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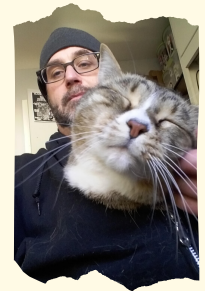
MAY 2020 NEWSLETTER

COLLEGE OF ARTS, HUMANITIES & SOCIAL SCIENCES



A Message from Interim Associate Dean Fellow Maxwell Schnurer

A recent issue of the New Yorker profiles the poet Caroline Forché who is described as writing “poetry of witness.” I was not familiar with Forché - I only had a vague notion of her as a political poet, but the essay (written by Hilton Als) exposes a fascinating thinker who uses voice and poetry to navigate periods of trauma, document systemic violence and amplify the voices of the other.



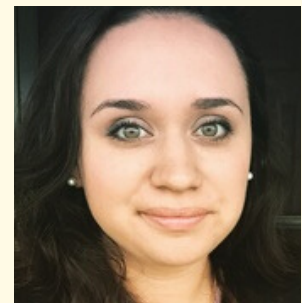
Forché’s words spark thought in this time of fear propaganda and insecurity. As we negotiate the new experiences of social distancing, and the unequal responses to those affected by this virus we could be lured into a seductive kind of pragmatism. We may be tempted to abandon the arts in some notion that our money should be spent on health care or national defense. One invitation of Spring 2020 is to imagine that some of our most treasured work could be counted as secondary. But Forché reminds us of the power of poetry and significance of music and ceramics and dance in these times. This is the College of Arts Humanities and Social Sciences and we celebrate and defend the artistic and the expressive which more than anything else help us to navigate, survive and understand these moments of vicious communal pain. But we can also do more to defend and centralize the need for artistic contributions to understanding this particular moment. Please listen to the expressions of creativity that are emerging from our students (as well as their needs and their final essays). Get ready to buy their chapbooks and invest in their music. As we reject the notion that some people are dispensable, we will need creative recordings of this time of tragedy. We need poets, artists and philosophers more now than we ever have. For those of you creating, we honor your expression and hope to be a grateful audience for your creations and interpretations.

Native American Studies News

Students from NAS 331: Indigenous Natural Resource Management Practices Class (Fall 2019) submitted their research project, which features their continued work to establish a Food Sovereignty Lab at Humboldt State University, to the Student Research Competition that is part of the CSU wide system. View the presentation [here](#). We are continuing to work to raise start-up funds for the Food Sovereignty Lab here at HSU!



Kayla Begay is providing Indigenous language resources for the community and our students. Click the following links to view examples:
[A handwashing song](#) in Hupa:
[Handwashing vocab](#) in Hupa



Journalism News

The Journalism Department held its annual spring banquet on Wednesday, April 22 to celebrate its outstanding students and to award scholarships for next academic year.

Click to view the [ceremony](#) and the [video finale](#).



Virtual Spring Banquet

JOURNALISM SCHOLARSHIP RECIPIENTS:

Craig Hadley Memorial Scholarship: **Jasmine Martinez** and **Nancy Garcia**

Gordon Hadley Memorial Scholarship: **Carlos Holguin**

Press Freedom Scholarship: **Carlos Holguin**

Howard Seeman Memorial Scholarship: **James Wilde** and **Deija Zavala**

Florence McClary Memorial Scholarship: **Grace Caswell**

Herschel M. "Pete" Wilson Broadcast News Scholarship: **Thomas Lal**

Wayne K. Miller Memorial Photojournalism Scholarship: **Thomas Lal**

Journalism Department Scholarship: **Mikayla Moore-Bastide**

Journalism Alumni Scholarship: **Steffi Puerto** and **Rebecca Laurenson**

JOURNALISM OUTSTANDING STUDENT AWARDS:

Outstanding Student in *The Lumberjack*: **James Wilde**

Outstanding Student in KRFH: **Alejandro Zepeda** and **Jen Kelly**

Outstanding Student in *El Leñador*: **Vanessa Flores**

Outstanding Student in *Osprey*: **Freddy Brewster**

Outstanding Student in Visual Journalism: **Thomas Lal**

Outstanding Student in Layout and Design: **Jen Kelly**

Outstanding Senior in News: **Tony Wallin**

Outstanding Senior in Public Relations: **Cara Peters**



English News

Congratulation to **Janelle Adsit** who was awarded the McCrone Promising Scholar Award

The English Department awarded the Jack Thompson Hearst Scholarship to the following students for AY 20-21:

Serenity Woods, Elizabeth Owens, Irma Ramos Arreaga, and Yolanda Cesario Zacarias.

