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THE CULTURAL TIMES

of Humboldt State University, Fall 2010

Exploring the Roots of Diversity

Celebrating Traditions

Asian Pacific Island Community **pg. 4**

Chiefs are Heroes, Not Mascots

Native American Community **pg. 10**

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Kristin Peavey, Destiny Vaca, Tracy Smith, Keely Rosado and Celeste Robertson sing "Rollin' on the River" at the MultiCultural Center Convocation. Smith and Robertson work with the Educational Opportunity Program at Humboldt State University. Photo by Derek Lactaoen



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EDITOR'S NOTE

We are all diverse. Don't let anyone tell you differently.

Through our ethnicities, our cultures, our upbringings, our interests, our hobbies, our tastes, styles and our histories, we all bring something different, unique and valuable to this community.

It was only recently that I came to understand how appreciative our communities at Humboldt State University can be.

While Cheryl Seidner, a retired HSU Educational Opportunity Program worker, said a prayer at this year's Native American Community Reception, I sat on the floor with my back against a chair taking pictures of what I saw.

Seidner's words flooded the room and I, absent-minded, snapped away, taking pictures of this and that.

A tap on the shoulder woke me from my daze. I looked up to see a woman squinting at me through half-shut eyes, motioning for me to stand. Petrified at my ignorance and insensitivity, I stood and bowed my head, not so much because I heard and connected with the prayer, but more so out of embarrassment.

When Seidner finished, I turned to the woman and apologized for my insensitivity, explaining that I was just trying to get the perfect shot. She smiled and told me that it wasn't about that.

"You have to be part of the prayer, too," she said.

It was in that awkward moment of silence when my face turned from a confused smile to one of understanding that I went from feeling shameful and unaware to feeling embraced and welcomed by a culture other than my own.

It is that feeling that I want to share through this issue of the Cultural Times.

The Cultural Times staff believes that getting to the roots of our identities and that which connects us all is a task we must undertake at some point in our lives. To look inside of ourselves and at our histories and at those of our families is a necessary step towards understanding the roots of diversity and being able to appreciate and own that which makes us different. Once we do that, we can then share the feeling of belonging to those around us.

Humboldt State University, specifically through the efforts of the MultiCultural Center and various campus groups that promote and celebrate diversity, is moving towards being an institution that welcomes difference, one that understands its cultural histories.

This semester, the Cultural Times staff hopes to get to the roots of diversity on the HSU campus by showcasing the communities and events that promote historically underrepresented groups. To say that this publication will represent all of those groups is an unfortunate overstatement, one that through time, increased acceptance and justified promotion and celebration, we can correct as a campus community.

For that reason, we continue to encourage groups and individuals to submit content in any print form to the Cultural Times for next semester's issue. Embark with us as we get to the roots of diversity in this issue of the Cultural Times by looking at how different communities on this campus celebrate their identities. Then, let us know what you think. Send me an e-mail at DSL14@humboldt.edu. ■

The *Cultural Times* is the official newsletter of the Humboldt State University MultiCultural Center. It is funded by the Associated Students of Humboldt State University. The views expressed in the content of the *Cultural Times* are not censored or reviewed by the Associated Students. The *Cultural Times* invites students, staff, faculty and community members to contribute work and to share experiences and points of view. All correspondence regarding this publications should be sent to:



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Arcata, CA 95521



and/or the editor at DSL14@humboldt.edu

Copies of all correspondence should also be sent to Associated Students of Humboldt State University.

Celebrating Traditions

In late September, the MultiCultural Center helped host the Asian and Pacific Island Community Reception and Autumn Moon Festival.

By Derek Lactaon
Editor

Lu Yu and Siyue Yin are from Xi'an, China. There, they celebrate the annual Mid-Autumn Moon Festival with a family dinner, traditional foods and other gatherings.

Studying abroad here at Humboldt State University, the two girls celebrated the holiday at the Moon Festival and Asian and Pacific Island Reception hosted by HSU's MultiCultural Center, APASA, & CSSA.

On Sept. 22, over 200 students, faculty, staff and community members gathered in the Kate Buchanan Room to welcome the school year with other Asian and Pacific Island individuals and supporters as well as to participate in Moon Festival activities.

"I hope that they have it every year," said Yu, a recreation freshman. "It makes me feel at home."

The Chinese Student Scholar Association (CSSA) provided insight and leadership in planning the event, which included Mongolian folk songs, a history of the Moon Festival, lantern making and food symbolic and traditional of the holiday.

The Moon Festival is largely celebrated throughout China and other Asian countries including Vietnam, Mongolia and Japan. Chinese folklore holds that over 2,000 years ago, a beautiful woman swallowed an immortality pill that let her fly to the moon. However, when she began to miss her husband, she asked the rabbit who lived on the moon to make her another immortality pill to allow her to fly back to Earth and reunite with her husband. Legends say that the rabbit is still pounding herbs to make the pill for the woman, who is now the Moon Goddess of Immortality.

Along with the MCC, CSSA, the World Languages Department, and the Asian Pacific Island American Student Alliance (APASA) organized the event.

"This is to encourage and promote cultural diversity," said APASA president Minh Dao. "Asians intermingling with other Asians is great. Part of this is to get students and professors to connect."

Susan Lin, one of the organizers and M.C., wanted people to celebrate and also learn from the event.

"I want people to get out of their comfort zones and get to

know the international community... to appreciate cultures other than their own."

