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FEBRUARY 2020 NEWSLETTER

COLLEGE OF ARTS, HUMANITIES & SOCIAL SCIENCES



Spring Semester Welcome Back! ¡Bienvenidos!

We happily welcome back our students! It is so nice to see them once again walking and smiling on campus, for they complete us. Our students are the reason HSU exists as a public higher education institution. They give us meaning, purpose, and a unique opportunity to serve.

We also happily welcome back our faculty and staff! It is good to gather again to pursue our collective mission: providing the best educational experience our students can receive. Each one of us plays a significant role in this endeavor.

I am personally proud to present a new addition to the college office that makes us unique in the delivery of complex and diverse services: our new Associate Dean Fellows team, composed of Professor Marissa Ramsier, Chair of Anthropology, Professor Maxwell Schnurer, Chair of Communication, and Professor Mary Virnoche, Chair of Sociology. The Fellows bring significant expertise and thoughtful attention to diverse areas in our college. They are embracing the role enthusiastically and stand ready to support us all. Please help me welcome them.

I sincerely appreciate the opportunity to serve our college and university at large. We are at a unique intersectional moment facing a number of challenges as well as great opportunities moving forward as we embark upon a new semester. I remain committed to leading the advancement of our college, centered, as always, on the success of our students.

Please have a rewarding spring semester at Humboldt State University.
¡Avanzar!

Dr. Rosamel S. Benavides-Garb, Interim Dean



2019 Department Highlights

Communication

Professor Armeda Reizel's Comm 490 students created the project "Comm Perspectives: Fall 2019". The project, featuring her Capstone Experience students, will begin airing on Channel 8 on Feb. 2, 2020.

HSU Speech and Debate's Devon Escoto and Sydney Verga advanced into the semi-final round (8/32) of Dominican University where they defeated UC Berkeley and the University of Alaska to reach the final (4/32) for the weekend. First-year student Carina Masters and her 2nd-year partner Tim Arceneaux just missed elimination rounds. In the debate event at Lewis and Clark, HSU took home the top speaker award in Junior debate (Carina Masters), 2nd place in Junior debate overall (Carina Masters and Carla Driver - both at their first collegiate tournament ever), the 7th speaker award in open debate (Devon Escoto), and a top 8 overall open debate pair (Devon Escoto and Sydney Verga). Escoto and Verga entered the semi-final round ranked 3rd overall among the 36 teams at the tournament.



English

In November, during the Campus and Community Dialogue on Race, Toyon hosted a dinner and evening of spoken word with Dr. Nazia Kazi, this year's CDOR keynote speaker. Members of HSU's Cultural Centers were in attendance and a number of performers spoke eloquently on matters of race, equity, and identity in the U.S. This was the second time that Toyon has hosted the CDOR keynote dinner and we look forward to continued partnership and collaboration. Toyon also participated in the Día De Los Muertos event put on by El Centro. Several staff members volunteered to table at the event as well as host a short open mic during the festivities.



Theatre, Film & Dance

U.S. Congressman Jared Huffman appeared in the fall 2019 HSU Mainstage production of *Dreamers: Aquí y Allá*. Wanting to participate in a conversation about DACA recipients and their future, Huffman recorded a series of videos in Washington, DC for the HSU production. "It's inspiring to see young people standing up... and also giving voice to Dreamers and all undocumented immigrants... I look forward to seeing all that you accomplish in this important fight." -Congressman Jared Huffman



Thanks to funding from HSU Emeritus Professor Dr. Richard Stepp, Darryl Thomas, former dancer and artistic collaborator in the world-renowned Pilobolus Dance Theatre, was resident guest artist at HSU in fall 2019. Darryl created the dance "Afro-disiac" for HSU Dance students to perform at the American College Dance Festival in March, and in "Dance Visions," HSU Dance Program's spring dance concert.

2019 Department Highlights



Music

Ora Folden, trombone; Edward Kallen, trumpet; and Makani Bright, percussion have been accepted into the 2020 Intercollegiate Honor Band organized by the College Band Directors National Association. They will travel to the University of Puget Sound in Tacoma, WA on March 18-21 to rehearse and perform with the group as part of the Combined Divisional Conference of Western & Northwestern Divisions of CBDNA. HSU Wind Ensemble director, Paul Cummings, will accompany the students to the conference.

