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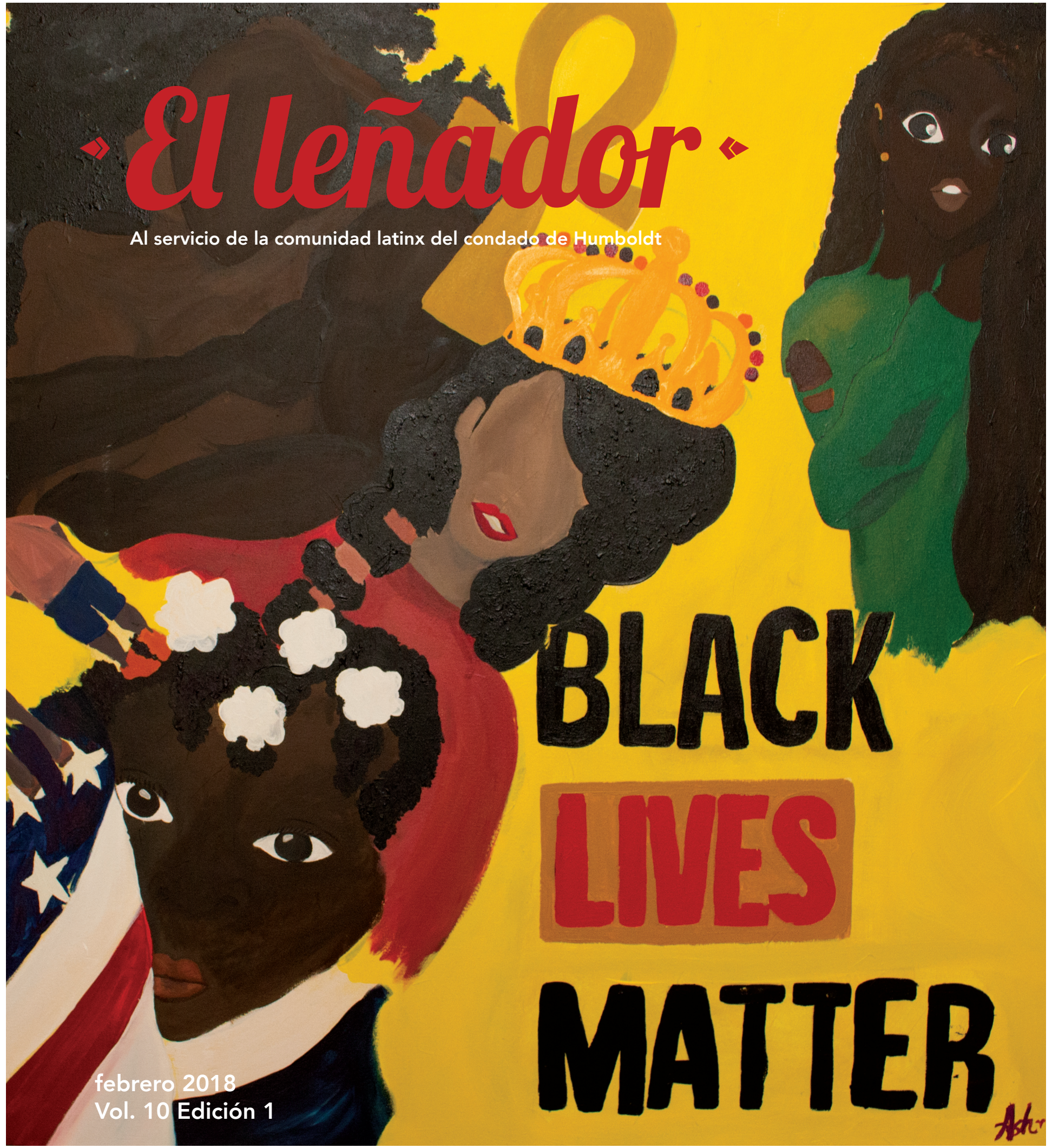
El Leñador, February 2018