Dao agreed.

"We don't all uh speak uh like dis and got da Honda Civic" she joked.

Aside from celebrating the Moon Festival, the event was also a reception for Humboldt's Asian and Pacific Island communities.

Shea Mentges, a computer science junior, heard about the event through his Global Awareness class.

"I wish there were more festivals like this!" said Mentges.

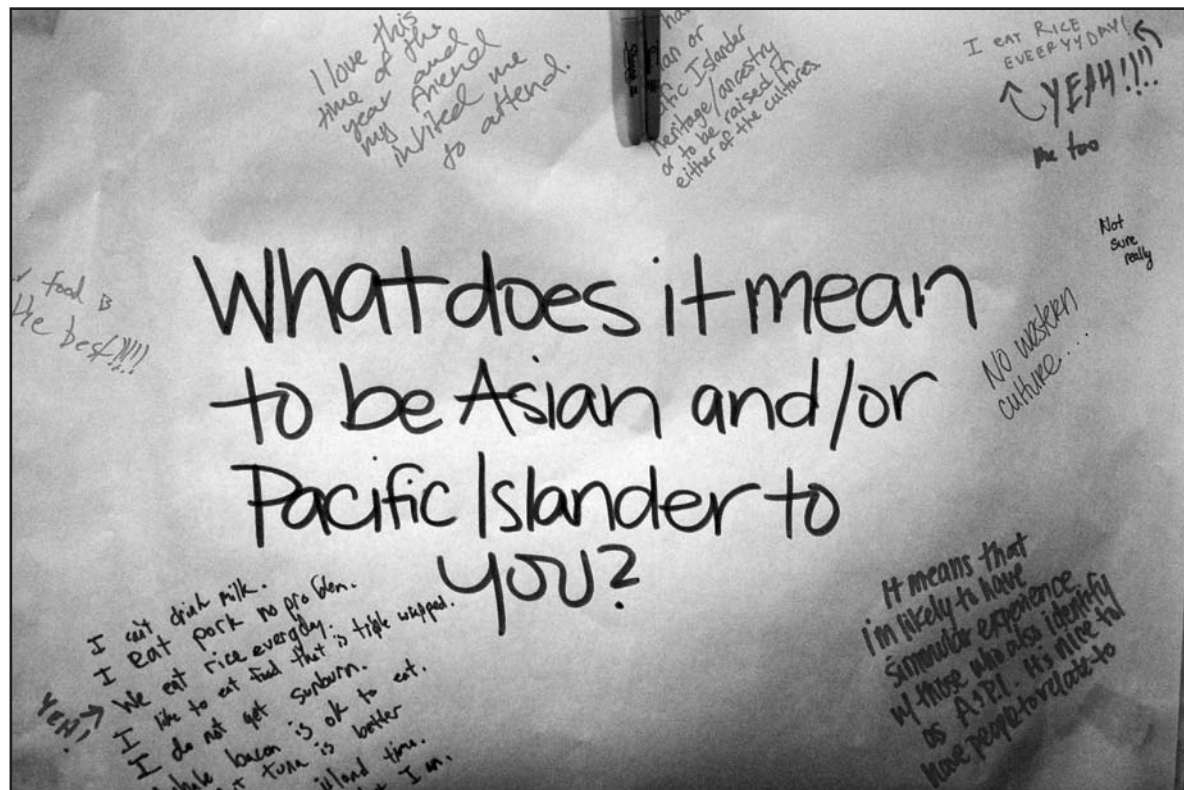
He did add that he wanted to see more Pacific Island representation at the reception, and that most of the activities stemmed from Chinese culture.

The reception is an annual event that the MultiCultural Center organizes; it welcomes all self-identified Asian and Pacific Island students, community members and staff and those who support this community. ■



Kaili Bungert folds origami at the Moon Festival and Reception. Bungert, an Environmental Science freshman, is a member of APASA. *Photo by Derek Lactaon*

“
We don't all uh
speak uh like dis
and got da Honda
Civic. -Minh Dao”



Butcher paper signs ask students to start their own conversation about what it means to be a racial and ethnic minority. One student proudly contributes, "I eat rice every day." **Photo by Derek Lacznoen**

*From the Coordinator:
Janine Silvís Reflects
on the Moon Festival*

On Sept. 22, the MultiCultural Center (MCC), Asian Pacific Islander Student Alliance (APASA), and Chinese Student Scholar Association (CSSA) collaborated to make the Autumn Moon Festival and Asian Pacific Islander Community Reception a huge success. With over 200 people in attendance, students, staff and faculty members enjoyed various forms of entertainment and got to sample an assortment of treats.

This event demonstrated some of the most popular and significant traditions of the Autumn Moon Festival. The festival is celebrated in various Asian countries during the fall based on the lunar calendar. There are countries that celebrate the moon for the fall harvest including China, Vietnam, Japan and Korea. Each country has their own set of unique traditions.

During the event, APASA and CSSA had an arts and crafts table to share some traditions with the community. The CSSA demonstrated how to carve oranges and make them into lanterns. In China, these

lanterns are used for a procession to welcome the moon. In addition, CSSA, with the help of the MCC, also demonstrated how to mold moon cakes. This was done with sweet bread and Nutella and made a tasty treat. APASA taught guests how to fold origami rabbits and other creatures associated with the story of the Moon Goddess of Immortality and the Jade Rabbit. Other various community members even made power point presentations and sang songs to share the legends and histories of the Autumn Moon festival in Asia.

