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# The Jack

Wednesday, February 17, 2010 Vol. 96 No.4



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## DISCLAIMER

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We strive to act as a watchdog of those instituting policy that affects students and their surrounding communities. We are a newspaper for students, by students. Our goals are honesty, accuracy and originality in reporting. We will hold ourselves accountable for errors in our reporting. We invite all readers to participate.

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## COVER INFO

Design: Hilary Lebow and Adrian Emery Photo By: Tosh Kondo  
Yuting Zhang performs the peacock dance during the Lunar New Year's Eve celebration at Nelson Hall East Saturday.

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## A Bite with the Bosses

J. Daniel Fernandez

News Editor

On Monday HSU students were treated to free pizza and one hour to ask any question of the five most powerful men on campus, courtesy of the Associated Students.

The men taking questions were President Rollin Richmond, Provost Robert Snyder, Vice President of Administrative Affairs Burt Nordstrom, Vice President of Student Affairs Steve Butler, and Vice President of Advancement Rob Gunsalus.

Some students took their pizza to go, but with budget cuts affecting every nook and cranny of HSU the South Lounge quickly became a standing room only affair.

The first question was from rangeland soils major Stuart Wilson regarding his own major, which is once again up for elimination.

"We went through a whole process [to save the program] and now it's up for elimination again, why?" he asked.

Snyder responded, "We're now on a budgetary process. Everything is back on the table."

Academic Senate Student Representative Ross Olson explained that the senate had previously ranked all majors based on a different set of criteria. Last week the Academic Senate passed a new expedited procedure for program elimination and suspension. Richmond soon signed off on the new criteria.

Yet days later, on Monday,

Richmond decried the Senate's actions. "Eliminating uniqueness [from program elimination] is a mistake," he said.

Rangeland and soils major Jessica Huyghebaert said HSU has many similar programs to every other CSU, such as Philosophy or psychology. "Why are we focusing on getting rid of programs unique to Humboldt?" she asked.

Richmond said students want and need an all-around education. "I'm sure you wouldn't want to get a degree without taking psychology or philosophy," he said.

Huyghebaert remained adamant, "Then why not keep them as [general education] courses instead of majors?"

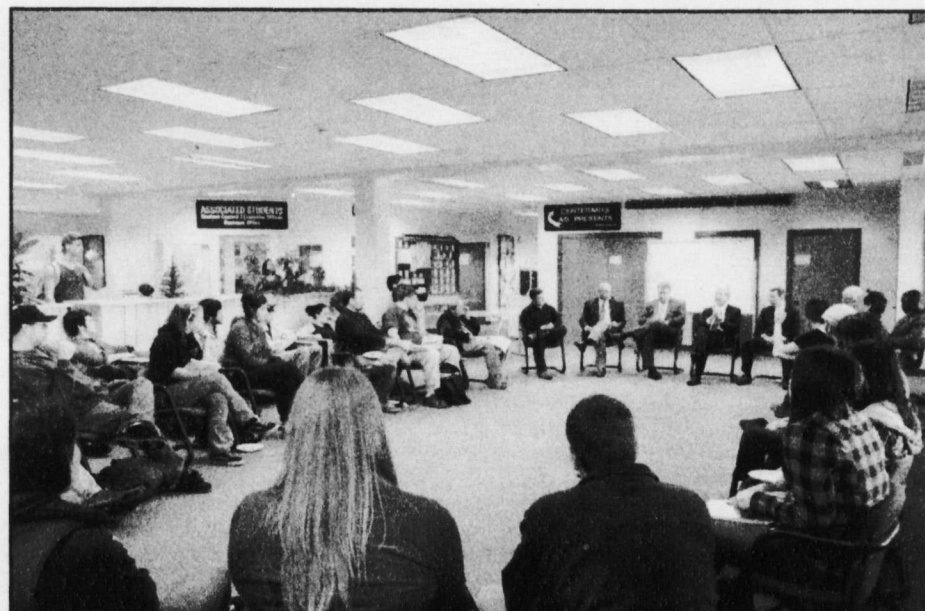
Richmond seemed at a loss for words. Snyder answered, "We can't replace psych majors with rangeland majors. It's not realistic."

Richmond then went on to emphasize the importance of students and parents playing a roll in changing the way California's legislature works.

"Students have to get on the backs of the legislature. Tell your parents to make calls to their representatives. In reality people do listen," said Richmond.

Wilson responded, "President Richmond, with all due respect, you're just passing the buck."

J. Dan Fernandez may be contacted at thejack@humboldt.edu



Students met with the "decision makers" of the campus in the south campus lounge. | Elizabeth Sorrell



# Shifts In the Geology Department

**Zach St. George**

Staff Writer

Perhaps inspired by the recent earthquakes, the Geology Department is shaking things up for its annual field camp trip. This year the camp has been shortened from six weeks to four. For some seniors set to graduate this year, the switch leaves them two units short.

The change almost forced geology senior Ryan Rud to come back next semester. "I guess it'll probably be better for majors in the future, but I wish it wasn't happening right now when we're set to graduate."

His classmate Casey Seals agreed. "I came to Humboldt for the field experience, and I feel like we're getting shortchanged," said Seals. Starting next semester sophomores and juniors will get one week in the field apiece.

Geology Department Chair Lori Dengler explained that there will still be the same number of units in the major, but it will help keep the program interesting for underclassmen.

Also, the previous field camp schedule kept students tied up through Fourth of July. This makes it difficult for many to find summer employment. Now they will finish

around Jun. 20, which is about the same time as schools on a quarter system.

Dengler acknowledged that the change wasn't communicated to seniors as well as it could have been. She said that because the program had to wait for approval from the administration, the department was in limbo until very recently.

Whatever hardships the miscommunication may cause for some students this year, she is optimistic that HSU geology will be back into its groove next semester with a redesigned program. The new geosciences degree is designed for students who would like to work in the earth sciences but may not want to spend as much time on physics and higher math. It will still prepare students to work in the field or go on to graduate school.

"HSU geology is a pretty amazing program. It's really well known across the country," said Professor Mark Hemphill-Haley.

He should know. He earned his undergraduate and graduate degrees here studying under many of the same people he now calls colleagues.

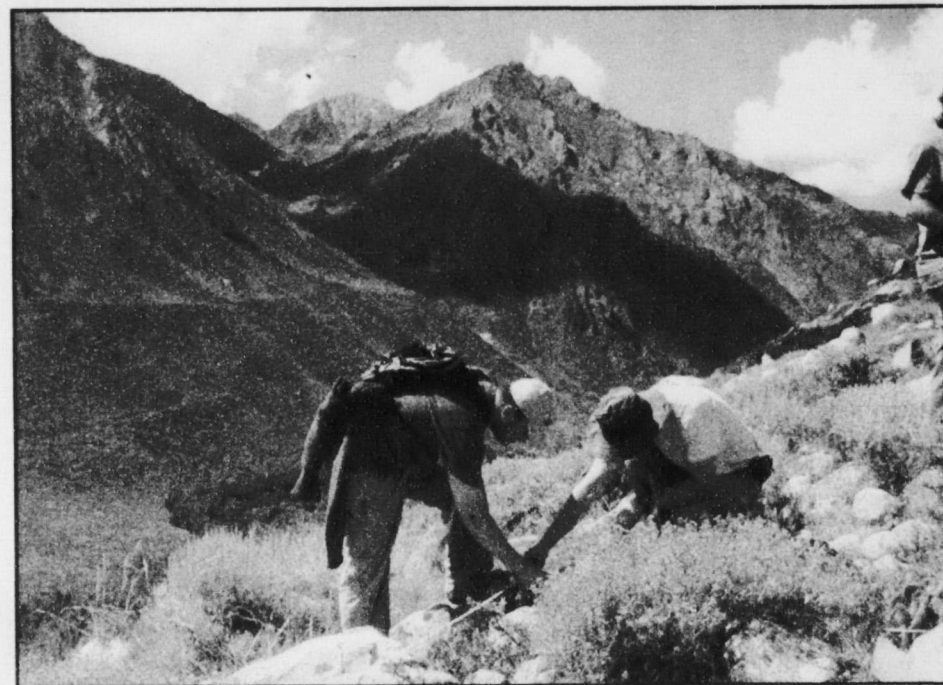
For him, field camp is a big part of that. "It's what we call a capstone," he said. It provides a way for geology students to tie everything they've learned throughout their undergraduate career into one event. Students will be going to a place in the eastern Sierras called Bloody Canyon. They'll live in tents and spend their days hiking through the mountains and learning to make maps.

"It's basically six days a week [of] walking up and down hills," said geology major Shannon Utley. She attended camp last year and said that while it was hellish sometimes, it was also a lot of fun. "It's a geological right of passage."

Professor Andre Lehre said field camp is what gives HSU geologists their job-ready reputation. It prepares them with invaluable hands-on experience that is in demand at the workplace.

"You'd be hard put to find a geological or engineering agency that hires geologists that doesn't employ HSU alumni," said Lehre.

A steadily shrinking budget has made the trip more of a hardship for many students. The cost for the four-week program, almost \$1,800,



Geology students take measurements in the eastern Sierras at field camp last year. | Courtesy of Lori Dengler

is placed entirely on the students.

Lehre said the Chancellor's Office in Long Beach doesn't understand the differences in educating a liberal arts student and a natural resources or sciences student. Science majors require more materials, more labs and more field trips than other students. The California State University schools are given money based on the number of students. Lehre said that almost 45 percent of HSU students are in either natural resources or science which means that HSU has to stretch its budget far more than some schools with fewer majors in the sciences.

Like almost every other department at HSU geology faces a lack of funding. Except for one member all faculty members are over 50 years old, and most have been here for many years.

