

The Lumber Jack

Wednesday, March 24, 2010 Vol. 96 No. 7
www.thejackonline.org

Students turn the image of Humboldt County Right Side Up

HumbyTV

works with student interns to show that

Arcata is much more than

Pot City, USA

Page 9

Plus:

What's Happening With Health Care?

Page 2

University Staff Want To Be Heard

Page 5

Ska Punk Rockers To Play Depot

Page 8

Where Do Club Sports Get Their Money?

Page 15



WHAT'S INSIDE

NEWS

- Seminar teaches ways to end sexualized violence p. 4
How can we allow more students to graduate? p. 5

FEATURES

- DJ's with Humboldt Roots p. 8
COVER STORY: HumbyTV p. 9

SPOTLIGHT

- Students March to Sacramento p. 10

OPINION

- Editorial: Putting a stop to war p. 12
Letter to the Editor: Get Informed! p. 13
Skeels Ideals & That's What He Said! p. 13

SPORTS

- CCAA and NCAA: What's the difference p. 14
HSU Sports Fundraising p. 15

ONLINE

- Anti-War demonstration

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CORRECTIONS

In the March 10 issue, in the column entitled "Stir It Up!," there was a misplaced semicolon and extra "L" in Kaitlin Skeels' name.

If you have any **Corrections** contact us:

Office: 707.826.3271 Fax: 707.826.5921 or E-mail: thejack@humboldt.edu

COVER

Design: Adrian W. Emery. **Photos:** Pipe: Bryan Thomson Homeless Man: Preston Drake-Hillyard HumbyTV: Grant Scott-Goforth

Billed For Insurance

Questions arise with president's new bill

Elizabeth Sorrell

Photo Editor

With the world watching, the House of Representatives passed President Barack Obama's massive health care reform bill on Tuesday. It is the Affordable Health Care for Americans act and was passed 219 votes to 212.

But questions about the bill are quickly surfacing, from what reconciliation means to the constitutionality of the mandate itself.

"I have mixed feelings about it because I have heard mixed things," said Malauka Watson, a junior in the International Studies major.

I'm Just A Bill

Watson said that she felt bad for not knowing exactly what was going on.

Most of us got our first political lessons with "School House Rock." You know, how a bill becomes a law.

Stephanie Burkhalter, a professor in the political science department, said it is a complicated process, especially in passing this bill. "[The House] only passed the Senate version, hoping for the budget reconciliation, or the 'fix-it' bill."

Burkhalter said with any bill, everything is based on making deals. "Yes, they passed the Senate version, but they were banking on the president signing the fix-it bill," said Burkhalter.

Reconcile

For a bill to become a law the House and Senate must agree on the language and content of the bill before it becomes a law. The House agreed with the Senate's version, a reconciliation bill following behind. Think of it like this: they agreed, but now it is an argument of money placement.

A reconciliation bill allows consideration of a bill without the

threat of a filibuster. It must pertain only to the budget, though. It is a way to move the original bill forward.

"When the Democrats lost the majority, they also lost the ability to shut down a filibuster," said Burkhalter. That is why they turned to budget reconciliation. It only has to pass with 51 votes, which could be 50 votes plus the vice president.

Therein lies a problem. Even though a filibuster can't be called by opponents of the bill, they can argue that everything in this budget reconciliation isn't related to the budget. "If they can do that," said Burkhalter, "they can change the text of the bill."

Am I A Nearly-Legal Bill?

Part of the the vast bill states that individuals will have to have health insurance or face a fine. But is it legal for the the federal government to impose this?

Depends on how you look at it, and how you look at the Constitution.

There is nothing about filibustering in the Constitution or super majority, which moves to end a filibuster.

"Those were created by the [government bodies]," said Daniel Faulk, a political science professor at HSU. "What is being challenged is the bill itself. It goes beyond the constitutional right to create a mandatory health care system. The question is: can the federal government impose a requirement that citizens buy insurance?"

Faulk said that it is something like the medical marijuana case in California. When it went to the appeals court, the argument by supporters of the 215 law said since the marijuana was in the states, the Federal Government couldn't regulate it. But when it was appealed, those against the

215 law said that the California marijuana industry did relate to interstate commerce because the money could leave the state and enter into other economies.

"Would insurance interfere with commerce?" asked Faulk. "I don't know what the argument will be."

Because the House passed the Senate's version, this is no longer a policy issue. "The reconcile issues has to be about the budget," said Faulk. But that won't stop opponents. Sen. John McCain already said that the GOP is planning to gain support against this bill.

"It is about the perception of reality," said Faulk. "The Republicans will say it is a Socialist takeover of America while the Democrats will say that it is going to provide almost universal healthcare."

Theatre major Marissa Mitchell agreed with Watson. She had mixed feelings about the bill. "But maybe I'm a bit more positive," she said. Mitchell spoke about one of the first major changes to insurance policies, the fact that now people under 26 can stay on their parent's health insurance. "My dad called me to tell me. He was pretty excited." She said it would give her more time to find her own health insurance while she still received benefits from her parents.

Everything will play out in the coming weeks, months and years. Some changes, however, aren't expected to be implemented until 2018.

Faulk stressed that this isn't about health care yet, only health insurance. He laughed about how doctors here wouldn't see him for a cut he had in his hand when he worried about infection. Yet his son in Canada walked into a hospital, received stitches and was out the door within 20 minutes for an injury. Canadian residents have universal healthcare.

"We are not in any way close to other countries yet," said Faulk.



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Still Confused?

check out this slideshow on Newsweek. It spells out what is going on in easy terms:

<http://photo.newsweek.com/2010/3/healthcare-reform.html>

Defending Higher Education

Tosh Kondo

Staff Writer

They came surging across the Tower Bridge by the thousands. Waves of protesters streamed down the avenue displaying signs and banners, filling the air with chants of "you say cutback we say fight back." Corralled by motorcycle police, they marched westwards through the blocked-off streets of West Sacramento towards the Capitol building. A swarm of photographers and cameramen scrambled for shots as police horses stirred uneasily on the roadside.

An estimated 15,000 Californians flocked to the Capitol on Monday to air their grievances against school budget cuts, discuss education reform, and have a chance to be heard by the legislators. The rally was organized by the Student Senate for California Community Colleges and the California State Student Association, and served as a sequel to the March 4 protests that occurred nationwide. Reid E. Milburn, the current president of the Student Senate for California Community Colleges and the master of ceremonies for the event led the march.

Once they reached the Capitol, the protesters gathered around the east steps to listen to student activists, faculty members, and lawmakers speak. Among the first to speak was Jesse Chang, the student regent for the University of California. "Education was meant to be free," he said, to which the crowd responded with roaring approval. He continued by stating, "For people of color, education is liberation. For the poor, education is uplift...[By taking away our education,] they have taken away our future."

Cheng was followed by Assembly Majority Leader Albert Torrico, who talked about his mission to get higher education funding bill AB 656 signed into

law. A bill he co-authored, AB 656 would levy a 12.5% oil severance tax and direct the revenue towards public higher education. In other words, the bill would impose an extraction fee on any oil taken out of ground in California, and the tax funds would go to the state's colleges. Assemblyman Torrico believes that AB 656 could raise up to \$2 billion annually, and that it would provide a stable funding source for California higher education.

"We are condemning too many of our children to poor schools. It is time to make access to quality education a civil right for all students," he said.

When asked how he plans to get AB 656 passed in an interview following the rally, Assemblyman Torrico responded with the following. "Well we know politics as usual in Sacramento is broken. So we are going outside Sacramento." The UC Hayward graduate explained how he is in the midst of collecting 100,000 signatures for the funding bill. Once he meets that number, he intends to present the signatures to the governor and the oil company executives in the hopes of getting AB 656 passed. Regarding the level of political support he's getting, he replied, "We have a lot of support among Democrats and looking for some others to make the right choice." He declared that it is a "moral imperative" for politicians to advance student interests instead of that of big oil.

The audience remained receptive and vocal throughout the day, and even in the face of grim prospects the mood



Protesters march in Sacramento on March 22 | Tosh Kondo

was celebratory at times. While students with Dia de los Muertos-style face paintings hauled in a cardboard coffin with the word "Education" written on it, a drum group played on the steps of the Capitol to welcome the arriving protesters. As the numbers grew and the crowd sprawled out towards the edge of the park, women could be seen sitting piggyback on their boyfriends' shoulders to catch a glimpse of the speaker. The signs and banners sticking up among the sea of protesters looked not unlike mast sails.

HSU sophomore Michael Manoguerra, although impressed by the turnout, was disappointed that students dispersed without any specific plan of action having been established. "I needed something concrete," he said.

Towards the end of the rally, Betania Bezerra, a student at City College in San Francisco who can no longer afford to transfer to a four-year university, warned students that time is running out. "Education is a right and we are here to claim it. We can't wait until all we have are uneducated citizens who can't defend themselves."

Tosh Kondo may be contacted at thejack@humboldt.edu

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Students and Staff Participate in Ending Sexualized Violence

Molly Lovelady

Staff Writer

The Act to End Sexualized Violence seminar came about when a 'stranger' rape occurred on campus in the Spring of 2006.