While CSSA and APASA helped the most with the events and activities, the MultiCultural focused on the community building. The Kate Buchanan Room was lined with posters asking community members what they would like to see in their community. The MCC's own Susan Lin led the reception by introducing each act and campus club. The food servers and event crew were also staff members of the MCC and were the backbone of the event.

This event clearly demonstrated the efforts of all three groups. There was a very successful turn out and very helpful responses to the events. We are continually coming up with more plans to continue increasing the visibility of the API community and are developing plans for traditional programs, like the Lunar New Year, and creating new social and education events. ■

Get Involved Next Semester:

Janine Silvis, Community Coordinator
JAS162@humboldt.edu
Ask about clubs, events and meetings.

**Lunar New Year
Year of the Rabbit
Feb. 3**

5

African American Community Reception

**From the Coordinator:
Jackie Robinson**

The MultiCultural Center hosted the African-American Community Reception on Thursday, Sept. 30. It was a night of festivities, trivia and great food as the community gathered together for the first time and got to know one another. Black faculty and staff introduced themselves to the audience as sources to the students, and Patty Yancey from the Office of Diversity and Inclusion discussed the Dissecting Diversity Report and told everyone about what goes into creating it. At intermission, there was plenty of chicken, salad, sweets and other great food to keep everyone returning for seconds.

Dashanae Johnson-Smith was a fantastic host and facilitated great ice-breakers that encouraged participants to communicate and meet one another for the first time. The highlight of the night was a Jeopardy-style trivia game that got competitive juices flowing, and everyone was a great sport when the winning team was announced (and won cookies!). And how could such a fantastic night end without a round of the Electric Slide! ■



Community Coordinator Nora Chatmon, hostess Dashanae Johnson-Smith and MultiCultural Center Director Marylyn Paik-Nicely enjoy a laugh while speaking at the African American Community Reception.

Photo by Derek Lactaen



Luc Lusamba, Nora Chatmon and Dellar Ananoo share a moment at last year's Soul Food Dinner. *Photo courtesy of Jaquelyn Robinson*



The next events aimed at this community will be
during HSU's celebration of:
BLACK LIBERATION MONTH
from Feb. 1 to Feb. 28, 2011.
Contact the MCC or the Community Coordinators for
more information.

Get Involved!

Nora Chatmon, Community Coordinator
NSC14@humboldt.edu

Jaquelyn Robinson, Community Coordinator
JJR26@humboldt.edu

Ask about clubs, events and meetings.



Visitors at the African American Community Reception were asked to participate in ice-breaker games designed to help people get to know each other. *Photo by Derek Lactaon*

Celebrando Independence Days

Articles by
Melissa Estrada
MCC Staff Member

“Que linda familia!” “What a wonderful family” is what we have here at Humboldt State University. Every year we start off with events for the incoming freshmen and returning students.

This year was the first time in a long time that we had a get together to celebrate the independence days of Latin American countries. In the month of September, nine Latin American countries celebrate their independence; seven of those nine obtaining independence from Spain. On September 16th the Latino Community Council had a presentation in the University Center Quad and then a dinner to commemorate these important dates.

El Salvador, Costa Rica, Guatemala, Honduras and Nicaragua have their independence days on the 15th of September. Mexico celebrates on the 16th of September, Chile on the 18th and Belize on the 21st.

The Latino Community Coordinators Natalie Hernandez and Melissa Estrada hosted an event called “El Grito” at the quad. Early in the afternoon, Estrada gave the traditional cry of “El Grito” which is a Mexican tradition, and modified it so that it would be inclusive of the other countries. There they announced that later on that

evening there would be a dinner at Rita’s Cafe in Arcata, so they could celebrate with dinner.

In the Latino community, food is a staple component that we cannot leave out of any celebration. The dinner at Rita’s was a great success; there was such a great turn out that people had to take turns sitting in the restaurant because there weren’t enough chairs.

Barbara Curiel, who teaches Ethnic Studies at Humboldt State, attended the event and was delighted to see so many new faces.

All in all, this event was a great success with an amazing turn out, THANK YOU TO ALL WHO ATTENDED AND SUPPORTED! ■

