associated with an earthquake. One in particular stood out.

"Look out for widowmakers," said McPherson in the Jan. 20 issue of the Lumberjack.

Widow makers are large branches which have broken off trees, but are still stuck in the

Redwood) and one tree top (Redwood) came crashing down. The tree top "left a pretty good dent in the lawn," said Herriott and added that he was sure it weighed over 100 pounds. The two Pine branches fell next to Nelson Hall.

Meanwhile, the Redwood branch brought down wires leading from a transformer to the campus. The power was out for more than two hours while PG&E made repairs.

"If there are safety lines around the tree don't cross it."

- Bob Herriot -

canopy among other branches. It can also be applied to tops of trees which break off during earthquakes or by strong wind gusts, which are common to the area.

Last Thursday the HSU campus experienced both an earthquake and strong gusts of wind. The results were four widowmakers at three different locations and a power outage to the Campus Apartments.

At 12:20 pm, a 5.9 earthquake struck 49 miles of the coast of Eureka. No injuries were reported. It was located off shore on a different fault than last month's quake, but the U.S. Geological Survey website says it could have been triggered by the previous one.

Though the strong winds on campus caused the broken tree limbs, no damage was reported. Bob Herriott from Plant Operations at HSU said that the widowmakers "would have caused severe damage, if [they] would have fallen on someone."

Herriott reports that three branches (two Pine, one

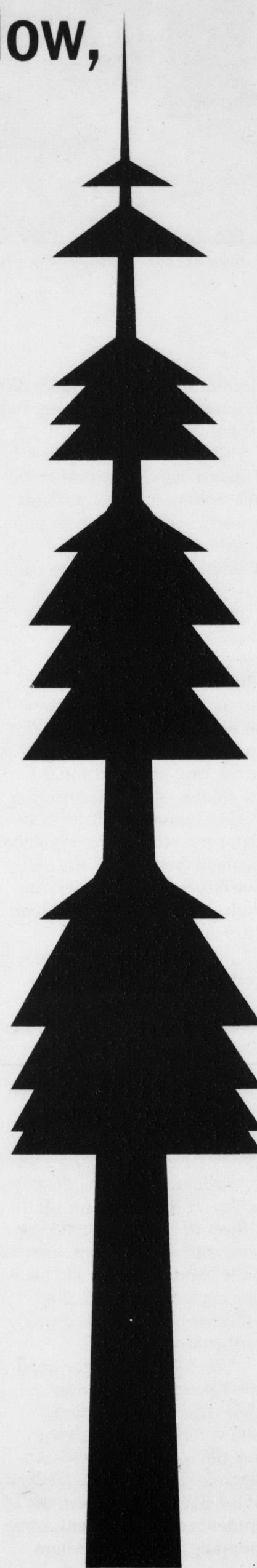
Accounting major Emily Van Gerpen lives in the Campus Apartments and was watching a DVD with a group of friends when the power went out. "My computer's battery still had some charge left, so we watched John Stewart," she said.

After discussions of reliance on electricity, playing the card game Uno, singing with someone playing a guitar, and putting her headlamp to good use, Van Gerpen said she was kind of bummed when the lights came back on, "My room has never been cleaner."

Herriott said falling branches usually occur between two to three times a year and adds that people should stay away from tall Pines and Redwoods when there are strong winds.

"If there are safety lines around the tree don't cross it," said Herriott. "There may be a branch that hasn't fallen."

J. Daniel Fernandez may
be contacted at
thejack@humboldt.edu

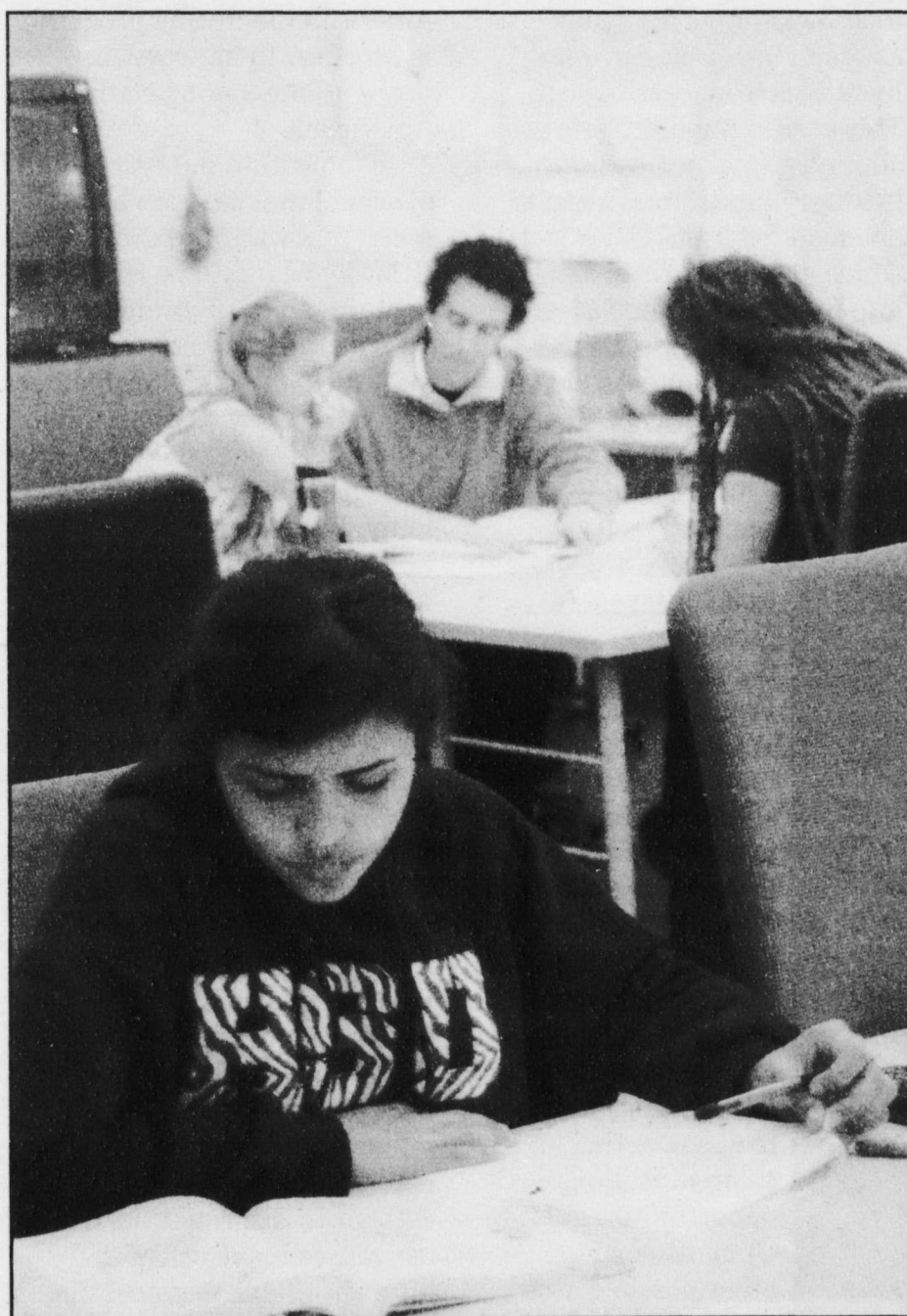


More Money + More Tutors More Hours for the Math Lab

Math tutoring center moves into library for evening hours

Ruby Johnstone

Staff Writer



Sophomore Danielle Rodriguez, a zoology major, catches up on some homework at the Math Lab in BSS which extended their hours this semester. | Yelena Kisler

Two locations, 21 tutors, 59 hours per week plus \$4,600 of new funds equals a new future for HSU's math tutoring lab. The math lab, located in the Behavioral & Social Science building (BSS) room 302, will be open nearly 40 hours per week. The math lab will now also be open in the evenings in library room 208.

The transformation did not occur overnight; rather it had been the ambition of Stuart Moskowitz since he took over as director of the math lab three semesters ago. In the past the math lab was available to students roughly 15 to 20 hours a week with what seemed to be never enough tutors, let alone time. "We would just get swamped," said Tyler Belarde, a first year grad student at HSU and tutor at the math lab for two years. Funding simply wasn't there. Historically, the collaborative effort of the Math Department and Carmen Colunga, Coordinator of the Tutorial Center, is what financially supported the math lab.

Realizing that the range of students coming in for help reached far beyond the Math Department, Moskowitz began

See Math Lab, page 8

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Sophomore Mario Barajas, an environmental research engineering major, and junior, Linlin Xing, an applied math major, work together at the Math Lab in BSS which extended their hours this semester. | Yelena Kisler

MATH LAB continued from page 7

to lobby for more money to improve the math lab. "We are helping not just math students," said Moskowitz in regards to the number of students coming into the math lab. When President Rollin Richmond attended a Math Department meeting in Fall 2009, Moskowitz was clear in his intentions for the future of the math lab: more tutors, more hours, more availability.

Just months later the math lab has successfully achieved this goal. The essence of this accomplishment was irrefutably the additional funds of \$4,600. The money

was distributed from a lottery fund. Contrary to base funds, which are state approved funds, lottery funds are often referred to as "one time only funds" as the money is fleeting and fluctuates from year to year. This year Humboldt State was allotted a total of \$854,000 in lottery funds. According to an email from HSU's Budget Office, the money is distributed into five general categories: Pre-doctoral program \$5,000, Access and Academic Development \$63,779, Teacher Recruitment \$72,240, Future Scholars \$30,000 and General Initiatives \$682,981.

"There are many things that are important on this campus," said President Richmond. When asked why the math lab was allotted additional funding in a time of such dire budget issues he said, "The importance of mathematics is in everybody's lives." President Richmond explained that lottery funds are intended to enhance the basic educational opportunities at HSU. Upon discussing other possible uses for the lottery funds President Richmond spoke of working with the Art Department

in creating a database with digitally-available photographs of artwork. He also expressed an interest in creating a Native American mentoring program, in an effort to improve the dropout rate among Native Americans.

Even within the first month of school the math lab has received a warm welcome. Belarde, who said he will continue to tutor as long as he is a grad student, said that even the late night library hours have been busy. "I don't think as many people would make the trek," said Belarde in reference to the convenience of the library's location. Moskowitz found a central location that is already frequented by students so students would not be discouraged by a long walk across campus to the BSS building late at night.

True to its origin, the availability of the math lab may be as short-lived as the funding that is currently supporting it. At the moment Randi Darnall Burke, Dean of Students, is working with Moskowitz and the Math Department to incorporate the additional money into our base funds. Until then, if you are struggling with any math equation, don't hesitate to make use of the tutors available to you at the math lab.

Ruby Johnstone may be contacted at thejack@humboldt.edu

Come Visit the Math Lab

In BSS 302

Monday-Thursday 10 a.m.-6 p.m.
Friday 10 a.m.- 4 p.m.
Saturday 3 p.m.- 5 p.m.
Sunday 2 p.m. - 6 p.m.

Library

Sunday- Thursday 6 p.m. - 9 p.m.

PAVING PARADISE

Some say Highway 101 project threatens state park

Melissa Coleman

Staff Writer

A plea lies at the southern entrance to Humboldt County: "Save Richardson Grove."

Despite years of public opposition, the California Department of Transportation (CalTrans) plans to adjust the alignment of Highway 101 in Richardson Grove just north of the Humboldt/Mendocino county border in order to make room for semi trucks.

The Richardson Grove project should be finalized sometime in March, said Project Manager Kim Floyd. It marks the final step for CalTrans's plan to open Highway 101 to the largest trucks on the road. They are currently prohibited north of Mendocino County.

Floyd said the ability for such trucks to travel

in Humboldt County will help local businesses stay competitive in the marketplace. Most of those who are in support of the project are local business owners, said Floyd.

However, the Environmental Protection Information Center (EPIC) doesn't buy it. EPIC the group, which is responsible

"Arcata could potentially experience corporatization... a groundswell of new commercial retailers."

- Kerul Dyer -

for the Save Richardson Grove billboard, has had "in depth" involvement with the project since its first draft in 2007, said Outreach Director Kerul Dyer.

CalTrans's project "threatens the North Coast's environment, economy, and way of life," reads the center's Web site.

While the jeopardized stretch of road is in southern Humboldt County, Arcata will still be affected at the local level, said Dyer.

The economic effect "is kind of the big controversy," Dyer said. "Some stores require (STAA) trucks for operation. Arcata could potentially experience corporatization... a groundswell of new commercial retailers."

Owner of Northtown Books, Dante Digenova said, "If the ultimate goal is to allow larger trucks to come up here to supply a place like Walmart, then I would be concerned."

Local residents worry about the environmental impact of the project as well.

"We only have 4 percent of old growth forest left, so we need to protect every last one of them," said Dyer. "We are very concerned about the old growth redwoods that would be damaged in the construction project."

Construction was set to begin in 2008, but EPIC pushed CalTrans "to actually do the proper environmental planning documents and follow the law," said Dyer.

The process slowed down, but CalTrans will probably begin construction this fall, said Floyd.

Over 2,000 people sent postcards to EPIC in opposition to CalTrans' project. Floyd said that CalTrans itself received about 1000 comments. Between 200 and 300

of those were in support of the project said Floyd.

The final plan's release date is set for early March, and after it is released no public input will be heard. Anyone can attend the public forum at the Bayside Grange on Feb. 17 from 6:30 p.m. until 8:30 p.m.

"People will be able to listen to brief presentations by panelists and then participate by stepping forward... making their voices heard on this issue," said Dyer.

CalTrans has not been invited to attend, "But I certainly will be attending," Floyd said.

Her main concern are people who don't understand the scope of the project. "We aren't cutting down old growth trees, and we aren't widening and straightening the highway," she said.