Since 2003 they have wanted to hire another professor, but the administration says there are not enough students to justify it. Two rare machines, an x-ray diffraction unit and an x-ray florescence unit, valued new at about \$500,000 each, have both been out of operation. The school cannot afford the warranty for the machines. The x-ray florescence unit was fixed this week, when funds from an anonymous donor were used to call in a technician. The x-ray diffraction unit is still sitting unused.

In 2009 a former HSU geology student was named as one of four Carnegie Professors of the Year. Professor Rob Thomas teaches at the University of Montana

**See Geology, page 7**

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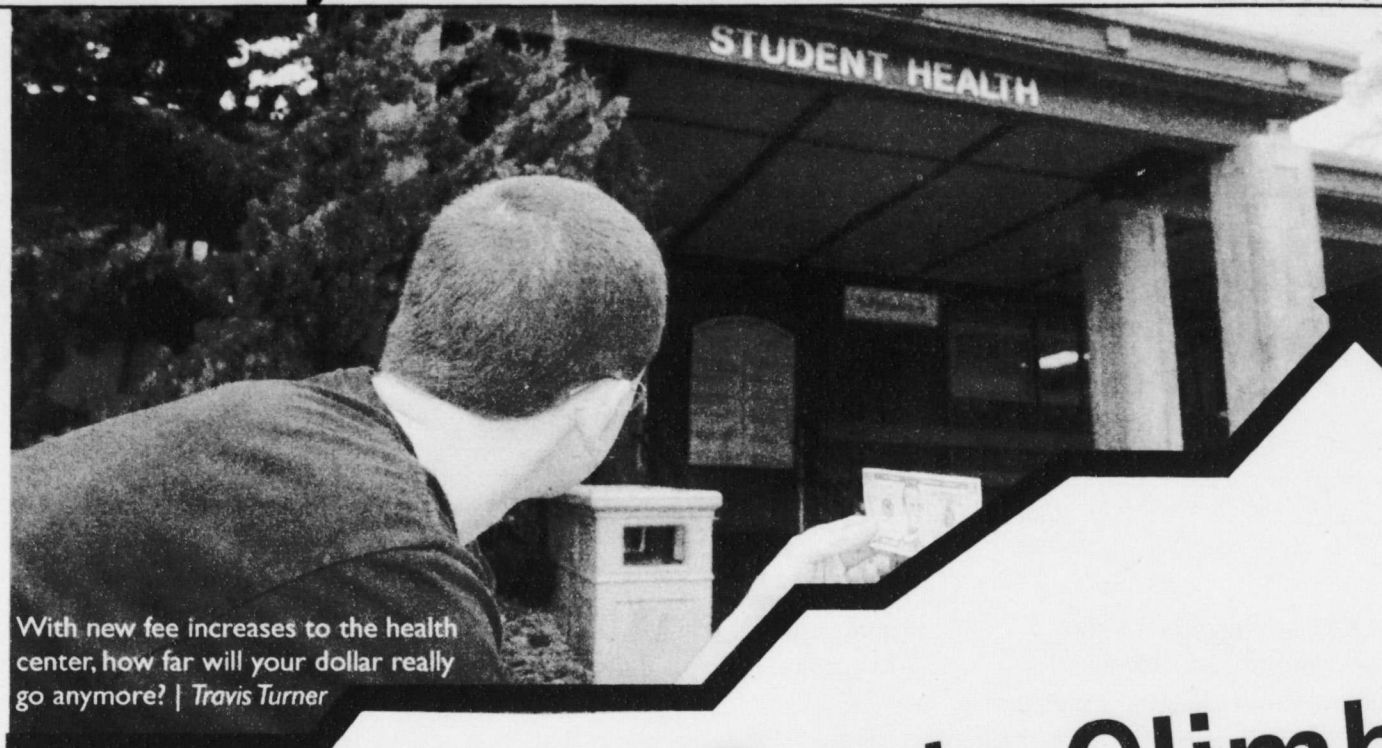
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With new fee increases to the health center, how far will your dollar really go anymore? | Travis Turner

# Counseling Costs Climb

Michael Kennedy

Staff Writer

It's no secret that California is in a budget crisis, and the CSU system is suffering as a result.

HSU feels this crunch as increased tuition, mandated furloughs and dropped classes become the norm.

Next academic year could be even harder with more proposed fee hikes and less classes to choose from. One of these would be a \$45 increase per semester to help keep counseling services open next year. In addition, the fee is subject to adjustment each year by the

Higher Education Price Index (HEPI) after Fall 2010.

Is this a cost on the long list of fees students really should be paying?

"Absolutely," said Rebecca Stauffer, director of health and counseling on campus.

"We provide counseling for 11 percent of the student population confidentially and cost free. Without this fee, we won't be able to maintain our current level of service," said Stauffer.

Currently the student-counseling fee is \$147 per year, but it will be raised to \$237 if this proposed increase is passed.

According to national standards for university counseling centers, HSU is already three staff positions short in relation to the size of the student body. Stauffer said this is the cause of long waiting lists for students.

If the increase is not approved, any minor budget cut could result in the removal of short-term counseling and the outreach services provided by the counseling center.

It is likely that only crisis counseling would be available for those who have experienced a traumatic event.

For the rest of the student body that needs counseling, they will have to look for a psychologist off-campus.

Counseling can cost up to \$125 per session off-campus, so students that want counseling may need

deep pockets.

"I'm not surprised. Everything is going to cost more next year," said Logan Asmuth, a freshman attending HSU, "It's bullshit we have to pay so much."

Unlike other programs and services at HSU that receive money from the state or students only, the counseling center relies upon two sources of income.

**"Without this fee, we won't be able to maintain our current level of service."**

- Rebecca Stauffer -

The first is student fees which is the majority of the counseling center's revenue. Presently the cost is \$147 a year

for students. The second source is general funding received from the state.

The proposed increase will not only help maintain the counseling center but also help fund other programs that are suffering thanks to the dual source income the counseling center receives.

"We are cutting budgets and increasing fees which will allow us to provide the level of counseling we have now, and help some other academic and student support services," said Vice President of Student

Affairs Steven Butler.

Kristy Eden of Associated Students said that there will be two separate votes in the spring regarding the

**"It's bullshit we have to pay so much when they already receive money from the state.."**

- Logan Asmuth -

increase.

The first will be Alternative Consultation, a vote consisting of four town hall meetings and the student advisory committee. The second vote will be a referendum starting on April 20 so all students can vote. In the mean time, students can send their suggestions about the proposed fee increase on the Associated Students' website.

"One of the things we have been hearing is why don't we make students pay who need counseling, but you don't always know if you will need counseling," said Eden. "If you lose a loved one or have a bad break-up and need counseling, you will be glad that the counseling center is free and confidential."

Michael Kennedy may be contacted  
at thejack@humboldt.edu



# Sexual Assaults on Campuses Are Underreported

**Molly Lovelady**

Staff Writer

"Messages from society tell us that it's the woman's fault," said HSU Professor and Women Studies Program Leader Kim Berry. "Women have survived the most brutal forms of rape and still get blamed."

Ninety five percent of students who are sexually assaulted remain silent. According to a study on the sexual victimization of college women by the U.S. Department of Justice about one in five women attending college will become a victim of rape or attempted rape by graduation.

The report, which was released in 2000, said that college students report sexual assault even less than the general public does.

Not only are sexual assaults underreported from students, but also from campus faculty according to a nine-month investigation by the Center for Public Integrity.

A loophole in the federal campus crime reporting law, the Clery Act, is the cause of systematic problems in documenting the number of campus-related sexual assaults according to the Center for Public Integrity.

The Clery Act requires colleges that participate in federal financial aid programs to collect, retain and disclose information about crime on or near their campuses. In 1992

the act was amended to include certain basic rights to survivors of sexual assaults on campuses, especially from student-on-student assaults.

The "most troubling" of the loopholes in the Clery Act are broadly applied reporting exemptions for counselors who may be covered by confidentiality protections, writes the Center for Public Integrity.

Confusion about the definitions of sexual offenses and when the law requires them to report them

**"The penalty for getting drunk should be a hangover; not getting raped."**

- Kim Berry -

has created additional problems.

"They don't think they have to contact the police," said Center for Public Integrity's Kristen Lombardi, one of the co-writers of the investigation. She discovered that not all campus staff contact campus police about sexual assaults when they should.

"Schools should be collecting these numbers from health centers. Some do. Some do not," she said.

"There are designated Clery reporters on campus, who are usually the police. They are supposed to be collecting statistics from other areas of campus," said Lombardi. "What we found was really troubling."

Many times a host of barriers leaves students silenced so they don't report sexualized violence or they don't identify what happened to them as being sexual assault, she said.

Many students stay silent because they don't think people will believe them. With sexual assault there is often an acquaintance involved and sometimes drugs or alcohol said Lombardi.

"There is no physical evidence, no eyewitnesses, and no testimony. Usually the assaulter turned out to be someone they know; someone they trusted," said Lombardi. "We spoke to a lot of students that said 'Why bother?'"

Berry said many students blame themselves especially if drugs or

alcohol are involved. "The penalty for getting drunk should be a hangover; Not getting raped," said Berry.

Often district attorneys don't take these cases said Lombardi. Usually it's because of the lack of evidence and witnesses.

If students don't come forward within 72 hours of being raped, it's too late for rape-kits. That means in many cases students have no physical evidence of being raped.

Aside from these personal barriers, Lombardi also found

that students were discouraged from going through with prosecution by the administration

because of the difficult process.

Students who come forward have to also go through the process of talking about their assault before a board.

Some students were asked to settle for off-the-record negotiations or meditations where the attacker is not punished.

UPD Lt. Lynne Soderberg said, "It is common in general for sexual assault to be underreported."

"When the police department takes a report, the student can choose to stay anonymous or ask for prosecution. If students report to particular people then those people are required to report that there was a sexual assault," said Soderberg.

