

CouRaGeouS Cuentos: A Journal of Counternarratives

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Artwork

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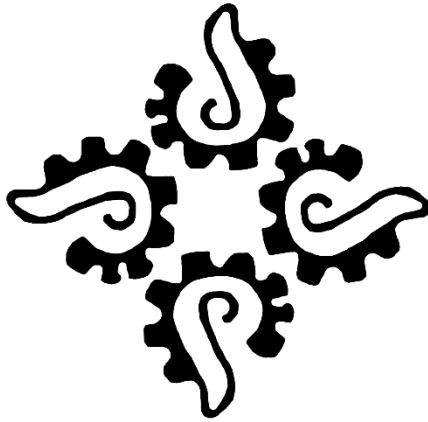


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Artwork



The hieroglyph (glyph) artwork was created by Michael Tjoelker, a student at Humboldt State University student in 2016.

The glyph is inspired by Nahuatl hieroglyphs used by the Aztecs in Mesoamerica. The single glyph, *tlatoa*, denotes speech, important speech, speech spoken by individuals who held social, political or religious positions of power and thus justified the writing of their speech.

This Journal reclaims the glyph to foreground the power of speech, the assertion that students already possess important knowledge, and the primacy of telling their *cuentos*—of telling their stories.

By orienting four glyphs towards a center we intend it to mean that the CouRaGeouS *Cuentos* in this journal are a form of liberatory dialogue worthy of writing and publishing. Importantly, it is a conversation within community.

The artwork that forms part of the interludes between chapters in this volume was created by Antonio De Jesus Sanchez Bautista.