Besides attending the public forum people can take action. "Spread the word," said Dyer. More information on the project and its effects are available on both the EPIC and CalTrans Web sites.

Whether the Richardson Grove project is a blessing or curse, individuals and groups like EPIC remain determined that CalTrans sticks to the law. "This way of life could be threatened simply by this [project]," said Dyer.

Melissa Coleman may be contacted at thejack@humboldt.edu

To Learn more:

Public Forum: February 17 6:30-8:30 p.m. at Bayside Grange. 2297 Jacoby Creek Rd.
Contact EPIC: wildcalifornia.org Learn more about the project: dot.ca.gov

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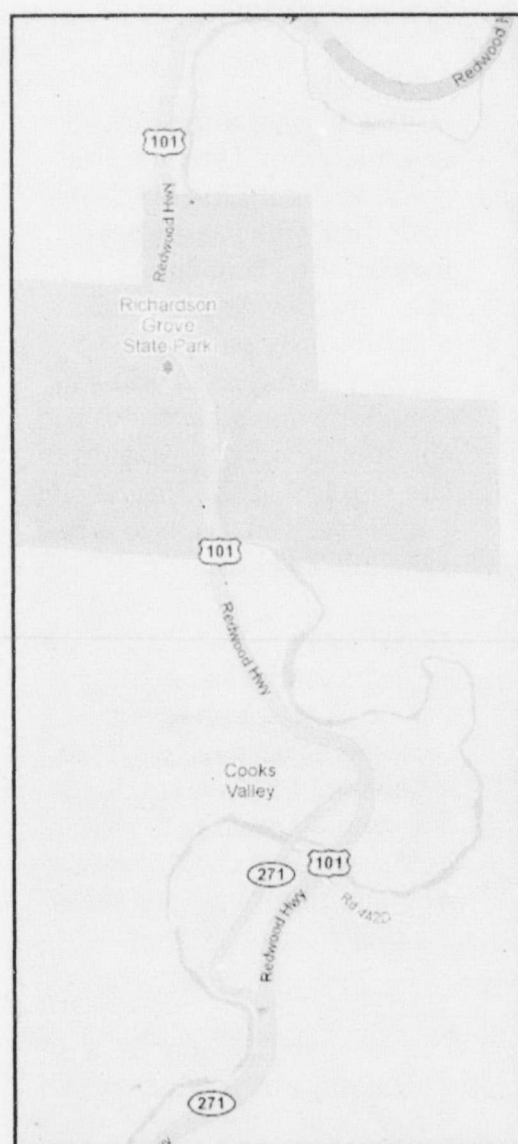


FRI.FEB.19@9:30 ➔ Peeping Thomas, DJ Red

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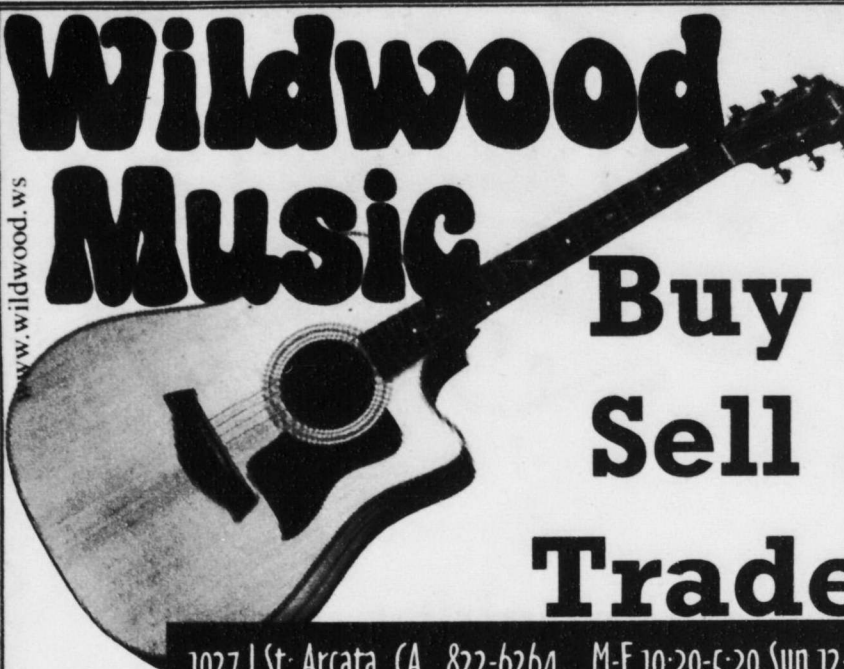


Highway 101 cuts through the grove. The widening of the road has groups worried about the impact on the environment. | Google Map

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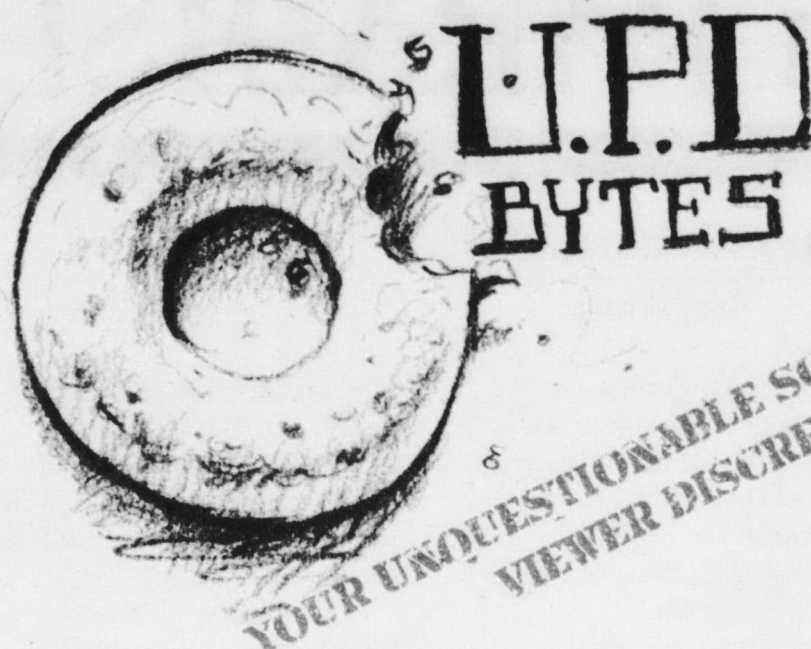
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**Friday, Feb. 5**

2:17 a.m.

UPD was called to the Campus Apartments' gazebo because of some rowdy folks who were disturbing the peace. They were given beaded necklaces, flowers, tie-dye shirts, and a warning not to disturb Humboldt's peace again. They were escorted to their rooms.

11:28 p.m.

UPD encountered four underage students in Cypress who were drinking. Upon further inspection, it came to light that they were drinking alcohol, and were warned against drinking such things in the future. Or, at least until their 21st birthdays.

Saturday, Feb. 6

12:52 a.m.

UPD arrested a 42-year-old man who was lingering in the area of Chinquapin Hall for possessing large amounts of marijuana and violating probation. He is now in custody, and UPD have called Father Merrin about having the Marijuana exorcised.

2:38 p.m.

UPD received a hangup 911 call from the BSS building. They rushed to the scene to find absolutely nothing out of place. They put absolutely nothing back into its place, and ruled it a false alarm.

3:51 p.m.

A male subject was kicked off the campus for snoozing in the Sunset fire lane. That day, that man learned a new meaning to the phrase "You snooze, you lose."

6:45 p.m.

A vehicle with a large trailer was having difficulty leaving the campus. UPD helped it out of there. It left.

8:43 p.m.

UPD was wandering around the Creekview apartments when they smelled the unthinkable: marijuana. They searched for its source, but were unable to figure out where it was coming from. This was probably because the smell of pot smoke is largely indistinguishable from the air around here.

10:57 p.m.

UPD heard reports of minors drinking alcohol in the parking lot in front of the campus apartments. In the time it took UPD to get ready, pile in a squad car, start the engine, and drive 100 yards, the youngsters had mysteriously disappeared.

Sunday, Feb. 7

2:14 a.m.

Housing called UPD about a wild party that had appeared in Pepperwood. UPD used warnings. They were effective. An intoxicated student appeared. UPD used citation 2566(A) BP (Minor in possession of alcohol). It was super effective!

2:58 a.m.

Housing requested that UPD assist them with one extremely intoxicated resident making a ruckus in Sunset. This resident declined to be carried away in an ambulance, which was a decision that this person was in the perfect state of mind to make. They were warned not to become so intoxicated on campus again.

6:16 p.m.

UPD arrived at the Manor apartments to find somebody digging about in the recyclables. UPD told the subject to return the recyclables because they were sticky and gross, and also because digging through other people's recycling is illegal. The subject was advised to take up a healthier activity, like perhaps sewage surfing, or giving french-kissing lessons to swine flu patients.

Monday, Feb. 8

9:29 a.m.

UPD spotted a strange person acting suspiciously in the vicinity of the Jolly Giant Commons. They disappeared into the cold night air before anybody had time to realize it was morning.

11:37 a.m.

UPD was patrolling Granite Avenue when they spotted someone camping out. After prodding this sleepyhead awake, they told them that Granite Avenue was a profoundly bad place to sleep. The asphalt, you see, is bad for one's posture, and the trained chiropractors in the employ of the University Police wanted to avoid a bad case of scoliosis.

12:17 p.m.

A dog running loose on the quad without proper teathering attracted UPD's attention. UPD warned the dog that next time it was going to be on the university quad, it should tether itself properly.

2:58 p.m.

UPD officers felt a breath of cold night air coming from the area of 10th and H street, and thought it might be some trace of the suspicious person spotted on campus earlier. Apparently, it was no such thing.

TAINTED LOVE

Long cell phone calls on Valentines Day bring added risks

Adriane Stoia

Staff Writer

Valentine's Day is a creative holiday for couples in long-distance relationships. The fancy dinner out turns into reservations for a Skype date, and at the end of the night the cell phone ends up as a cuddle buddy.

Freshman studio art major Gabriele Morales can guarantee that her cell phone will be by her side on Valentines Day. With her boyfriend of two and a half years at UC Riverside, Morales says the long distance relationship has definitely taken a toll.

"It's been hard missing him. Just being away from your best friend, that's what is so hard," says Morales. "We text all the time, 24-7. And we talk on the phone everyday for about an hour and a half." Morales' cell phone is an important aspect of her everyday life.

Last year, a report titled "Cell Phones and Brain Tumors: 15 Reasons for Concern," sent an urgent message to the public. The independently funded project gathered more than 40 scientists, doctors and professors from 14 different countries.

The 10 year study links frequent cell phone use to a heightened outcome of brain cancer. With more than four billion cell phone users worldwide, the researchers

worry about people who share similar cell phone habits with Morales.

The study reports that if the public continues to expose themselves to the radiation emitted by mobile phones, a possible epidemic of brain tumors and cancers may occur in the near future.

San Francisco Mayor Gavin Newsom started a push last year for the city to become the first in the nation to require warning labels on cell phones and their packaging. His controversial proposal challenges the Federal Communications Commission, which defends that all cell phones on the market in this country are safe.

However, the FCC's Web site also says, "It has been known for many years that exposure to very high levels of [Ratio Frequency] radiation can be harmful due to the ability of RF energy to heat biological tissue rapidly." The heating effect caused by radiation can create denatured cells. When these mutated cells divide, it can potentially become cancer.

Russia, the United Kingdom, France, Israel, Belgium, Germany, Finland, and India have taken initiatives to raise awareness of the possible risks from cell phone use and some have even put regulations in place.

Dr. Wesley Root, a radiologist at Mad River Community Hospital, says people should take steps to minimize the contact of cell phones with their bodies. He advises not to sleep with the phone close to the bed and especially not while charging, due to the heightened energy emitted.

Root adds that his family attaches BIOPRO Technology products to anything that transmits radio frequency in their home including cell phones. "It absorbs the energy and converts it into a different frequency so it results in being cooler... Taking away from the heating effect it has on the brain," says Root.

Newsome's proposal

was inspired by France's new law banning all advertisement of cell phones to children as well as making it illegal for cell phones to be used at primary schools.

The World Health Organization states on its Web site that the evidence is not strong enough to make a clear conclusion on the issue. "Considering the very low exposure levels and research results collected to date, there is no convincing scientific evidence that the weak RF signals from base stations and wireless networks cause adverse health effects," states the Web site.

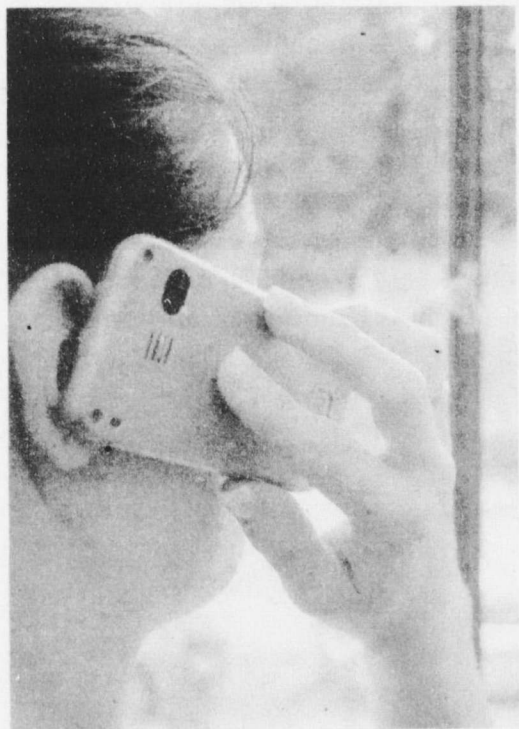
Sarah Lewis, a sales associate at Arcata's Redwood Coast (U.S.) Cellular says that until concrete evidence is released that cell phones cause cancer, the public will "not fear it."