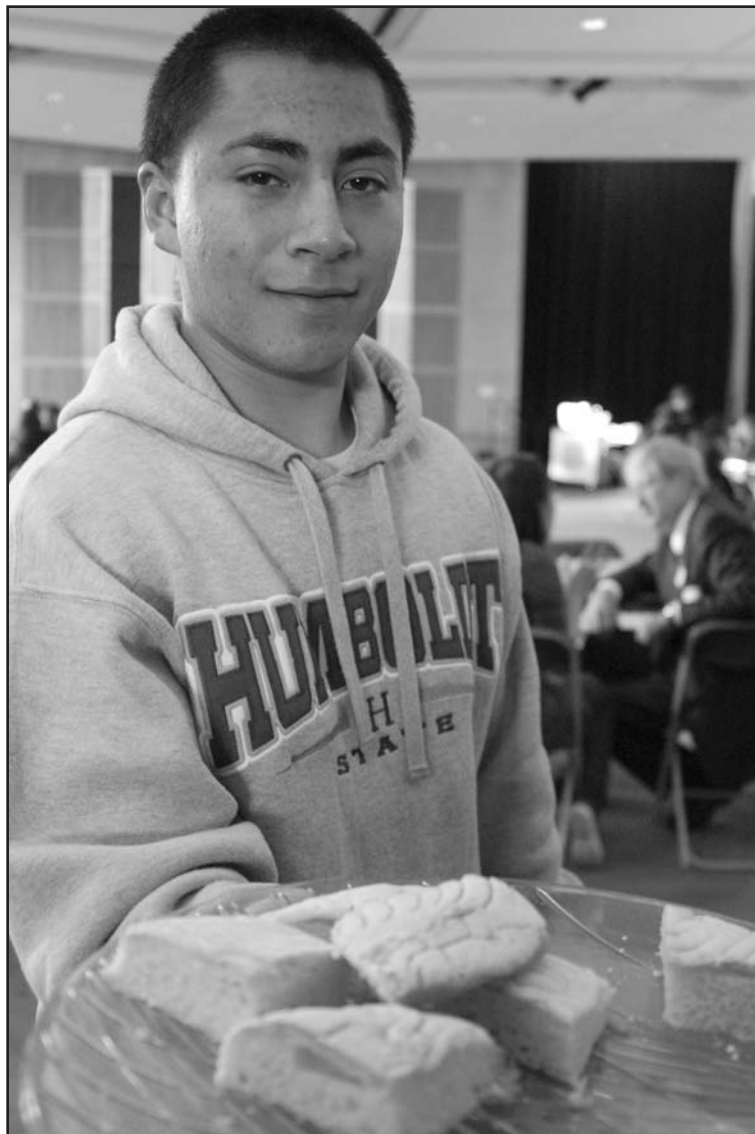
‘1, 2 y 3. Que Comience la Fiesta!’

Every year, the MultiCultural Center has community receptions to welcome students to Humboldt State University.

On Oct. 6, the annual Latino Community Reception took



New brothers of Lambda Theta Phi Latin Fraternity, Inc. Ivan Mendez, Leoel Salguero, and Angel Anaya saluting on the HSU Quad during the Clubs Fair.
Photo by Hariberto Herrera



MCC staff member Luis Cruz poses as he offers *pan dulce* during the Latino Community Reception. *Photo by Derek Lactoon*

Words to know:

Celebrando=Celebrating

El grito= The cry. It is a proper name.

Comida=Food

Pozole=A Mexican soup dish. It is a proper name.

Familia=Family

Delicioso=Delicious

Tres Leches= Three Milks. It is a dessert.

Pan Dulce= Sweet Bread

Banda= Band

Caballo Dorado= Golden Horse

fied as Latinos so that the students could know.

Following this, the clubs and organizations presented themselves. Then came time for the delicious comida. This event was catered by Rita's Cafe, one of our local Latino businesses. While everyone was enjoying some delicious pozole there was a special performance from Mariachi Real de Mexico from Fortuna, CA. One student told us, "The mariachi was so amazing! It made me feel like I wasn't the only one in Humboldt County who enjoyed listening to mariachi music because it reminds me of my familia."

The mariachi took requests from the students and made the experience that much more awesome. Then there was some delicioso tres leches cake to go along side the pan dulce that were appetizers. The night came to an end with some banda lessons and the dancing of "caballo dorado."

The reception had the highest number of participants from both students and staff—well over 300 people in attendance. The event was a complete success and we want to thank all the staff, faculty, clubs, organizations and students who made it the amazing experience that it was. ■

place at the Kate Buchanan Room. The set up for this year had Latino/a clubs and organizations against the wall tabling, the tables were set up so that they left a square in between them so it could be used as a dance floor.

The evening began with small ice-breakers that helped students, staff and faculty to mingle with each other. The staff and faculty then continued by introducing themselves and their departments, then the staff and faculty was asked to raise their hands if they self-identi-



Ladies of Lambda Theta Alpha Latin Sorority, Inc. Marlene Esqueda, Karla Castañeda, and Nora Chavez at the Clubs Fair. *Photo by Heriberto Herrera*



'Chiefs are heroes, not

By Derek Lactaon
Editor

Every Columbus Day at Humboldt State University, the MultiCultural Center (MCC) and other groups on campus say "no" to discovery and colonialism and "yes" to native pride.

Indigenous Peoples Week (IPW) purposefully offsets Columbus' 1492 adventure with events aimed at celebrating the campus' Native American community.

Chief Oren Lyons spoke on Oct. 11 in the Native Forum on the "First Nation and the Doctrine of Discovery." Lyons is of the Turtle Clan of the Onondaga and Seneca Nations of the Iroquois Confederacy.

Other events during the week included an indigenous language revitalization workshop, a drum and dance demonstration and the Native American community reception and regalia show which highlighted traditional dress from various tribes. Among those represented were the Tlingit of coastal Alaska and British Columbia, the Yurok and Hupa of northwest California, and the Pomo of Mendocino County.

Senior Nicole Graumann represented her Northern Pomo ancestry by dressing in her tribe's traditional regalia. Her headdress and belt featured abalone shells which glistened under the lights and camera flashes.

Although not originally from Humboldt, Graumann said that this event made her feel welcome, "I feel included, it's amazing to have this opportunity."

Much of the week focused on American Indian identity, cultural preservation and the celebration of Native heritage.

"I wasn't embarrassed to stand up and say 'I'm an Indian,'" said Graumann. "I'm a college student, but I'm an Indian first. It's important to accept that duality."