Native American Studies

For 25 years, the department has worked closely and continuously with tribes, Indigenous communities and students to build a leading program that centers on Indigenous knowledge. Completed in 2019, the Native Forum lobby project illustrates this ongoing resurgence and collaboration with Native peoples on campus and throughout Humboldt County. In January of 2015, Humboldt State students from across campus occupied the Native Forum with concerns about how HSU celebrates and supports diversity, specifically, with regard to the designation, signage and support for the Native Forum. The project revitalized the Native Forum lobby with the installation of two murals by alumni artists Lyn Risling and Jessica Slayton, traditional bench seating and traditional stools by Karuk carver and artist Alme Allen and inclusion of display cases that focus on the Wiyot people and HSU Native American programs. Students from the Native American Studies Department Capstone Course (2018-2019): Joelle Montes, Elizabeth McClure, Nicole Peters, Jose Manzo-Gonzalez, Ellen Colegrove and Emily Watkins helped to complete this project. We must also thank Dr. Cutcha Risling Baldy (Hupa, Karuk, Yurok) who envisioned this project and helped bring it to fruition.



On November 14, 2019, the Council of American Indian Faculty and Staff (CAIFS) at Humboldt State University invited esteemed tribal leaders and representatives to meet with incoming HSU President Tom Jackson and the HSU administration. The Council of American Indian Faculty and Staff is committed to strengthening bonds between American Indian faculty and staff. The HSU CAIFS membership encompasses diverse tribal perspectives, education, and cultural knowledge, serving as a conduit to the university's administration while working directly with members of the HSU President's Native American Advisory Council.

2019 Department Highlights

Art



The Art department had a busy fall semester with numerous exhibits, visiting artists and student trips, as well as notable student and faculty successes. Nicole Jean Hill was awarded the HSU Scholar of the Year award last year and gave a well-attended lecture titled “Photograph as Archive and Contemporary Practice” in October. Art faculty were successful in winning awards and grants, with Jimmie Nord awarded the Victor Thomas Jacoby award, Heather Madar awarded a Hiob-Ludolf Fellowship from the Herzog Ernst Research library in Gotha, Germany, Nicole Jean Hill awarded a Furthermore

publishing grant and James Woglom awarded a California Arts Council grant. Berit Potter spoke at a symposium at the Colorado Springs Fine Arts Center commemorating their centennial. Faculty also had exhibits of their work nationally and internationally. Selected highlights include Sondra Schwetman, who exhibited at Stichting White Cube Gallery in Alkmaar, the Netherlands; Emily Cobb, who exhibited at Fort Makers, NY, NY; Stephen Nachtigall, whose work was included in the Wake Up! Climate Change Memorial; Brandice Gonzalez-Guerra, who exhibited at the ZG Gallery in Chicago; Nicole Jean Hill, who exhibited at the Royal University of Fine Arts in Phnom Penh, Cambodia.

Sociology

Leonard (Lenny) Henderson, MA in Sociology 2020, has been accepted into the PhD program in Sociology at Utah State University in Logan with four years of full funding. Lenny has been an outstanding Teaching Associate for the HSU Department of Sociology, assisting instructors in Introduction to Sociology and Race and Inequalities, facilitating discussion sections and supporting students. Lenny also supported Professor Ramona Bell in teaching an Ethnic Studies class on Hip-Hop and the Black Experience, as well as serving as managing editor on the first issue of the HSU Hip-Hop journal. In 2019-20 Lenny provided significant leadership and research capacity on the faculty/student research team evaluating the CAHSS Major-Based Peer Mentor Program. Lenny’s MA thesis is entitled *Ain’t No Love in the Heart of the Mountains: Hip-Hop, Exclusion, and the White Wilderness*.