She notices that warnings are tucked away in the manuals and agrees with Newsom's idea to make the labels more prominent. "If studies are showing that there is trauma and damage to our brains then I think it would be an exceptional thing to do," says Lewis. "I would want my customers to know."

If Newsom's ordinance gets passed, San Francisco retailers will have to put the amount of radiation emitted by each product next to its price tag.

Lewis adds that if enough scientists confirmed the dangers of cell phone radiation and this type of law was enacted in Arcata, she wouldn't want to promote the industry. "I would probably choose an alternate place of employment... if it has been confirmed," says Lewis.

Morales adds that even with the reports linking brain tumors to cell phone use, she has no plans in changing her habits. "I'm not too worried about it... I'm not scared of every little thing that could be bad for me. If I were then I would never get in a car."



Are you connected to your love only through the phone? Too bad. Besides no cuddling... you could also have some cancer in your ear. | Elizabeth Sorrell

Adriane Stoia may be contacted at thejack@humboldt.edu

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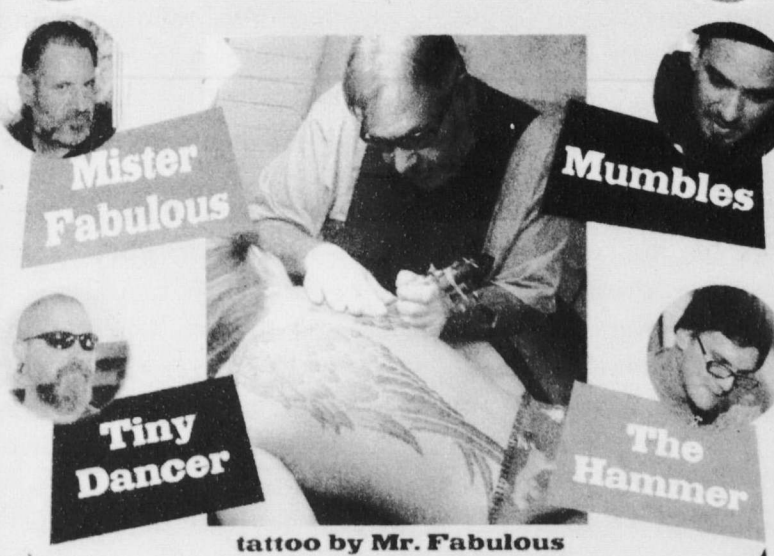
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Old School Coach Calls it Quits

Ahron Sherman

Copy Editor

In three decades we've gone from Reagan to Obama, Atari to Xbox, Walkman to iPod, and from HSU men's basketball coach Tom Wood to - coach Tom Wood.

Two weeks ago, however, Wood announced that he plans to retire at the end of the season. His 29-year resume is saturated with accolades: more than 400 wins, several conference championships, a few coach of the year awards, and tons of playoff appearances. You can measure Wood's success with numbers, but his influence on players and coaches is the bedrock of those numbers.

Around Christmas Wood decided this is his last season. "I'm in a position to go out on my terms," said Wood. "Most coaches stay too long or get fired."

Wood played high school basketball in Miranda at South Fork High and college basketball at UC Davis. "When I was a player I enjoyed practice," said Wood, who spent his first eight years coaching as an assistant at Cal Poly San Luis Obispo. He returned to Humboldt County in 1981 for a head coaching position with the Lumberjacks.

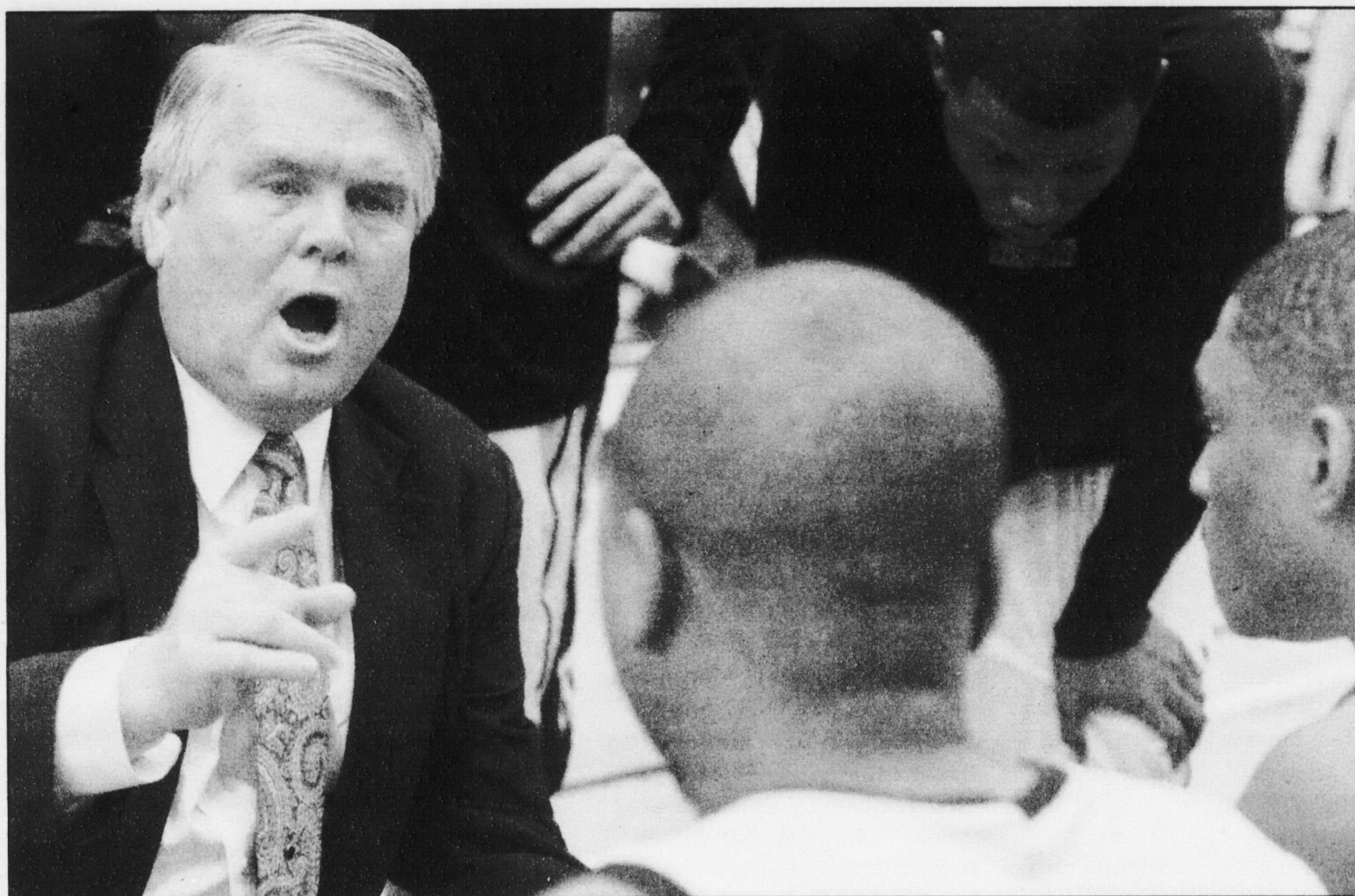
A positive buzz surrounds the Jacks in the community. But it was not an easy task to build HSU basketball into the quality program that it is today, said Wood. He spent his first 19 seasons as HSU's coach in the non-scholarship Northern California Athletic Conference. It was there that he learned how to sell the university to prospective players even though it didn't have the best basketball facilities, there was no money to offer, and the school wasn't a dream destination for most players.

Once the Lumberjacks joined the Great Northwest Athletic Conference in 2000, which allows scholarships, Wood said he and his staff were able to recruit better players. In the scholarship era the Lumberjacks have tallied 200 plus wins. The 20 years prior yielded less than 300 wins in comparison.

Wood's success stems from not only scholarship players, but his commitment to preparation, an unbridled work ethic and an ability to respect players and coaches' personal lives. "He's a special man when it comes to understanding his co-workers personal needs," said assistant coach Steve Kinder. "He's given me many breaks along the way. Otherwise I don't think I could have lasted this long."

Kinder played for Wood for two seasons in the early 80s but has been his assistant coach for the last 20. He doesn't call him Tom. He calls him coach. When it comes to preparation and work ethic, Kinder said Wood leaves no room for error and can always bulldog him into staying on task.

Despite two decades of service, Kinder said he still learns something new from Wood every week. He gives the example of a two-game Los Angeles road trip two weeks ago. The



Men's basketball coach Tom Wood converses with his team during the game last Friday. Wood has been coaching the HSU team for 29 years. | Satoshi Kondo

Lumberjacks won both games by close margins, and when they got back to HSU Wood told Kinder that he didn't like the team's rebounding effort in either game. Wood evaluates the state of the team whether they're on a roll or a skid. He is never complacent, and the players respond to his focus, said Kinder.

Senior guard Mike Kehrig graduates this spring with a communications degree. It is his fourth season with the Lumberjacks. "Wood is a bit of a perfectionist; he's always on top of things," said Kehrig. "You know when Coach throws his clipboard down or kicks a ball, it's a bad week."

In limbo at the end of his sophomore season, Kehrig contemplated transferring to a different university. Wood was supportive and told him he was a good player, and his spot on the team was secure. Wood does not shower players with compliments, so what he said hit home and prompted Kehrig to return. "My decision to stay was the best decision I've ever made," said Kehrig.

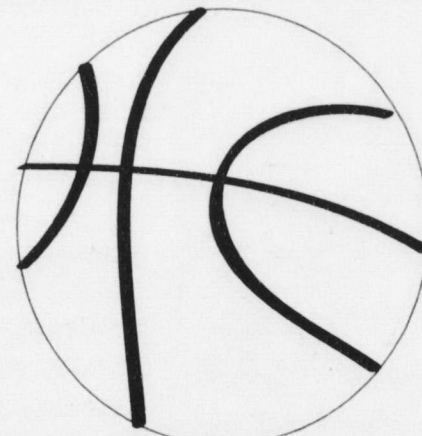
As a freshman Kehrig was intimidated by Wood's basketball experience and knowledge, so he rarely talked to him. But now the two have an open line of communication, said Kehrig. They talk about former players and golf regularly, someday they may even hit the links together.

"I've always thought preparation was the reason

you're good," said Wood. "If you think you know it all, you're in trouble."

Wood learned a lot from 30 years worth of players and coaches and said one needs to keep current or else. He may come off as being set in his ways at times, but Wood said that's because he tried things and they didn't work so there is no reason to try them again. With a chuckle he said he doesn't think he ever made a mistake.

"I'm grateful to the university for giving me this opportunity. It has been a privilege and honor to coach these 29 teams," said Wood. "I'm indebted to all the players and coaches around me and on those teams."



Ahron Sherman may be contacted at
thejack@humboldt.edu

Jacks Struggling at the Wrong Time

Ahron Sherman

Copy Editor

The HSU women's basketball team struggle to find offensive and defensive continuity as injuries pile up and the season winds down.

The first two of the Jacks' final four regular season home games ended in disappointment last weekend. After shooting just over 30 percent against San Francisco State last Thursday in a 63-61 loss, the ladies gave up 52 points in the second half Saturday night to the Cal State Monterey Bay Otters on their way to a 73-59 loss.

Saturday's loss drops the Lady Jacks to 14-6 overall and 12-4 in the California Collegiate Athletic Conference. The two-game slide pushes the Jacks down to third in the conference behind Cal Poly Pomona.

HSU head coach Joddie Gleason showed her frustration during the game against the Otters. After a borderline offensive foul was called against the Jacks she threw her clipboard down and shook her head in disgust. "You've been playing your whole life," she yelled at players during a timeout. "Run the offense," she demanded in another.

Despite a first-half lead, Gleason said she was not happy with the team's defensive effort. The Otters were able to get the shots they wanted all game, and in the second half they started making them, said Gleason.

The Otters' leading scorer, forward Veronica Williams, was scoreless in the first half but went for 16 points in the second. Her early struggles had nothing to do with the Jack defense though. Williams missed the same shots in the first half that she made in the second, said Gleason.

Williams was one of four Otters in double figures. Their junior guard LaShawn Jackson had several easy layups and some key three-pointers on her way to 23 points, and she was the game's top scorer. "We're good at giving people career nights," said Gleason.

The Jacks are beat up. Gleason said they can barely fill the team and can't even have full practices. Starting guards Andrea Bobic and Paige Peterson, who both played Saturday, are in tons of pain. Bobic didn't practice Friday and it didn't look like Peterson would even play. Guard Kelly Klime suffered a concussion last week in the Los Angeles games as well, said Gleason.

HSU freshman guard Lisa Petty made her first career start Saturday night. She was nervous but after tip-off she said she settled in and didn't play scared. She was unhappy with the end result, however. "They dictated what we did on defense," said Petty. "We had to chase them around all game." Petty's spot in the starting line-up is hers to lose. She said hard work got her there, and she is confident that she can maintain both her effort and the spot.

Sophomore forward Bree Halsey said solid defense makes offense flow. But when opponents consistently get good shots from wherever they want like they did Saturday night, Halsey said the Jacks struggle on offense as a result.

The Jacks shot under 40 percent for the game and committed 18 turnovers but gave up 52 points to the Otters in the second half on nearly 56 percent shooting.

"When we let people get to the middle all options are open," said Halsey. "Then our offense isn't energized by our defensive stops."



Andrea Bobic dives for a wild ball during the game against Monterey Bay. | Travis Turner

The Jacks have six games left this season, and all of them are against tough teams. If everyone on the team is willing to step up they can get back to winning, said Halsey. It was just two weeks ago that the team was riding a five-game win streak.