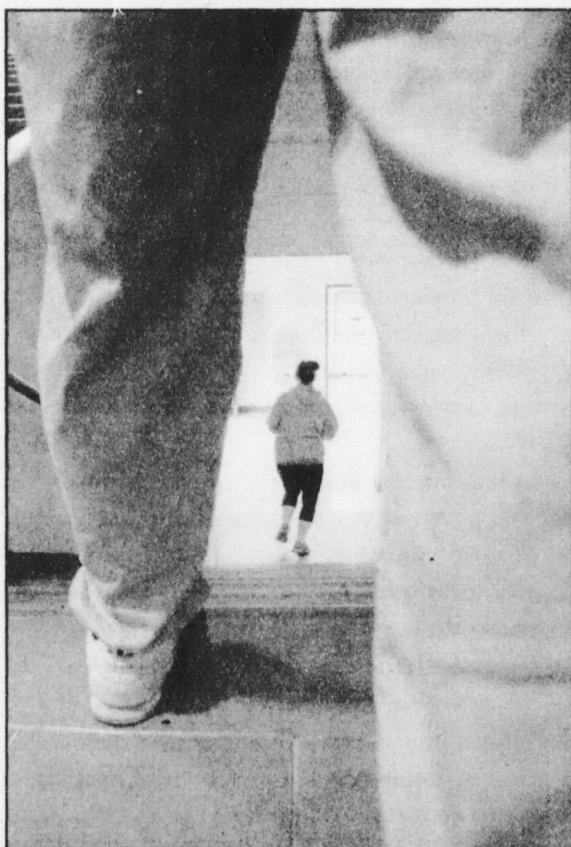
However, Clery reporting is just to gather statistics and not for the police. The student does not have to give details.

"It is reliving the drama again. It's hard. Deciding they want to report is a huge step," said Soderberg.

Berry said it is common on university campuses to wear a double hat of concern for the safety and health of student survivors and concern for the reputation of the university.

"As of yet, we have not had training for the faculty or a majority of the staff on how to support students when they talk about being sexually assaulted," said Berry. She added that the campus is in the process of crafting a strategic plan to prevent and respond to sexualized violence.

Molly Lovelady may be contacted at [thejack@humboldt.edu](mailto:thejack@humboldt.edu)



College students report sexual assault less than the general public | Preston Drake-Hillyard

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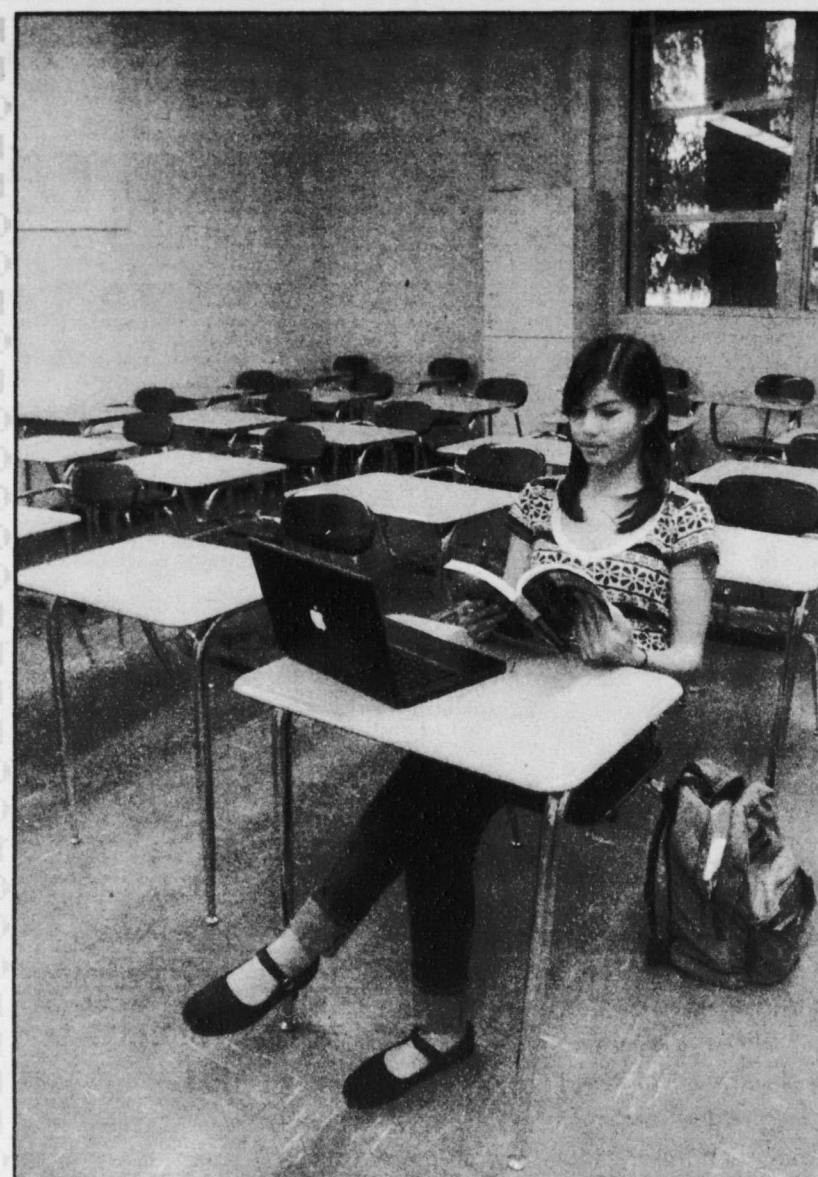
Monday, February 22, 12:00-1:00 p.m.  
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#### Contact

Rosamel Benavides-Garb: phone 826-3159 or  
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# Tech NO Classes:

Students and  
faculty undecided  
about online  
classes



HSU always prided itself on small classes, but online classes threaten to cut off students from their peers and professors. | Sarah Hardy

### Adriane Stoia

Staff Writer

Go ahead. Wear your pajamas, kick up your feet and leave on those embarrassing duck slippers. It's time for school. Of course students want to take online classes. It's a no-brainer. Right?

Although this picturesque option has some students racing to sign up, others say it's an unrealistic mode of education.

"I think it's useless to have an online class because you don't even get the one-on-one experience with the teacher," said freshman social work major Maura Vega.

Her disdain roots from an online psychology class she dropped last semester. "I couldn't understand the material," she said. "I still have those questions in my mind."

Vega added that the in-class psychology course was too full again this semester leaving the online class as her only option.

Thousands of organizations and colleges around the country that are working towards improving online education have joined the Sloan Consortium. The Sloan Consortium is an organization dedicated to promoting the use of online education into the mainstream. A study they released last year said at least one in four higher education students are taking one online class minimum.

So what about teachers? How tempting is it to stay home to teach? The Consortium found that, "Less than one-third of chief academic officers believe that their faculty accept the value and legitimacy of online education."

Stephanie Burkhalter, a professor in the Department of Government and Politics, has no

Think Online Classes Are The Best Idea Ever?  
Think They Suck?

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What Do You Think Of Online Classes?  
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apprehension on whether online courses are a more efficient way for education.

She said that during six years of teaching online classes at a community college she noticed better outcomes. She believes people are more attentive while logged on to the computer compared with sitting in a lecture hall.

Burkhalter adds that she will only advocate for more online classes at HSU if the programs are well-developed options for students, and the school's technological support system can meet the demands.

"We need to have forward thinking," said Burkhalter. "It could be a big attraction and serve the region if it is done right."

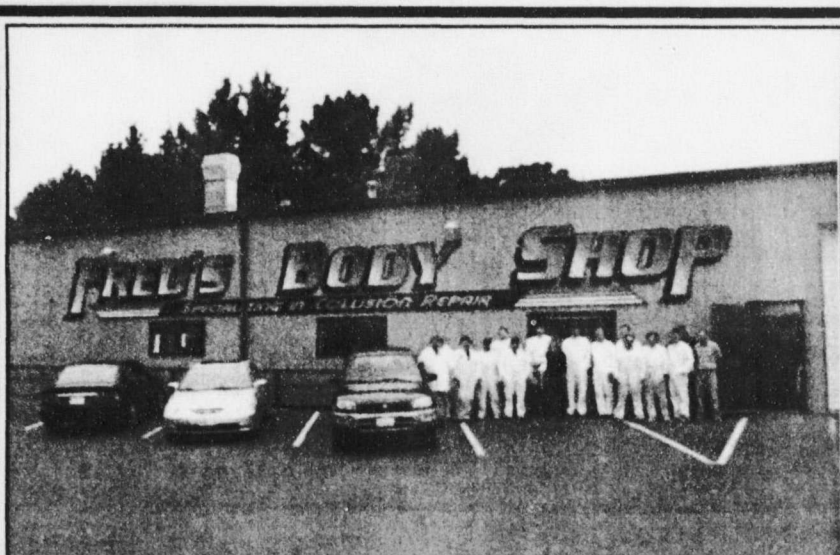
SRI International for the Department of Education is a nonprofit research institute sponsored by government agencies, commercial businesses, and foundations. Last May, it released the results of a 12-year study that said students were shown to perform better in online classes compared to those in traditional lectures.

Director Dan Savell of Student Services and the Educational Opportunity Program (EOP) agrees with Burkhalter that online classes could have a future at HSU. He said if "an engaging collaborative online learning community is established" it will be beneficial.

However, he added that independent learning isn't for everyone. "It creates unique challenges and another set of academic skills," he said. "Unless we're teaching those strategies independently, it's not going to transfer well." Without the faculty guidance, it takes away from the hands-on aspect that HSU offers he said.

Burkhalter counters this notion and said that answering students' questions is just as effective online. "You can do a lot by e-mail."

