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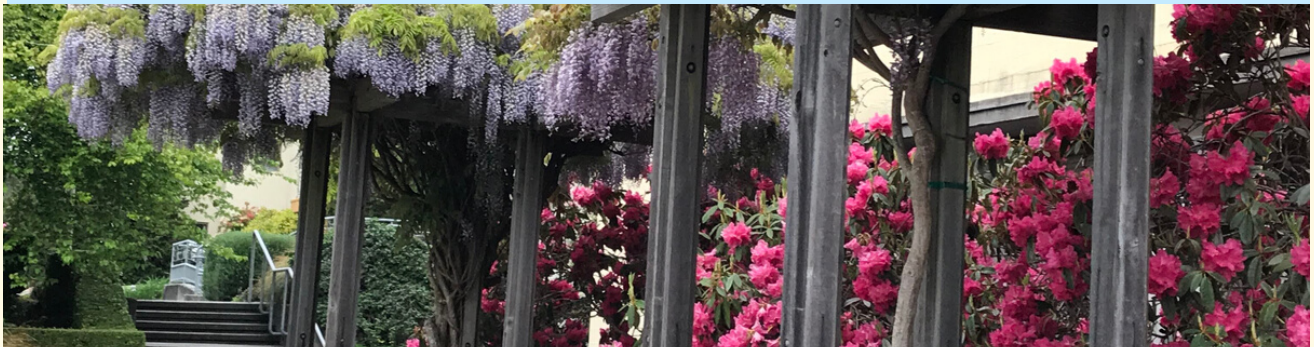


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APRIL 2020

NEWSLETTER

COLLEGE OF ARTS, HUMANITIES & SOCIAL SCIENCES



A few words from one of our Associate Dean Fellows

Wow, what an eventful semester for Mary, Maxwell, and I to join Dean Rosamel and the rest of the CAHSS administrative team! When the semester started, I was able to gain a broad perspective on the many innovative courses and programs that departments are operating and developing, and I witnessed the incredible teamwork of my colleagues in all that they do to focus on students. And now, amidst the challenges and hardships that face our communities, I have been grateful for and inspired by the many acts of perseverance, advocacy, generosity, and kindness from faculty, staff, and students. Every day I learn from and am humbled by all that you do. We are facing unprecedented times, and I am confident that we can rise to the challenge. We can and will learn from this and emerge stronger than ever, together. Thank you all, and we got this!

Marissa



Our Art students have been busy!

Take a look on Instagram #artinquarantine humboldtstate

Art student Mir de Silva started downloading a free coloring book each day for parents to print at home for their kids (or anyone!) You can access the Dropbox folder with all the coloring book pages here:

<https://artbymir.com/ColoringBookPages>



“Day 9”

Digital Illustration

“During the Great Depression my Grandma would write in her “day book”. Little did I know that I would be doing the same thing but digitally and during a pandemic. It’s oddly reminiscent of the type of things that she would write down; dreams, rations, what she did that day etc.”

@salamander_tea



Alex Derama (left to right)

Vibin 16"×20" Oil on Canvas

Picasso Knock-off 116"×40" Oil on canvas

This is what people look like sometimes 16"×20" Oil on canvas

Art Faculty have been busy too!



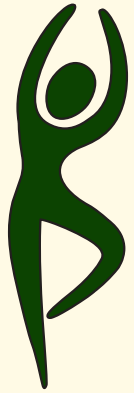
Sarah Whorf
Holding Safe (in progress)
Drypoint with watercolor



Benjamin Funke, "Swish," cast bronze (2019)



Benjamin Funke,
"Untitled," colored pencil and watercolor on
digital print (2020)



Dance News



HSU dancers backstage before the performance

HSU Dance students recently attended the American College Dance Festival, where they had the opportunity to take multiple classes from master teachers. One of the master teachers was Lisa Drew, a graduate of HSU with a Dance Studies Major. Lisa taught "Ballet with a Somatics Approach", and "Musical Theater Dance" among other classes. Our students had the opportunity to perform "Afro-disiac", a dance set by guest artist Darryl Thomas, who was in residence here at HSU this fall 2019. The dance received thunderous applause from the audience of over 300 dance participants.



