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Multicultural Center

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Humboldt State University
MultiCultural Center - Spring 2015



Cultural Times

Do You Want To PUBLISH YOUR WORK?

The MultiCultural Center's *Cultural Times* is looking for writers and contributors. We are looking for:

Artwork

Poems

Stories

Photos



Fall 2014 Culture is Not a Costume Campaign

Please submit work to mcc@humboldt.edu subject line: *Cultural Times* by November Friday the 13th 2015

The *Cultural Times* is the official newsletter of the MultiCultural Center which is funded by the Associated Students of Humboldt State University. The views and content of the *Cultural Times* are not censored or reviewed by the Associated Students. All correspondence regarding this publication should be addressed to:

MultiCultural Center
Cultural Times Editor
Humboldt State University
Arcata, CA 95521
or call
707.826.3369

All responses from readers or letters to the editor of the *Cultural Times* will be published, unedited, if requested. Copies of all correspondence should also be sent in writing to:



Associated Students
Humboldt State University
Arcata, CA 95521



Email us at mcc@humboldt.edu

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THE MCC TEAM
WELCOMES
BABY ZADE STAACK
TO THE WORLD!

Have a great summer!
Love, MCC Staff



Amanda Staack



Marylyn Paik-Nicely



Mona Mazzotti



Everardo Cuevas



SPRING 2015 TEAM MCC

Ruby Buentello, *Office & Events Staff*
Kelly Cave, *Office & Events Staff*
Armando Ceja, *Office & Events Staff*
Malcolm Chanaiwa, *African American Community Building Team*
Mercedes Conley, *Office & Events Staff*
Denné Dickson, *Office & Events Staff*
Lamont Douglas, *Events Staff*
Ashlyn Gardenhire, *Events Staff*
Dylan Inskip, *Events Staff*
Alaisha Johnson, *Events Staff*
Hyejin Jun, *International Community Building Coordinator*
Clarissa King, *Graphic Artist*
Marissa Lopez, *Queer Community Building Coordinator*
Angie Lua, *Office & Events Staff*
Stephen McAuliffe, *Office & Events Staff*
Jazmine Mendoza, *Office & Events Staff*
Devina Miller, *Native American Community Building Coordinator*
Carlos Molina, *Office & Events Staff*
Lucina Morelos Gonzalez, *Latino Community Building Coordinator*
Lizbeth Navarro, *Events Staff*
Graciela Padilla, *Office & Events Staff*
Susi Padilla, *Office & Events Staff*
Armando Peña, *Office & Events Staff*
Linh Pham, *Office & Events Staff*
Helen Pineda, *Office & Events Staff*
Banning Ramirez, *Cultural Times Editor*
Tyrus Rouse, *Volunteer*
Jamila Salih, *African American Community Building Team*
Merien Townsel, *African American Community Building Coordinator*
Diana Tran, *Graphics Team Member*



Marissa Lopez modeling our 2015 Team MCC shirt!

Marylyn Paik-Nicely, *Director*
Amanda Staack, *Office Manager*
Mona Mazzotti, *Outreach & Social Justice Programs Coordinator*
Everardo Cuevas, *Interim Office Manager*

LETTER FROM THE DIRECTOR



Baby JJ. & Marylyn

How cool is this?! And I have learned so much from all of you; I have grown as a person, as a professional, as an Auntie, as an advocate. I am a better human being because of you awesome college students!

Being the honored Elder at this year's Big Time Social Gathering Dinner was very special. Thank you to the planners who selected me. The heart-felt stories shared by students, the glowing compliments from colleagues, and what my family shared at the dinner and later about how each of them has been impacted in a very positive way by my work at the MCC and HSU — all of this will live with me forever. I am truly honored, and yes, I guess I am an Elder now!

Congratulations to the Class of 2015, especially our MCC graduates! I am so proud of all of you, and I wish you the most awesome future.

To all the members of Team-MCC (current and alums), to all the amazing colleagues I have worked with, to all who helped out the MCC with funding and continued support...*Mahalo nui loa* (heart-filled thank you) and *A Hui Hou*... until we meet again!

Me ke aloha,
Marylyn



Most of the Paik-Nicelys: Fernanda, Joshua, Tim, Baby Joshi, Marylyn, and Tyler

Aloha Team-MCC, HSU community, friends and alums of the MCC:

As many of you have heard, I will be retiring at the end of the academic year. This is one of those times in life when one feels excited about a new adventure, but melancholy about the adventure that is coming to a close. Yes, this journey of life is filled with all kinds of adventures, and I am blessed that Humboldt State University and the MultiCultural Center have been a part of my journey for 18 years!

When I began working at the MCC in the fall of 1997, I kept telling people that I had a job that was made in heaven just for me! I sincerely love working and engaging with college students. You all are at a very exciting time in your lives — time of exploration, finding your voice, learning more about people and yourself, and being empowered to take action. And I got to be part of your academic journey at HSU!

LETTER FROM THE EDITOR

Aloha everyone,

Another semester has flown by and I am so excited to finally take the leap into the real world and walk the graduation stage this spring. I have truly had an incredible four years here at Humboldt State and as I reflect on my experiences and the opportunities I have had, I am truly thankful.