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« El leñador »

Al servicio de la comunidad latinx del condado de Humboldt

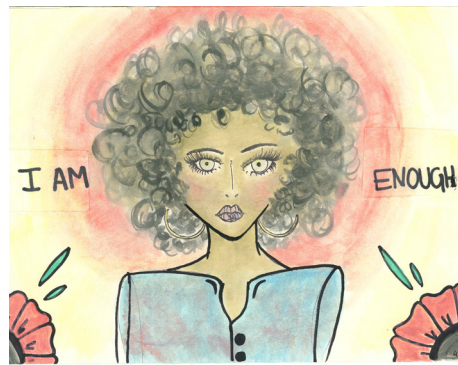


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febrero 2018
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In this issue...



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Front Page
Untitled, acrylic on canvas | Painting by Ashlyn Gardenhire | Photo by Katherine Miron

News noticias

4 La Comunidad is Finally Coming to HSU's Dorms Next Fall

6 Classes Help Residents Become Citizens in Humboldt County

Life & Arts la vida y los artes

8 Drinking Espresso

10 'Gangsta Gardener' Ron Finley to Come to HSU

11 Self-Representation in the Arts

Opinion opinión

14 Amara La Negra Embraces Her Afro-Latinidad

14 "The Shape Of Water" Review

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News Around the World

U.S. & Canada

A 12-year-old girl was taken into custody after bringing a gun to school and firing it, hurting four students and one teacher. The events that happened in the Salvador Castro Middle School classroom in Los Angeles are still unclear. The school shooting marks the twelfth of 2018 to occur as of Feb. 2, according to Everytown for Gun Safety.

On Jan. 25, President Donald Trump proposed a deal to Congress that would grant 1.8 million DACA eligible recipients a U.S. citizenship in return for \$25 billion to build the U.S.-Mexico border. Democrat lawmakers rejected the idea of a trade. The DACA Renewal deadline remains March 5, 2018.

The Senate of Canada voted on a bill to change the national anthem to be more gender-neutral. The anthem's lyrics will be changed from "in all the sons" to "in all of us command." The vote was met with mixed feelings; some applaud the strive towards gender equality and others critique the proposed changes.

Latin America

With the use of LiDAR, a light detection and ranging laser, an entire Mayan city was found in the forest of Guatemala's Peten region. The city is made of large canals and buildings surrounding multiple temples. The discovery was announced Feb. 1 by archaeologists working with Guatemala's Mayan Heritage and Nature Foundation.

Aida Cuevas took home the Grammy for the best regional Mexican music album on Sunday, Jan. 28. Cuevas beat out fan favorites like Banda El Recodo and Julión Álvarez, and became the first female ever to win in the category.

Europe

The Poland Senate has voted to outlaw references that the country had anything to do with the Nazi camps that Jews were taken to during the Holocaust. The controversial bill makes it so any accusations that the country was in coalition with Nazi Germany would be punished by a jail sentence or fine. The Polish president is expected to sign the bill into law according to CNN.

Middle East

A Russian fighter jet was shot down in the Syrian Province on Feb. 3. According to the BBC, the jet was attacked by Hayat Tahrir al-Sham, a group formerly linked to al-Qaeda.

A 4,400-year-old tomb was found in Cairo amongst the Great Pyramid of Giza. Archaeologists in Egypt unveiled the tomb on Feb. 3. It is believed to belong to an ancient priestess, Hetpet, according to the BBC.

Africa

Cape Town is in a water crisis, on the verge of running out of water. The South African city continues to face "the worst drought in a century for the past three years," according to CNN. Their water is expected to run out by April.

Asia

North Korea will take part in this year's Winter Olympics, set to take place in the nation they are at war with: South Korea. The North Korean team, made up of 10 players, arrived on Feb. 1 and are to compete in an array of games including figure and speed skating beginning Feb. 9.