The students in Eric Rofes' class, Education for Action, gathered together in response to the rape and organized a demonstration the next day to protest the ongoing acts of violence against women in today's culture. Hundreds of people gathered together to talk about sexualized violence.

As the result of student activism, HSU faculty discussed further action. Eventually the Sexual Assault Prevention Committee developed the Act to End Sexualized Violence course. Four years later, the seminar starts will continue this weekend on campus.

The organizers of the event want students to know that 85 percent of rapes are by non-strangers and only 15 percent are by strangers. Most rapes are by acquaintances, partners, or neighbors. Rape is defined as sexual intercourse without consent with anyone other than a legally married partner. Sexual assault is defined as any sexual act without consent, including rape. This is not a legal term but rather a commonly used term meant to be inclusive of all forms of sexualized violence.

It is these rapes that generally no one reports or discusses, said

HSU Professor and Women's Studies Program Leader Kim Berry. "The class is about how to turn attention to everyday forms of sexualized violence that are unspoken," said Berry.

While it is too late in the semester to get credit for the class, students can still attend and participate in the course. In addition to class time, students devote four hours outside of class to projects against sexualized violence.

"We as college students have a responsibility to take this movement into our own hands."

- Shyra Merila -

For the first time, the Sexual Assault Prevention Committee will teach the course this fall as well. Usually it is only offered in the spring.

"People have talked about [the class] as transforming their understanding of their sexuality and sexual understanding," said Berry. "You learn so much from the North Coast Rape Crisis Team about the politics of sexualized violence."

HSU senior and women studies major Shyra Merila took the class a couple of years ago. "The class is phenomenal," she said.

Merila said the class discussed the ways in which we are all conditioned to participate in rape-supportive culture and the ways that we can resist it.

After the class, Merila became a member Creative Unity for Non-Violent Transformation, or CUNT. Community members who are passionate about ending sexualized violence come together to meet at least once a week and organize events.

Merila said that we will not be able to transform the world and move beyond the

Act to End Sexualized Violence

**Friday, March 26
5 - 7:50 p.m.
FH 118**

**Saturday, March 27
9 a.m. to 4:50 p.m.
FH 118**

rape-supportive culture without massive participation, involvement and community accountability.

HSU senior and women's studies major Becca Russell also took the course before. "From this class I learned a lot about what survivor-centered support looks like, how best to sensitively be a supportive person for a survivor of sexualized violence," she said.

Russell said that she also learned about how society reinforces the exploitation and objectification of women's bodies. Those representations of women perpetuate stereotypes of rapability and subordination and normalizing sexualized violence, she said.

Russell said college campuses are a prime location for rape and sexual assault. "It would benefit our campus community as a whole if more people became actively involved in ending sexualized violence," she said.

"This class should be required for all students to take at some point throughout their college careers at Humboldt State," said Merila.

"We as college students have a responsibility to take this movement into our own hands."

Molly Lovelady may be contacted at thejack@humboldt.edu

RAPE

HSU Seeks Improved Graduation Rates

Adriane Stoia

Staff Writer

& J. Daniel Fernandez

News Editor

Only 43 percent of the 2009 freshmen class are expected to graduate from HSU within six years.

The Graduation Rate Improvement Report, a study prepared by HSU, says that of the 1,338 freshmen enrolled, only 622 are projected to graduate within six years from HSU.

Chico State's graduation rate after six years is 56 percent, reports the National Center for Educational Statistics.

In addition, "underrepresented minority students" at HSU have less than a 38 percent chance of graduating. The numbers are based on averages compiled since 1990.

The graduation rate improvement plan is included as part of the Cabinet for Institutional Change's recommendations, which will be implemented once President Rollin Richmond signs off on them.

The faculty, staff, students and administration representatives have all agreed to the changes.

The graduation rate improvement proposal originally came in response to an October 2009 CSU Board of Trustees mandate that every CSU increase their graduation rates to a level that would put the system in the top 25 percent of comparable institutions nationally.

For HSU, this means a 12 percent (15 percent for minorities) increase.

According to the Graduation Rate Improvement Report, "One of the themes in HSU's current [Western Association of Schools and Colleges] re-accreditation effort is to promote academic success."

Dean of Students Randi Darnell Burke said, "We obviously weren't collaborating to our fullest capacity ... we needed to come back to our focus of what's best for our students."

Freshmen

To achieve the new graduation goals, Provost Robert Snyder created the Enrollment Management Task Force in October 2009.

The Enrollment Management

Task Force is charged with increasing retention and reducing the number of units students take before graduating in order to help them graduate sooner.

College of Arts, Humanities and Social Sciences Interim Dean and Chair of the Enrollment Management Task Force Kenneth Ayoob said students will get the same quality of education, and the reform will save money for the school and students.

"The CSU has a responsibility. We have an obligation to the people of California to get their sons and daughters through college as efficiently as possible ... we want to make sure students succeed," said Ayoob.

The improvement plan recommends that freshmen with declared majors must take certain core classes during their first year.

The reasoning is to help overwhelmed freshmen choose classes and make sure they fulfill their major requirements, said Ayoob.

Sophomores

By the end of sophomore year, the retention rate of students falls to 60 percent or 803 students.

Last year former director of Student Life, Rees Hughes, released a report called "Why Do Second Year Students Leave HSU?"

The study found that sophomores who lacked a connection to the campus were more likely to leave HSU than those involved in a sport, major, or organization.

The Enrollment Management Task Force proposes giving sophomores with unmet financial needs priority for on-campus student work. This will help engage students and the initiative would be a great opportunity for peers to work together, said Ayoob.

This includes jobs as peer mentors, peer advisors, research assistants and tutors.

Juniors and Seniors

One of the more controversial aspects to improving graduation rates put forth by the provost is to develop a

policy restricting the conditions under which students may declare a second major or minor.

Freshman Pauline Taber, a natural resource conservation major, said the opportunity to be a double major should be available but supports the restrictions if reasonable. "There's always going to be freshmen coming in," said Taber "I understand that time is limited because there are limited seats in a classroom."

Meanwhile, The Enrollment Management Task Force calls for students to declare a major by the time they complete 45 units and file a contract stating their major by 60 units.

Andrew Painter, a sophomore nursing major, said this is a reasonable expectation. "It's a significant number of units," said Painter. "By that time, you should have a pretty good grasp of what your expertise is."

The new rules will also force students with 110 units to file a plan with their department on how they expect to graduate in two semesters.

Taber said it will focus students who are "floating around" and give them an idea of what they need to accomplish to graduate.

The Enrollment Management Task Force also calls for majors to be more efficient. By combining courses which contain overlapping material, it will eliminate classes that are nonessential.

Ayoob said the task force will consolidate the number of units in majors and reassess the way HSU counts general education classes.

This will make some GE classes count as upper division.

The Cabinet for Institutional Change

The changes made to improve graduation rates were also a response to the Western Association of Schools and College's accreditation team and the HSU-sponsored Keeling Report findings, both of which said HSU was in desperate need of revisions to assure student success.