I'll never forget flying into the Eureka airport; large Redwood trees surrounded the area, huge hills cascaded the coast, and the beautiful Pacific Ocean was in plain sight. However, my only thought when I first arrived was "where am I and what did I get myself into?"

It's safe to say, after four long years, that I am in love with Humboldt. Coming from such a small place in the middle of the Pacific Ocean has broadened my perspective: culturally, socially, politically, and economically. I have met so many amazing folks, worked with some of the most wonderful students, staff, and faculty members, and spent countless hours doing thorough soul searching, trying to find my passion.

As far as my future plans go, you ask? Beats me. I'm in the same boat as many other college graduates. But that doesn't scare me as much as I thought. Just my parents. The freedom and relief from school will be a nice break before getting back into the swing of things, as I plan to move forward in a masters program dedicated in social justice and assessment for American higher education systems in the fall of 2016.

As I look back on my time at the MultiCultural Center, I have met so many passionate students who are dedicated in fighting the issues that I care about too. It has been wonderful bonding with a family that I can trust, who cares about each other, and I will miss receiving hugs from everyone in our beautiful and quaint Balabanis home.

Working with Aunt Marylyn has been truly an honor and the MCC will truly miss her. Just a few days ago we had a lovely dinner and I asked her, "why do you love what you do?" She simply responded, with a smile on her face, and said, "because of the students. I love working with you all. Plus, the good food matters too." Aunt Marylyn is,



and forever will be, the MultiCultural Center's sturdy rock. She will leave behind a foundation and a legacy that will live forever, no matter what direction the MCC goes. I will always remember my time at the MCC as a blessing and a privilege and I will never let go of that thanks to Aunt. It has been an honor to work under such a beautiful soul and this issue — my last — is dedicated to her.

I would also like to thank my immediate team whom I have become so close with: Clarissa King and Mona Mazzotti. Spending countless hours in Mona's office for two full academic school years has been filled with laughs, love, long conversations, and hugs of encouragement. These two always know how to turn a bad or sad day upside down, and I am thankful that these past two years with them have been filled with positive encouragement. I wouldn't have wanted to work on the Cultural Times in any other way.

I also wanted to give a little shout out to Amanda Staack for bringing another beautiful gift into this world — another baby Staack! Congratulations to you and your family and can't wait to visit you when you return.

Love, strength, and courage lives here at the MCC. And as I close out my last issue for the Cultural Times, I, again, am so thankful I have been apart of a wonderful family.

Me ke aloha pumehana,
Banning Ramirez, Cultural Times Editor
BARR

Black Liberation & Heritage Month: Know Your History

"It's culture time—well actually, it's multicultural time."

By: Merien Townsel

African American Community Building Coordinator

"Are you black?" a young man said. He was tall, dark, and handsome. I smiled. There was a short pause, not long enough for me to answer. He continued, "Because you look kinda white." My smile got bigger and I laughed a bit in his face. I answered, "Ah, yes, I am black and I am white."

Here are the facts. We were standing in a room of mostly "Black" self identified students at a culturally specific event during Black Liberation and Heritage Month, and my race was the only topic on the table. This is the multicultural experience. I am multiracial, multiethnic, and multicultural. I am African, Native American, English, Black, White, and Red. My multicultural identity has created a mystery around what box I fit into at Humboldt State University. I wish the young man had said something like, "I can see you have a multiethnic identity and it's beautiful. Can you tell me more about it?" As multiracial people, we fit into many boxes but one box that is not fitting is the obvious one or other. As multicultural people, we value cultural competence.

The MultiCultural Center at HSU supports the need for HSU students, faculty, staff, and administration to become more culturally competent. Not only does the MCC promote cultural exploration and cultural sharing, Associated Student funds are allocated to provide students with employment opportunities. The basis for my student leadership on campus was presented as a need for a well spoken, black (or at least looks black) student to help engage the African American community at HSU.

My role for the past year as African American Community Building Coordinator taught me many lessons about social responsibility and self determination. Throughout my year working for the MultiCultural Center, the biggest lesson learned was how to form strong relationships with other students. However, I did not meet the previous African American Community Building Coordinators in order to take the baton from them. There was not a handbook and very little institutional memory to be passed on. But, I was very excited and confident in my abilities as a leader. I viewed my multiracial identity as a tool to connect with my multifaceted culture and my vibrant and inspirational peers.

2015 BLACK LIBERATION & HERITAGE MONTH

Our MCC African American Community Building Team coordinated a plethora of events for Black History Month a.k.a. Black Liberation and Heritage Month. Each February, the university examines Black culture, Afrocentricism, and parts of African American history they

choose to remember or acknowledge. The idea was to have an event every day of the month in order to emphasize that for Black students "Black History Month" is every day. The Black history the university chooses to engage in during Black History Month is the history Black students fight to validate as an influential part of American history and American culture on a daily basis and especially in HSU classrooms.

February at HSU was dubbed "Black Liberation and Heritage Month" instead of "Black History Month." This created a platform for liberation and heritage themed events to explore and develop. The energy behind bringing Ericka Huggins, a member of the Black Panther Party, to campus came from the desire to have a connected, academic dialogue with an influential professional who has experienced "the struggle." Ericka Huggins also represented our Black Power history, our relationship to the justice system, our relationship with the inner city, and the future we hope to have giving back to our communities.