Noticias alrededor del mundo

EE. UU. y Canadá

Una niña de 12 años fue detenida después de llevar un arma a su escuela y hiriendo a cuatro estudiantes y un maestro. Los eventos que sucedieron en el aula de la Escuela Intermedia Salvador Castro en Los Ángeles aún no están claros. El tiroteo en la escuela marca el duodécimo que ocurre a partir del 2 de febrero, según Everytown for Gun Safety.

El 25 de enero, el presidente Donald Trump propuso un acuerdo al Congreso que otorgaría a ciudadanos de los Estados Unidos que recibirían 1.8 millones de dólares de los destinatarios elegibles de DACA a cambio de \$25 mil millones para construir la frontera de México con los Estados Unidos. Los legisladores demócratas rechazaron la idea de un intercambio. La fecha para renovación de DACA permanece el 5 de marzo de 2018.

El Senado canadiense votó un proyecto de ley para cambiar el himno nacional por neutralidad de género. Las letras del himno se cambiarán de "en todos los hijos" a "en todos nosotros mandamos." La votación se encontró con sentimientos encontrados; algunos aplauden el esfuerzo hacia la igualdad de género y otros critican los cambios propuestos.

Latino America

Con el uso de LiDAR, un láser detector y de detección de luz, se encontró una ciudad maya en el bosque de la región de Petén en Guatemala. La ciudad está formada por grandes canales y edificios que rodean múltiples templos. El descubrimiento fue anunciado el 1 de febrero por arqueólogos que trabajan con la Fundación de Patrimonio y Naturaleza Maya de Guatemala.

Aida Cuevas se llevó a casa el Grammy al mejor álbum regional de música mexicana el domingo, 28 de enero. Cuevas venció a los favoritos de los fanáticos como Banda El Recodo y Julión Álvarez, y se convirtió en la primera mujer en ganar en la categoría.

Europa

El Senado de Polonia votó para prohibir las referencias de que el país tuvo algo que ver con los campos nazis a los que los judíos fueron llevados durante el Holocausto. El proyecto de ley hace que cualquier acusación de que el país estaba en coalición con la Alemania nazi sería castigada con una sentencia de cárcel o una multa. Se espera que el presidente de Polonia firme el proyecto de ley según CNN.

Medio Oriente

Una tumba de 4.400 años se encontró en El Cairo entre la Gran Pirámide de Giza. Los arqueólogos en Egipto develó la tumba el 3 de febrero. Se cree que pertenece a una antigua sacerdotisa, Hetpet, de acuerdo con BBC.

África

Ciudad del Cabo está en una crisis de agua, a punto de quedarse sin agua. La ciudad sudafricana continúa enfrentando "la peor sequía en un siglo en los últimos tres años," según CNN. Se espera que la agua se agote en abril.

Asia

Corea del Norte participará en los Juegos Olímpicos de Invierno de este año, que se llevarán a cabo en la nación en la que están en guerra: Corea del Sur. El equipo de Corea del Norte, formado por 10 jugadores, llegó el 1 de febrero y competirá en una serie de juegos que incluyen patinaje artístico y de velocidad a partir del 9 de febrero.

MISSION STATEMENT

El Leñador is a bilingual newspaper, produced by Humboldt State University students of underrepresented ethnic groups. Our core values drive us to become the voice of the Latinx community in Humboldt County. We are committed to keeping our community informed of the most important issues in actuality. Through our newspaper, we hope to inspire other minorities to share their stories and experiences, thus creating more social, political, and cultural diversity in local media.

El Leñador es un periódico bilingüe producido por estudiantes subrepresentados de Humboldt State University. Nuestros valores fundamentales, como la integridad y la honestidad, nos llevan a buscar la voz de la comunidad latinx en el condado de Humboldt. Estamos comprometidos con mantener a nuestra comunidad informada de los eventos más importantes en actualidad. A través de nuestro periódico, esperamos inspirar a otras minorías para que publiquen un periódico propio y original, creando así más diversidad social, política, y cultural en la prensa local.