"We're trying. It's not for lack of effort," said Gleason. "There is not a lot you can do with this many injuries."

Ahron Sherman may be contacted at thejack@humboldt.edu

Upcoming
Game

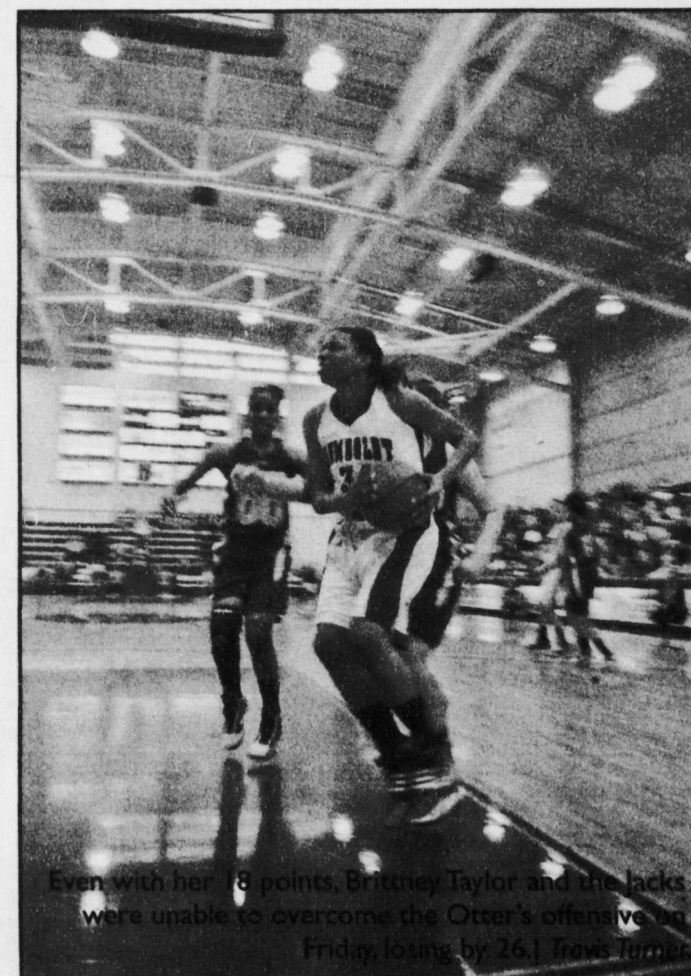


JACKS v. CAL POLY POMONA

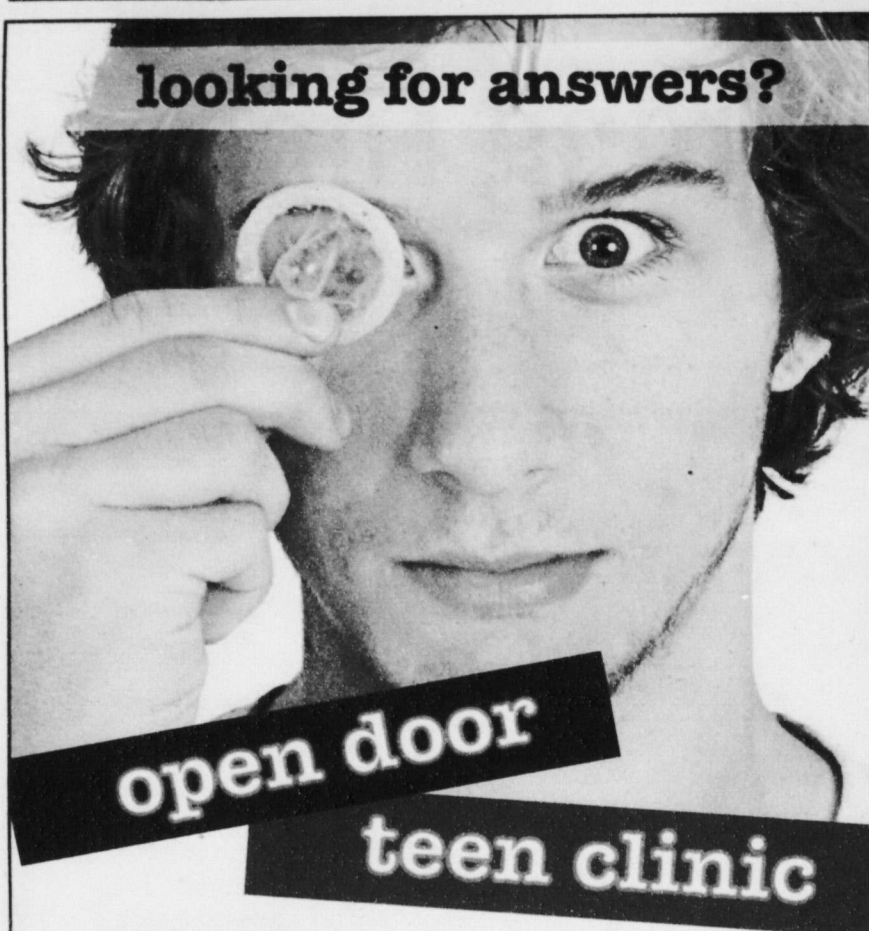
Thurs., Feb. 11

Lumberjack Arena

5:30 p.m.



Even with her 18 points, Brittney Taylor and the Jacks were unable to overcome the Otter's offensive on Friday, losing by 26. | Travis Turner



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Jacks Drown Otters On National Television



Evan Pugh

Staff Writer

Between an 87-54 thrashing of the Cal State Monterey Bay Otters and the energy from a sold-out crowd during a televised game last Saturday night, the Jacks have the momentum needed for their next game against Cal Poly Pomona, one of the few teams to hand the Jacks a loss this season.

"We have found that the schools and communities really embrace it. They do some special things to get the crowds to come out and the energy in the building is usually higher," said Greg Wietekamp, the NCAA's Director of Broadcasting, when asked about how the television cameras change the atmosphere of the crowd. The sold-out crowd seemed to cheer louder than they normally would because there were camera-men amping up the crowd. "It was definitely great to play in front of a crowd like this and on TV," said Kyle Baxter, a 6-foot-9 forward who was last year's CCAA Freshman of the Year.

The excitement was palpable the moment the court came into view. Loyal Lumberjack fans filled the stands and the pre-game music seemed to be turned up another notch for this special occasion. It was impossible to feel anything but elation

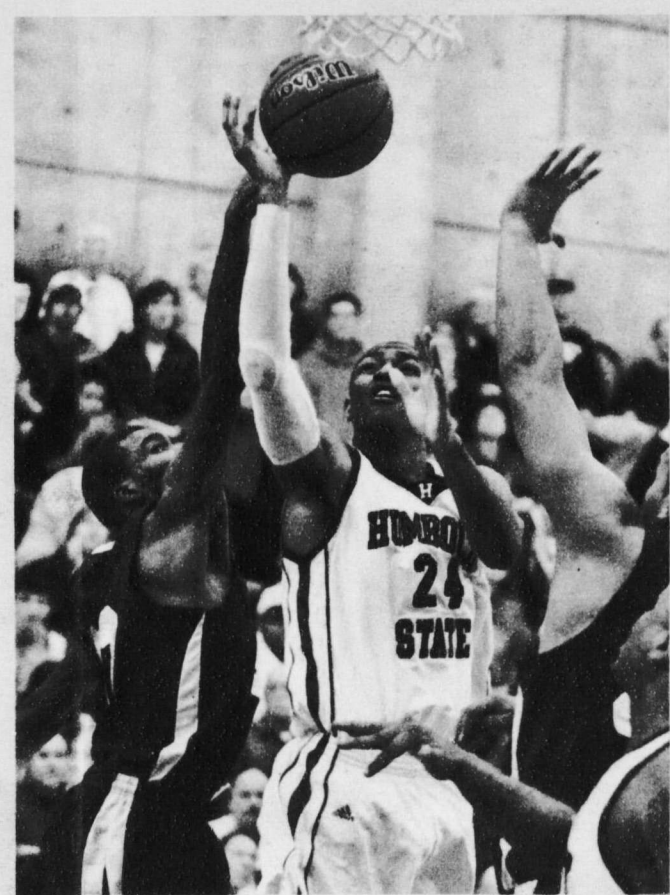
with the TV cameras amid a sea of g stands. The HSU athletics department set the stops. They had the national anthem performed by a bluegrass quartet and during "television" time outs the swing club performed.

Those in attendance not only got the great game of basketball, but also the fun Lumberjack pride for the camera every time the crowd.

In order to choose the game Wietekamp, which Division II conferences haven't been able to choose games that will be entertaining. So he set up a control booth outside the arena and as the lights roll through, one can see why this game is so popular.

There was no question who was winning the game. The Jacks went up 33-20 at the half. The question was: How bad are the Otters losing? The Otters were only down by one point in the middle part of the first half. And at the end of the game, the Jacks were able to close out the game with a 33-point victory.

"We played really well and shot the ball



(Left Page) Cameras were everywhere during Saturday's nationally televised game.

(Above) Saturday's game was a full house, students and community members showing their green and gold pride for the cameras.

(Far Left) Kevin Atkins plays in the paint and goes up for a shot during Saturday's game, scoring a total of 11 points.

(Left) Kyle Baxter moves easily past a defender from Monterey Bay during Saturday's game. Baxter scored 13 points during the game. |Tosh Kondo

s amid a sea of green and gold in the es department seemed to pull out all national anthem and half time show s quartet and during "media" and e swing club performed.

not only got the excitement of seeing a but also the fun of showing off their e camera every time it would turn to

e game Wietekemp said they look at ences haven't been featured and then e entertaining. Standing in the dimly the arena and watching the high- can see why this was a good game. n who was winning from the first he Jacks went up 5-0 and instead, the are the Otters losing? At times, it was ly down by one point during the alf. And at other times, it was laugh- utes of the game, the Jacks pulled ne with a 33-point lead.

l and shot the ball well. We definitely

went out and did what we needed to do tonight," said Baxter, a 6-foot-9 forward who was last year's CCAA Freshman of the Year. He came off the bench to play a solid 25 minutes with 13 points, three blocks, and five assists.

The top scorers of the game were Zac Tiedeman and Brian Morris. Morris is "a real nice, skilled, big man," said coach Tom Wood. Both of them had 17 points while Morris had seven rebounds and Tiedeman had eight assists. The next two games, however, are going to be this team's "biggest two games for the rest of the year until the playoffs," said Baxter. Cal Poly Pomona and Cal State San Bernardino are two of the teams that have handed the Jacks losses this season.

Even though Coach Wood knows that they're in the "top echelon of our conference," he hasn't solidified a plan of attack for the games. He just knows it's going to be a good week-end with good competition.

Tomorrow night the Jacks play Pomona at 7:30 p.m. in the Lumberjack Arena and on Saturday night they play San Bernardino at 7:30 p.m. as well. Soon the Jacks will face their toughest opponents yet in the last two regular games of the season.

Evan Pugh may be contacted at thejack@humboldt.edu



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Spring Time Sports

Evan Pugh

Staff Writer

With winter sports coming to a close, the ice is starting to melt to reveal a new set of seasonal sports. With spring sports including women's rowing, track and field, and softball, HSU sports fans will have plenty to look forward to once basketball comes to a close.

To women's crew Coach Robin Meiggs, it is "too soon to tell" what this upcoming season will bring. Currently, they are still rowing mixed boats -which includes both novice and veteran rowers-before they begin seating rowers in boats of eight and four. "In another

month, we'll have figured out rankings," said Meiggs. "And the top twelve rowers will get seated in the varsity boats."

Coach Meiggs mentioned that an incoming freshman class will be one of the strengths of the team. Four of the new rowers are local residents and have previous rowing experience with the Humboldt Bay Rowing Association. "Our fastest boats will have any one of these four," Meiggs said.

Last season they went to their first Nationals competition in Philadelphia where they placed fifth in the DII-DIII varsity race.

While the rowing team wreaks havoc on the water, the softball team will soon be wreaking havoc on the diamond.

"As always, our goal is to win our league, win region-

als, win our conference, and then win a national championship," said Assistant Coach Shelli Maher-Sarchett. This chain of events already occurred in 2008 when they became national champions.

In pre-season polling they are ranked 11th place by the National Fastpitch Coaches Association and first by fellow CCAA coaches. This means that they are already the favorites to win their conference as they have for the previous three seasons.

Maher-Sarchett said one player to watch is shortstop Geneva Perrine, a freshman on the 2008 Championship team who started all 58 games last season and compiled a .307 batting average. Another player she mentioned was Nikki Ketteringham, an HSU junior. Last season Ketteringham was selected as a Daktronics first team All-West Region Performer because of her .365 batting average in 211 at bats.

Track and Field is too just kicking off their season. Last season the Track and Field team had three members compete at Nationals: Brian Belue, Megan Rolland, and Kelsey Lemke. All three are returning this season and will likely strengthen the team as they attempt to get back to Nationals along with their teammates. Belue earned All-American status when he placed seventh last season.

"We want to move up in the conference rankings. Both teams were in the upper half last year and we should keep climbing the ladder," said Coach Sandra Moran.