As a World Trust Organization Facilitator, Ericka came to campus to facilitate the film "Cracking the Code: The System of Racial Inequity." This film addressed the systems of oppression in which we all live in, the hierarchy of power in which we all want to deconstruct, and a relevant discourse on how to heal from generations of living in a racist society. Not only did Ericka guide us through our emotional reactions to the film, but she persisted, in her evening lecture, that we vocalize our ideas about what changes we would like to see in our communities. Although we were in a large room, the experience was very personal. Ericka's personality made you feel as though when she was speaking, she was speaking directly to you. Her wisdom, professionalism, and spiritual connectedness was greatly appreciated and needed on campus.

POETRY ENTRY



Pictured left to right: Merien Townsel, MCC's African-American Community Building Coordinator, Ericka Huggins, and Marylyn Paik-Nicely

Reflections From the Community

The views expressed on this page do not necessarily reflect the views of the MultiCultural Center

Open Letter to Prospective Students

By: Naomi Waters

At first when I decided to write this article I thought bout making this an open letter to administration and talk about the wrongs and miss deeds at HSU. However last week I received several emails from prospective Black Students illustrating some of their concerns about coming here in the fall. The question asked ranged in complexity but were thematically the same: Does HSU care about Black students? To my surprise I could not answer this question earnestly.

I am going to talk about my experience as a “minority” at a Predominately White Institution (PWI). Now, I am not going to sugar coat things and make you believe Humboldt State University is a utopian institution full of joy and happiness for all. Conversely, I would never paint a picture of the University as a God forsaken place where I plead you not to attend. The truth is, Humboldt State University is the quintessential PWI. We have real issues— diversity is among. When legally mandated to open their doors, PWIs admitted cultural outsiders with relatively little thought given or action taken to accommodate the ‘stranger’. With no real change in the PWI model as more blacks were admitted into white institutions, tension between cultures escalated. The unchanging nature of most PWIs conveyed to some that white institutions were superior and students attempting to maneuver through them must conform to the institutional standards rather than evolving standards more appropriate for the needs of a diversifying student body.

This could not be more obvious at Humboldt State University. The curricula, teaching styles, student services, and the campuses in general are tailored to white students. For example, when I, a black student, sit in your classes and read the assigned history books or are taught math, the curriculum is usually derived from a monocultural perspective. Most of the curriculum reflects the dominant culture’s perspective and generally excludes well, the rest of us. Moreover, even when the minority voice is conveyed in the classroom, it is piecemealed into the learning process as a “side dish” to the white American “entrée.” Consequently, when non-white students embark on the educational process at PWIs, they are met with indifference because their perspective is not incorporated into the fabric of the university.

But we value you.

Respect Black Life, Reject White Supremacy

By: Merien Townsel

A black one, the black one
a piece of you and me
that was built and brought to the table
with all the systems pushing back

And back where? back to Africa?
Well, I just do not know anyone
And to whom do I relate?
I know the white one is my brother too

The sounds of young bodies falling
buildings falling
hope falling
into what? the earth we have already destroyed?

I know my water is running out
I know my oceans are toxic
I know my life is what I make it
but why do people not respect black life?

You are playing my music
playing my drums
locking up you hair like me too
but you do not respect my black life

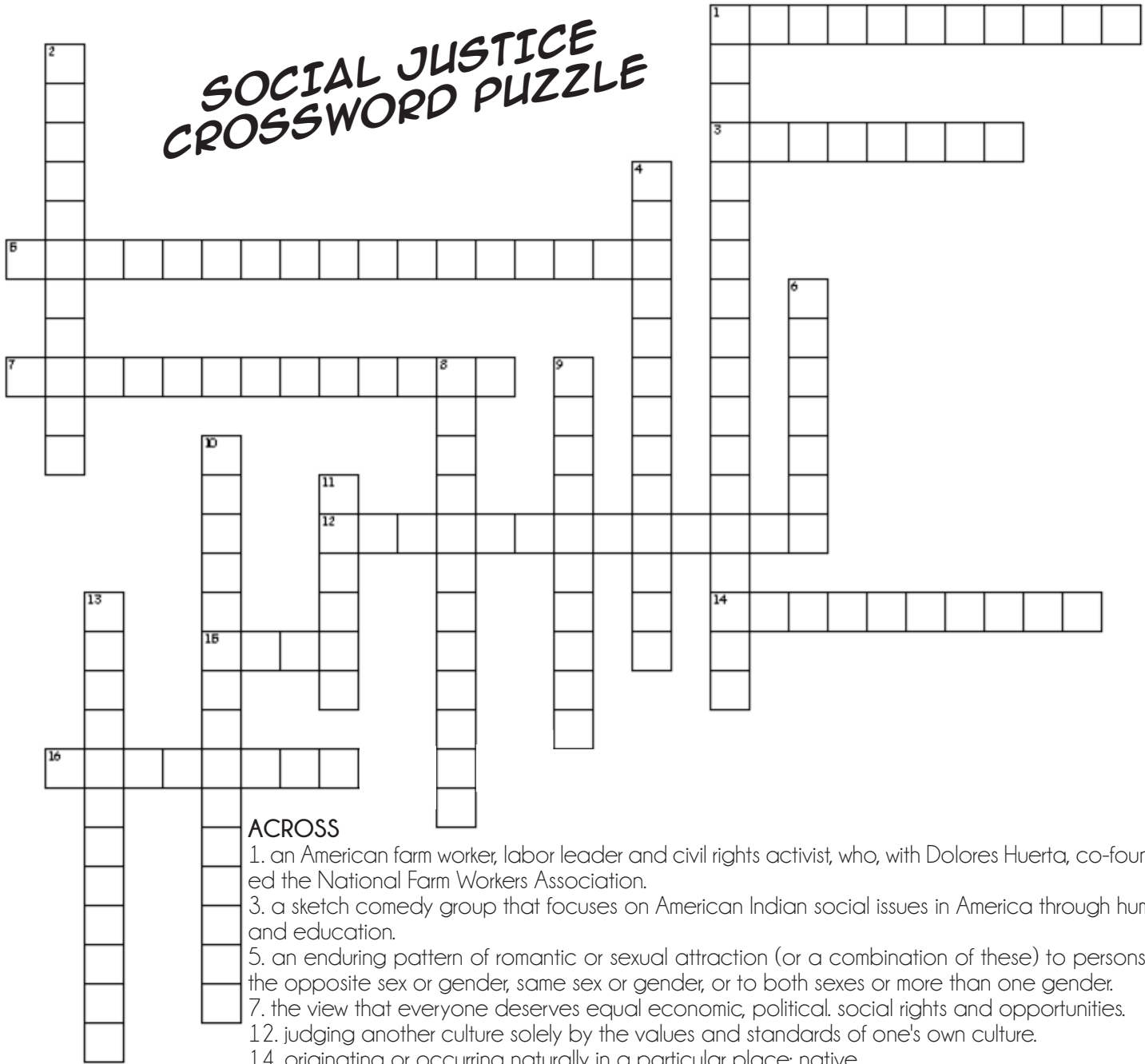
Develop your humanity sweet world
because this human needs to feel love too
in everything, in all parts of the system
show love, not violence, not fear. LOVE.