English Graduate Students **Marcos Hernandez** and **Hallie Lepphaille** received the Patricia O. McConkey Outstanding Graduate Student Award.

Religious Studies News

The Religious Studies Department would like to celebrate the achievements of its two Outstanding Students for the year, **Jessica Chapman and Madison Hazen**, who have each contributed immeasurably to the health and richness of our program. Jessica's capstone project builds upon her professional interest in teaching, considering the ways our K12 system constructs and inculcates values, while Madison has worked with local women religious leaders to develop a project considering how intersectionality affects authority in ways that highlight challenges and opportunities faced as well by secular women. We are proud of their work, and what we know will be inspired professional futures.





ideaFest is an annual event that showcases the collaborative research and creative projects of faculty and students from across campus. Go to the [ideaFest website](https://ideafest.humboldt.edu) to see the itinerary for May 4-8, 2020.



ideaFest Poster – Sociology

Major-Based Peer Mentoring: A Process Evaluation of a College-Wide Program Scale Up

Travis Cunha, Leonard Henderson, Casey McCullough, Henry Solares, and Mary Virnoche
College of Arts, Humanities, and Social Sciences
May 4, 2020

Introduction

This poster presents a process evaluation from an HSU 2019-20 major-based peer mentor program supported by CSU Graduation Initiative 2025 funds. 17 majors from across the College of Arts, Humanities, and Social Sciences employed 16 peer mentors. The CAHSS program was based on earlier pilots (Virnoche and Grant-Panting 2019). Peer mentors were non-tutoring student staff. They connected with peers and created bridges to department and university people and resources. Peer mentoring is a high impact practice (Kuh 2008) for academic community building and related outcomes for inclusive student success.

Methods

During the early months of implementation, the graduate student program coordinator met regularly with a four-student research team funded by another research grant. These meetings served as one source of field data on the design and implementation of the program. In addition, the research team conducted sixteen (16) one-to-one interviews with peer mentors, five (5) group interviews with students across four majors, and fifteen interviews (15) with faculty and staff. In the latter, the research team collected information about the particular design and implementation of peer mentoring in that given department or program. The research team also collected outcome evaluation data through exit interviews with peer mentors and an online survey of students with major-based peer mentors. That data will be discussed elsewhere.



Findings

Major Based Peer Mentors are helpful for all the stakeholders involved.

- Departments benefit from strong peer connections and support with pre-registration.
- Peer mentors developed their paraprofessional skills and expanded their academic and social networks.
- Students told peer mentors that they felt more welcome and supported.
- Students who were aware of their department's peer mentor said it was helpful and those that were unaware wanted one.

Recommendations

- Standardize college-wide goals and responsibilities for peer mentors
- Structure common training on supporting first generation and transfer students, organizing and hosting events and office hours, and social marketing techniques
- Hire (graduate) staff to centralize peer mentor coordination, oversight, administrative support, boundary and roles conflict navigation, and community building amongst peer mentors
- Adopt best practices for the hiring of diverse cohorts of major-based peer mentors

Acknowledgements

This evaluation was supported by a Humboldt State University Loyalty Grant and a grant from the California State University Graduation Initiative 2025, the latter which also funded the peer mentor program itself.