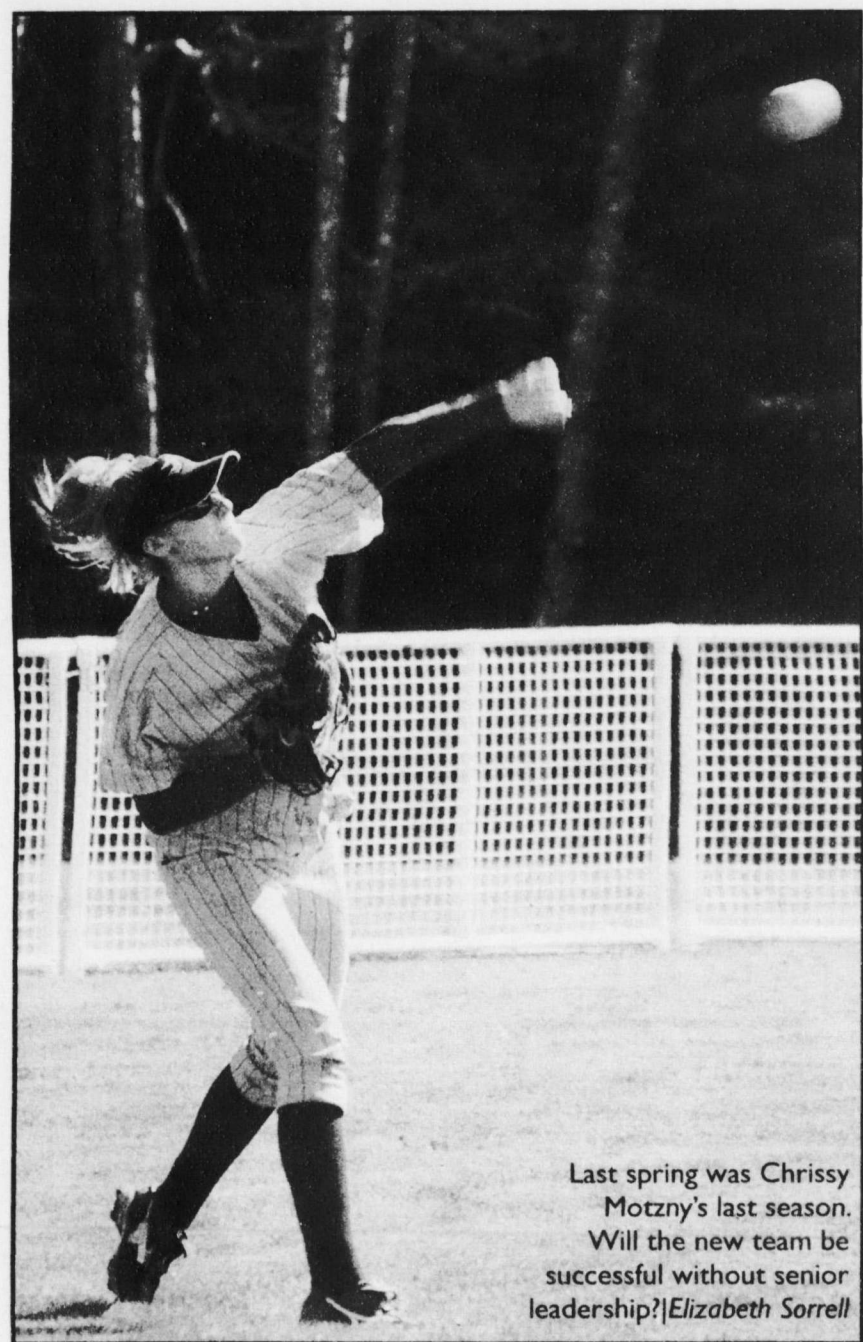
Another player to watch out for is discus and shot-put athlete Heather Synder. "Practices have been going really well and she has consistently thrown far enough to earn her way," said Moran.

The team's top sprinter, Olivia Juarez, is "not only a strong athlete, but an excellent leader," Moran said. She has moved up to the 400 meter sprint, and the coaches are excited to see what her results will be.

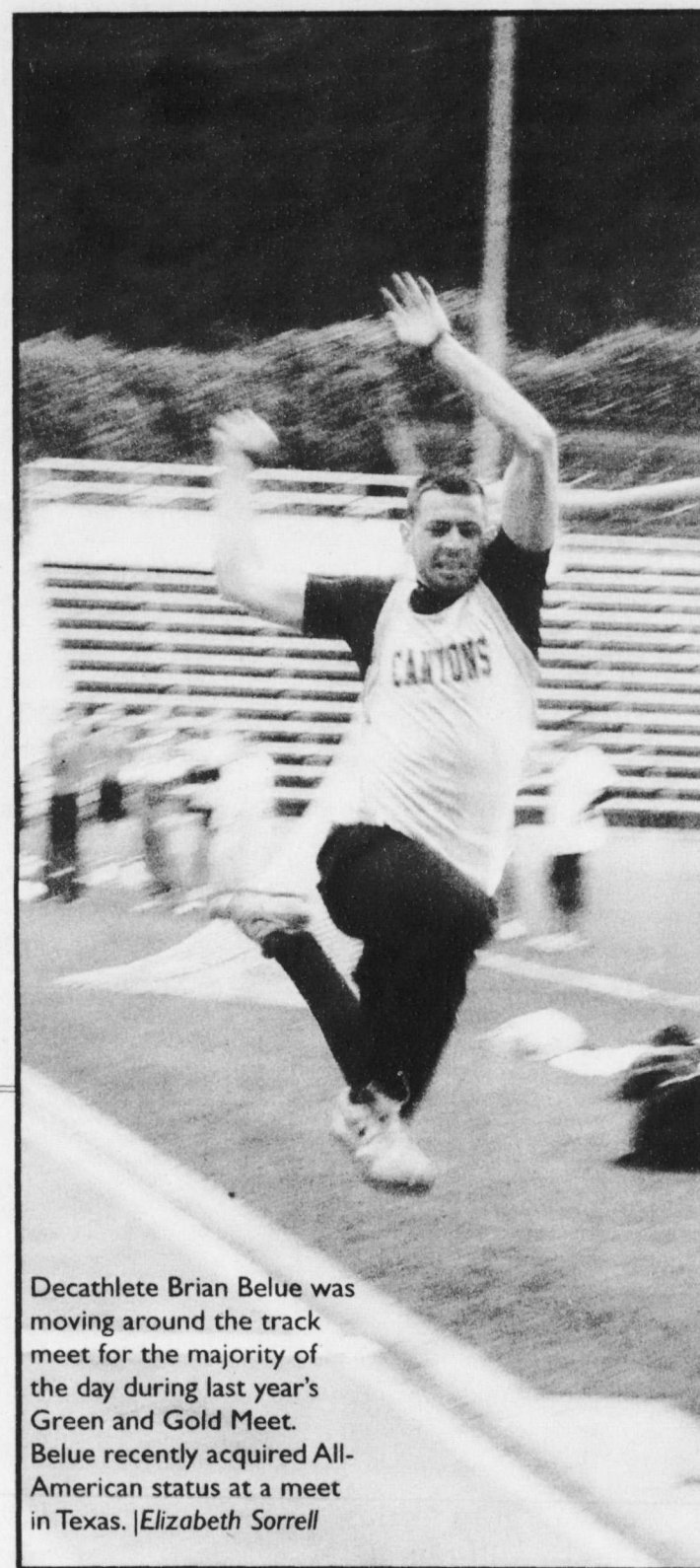
Their first race, the Icebreaker Open, occurred last Saturday in Arcata.

The goal across the board for all three teams seems to be pretty simple: repeat previous successes. And with all three of these sports succeeding beyond the regular seasons in the past, one can only hope that this spring sport season will be as exiting, if not more, than it has ever been.

Evan Pugh may be contacted at thejack@humboldt.edu



Last spring was Chrissy Motzny's last season. Will the new team be successful without senior leadership? |Elizabeth Sorrell



Decathlete Brian Belue was moving around the track meet for the majority of the day during last year's Green and Gold Meet. Belue recently acquired All-American status at a meet in Texas. |Elizabeth Sorrell



With only one home regatta each year, Elena Pasquel and the womens crew team showed their best last year. Will they be able to do it again? |Elizabeth Sorrell

Brian Morris: Lumberjack's Larger Than Life Hoop Star

Kim Carroll

Staff Writer

You may not know exactly who Brian Morris is, but chances are if you saw him on campus, you would not miss him.

Standing at 6 feet, 9 inches and 290 pounds, HSU junior Brian Morris is nothing short of a super star; literally. From Oregon to South Carolina to right here in Humboldt County, Morris has made a name for himself in the game of basketball as a prestigious post player.

"He was the whole package, how could we not pick him up?" said Coach Tom Wood of his prized star. Wood jumped on the opportunity to add Morris to his already talented roster when Morris was on the look-out for a new school after finishing a season at each Southern Methodist University and North Idaho Junior College. Morris also racked up conference and team MVP, and two-year team captain at Jefferson High School in Portland, Ore.

Warming the bench was never part of Morris' hoop career even at the Division I level. At SMU Morris played in all 22 games, racking up 407 minutes of play in his freshman year. Morris sank 65 of 120 shots which set him up with third highest shot percentage on the team (.542).

After Morris' coach at SMU was fired, he decided to leave Southern Methodist in search of a new home court. Morris found himself at North Idaho Junior College for a year where he averaged 19 points a game. Itching for more out of his basketball career, Morris got in touch with former and current HSU teammate, junior guard Ernie Spada.

"Ernie and I played together in Portland, and when I needed somewhere to play, he set me up here in Humboldt," said Morris. He enjoys HSU's quiet, small campus. "It's pretty laid back which keeps me focused on my game and school work," he said.

Not only is Humboldt a fit for Morris on the court, Coach Wood and sophomore forward Kyle Baxter could tell you Morris has been graciously embraced by every team member, no questions asked. "Brian's a big joker; even on the court he keeps the mood light. And he's always got Wood cracking up with his little comments," said Baxter.

"Brian seems like he could take the opportunity to be quite the prankster," recalls Coach Wood with a laugh.

With a team, town and coach that seem to be a perfect fit, Morris takes care of the rest on the

court. "He is definitely a star on this team," said Baxter. "Without a doubt we look for Brian to score us points and grab us rebounds."

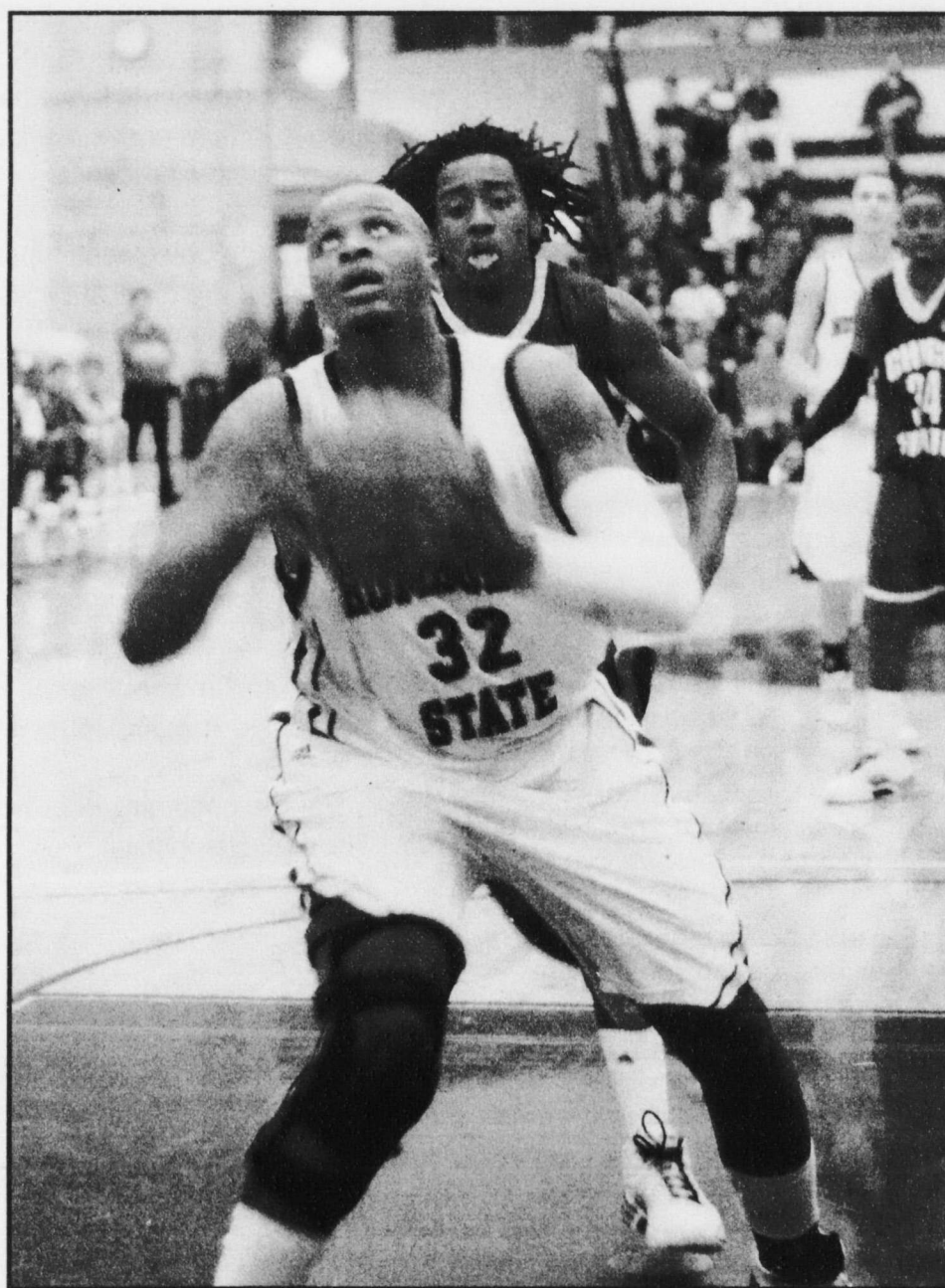
Transferring in from a Division I school, Morris red-shirted last season and was able to view the game from a place he is not used to; the bench. The year off the court gave Morris even more knowledge of the game and an added incentive to get back on the court.