International Studies

Alums Rev Seaman, Bridget McGraw, Doug Smith, Harlee Keller and Emily Kirsch share their experiences of post-college life with the INTL 320 Career Workshop students and Program Leader, Dr Alison Holmes. Prior to the big event, Fall graduate Jamie Carroll (bottom R) organized a pre-event strategizing at the first ‘Global/Locals’ alumni group at The Pub.



International Education Week

[For more information regarding the events during International Education Week \(IEW\), click here to visit their website](#)

Monday, February 10th

- 9 AM** The Klamath River as a person (NAS 25th Anniversary Event) - Kaitlin Reed (NAS); Fishbowl
- 10 AM** Global funk: Interdependent and Transformative - Maxwell Schnurer (COMM, Chair); Fishbowl
- 11 AM** Global Solidarity, Community Organizing, and Risk: The Life and Legacy of Marielle Franco - Ruth Hoffmann (HIST); Fishbowl
- 12 PM** Latin America: the Year of Living Dangerously - Suzanne Pasztor (HIST); Fishbowl
- 2 PM** Challenging Conventional Beliefs: Diets, Health and Fitness - Young Sub Kwon (KINS); Fishbowl
- 3 PM** Linguistic diversity in the multi-ethnic State: Languages and language use in China - Mary Scoggin (ANTH); Fishbowl
- 4 PM** Teaching English Overseas - Joy Soll (ACAC); Fishbowl
- 7 PM** Black Liberation and the Palestinian Movement - Doug Smith (AACAE); Leena Dallasheh (HIST); Janet Winston (ENG); Founders Hall 118

Tuesday, February 11th

- 9 AM** Our Global Future - Noah Zerbe (PSCI); Fishbowl
- 10 AM** Rotary - Local and Around the World - Brian Lovell (Rotary); Fishbowl
- 11 AM** Peace Corps - John Keller; Fishbowl
- 12 PM** State Department Internships - Micaela Schweitzer-Bluhm; Fishbowl
- 1 PM** International Field Research: A How-To Guide - Tani Sebro (PSCI) and Matthew Derrick (GEOG); Fishbowl
- 2 PM** International Librarianship: Information and Scholarship Without Borders - Katia Karadjova (Library); Fishbowl
- 3 PM** State Department Joining the Foreign Service - Micaela Schweitzer-Bluhm; Fishbowl
- 6 PM** KEYNOTE: The Complicated Policy Intersection of Migration/Asylum Issues and the Humanitarian Goals of Independence and Impartiality - Ella Watson-Stryker; Fishbowl
- 7 PM** Peace Corps thank you to area volunteers & networking reception; Goodwin Forum

Wednesday, February 12th

- 9 AM** Birth of the Modern Peace Conference and State System? The Peace of Westphalia (1648) - Benjamin Marschke (HIST); Fishbowl
- 10 AM** Eclectic Frameworks in International Experiential Learning - Meenal Rana (CD) & Lonny Grafman (ENGR); Fishbowl
- 11 AM** Sovereign Bodies (NAS 25th Anniversary Event) - Kaitlin Reed (NAS); Fishbowl
- 12 PM** Fulbright scholarships for students and faculty: The what, why and how - Jayne McGuire (KINS); Fishbowl
- 1 PM** Communities empowering communities - Lonny Grafman (ENGR); Fishbowl
- 2 PM** Cooking up Empowerment - Deepti Chatti (ENST); Fishbowl
- 3 PM** USAC Visiting Professor Opportunities - Johanna Moxley (USAC); Fishbowl
- 4 PM** Community Development in International Contexts and Cultures - Bryna Lipper (Humboldt Area Foundation); Fishbowl
- 5 PM** International Film Festival; Kate Buchanan Room
- 6 PM** Film Night - Kerri Malloy (NAS); Kate Buchanan Room

Thursday, February 13th

- 11 AM** Brexit: what just happened?! - Alison Holmes (INTL); Fishbowl
- 1 PM** Comparative Advantage and Gains from Trade - Nicola Matthews (ECON); Fishbowl
- 3 PM** Study Abroad Returnee Panel - Megan Mefford (CIP); Fishbowl
- 5 PM** International Music Night - the Global Connections Club; Kate Buchanan Room
- 7 PM** Summer 2019 HSU China-Tibet Field Studies Program Student Research Presentations; location TBA

Friday, February 14th

HSU Welcomes: Humboldt Youth Climate Action Summit: Local and Global Climate Solutions. Area high school teams will come to campus to present their work and findings, art and ideas to address the climate crisis. Public sessions will be listed when their schedule is finalized.

