Afterward: Eric Rofes’ Legacy
by Michael P. Weiss

The Eric Rofes Multicultural Queer Resource Center (or ERC), at Humboldt State University, is an organization named in honor of Eric Rofes. The ERC was established after his death to commemorate and continue his community organizing efforts around Queer/Anti-Racist/Feminist activism.

The ERC’s mission is to shift public opinion of the queer community on campus and in the local area from tolerance to acceptance. The ERC creates a hub for students to learn about events and organizations on campus. Highlighted events include those focused on social justice and sex positivity that create positive connections within the community. The ERC resource library also provides students with the opportunity to do research and gather information pertaining to queer subject matters.

The ERC also brings queer students, faculty, and staff together to meet and work cooperatively planning events, blending ideas and creating volunteer opportunities. The Center annually coordinates about 25-30 volunteers. Every year the event roster expands. During the 2011 – 2012 academic year events included “National Coming Out Day,” the “Queer Community Reception,” “HomoComing,” “Trans Week of Remembrance,” “KINK on Campus,” the “National Day of Silence,” “Night of Noise” drag show and “DAMN” (Disability Art and Music Night).

The Multicultural Queer Studies Minor, established in 2003, has been incorporated into the newly created Critical Race, Gender and Sexuality Studies Department (CRGS). This department was created out of the merging of the Ethnic Studies and Women Studies majors. CRGS majors take an interdisciplinary common core of courses and then choose a pathway in either Ethnic Studies, Multicultural Queer Studies or Women’s Studies. These interdisciplinary programs use the frameworks of Postmodernism, Feminism, Critical Race Theory, Intersectionality, and Queer Theory to look at the issues of power, privilege and oppression. They use these frameworks to analyze social issues and fuel social justice work on campus and in the community.

Through these various efforts across campus, it is clear that Eric Rofe’s legacy is robust and vibrant at HSU.

Michael P. Weiss (not the Michael Weiss mentioned in the Accomando article) is a Sociology major with a minor in Multicultural Queer Studies at Humboldt State University and will be graduating in May of 2013. He has a passion for pop culture and new media and technology, and hopes to complete his PhD in the fields of knowledge and power.