

2021

Author Bios

Follow this and additional works at: <https://digitalcommons.humboldt.edu/courageouscuentos>



Part of the [Bilingual, Multilingual, and Multicultural Education Commons](#), [Chicana/o Studies Commons](#), [Civic and Community Engagement Commons](#), [Community-Based Learning Commons](#), [Creative Writing Commons](#), [Curriculum and Instruction Commons](#), [Domestic and Intimate Partner Violence Commons](#), [Educational Sociology Commons](#), [Ethnic Studies Commons](#), [Feminist, Gender, and Sexuality Studies Commons](#), [Gender and Sexuality Commons](#), [History Commons](#), [Inequality and Stratification Commons](#), [Latin American Languages and Societies Commons](#), [Latina/o Studies Commons](#), [Modern Literature Commons](#), [Politics and Social Change Commons](#), [Race and Ethnicity Commons](#), [Reading and Language Commons](#), and the [Theory, Knowledge and Science Commons](#)

Recommended Citation

(2021) "Author Bios," *CouRaGeouS Cuentos: A Journal of Counternarratives*: Vol. 4 , Article 43.
Available at: <https://digitalcommons.humboldt.edu/courageouscuentos/vol4/iss1/43>



This work is licensed under a [Creative Commons Attribution-NonCommercial 4.0 License](#)
© 2016 Department of Critical Race, Gender & Sexuality Studies (CRGS) at Humboldt State University.
This Counternarratives and Reflections is brought to you for free and open access by the Journals at Digital Commons @ Humboldt State University. It has been accepted for inclusion in CouRaGeouS Cuentos: A Journal of Counternarratives by an authorized administrator of Digital Commons @ Humboldt State University. For more information, please contact kyle.morgan@humboldt.edu.

Author Bios

RUBEN MEYER ROBINS (he/his/him), author of “Life”, was born and raised in the City of Los Angeles. He is majoring in Child Development and plans on becoming a teacher for children K-6th grade.

PRICILLA C. (she/her/hers), author of “Tradition”, is from a little town in the Central Valley. She is majoring in Zoology but enjoys writing when she has the time. When she’s not writing or studying for genetics, you can find her outside sitting under a shady tree reading.

KATE RAMIREZ (she/her/hers), author of “Quarantine Thoughts”, is from Norwalk, CA. She is majoring in English with an emphasis in Teaching. She enjoys taking walks in the forest and writing poetry.

KLARA HERNANDEZ (she/her), author of “Cerote”, is a 1st generation Salvadorian American majoring in Environmental Studies and minoring in Native American Studies. She is seeking to grow my grassroots organization: EkoSocial Justice to help the Indigenous peoples of El Salvador and advocate for basic human rights for the country as a whole.

KARINA YAMILETH RAMOS VILLALOBOS (she/her), author of “La Razón De Mi Vida”, is from San Diego County, specifically Escondido. She is a double-major in Journalism and CRGS. She enjoys writing, music, going on adventures and discovering new places around her with the people she loves.

KACIE “KASE” E. FIGUEROA (she/they), author of “Dark Targets” and “El Centro De California”, was born in Oakdale, CA and raised in Riverbank, CA. They are majoring in Critical Race, Gender, and Sexuality Studies with the pathway of Ethnic Studies and minoring in Spanish. They enjoy spending their time in the redwoods whenever they get the chance.

STEFFI PUERTO (she/her/hers), author of “Tribute to Fifteen”, is from East Oakland. She is double majoring in Journalism (Public Relations) and CRGS (Ethnic Studies) and she loves to make people laugh.

KATHY ZAMORA (she/her/ella), author of “Mis Raíces”, is from Escondido, CA. She is a social work major with a passion for

change. She is hopeful for people to live their lives regardless of their differences. She loves going to Humboldt's beaches but miss swimming in San Diego beaches

LAUREN GRESSER (she/her), author of "A Reflection of Myself", is from Murrieta, California. She is currently a Psychology major and she enjoys making art, experiencing new things and situations, and getting to know all the different kinds of people around her.

FABI LOPEZ (she/her), author of "Mi Persona", is from Lodi, CA. She enjoys being out in nature and being with family.

RICARDO JR. TORRES (he/him), author of "Dels" is from Oxnard, CA. He is majoring in Kinesiology with a minor in Business. He enjoys listening to music and playing sports.

ANONYMOUS (they/them), author of "The Crazy Chick With Black Hair", is a sophomore at HSU majoring in Critical Race, Gender, and Sexuality with a focus on Ethnic Studies. They say, "I have grown so much here at HSU, but I wanted to include a part of myself from home, so I wrote about my best friend that I miss so dearly."

HOLLY RAE (she/her), author of "Incarnate", is a queer mother of four majoring in Critical race, gender and sexuality. She has a passion for art, the process of healing and the masterpiece of connection.

AARON SPILLER (he/him/his), author of "Home", is a senior majoring in Wildlife Conservation and Management. He is originally from the East Bay where he spent much of his youth roaming the many trails that carve that region. He enjoys sports, cooking, bird-watching, and spending time outdoors with friends and family.

JOHANNA BONILLA (her/she), author of "Mi Gran Tataro Abuelo", prefers the name Vanessa. She is from Downtown L.A. y es Salvadoreña. She enjoys going to the beaches and going to the mountains. She most definitely enjoys cruising, she says, "because there's always a new place to discover and if you get lost, even better."

JULIA TOP (she/her), author of "Soul Sisters," is from Los Angeles. She is a social work major and wants to help children and trauma survivors. She enjoys spending time with my friends and family. She really loves to swim and read as well.

YOLANDA CESAREO ZACARIAS (she/her), author of “My Memory, or Lack Thereof” is from Salinas, CA. She is an English Teaching major with an Ethnic American Literature minor and hopes to be a high school English teacher. She enjoys running, writing, reading, and baking conchitas!

THERESSA LOPEZ (she/they), author of “Home in One House”, is from Fresno, CA. She is majoring in English and minoring in Ethnic Studies, and she’s about to graduate! She is continually inspired by laughter of her family and the brilliance of her peers. She likes to paint and draw on things. She sleeps a lot, and remembers almost all of her dreams.

MARIA ORTEGA-PARTIDA (she/her/hers), author of “St. Helena, CA”, is super excited to share her personal reflections on growing up in St. Helena, CA. This piece was important to her in processing her identity and how her home environment of 18 years shaped her views and life. She is a second year HSU student majoring in Psychology and minoring in Religious Studies. She enjoys ceramics, music, and cooking among many other things.

CHELSEA RIOS GOMEZ (she/her), author of “This is Campesino Life”, is from Pixley, CA. She enjoys many things, but mainly loves spending time with her little brother and mom. She says, “We do most things together and without them, I wouldn’t be where I am today.”

ARMANDO PEÑA (him/his), author of “Letter for Atlanta”, is majoring in Ethnic Studies with a minor in Child Development and he is originally from South Central Los Angeles. He enjoys writing and believes it is liberating for us to own our stories and also uplift others in the process. He says, “The stories we tell is the power we share, and we will need all of our collective voices to make effective positive change.”

RAFAEL DOMINGUEZ (he/him), author of “Ethnic Studies in the USA”, is a first-year student majoring in Psychology. He was born and raised in the Los Angeles area. In his free time, he enjoys being active by going on hikes and riding bikes. He also enjoys listening to music whether it be cumbias, rap, or rock, he’s always up to listening to something new.