Reflections

BY Eboni Rhone

My experiences for Liberation month at HSU was very new to me. I always enjoyed participating in events and the display of black pride and heritage during Black Liberation Month back at home. I appreciated the work put in to make the experience educational and enjoyable for all. So I was beyond excitement when I got the chance to plan and facilitate events with BSU. I gained so much knowledge while working and meeting new people. But most of all, I got to see my community on campus come together and get through it, especially in a unique space like Humboldt State. My wish is to see this black pride and spirit grow even larger next year. More of a goal than a wish actually. Already, ideas from various students are coming at me which is inspiring. The POC on campus enjoyed and learned from the events. I'm glad I am here to help keep our history alive and inspire our future. "A bird doesn't sing because it has an answer, it sings because it has a song," by Maya Angelou.

SOCIAL JUSTICE CROSSWORD PUZZLE



ACROSS

1. an American farm worker, labor leader and civil rights activist, who, with Dolores Huerta, co-founded the National Farm Workers Association.
3. a sketch comedy group that focuses on American Indian social issues in America through humor and education.
5. an enduring pattern of romantic or sexual attraction (or a combination of these) to persons of the opposite sex or gender, same sex or gender, or to both sexes or more than one gender.
7. the view that everyone deserves equal economic, political, social rights and opportunities.
12. judging another culture solely by the values and standards of one's own culture.
14. originating or occurring naturally in a particular place; native.
15. a socially-constructed concept which categorizes a group of people who share similar and distinct physical characteristics.
16. Where an ongoing series of protests and civil disorder began the day after the fatal shooting of Michael Brown on August 9, 2014.

DOWN

1. principle that an individual human's beliefs and activities should be understood by others in terms of that individual's own culture.
2. an American prison activist, writer, singer, and former Black Panther Party chairwoman.
4. suitable for, applicable to, or common to both male and female genders.
6. a form of discrimination or social prejudice against people with disabilities.
8. occurs whenever there is a large-scale migration of any one or more groups of people to a colonial area.
9. birth years ranging from the early 1980s to the early 2000s; generation y.
10. post-secondary education, tertiary education or third level education.
11. the range of characteristics pertaining to, and differentiating between, masculinity and femininity.
13. an award-winning poet and activist whose poetry focuses on gender norms, politics, social reform and the struggles LGBTQ people face in today's society.

HINTS:
ACROSS 1. Grape boycott 3. Pre-Columbus 5. Predisposition 7. Type of political 'warrior' 12. Stereotype 14. Non-invasive 15. Marathon 16. Missouri
DOWN 1. Einstein applied to culture 2. Author of A Taste of Power and The Condemnation of Little B 4. Bathroom 6. Handicap 8. British Empire 9. Tech savvy 10. College 11. Identity, not always binary 13. Author of Pansy

Lunar New Year: Year of the Sheep

The Lunar New Year was celebrated on the HSU campus February 19th in the KBR. At the event there was a dumpling-making demonstration, traditional performances, Chinese cultural exhibitions, and traditional food provided by Szechwan Gardens Restaurant. The event was sponsored by the Chinese Student Scholars Association, the MultiCultural Center, Associated Students, Center for International Programs, College of Professional Studies, and the Consulate General of the People's Republic of China in San Francisco. Join us next year for the Year of the Monkey.