National Endowment for the Humanities Opportunities

The National Endowment for the Humanities spoke about the variety of grant opportunities that are available to CSU faculty. These are highly competitive opportunities. More information can be found on the NEH website.

Fellowships – projects of exceptional research, rigorous analysis, and clear writing, 6 to 12 months, \$5,000/month, awards between \$30,000 – \$60,000, deadline in April

Awards for Faculty at HBCUs, HSIs, and TCUs – strengthen humanities at institution through research opportunities, 2 to 12 FT months or 4 to 24 PT months, \$5,000/FT month, research leading to improved classroom teaching and resources, deadline in April

NEH-Mellon Fellowships for Digital Publication – supports high quality “born digital” research and publication in the humanities, 6 to 12 months, \$5,000/month, awards between \$30,000 – \$60,000, deadline in April

Summer Stipends – supports continuous FT work on a humanities project for 2 months, \$6,000 award, compensation, travel, and other costs related to research, deadline in September

Public Scholar – supports books on humanities themes targeted at a general readership, 6 to 12 months, \$5,000/month, awards between \$30,000 – \$60,000, deadline in February

Collaborative Research – supports convening, research, and publication projects must involve at least 2 scholars from same or different institutions, 1 to 3 years, rarely exceeds \$100,000/year, deadline in December

Scholarly Editions & Translations – creating a critical edition of materials not available otherwise, must involve at least 2 scholars from same or different institutions, 1 to 3 years, rarely exceeds \$100,000/year, deadline in December

Summer Seminars & Institutes – K-12, college and university teachers, up to \$125,000 for seminars and \$200,000 for institutes, Landmarks of American History and Culture up to \$180,000, deadlines for directors is February 2020 for projects in 2021, deadlines for participants is March 2021 for projects in 2021

Humanities Connections – expand the role of humanities in UG education at 2 and 4-year institutions with at least one program/department outside the humanities, planning grants up to 12 months and implementation grants up to 36 months, deadline in September

Dialogues on the Experience of War – supports the study of humanities sources about war to help military veterans think about issues raised by war and military service, convenes at least 2 discussion programs for 15+ participants and creates a prep program to recruit and train discussion leaders, up to \$100,000, deadline in October

Humanities Initiatives at HBCUs, HSIs, and TCUs – strengthen teaching and study of humanities with new programs, resources, or courses, up to \$100,000, deadline in June

Infrastructure and Capacity Building Challenge Grants – 1:1 matching requirement for HBCUs, TCUs, and HSIs, typically direct expenditure projects last 4-5 years and spend-down projects 5-10 years, \$500,000 – \$750,000

Media Projects – supports development and production of film, tv, radio, and podcast projects, up to \$75,000 for development and up to \$650,000 for production, deadlines in August and January

Short Documentaries – supports documentary films up to 30 minutes in length, up to \$60,000 for single film or \$250,000 for series, deadlines in August and January

Public Humanities Projects – supports planning and implementation of permanent and traveling exhibitions, historic site interpretation, and discussion programs, up to \$75,000 for planning and \$400,000 for production, deadlines in August and January

Digital Projects for the Public – supports the development, prototyping and production of humanities-based digital projects, up to \$30,000 for discover, \$100,000 for prototyping, and \$300,000 for production, deadline in June

<https://www.neh.gov/grants>

CAHSS FEBRUARY EVENTS

Friday, February 7th

AACAE Keynote Speaker: Cornel West

An evening of conversation with Dr. West on topics from his book *Race Matters*
Van Duzer Theatre 8PM

Monday, February 10th

International Education Week begins! Check out pages 5 & 6 of our newsletter for program details.