Dr. Cheryl Seidner gave the opening prayer along with one of her nieces at the community reception, emphasizing the importance of family, tradition and education

throughout the generations.

Groups from across the campus and Humboldt community pulled together to support the events of the week which culminated with an

American Indian Chapter, HSUAA barbecue in the MultiCultural Center parking lot.

On Oct. 14, the Red Cedar Drum group set up on the University Center Quad to demonstrate several powwow songs.

Event organizers chalked the ground with phrases like "Chiefs are heroes, not mascots" and "Hipsters: headdresses are not fashion accessories."

Drummer Bruce Kaye offered up the prayer before one of the songs, asking students to stand and take off their hats.

"The drumbeat represents the heartbeat of our nation. And our nation screams out for recognition," he said.

The group also taught students how to dance the Potato Dance in which two individuals face each other and balance a potato between their foreheads and dance to the beat of the drum.

Events like those of Indigenous Peoples Week are important to students and Humboldt community members for education and also for remembrance.

In discussing the importance of recognizing the multitude of different tribal groups in North America, Seidner said that "It is good to identify the people who were here before the arrival of the people who came to colonize." ■

Hello from the Center for Indian Community Development

From Novie Osborne-McCovey
Center for Indian Community
Development (CICD)

The 15th annual student-directed Indigenous Peoples Week (IPW) (Oct. 11–16) was a very busy and wonderfully successful week packed full of well-attended events, keynotes and workshops.

We would like to thank everyone involved. Events and workshops included a traditional dress show, language workshops, a screening of the film "Reel Injun" and concluded on Saturday with the American Indian Alumni BBQ.

During IPW, HSU was privileged to host internationally respected Onondaga leader Chief Oren Lyons. Chief Lyons shared his wisdom and time with many of the Native students during a lunch in his honor, classroom lectures and during his keynote address. Lyons spoke on First Nations, the doctrine of discovery, advocating for Indigenous rights and climate justice. While Chief Lyons was here, he also met with the HSU lacrosse team. In college,



The Red Cedar Drum on the Quad. Photo by [unclear]

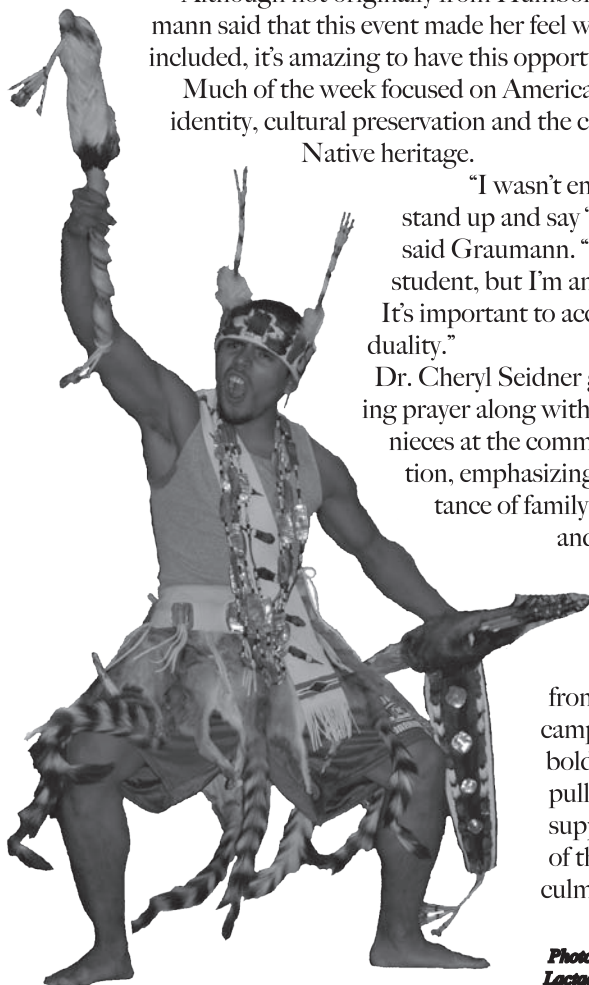


Photo by Derek Lactaon

mascots'

Oren was an All-American for lacrosse and continues to travel internationally with the Iroquois Nation team under the Iroquois Nation's flag and passport.

On October 22, CICD hosted Painting Spirit: A Four Part Conversation. This free public event was held in the HSU Native Forum and featured four visual artists in conversation about the relationship of their separate spiritual practices to their creative visions. This was a successful event that was also supported by Students for Global Health, the nursing student club.

"Sing Me Your Story, Dance Me Home: Art and Poetry from Native California" will be the exhibit in the HSU Native Arts Gallery from February through April 2011. This traveling exhibit features paintings, prints, poems and baskets from 32 California Indian artists. The CICD partnered with United Indian Health Services, American Indian Chapter, HSUAA, and the HSU Art Department to bring this exhibit to Humboldt County. It provides a great opportunity for Alumni to come and support HSU, CICD and Native artists. Fundraising for this exhibition is ongoing and any donations or contributions are welcome and greatly appreciated. If you would like to make a contribution to this event please contact CICD at (707) 826-3711.

CICD would like to take this opportunity to welcome Jason Ramos (Blue Lake Rancheria) and Heather Bernikoff-Raboy (Yaqui) as the newest HSU Advancement Foundation board members. We look forward to collaborating with both of them in support of educational opportunities for Native students. Blue Lake Rancheria has a long

history of dedication to educational success in Humboldt County.