1919 | 1931 | 1943 | 1955 | 1967
1979 | 1991 | 2003 | 2015 | 2027

Warmhearted and honest, you
are also a talented artist, gifted
naturalist, and seeker of
freedom.



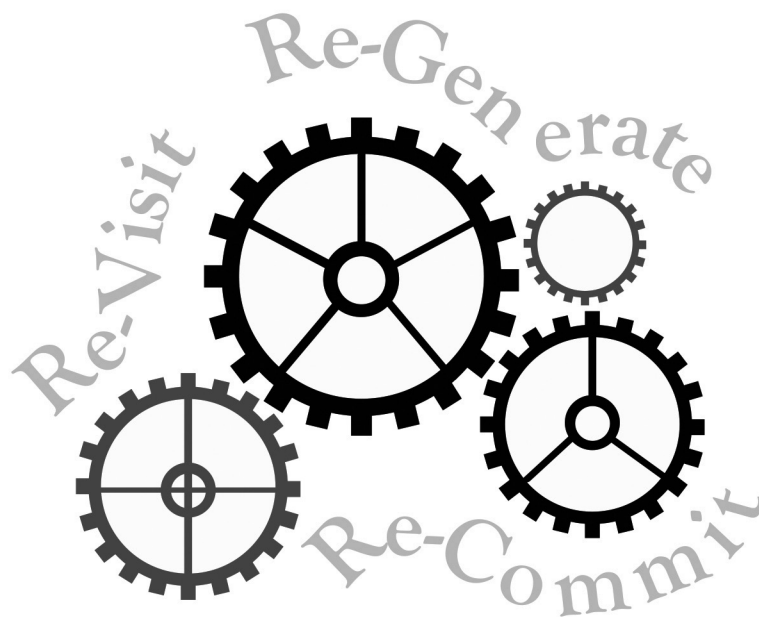
At HSU's Social Justice Summit, Social Activism Mixes With Laughs

By: Banning Ramirez for *HSU Now*

The 1491s, a popular Native American comedy group, helped to open Humboldt State University's 21st annual Social Justice Summit on Friday, March 6. The summit ran through Saturday, March 7.

Hosted by the MultiCultural Center, the two-day conference included keynote presentations, workshops, a film screening and discussion, and more, all under the theme "Revisit, Regenerate, Recommit!" Topics covered included art and activism, social justice, equity, and inclusion.

The conference also featured a performance by the 1491s. The troupe, which performed at HSU's Indigenous Peoples Week to a sold-out crowd, has been featured on The Daily Show with John Stewart.



Honoring an Elder at the Big Time has become tradition.
This year we are pleased to honor:

Marylyn Paik-Nicely



"As a safe place that embraces, celebrates and empowers many different cultures, we can truly play an important role in academics, student affairs and education for the community-at-large."

"It is my hope that awareness will lead to understanding, and with understanding will come respect, honor and appreciation of each other's cultures."

From *Cultural Times*
Fall 1997 issue,
"Aloha from Marylyn"

Marylyn was born and raised in Hilo, HI, the youngest of three and the only girl. She pursued her undergraduate education in Delaware, Ohio...may seem a bit random, but pre-internet college decisions in Hawaii were often based on a neighbor's sister's friend's daughter who attended XXX college in the Midwest! Attending Ohio Wesleyan was her first experience of feeling like a "minority"...being one of the only Asian islanders in a predominantly white college town. To say the least, she was a bit out of her element, but being the strong and courageous leader that she is (and with some firm encouragement from her parents), she completed her studies in Delaware (after spending a year in Japan) with a major in International Relations.

The Creator blessed her time in Ohio with meeting her husband, to whom she's now been married for over 35 years. She met Tim at their Freshman mixer, a handsome hippie townie with dreams of being a rock and roll star or a doctor (whichever came first!). After college, they took an extended break from each other and she returned to Hawaii to be with her family while he went off to medical school in Los Angeles. Four years later, they reunited. Marylyn moved to Wisconsin, where Tim was doing his Family Practice residency. They were married in 1979, and their first son Joshua was born the following year.

Once Tim's medical training was complet-

ed, they explored a variety of options to raise their family with two requirements in mind: (1) a community in need of doctors; and (2) next to the ocean where her "island" heart could be at ease. Tim's opportunity to work with and provide medical care for the local Native people through UIHS introduced them to a communi-



ty which quickly became their extended family. They were embraced fully by the Indian community, just the kind of warmth they needed to feel welcome in their new home.

Marylyn is a trendsetter and a woman of many talents. In addition to being an incredible wife and mom to her three kids, Josh, Tyler, and Malia, she managed to own a fashion boutique in Eureka, an Italian restaurant in McKinleyville, and later worked for Center Arts here at HSU.

She became the director of the Multi-Cultural Center in 1997, which gave new meaning and purpose to her time here. She had found her true calling: addressing social injustices, reforming higher education, and hanging with the college kids year after year. She has spent the last 18 years dedicated to providing a safe, creative, and productive environment for her students. In her work she organizes many annual events, such as the Social Justice Summit (formerly the Diversity Conference), the Moon Festival, the Big Time, and a number of other fundraisers and student-driven efforts. In so doing, she helps to increase awareness in an area predisposed to ignorance, and has been the strength that many students needed to stay in school and complete their undergraduate studies. She has been commended for her ability to "bring Hawaii to Humboldt"... living, breathing, and spreading ALOHA (and ono food) to every person lucky enough to cross her path.