Adriane Stoia may be contacted at  
[thejack@humboldt.edu](mailto:thejack@humboldt.edu)



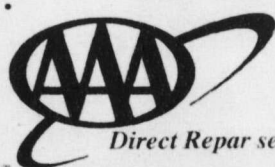
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**GEOLOGY from page 3**

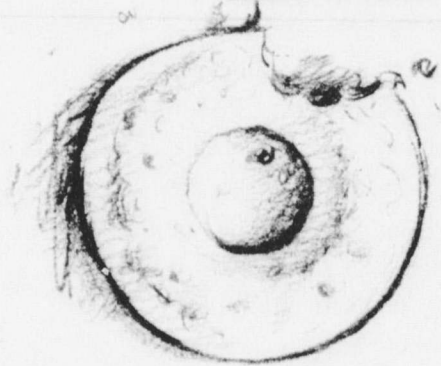
Western, but said that the years he spent at HSU were extremely influential. The family atmosphere he encountered in the geology department left him with a deep respect for the faculty, some of whom he still keeps in touch with. "One of the things we all notice as Humboldters is that people aren't really eager to leave after graduation. I think that's a really good sign."

In a time of climate change, geology students and professors are proud of their profession. "Your main evidence for addressing climate change is geology," said Dengler. Senior Ryan Rud agreed. "When earth is on its last legs, they're gonna come running to the geologists."

Besides the cost, other hurdles await the seniors. Geology club president Curry Wykoff called field camp a way to see if the future geologists really have what it takes to make it. The long hours of hiking at high elevation would be too much for some. They'll have to deal with the temperature extremes of the Sierras, but mostly they'll have to learn to live without the comforts of civilization.

"Does English have anything like this?" asked Wykoff. He grinned and looked around at his fellow geology majors. "Maybe a portfolio or something," someone answered. Wykoff laughed and shook his head. "No other program has something this hardcore."

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### OTHER CAREER CENTER EVENTS:

#### Employer On-Campus Interviews:

U.S. PIRG - Info Session: Wed. Feb. 24 @ 7 pm, NHW 232; Interviews: Thur. Feb. 25

FUND for Public Interest: Sat. Feb. 27

Camp Tulequoa: Thur. March 4 & Fri. March 5

#### Workshops in NHW 130:

Resume Prep for Career Expo - Tues. Feb. 23 @ 4:00 pm

How to Find an Internship - NR & the Environment - Wed. Feb. 24 @ 5:00 pm

How to Find an Internship - All majors & interests - Tues. Feb. 25 @ 5:00 pm

#### Peace Corps

Tabling on the Quad - Wed. Feb. 24 from 10-2 pm

Information Session - Thur. Feb. 25, 8:30 pm, FH 163

#### Future of Your Profession Speaker Series

Careers in Education - Wed. March 2 @ 11:00 am, Goodwin Forum

Careers in Green & Sustainable Fields - Thur. March 4 @ 11:00 am, Goodwin Forum

Register for events on SPRINGBOARD: [www.humboldt.edu/~career](http://www.humboldt.edu/~career)

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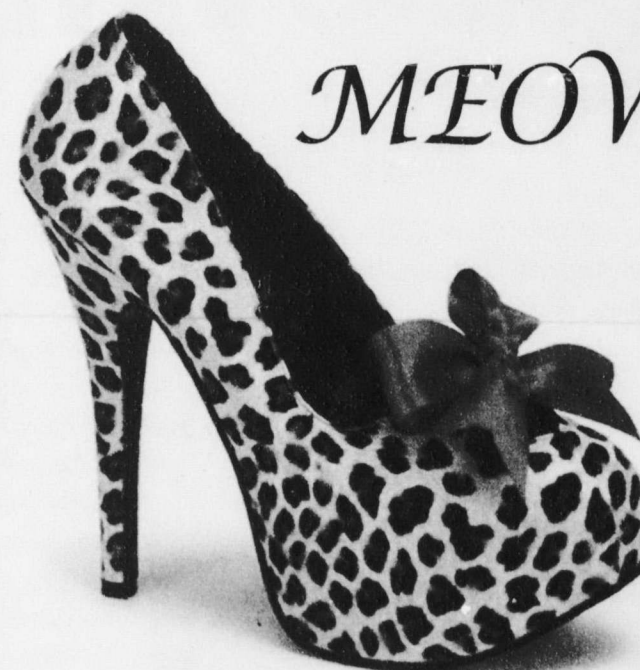


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## THE OX IS SO LAST YEAR

Students welcome the year of the tiger

Jackie L. Sugihara

Features Editor

Bright lights and laughter echoed across the otherwise silent HSU campus. It was Saturday night and also the New Year's Eve of the Chinese Lunar Calendar. In a lunar calen-

dar the year is determined by the cycles of the moon. From Jan. 26, 2009 to Feb. 13, 2010 it was the year of the Ox. Now we are in the year of the Tiger.

To celebrate the new year of 4708, the Chinese Students Scholars Association of HSU hosted a large party. The Goodwin Forum was packed. Inside students in beautiful silk Chinese dresses stood onstage and led a game. The game started with a drumroll and a stuffed toy tiger. The tiger was thrown at random until the drumroll stopped. Whoever held the tiger had a choice to make. Either answer a question about the Chinese New Year or stand up and do an on-the-spot performance. For an incorrect answer, a performance was demanded. Performers did dances, spoke in Mandarin, and sang songs.

Yang Chen, a senior finance major, is part of the Chinese Students Scholars Association. Chen was part of a Tai Chi demonstration that took place at the beginning of the night. Chen, who is originally from the city Xi'an in China, said, "I helped decorate the room for tonight."

Colorful balloons lined the doors, blood-red scrolls hung on the walls with black

Chinese characters written down them and a backdrop read "Happy Year of the Tiger!"

Junior kinesiology major Isaac Valero heard about the New Year's party through his Mandarin Chinese language professor. Valero said, "I liked the peacock dance, it is very elegant." In the traditional Chinese dance the dancer mimics the feathers and movements of a peacock.

Freshman environmental resource engineering major Andres Pineda saw the students practicing and decided to come check it out. Pineda said, "I like how it lasts for 15 days."

There are two legends of the 12 animals that mark each year. The first legend is about the Jade Emperor, the Taoist ruler of Heaven, or Buddha in some stories. The Jade Emperor hosted a grand feast that all the animals were invited to. Only 12 animals showed up and they are depicted on the Chinese calendar in the order of their arrival.

The second story tells of a legendary race. Buddha invited all the animals to swim across a wide river and the 12 winners would be placed in the calendar in the order that they finished. The winner was the rat because

he held onto the fur of the ox until the end when he jumped onto the river bank. The ox came in second, tiger third, followed in order by rabbit, dragon, snake, horse, sheep, monkey, rooster, dog and the boar in twelfth.

The New Year's festival begins on the first day of the year and ends on the 15th day. It is considered the most important of the Chinese holidays.

The Chinese Association served a buffet of Chinese food large enough to feed the 120 people present. Some of the food was purchased, but the dumplings were homemade. The dumplings were filled with pork turned dark by the deep sauces, chunks of tangy ginger and a hint of green onion.

After dinner the evening continued until midnight with karaoke, Chinese food, dancing, singing, and embarrassing games, what more could you ask for?

Jackie L. Sugihara may be contacted at [thejack@humboldt.edu](mailto:thejack@humboldt.edu)



## DAVE RAWLINGS ROCKS VAN DUZER

Grant Scott-Goforth

Staff Writer

His body gyrates as he plays. His eyes close and his mind is far from the audience. Denim-clad and proud, Dave Rawlings is on his first tour as a front man on the West Coast. Playing covers and originals, the group is a tour-de-force of Americana, a combination of bluegrass liveliness and nostalgic balladry.



Dave Rawlings belts out bluegrass tunes during his performance in Van Duzer. [John Chapman]

Playing to a crowded Van Duzer Theatre, Rawlings and his band are clearly enjoying themselves. Some of the best musicians in contemporary country music, their between-song presence is charmingly nervous. Welch makes jokes about Rawlings' denim obsession as the pair sheepishly take turns re-tuning their guitars. It's surprising - they are seasoned live performers - but it feels as though Rawlings is still unsure project as a leading man.

The "Machine" is Rawlings' long-time collaborator Gillian Welch and Old Crow Medicine Show players Ketch Secor, Willie Watson and Morgan Jahnig. Old Crow, Rawlings and Welch have a long history together and collaborated both live and on albums. It's an egalitarian band. Welch sings two songs ("Look at Miss Ohio" is never better, nor has more poignancy) and Watson adds twang with his ver-

sion of Old Crow's "CC Rider." It's a versatile sound, at times austere and at others abundant.

Rawlings is the best player of the group, but he's more conductor than divo. Though his voice sounds similar in style and tone, it lacks the depth and power of Welch's. He doesn't establish himself as a magnetic front man early in the set. The emotional swell of "I Hear Them All" is where Rawlings first shines. It's a beautiful, stirring song as Rawlings knowingly coaxes it into a medley with Woody Guthrie's "This Land is Your Land." It's one of the finest musical testaments to being American. Singing "from the redwood forest to the gulf stream waters," Rawlings draws proud cheers from the audience.

Welch and Rawlings' original "Sweet Tooth" is an adorable, up-tempo delight. It's an apt reward for the haunting melodies Welch and Rawlings create in their duets. The band knows how to enchant the audience

without being manipulative. The audience is enthusiastic throughout the performance as Rawlings gives two encores.

Rawlings' technical skills are masterful. He picks roaring solos that sound clean but not sterile. Watching him play is as exciting as hearing his notes. His music is deeply personal. The last song of the set is Bob Dylan's "Queen Jane." Rawlings' reverence for Dylan's work is clear throughout the set, but his ability to channel Dylan while putting his own imprint on the song is astounding.

Dave Rawlings Machine's album is a strong collection of songs with a fuller sound for those that are used to Welch's repertoire. The passion and energy of the live act sets it apart from the recording. Like the roots of American music, the porch - or stage - is where they should be heard.