See Grads, page 6

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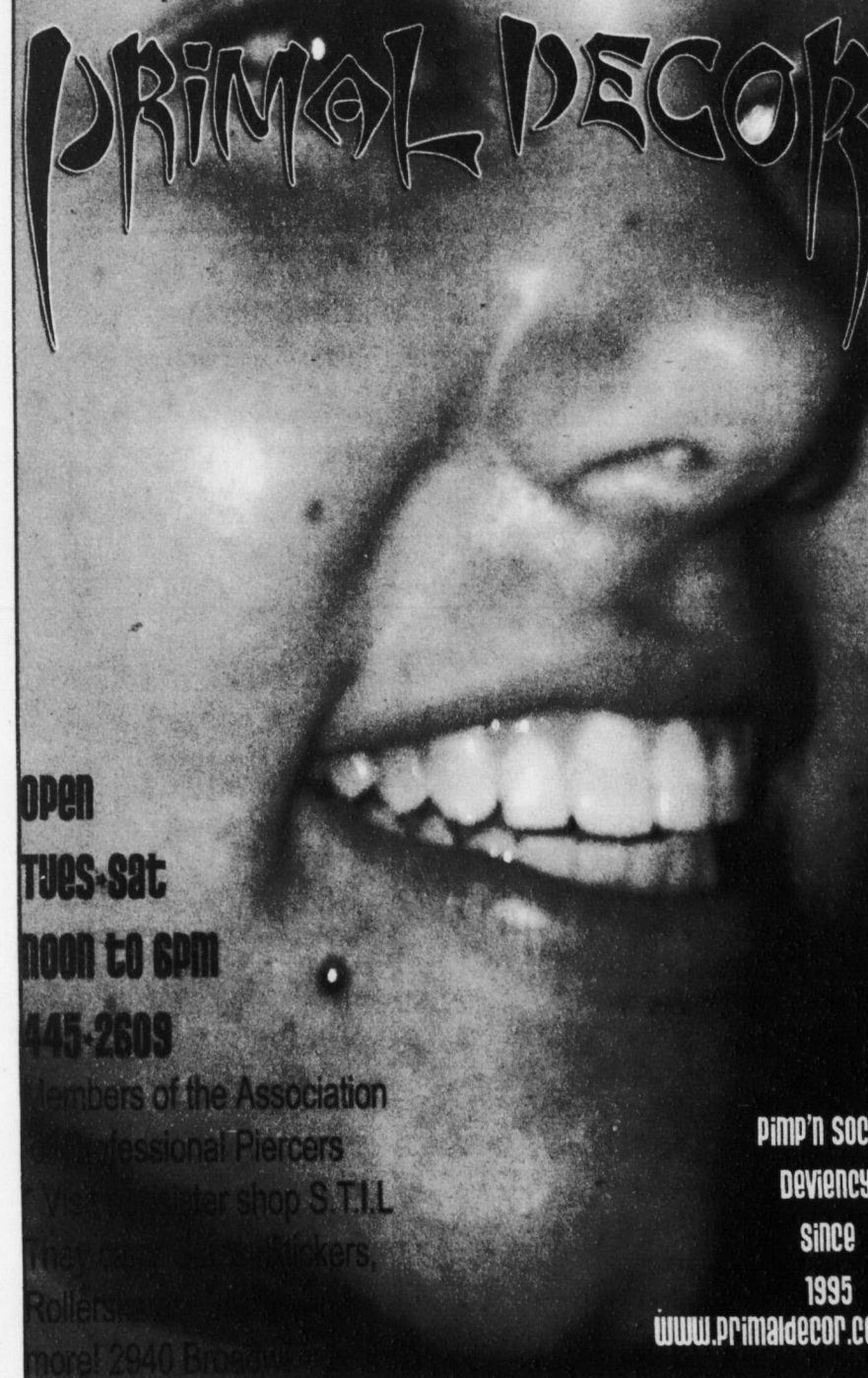
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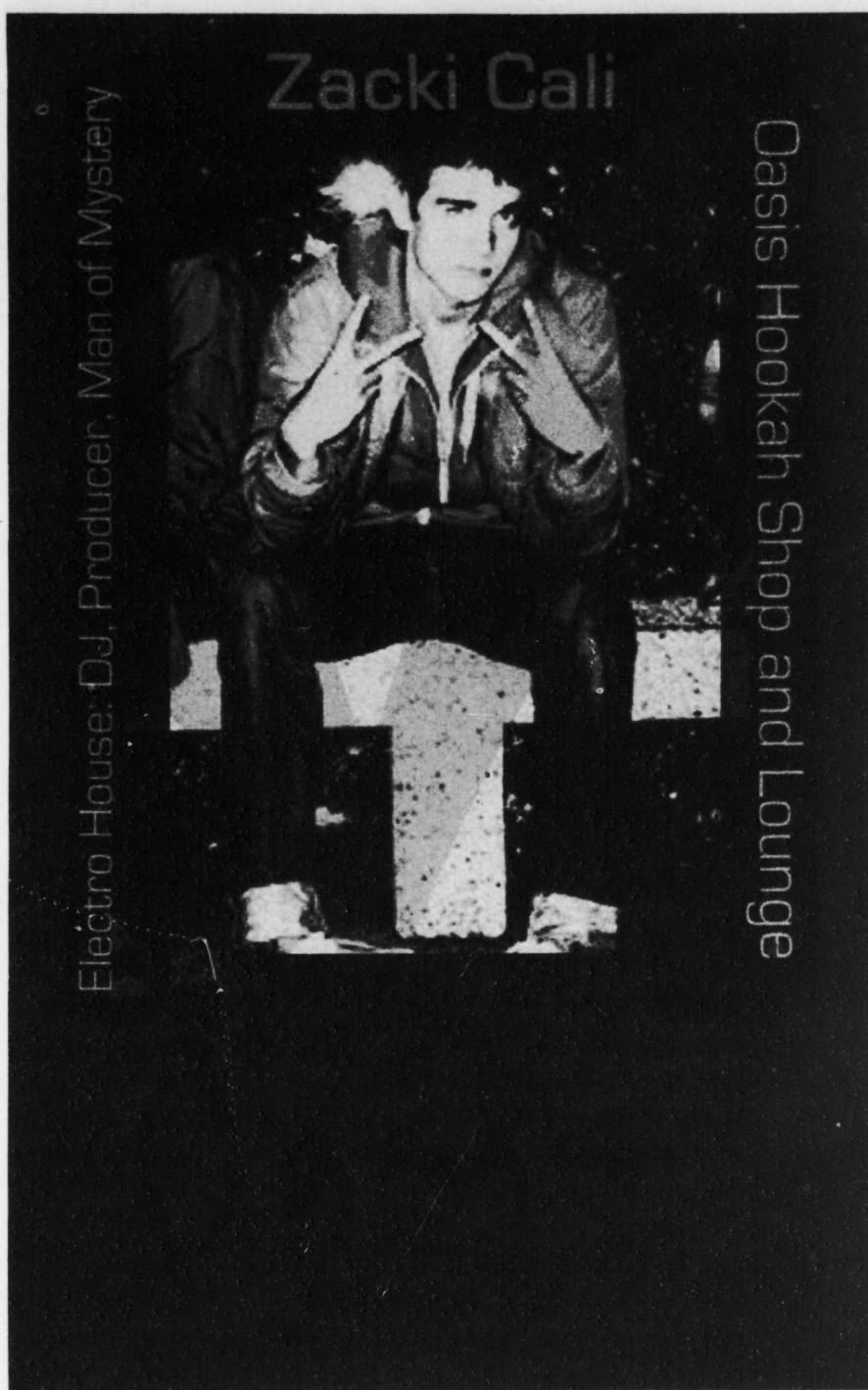


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Grads continued from page 5

In addition, the two reports noted that campus governance (decisions based on the entire campus community's input) was severely lacking.

Students have long complained that decisions being made about their future did not include their voice.

"Decision making is so broken right now. HSU's vision statement is too broad and not very helpful," said Dan Davis, a graduate student and member of the Cabinet for Institutional Change. "We need better governance."

Joyce Tam, a senior business major and member of Associated Students, said she used to be upset with the way things were run at HSU. As a transfer student from San Diego State, she noticed that "HSU had very little unity."

Davis said the best way to achieve better governance is by changing the Academic Senate into a University Senate. This would give the administration and staff a vote on university issues. They currently have no votes in the Senate.

"Things are so embroiled and emotional," said Davis. "Framed

in context of simplification and communication, a fresh start would be symbolic of shared governance and avoid endless talk."

Beth Weissbart, AS legislative vice president and student representative on the Cabinet, said student opinion heavily influenced the report.

Beginning last March, the Cabinet held open forums to encourage staff, faculty and student input. Weissbart said their participation was key in deciding what needs to change and what to include in the report.

One problem which Davis and Weissbart were charged with solving was a lack of community spirit at HSU.

The Cabinet's report reads, "In order to come together as a community, there must be community time. There is currently no time set aside for enabling service to the university and holding university-wide activities."

Recommendation 4.1 of the Cabinet's report calls for a three-hour block to be set aside on Fridays, during which no classes will be held and all non-essential offices be closed.

The free time would be used as a way for the campus to gather together to communicate with each other. In addition, the time will be used to hold general interest lectures, professional development activities and other "university-interest" events.

Tam likes the recommendation by the CIC because she said it will boost the morale and integrity of the students. She is confident the administration will listen.

Lindsay Buckner, a senior international studies major also supports the open time. "I think it's a great idea... a lot of decisions made by administration don't always reflect the needs of the students."

The Cabinet, which includes faculty, students, staff, administrators, a community member, and the provost, released their findings on Feb. 2 in a report called "Building the Capacity for Change: Improving the Structure and Culture of Decision-Making at HSU" and can be found on the Provost's website.

Our Writers may be contacted at thejack@humboldt.edu

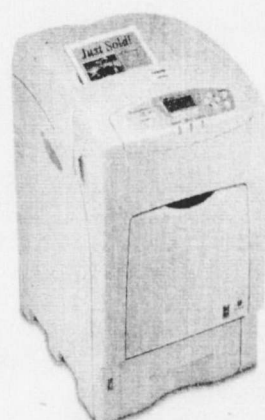
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Gearhead Records)
Saturday, March 27
\$5

Staff Hopes For More Say On Campus

Zach St. George

Staff Writer

As the minority group in the Academic Senate, staff members fight to be heard over the din of clashing faculty and administrators.

A 2008 report by the consulting firm Keeling and Associates found that HSU leadership is ineffective.

The Cabinet for Institutional Change (CIC) was created to set goals for change, and to give recommendations about how to accomplish it.

The CIC report suggested that one way to help ease tensions between faculty and administration would be to scrap the Academic Senate.

The proposed University Senate, which will replace the Academic Senate, will give staff members more voice, in the form of votes. It will give all student, faculty, staff, and administrative members of the Senate voting rights.

The report says, "It is important that all constituencies are participants in the process of developing and recommending policy."

Faculty member and Academic Senate President, Saeed Mortazavi, said that the Academic Senate is looking at the CIC resolution. "We agree in principle with CIC's recommendations," he said.

The exact changes in the Senate system are still being worked out, and the number of staff voters in the University Senate hasn't been settled upon.

Staff members on the Academic Senate are appointed by the 12-member Staff Council. The Staff Council is in turn appointed by administrators, although that won't be the case for long. Starting next year the Staff Council will be

elected by staff members, and will grow to 16 members.