La Comunidad is Finally Coming to HSU's Dorms Next Fall

by Iridian Casarez

"This is great, the dynamics of HSU are changing," Xochitl Cabrera, who works at the Latinx Center for Academic Excellence, also known as El Centro said. "The school is an HSI and it's only fair that the school provides more resources for Latinx students."

El Centro is working with the Housing and Residence Life to provide housing for those who identify as Latinx. The Latinx housing has been a topic of conversation since the Sankofa House opened in the fall of 2016.

"Humboldt County is predominantly white, so it's nice knowing there will be a space where incoming Latinx students are going to find a community of their own. It's going to be comforting," Cabrera said.

Themed housing is a part of Humboldt State's housing services. Housing and Residence Life offers a variety of themed housing for students dorming on campus that include Academic Intensive Living, Rainbow community, and the Sankofa House.

Steve St. Onge, the director of Housing and Residence Life, said that it

has taken Housing and Residence Life a while to sit down and start planning the Latinx housing due to a staffing turnover at El Centro.

"We've wanted to the same thing we did with the Sankofa House with the Latinx center but there were staff transitions in the cultural centers," St. Onge said. "We are working now with Fernando Paz, the new coordinator, to provide the housing for students next fall."

St. Onge said he was excited about the partnership between Housing and Residence Life and El Centro. In order to provide a Latinx themed housing, El Centro needs to create a program for the house.

Fernando Paz started working on creating Latinx housing when he officially became the coordinator last April.

"It was too late then to provide the Latinx Housing for the fall semester of 2017," Paz said. "But we began working on the project right away."

El Centro sent out a survey in October to see how many students were

interested in Latinx housing. 70 percent of students want Latinx housing.

"In the survey, we asked what would we want to call the house and 'La Comunidad' was very popular," Paz said.

La Comunidad will be a living-learning based community as part of their program. Paz is collaborating with the Critical Race and Gender Studies department's Barbara Curiel to connect the Chican@/Latin@ Lives curriculum with La Comunidad.

Paz, along with the help of Abdel Amador and Hernan Rico, Residence Life Coordinators are currently drafting a Memorandum of Understanding (MOU) for La Comunidad. An MOU is an agreement between Housing and Residence Life, El Centro and the CRGS department.

"The LCAE would work as a facilitator between the CRGS department and Housing and Residence Life to create a curriculum that would answer the question of identity, culture, principles and values for students," Paz said.

Paz and Curiel would really like to spotlight the crisis on campus of males of color retention rates at HSU, especially for Latino males.

"We're seeing that HSU is losing males of color right after their first semester. They're not graduating at the rate that we would like them to," Paz said. "We're hoping that La Comunidad would be an initiative to help solve this crisis."

La Comunidad living-learning community would be housed in the Canyon dorms and provide spaces for 50 students in their freshman and sophomore year. Priority will go to students in the College of Arts, Humanities and Social Sciences and the application will be opening soon for freshman and sophomores to apply.

"There's a dominant narrative within academia where students of color are pathologically in need, intellectually inferior and academically inept that still exists," Paz said. "We want to disrupt that narrative to continue the legacy of students of color that have dismantled that narrative and that's what we hope to do with La Comunidad."

Push for Latinx Redwood Bowl Ceremony Stalled

by Sinhai Dorantes

With estimates based on last year's graduating class and attendance numbers, El Centro anticipates to host the largest cultural ceremony in HSU history. The Latinx Center for Academic Excellence, or El Centro, expects the number of registered students to reach a graduating class between 350-400 this May.

As a result, coordinator Fernando Paz and student staff petitioned to host the ceremony in the Redwood Bowl instead of last year's venue, the Lumberjack Arena basketball court.

"We had this idea last year when we were scrambling to find a big enough venue," Paz said. "There were 700 who self-identified as Latinx students and out of those, 210 participated. We are aiming for 50 percent this year."

Recently, Paz met with Interim VP of Student Affairs Wayne Brumfield and Facilities staff to discuss the venue. Although El Centro felt it was important to continue the effort, they ultimately chose to have the graduation at the Lumberjack Arena.