Grant Scott-Goforth may be contacted at [thejack@humboldt.edu](mailto:thejack@humboldt.edu)



# West Coast Blues

Pete Bernhard of The Devil Makes Three Performs at Jambalaya

Allison Mayoral

Staff Writer

One-third of Americana rock band The Devil Makes Three, Pete Bernhard, is on tour supporting his latest solo album *Straight Line*. Bernhard has slept on the ground on tour, seen people bite each other in the audience for no apparent reason and had the audience rush the stage in New Orleans. Opening for country legend Willie Nelson is still on his list of things to do.

"My solo songs are songs that sound better with a more traditional band and drums," said Bernhard of the instrumentation of his solo material. Max Hart on bass and Jason Chase on drums will join Bernhard at his show at Jambalaya next week. The show will be well worth the \$7 cover charge.

The songs on *Straight Line* are more rock-oriented but there is still country to it said Bernhard. "Pray for Rain" is a song that Bernhard loves to perform. Leaning more on the country side, "Pray for Rain" has the classic "boom-chicka-boom" rhythm with Bernhard's

vocals sharing the lyrics with his harmonica.

"Warning" is a pop-rock track that will have your body wanting to shake from side to side, mimicking the piano-driven beat. The chorus will get stuck in your head, so watch out.

Bernhard's voice makes you want to listen. Raised in Vermont and currently living in Davis, Calif. it sounds like his voice is caught in between the two coasts he calls home. Hints of a country boy wanting to sing can be heard, but his slightly nasally voice is all rock and roll.

Leigh Rennert, a fan of The Devil Makes Three, said of Bernhard, "He puts his heart into his music." Rennert, a resident of Arcata, went on to say, "There's something about his voice that just gives the songs meaning."

Bernhard is influenced by a range of artists. From Howlin' Wolf to Townes Van Zandt, a mix of Chicago blues and folk. Somehow the extremes of electric guitars and soft folk are combined in Bernhard's solo work. His voice is closer to a rugged folk singer but filled with the soul of blues. You want to believe everything he is telling you is true. Bernhard plays Chicago blues with a West Coast twist.

"My family is probably my biggest influence," Bernhard said. His father, a musician himself, encouraged Bernhard to take drum lessons at a young age. His brother writes and performs as well. "I have had many friends who have been my teachers over the years and I owe them a lot."

Hilary Deskins is a fan of Bernhard's music. "The lyrics and sound may be more personal, but they are still strong, and the bar grass vibe that we all love and know is still there." Deskins, a Eureka resident, has seen Bernhard perform with The Devil Makes Three. "They bring the crowd alive. Every time I've seen them they give it their all," said Deskins.

"I try not to have expectations about shows," Bernhard said of his upcoming show, "But I'm hoping that good times will be had by all who decide to attend."

Bernhard is glad to be back in the area. "I have always had fun up in Humboldt with The Devil Makes Three," Bernhard said. "We have a history with Humboldt at this point so I wanted to make sure to stop." Bernhard's show may fall on a school night but it will be totally worth it to break curfew.

Allison Mayoral may be contacted at [thejack@humboldt.edu](mailto:thejack@humboldt.edu)

Pete Bernhard

Jambalaya

915 H St.

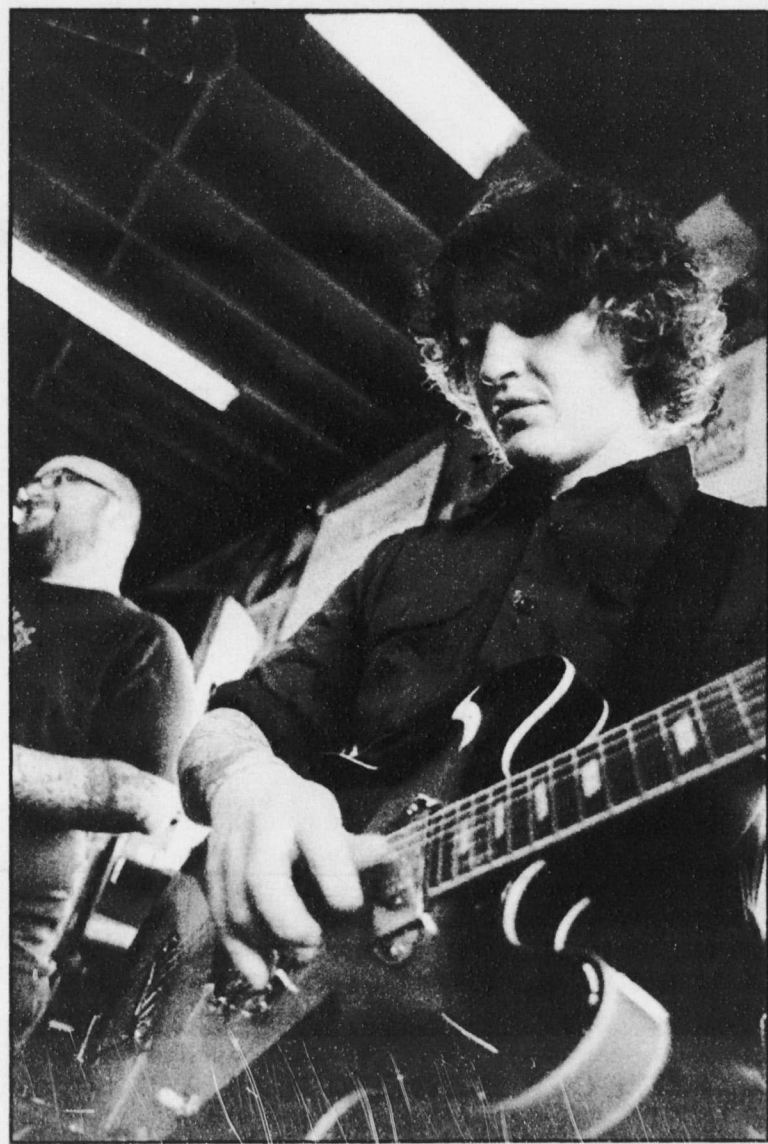
Arcata

Feb. 23, 2010

10 p.m.

\$7

21+



Pete Bernhard is touring around, promoting his solo album *Straight Line*. [Courtesy of [petebernhard.com](http://petebernhard.com)]

Just my warning to you, Emily  
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what they seem,  
you might want what used to be,  
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- Lyrics from "Warning"

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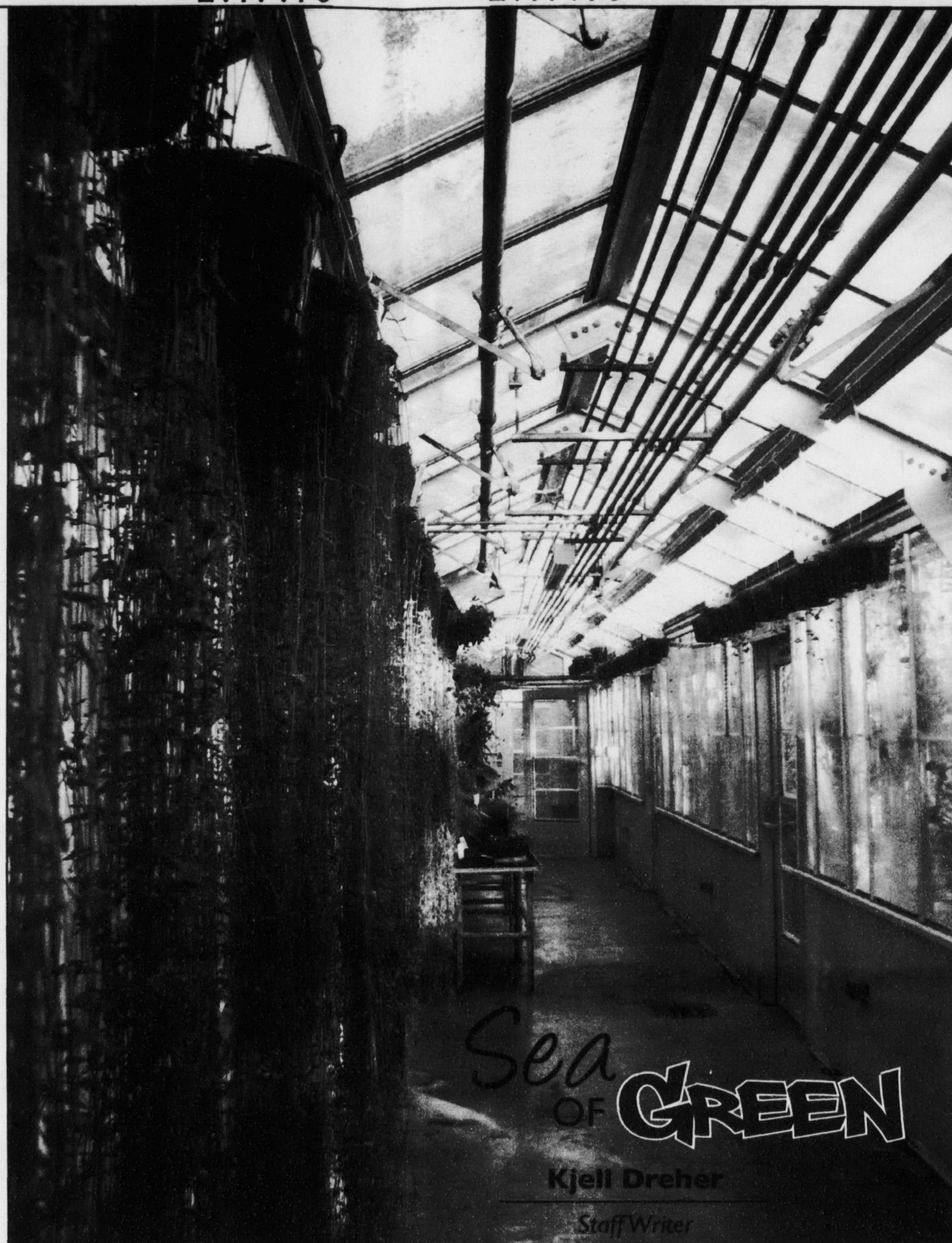


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FEATURES 11



## Sea OF GREEN

Kjell Dreher

Staff Writer

Ferns shoot out into walkways. White Spanish Moss drapes down and hangs from other plants. In the desert room, spiny and rigid cacti line the tables. At the end of the hallway lies the dome. Here is a sub-tropic climate filled with an array of colors. Coffee trees branch out with their beans proudly displayed.