With the extra urge to hit the court, Morris is currently leading the playoff-bound Jacks in points and rebounds including a highlight game last Thursday against San Francisco State where he went for 22 points and 11 rebounds with a torn meniscus. Lugging around a large plastic brace on his left knee every game doesn't stop Morris from boxing out players, pulling down rebounds and scoring buckets.

"Yeah, my knee hurts but it's something I'll worry about after the season," said Morris. The injury happened early in the season and looked to be a set back for Morris' big debut back on the court. The star hoopster wasn't going to let it stop him though. Coach Wood saw the determination in Morris and got him back to the game as quickly as possible.

The Portland native has been recognized conference wide as a force to reckon with, injured or not. Morris' heroics are proving to be a great deal of help in the Jacks quest for a CCAA crown and regional appearance. Morris is in his junior season here at HSU and plans to major in psychology. He also has high hopes to continue his basketball career overseas.

Kim Carroll may be contacted at thejack@humboldt.edu



Traveling from Oregon and Idaho, center Brian Morris has found a niche at Humboldt State University. *Elizabeth Sorrell*

Upcoming Game



**JACKS v. CAL POLY
POMONA**
Thurs., Feb. 11
Lumberjack Arena
7:30 p.m.

Your Humboldt tide

report brought to you by

Est. 1988

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ARCATA WHARF TIDE REPORT

Wed	2_10	Thurs	2_11	Fri	2_12	Sat	2_13	Sun	2_14	Mon	2_15	Tues	2_16
L 3:43 3.7'	L 16:55 0.2'	L 4:34 3.4'	L 17:31 0.1'	H 0:13 5.7'	H 11:08 7.1'	H 0:39 5.9'	H 11:47 7.1'	H 1:04 6.1'	H 12:25 6.9'	H 1:29 6.3'	H 13:02 6.7'	H 1:54 6.5'	H 13:40 6.4'
H 9:39 7.1'	H 22:45 5.5'	H 10:26 7.1'		L 5:17 3.1'	L 18:04 0.1'	L 5:57 2.8'	L 18:34 0.1'	L 6:35 2.5'	L 19:02 0.3'	L 7:12 2.2'	L 19:30 0.6'	L 7:49 2.0'	L 19:57 1.0'

EDITORIAL

Time To Call It Like It Is

Although thousands of students on the HSU campus have been affected by furloughs, fee increases, and class or program elimination, few do anything about it. At the WASC forum held on Thursday it was clear that most students just do not want to be bothered with making changes.

This was made apparent before the meeting, when a student group called Students for Quality Education met to discuss what they can do to stop program eliminations. Angela Pine, president of the student group had four words written on a lined piece of legal paper stating, "What can we do?" This question rattles around the halls of HSU on a daily basis. Answers are few and far between.

Seeing as Humboldt's student body has yet to cry out en masse, administrators at the school and the state level are left to give us the answers. Upon his throne in Siemens Hall, Rollin Richmond sits and dreams of a beautiful gate to his kingdom. In Sacramento, Chancellor Reed signs the bills to make it happen. End of story. This is a business, people. This is how businesses are run. This campus is not here to mold and craft new thinking minds, but to be a conveyor belt dropping information and knowledge onto students.

Dan Duncan, a student in the 60 plus program, said that due to fee increases he can barely afford to take enough classes to finish his degree. One faculty member who would not give his name said, "We have to be careful what we say, I could be on the chopping block next."

Only 16 students and faculty showed up to the Students for Quality Education meeting of the minds. Somehow, the other seven thousand students had other things to do. Curiously, out of those 16 brave souls who made it to the first forum, only two showed up for the WASC forum.

The WASC forum was 45 minutes of hyperbolic bliss. More than 35 students attended and made prepared statements to the two-member WASC team that was present. One student said, "A foundation of trust must be rebuilt between the administration, the faculty, and the student body." The WASC team handed out three by five cards for students to tell the WASC team what they liked and disliked about HSU. They should have handed out construction paper and crayons and asked the students to draw a picture of what they liked most about their school.

The trust is shattered, friends and fellow collegians. Teachers will not give out their names, students do not want to go on record, and nothing The Lumberjack does can change that.

When The Lumberjack asked WASC team members why only 45 minutes was given to host the forum they replied, "We have a lot of paperwork to go through, and only a small amount of time and resources to get it done; 45 minutes was all the time we had to hear from the students." This clashes with the idea that schools of higher education are for the students who attend those schools, not the administrators who oversee the paperwork.

At the end of the conference when we asked to speak to the WASC team, George Morten responded, "We do not speak to papers so that both sides involved do not feel like they are being swayed. What we do here is confidential." We tried to remind him that HSU is a public institution but to no avail.

We feel that we have been a bit negative in this editorial so on a positive note: You still have a week left until the financial aid freeze date. Change your major, drop some classes you liked, and pick up some great instruction in the Kate Buchanan room.

Since this probably isn't the way you saw your life at HSU, we gently suggest that you follow what this institution is doing with what little money it still has very closely. Remember, this is your money, too. Make sure you're spending it on the good education you deserve.

Opinions expressed in Lumberjack editorials are determined by a majority of the Lumberjack editorial board. They do not necessarily express the opinions of the university, the Associated Students or the Department of Journalism and Mass Communications.

LETTER TO THE EDITOR

Dear Editor,

Did AVATAR remind you of Humboldt too?

The lovely people of Pandora, like us, have vital relationships with their thriving forests and waters.

Where else are there magical forests with rare, precious creatures so vividly imitated in the film? In Humboldt, we still have our exquisite beauty and interdependent ecosystems with life-affirming sweet, clean air and water. Salmon still spawn in our streams and, if we care enough, may one day thrive again.

Unfortunately for the Pandorans, their magical forests covered precious Unobtainium which the humans coveted. The Pandorans were united in their understanding and love for what they had, but they were up against angry men who had already killed planet earth and who were threatening the same to Pandora.

In Humboldt's Pandora, we had gold, timber, and salmon. Now, we have Developanium under our former forests and verdant pastures, and Developmaniacs want it.

With broad government support, but little public input, Cal Trans is close to "re-aligning" the magical Richardson Grove-home to salmon, murrelets, and interconnected giant redwoods- to allow north-south STAA truck access to our County.

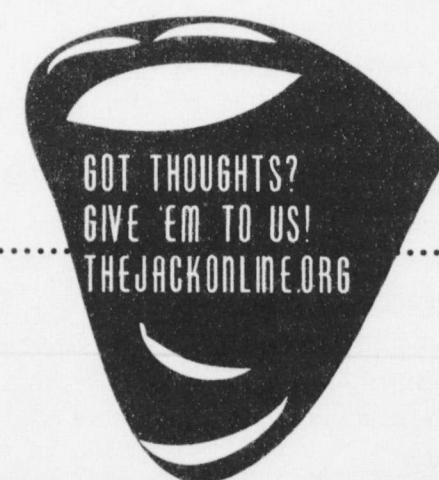
This unnecessary boondoggle will open Humboldt County irrevocably to the Developmaniacs and their smelly, noisy, destructive traffic.

Fortunately, there are alternatives to meet our commercial needs that do not risk our magic.

Attend a forum about saving Richardson Grove (our county) on Feb. 17 at Bayside Grange at 6:30 p.m., or in the Garberville Vets Hall Feb. 24 at 7:00 p.m.

Also, in the upcoming Board of Supervisor elections, look closely at candidates for signs of Developmania.

Meighan O'Brien
McKinleyville, CA



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Taking Initiative

By: Kaitlin Skeels

My brother once told me, "Worrying is like a rocking chair, it doesn't get you anywhere." After the WASC student forum, I decided to apply this logic to whining and complaining.

WASC is the Western Association of Schools and Colleges, one of six regional associations that accredit schools in the United States. When representatives visited last week, the lack of student presence in the University Center Banquet Hall was appalling. This was the chance for students to speak up and voice their opinion. Like worrying, whining doesn't get you anywhere. Actions speak louder than words and if there is a problem, get up and do something about it. Students all across campus have been whining about budget cuts and unit caps. But when it counted, next to none of them showed up to make a change.

This event was highly under publicized, but not by

fault of the university. There was minimal group effort from students making sure that fellow classmates knew what was going on and encouraging them to go. An e-mail sent out and a post on the university website notified students about the forum. George Morton of WASC explained that, "Reviewing all of this material is an enormous and daunting task." Because of this the forum lasted only forty-five minutes. "There is limited energy and time," he continued, but he seemed more than ready and willing to hear the students out.

This is the time when students must take initiative, we aren't children anymore. In the real world if you are at work and don't read the email from your boss informing you of a meeting and you don't show, it's your fault, not theirs. The same applies here. This is a campus of students preparing for a professional lifestyle, it's time to start acting like it.

In both the staff and student forums I noticed one familiar face. Victor Reuther, a junior political science major, took the time to sit through both forums and take notes. Then, with some research and perspective gained, voiced his opinion. Reuther explained to Morton that education is our greatest investment. According to their website the California State Student Association shows that for every \$1 the state invests in the California State University, the California State University returns \$4.62.

He thought this meeting was so important that he skipped his internship at the Eureka Public Defenders Office. "Students need to take initiative," Reuther said after the meeting. "It's Associated Students responsibility to mobilize and inform the student body, and unfortunately, it seems most of the students have

fallen victim to a lethargic indifference."

In these trying times students need to work together to make the best of the situation at hand. Finger-pointing can go on all day long, but blame can't even begin to be placed if a personal effort wasn't made to improve the situation.

Many students were unable to attend the meeting because they couldn't miss work or didn't want to skip class. For example, Sarah Cannon, junior, zoology major was unable to attend due to work, but is planning to send an e-mail to the WASC team. Any comments or concerns that you may have can still get to the WASC team via e-mail: wasc2hsu@yahoo.com. This email is secure and only WASC team members will be able to access it.

There is still time to make a difference, this is your chance.

Kaitlin Skeels may be contacted at thejack@humboldt.edu



The Lumberjack Submission Policy

Send submissions to: Opinion Editor Yelena Kisler at yelena.kis@gmail.com

Include "Attn: Opinion" in the subject line for e-mail submissions.

Letters to the editor may not exceed 350 words.

Guest columns may not exceed 750 words.

All letters and columns may be edited for grammar and spelling.

We reserve the right to edit profanity and obscenity and may hold content for any reason.

New contributors may be given preference over return contributors.

Please include your name, telephone number, city of residence, and affiliation with relevant campus or community organizations.

HSU students should provide their major and class standing.

We also welcome cartoons, spoof articles, and other items.

All submissions must be received by 4:00 p.m. the Friday preceding publication.

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The Honeymoon Continues...

Bette & Boo Makes it to Regional Competition

Hilary Lebow

Editor-in-chief

Though Director Jody Sekas is humble about his first directing gig at HSU, his recent accomplishment speaks for itself.

For the first time since 1997, the cast and crew of last semester's play, the Marriage of Bette and Boo, are headed to Reno to compete in a regional competition at the Kennedy Center American College Theatre Festival next week.

Out of 32 schools in eight regions, HSU made it to the final four.

The story of Bette and Boo is a comedy that follows a couple through marriage and divorce. Set to appear as a typical American family in the 1950s, the story moves forward to reveal total dysfunction within each family member. The play is set up with gags and subtle absurdities to make it a true dark comedy.

"There are things you want to laugh at, but don't know if you should," said Sekas. "In the space of 20 minutes, the audience is laughing at one scene then crying at the next."

Assistant Director Gabriel Holman, a senior theatre major, couldn't be more proud of the show's success. "HSU's been out of the game," he said "This is a real great honor for us."

If the performance goes well, HSU could be selected to represent the entire region at a national theater festival in Washington D.C. in April.

Leading up to production last semester, more than 40 cast and crew members worked on the play for four hours a day, five nights a week for two straight months. Sometimes the students would stay as late as one in the morning during rehearsals. "I loved working with Jody," said freshmen theater major Lynell Chavez. "He has so much imagination, he's so creative, yet so down to earth."

In the end the hard work paid off. "There's a sense of ensemble," said Chavez. "Everyone's so meshed together. We're more than a family. It's just natural; very fluid now." The



Family dysfunction runs rampant through the play "The Marriage of Bette and Boo." The play is heading to Reno to compete in the American College Theater Festival. | Elizabeth Sorrell

crew received a slew of positive feedback following the production. "Some said it was among the best shows at HSU," said Sekas. "It was really nice to hear when you put that much effort into it to get that validation."

"...There are things you want to laugh at, but don't know if you should."

- Director Jody Sekas

Keili Marble, a sophomore theatre and dance double-major, had nothing but positive things to say about working with Sekas. Marble, who plays Bette's mother Margaret, said that with Sekas' encouragement, and the group's dedication, it is no surprise that they are headed to Reno.

Marble recalls that at the end of the production last semester, Sekas tricked the cast and crew on closing night. Sekas acted like his normal self, albeit tired, and gave his closing remarks. Then, nonchalantly said, "Oh,

by the way, we're going to Reno." Screaming, hugging, and celebration ensued and the cast and crew have been preparing for their trip ever since.

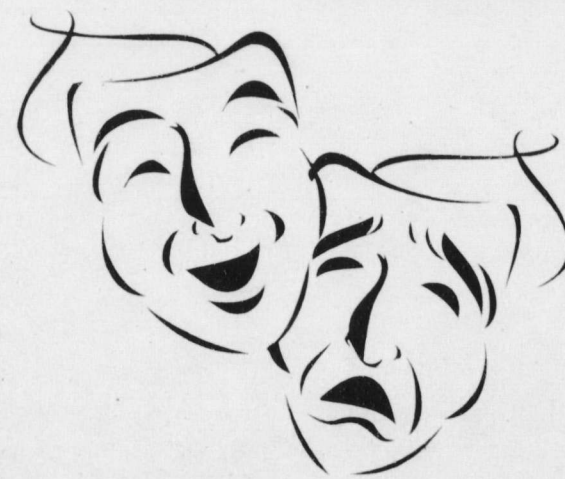
The biggest challenge will be setting up the show once they get to regionals. They have a mere six hours to unload the trucks, set up their props, design lighting and rehearse in an unfamiliar theatre. Still Sekas isn't worried. "We'll be fine," he says with a smile.