Though her time as MCC director may be ending, she will continue to be "Aunt Marylyn" to past, current, and future students. She looks forward to taking on her latest role of "Tutu Marylyn" (grandma) full time to little Joshi (son of Joshua and daughter-in-law, Maria Fernanda) and her next grand baby on the way!

Written by:
Malia Paik-Nicely

2015 BIG TIME

Photos courtesy of
Kellie Jo Brown



Chicahua Tlah Cuchutl "Big Red Tree" (Danza Azteca) with the Delgado Family

A Big Time is an age old California Indian tradition of gathering to share songs, dances, regalia and to catch up with each other. HSU sits in the heart of Wiyot ancestral territory which extends from Trinidad and Scotia, to Berry Summit and Chalk Mountain.



MCC Staff: Ruby Buentillo, Marissa Lopez, Dylan Inskip



This year, the HSU community was proud to host its 8th annual Big Time & Social Gathering event in the West Gym on the Humboldt State campus. Local community and tribal members were invited to join the festivities and share the Native culture with the campus community.

Devina Miller,
MCC Native American
Community Building Coordinator



Big Time Planning Committee Members/HSU Alumni:
Vincent Feliz ('98), Pimm Tripp-Allen ('97), Leo Cañez ('02)

Cross Cultural Centers for Academic Excellence Located in NHE 201-219

This spring HSU launched the Latino/a & the African American Centers, adding to the existing Cross-Cultural Centers, MCC, ITEPP & INRSEP. The centers aim to support the retention & academic success of historically underrepresented students. Asian-American/Pacific Islander and Queer Centers are planned for the future.

Dr. John Johnson

*African-American Center For
Academic Excellence Coordinator*



(Nieces Nia (the little one) and Imani (the older one))

I'm most excited about the (upcoming) Centers and their potential. We are poised to bring something brand new to campus that can change the landscape for the entire community. The kinds of programs and lectures that we will coordinate, the kind of community we will be able to cultivate, and the kind of critical consciousness we can elevate in these spaces can make a significant impact on this campus. In addition, I think our collective efforts will contribute directly to student success. I'm very excited!

Fun Fact: I'm a huge fan of the performing arts and have been to a number of plays, concerts, and dance performances. I enjoy reading suspense fiction, and I'm also a big movie buff. I frequently attend film festivals, and I'm developing a sizable film collection of my own. My favorite food, I would typically answer a question like this... with simply, YES, I love food. I am fairly particular with my food choices, but I don't know if I have a favorite item. It often depends on my mood. As a Philadelphia native, I will say a good cheese steak can put a smile on my face any day.

Araceli Diaz

Latin@ Center For Academic Excellence Coordinator

As the first person in my extended family to attend college, my passion for increasing access to education and empowering students to take control of their own future came from taking a step back and realizing how much education had changed my life for the better. I am excited to see all the changes this nation is going through and I think encouraging critical thinking, dialogue, and collaboration on college campuses are critical to a more conscious society. So I'm very excited about engaging with students and seeing the development of the CAE itself as well as student and community development.

Fun Facts: For leisure past time, I really enjoy reading. I did it a lot when I was younger and once you do it so much for work it's not as fun, but I still enjoy it most when it's of my choice. My favorite food is arroz con gandules (Puerto Rican rice). I used to have a chinchilla named "Chilly" for 4 years as an undergraduate. I hope to get a cat once I settle in.



Adrienne Colegrove-Raymond

*Native American Center For
Academic Excellence Coordinator*

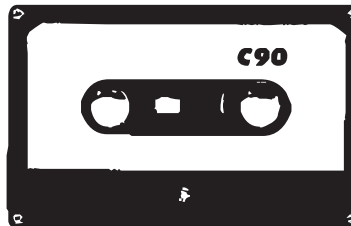


In search of a MultiCultural
Center For Academic
Excellence Coordinator!



MCC SPRING PLAYLIST

1. Fight the Power – Public Enemy
2. Changes – 2Pac, Talent
3. Mystery of Iniquity (Live) – Ms. Lauryn Hill
4. Kalifornia – Mos Def
5. Sad Machine – Porter Robinson
6. Guerilla Radio – Rage Against the Machine
7. Mourning in America – Brother Ali
8. Windowsill – Arcade Fire
9. Respect – Aretha Franklin
10. How Far We've Come – Matchbox Twenty



2015 MCC OUTSTANDING STUDENT AWARDS NOMINEES

Outstanding Contribution to a Campus Club, Program or Organization

Devina Miller, Banning Ramirez

Outstanding Contribution to an Associated Students Program

Ruby Buentello, Angelica Lua, Carlos Molina, Christanne Myers, Banning Ramirez

Al Elpusan Award for Student Activism

Lucina Morelos Gonzalez

College of Professional Students

Jasmine Cooper

College of Arts, Humanities and Social Sciences

Carlos Molina

MCC GRADUATES

Angelica Lua (Spring '15)

*Child Development with a Specialization in Child and Family Services in Native American Communities
Garden Grove, CA*

MCC has helped me more than any other program here on campus. It is a home away from home and the people and the atmosphere has always been warm and inviting. MCC helped me my freshman year and helped me anchor myself here to this community and this campus because of the amazing staff and faculty that nurture and support my aspiration and goals. I can truly say that MCC was my first home coming to Humboldt County.