At HSU we have a desert, rain forest, and marsh under one roof. Located in between the science buildings, the greenhouses contain one of the most diverse plant collections in California.

The glass house with the dome at the end is a botanist's dream. Brimming with plants from wall to wall, there is no room or hallway without some kind of plant. Here over a thousand plants are on display with each room in the greenhouse dedicated to a specific environment.

"It's a teaching collection, not a research collection," said Botany Professor Frank Shaughnessy.

Plants from all corners of the world are shown off. There are rare species such as the Welwitschia, a plant that has specific growing conditions in the deserts of Africa. Even the most primitive plants have an interesting twist to them. Such is the case with the Tmesiptera, a fern from Tasmania that no one has been

able to grow in a greenhouse except for here.

Mihai Tomescu, a biology and plant morphology professor, uses the greenhouses for his classes. For his general biology class it "gives them an idea of diversity." All types of plants are displayed so students can get an idea of how different modifications on the plants work. For plant morphology class, Tomescu said that the greenhouse is "such an invaluable resource."

Just like the plants inside of it, the greenhouse is still growing. Mike Mesler, a professor that focuses on plant pollination and the biology of ferns, said that the greenhouses are continually getting new plants. The university participates in a program where plants are exchanged with other greenhouses across the state. "This ensures that the collection here is constantly expanding and new things can be learned," he said.

Although this area is used heavily by botany classes, it shouldn't deter others from going. Hours vary now due to furloughs but it is usually open from 9 a.m. to 4 p.m. Monday through Friday. Freshman Kevin Ames took time out of his day to wander the campus jungle. After emerging from the artificial environment he said, "It's truly a sight to behold."

Kjell Dreher may be contacted at  
thelumberjack@humboldt.edu

(Top) The main walkway of the greenhouse.  
|Nick Preciado

(Bottom Right) Kate Dondero takes the time to water the various ferns. |ToshKondo



Ochna serrulata, also known as the Mickey Mouse plant |Nick Preciado



Tillandsia Cyanen, also known as the pink quill |ToshKondo



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## EDITORIAL

### A CSU WORTH FIGHTING FOR

We talk a lot about how the state budget affects our campus, and specifically, the quality of our education. But we seldom reflect on just how good we have it here.

When was the last time you noticed how beautiful this campus is? Redwood trees grow between our science buildings. Rhododendrons blossom into a brilliant red behind our theater. The walls of our engineering building shine brilliant blue with solar technology. Where else can you walk out of your dorm to see a Redwood forest a few hundred feet away?

HSU's campus is unlike any other in the CSU system. Nova Love, an elementary education major, says the campus itself is his favorite aspect of the university. "I've been to a lot of other campuses, the ecology of [HSU] is so beautiful."

The school might be the perfect backdrop to memories of college, but what exactly do we remember? We remember our teachers.

Our oceanography professors have sailed the seas. Our art professors have exhibits in galleries around the world. Many of our professors in various departments are published writers. We have musicians that share their passion with us every day. Their knowledge comes, in many cases, from real life experimenting and years of work in their field. "They have been to the countries and studied from local masters and they bring that style here," says sophomore music percussion major Andrew Zverina. Our professors care about us. They know our names, they ask if we are alright and they aren't strangers in your life.

U.S. News and World Report ranks HSU's graduate programs at 38 out of 1,400 universities throughout the western United States. They have also ranked HSU in the top 10 percent of universities in the west for several years in a row. Not bad huh?

We boast a greenhouse that contains rare plants exhibited in no other place in the state. We have a number of teachers who have made amazing contributions to the world of science and the education of countless students.

We are home to the best oceanography program in the state of California. No joke. Humboldt State University owns a research vessel dedicated to undergraduate research. Not even CSU Monterey or UC Santa Cruz, who sit on one of the most biologically diverse undersea canyons on the planet, can boast that they own such a boat. Anyone taking general Oceanography will be able to go out into the bay and study for a day on this vessel. Where else would you get that chance, that experience, from a general education class?

We are able to attend classes that very rarely go over thirty bodies. KBR, Science B and FH 118 aside, we know our classmates. We can easily make study buddies and friends alike. The small student body has other advantages, says Matt Landman, a business administration graduate student. "There's a lot more access to the field," he says as well as the other sporting facilities rather than Virginia Tech where he did his undergraduate work.

Studentsreview.com contributors and alumni rave about how accessible and knowledgeable their professors were. "[Instructors] teach you not only what you need to know but why you need to know it," says freshman Chris Storms, a history major.

These are the professors who may be losing their jobs if this university continues to manage its finances poorly. These are the reasons we have to fight the budget cuts that plague HSU.

Sophomore Emily Heifetz, an anthropology major says, "The professors actually give a crap about you here." Let's all make sure we give a crap about them, too.

Opinions expressed in Lumberjack editorials are determined by a majority of the Lumberjack editorial board. They do not necessarily express the opinions of the university, the Associated Students or the Department of Journalism and Mass Communications.

## LETTER TO THE EDITOR

### We Are What We Eat

My father is approaching his 40th year as the owner and operator of his own small business.

One of the most important lesson he taught me was to not buy from someone who does not display the price of what they are selling. It's dishonest and shameful but effective. If you don't realize you are being overcharged until you are at the register, with a long line waiting behind you, it's hard to turn back.

Anyone who has been to the South Campus Market or the Hilltop Market will notice that nothing (save the brands that print the price on the packaging) has a price on it. Perhaps our on campus dining services are in dire straits and need to make money any way possible.

I would offer a different solution to this problem. Stop throwing away gratuitous amounts of food every single day. Today I witnessed Depot Employees throw away at least a dozen pizzas, fill the empty slots with new ones, and then return to making more. Upon seeing this I began asking employees if they could estimate how much food was thrown away every day. The same response came again and again - a lot.

I find it unlikely that the Depot is the only on-campus dining location guilty of this disgusting practice. Considering that there are people who are wondering where their next meal will come from right here in Arcata, this act becomes criminal. So what can we do?

**Letter To The Editor  
continued on next page**

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## SKEELS



IDEALS

## A Different Kind Of Streetwalker

By Kaitlin Skeels

"Jesus stole my doughnut! Spare any change?" Words that will forever be ingrained into sophomore journalism major Marcus Kessler's memory. Kessler explained that on one walk home, a strange man just yelled this phrase at him for no apparent reason. Moments like these are what make Arcata interesting.

Many people that walk the streets of Arcata have received the tag of "strange," but financial status has nothing to do with this. Some strangers will yell at you and some talk to themselves. Sometimes it gets confusing.

LK Wood at night on an under-lit sidewalk gives one a pretty eerie feeling. As I headed home in the dark, some guy ran across the street suddenly cutting me off while talking to himself. He then turned around,

acknowledged the fact that he had cut me off and apologized. I was relieved to find that he was not insane, then continued home. I began thinking of all the strange and suspicious characters that roam the streets of Arcata. What does it mean when you assume someone is crazy until they turn around and say something to you that makes you think otherwise?

"Socially awkward people in Arcata make it fun and interesting," said Lawrence Segrue, sophomore psychology major. "It's strange, but you get accustomed to it after a while and it makes it fun to walk the streets." Segrue explained how people's behavior is very interesting to him as a psychology major. He said it makes him wonder why they act the way they do. Sometimes they are kind of creepy, but the rest of the time they can be pretty funny. Segrue thinks the streetwalkers add character to the town and wouldn't have it any other way.

"A group of friends and I got sandwiches and were eating them on the plaza one day," started off sophomore Devon Harlan. "And this disheveled man wearing a tuxedo jacket came stumbling over to us while singing." The man kept singing this "slightly creepy ditty of his" said Harlan. The man proceeded to sit down in the group of friends. Then he started rambling and talking about young girls' legs and acted very strange. "The whole experience was pretty absurdly funny," said Harlan.

**"Socially awkward people in Arcata make it fun and interesting."**

- Lawrence Segrue, sophomore -

There are definitely some strange people that walk the streets of Arcata, but in the end we really have it

any other way? Arcata is a fun and interesting place that gets a lot of character from its mismatch passel of streetwalkers.

Kaitlin Skeels may be contacted at [thejack@humboldt.edu](mailto:thejack@humboldt.edu)



### Letter To The Editor continued from previous page

Well rather than throw away food perhaps we could donate it to homeless shelters, give it to poor students, or if nothing else at least compost it. Or, and keep in mind I'm just spit-balling here, maybe we could not make more food than sells in a given day.

In a time when entire programs are on the brink of being cut, this waste is a slap in the face of every student at this university and a far, far cry from the graduation pledge that we are supposed to take.

I have worked in restaurants for years, many of which are far busier than the Depot, and I know that making food to order is harder work than making a bunch at one time, but is our complacency worth the cost? Should we as a university support a policy of "waste not want not" or continue on the path of dishonest, wasteful use of resources?

Given the nature of university policy of late I fear the latter, but hope for the best.

Brett Calhoon  
HSU Junior Mathematics Major



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Send submissions to: Opinion Editor Yelena Kisler at [yelena.kisler@gmail.com](mailto:yelena.kisler@gmail.com)

Include "Attn: Opinion" in the subject line for e-mail submissions.

Letters to the editor may not exceed 350 words.

Guest columns may not exceed 750 words.

All letters and columns may be edited for grammar and spelling.

We reserve the right to edit profanity and obscenity and may hold content for any reason.

New contributors may be given preference over return contributors.

Please include your name, telephone number, city of residence, and affiliation with relevant campus or community organizations.

HSU students should provide their major and class standing.