CICD continues its dedication to Indian Tribes as we remain actively involved in grantsmanship, Tribal Archives Development and Indigenous Language restoration. ■

The next event aimed at this community is the
**CALIFORNIA BIG TIME
AND SOCIAL GATHERING**

April 8 and 9.

Contact the MCC for more information.



by Derek Lactaon



Students on the UC Quad during Indigenous Peoples Week stand to show respect during a prayer song by the Red Cedar Drum group. **Photo by Derek Lactaon**



Bruce Kaye sings before the drumming demonstration in the UC Quad during Indigenous Peoples Week. **Photo by Derek Lactaon**

From the Coordinator: Nina Surbaugh on Indigenous Peoples Week (IPW)



Indigenous People's Week (IPW) began fourteen years ago by students. This event manifested out of direct opposition to the national Columbus Day holiday. We want to educate our community about Indigenous issues which are still prevalent today. We are people of the present and future, not of the past.

Instead of celebrating Columbus, who was discovered lost at sea and brought atrocities to our nation, we celebrate Indigenous People and the strength of our communities.

This year's IPW was held on October 11-16, 2010 with a theme of First Nations and the Doctrine of Discovery. We organized many different events and included as many diverse and traditional activities as possible. We enjoyed an inspirational talk by Chief Oren Lyons from the Onondaga and Seneca Nations of the Iroquois Confederacy on Monday night.

His words were inspiring, and he set the tone for the rest of the week. By Tuesday we were off and running with a language workshop and a discussion on wildlife in the Native Forum. Wednesday we hosted a quad day with live music and a demonstration of local traditional style Indian card gambling games.

Wednesday evening was the highlight. We hosted a very successful community reception with a spectacular regalia show including Pomo, Yurok, Hupa and Tlingit regalia. We enjoyed delicious salmon caught locally that morning and traditionally prepared for this event along with appetizers provided by Dining Services. We were gifted with prayers from the Pomo, Wiyot, Dakota and Lakota nations and enjoyed each other's company.

Thursday was a full day. We had Red Cedar Drum come to

the quad and facilitate traditional Powwow style dance with social and potato dances. Students of all ages and backgrounds participated in this fun and energetic event. Then we were off to a workshop of Indians in Space. Discussions of how Indigenous People are portrayed in the media as part of the past and sometimes the present but never in the future.

Thursday night we gathered at the Native Forum to watch the new film "Reel Injuns." After the screening, there was a lively conversation about Indians in American movies. We discussed how movies relate to policies in Federal Indian law and the damaging effects this has on Indigenous People.

Friday we took a break and were back in action on Saturday with the American Indian Chapter Bar-B-Que and HSU Home-

coming. The Bar-B-Que was a success with two hundred people attending. We had great food and live music. IPW 2010 was a success!

The purpose of IPW is to encourage everyone to think outside the box. We also wanted to create safe environments for people to feel free to ask questions or share concerns about Native American communities, activities, cultures or behaviors. Being in direct opposition to Columbus Day is a conscious choice.

Our opposition has created an outstanding week of events which help educate us, develops our leadership skills, allows for a sense of belonging and brings people of all unique backgrounds together for fellowship. I encourage everyone to attend an event, keep an open mind and ask questions. IPW is facilitated by the MultiCultural Center and planning begins early in the Fall semester. Thank you to all who participated, planned, attended, performed or spoke. ■



Dancers from our local tribes at the Native American Community Reception. Photo by Cherry Sripan

Why is it important to acknowledge the variety of tribal groups within the Native American culture?

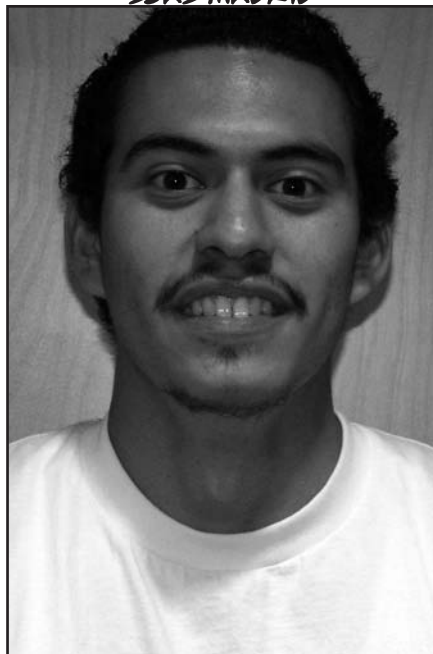
Photos by German Gordo

**CHERYL A. SEIDNER
(WITH A GREAT-NEICE)**



"It's always important because it is good to identify the people who were here before the arrival of the people who came to colonize."

ISAI MADRID



"Because most people think there's only one indigenous group, but there is a variety of indigenous groups."

BRITTANY BRITTON



"Realize the fact that we are still here in many different forms and that our presence can be heard by many people."

LON4X LANDRY



"Some people can understand that there is a variety of indigenous group and become aware that most stereotypes are not true. Many indigenous people have their own unique ways."

CROSSING BOUNDARIES

THE Q-FEST

**From the Coordinator:
Edwin Vazquez**

One of the most exciting events I look forward to is the annual Qross Cultural Queer Film Festival (Q-Fest).