Native American Studies Speaker Series:

Decolonize the Language of Water - Anecita Agustinez
Native American Forum 5pm

Sunday, February 16th

Benefit for Lighthouse Peace Initiative

From the Front Line A Film by the Young Syrian Filmmakers &
Flight of the Refugees A Documentary by Elias Matar
Arcata Playhouse, 1251 9th St. 5PM

Black Liberation Month presented by the AACAE

3

Noon-2:00pm

Melanin Monday

UC Quad
Melanin game strong! Join us for music, fun, and participation in our Black History Quilt Project!

Noon-2:00pm

Liberate the Caged Voices

Goodwin Forum (NHE 102)
Nabe Brown is a leader of the abolitionist movement which is in support of prisoners' human rights and amending the 13th.

5:00pm-7:00pm

Chief Justice Abinanti

Kate Buchanan Room (UC 225)
Abby Abinanti is the first California tribal woman to be admitted to the State Bar of California, has devoted her legal career to restorative justice-the system of criminal justice that focuses on the rehabilitation of offenders through reconciliation with victims and the community at large.

4

11:00am-4:00pm

Re-Entry Legal Clinic & Training

Kate Buchanan Room (UC 225)
Re-Entry and Rebound is an attorney advocacy alliance who aims to transfer power and information from the policy and legal communities to the people most impacted by our criminal justice system.

5:00pm-7:00pm

Historic Black Icons Expo

Green & Gold Room (FH 164)
Come learn about Black historical figures! There will be raffle prizes, music, food, and more!

5

Noon-2:00pm

Scholars Programs in Locked Facilities Presentation

Goodwin Forum (NHE 102)
with Tony Eagles (Police Bay Scholars Program Director) and William Feathers (Ulrich Institute Scholars Program Director).

5:00pm-7:00pm

Jimmy Santiago Baca

Kate Buchanan Room (UC 225)
he is a Chicano American poet and writer from New Mexico whose work is concerned with social justice and revolves around the marginalized and disenfranchised, treating themes of addiction, community, and the American Southwest barrios.

6:00pm-8:00pm

Black Power Mixtape

Listening Party
The Great Hall (CCC 260)
Local DJ and music connoisseur Lorne Bryant will spin tunes then unpack the lyrical content and music that provide the backdrop to the Black experience.

6

5:00pm-7:00pm

Panel Discussion: Working in Re-Entry

Green & Gold Room (FH 164)
Joshua Masel, Moderator (PSU Sociology Dept.), Jason Bell (SSU Project Rebound Director), Andrew Wynn (Project Rebound Sacramento), Joseph Osorio (Anti-Reidivism Coalition), Mike Bishop (Children and Family Services Counselor), Mark Taylor (Anti-Reidivism Coalition).

6:00pm-7:30pm

Spoken Word: Third Worlds Theory

The Depot
A brave space that taps into the Black and African oral tradition and brings together diverse communities of people who utilize poetry, prose, spoken word, comedy, and music to share elements of the human experience.

7

11:00am-1:00pm

Film Screening: 13th

SH 100
This documentary explores the "intersection of race, justice, and mass incarceration in the United States."

7:00pm

Keynote Speaker: Dr. Cornel West

Kate Buchanan Room (UC 225)
An evening of conversation with Dr. West on topics from his book *Race Matters*. Free copies of Dr. West's book will be distributed to the first 100 students. Books are available for purchase at Northwest Books, 947 N St., Arcata. Tickets are free and available at the UC Ticket Office (707) 826-3928.

9

5:00pm-7:00pm

Home Away From Home Potluck

D Street Neighborhood Center, Arcata
Equity Arcata will host a meal and an opportunity for students and the community to come together.

10

7:00pm

BLM + IEW Presentation

FH 118
When I see them I see Us: Black and Palestinian Solidarity in Liberation Movements.
extended.humboldt.edu/international-programs/
international-education-week

11

5:30pm

"Dutchman" Stage Reading

TA 115 (Studio Theatre)
A staged reading of poet, playwright, and creative writer Amiri Baraka's "Dutchman."