Some of the HSU dancers w after her class in
Musical Theater Dance

Good News

Carrie Tully (Environment & Community) and Cody Henrickson (Native American Studies) were chosen to represent HSU at the CSU Student Research Competition. They are presenting on the research/work done in NAS 331: Indigenous Natural Resource Management class: design of a proposal for a future Food Sovereignty Lab at Humboldt State University.

Elizabeth Jackson (Sociology) was admitted to the University of British Columbia's PhD in Sociology Program

Kellie Wilkerson (Sociology) was admitted to the PhD in Sociology at George Mason University in Public Sociology and Applied Research

Tracie Wynand (Sociology) (Practicing) and Elizabeth Jackson (Sociology) (Teaching) have been nominated for the McConkey Award

Carlos Holguin (Journalism) won the Society of Professional Journalist's Mark of Excellence Award for best general news reporting for his series of stories on the HSU police chief under investigation. His stories were published in *El Leñador*.




Tony Wallin was named a finalist for the Mark of Excellence for In-depth Reporting for his story published in *The Lumberjack* titled "Scholars within the walls of Pelican Bay."

Osprey magazine reporters **James Wilde, Abel Anaya, Freddy Brewster and Michael Weber** were selected as finalists for their story "Finding Home" in the Non-fiction Magazine Article category.

Osprey was a finalist for **Best Student Magazine in the region.**

From Humanizing Learning and Teaching in Times of Disruption

This work is by Michelle Pacansky-Brock, Kim Vincent-Layton, and Mike Smedshammer and is shared with a Creative Commons-Attribution-Non-Commercial-Share Alike license.

Facilitation		
presence	empathy	awareness
 Don't be a robot.	 See things through your students' eyes.	 Know your students.
<ul style="list-style-type: none"> Accept your imperfections Communicate regularly Use video/audio announcements Provide video/audio feedback Create an online discussion in Canvas for students to interact Hold online office hours 	<ul style="list-style-type: none"> Be transparent about your uncertainty Acknowledge loss Be approachable Be flexible Craft motivational messages that engage in "early alert" practices 	<ul style="list-style-type: none"> Be sensitive to students' needs Ask students how you can help Use formative feedback loops

April Fooling

Abracademy tutorial: How to communicate in virtual meetings (when muted)



PETS OF CAHSS Shelter in Place Edition



Featured: (left to right, top to bottom)
Rhea, Buffy, Ginger, Motek, Darcy, Lupine , Hidalgo, Dodge, Dodge and
Tiggy, Emmet, Sally, Blue, Lupine and Buster, Penelope, Bamba, Bailey

TO BE OF USE BY MARGE PIERCY

The people I love the best
jump into work head first
without dallying in the shallows
and swim off with sure strokes almost out of sight.
They seem to become natives of that element,
the black sleek heads of seals
bouncing like half-submerged balls.

I love people who harness themselves, an ox to a heavy cart,
who pull like water buffalo, with massive patience,
who strain in the mud and the muck to move things forward,
who do what has to be done, again and again.

I want to be with people who submerge
in the task, who go into the fields to harvest
and work in a row and pass the bags along,
who are not parlor generals and field deserters
but move in a common rhythm
when the food must come in or the fire be put out.

The work of the world is common as mud.
Botched, it smears the hands, crumbles to dust.
But the thing worth doing well done
has a shape that satisfies, clean and evident.
Greek amphoras for wine or oil,
Hopi vases that held corn, are put in museums
but you know they were made to be used.
The pitcher cries for water to carry
and a person for work that is real.

Marge Piercy, "To be of use" from *Circles on the Water*.
Copyright © 1982 by Marge Piercy



HELP SUPPORT OUR STUDENTS & PROGRAMS

The College of Arts, Humanities & Social Sciences is dedicated to providing its students with a rich and well-rounded liberal arts education.

Donors to the College's programs and endeavors play a powerful role in ensuring that they continue to thrive.

To learn more about supporting CAHSS students and programs, contact the Office of Philanthropy at (707) 826-5200 or giving@humboldt.edu.

[Give Now](#) 

THE CAHSS STAFF IS WORKING REMOTELY

The TEAM:

Interim Dean ROSAMEL BENAVIDES-GARB
Associate Dean Fellows MAXWELL SCHNURER, MARISSA RAMSIER & MARY VIRNOCHE
Administrative Support Coordinator LAUREN LYNCH
Administrative Analyst/Specialist GINA PIERCE
Personnel Analyst/Specialist SHANNON COLLART
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