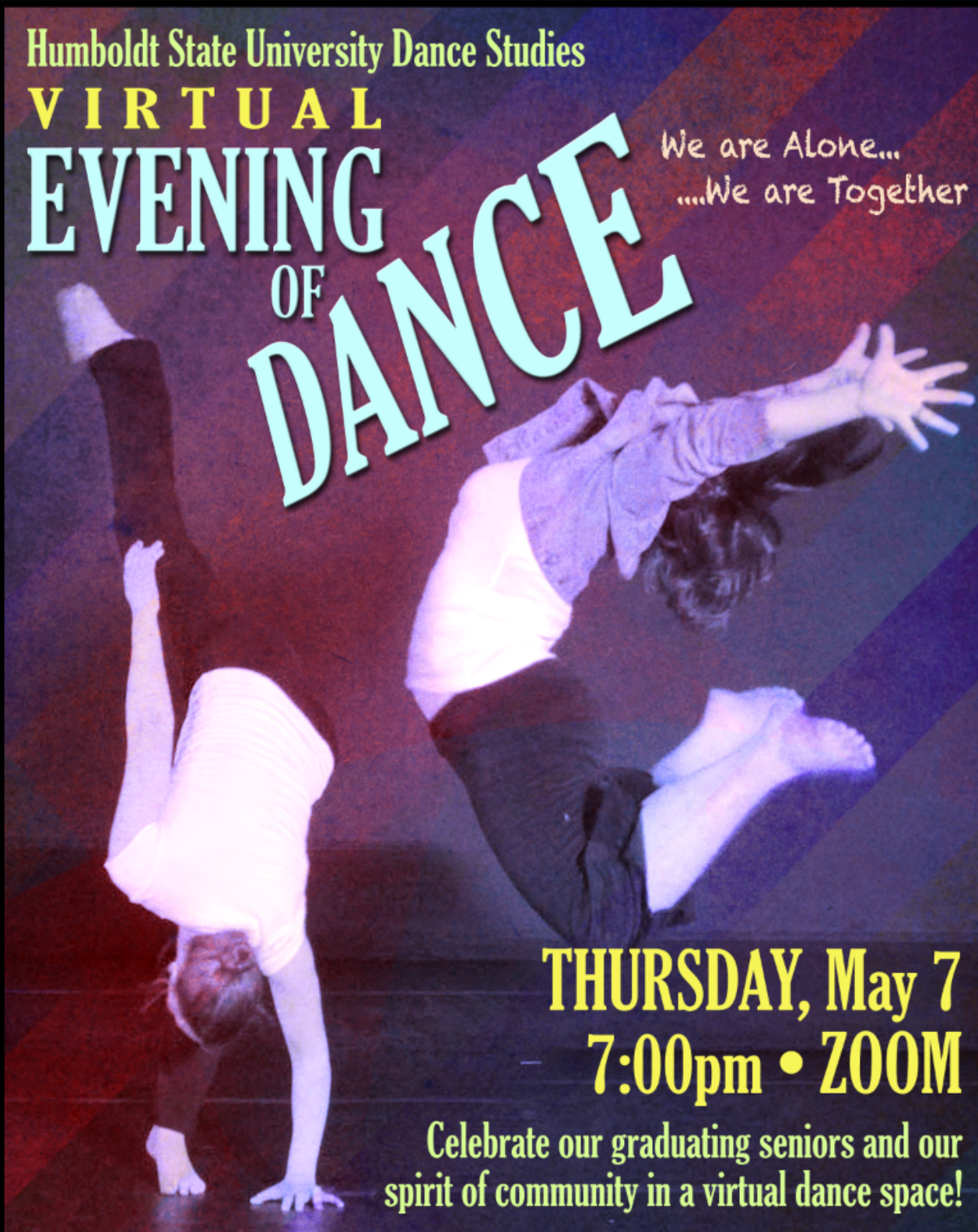
References

Kuh, George D. 2008. "High-Impact Educational Practices: What They Are, Who Has Access to Them, and Why They Matter." Washington, DC: Association of American Colleges and Universities. Retrieved May 10, 2015 (<https://www.aacu.org/leap/hips>).

Virnoche, Mary E. and Grant-Panting, Alexis. 2019. Mentoring in the Middle Years: Major-Based Peer Mentors and an Experienced-Based Sociology Curriculum. *IdeaFest: Interdisciplinary Journal of Creative Works and Research from Humboldt State University*: Vol. 3, Article 15.