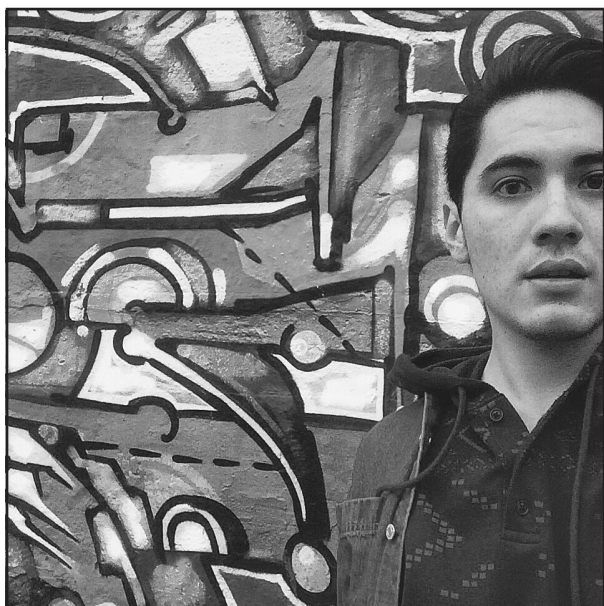
My future plan consists of attending the Masters In Social Work Program here at HSU. I want to be able to give back to the community that has given me so many experiences and perspectives and I want to be able to keep learning from the people and the experiences here.



Banning Kaimana Ramirez (Fall '15)

*Journalism & Mass Communication (PR)
Kailua-Kona, Big Island, HI*

The MCC is a place for people of all backgrounds to come together and share their experiences and knowledge on issues related to diversity and inclusion; a place to hold the appropriate dialogue to create change within insitutionalized systems; a place where students are willing and able to understand and deconstruct political, economical, and social systems that refrain underrepresented backgrounds from progressing forward through American society. In short, the MCC is a place to be educated and feel welcomed at the same time. I am truly blessed to have helped leave my mark here at such an important campus resource here on HSU's campus. After graduating from HSU, I plan to obtain my master's degree from either Lewis & Clark College (Portland, OR) or from UC Berkeley (CA) in Post-Secondary Education, with future plans on working with Native Hawaiian high school students achieve their dreams in having a successful college career.



MCC GRADUATES



Erika Balderas (Spring '15)

Social Work, Child Development (Minor)

Southern California cities

Thank you MCC for being my second home throughout my college years, literally!! When I couldn't go home this would be the place where I could eat, sleep, laugh and do homework peacefully. I would always look forward to coming to the MCC during my breaks and after class just to see what's popping! If it wasn't for the MCC and all the people I met there I wouldn't be able to say that I am graduating this semester from HSU. Thank you Marylyn and Amanda for being such supportive and inspirational people to me. MCC and the staff rocks! My future plans are to get my MSW and be a school social worker for high schools in Humboldt County!

Ruby Buentello (Spring '15)

Art History & Native American Studies

McAllen, TX

The MCC has exposed me and given me the opportunity to learn from different cultures that I probably wouldn't have even been exposed to on my own. From attending, supporting, and even planning some of the events that the MCC puts on throughout the years, I quickly realized the importance of building a community. Working at the MCC went from being another job on campus to no longer seeing it as a job but as an organization that I deeply cared for. Without a doubt, I know that whatever path I take in the future, it will involve working with communities and creating spaces to share and grow.

Aside from exposing me to different cultures and helping me grow as a person, the MCC became family. As staff, we don't see each other as co-workers but as family. Simply walk into our house and you'll feel and see that family love and support. Some of my favorite memories are of us crammed into our staff office just hanging out and pulling pranks on each other or in the Vine Deloria Room checking in and sharing a meal, or hearing one of us upstairs yelling a question at another downstairs.



I'm especially thankful for Marylyn, Amanda, and Mona, without you three, there would be no MCC family. On top of all the work they do to put on these events, they also make time to check in with us, listen to us vent, and feed us. They console us, offer their advice and more when times get rough and we don't have anyone else to turn to. But most importantly, they make sure we are physically, mentally and emotionally healthy. Thank you for being there for us and keeping this family together.

These last few years have flown by and I'm thankful that I got the opportunity to grow up in a space like the MCC. I'm happy to say that I'm leaving the MCC with so many great memories and that I've made so many life long friends. Thank you for everything. Team MCC!