"The conclusion we arrived to was a natural progression of our own internal reflection," Paz said. "Administration shared their thoughts, Facilities shared their thoughts, we had conversations. I spoke with my staff and we just arrived at this conclusion by weighing the pros and cons, costs as well, and we realized that the Lumberjack Arena was a good idea."

Still, they will meet again with administration and facilities to continue planning the event and present the initial petition.

"We are going to leverage the petition so that our administrators know that there is a lot of interest in the graduation," Paz said.

While El Centro's focus has shifted towards funding for the ceremony, the question of the venue's spatial adequacy is still concerning to some students. Amarantha Ordonez, senior communication major, is saddened by the venue decision due to her concern that it will not be comfortable for her mother who is in a wheelchair.

"I had the hope of having it outside because of the heat and the amount of people that are going to be there is going to make it crowded," Ordonez said. "For my mom who is in a wheelchair, I don't want her to be in that environment because the heat gets to her really quickly."

The Lumberjack Arena did get "pretty full," as Paz described last year's ceremony. Even with its capacity to hold up to 2,114 people, the Redwood Bowl can seat up to 6,000 people.

According to the commencement webpage, there are no tickets required for the University's main commencement. Students who participate in the Redwood Bowl ceremonies can invite as many people as they want, while students in Graduación Latinx will only be given eight tickets.

Despite this, some in the Latinx community still hope to celebrate this commencement in the Redwood Bowl one day. Miguel Angel, senior CRGS major who will be participating in this year's Graduación Latinx, does think El Centro and students should continue their efforts to host it in the Redwood Bowl for future classes.

"I think they should start to advocate freshmen to push til the end," Angel said. "If they work together now and push through they will get what you want."



Illustration by Gichi Viramontes

Empuje de 2018 Latinx Redwood Tazón graduación Detenida

por Sinhai Dorantes

Con estimaciones basadas en la clase de graduados y los números de asistencia del año pasado, El Centro anticipa ser el anfitrión de la ceremonia cultural más grande en la historia de HSU. El Centro Latinx para la Excelencia Académica, o El Centro, espera que el número de estudiantes matriculados alcance un rango de graduación entre 350-400 este mayo.

Como resultado, el coordinador Fernando Paz y el personal estudiantil solicitaron ser anfitriones de la ceremonia en el estadio de fútbol Redwood Bowl en lugar de la sede del año pasado, la cancha de baloncesto Lumberjack Arena.

"Tuvimos esta idea el año pasado cuando estábamos luchando por encontrar un lugar lo suficientemente grande," dijo Paz. "Hubo 700 que se identifican como estudiantes de Latinx y de esos, 210 participaron. Estamos apuntando al 50% este año."

Recientemente, Paz se reunió con el vicepresidente interino de Asuntos Estudiantiles Wayne Brumfield y el personal de las instalaciones para hablar sobre el lugar. Aunque El Centro consideró que era importante continuar el esfuerzo, finalmente eligieron la graduación en el Lumberjack Arena.

"La conclusión a la que llegamos

fue una progresión natural de nuestra propia reflexión interna," dijo Paz. "La administración compartió sus pensamientos, las instalaciones compartieron sus pensamientos, tuvimos conversaciones. Hablé con mi personal y llegamos a esta conclusión sopesando los pros y los contras, los costos también, y nos dimos cuenta de que el Lumberjack Arena era una buena idea."

Aún así, volverán a reunirse con la administración y las instalaciones para continuar planificando el evento y presentar la petición inicial.

"Vamos a aprovechar la petición para que nuestros administradores sepan que hay mucho interés en la graduación," dijo Paz.

El enfoque de El Centro se ha desplazado hacia la financiación de la ceremonia, la cuestión de la adecuación espacial del lugar sigue siendo preocupante para algunos estudiantes. Amarantha Ordonez, estudiante de comunicación principal, está triste por la decisión del lugar debido a su preocupación de que no será cómodo para su madre que está en una silla de ruedas.