In case you missed the production last semester, you have another chance to see the show tomorrow night at the Van Duzer theatre. All of the proceeds for admission will go directly to the cast to help pay for their trip to Reno to compete. Chavez said that students won't want to miss this final performance. "The story is so compelling," she said. "It has something for everyone."

Hilary Lebow may be contacted at thejack@humboldt.edu

The Marriage of Bette and Boo

Van Duzer Theatre
Feb. 11
7:30 p.m.
\$15 Admission



ZEPPARELLA TO ROCK HUMBOLDT BREWS

Nicholas Preciado

Staff Writer

The all female echo of Led Zeppelin is making their return to Arcata on this Saturday, Feb. 13.

"The first time we played in Arcata was on Halloween, and it was awesome," said drummer Clementine, who does not legally have a last name.

Prior to Halloween, Zepparella played a few times in Eureka at the Red Fox Tavern. This time around, the band will play at Humboldt Brews at 9 p.m. Passion Presents, a production company who brings musical acts to Arcata, is promoting the show.

"We're trying to get artists that can play in a small venue," said Andy Ardell,

owner of the bar. "They must be really good musicians to pull it off, since Led Zeppelin was diverse."

Zepparella formed about four and a half years ago. At the time, Clementine was in an AC/DC all female cover band, called AC/DShe with guitarist Gretchen Menn. Clementine wanted to learn the catalog of John Bonham, the original Led Zeppelin drummer.

The late drummer's catalog consists of classic songs like "Heartbreaker" and "The Lemon Song." Menn wanted to learn the guitar riffs of Jimmy Page from Zeppelin as well. Clementine recruited bass player Nila Minnerock who she knew from their previous band, Bottom. The final piece of the puzzle was Anna Kristina, who became the singer of Zepparella.

The band started out playing smaller venues, but now perform for large audiences.

"We've run the gamut from 100 seat clubs to festivals with thousands of people," said Clementine. "It's kind of a growing thing, and that's really exciting."

-Clementine

Since their formation, the band has released two live albums. The most recent one came out two years ago. Clementine hopes to do another.

"Seeing an all-female band take on Led Zeppelin would be pretty cool," said Mark Muzzini, a student at HSU.

Zepparella isn't the only musical outlet for the women of the band, Clementine said. However, it is the only all-female group

that the members belong to. Singer Kristina is also part of a duo called DNA Sings. Guitarist Menn created an all-instrumental, acoustic entity called Lapdance Armageddon. Bass player Minnerock is learning to play the stand up bass

and wants to play in tango bands. Clementine is in two different projects. One is called The Solid, which takes influence from The Cult and The Black Crowes. The second project is called Francis Bacon, where Clementine sings instead of playing the drums.

What's next for Zepparella after the show at Humboldt Brews? Clementine said they have more shows booked and are looking forward to the summertime.

"We try to get out and play most weekends with a couple of tours a year," she said.



Zepparella will be at Hum Brews February 13. | Courtesy of Passion Presents

All future shows aside, the band members have their eyes locked on Arcata, ready to make a triumphant return.

"We really love the people here," said Clementine.

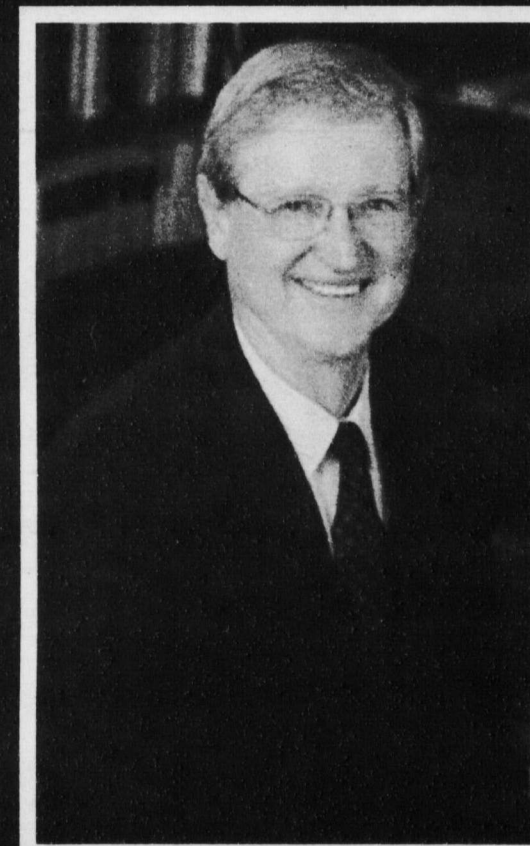
Nicholas Preciado may be contacted at thejack@humboldt.edu

Pizza with the President

February 13, 2010
12:00-1:00 pm
University Center South Lounge

Associated Students will be hosting President Richmond and members of his administration for FREE pizza and a discussion about the current state of HSU. Come with questions about HSU and the current budget situation. FREE pizza and refreshments will be provided.

Associated Students - University Center, South Lounge
(707) 826-4221 - www.humboldt.edu/~hsuas - hsuas@humboldt.edu



Dr. Rollin Richmond, HSU President

Local Gift Ideas, Humboldt Style

Allison Mayoral

Staff Writer

Instead of spending money on overpriced jewelry, why not make that special someone something with your own two hands? Make a trip to Heart Bead on the plaza and show your sweetheart your creative side.

The heart-shaped beads and lockets are an easy place to start. Marina Favuzzi, an employee of the store, said that the prices range depending what catches your eye. "It's up to the designer, it can be really simple or complex," Favuzzi said.

Every color bead imaginable can be found in different shapes and sizes. The basic solid color beads can range from 10 cents to \$3 each. Small lockets and charms range around \$3. The large variety is bound to have something that will catch your eye.

The basic chains cost between \$2.50 to \$8 per foot and are cut to fit said Favuzzi. A finished necklace can be as cheap as \$7 or as expensive as \$20. It all depends on the materials that you choose to use.

Don't worry, if you have no idea what to do in a store dedicated to beads, the staff will give you a hand and even help you put it together. Or if you just don't have the time to bead it yourself, the pre-made jewelry will be half-off through the holiday.

Heart Bead

830 G St.

Arcata

M-Sat: 10 a.m. - 6 p.m.

Sun: Noon - 5 p.m.



Heart Bead has lots of beautiful charms you can put together to make a handmade gift for your loved one. [Yelena Kisler]

Looking for something to spice up the romance? Check out Moonrise Herbs for oils, lotions and candles that will enhance your special night. Selena Rowan, an employee, recommends the aroma of the rose. "Rose is a heart-centered plant," said Rowan. "Rose oil is the par excellence for feeling in your heart." Not sure how to use oils and elixirs? First you should dilute the essential oils. They can be diluted in pure vegetable oil, added to lotion or even massage oil. Moonrise can dilute the oil of your choice if you don't feel like spending big bucks on a vial of rose oil. Drops of essential oil range from 15 cents to \$2 each. Rowan said that for a small bottle of the diluted oil, 20

drops is about the right proportion. Try Jasmine for an uplifting scent that can boost your libido, or Vanilla for the floral romantic. The calming scent of Lavendar is said to be a turn-on for men, and Ylang Ylang is a sweet, exotic smell with aphrodisiac qualities. At Moonrise Herbs you can also try organic lubricants and massage oils, or taste the Aphrodite's Brew to warm you up in more than one way.

Moonrise Herbs

826 G St.

Arcata

M-Sat: 10 a.m. - 6 p.m.

Sun: 11 a.m. - 5 p.m.



These crystal heart charms are on display at Moonrise Herbs where you can find lots of sweet smelling oils to put you in the mood for love. [Yelena Kisler]

Pleasure Center

1731 G St. Ste. D

Arcata

M-Thurs - 10 a.m. - 12 a.m.

Fri-Sat - 10 a.m. - 2 a.m.

Sun - 10 - 10 p.m.

Choose from a collection of lingerie to stimulate your partner's eyes with a skimpy little number. Outfits are buy 1 get 1 free for \$33 and under. Try naughty games with erotic dice for \$4.99 or Family Jewels - the sexy who, where, what and which adult mystery game. Or perhaps a bottle of Liquid Love for \$5 which warms up as you give a massage. These gifts from the Pleasure Center should come with a do not disturb sign. You and your partner will want some alone time, pronto.

On a Budget?

Instead make your own mix tape at playlist.com. The website allows you to make free playlists to share with your friends. Have your lady or gent come over for some love songs paired with cheap wine and a heart-shaped \$7.99 pizza from Papa Murphy's. Now that's a date.

Need inspiration? Here's some random songs that deal with that thing called love.

God Only Knows - The Beach Boys

January Wedding - The Avett Brothers

Fly Me to the Moon (In Other Words) - Frank Sinatra

Is This Love - Bob Marley

Best I Ever Had - Drake

Better Together - Jack Johnson

The First Day of My Life - Bright Eyes

Let's Stay Together - Al Green

Is the traditional route of flowers and chocolates your game plan? Arcata's Florist is where you want to go. Roses are expensive and at \$7 a stem they have never been so overrated. Cheaper flowers, like tulips, are an alternative to the rose and are just as nice. Flower arrangements start at \$40 but owners Denise and Jason Davi will fit any budget. "We know we have a lot of students," said Denise Davi and they are happy to meet the students needs. Single stems of flowers can be made available. "You can come here with a few bucks and we can see what we can do," said Jason Davi. Fresh chocolates from local vendors will be available to pair with flowers. A box a chocolates starts at \$5.99. The Davi's plan to have extended

hours this weekend. "We'll be open from seven to whenever," said Davi of their Valentine's Day schedule. If you haven't already placed your flower order, go do it now. Once the flowers are gone you will be out of luck.

Arcata's Florist

686 F St. Ste. C

Allison Mayoral may be contacted at thejack@humboldt.edu

Valentine's Day Fun Facts

180 MILLION: Number of V-Day cards sold each year

15 PERCENT: U.S. women who send themselves flowers

13.19 BILLION: Dollars spent on V-Day in 2005

27,484 LOCATIONS: Jewelry stores in the U.S.

61.8 PERCENT: U.S. population will celebrate V-Day

MYLAR MASTERPIECES

Caroline Ganzberger

Staff Writer

Interested in art? Well if you live in Humboldt County you're in luck. Humboldt County has the largest population of artists than any other county in California, making this area the must go place to check out art.

Erin Whitman, an HSU alumnus and art professor is showing her recent work at the Piante Gallery in Eureka from Feb. 4 through March 1. At HSU, Whitman double-majored in Art History and Studio Art. After living in Arcata for seven years, Whitman decided to attend graduate school at the Cranbrook Academy of Art in Michigan, where she received a Masters of Fine Arts in Painting.

Since returning to Arcata in 2007 Whitman said, "The art department has been very supportive to me and I feel very fortunate to have them." Many of Whitman's current colleagues were once her art professors and express great joy to be working with her again. Chair

of the Art Department JoAnne Berke said, "I have known [Whitman] since she was a student here at HSU, as a graduate student at Cranbrook Art Institute, and now as a lecturer in the art department."

Whitman's exhibit contains a collection of paintings, drawings and photographs broken up into three rooms. The front room has three large acrylic paintings and four small drawings. The three paintings have warm rich reds with a cool contrast of grey. In all three paintings there is a dripping effect. It implies control through the other, more defined lines, yet chaos through the drips. With the four smaller drawings, Whitman draws on Mylar that is used for drafting ink and graphite. Mylar is translucent, and Whitman layers the mylar to give her drawings depth. This gives the drawing a three-dimensional effect and makes the drawing appear to be on one layer when in reality it is on several.

In the second room, Whitman has six drawings with figures painted in them. The faces in the drawings are hidden so the figures appear anonymous. Whitman explains that she does this so that those viewing the drawings can relate more easily to the figures.

The third room has a series of five Polaroid photographs and three large paintings. The Polaroid pho-



Erin Whitman stands by one of her many paintings during her gallery opening. Whitman teaches art at HSU and CR. [Yelena Kisler]

tographs are full of bright pinks, yellows, oranges and white color which creates a summery, cheerful appearance.

The silk layer mixed with the colors gives the photographs a softer look. To achieve this, Whitman takes a picture of satin sheets, which she then uses as one of the layers in the photograph. Then for Whitman to get the predominate colors the photos must be shot in incandescent light. Whitman prefers to use Polaroid film because she has to give up some of the control over the photographs. With digital, Whitman feels that the art-

ist has too much control over the image.

The three large paintings in the back room seem to be a dreamscape with many gnarled trees painted in the background. One of the first things Whitman started drawing was trees and incorporates that into some of her painting. One painting contains a Rococo theme that Whitman finds ironic. "Always hated Rococo, but interested in grotesque decadence," said Whitman. Rococo was a style of art from around 1720 that is known for being decorative art in an over-emphasized feminine way often with a hidden meaning.

Art professor Teresa Stanley said, "I have known Erin ever since she was a freshman art major at HSU." Stanley went on to say that, "She was always very talented, hard working and original with exceptional skills as a representational painter. I have been lucky enough to watch her mature and grow as an artist."