Currently there is only one staff member in the Academic Senate. That position is not reserved for staff members, and could be also filled by an administrator. Faculty has over 20 votes, a disparity that is not lost on the staff.

"I think anyone that has a good idea or opinion should be heard," said Steve Mottaz, president of the local chapter of the California State University Employees Union. Mottaz said that as far as governance is concerned, staff has very little say in decisions that affect them.

Cuts made to staff and faculty hours this month are a good example of this. Staff was not consulted in the decision to shorten over 70 staff members' hours by up to two months.

Despite being a crucial part of the teaching process, the staff feels they are often treated as less important than administration and faculty.

Mottaz said that in addition to lower representation, staff members are often passed over when raises are given out. "It's always staff that gets laid off, not faculty or administrators."

The provost told staff members who attended an open forum

regarding the announcement that the administration is already working at the lowest level possible to maintain the university.

Furloughs were seen as a way for faculty, administrators and staff to share the pain of budget cuts. Mottaz said many staff members view the recent cuts as a move away from equally distributing the burden of the California State University's budget crisis.

Mottaz said having more staff representatives on the University Senate is positive for staff and a good thing for everyone else on campus.

Former Staff Council Chair Val Arizzi said she feels that treatment of staff on campus is moving in a positive direction. However, "It still feels like a lot of decisions are made that affect those of us in the trenches without our input," she said.

Steve Mottaz agreed that having more voice in campus affairs will do a lot to raise morale amongst the staff.

He said that most HSU staff members are proud to be here. "We accomplish something for the future, and people here know that. It takes more than just faculty to educate students."

Zach St. George may be contacted at thejack@humboldt.edu

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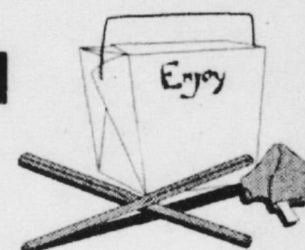
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BAND OF BROTHERS

The Voodoo Glow Skulls Play The Depot



Allison Mayoral

Staff Writer

Hints of a rock steady vibe are buried behind chugging guitars, accenting horns and Frank Casillas' shout style vocals. You will have the urge to start a mosh pit all by yourself. The Voodoo Glow Skulls know their way around a stage after 21 years of making music.

"We've been together since CDs starting coming out," said vocalist Casillas. Three of the six members are brothers. Frank, Eddie and Jorge Casillas have been the core of the ska punk band for the past two decades.

The brothers always loved buying records and listening to music, said guitarist Eddie Casillas. In 1988, Eddie and Jorge learned how to play the guitar and bass. "We made a natural progression into starting a band as we learned to play," said Eddie Casillas. Eventually they asked their brother Frank to be their singer. The rest of the lineup of the band has changed over the years but the three brothers stuck it out.

Sibling rivalry can't be avoided. "We've been tolerating each other all [of our] life," said Frank Casillas of the common bickering between brothers. "It sucks for the other guys in the band. But we can get over a problem a lot easier." The other members of the band are Chris Dalley on drums, Ruben Durazo on trombone and James

Hernandez on saxophone. Casillas attributes the band's longevity to being brothers. "It's a family business," said Casillas.

"Our music is for the confused kid that likes a little bit of everything," said Frank Casillas. He describes the band's sound as a mix of ska, punk and metal with "a little Latin and urban attitude." Eddie Casillas names The Specials, Mötley Crüe, Bad Religion, NoFX, and Los Tigres Del Norte as influences of the band. The mesh of influences can be heard in the fast-paced punk rock tempo that in their eight albums.

As for the bands name, Disneyland can take the credit. "We got our name from a toy necklace they used to sell at the Pirates of the Caribbean store, called a 'Voodoo Glow skull'," said Eddie Casillas. The band thought the name of the glow-in-the dark necklace would grab some attention and "it sounded so heavy metal to us back then," said Casillas.

"We were never a commercial band," said Frank Casillas, "But we have a few staple songs." Songs like "Shoot the Moon," "Band Geek Mafia" and their ska punk version of The Coasters' "Charlie Brown" are fan and band favorites. The band's Latino roots can be heard in the song "El Cu Cuy." Sung entirely in Spanish, the song is about

the Hispanic folklore, El Cu Cuy, which is the story of a boogiemán that feeds on small misbehaving children. Even though it is sung in Spanish, Frank Casillas said it is one of the band's most popular songs whether in Japan, France or here in the states.

The band's last release "Southern California Street Music" was in 2007 but are currently working in the studio. Since they are now on their own label they take their time and slowly put everything together. California Street Music is the record label the band formed after they parted ways with Victory Records. Frank Casillas said the

band took it upon itself to record and market its own music. "With the Internet it is easier for a band to make it on your own," said Frank Casillas. Their latest album took two years to make. "We figure after eight releases we could take our time," said Eddie Casillas.

The band made the long trek from Southern California to Arcata a couple times before. "We're not sure what to expect," said Eddie Casillas of the band's upcoming show on-campus. "But if it's anything like the show at the Arcata Theater, then we should be good," he said.

Friday night the band will bring

their fast-paced ska punk to The Depot on campus. Autumn Lugo went to a recent show in Anaheim, Calif. "They always have non-stop hard hitting songs," said Lugo, an Orange County resident who has called herself a fan since 1994. "After all these years, they did not disappoint," said Lugo. Ten dollars and your HSU ID will get you a chance to bop around and throw the occasional fist pump to the sounds of the Voodoo Glow Skulls.

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ROOTS IN HUMBOLDT

Kjell Dreher and Nick Preciado

Staff Writers

DJs move the crowd with turntables and a booming sound system. With their Technics turntables and an array of speakers, TCH Sound is setting out to spread their music in Arcata and beyond.

TCH, which stands for The County Humboldt, is a group of DJs from Arcata. Members Joe Gates AKA Jah Raff, Cassidy Quinn AKA Cassidy Blaze, Jade Holladay AKA Ahimsah, Yuma Lynch AKA Amuy, and Tim Marsh AKA Tim Tim all met at Arcata High. They shared a common interest in music such as reggae, dancehall and hip-hop. They started going to festivals like Reggae on the River. Member Jah Raff said that they took off once they "discovered big DJs and big sound systems."

They draw inspiration from a few core influences and genres. TCH maintains a dancehall reggae sound, with a twist of hip-hop.

The artists they watch perform at Reggae on the River are a major inspiration to their sound. DJs like David Rodigan and local group Jah Warrior Shelter have contributed to their sound and performance.

"I've been moved by what one man can do with a pair of turntables," said Blaze.

What comes out in TCH's music is an aggressive delivery of dancehall artists, played over a catchy, reggae influenced beat.

"We focus primarily on contemporary roots and dancehall as well as foundation roots and dub, with elements of hip hop and dub-step," said Ahimsah, referring to TCH's sound.

Recently, they have started to get serious about being artists. In 2008, the group got together, started collecting vinyl records and began to build their DJ setup. They perform mainly at house parties, where they perfect their shows. Performances are always different. Sometimes, they're rehearsed. Other times, they're spontaneous.

TCH is currently experimenting with adding new elements to their shows and sound. The group

has been toying around with building custom speakers. Blaze said that TCH saves money by buying the separate components and putting the speakers together themselves. It offers the band the chance to tweak the sound to their liking. They also try to include art into their show using art pieces done by member Amuy.

The band released two mixtapes. They are working on a new mixtape that will feature collaborations with other artists.

TCH has a free, upcoming show at Blondies on Friday, March 26. Darren Cartledge, the manager of Blondies, said that the last time the band performed there, they brought a good crowd. Monthly shows for TCH will continue to happen at Blondies. A Haiti benefit gig is also lined up on Friday, April 9. TCH's goal is to open for big acts and get their name out to the public.

"Reggae is about unity and lifting up the misfortunate, and that's what message we're trying to get out there," said Ahimsah.

Kjell Dreher and Nick Preciado may be contacted at
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TCH Sound at Blondies

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HUMBY TV EXPLORES THE FUTURE OF DIGITAL MEDIA

COVER
STORY

Grant Scott-Goforth

Staff Writer



The presence of three men allows three cameras and three angles. Much of the polish of Humby TV's videos comes from the cooperation and communication of the videographers. Communicating any way they can with cell phones, yelling and hand signals, they create a multi-layered look for their videos.

Arcata-based Humby TV is Tom Rowles' dream. It is an Internet TV channel with one clear purpose: portray the events, art and culture of Humboldt County in a positive way. As the small company grows, so does its output and its recognition.

To describe Rowles as high-energy is an understatement. He channels his liveliness into one of the most ambitious media projects in Humboldt County.

Rowles spent years in the film and television industry, traveling between New York and Los Angeles. His passion for video kept him there despite increasing frustrations. Eventually a turning point came in Rowles' career.

"I don't want my ideas stolen. I'd rather give them away," he says.

His desire to distance himself from the film and television industry led to another decision. "My wife and I had more and more pictures of Trinidad and Humboldt County on our walls," says Rowles about his Burbank, Calif. home. "We said to ourselves, 'let's turn those pictures into windows.'"