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[More ideaFest posters](#)

A promotional poster for a virtual dance event. The background is a dark, textured space with diagonal stripes in shades of blue and purple. Two dancers are shown in a handstand position, their bodies arched and limbs extended. The dancer on the left is wearing a white long-sleeved shirt and dark pants, while the dancer on the right is wearing a light-colored long-sleeved shirt and dark pants. The text 'Humboldt State University Dance Studies' is at the top left in a yellow serif font. Below it, 'VIRTUAL' is in large yellow block letters, and 'EVENING OF DANCE' is in large white block letters, with 'OF' in smaller white letters. To the right of the title, the text 'We are Alone...We are Together' is written in a white, handwritten-style font. At the bottom right, the date and time 'THURSDAY, May 7 7:00pm • ZOOM' are in large yellow block letters. Below that, the text 'Celebrate our graduating seniors and our spirit of community in a virtual dance space!' is in a yellow serif font. At the very bottom, the text 'Find us on Instagram & Facebook: #humboldtstatedance' is in a white serif font.

Humboldt State University Dance Studies

VIRTUAL

EVENING

OF

DANCE

We are Alone...
....We are Together

THURSDAY, May 7
7:00pm • ZOOM

Celebrate our graduating seniors and our
spirit of community in a virtual dance space!

Find us on Instagram & Facebook: #humboldtstatedance

<https://humboldtstate.zoom.us/j/95538403414>

<https://www.facebook.com/events/166988361276630/>

IN LOCAL NEWS

'Hate has no place in our community

By Dr. Vincent F. Biondo III and Dr. Suzanne Pasztor

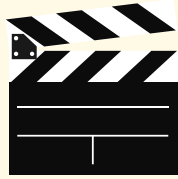
Dear Times-Standard,

This week is Spring Break for our local schools. Americans call it Spring Break instead of Easter Week because the U.S. has a First Amendment to the Constitution that bans the establishment of religion. Easter is the holiest day of the year for Christians as it marks the resurrection of Jesus and provides the foundation for the faith. Some scholars will note that it occurs in the Spring around the same time as pre-Christians celebrated spring fertility rituals. This could be why bunnies, baby chicks, and painted eggs are often part of the ritual. There is also a dark side to Easter as some Christians continue to blame, attack, and murder Jews for the crucifixion of Jesus. This year someone named Robert Forest is publishing a poem in local newspapers that blames Jews for murdering Jesus. This is unfortunate as Christians have been murdering Jews because of this every year for a thousand years dating back to the First Crusade of 1095. Some readers may be unaware of this history. When the poem refers to "Evil schemes ... to slaughter/The holy Man/They hated," and refers to the Jewish people as "criminal" and "murderers" (twice) and "perverse" and "torturers," this is very strong language that incites violent hate crimes. The Catholic Church renounced this legacy of hatred publicly in its *Nostra Aetate* document of 1965

(https://www.vatican.va/archive/hist_councils/ii_vatican_council/documents/vat-ii_decl_19651028_nostra-aetate_en.html.) It was brought to our attention that the Times Standard and Sacramento Bee (among others) distributed this harmful literature as an advertising insert during Passover and Easter. Passover is also a holy day for our Jewish friends and neighbors. Hate has no place in our community and we ask you to join us in condemning hate speech and hate crimes. In California, hate crimes are a serious matter as we are the nation's epicenter with over 1,063 in 2018 according to the FBI (<https://ucr.fbi.gov/hate-crime/2018/>). Some readers will remember the horrific Poway synagogue shooting following the Easter holiday last year. It is valuable to be aware of Robert Forest's perspective. Many Christians, as in Mel Gibson's 2004 film "The Passion of the Christ," emphasize the persecution and suffering of Christ described in the Gospel of John. In "World Religions" at Humboldt State University we contrast this perspective with the Sermon on the Mount, where teachings include "Love your neighbor." (Matthew 5:43.) As we grapple with a global pandemic, let's work together to educate and inform to encourage peace and kindness. What the Passover, Easter, and May Day festivals share in common for both Christians and non-Christians is a spirit of renewal and hope that we survived the winter flu season and that better times are ahead and that each of us has the potential to be a better person this year and to serve our community with love and humility.

Dr. Vincent F. Biondo III chairs the Department of Religious Studies and Dr. Suzanne Pasztor chairs the Department of History at Humboldt State University.