Caroline Ganzberger may be contacted at thejack@humboldt.edu

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FEB. 4 - MARCH 1

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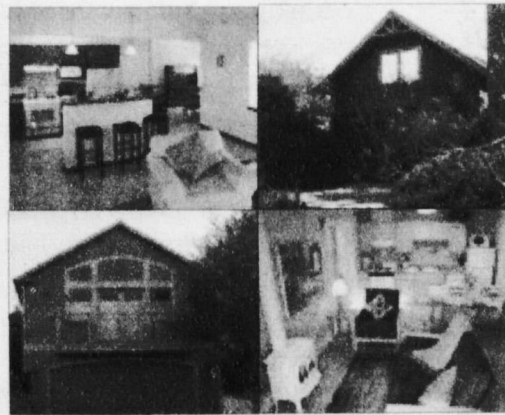
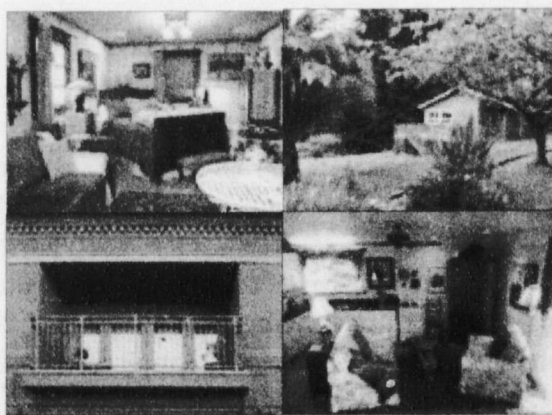
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ALBINO! REVELS IN THE SPIRIT OF FELA

Grant Scott-Goforth
Staff Writer



Catch Albino! at the Red Fox Tavern on Feb. 11. | Courtesy of Passion Presents

Albino! would not exist if it weren't for Fela Kuti. "Fela was the Bob Marley" of afrobeat music, in terms of his influence, popularity and his political motivations, explains Albino! guitarist Cal Reichenbach. Afrobeat was popularized in the 1970s primarily by Kuti. It is a fusion of jazz, traditional west African music and funk. Afrobeat is possibly the most recognized style of African music in the U.S., though Kuti is far from a household name. "He never really broke in the U.S.," said Reichenbach.

Making people aware of Kuti is Albino!'s mission. Started six years ago in the Bay Area, Albino! was the brainchild of three musicians who love Afrobeat. Albino! contains up to 10 members including HSU alumni Aaron Bortz. The band tours regularly and their upcoming show is at the Red Fox Tavern this Thursday Feb. 11 at 9 p.m.

Political motivation is "very much a part of afrobeat tradition," said Reichenbach. Kuti was jailed hundreds of times, beaten and castigated for challenging corruption

and injustice in his native Nigeria and all over west Africa. His resolve was to better the world through music. Kuti died of AIDS in 1997 but Albino! seeks to carry on his tradition.

The Bay Area seems like a natural place for America's own afrobeat movement. "The Bay Area counter-culture tradition," as Reichenbach calls it, has spawned Boots Riley, Jello Biafra, and others who want to better the world through song. The positive message of Albino! sets them apart. Their desire is to spread good will, motivation and justice through upbeat music.

"There's a lot of love and silliness," explains Reichenbach. "We like to push the envelope of how much fun we have." Spectacle is part of the show that features costumes, makeup, and choreography. Most importantly, the 10 players of Albino! produce an authentic, buoyant sound that encourages, or rather mandates, dancing.

Red Fox Tavern owner Brent McCormack recalls seeing Al-

bino! at a Halloween show where the band performed dressed as Star Wars characters. McCormack was thrilled by their energy and is excited to host Albino!.

"Albino! is crazy, fun, entertaining and great to dance to," said Verena Reece, whose all-female group Akabella is opening for Albino!. "I've seen them and they're really high-energy." Akabella's more tender touch on world music is certain to soften up the audience for a lively show.

Reichenbach recently attended the Broadway musical "Fela!", which is based on the life of the revolutionary singer. His hope is that the recent resurgence of Fela's music and message will catch on in the U.S. With ensuing shows in Olympia and Portland, Albino! is doing their part to spread the joy, exuberance, freedom and determination that marked Kuti's life.

Grant Scott-Goforth may
be contacted at thejack@
humboldt.edu

Virtual Soul

Alborosie's Kingdom of Zion Tour comes to Arcata

Allyson Oken
Staff Writer

From the streets of Sicily to Kingston, reggae artist Alborosie combines old-school beats with his own interpretation of the reggae sound. Otherwise known as Alberto Descola, Alborosie's Kingdom of Zion Tour arrives in Humboldt County this Saturday night. This tour will debut his new album *Escape From Babylon to The Kingdom of Zion*. Record Vice President Nathaniel Watkins said the album will be released in the U.S. Feb. 16 just after the Arcata show. The show will be a preview for Arcata because the release date is three days after the concert. Watkins said, "The Album was very successful in the U.K. when released in June 2009 so we are excited to see what it will do in the U.S."

DJ and reggae enthusiast Nate Cannenen, AKA DJ Naftan, said, "I'm excited about this show because it is his first American tour." Naftan went on to say that, "Of all the gin joints in all of Humboldt he chose an awesome one; the Arcata Theater Lounge."

DJ Naftan is also excited because Alborosie is going to have a real horn instead of the typical synth section. "It's not reggae without a real horn section and for this show he's got one, so I'm stoked," said Naftan.

Nicole Rammen, local to the reggae music scene, said, "I have actually never heard of Alborosie, but now that I know some roots reggae is coming to town I'll have to check him out."

To hear the depth of Alborosie's music you must understand his style. His vocals are a fusion of reggae and soul. It is as if he were channeling reggae artist Sly Dunbar, the funk master general James Brown and Motown miracle Smokey Robinson. Not only is Alborosie a talented vocalist and recording engineer, he also plays the guitar, bass, drums and piano. When you listen to one of

"His music has a spiritual undertone that pumps people up instead of bringing them down."

-DJ Naftan (AKA Nate Cannenen)

his recordings you get the chance to know him as a vocalist, instrumentalist and producer.

DJ Naftan said, "His music has a spiritual undertone that pumps people up instead of bringing them down." Naftan also said, "He's not your typical white reggae artist because

he actually moved to Jamaica to get a feel for the culture and the music before producing his first breakout album." He is known for his intellectual lyrics with a controversial theme, making him stand out from the mainstream reggae scene.

Alborosie has been a working musician since age 15 when he founded the group Reggae National Ticket. They made it big in Europe

selling more than 200,000 units, according to Greensleeves Records. Then he left the band to find the roots of reggae by immigrating to Kingston, Jamaica in 2001. His first two break out singles were, "Herbalist" and "Kingston Town" both released in Jamaica and the U.K. in 2008.

To check out some of his music go to myspace.com/alborosie or check him out on youtube.com/alborosie. So if your honey likes roots reggae make it a date with Alborosie, the Sicilian Jamaican virtuoso at the Arcata Theater Lounge on Saturday, Feb. 13.

Allyson Oken may be contacted at thejack@humboldt.edu



Alborosie will be laying down the reggae beat at the Arcata Theatre Lounge on the 13th. | Courtesy of Wikimedia Commons

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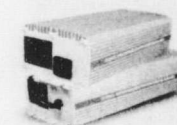
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10
WEDNESDAY
February

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students 18 +
826-4411

**The David
Rawlings Machine /
Gillian Welch**
8 p.m. \$27
Van Duzer Theatre
826-3928

Hearts For Haiti
6-8 p.m. \$5
Arcata Vets Memorial
Bldg. 6 p.m. Creole food,
slideshow, silent auction
music by Samba da
Alegria Calypso Band.

11
THURSDAY
February

Chris Parreira (folk)
6 p.m.
Mad River Brewing
195 Taylor Way
Blue Lake,
668-5680

**ALBINO!
AFROBEAT/
Akabella**
9 p.m. \$15
Red Fox in Eureka
415 5th Street 269-0282

**The Marriage of
Bette and Boo**
7:30 p.m. \$15
Van Duzer Theatre
826-3928

12
FRIDAY
February

Project Exhibit
6-9 p.m.
Ferberker Bldg off
the plaza 854 9th St
HumboldtArtsProject.com
667-5333

Valentines Tattoo Expo
2/12-14 11 a.m.-10 p.m.
Never Die (Hip Hop)
7 p.m.
Blue Lake Casino
668-9770

**Douglas &
Edgar Meyer**
8 p.m. \$38
Van Duzer Theater
442-0772

13
SATURDAY
February

**Vintage Valentine :
Beryl Alexander
Ensemble**
7-9 p.m.
\$15/Students \$10 Arcata
Playhouse
1251 9th St. Arcata
845-3389

**"Love To Sing"
Gospel Music
Workshop/Concert**
9:30 a.m. - 4 concert 7 p.m.
\$10/\$15/\$20
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14
SUNDAY
February

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15
MONDAY
February

**Improv Night with
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Mad River Brewing Co.
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Quiz Nite
7 p.m. \$2 Pool
Blondies 420 E.
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822-3453

**Open Jam with
King Bee**
8 p.m.
Boiler Room
3534 Broadway
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16
TUESDAY
February

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Johnson (folk/
soul)**
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Has Beans
738 2nd St. Eureka
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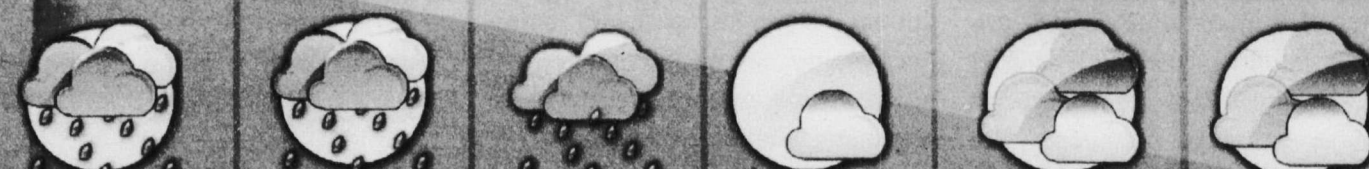
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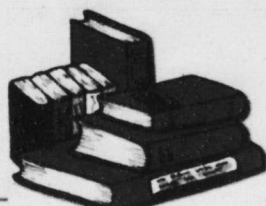
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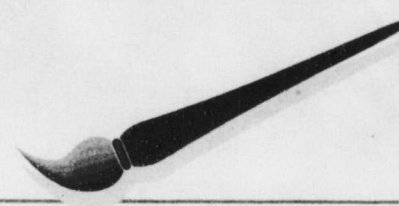
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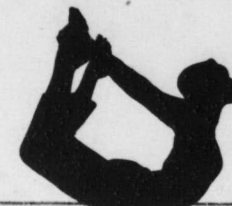
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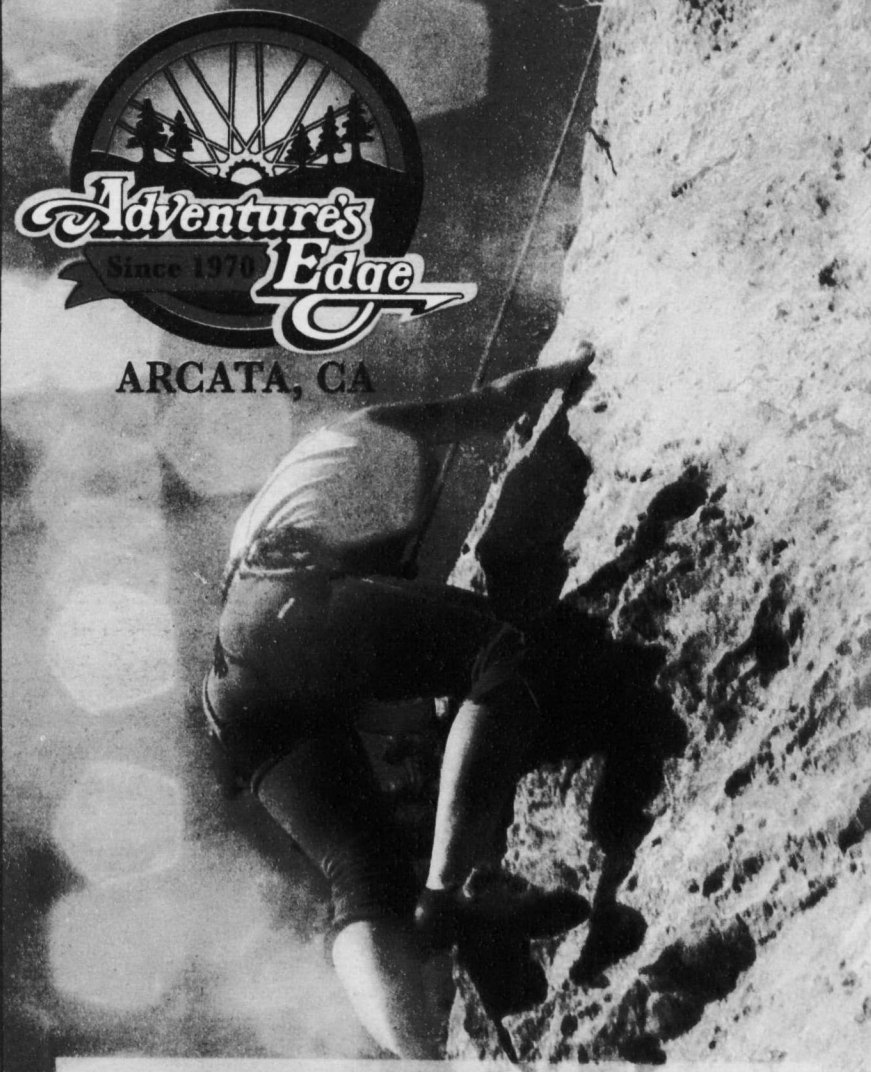
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