The Q-Fest was born eight years ago, and it came as an opportunity to create community through an element that is thought of as primarily entertaining: film. The idea was to create an event that would provide a space for the Lesbian Gay Bisexual Transgender (LGBT) community to discuss important issues that arise within the LGBT community and between other groups as well.

Another aspect of the Q-Fest is the keynote presentations. Each year a director of one of the chosen films is brought to campus to address any issues portrayed in the director's work. This year, "La Mission" director Peter Bratt visited the Humboldt State campus.

It was thrilling to welcome Bratt, who did a Q & A after the audience enjoyed the film.

"La Mission" is an amazing film shot in the Mission District of San Francisco that allows us to look into the intersections knit by Mexican culture and sexual orientation faced by the characters who star in the movie.

Also, let's not forget about the traditional Chocolate Reception, which is the opening event of the Q-Fest. The Chocolate Reception provides time for indulging in sweetness while chit-chatting with other people before the very first film is shown.

Each fall, this celebrated event brings people together to watch incredible films, talk to filmmakers and artists, and engage in scintillating discussions. The organizers at the MultiCultural Center strive to make the Q-Fest unique by straying away from the mainstream portrayal of queerness in the media. Culture and diversity are key ingredients for exploring the many forms and shapes sexuality takes across the many cultures and points of view within our society.

For the Q-Fest to happen, however, we need the input of people who like to take part in this journey. The MCC is always wel-

coming of students who would like to take the time to help create this event—an event that tries to incorporate faculty, community members and students during all of the Q-Fest's production stages.

On a personal note, the nerve-racking nature of facilitating the films is one of my very favorite part of the festival, beside the Chocolate Reception, of course.

I hope to see all our community at the event and take part in the discussion anteceding each feature.



A couple holds hands at the Chocolate Reception during the Q-Fest on Nov. 3. Photo by German Gordo

Note: The Q-Fest happened in conjunction with the annual Campus Dialogue on Race. ■

GET INVOLVED!

For information on clubs, events and meetings aimed at this community, contact:

Edwin Vazquez, Q-Fest Coordinator
EJV7@humboldt.edu



This year's lineup:

"The String" ("Le Fil")

Set in arid Tunisia, Malik, a 30-year-old Parisian architect, returns to his homeland after the death of his father. This now strange world of his youth, his mother's pressure and his barely hidden homosexuality set off anxiety attacks in Malik, who finally finds relief when he meets handyman Balil. They begin a tentative relationship, but Islamic mores, a still class-conscious society, and the ever-presence of his mother threaten their young love.

"Boys Don't Cry"

The story of the life of Brandon Teena, a transgendered teen who preferred life in a male identity until it was discovered he was born biologically female.

"Beautiful Boxer"

This visually beautiful film is based on the real life story of Parinya Charoenphol, a male-to-female transgender Muaythai boxer. Beautiful Boxer chronicles Parinya's life from a young boy, who likes to wear lipstick and flowers, to her sensational career as a kickboxer, whose specialty is the ancient Muaythai boxing moves.

"Fire"

"Fire" is a delicate, tender story about two women finding love while caught in the bounds of Indian tradition, a joint Indian family, a somewhat tyrannical mother-in-law and self-consumed husbands.

"Aimee and Jaguar"

Berlin 1943/44: Felice, a Jewish woman who lives under a false name, belongs to an underground organization. Lilly, a devoted mother of four, is desperate for love. An unusual and passionate love between them blossoms despite the danger of persecution and nightly bombing raids. The Gestapo is on Felice's trail.

"La Mission"

Growing up in San Francisco's Mission District, Che Rivera (Benjamin Bratt) has always had to be tough to survive. He's a powerful man respected throughout the barrio for his masculinity and his strength, as well as for his hobby building lowrider cars. Che is tested, however, when he discovers his son is gay. To survive his neighborhood, Che has always lived with his fists. To survive as a complete man, he'll have to embrace the side of himself he's never shown.

The *Cultural Times* would like to thank the staff of the MultiCultural Center for their continued efforts in campus-wide education and exposure to diversity.

**Special thanks go to
Marylyn Paik-Nicely, Director
Mona Mazzotti, Outreach & Social Justice
Programs Coordinator
and
Anna Leff-Kich, Office Manager**



Alicia Bell, Brittany Britton, Ruby Buentello, Robert Chandler, Nora Chatmon, Elizabeth Cortez, Luis Cruz, Melissa Estrada, Bryan Fiallos, Erica Garcia, Yvette Gonzalez, Aaron Guerrero, Natalie Hernandez, Molin Jiang, Hanakekua Joao, Dashanae Johnson-Smith, Calvin Li, Richard McKnight, Shareen McFall, Edwin Mejia, Rogelio Molina, Ian O'Brien, Jackie Robinson, Janine Silvis, Nina Surbaugh, Tou Thau, Travo n Thomas, Edwin Vazquez and Kyla Winthers-Barcelona

ANNOUNCING:

THE MARYLYN PAIK-NICELY SPACE FOR SHARING

To help remember the invaluable work of retiring MCC Director Marylyn Paik-Nicely, the *Cultural Times* will dedicate this space next semester to her, making it a place of collaboration and student sharing.

If you wish to contribute through essays, poems, photos, artwork, opinions or any other print form, please send digital copies to the editor at DSL14@humboldt.edu. Hard copies can be left at the MultiCultural Center.