<https://www.times-standard.com/2020/04/19/an-opportunity-for-education/>



Some Department videos



ENST:

<https://youtu.be/xYTsmnS6PoU>



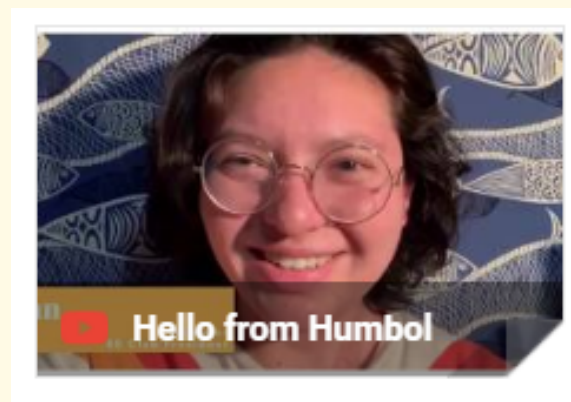
FILM:

https://youtu.be/5jJ_1FJ2zzg



NAS:

<https://youtu.be/MXlnlbYGAok>



Religious Studies:

<https://www.youtube.com/watch?v=QG-ZHSIKomo>

Congratulations to Rob Cliver on the release of his book:

Red Silk: Class, Gender, and Revolution in China's Yangzi Delta Silk Industry

Red Silk is a history of China's Yangzi Delta silk industry during the wars, crises, and revolutions of the mid-twentieth century. Based on extensive research in Chinese archives and focused on the 1950s, the book compares two very different groups of silk workers and their experiences in the revolution. Male silk weavers in Shanghai factories enjoyed close ties to the Communist party-state and benefited greatly from socialist policies after 1949. In contrast, workers in silk thread mills, or filatures, were mostly young women who lacked powerful organizations or ties to the revolutionary regime. For many filature workers, working conditions changed little after 1949 and politicized production campaigns added a new burden within the brutal and oppressive factory regime in place since the nineteenth century.



Both groups of workers and their employers had to adapt to rapidly changing circumstances. Their actions—protests, petitions, bribery, tax evasion—compelled the party-state to adjust its policies, producing new challenges. The results, though initially positive for many, were ultimately disastrous. By the end of the 1950s, there was widespread conflict and deprivation among silk workers and, despite its impressive recovery under Communist rule, the industry faced a crisis worse than war and revolution.

<https://www.hup.harvard.edu/catalog.php?isbn=9780674244467>

Sustainable Futures Speaker Series

Webinar: "Coming of Age at the End of the World: An Existential Toolkit for the Climate Generation"

May 7, 5:30–7pm

Presenter: Dr. Sarah Ray, Environmental Studies Program and Environment & Community M.A., Humboldt State University

Register and find more details [here](#).

Bridge Builders News

The CAHSS Bridge Builders have spent the year building their leadership skills and working to build relationships and understanding with administrators with the student perspective. Some of the accomplishments for the Spring 2020 semester have included developing a workshop curriculum for the Social Justice Summit, Poetry & Power, in which they explored intersections of art, communication and social justice through poetry and writing.

They advocate for students' self-care by engaging the campus community on social media with helpful tips and solutions. Bridge Builders develop proposals for programming that are pitched to Associate Dean Fellow Maxwell Schnurer and staff with goals of engaging current students in the spirit of "for students, by students", yet providing valuable insight to administrators. They are active in highlighting CAHSS to prospective students on virtual student panels. They participated in the Spring Preview with Interim Dean Rosamel Benavides-Garb, as voices from the student body on the HSU campus, for recruitment of prospective local students on May 1, 2020.



CAHSS Bridge Builders is a student-led group that aims to support the students within the College of Arts, Humanities, and Social Sciences. By working with administration and students, we are a bridge of communication, transparency, and inclusivity for academic and personal success.