Financed by selling off domain names, Humby TV started slowly. Rowles immediately began to contact HSU but received little response from the university. Rowles says he continues to offer his technology and support. "HSU knows about us. They don't want our technology, and it hurts my heart," he says.

Humby TV had to figure out other ways to tap into Humboldt's most valuable resource: students.

When Humby TV started, Anthony Pulliam was one of the first people to intern with Rowles. Studying film and media at HSU, Pulliam worked long hours for no pay and no credit. Now an HSU graduate, Pulliam is Rowles' partner in Humby TV. Pulliam's passion is as evident as Rowles' and he is thankful for the opportunity to have a career right out of school. Humby TV now has 12 interns, and some of them get school credit for their work.

The goal of Humby TV is to provide a positive look at Humboldt's thriving arts and culture. Referring to A&E's controversial "Pot City USA," Rowles says he knows the about the ethics behind pitches to networks to bring down a town. Humby TV is a direct response to that kind of programming. By promoting music, sports, arts and entertainment, Rowles hopes to show the good of the community. By having students and locals produce the content, Humby TV is by the fans and for the fans.

Humby TV is developing plans with Plaza Design, Jambalaya, Planet Green, the Humboldt Film Commission and the Humboldt International Film Festival. They plan to film a documentary that will explore decades of the Arcata music scene. Humby TV has gone from 10 to 75 videos in the past few weeks. And, for the first time, it is not losing money.

"We're realistic about our capabilities, but we may be on the verge of a big breakthrough," says Rowles. He said production is only possible with the help of student interns. Pulliam had high praise for Jordan Keeling, an industrial technology freshman who hand-coded the Humby TV website. Keeling taught himself website coding. After a meeting, Rowles asked Keeling to create the Humby TV site from the ground up. Now, Keeling is the lead web designer at Humby

TV. "I've worked there about four months, and I absolutely love it. Essentially, I keep the site alive."

Rowles and Pulliam are proud of the fact that they provide a site for students to show their work. It is a more stable venue, says Rowles, "where their work won't get lost in the bowels of Youtube." Pulliam encourages students and the public to interact and upload videos of their own. While the content focuses on entertainment, the producers take their jobs seriously. It does not mean it is not fun, but it is a level of professionalism that sets Humby TV apart.

Earlier this month Humby TV covered HSU's first pep rally since 1913. Rowles and Pulliam fed off each other, bouncing from tangent to tangent as they packed equipment and labeled tapes. They loaded up their car and drove to the quad. As they set up tripods and turned on equipment, it started to rain.

"Unfortunately, we're not waterproof," said Pulliam, as the downpour drove rally-goers to cover. "We were rained out of the HSU homecoming game. It was a huge tragedy."

Weather is always an issue for a group that relies on valuable electronic equipment. Humboldt might seem like an unlikely place for this kind of venture, but rain does not dampen their spirits. As they packed up to leave and the pep rally dispersed, Pulliam saw the silver lining. "The important thing is, we tried," he says.

Spreading their message is one of Humby TV's most pressing goals. Rowles sees cross-media collaboration as the future of media.

"No one's paying for it. Everyone's gaining from it. It's not competitive. It's complementary."

*Grant Scott-Goforth may be contacted at
thejack@humboldt.edu*

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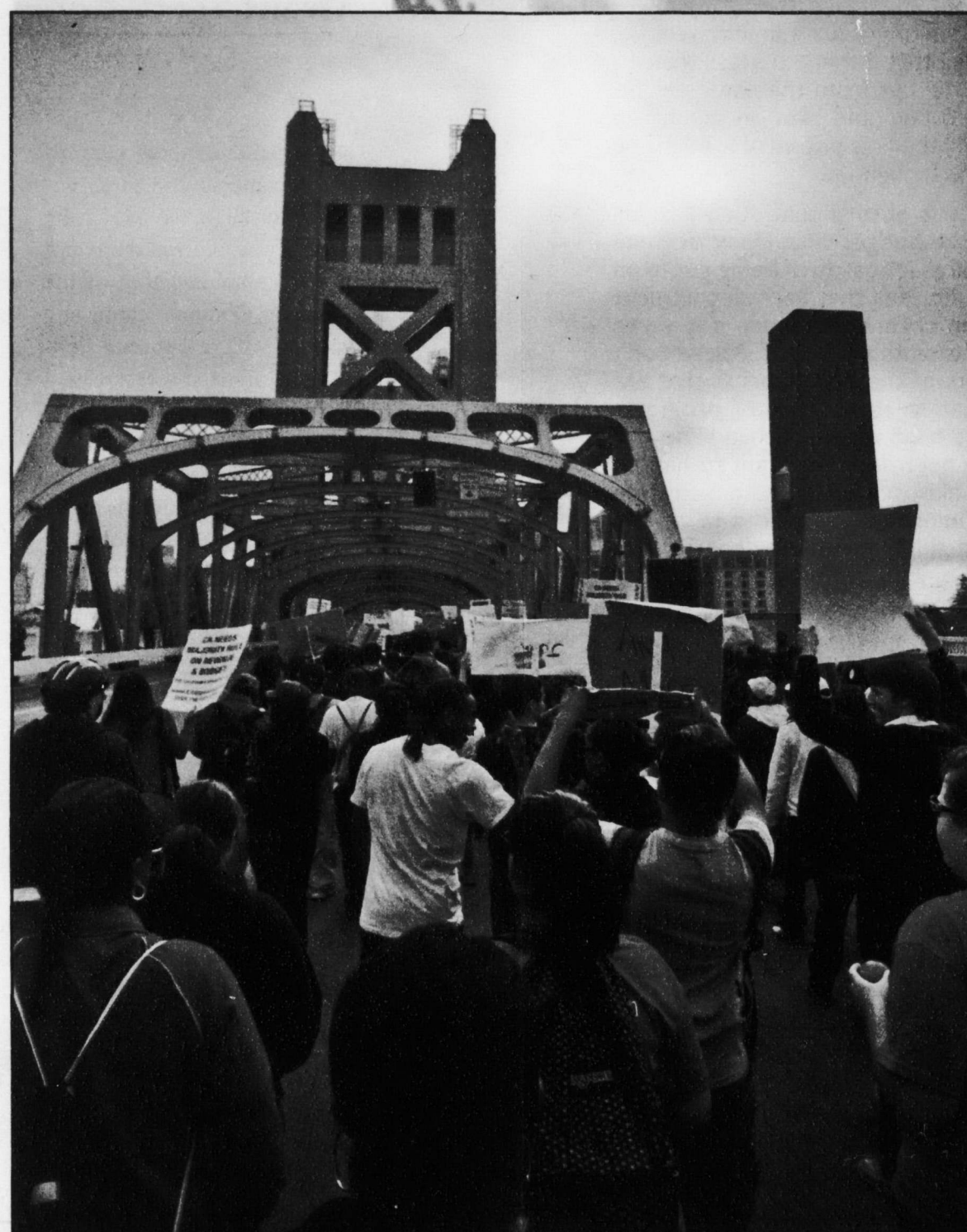
Photos from the March 22 budget protest in Sacramento.

Story on page 3.

Photos by Tosh Kondo and Preston Drake-Hillyard



Students from across the CSU system marched on the capitol building in Sacramento to protest the ongoing budget cuts to higher education. Left: students with their faces painted Dia de los Muertos-style take part in the rally amidst their fellow demonstrators. Upper Left: students march over the Sacramento River on the Tower Bridge. Top Right: a mounted officer keeps an eye on protesters as they arrive at the Capitol. Middle Right: signs in all colors and sizes stood high above the crowd.



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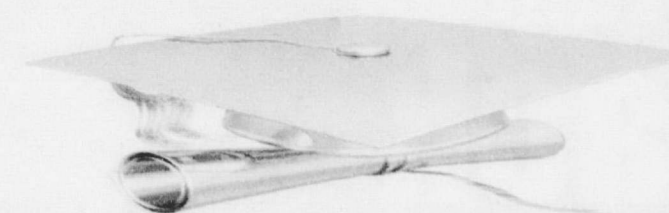
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EDITORIAL

THE WAR MACHINE ROLLS ON



March 20 marked the seventh anniversary of the U.S. invasion of Iraq. What was once named "Operation Iraqi Freedom" has now cost our nation more than 4,000 of its soldiers, more than one million Iraqi deaths since 2003 and billions in taxpayer dollars.

Before George W. Bush declared war, people around the world gathered to voice their unified opposition. The war began anyway.

We went to Iraq because we believed Iraq harbored weapons of mass destruction. We found none.

We went to Iraq because we believed that Saddam Hussein was a dangerous leader for the Iraqi people. He was hanged by the neck in December of 2006.

We went to Iraq because we believed that we would find the people responsible for the terrorist attacks on September 11. We haven't found them.

Some of us thought that electing a president who opposed the war in Iraq since before it started would stop the war. Well, it didn't. Barack Obama spoke out against the war on Iraq in 2002. During his campaign in 2007, Obama said, "I am here to say that we have to begin to end this war now," and promised to start sending troops home within six months of his election.

November 2009 was the anniversary of Obama's election. And the beginning of March saw Iraq's first democratic presidential election. Yet, our troops are still overseas. Based on a Congressional Research Report released in December, more than 100,000 troops remain in Iraq and Afghanistan along with more than 100,000 private contractors.