12

6:00pm

Featured Speaker: Ilyasah Shabazz

The Great Hall (CCC 260)
The author of *Growing Up X: A Memoir by the Daughter of Malcolm X* is a community organizer, social activist, and motivational speaker. Moderated by Dr. Ramona Bell, Professor in Critical Race, Gender & Sexuality Studies. Free copies of Shabazz's book will be distributed to the first 100 students. Tickets are free and available at the UC Ticket Office (707) 826-3928.

13

11:00am-3:00pm

Beauty & Wellness Pop Up

D Street Neighborhood Center, Arcata
Black beauty and hair care products. Hair demonstrations and haircuts will be provided, including wellness workshops that promote self-love and beauty in the Black community.

5:30pm-7:00pm

Black Humboldt Presents: Dancehall Workout w/ Mo Desir

TA 115 (Studio Theatre)
Full body workout utilizing cardio techniques & West Indian dance to all genres of Reggae, Dancehall, & Hip Hop. Class accommodates all dance levels.

15

4:00pm-6:00pm

Skate Night

Blue Lake Roller Rink
Join us for The Get Down! Enjoy a disco themed skate party as we commemorate Black heritage, celebrate our culture, and liberate our people! Dress up in your most dynamic disco attire, and let the good times roll!

17

Noon-2:00pm

Melanin Monday

UC Quad
Melanin game strong! Join us for music, fun, and participation in our Black History Quilt Project!

18

5:00pm-6:20pm

Debate Night

FH 118
A debate that highlights the Black intellectual tradition and issues that impact the African Diaspora.

19

6:00pm-8:00pm

Black Power Mixtape

Listening Party
The Great Hall (CCC 260)
Hosted by community organizer Steven Bell.

20

5:00pm-7:00pm

Dr. Kirby Moss on Black Joy

Goodwin Forum (NHE 102)
HSS's own Dr. Kirby Moss, Department of Journalism and Mass Communication, facilitates a discussion about the research he is conducting for his book on the topic of Black Joy.

21

6:00pm-8:30pm

An Urban Griots Approach to Early Literacy

NHE 106
Pierre Tchegnon leads an interactive evening of African drumming, rhythmic sounds, movement, and computer multimedia designed to enhance early literacy skills (the focus of his graduate degree research from UC Berkeley).

24

6:00pm-8:00pm

Featured Speaker: Lawrence Ross

Kate Buchanan Room (UC 225)
UC's Lawrence Ross breaks down the issues of racism on college campuses using themes in his book, *Blackballed: The Black and White Politics of Race on America's Campuses*. Free copies of Ross' book will be distributed to the first 100 students. Tickets are free and available at the UC Ticket Office (707) 826-3928.

25

5:30pm-7:00pm

Black Humboldt Presents: Kemetic Yoga w/Queen Dee

GH 102 (Dance Studio)
An ancient Egyptian system of Yoga enlightenment based upon the practices of physical movements combined with controlled deep breathing and meditation.

28

6:00pm

Featured Speaker: Modi

Womxn of Color Appreciation Night
JVD Theater (TA 101)
Modi is an author and entrepreneur who is exploring on the literary scene with her new work of fiction *Some Women Prefer Hell*. Free copies of Modi's book will be distributed to the first 50 students. Tickets are free and available at the UC Ticket Office (707) 826-3928.

Save the Date

Fri, May 15th

Black Heritage Cultural

Graduation Celebration

JVD Theater (TA 101)

Black Liberation Month 2020

Reclaiming Our Collective Consciousness



AACAE

African American Center
for Academic Excellence

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The College of Arts, Humanities & Social Sciences is dedicated to providing its students with a rich and well-rounded liberal arts education.

Donors to the College's programs and endeavors play a powerful role in ensuring that they continue to thrive.

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The TEAM:

Interim Dean ROSAMEL BENAVIDES-GARB
Associate Dean Fellows MAXWELL SCHNURER, MARISSA RAMSIER & MARY VIRNOCHE
Administrative Support Coordinator LAUREN LYNCH
Administrative Analyst/Specialist GINA PIERCE
Personnel Analyst/Specialist SHANNON COLLART
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This newsletter was created by Selena Weltz '20, English and German Studies