"Tenía la esperanza de tenerlo afuera debido al calor y la cantidad de personas que van a estar allí lo llenarán," dijo Ordóñez. "Para mi madre que está en una silla de ruedas, no quiero que esté en ese entorno porque el calor la afecta muy rápido."

El Lumberjack Arena se "llenó bastante," como Paz describió la ceremonia del año pasado. Incluso con su capacidad para albergar a 2,114 personas, el Redwood Bowl puede albergar hasta 6,000 personas.

De acuerdo con la página web de inicio, no se requieren boletos para el comienzo principal de la Universidad. Los estudiantes que participan en las ceremonias de Redwood Bowl pueden invitar a tantas personas como quieran, mientras que a los estudiantes de Graduación Latinx solo se les otorgarán ocho boletos.

We are Now accepting multimedia submissions for our special womxn's edition 'La Leñadora' in March! Contact us at el-lenador@humboldt.edu

Classes Help Residents Become Citizens in Humboldt County

by **Diego Linares**

Bertha Zafera Sanchez takes time after work to teach herself and her husband the English language and answers to questions necessary to become a United States citizen through naturalization. Sanchez, a community member of Humboldt County, has been a U.S. resident for 25 years and is now taking classes in preparation to acquire citizenship.

“Now with the citizenship, we’ll have the opportunity to vote,” Sanchez said. “Now [I can go out] if there’s a march to ask the government to listen to us like the humans we are.”

The classes, named Towards Citizenship, started in January with the intention of preparing residents in Humboldt for the process that comes with applying for naturalization. The classes are currently held on Tuesdays in Fortuna until March 27 and on Fridays in Eureka until March 23.

According to the U.S. Citizenship and Immigration Services (USCIS)

website, the nearest listed location for preparation classes is in the Catholic Charities of the Diocese of Santa Rosa, which is more than 150 miles away from Eureka.

Elizabeth Niemeyer started Towards Citizenship classes in 2016 after spending time as an English as a second language teacher.

The number of people who attend these classes fluctuates, but Niemeyer says that they’ve had between 12 to 21 students at the Eureka location since the start of the sessions this year.

Sanchez and her husband are two of the people currently attending the Towards Citizenship classes in Eureka. She is currently awaiting her appointment to take her final test. Sanchez said that in becoming a citizen she will feel safer and help others.

“There’s so much opportunity here,” Sanchez said.

Niemeyer said she’s helped see people through the process of naturalization, but that it could be a daunting task.

People must pay a fee upon turning

in an application with corresponding documents, go through biometrics processing where fingerprints are taken, wait to take a test and lastly, attend a ceremony upon passing the test.

“Of course, you can’t do that here,” Niemeyer said. “You can’t just go to a police station here. You have to down to Santa Rosa to the official place to do the biometrics.”

Niemeyer said that it has been difficult when making attempts to communicate with USCIS about having correspondents make the trip up to Humboldt County.

“I find it extremely hard to communicate with [USCIS],” Niemeyer said. “We heard once that once 10-20 years ago, they actually came up here and did a set of interviews. I’ve been trying to get a hold of them to see if they could do that and I don’t get any response.”

The Jefferson Community Center hosts the classes held in

Eureka, while the Fortuna sessions are held in the Multi-Generational Center. If people are interested, they are encouraged to attend a class session every Tuesday in Fortuna at 4:30 p.m. or Friday in Eureka at 5:45 p.m. Child care is also provided for people if needed.

The quotes of Bertha Zafrá Sanchez were translated from Spanish to English by the El Leñador staff.



Bertha Zafera Sanchez(right), and Pedro Sanchez Gomez(left) Photo by Diego Linares

Clases asisten a residentes obtener ciudadanía en el condado de Humboldt

por **Diego Linares**

traducido por **El Leñador staff**

Bertha Zafera Sanchez, junto a su esposo, toma tiempo después de trabajar para estudiar el Inglés y aprender las preguntas y las respuestas necesarias para obtener ciudadanía por naturalización. Sanchez, miembro de la comunidad del condado de Humboldt, ha sido residente de los Estados Unidos 25 años y ahora esta tomando clases para volverse ciudadana.