As of last December, Obama's new strategy seems to be to shift the focus of our military from Iraq to Afghanistan. His new surge strategy will send 30,000 troops into the region near Kaldahar, a Taliban stronghold in Afghanistan in an effort to force out the insurgency. General David Petraeus, head of Central Command, told the Senate Armed Services Committee last week that the fighting is "likely to get harder before it gets easier" because "the enemy will fight back."

The reality is that we have occupied Iraq for so long now that pulling all of the troops out at once could be detrimental. Iraq does not currently have a military of their own. If the U.S. military left, Iraq would be extremely vulnerable to invasion by Iran or a coup by an extremist group. The events of the post-Vietnam era should have taught us that lesson.

However, it is not right to let our soldiers fight and die in the background of our lives. It is not okay for us to stop paying attention. Just remember: someone's brother, sister, son, daughter, father or mother is over there and they may not come home.

That is reason enough.

*Stats pulled from:

<http://usliberals.about.com/od/homelandsecurity/a/IraqNumbers.htm>

http://usliberals.about.com/od/homelandsecurity/a/ObamalraqEnd_2.htm



For more on local reaction to this issue see "Humboldt's Freedom Rally" on the web at thejackonline.org

LETTER TO THE EDITOR

Get Informed

Recently I have become very interested in the direction that our school is headed because of the budget cuts and how it will be changing all of the students lives. I have read the small articles and heard people talk about it as if it is nothing where we should be taking it more seriously.

Next semester the school will be considering making the unit cap 13 units until just before school starts and then they might lift it to 16 units (making it impossible to graduate in four years)... but this still goes along with the idea that if there are less than 12 students enrolled in a class it will be cut from the semester. So if you have to choose three labs to take and plan on signing up for your another class after the cap, there is potential it might be dropped before you get the chance to sign up.

Not only is this an issue but it is absurd that such a small amount of students know about the budget cuts. Many of them don't know that their majors are all in jeopardy of being cut from the school all together. They have no idea that each department is being prioritized based on four criteria that may not serve the university, students or departments very well. Many don't know that the professors have lists of the departments that are being prioritized based on graduation rates, cost of programs and teacher to student ratio. I have tried to get my hands on this list but for some reason they have been very reluctant to hand it over (gee I wonder why.) It feels almost like the administration is trying to keep the students uninformed. Under one of the prioritization categories if they did eliminate whole departments by cost, Biology, Chemistry, Geology, Oceanography, and Soils would all be gone.

I think it is time that students became more involved with what is going on with their education. Perhaps if they had more information, understood what was going on better and could see the seriousness of the matter, they may just want to get involved and demand to take part in it. We should be able to help determine our education and the way that our futures are going to change.

What is the best way to eliminate 1.5 billion dollars from the budget? Should it all depend on what the administration finds to be important or up to us students who spend hours on end trying to graduate as soon as possible? They are here for us. This is our institution, Our Education. It's time we started to take action.

Hopefully this can spark some excitement in someone and encourage them to write an article and get some more student awareness.

Erica Blake
HSU Student

For more letters to the editor including "Diabetes: the Silent Killer" "CIC Power Shift" and "Program Cuts" go to thejackonline.org

Opinions expressed by the columnists do not necessarily represent the opinion of the The Lumberjack.

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SKEELS

IDEALS

OSCARS, MURDER AND....
BRAD PAISLEY?

By Kaitlin Skeels

Can you imagine 200 dead bodies? How sick to your stomach you would feel to see and smell something so horrific? I can't imagine 20 dead bodies, let alone hundreds. Recently, while browsing the news on CNN.com, I saw the top ten stories list. A story on the Oscars was ranked number two. A recent slaughter in Nigeria ranked fourth.

This exemplifies terrible news prioritization. In what realm is an award more important than human beings being brutally murdered with machetes? Apparently, this one, which is very disturbing.

The recent CNN report about Nigeria described over 200 people being killed. Some analysts believe that the recent attack was revenge for Christian mobs killing nearly 15 members of the Hausa Muslim community in January. Women and children were not spared. The murderers even killed a four-day-old baby with their machetes.

Dump trucks carried dozens of bodies through a ruined town to deliver the corpses to a mass grave. I thought I was going to be sick when I read about "bodies of children being tangled with each other in a local morgue." And a "young victim [who] appeared to have been scalped, while others had severed hands and feet."

I'm disgusted that cheap stories are on the same page as this. There should be a clear separation between news and entertainment. The Oscars happen every year and the story will always be there. Stories like the slaughter in Nigeria are unpleasant, but they are the most important.

The United States is in the middle of a war and an economic crisis. It is understandable that during tough times people want to read something lighthearted. But our media has long been misguided. It seems that real news is always in second place these days. Mass murder is after the Oscars and slightly before Country singer-songwriter Brad Paisley falling off the stage during a concert. These stories shouldn't even be on the same list.

Maybe the excuse is that it isn't happening in the United States so it isn't relevant to us. But we all live in the same world and we are connected. Not everyone is interested in reading about tragedies. But the stories still deserve the respect of making the front page without the disrespect of being next to some star's mega-drama.



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THAT'S WHAT HE SAID!

THIRTY FIVE
YEARS LATER

By Travis Turner

Thirty-Five years ago we ended one of the bloodiest wars in U.S. history. Over the course of 16 years three to four million Vietnamese, one to two million Laotians and Cambodians, and roughly 58,000 U.S. troops were killed in trying to contain the spread of communism. More than six million people died and hundreds of thousands more, Americans and South East Asians, were inevitably left mentally and physically broken.

Today it would be nice to speculate that things in America have changed. It would be nice to say that we have turned over a new leaf and decided to put our war like ways behind us and moved on to a new era of peace and prosperity. It would be nice, but not accurate.

Since Vietnam we, as Americans, have been involved in dozens of invasions, coup attempts, assassinations and direct military conflict. We have sent troops to Lebanon in 1982, Grenada in 1983, Bolivia in 1986, Panama in 1989, Iraq in 1990 and again in 2003, Somalia in 1992, Haiti in 1994 and in 2004, and on and on.

In 1998 while serving onboard the U.S.S. Constellation, a U.S. aircraft carrier in the Persian Gulf, I was involved in the bombing of Iraq for four continuous days. We were not at war with Iraq at the time, we were however, unhappy with the Iraqi governments attempt to block foreign inspectors looking for weapons of mass destruction and nuclear material. Two things we still have not found over a

decade later.

Currently we have U.S. troops operating in over a dozen countries including a new African Command outpost in Djibouti where the Department of Defense said, "On February 6, 2007, President Bush and Defense Secretary Robert Gates announced the creation of U.S. Africa Command. The decision was the culmination of a 10-year thought process within the Department of Defense acknowledging the emerging strategic importance of Africa, and recognizing that peace and stability on the continent impacts not only Africans, but the interests of the U.S. and international community as well." Simply, more

troops in underdeveloped and third world countries to protect American interests. Our interests.

Next week I will be traveling to Vietnam to see firsthand how a nation, devastated by our interests has bounced back. My column next week will focus on the people of Vietnam and the new relationship that country is forming with the international community. Capitalism, for good or ill, is making its way into the everyday lives of the people of Vietnam with tourism and manufacturing on the rise. Cheap labor is abundant to produce the products the rest of the world can't go without.

Thirty five years after the Vietnam conflict, it will be interesting to see what the Vietnamese have learned.

Travis Turner may be contacted at
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The Lumberjack

Submission Policy

Send submissions to: Opinion Editor Yelena Kisler at yelena.kis@gmail.com

Include "Attn: Opinion" in the subject line for e-mail submissions.

Letters to the editor may not exceed 350 words.

Guest columns may not exceed 750 words.

All letters and columns may be edited for grammar and spelling.

We reserve the right to edit profanity and obscenity and may hold content for any reason.

New contributors may be given preference over return contributors.

Please include your name, telephone number, city of residence, and affiliation with relevant campus or community organizations.

HSU students should provide their major and class standing.

We also welcome cartoons, spoof articles, and other items.

**All submissions must be received by 4:00 p.m.
the Friday preceding publication.**

A Look Into GNAC And CCAA

Kristina Naderi

Layout Editor



Let's talk conferences. Not the awkward parent-teacher conferences we dreaded as kids, but sports conferences. The HSU athletic department is mainly associated with two conferences: the Great Northwest Athletic Conference (GNAC) and the California Collegiate Athletic Association (CCAA.)

The purpose of a sports conference is to create teams' schedules, and help make sure all the schools within the conference are playing by the same rules, said the CCAA's Assistant Commissioner Al Barba. Another important role of a sports conference is to help regulate the rules and standards of the National Collegiate Athletic Association.

Although most of the NCAA sports on campus are a part of the CCAA, there are two sports missing from the CCAA roster: football and women's rowing. Football is instead involved with the GNAC while women's rowing is involved with the Western Intercollegiate Rowing Association.

"There was a time when [a lot] of Humboldt's teams were a part of our association," said Bob Guptill, GNAC's Information Director. "A while ago a few of the current teams within the same division as Humboldt left. There weren't enough teams within the conference, so Humboldt became an independent team."