Instagram:
@hsu_bridgebuilders

Pandemic Mad Libs from the Bridge Builders

The year is __ (ANY YEAR) __ and there is yet another global catastrophe. The world is dealing with __ (silly catastrophe) __! People are starting to __ (verb) __ and stock up on __ (noun) __. Animals are __ (verb) __, even the sky has turned __ (color) __. The news, however, says not to worry. They stated that the world will soon get a visit from a/an __ (adjective) __ __ (noun) __. Apparently, this __ (noun) __ has all the answers! It once saved all the __ (noun) __. I don't believe it though, __ (news source) __ usually gives out __ (adjective) __ news. They once said, "Breaking News! The famous __ (celebrity) __ is giving out free __ (plural noun) __!" But when I went all I saw was __ (adjective) __ __ (plural noun) __. I don't think we should worry, however! This will soon blow over and everyone will go back to doing __ (verb) __. For now we just need to __ (verb) __ and sing __ (your favorite song) __ to the __ (noun) __. But don't forget it is important to eat __ (gross meal) __ and drink __ (gross drink) __ in order to have a good __ (body part) __. Also, make sure to never step out of your __ (type of shelter) __ or you will turn into a __ (something silly) __!

Pets of CAHSS Volume II



Featuring (left to right, top to bottom):
Princess Venti Maxwell, Chai Jackson, Lily Alter, Chloe Alter,
Dodge Persson, Rico Tobiko Hobbel,
Ms. Musette Moyer, Goslings Pierce, Jib Smith, Denali Ryerson,
Rhea Lynch, Gus Smith, Anonymous Schnurer, Bentley Cliver,
Ms. Musette Moyer, Motek and Bamba Woolfson

Poesía

Agradecerte o temerte

Lo mismo que nos mantiene vivos es lo que nos arruina.
 El agua que bebo cuando tengo sed, me mantiene viva.
 La lágrima que corre por mi mejilla expresa lo que no puedo expresar por mi boca.
 Mientras, la lluvia predice las flores de la primavera que va a llegar.
 Sin embargo, hay lluvias tan fuertes que inundan nuestros poblados.
 Aunque el hielo cura mi herida, también destruye, al derretirse, hogares de animales.
 Escucho risas cuando cae la nieve del cielo y resbala en el hielo.
 El hielo y la tormenta no me permiten salir.
 La paz que siento al escuchar la corriente del río
 es el miedo que siento al escuchar la venida de un tsunami.
 El agua que es tan pura puede ser tan peligrosa.
 El agua con la que nos bautizan es también esa ola gigante del mar que me puede llevar.
 Pido que llueva para ayudar a eliminar la sequedad, pero pido que pare cuando nos ponga en riesgo y a temblar.
 Agua, me fascinan tus diferentes formas de ser,
 pero no sé si agradecerte o temerte

Aransa Baldera
 WLC- Spanish 340



Una gota

Agua que
 sacia mi sed
 Que fluye
 en mi ser
 Que permite
 la vida tuya desde la cuna.
 Es un
 infortunio cómo la desperdiciamos.
 Cabe en un
 vaso, pero no toda cabe en el vasto océano.
 Tan
 liviana como la gota
 Y poderosa
 como el tsunami que azota
 Ya no
 alcanza en muchos lugares y sólo queda la esperanza
 Que al agua le demos gracias
 antes de
 que pasen más desgracias.
 En un tiempo
 corría, pero hoy hay sequía
 Cielo de
 agua
 tierra de
 agua.

Stephanie Rodríguez
 WLC-Spanish 340



HELP SUPPORT OUR STUDENTS & PROGRAMS

The College of Arts, Humanities & Social Sciences is dedicated to providing its students with a rich and well-rounded liberal arts education.

Donors to the College's programs and endeavors play a powerful role in ensuring that they continue to thrive.

To learn more about supporting CAHSS students and programs, contact the Office of Philanthropy at (707) 826-5200 or giving@humboldt.edu.

[Give Now](#) 

THE CAHSS STAFF IS WORKING REMOTELY

The TEAM:

Interim Dean ROSAMEL BENAVIDES-GARB
Associate Dean Fellows MAXWELL SCHNURER, MARISSA RAMSIER & MARY VIRNOCHE
Administrative Support Coordinator LAUREN LYNCH
Administrative Analyst/Specialist GINA PIERCE
Personnel Analyst/Specialist SHANNON COLLART
Administrative Support Assistant JANINE WOOLFSON