The Joys of Growing Up

By Matthew J. Lutwen
Philosophy and Literature Freshman
Guest Writer

When I was a young boy
I could not see over the trees
But I saw all I ever needed to see
And it was right in front me

Not too short and not too tall
Not too big and not too small
Mother's pure hands soil ridden
A seed it began the life of me

I grew a bit
My roots sunk deep
They grabbed a hold of my father's knees
I saw the skies in his eyes
They made me want to fly

I was the apple of my grandpa's eye
He was wise enough to know I'd fly
I keep his matchbox in my guitar case
So I can play like him one day

Now it's all I've ever known to be
The earth, the skies and the seas
I've started my way with my guitar and tea
My heart is gold because it's not about me



Brothers of the Beta Omega Chapter of the Lambda Theta Phi Fraternidad Latina, Inc., ride from San Francisco to Los Angeles to raise funds and awareness for HIV/AIDS as part of the 2010 AIDS Lifecycle Tour.

Photo by Heriberto Herrera

The Cultural Times would like to recognize the life and work of George Estrada, a Filipino-American professor of journalism at Humboldt State University who passed away in October from pancreatic cancer. Estrada is survived by his wife and two children.



I Do Not Date White Men

By Nicole Umayam
Guest Writer

I do not date white men, on principle.

I do not support the feeling of rebellion against your terrible middle-class background when you bring a brown woman home to your cut and paste parents.

I do not date white men so that maybe just maybe it can serve penance for years of segregation and internment because white means good and anything else, means not good enough.

I will not perpetuate the taming of the brown other.

I will not date a white man who thinks it's exciting to be with some new flavor, as if doing an Asian girl is a checklist fetish—because everyone knows ethnic girls are dark and wild, exotic, mysterious, Lucy Liu furious and no you did not just "Hey baby girl" me.

I do not date white men because I will not be someone's China Doll. I refuse to be marginalized to be tokenized to answer when you ask if my family eats dogs.

I do not date white men so that you may educate me as to the means of salvation from my own innate savagery. (Missionaries? You wish.)

I do not date white men.

I do not support the sticking of white dicks into women of color. (Missionary? You wish.)

I have lost too much time in this pitiful world of warfare. Why would I date a white man to lose time being lectured on the finer points of World of Warcraft? Just try to slay this dragon, you horndog.

I do not date white men who love hockey and Hemingway, but give me a beer and we'll argue about it.

As a general rule, I do not date white men.

But for your white ass, I'll make an exception.

“Digestion”



“Far”





“Digestion” was taken at the Sacred Cenote which, is the “Sacrifice Well” at Chichen Itza in Mexico. “I mostly like the fact that it felt like the iguana was posing for me,” says photographer Julianne Fernandez. “I could also tell it knew I was focused on it because every time I moved position, the iguana also changed position.”

Fernandez says that “Far” fits with the ideas of diversity and culture because, “for the short time I’ve been here I’ve met many people of the community and they are all inviting and kind to me. Kind of how I think of the animals in these pictures. I was new and different to their surroundings, but they were still inviting by letting me photograph them.” She photographed the wild dogs at the Brookfield Zoo in Chicago, where she is from.

Fernandez is an oceanography major transfer from the College of DuPage in Glen Ellyn, IL. A self-identified Asian, she began taking pictures four years ago.

Yaru Gong stands in Mongolian dress at the Moon Festival.

“The dress is called ‘meng gu pao’ in Chinese which means ‘Mongolian Robe,’ says Gong. “The costume is composed of the headgear, dress and the boots. The headgear can be a hat as mine or as simple as a long cloth. The best dress could be made of silk, which is very expensive. At that time, people would also use leather, cotton and cloth for it in order to keep themselves warm for their life on the grassland. The boot is made of leather and people can embroider those. Also, people would add a lot of embroidery to the brim of the hat as well as the neckband, waistband and the wristband of the dress part. The dresses are all handmade.”

Photographer Jong Chan Ly is a contributor to the Cultural Times and is a graduate student from Korea. Ly graduated from HSU with a degree in environmental engineering and is now here on an international internship program. Besides photography, Ly works in local research.



SOCIAL JUSTICE EVENT CALENDAR

Events listed below are subject to change. For more information about the MCC and the most up-to-date information about our events, please visit us at www.humboldt.edu/multicultural

JANUARY

- 10 MCC OPEN
- 17 DR. MARTIN LUTHER KING, JR. DAY
- 18 CLASSES BEGIN
- 31 REGISTER FOR THE SOCIAL JUSTICE SUMMIT!

FEBRUARY

- 1-28 BLACK LIBERATION MONTH
- 3 LUNAR NEW YEAR: YEAR OF THE RABBIT
- 5 HSU LUNAR NEW YEAR CELEBRATION
- 26 INTERNATIONAL CULTURAL FESTIVAL

MARCH

- 1-31 WOMEN'S HERSTORY MONTH
- 4-5 SOCIAL JUSTICE SUMMIT
- 14-18 SPRING BREAK
- 31 CESAR CHAVEZ DAY

APRIL

- 8-9 CALIFORNIA BIG TIME & SOCIAL GATHERING

MAY

- 9-13 FINALS WEEK
- 13 CULTURAL GRADUATION CELEBRATIONS
- 14 HSU COMMENCEMENT & MCC GRAD BASH!



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