Humboldt returned to GNAC once there were enough teams within the conference, but under different circumstances.

"Our football team is an affiliate team with GNAC now," said Dan Collen, HSU's Athletic Director. "We have less of a voice within the

greater GNAC until it comes to football. That's where we have just as much of a voice as any other team affiliated with the associate, and really that's all that matters seeing as [football is] the only team within GNAC."

The situation turned out for the best for HSU athletics.

"Honestly, it makes a lot more sense to have the rest of the teams within the CCAA," Collen continued. "Most of our athletes are from California and have families around California, so being apart of the CCAA allows us to play a lot more in California. If all of these teams were still in GNAC, they would be playing all over."

GNAC sports, including football, will experience international travel this coming season with an away game at Simon Fraser University in Burnaby, B.C. near Vancouver, Canada.

Collen admits that if the CCAA covered football, he would be happy to switch the team over.

"The thing is, we're the only school covered by the CCAA that has a football team ... there's no point. But I'm very happy with the way GNAC is currently running things."

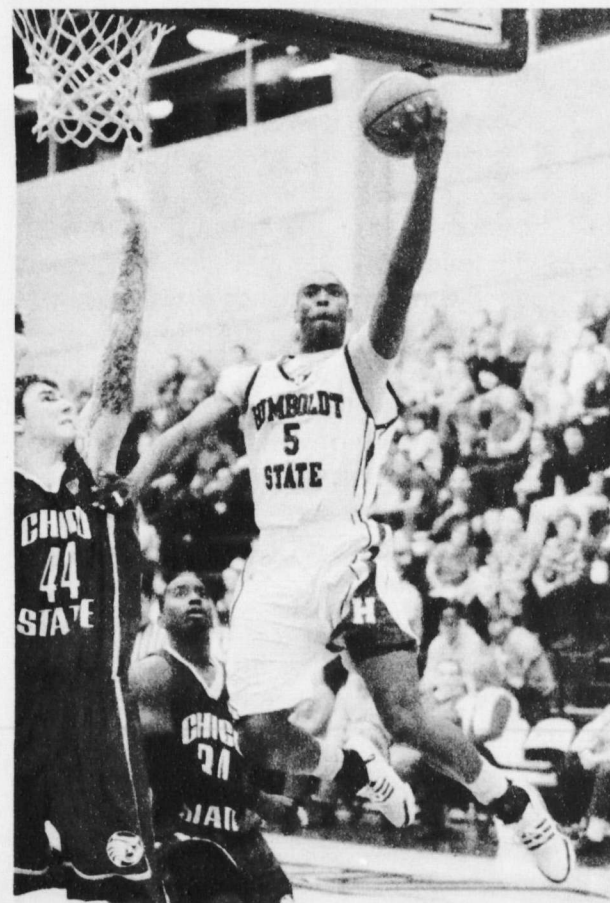
To be a part of these conferences that arrange such games, HSU's athletic departments pay certain fees. The cost of so many sports being a part of the CCAA is \$3,200. To be an affiliate member of GNAC for football it costs the department \$8,000. But to Collen, money doesn't matter.

"These sports need to be a part of conferences. It's an absolute necessity."

Kristina Naderi may be contacted at thejack@humboldt.edu

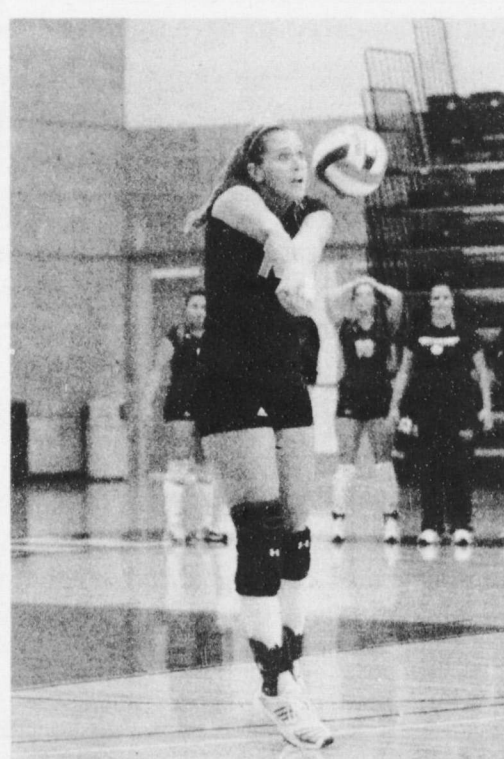
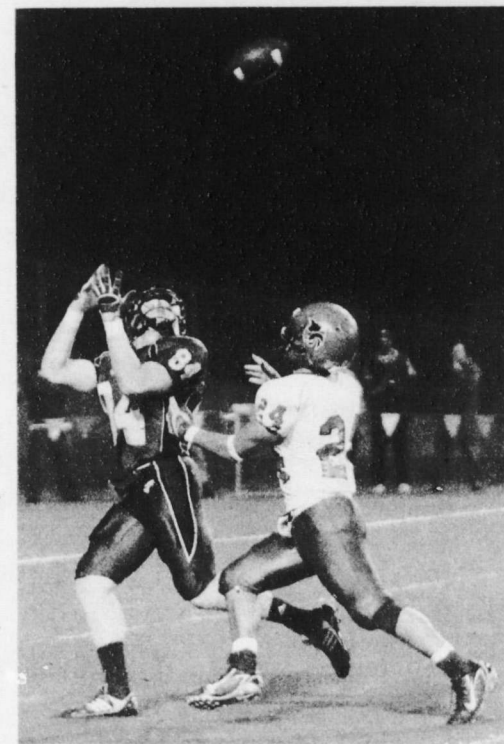
"These sports need to be a part of conferences. It's an absolute necessity."

-Athletic Director Dan Collen



Which of these sports does not belong? All of these sports are apart of the CCAA, except two.

Left photo taken by Elizabeth Sorrell. Right photo taken by Christine Ciarcia



Top four photos taken by Preston Drake-Hillyard



Fundraising Crucial To Club Sports

Evan Pugh
Staff Writer

Most club sports teams don't get enough money to have trainers, or paid coaches. Or hotels. Instead, they rely on several resources to cover the cost of the traveling outside of Humboldt County for competition, and for their equipment.

Director of Recreational Sports Jan Henry said HSU gives enough money to its club sports to cover travel. Since each club sport is also a two-unit class, they are allotted a portion of the Instructionally Related Activities (IRA) fund through the Associated Students. On top of that, Henry's department offers an \$850 match fund for fundraising.

"The IRA and AS funding only really covers the expense of travel: gas, vans, the league fees, and hotels," said Pat Bellefeuille, the team's manager. Beyond that have to raise the funds for their equipment, uniforms, and practice gear."

One of the biggest helps for their fundraising efforts is that the rugby team has 37 years of alumni dating back to the club's inception in 1973. During this game the alumni, who were in the same boat as a club sport when they played, help out with donations.

On the other side of the field is men's lacrosse. Team Manager Joyce Tam talks of the lack of community and university support for the club. In her first semester as manager, she's already hoping to change this.

"Right now we need to work on our mission and our values and aligning them with HSU's. And once we have this university's support, the community will follow."

This is why she began organizing a drawing in which community members can enter for a chance to volunteer the lacrosse team's time to a charity, community center, or school of the winner's choosing.

As for now, the funding is low. The player dues are currently \$500 per person and, beyond that, the fundraising does not happen. When they travel, they camp out in tents. During a recent double header in Portland they stayed at the house of a friend of the coach.

"Lacrosse is a fast growing sport, and right now we

need to work on our community image and go from there."

Evan Pugh may be contacted at thejack@humboldt.edu

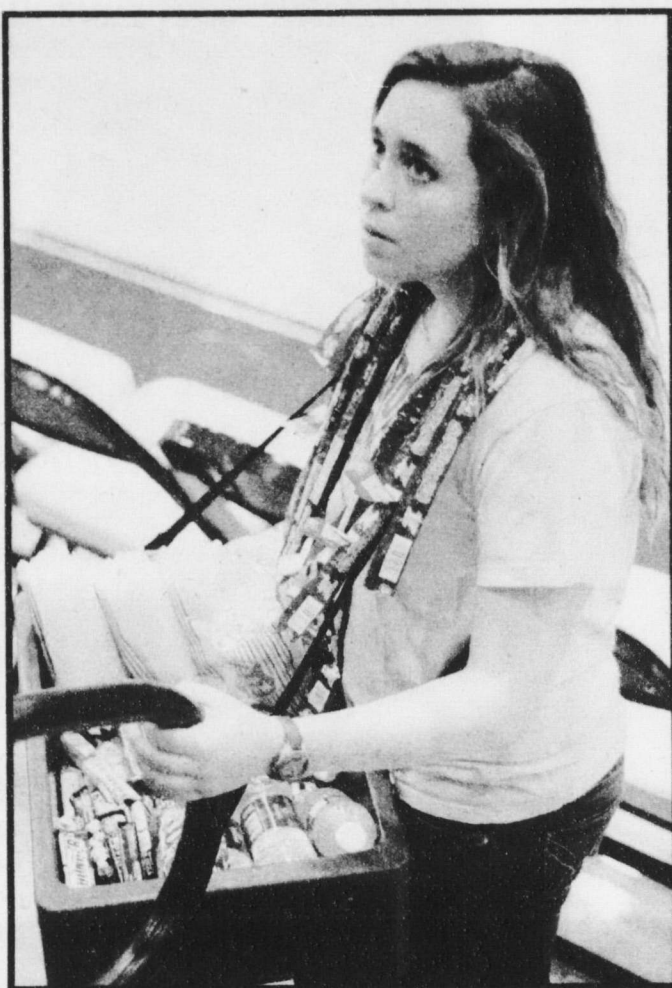


Photo taken by Elizabeth Sorrell



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Completed elections packets due Monday April 5 at 5 p.m.