We also welcome cartoons, spoof articles, and other items.

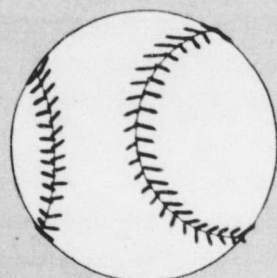
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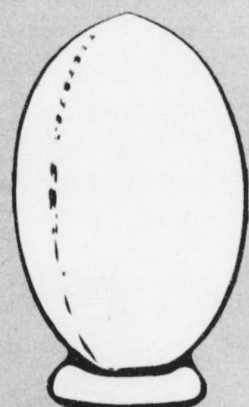
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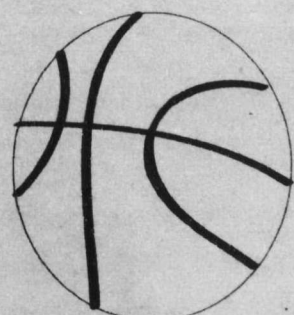
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1 p.m



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HSU vs. CSU  
Stanislaus**  
Thurs., Feb. 19  
AWAY  
7:30 p.m

# SENIOR NIGHT SHOOTOUT

**Ahron Sherman**

Copy Editor

Before their last regular season home game ever, four seniors were honored by their friends, families and fans at last Saturday's Senior Night. After the plaques and bouquets were handed out, the game started and those same four seniors combined to score 64 of the Jacks' 87 points.

Their production helps the Jacks coast to an 87-65 win over the CSU San Bernardino Coyotes. Forwards Brittney Taylor and Andrea Bobic scored 26 and 11 respectively. Guard Paige Peterson added 12 points. Taylor, Bobic and Peterson are the top three scorers on the team, so their contributions came as no surprise. But guard Louiza Osborne, who is not a normal starter and averages less than seven points a game, had a career night with 15 points and six rebounds.

Most of Osborne's success came in the first half. She was everywhere. On one play she grabbed a rebound, led the fast-break, made a pass and then got it back to sink a wide open three-pointer.

"Not a bad way to go out," said Osborne. "My whole family was here."

This is Osborne's fourth year at HSU. In her first couple of years, the only playing time she got came when the team was up big and time was short. To go from backup to starter has been an amazing experience said Osborne.

Whether it is practice or game-time, Peterson and Osborne are rarely on the court together because they play the same position. So it made Saturday that much more special to them. "I'm a big baby when it comes to this stuff," said Peterson.

Both Peterson and Osborne said they had to force themselves not to cry. Osborne said she did it by focusing on the game. If this is the result, maybe she should have her heartstrings pulled before every game.

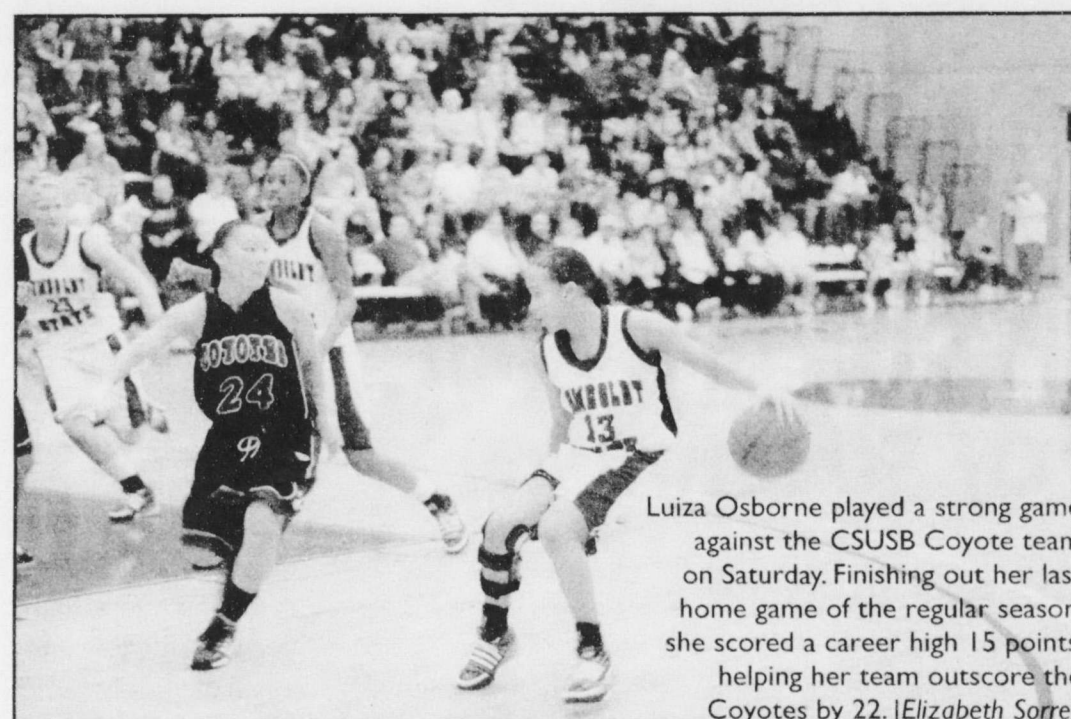
The Jacks were up 20 at the end of the first half on the heels of a 35-9 run, and basically played the Coyotes even in the second. There were a couple of moments in the second half when the team lost focus said Peterson. But with a couple of timeouts followed by a few of coach Joddie Gleason's signature tongue lashings, the Jacks got back on track and finished the game strong.

The Jacks shot just over 48 percent from the field, but held the Coyotes under 35 percent for the game. They also out-rebounded the Coyotes by 18. The Coyotes only had 17 free-throws compared to the Jacks' 31.

After the previous weekend's two-game slide, Gleason said she gave the team a couple of days off to regroup. They had an intense practice on Wednesday, and played with a sense of urgency on Thursday in their 70-63 win over Cal Poly Pomona. "It was night and day from last week," said Gleason.

The two wins secured the Jacks' spot in the CCAA tournament. HSU is 14-4 within the conference, which is good enough for the third seed, and 16-6 overall. But HSU's tournament seed can rise or fall depending on how the next two weeks play out. The tournament's semi-final and final rounds will be at Lumberjack Arena starting March 5. The champion gets an automatic berth into the NCAA Division II tournament.

The Jacks will finish the regular season with four straight road games, which Gleason, Peterson, and Osborne all said will be tough.



Luiza Osborne played a strong game against the CSUSB Coyote team on Saturday. Finishing out her last home game of the regular season, she scored a career high 15 points, helping her team outscore the Coyotes by 22. |Elizabeth Sorrell



Senior Paige Peterson finished off Senior Night, helping her team overcome the CSUSB offensive. |Elizabeth Sorrell

The team is still beat up, but guard Kelly Kime will likely be back after a concussion forced her to miss the last two weeks, said Gleason. Every time a player limps or complains of pain, Gleason said everyone holds their breath because the Jacks can't afford to lose anyone else.

Ahron Sherman may be contacted at  
thejack@humboldt.edu

**Find Men's Basketball  
Coverage On:**

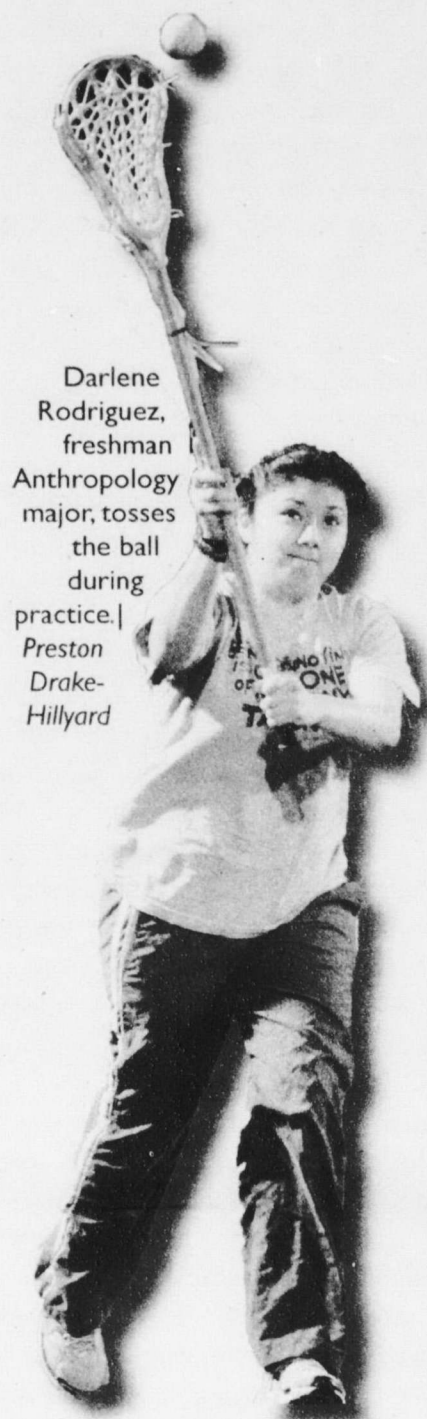
**www.thejackonline.org**



# SPARKING UP THE LACROSSE FEVER

Kim Carroll

Staff Writer



Darlene Rodriguez, freshman Anthropology major, tosses the ball during practice. | Preston Drake-Hillyard

Before they could gather enough people to be considered a team, HSU women's lacrosse was already in danger of folding for good. With a deadline pressing the need for more players, the six members already signed up to play were determined to get the team back on its feet.

The stick-tossing, 12 player mix of soccer, field-hockey and basketball is the current sports craze sweeping the West Coast. The long standing lacrosse legacy brought over from the east is making its way to HSU. Last year was the team's first attempt to spark interest here on campus.

However, a disappointing turnout to the team's first 2010 practice had the returners worried about the continuation of their beloved pastime.

Disappointment wasn't going to stop the veterans from getting together a new squad to keep the team on its feet. The six players set up a spot in the quad to recruit.

