# **Humboldt Geographic**

Volume 2 Article 33

2021

# Intersections at the Site of Breath

Laura Johnson lj621@humboldt.edu

Follow this and additional works at: https://digitalcommons.humboldt.edu/humboldtgeographic



Part of the Environmental Studies Commons, and the Spatial Science Commons

## **Recommended Citation**

Johnson, Laura (2021) "Intersections at the Site of Breath," Humboldt Geographic: Vol. 2, Article 33. Available at: https://digitalcommons.humboldt.edu/humboldtgeographic/vol2/iss1/33

This Article is brought to you for free and open access by the Journals at Digital Commons @ Humboldt State University. It has been accepted for inclusion in Humboldt Geographic by an authorized editor of Digital Commons @ Humboldt State University. For more information, please contact kyle.morgan@humboldt.edu.

# Intersections at the Site of Breath

# Dr. Laura Johnson

The deepest and darkest parts of each night since my daughter was born some months ago I've spent startling from fleeting and sweaty sleep, hand darting out instinctively, holding my breath as I search for hers.

Finding that soft, round belly, I rest my palm and outstretched fingers there, cupped slightly, like an oyster shell, locating its rise and fall.

That sweetest, most kissable belly, protruding like the Buddha's, bobbing like a buoy on calm sea, each wave of breath a gift given and returned:

reciprocity in real time, source of all life, our birthright, this breath.

## (invitation to breathe)

Watching her silhouette in the dark dim light illuminating pieces here and there, I marvel at this fullness of breath, uncensored roundness of belly – undisturbed embodiment –

a liberation I lost long ago: Published by Digital Commons @ Humboldt State University, taught by patriarchy to take up less space at the expense of my breath, taught by capitalism to be productive at the expense of my breath, taught by modernity to disconnect from my body at the expense of my breath, this violent mind-body separation joining all those other power-laden fragmentations of modern supremacist culture:

reason severed from emotion / self from world / human from nature / men from women / white from Other / and on it goes, each false binary blurs realities of relations, each a breath-diminishing, life-dimming violence meeting at the roots of this dissociated culture.

### (invitation to breathe)

My sleeping baby daughter, free but for collective trauma that lives in her bones – as in mine, as in yours – doesn't know the ways this world will work to take her breath, or how her privileges will spare it, or that for this she owes a debt.

She doesn't know of the ancestral land onto which she was born, of native breath stolen and marginalized, ongoing cultural genocide, or of the missing and murdered Indigenous women, breath snuffed out like candles in a storm.



She doesn't know that as she turned just six months old
George Floyd cried out for breath and for his mother,
joining so many other Black Lives smothered
beneath the knee of state-sanctioned violence
and white supremacy:
breath withheld,
life stolen,
trauma perpetuated,
power upheld.

(invitation to breathe)

And my sleeping daughter doesn't know that before she lived just half a year the world was brought to its knees by a pandemic that preyed on our ability to breathe, taking breath from BIPOC in particular, illuminating intersecting injustices like a sky-opening crack of lightning, no more hiding, despite the masks we wear these days.

She doesn't know that long before Covid-19 oppressed peoples have struggled to breathe: from proximity to poisons, from stifling prisons and camps, from sleeping in their own beds, from preferences of pronouns, from fear in public places commemorating enslavement, nervous systems frazzled and fried, breath held in, life dimmed.

And she doesn't know that this virus was derived from ecological devastation that deprives human and more-than-human kin of their right to breathe; or that this ongoing exploitation called the Anthropocene has ushered in sixth mass extinction. global climate catastrophe, applauded as progress by the powers that be: smoke from its wildfires. water from its floods fill lungs, already full of the grief that lives there.

And like us, the Earth can't breathe.

And like us, ki grieves.

(invitation to breathe)

And when I teach my daughter this I will teach her too that this grief, thick and heavy as it may be, is a lifeboat on this rocky sea, a common sacred ground, a portal.

For we have swallowed the lie that emotions should be stifled. and as we stuff them down in dark depths of bodies aching from things left unfelt, we hold our breath: afraid to let in. afraid to let go.

But what if each inhale could open our hearts, each exhale an act of surrender, our great grief metabolized with breath, in ritual, together? What if in this sick and dying culture gasping out its last stolen breath Published by Digital Commons @ Humboldt State University, we re-learned how to breathe, and breathed deep? What if we stitched back together all that has been severed, precious breath by precious breath, making space for all beings to breathe?

What if breath were reconciliation? reparations? revolution? renewal?

(invitation to breathe)

Here now in this deep dark night I marvel at my baby's breath, so full and free; I have so much to teach her. but she more to teach me -

like how to breathe with my whole body, like how to live embodied and whole, like how to make each wave of breath a gift given and returned:

reciprocity in real time, source of all life, our birthright, this Breath.

Ki and kin are pronouns for the living world proposed by Robin Wall Kimmerer

Artwork by Samantha Stone. Find more on Instagram @abaloone

Poem originally published September 28, 2020 at resilience.org Follow the Department of Geography, Environment, and Spatial Analysis on social media.

Question? Contact Department Chair Dr. Matthew Derrick at mad632@humboldt.edu