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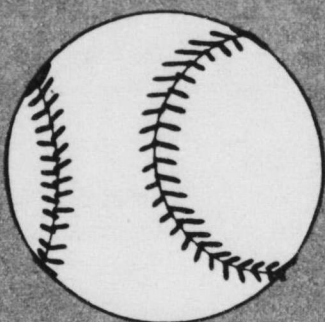
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College of Arts, Humanities & Social Sciences Representative (3 positions)
College of Professional Studies Representative (3 positions)
Graduate Representative (1 position)
All University Representative (1 position)
At Large Representative (1 position)

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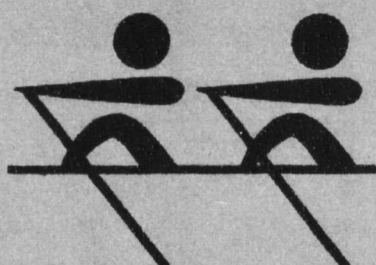
www.humboldt.edu/~hsuas

UPCOMING
GAMES

**Women's
Softball**
**Tournament of
Champions**
Fri., March 26-27
AWAY

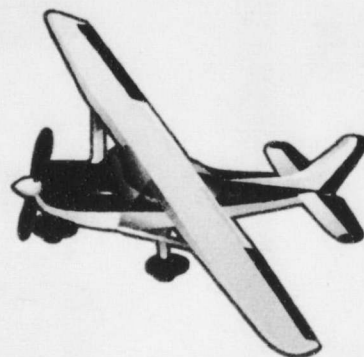


**Track and
Field**
HSU vs. SFSU
Distance Carnival
Fri., March 26 at TBD
AWAY



**Women's
Rowing**
Blue Heron
Redwood Sprints
Sat., March 27 at TBD
HOME

Traveling abroad?



TRAVEL CONSULTS

Wed & Thurs mornings March 1st - May 13th
(except spring break)

See the "Travel Services" link on the
Student Health Center website regarding
required paperwork

(www.humboldt.edu/~health)

After downloading and filling out paperwork,
take it to Student Health Center Gold Clinic.

A nurse will review and contact you to
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Please plan ahead as appointments fill up quickly!

(some vaccines may need to be given over a period of weeks)

Your Humboldt tide



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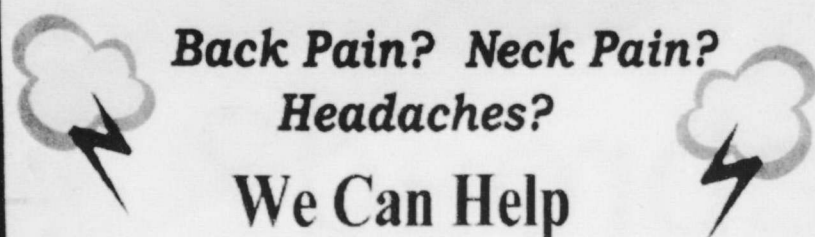
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Wed	3_24	Thurs	3_25	Fri	3_26	Sat	3_27	Sun	3_28	Mon	3_29	Tues	3_30
L 1:12 3.5'	L 14:47 0.1'	L 2:41 3.2'	L 15:48 -0.1'	L 3:55 2.6'	L 16:41 -0.2'	L 4:58 1.7'	L 17:28 -0.1'	L 5:53 0.9'	L 18:12 0.1'	H 0:30 7.1'	H 12:52 6.8'	H 1:07 7.5'	H 13:45 6.6'
H 7:20 6.6'	H 21:41 5.0'	H 8:39 6.6'	H 22:31 5.5'	H 9:51 6.7'	H 23:14 6.0'	H 10:56 6.8'	H 23:52 6.6'	H 11:56 6.9'		L 6:43 0.1'	L 18:54 0.4'	L 7:32 -0.5'	L 19:34 0.9'



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4/2 & 4/3: Gun Shy

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EVENTS

24

WEDNESDAY
March

Sour Cream (rock)

9 p.m.
1300 Central Ave.
McKinleyville, CA 95519
707-839-7580

Blowfly/Brandon S & Itchie Fingaz

1:30 p.m. \$8
Nocturnum
206 W. 6th St.
Eureka, CA 95501
707-498-7388

Sci-Fi Pint & Pizza Night

6 p.m. \$5
Arcata Theater Lounge
1036 G St.
599-1668

25

THURSDAY
March

A Taste of Main Street

5 - 8 pm \$25
Downtown / Old Town
Eureka
442 9054

Junior Reid / Andrew & Wada Blood / Rude Lion

9:30 p.m. \$30
Arcata Theater Lounge
1036 G St.

Thirsty Thursday

DJ Accurate Productions
9 p.m./No cover
Central Station
McKinleyville
839-2435

26

FRIDAY
March

HipHop for Haiti

Good Company

Beer and Bread

Rika Uchida

8 p.m. \$8/\$3 students/
seniors
Fulkerson Recital Hall
HSU

Firefly/Serenity Shindig

5-8 p.m.
Harry Griffith Hall
HSU

Skaberville to Dreadway: Ska Mini-Festival

7:30 p.m. \$25
Mateel Community Ctr.
59 Rusk Lane
Redway

27

SATURDAY
March

Gold School Queer Dance Night with DJ Anya the Bunny Slayer

9:30 p.m. \$4
Arcata Theatre Lounge
1036 G St

Peace in the Middle East Festival

10 a.m.-4 p.m./Free
Kinesiology and Athletics
Building
HSU
695-8434

March for Haiti

11 a.m.-4 p.m.
Ferndale High School
1231 Main St.
Ferndale, CA
707-786-5900

28

SUNDAY
March

MeatOut Day Celebration

11:30 a.m.-2:30 p.m.
Free
HSU Quad &
in the "J" 5-6:45pm

Nicotine Anonymous

7 p.m.
2942 F Street
American Cancer
Society Conference
Room

Open Jam with King Bee

8 p.m.
Boiler Room
3534 Broadway
Eureka
707-443-5464

30

TUESDAY
March

Blues Night

9 p.m./\$5
Jambalaya
915 H St.
Arcata
707-822-4766

Tuesday Night Music Cafe w/ Soulful Sidekicks

5-7:30 p.m.
Arkley Center
Eureka

End the War on the Poor

3-6 p.m.
Humboldt County
Courthouse
442-7465

North Coast Jazz

7 p.m./No Cover
Six Rivers
Brewery 1300
Central Ave.
McKinleyville

THE FOGHORN WEATHER

WED 3.24	THU 3.25	FRI 3.26	SAT 3.27	SUN 3.28	MON 3.29
Sun's going to be breaking through the clouds!	Might rain... hope not!	Out with rain, in with sun.	Partly sunny for the second day in a row!	Hope the sun beats the rain!	Please no rain, please no rain, please no rain!

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March 24, 2010

THEJACKONLINE.ORG

19

Miscellaneous

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who have survived / are surviving unhealthy or abusive relationships. SELF-CARE, SELF-LOVE, & DOMESTIC VIOLENCE FORUM Fridays 12-1:30 & Thursdays 6-7:30p. FREE therapeutic children's playgroup: A fun place for kids to be kids and express themselves, includes specially planned activities and a nutritious snack. Space is limited, call no later than 2 hours prior to RSVP. For more information/directions please call: 866-668-6543

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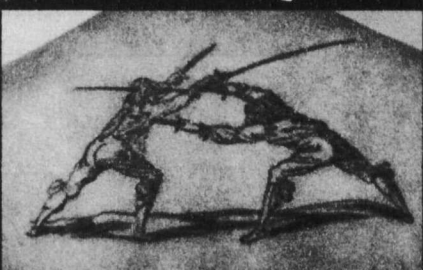


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Ft. early Japanese Sci-Fi
6 p.m. - 10 p.m.


Thursday 3/25
Junior Reid with Andrew & Wada Blood
Doors at 9:30 p.m. \$30/\$25 21+

Friday 3/26
Get Tuff: Electro Dubstep Dance Party
Doors at 9:30 p.m. \$10 21+

Saturday 3/27
MartyParty, David Starfire, Masta Shredda, Mike D.
Doors at 9:30 p.m. \$10/\$15 21+

Sunday 3/28
Goodfellas + Spaghetti Feed
6 p.m. \$5/\$13 Rated R
Gold School Queer Dance
9:30 p.m. \$4 21+

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Orchestra

MONDAY APRIL 19
FISH AND ARMORY



TUESDAY APRIL 20
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MON. APRIL 19 HUMBOLDT BREWS

MARTIN SEXTON



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