"Lacrosse is a mix between every sport. It has the defensive skills of basketball and combines qualities of soccer and softball all rolled up into one, so we wanted to spark people's interest by presenting them with something new and exciting," said team president Megan Duits. "People's interest was sparked indeed. Eleven people to be exact."

"When we held our first practice and

there were 17 of us standing out on the field, our jaws dropped. It was amazing to see," said team treasurer Vicky Orozco.

With the turn out at the first practice, the team reached 10 players before the Feb. 15 deadline. This left the veterans with their next task; get the new team members comfortable with an unfamiliar sport while creating team camaraderie.

"It was awesome," said freshman Caitlin Whitfield of the first practice. "They made me feel completely comfortable even though I had never touched a lacrosse stick in my life."

While situating and welcoming the newcomers,

Orozco and Duits revisited the always-present issue of money. Funding is hard to come by these days in all areas of the CSU system, but it is especially hard on club sports. With a schedule compiled of all away games, fundraising is a necessity. "We pay for everything. Renting the vans, the gas for the vans and hotel fees," said Orozco. With expenses that pile up to thousands of dollars the team gets creative with its money-making ideas.

"Last year we sold sushi in the quad. Not

**SEE LACROSSE, PAGE 16**

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+  
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## ARCATA WHARF TIDE REPORT

Wed	2_17	Thurs	2_18	Fri	2_19	Sat	2_20	Sun	2_21	Mon	2_22	Tues	2_23
H 2:20 6.6'	H 14:20 6.0'	H 2:47 6.8'	H 15:05 5.5'	H 3:17 6.9'	H 15:59 5.1'	H 3:51 6.9'	H 17:05 4.6'	H 4:35 7.0'	H 18:29 4.4'	H 5:32 7.0'	H 20:00 4.4'	L 0:05 3.7'	L 14:22 0.4'
L 8:29 1.8'	L 20:24 1.5'	L 9:11 1.6'	L 20:51 2.0'	L 9:59 1.5'	L 21:21 2.5'	L 10:55 1.3'	L 21:56 3.0'	L 12:01 1.1'	L 22:46 3.4'	L 13:13 0.8'		H 6:41 7.1'	H 21:17 4.7'



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Thursday 2/18  
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Friday 2/19  
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Saturday 2/20  
Natural Born Killers  
Doors at 10 p.m. Movie at 11 p.m. \$5 18+

Sunday 2/21  
So I Married an Axe Murderer  
Doors at 5:30 p.m. Movie at 6 p.m. \$5



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## LACROSSE CONTINUED FROM PG. 15

only did we have a great time making it, we raised about \$400," said Duit.

Though the team members are independent and determined to get their team into full swing, they couldn't do it all themselves. The current men's coach, Tony Silvaggio, has been more than amazing, said Duit. The New York native came to Humboldt and jump started the men's program. He then encouraged Duit and the squad to get their team numbers up by helping in fundraising and sharing the Redwood Bowl for practice times.

Current coach and former member of the men's program Sammy Seidenberg made his way to the woman's side to ignite the team's fire. Seidenburg is a senior at HSU and gave up playing on the men's side to get the women's team up and running.

Off the field the players did their part to get the team officially registered. The next step is hitting the green to kick-off the season. The women's first match is March 6 at Chico State against Cal Poly. A slow start is inevitable with so many new members, but that won't stop the girls from hitting the road and taking home a few wins.

The Jacks are a "provisional" member of the Western Women's Lacrosse League (WWLL.) They have a spot in the league for now, but the team needs to stay steady in numbers to remain a part of the league. As HSU's Club organizer Jan Henry put it, the team will "limp into the league" but look to get stronger each year with more and more returners.

If the lacrosse fever is beginning to hit you, interested members are more than welcome to join the squad. Practices are held Monday nights at 6 p.m. in the Redwood Bowl. So get out there, grab a stick, and let the East coast craze sweep you into a Lumberjack lacrosse player.

Kim Carroll may be  
contacted at  
[thejack@humboldt.edu](mailto:thejack@humboldt.edu)

For more information  
on Humboldt  
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17

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February

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Wise Sound**  
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10 p.m. \$5  
Jambalaya  
915 H St.  
822-4766

**Bret Harte  
Breakers**  
8:30 p.m.  
HumBrews \$5  
856 10th St.  
Arcata  
826-2739

**Queens of  
Distinction/BSU**  
Presents  
"Queer Black History"  
5 p.m.  
Nelson Hall 116-119  
HSU

18

THURSDAY  
February

**Josephine Johnson**  
(Singer/songwriter)  
6 p.m.-8:30 p.m.  
Mad River Brewing 195  
Taylor Way, Blue Lake,  
668-5680

**Random Acts of  
Comedy Improv**  
7:30 p.m. \$5  
Arcata Theatre Lounge  
1036 G. St.  
599-1668

**Thirsty Thursday**  
DJ Accurate Productions  
9 p.m. no cover  
Central Station  
McKinleyville  
839-2435

19

FRIDAY  
February

**Juggle Fever**  
Benefit for 10th Annual  
Humboldt Juggling  
Festival  
2/19 & 20 7 p.m.  
Founder's Hall HSU  
HumboldtJuggling  
Society.org

**Decades Party**  
**60s-90s**  
9 p.m.  
Goodwin Forum  
"Best Dressed for each  
Decade Contest"  
HSU

**Mon Petite Chou**  
(French-Canadian)  
7:30 p.m. free / all ages  
Cafe Mokka  
5th & J St. Arcata  
822-2228

20

SATURDAY  
February

**Humboldt  
Vegetarian Society**  
Vegan Chili Cook-off &  
Potluck / Free  
Humboldt Area  
Foundation Community  
Center, 373 Indianola Road  
Bayside 707-599-2951

**Northern Humboldt  
Red and Black Ball**  
Yogoman Burning Band &  
sambAmore  
9:30 p.m. \$10  
Red Fox Tavern  
415 5th Street, Eureka  
269-0282

**Freq Nasty & Ana  
Sia**  
9 p.m. \$20  
Nocturnum  
6th & Summer, Eureka  
499-0163

21

SUNDAY  
February

**Humdogs 23rd  
Annual Dog Expo**  
10:30 p.m. - 4 p.m.  
Redwood Acres  
Fairground, Eureka  
707-444-3862

**Hip Hop Concert**  
In recognition of  
Malcolm X  
5 p.m.  
Bottom of the J  
HSU

**The Richard  
Thompson Band**  
6 p.m. \$38/ \$25 HSU  
students  
Center Arts  
HSU  
826-44111

22

MONDAY  
February

**Nicotine  
Anonymous**  
7-8 p.m.  
American Cancer  
Society  
2942 F. St., Eureka  
499-0224

**Quiz Nite**  
7 p.m. \$2 Pool  
Blondies 420 E.  
California Ave.  
822-3453

**Open Jam with  
King Bee**  
8 p.m.  
Boiler Room  
3534 Broadway  
Eureka  
707-443-5464

23

TUESDAY  
February

**The Lisa Baney  
Jazz Quartet**  
5-7:30 p.m. free  
Arkley Center  
412 G St., Eureka  
442-0772

**Social Media  
Workshop**  
AkaBella Lucious  
Ladies  
6-8 p.m. \$10  
Hotel Arcata  
822-4500

**Cardio Zumba**  
5:30-6:30 p.m.  
Humboldt  
Wellness Center  
5050 Valley East  
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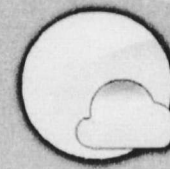
**Les Ballets  
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8 p.m. \$45  
Van Duzer, HSU  
826-3928

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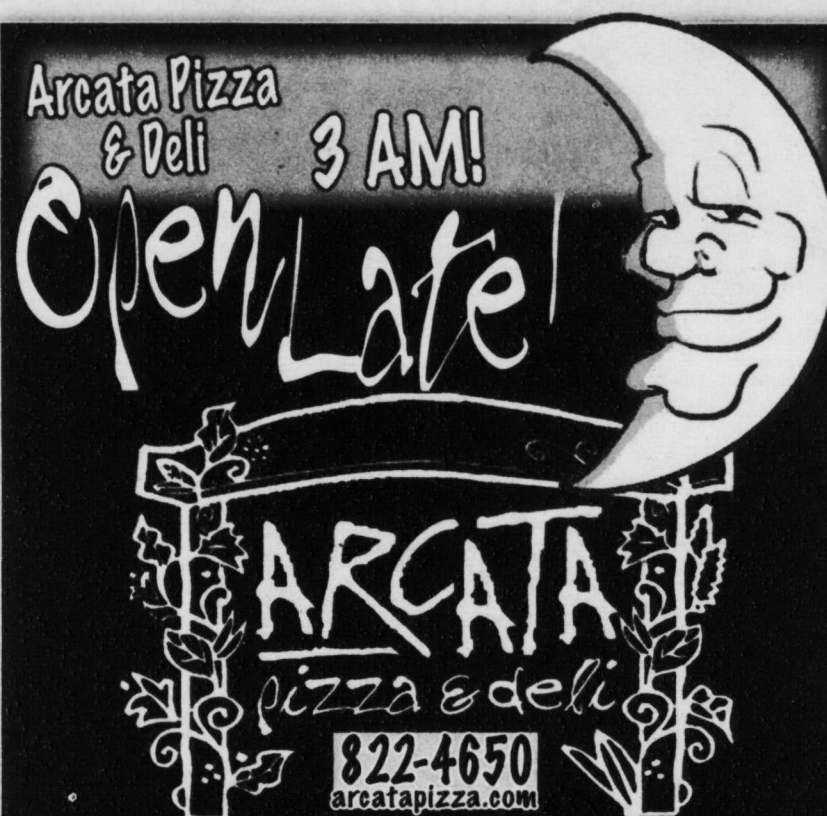
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