MCC GRADUATES



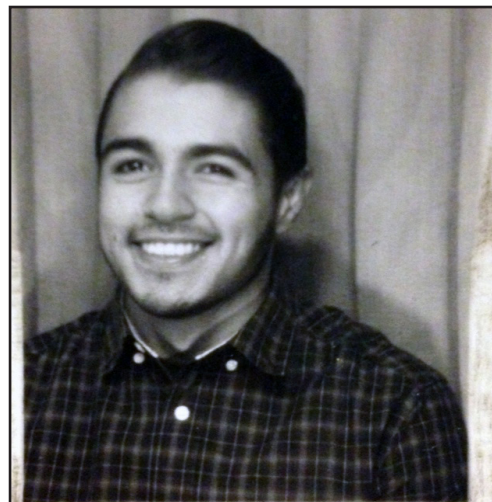
Lucina Morelos
Political Science Major
Social Advocacy Minor



Jamaeca Dedrick
Sociology Major



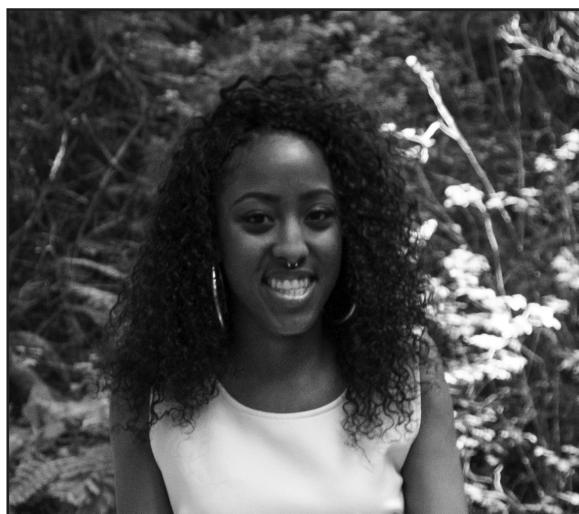
Jasmine Cooper
Psychology & Art Studio Double Major
emphasis in Ceramics



Carlos Molina
CRCS Major emphasis in Ethnic Studies



Devina Miller
Sociology Major



Christanne Myers
Psychology Major

2015 HOLI FESTIVAL OF COLORS



Holi, an ancient Hindu festival most commonly known as the festival of colors, is celebrated all over India and now around the globe. Holi is celebrated at the arrival of Spring, signifying the victory of good over evil, symbolic for harmony, community and forgiveness.

Photos courtesy of
Jazmine Mendoza &
Louis Ramirez



The different colors signify the beauty of diversity, emphasizing equality and encouraging involvement of all people, regardless of background. People are encouraged to forgive and repair relationships, and enjoy food, dance and fun!



Holi is celebrated at a time of the year when the fields are in full bloom and people are expecting a good harvest. This gives people a good reason to rejoice, make merry and submerge themselves in the spirit of Holi.

SOCIAL JUSTICE EVENTS CALENDER

EVENTS LISTED BELOW ARE SUBJECT TO CHANGE. FOR MORE INFORMATION ABOUT THE MCC AND MOST UP TO DATE INFORMATION ABOUT OUR EVENTS, PLEASE VISIT US AT: WWW2.HUMBOLDT.EDU/MULTICULTURAL

Sat, May 9 th	Q-Grad Celebration	4PM	Goodwin Forum
May 11 th -14 th	Finals Week	MCC Open For Study Sessions & Snacks!	
		May 10 th	6PM-10PM
		May 11 th -13 th	10AM-10PM
		May 14 th	10AM-4PM
Thurs, May 14 th	All Native Sash Ceremony	6PM	Kate Buchanan Room
Fri, May 15 th	Graduación Latin@	5PM	Arcata Community Center
Fri, May 15 th	Asian & Pacific Islander Lei Ceremony	5PM	Goodwin Forum
Fri, May 15 th	Black Heritage Graduation	6PM	Kate Buchanan Room
Sat, May 16 th	HSU Commencement		
	• College of Arts, Humanities, & Social Science	8:30AM	Redwood Bowl
	• College of Natural Resources & Sciences	12PM	Redwood Bowl
	• College of Professional Studies	3:30PM	Redwood Bowl

**ARE YOU DOWN WITH SOCIAL JUSTICE?
WANT TO GET PAID TO LEARN JOB SKILLS?
WORK WITH US AT THE MULTICULTURAL CENTER!**

HELP US COORDINATE AND PARTICIPATE IN GREAT EVENTS AND ACTIVITIES, SUCH AS:

- MULTICULTURAL CONVOCATION
- LATIN INDEPENDENCE CELEBRATION
- MOON FESTIVAL
- INDIGENOUS PEOPLES WEEK
- NATIONAL COMING OUT DAY
- CROSS CULTURAL QUEER FILM FESTIVAL (Q-FEST)
- CAMPUS DIALOGUE ON RACE
- LUNAR NEW YEAR
- BLACK HERITAGE & LIBERATION MONTH
- SOCIAL JUSTICE SUMMIT
- CALIFORNIA BIG TIME & SOCIAL GATHERING
- ...AND SO MUCH MORE!

PAID POSITIONS AVAILABLE IN FALL

- COMMUNITY BUILDING COORDINATORS:
 - AFRICAN AMERICAN
 - ASIAN & PACIFIC ISLANDER
 - LATINO
 - QUEER
 - INTERNATIONAL
 - NATIVE AMERICAN
- CA BIG TIME VOLUNTEER COORDINATOR
- OFFICE ASSISTANTS
- CULTURAL TIMES EDITOR
- GRAPHICS COORDINATOR (FILLED)
- Q-FEST COORDINATOR (1 SEMESTER)
- SOCIAL JUSTICE SUMMIT COORDINATORS
- SOCIAL MEDIA COORDINATOR

APPLICATIONS ARE AVAILABLE AT:
MULTICULTURAL CENTER HOUSE 55
OR

WWW2.HUMBOLDT.EDU/MULTICULTURAL/OUTREACH.PHP