“Ahora con la ciudadanía, tendremos la oportunidad de votar,” dijo Sanchez. “Ahora [puedo salir] si hay una marcha para pedir que el gobierno nos escuche como los humanos que somos.”

Las clases, llamadas A la Ciudadanía, comenzaron en enero con la intención de preparar a residentes de Humboldt para el proceso de aplicara

para la naturalización. Las clases son cada martes en Fortuna hasta marzo 27 y cada viernes en Eureka hasta marzo 23.

Acuerdo a la pagina de web de los Servicio de Ciudadanía e Inmigración de los Estados Unidos, el lugar más cercano para clases de preparación es en la Iglesia Catholic Charities of the Diocese en Santa Rosa, más de 150 millas de Eureka.

Elizabeth Niemeyer comenzó A la Ciudadanía en el 2016 después de haber sido maestra de Inglés como idioma secundario.

La cantidad de personas quiénes atienden las clases varía, pero Niemeyer dice que han habido entre 12 y 21 estudiantes en la clase de Eureka desde que comenzaron las sesiones este año.

Sanchez y su esposo son dos de las personas que atienden las clases

de A la Ciudadanía en Eureka. Ella esta esperando una cita para tomar el examen. Sanchez dice que ya siendo ciudadana puede sentiria mas segura y ayudaría a los demás.

“Hay tanta oportunidad aquí,” dijo Sanchez.

Niemeyer dijo que ha ayudado gente a través del proceso de naturalización, pero que puede ser una tarea intimidante.

Solicitantes deben pagar una cuota al entrar una aplicación con los documentos correspondientes, pasar por un proceso biométrico donde toman huellas digitales, tomar un examen, y atender una ceremonia.

“Por supuesto, no se puede hacer todo eso aquí,” dijo Niemeyer. “No solo se puede entrar a una estación de policía aquí. Uno tiene que ir a Santa Rosa para el proceso biométrico.”

Niemeyer dijo que ha sido difícil comunicarse con el Servicio de Ciudadanía e Inmigración de los Estados Unidos acerca de la posibilidad que viajen oficiales a Humboldt.

“Ha sido extremadamente difícil comunicarme con el Servicio de Ciudadanía e Inmigración,” dijo Niemeyer. “Nos enteramos que una vez hace 10 o 20 años, vinieron hasta aquí para conducir entrevistas. Intento comunicarme con ellos para ver si pueden hacerlo otra vez pero no recibo respuesta.”

Las clases toman lugar en el Centro Comunitario Jefferson en Eureka, y en el Centro Multigeneracional en Fortuna. Personas interesadas están invitadas a asistir una sesión cada martes en Fortuna a las 4:30 pm o cada viernes en Eureka las 5:45 pm. También es proveído el cuidado de niños para los que lo necesitan.

STEM: Dealing with the Underrepresented

by **Cassandra Caudillo**

In 2016, Humboldt State University received a \$4 million grant to support Hispanic-identifying STEM students. Although this grant was received two years ago from the U.S Department of Education, many students still have issues that haven’t been met or dealt with completely.

For some students, success means taking time to study and even meeting with professors during office hours. If a student doesn’t feel comfortable speaking with a professor, then it makes it difficult to succeed in that class.

This issue has been brought up at school meetings and Dr. Cheryl Johnson, Amy Sprowles and Matt Johnson are working on bringing in new faculty with more diverse backgrounds. Sprowles and Matt Johnson are a part of the HSI STEM program and Cheryl Johnson is the new executive director of the Office of Diversity, Equity, and Inclusion (ODEI). The three are working hard to resolve this issue along with others, but to add new faculty takes time and will not happen in the blink of an eye.

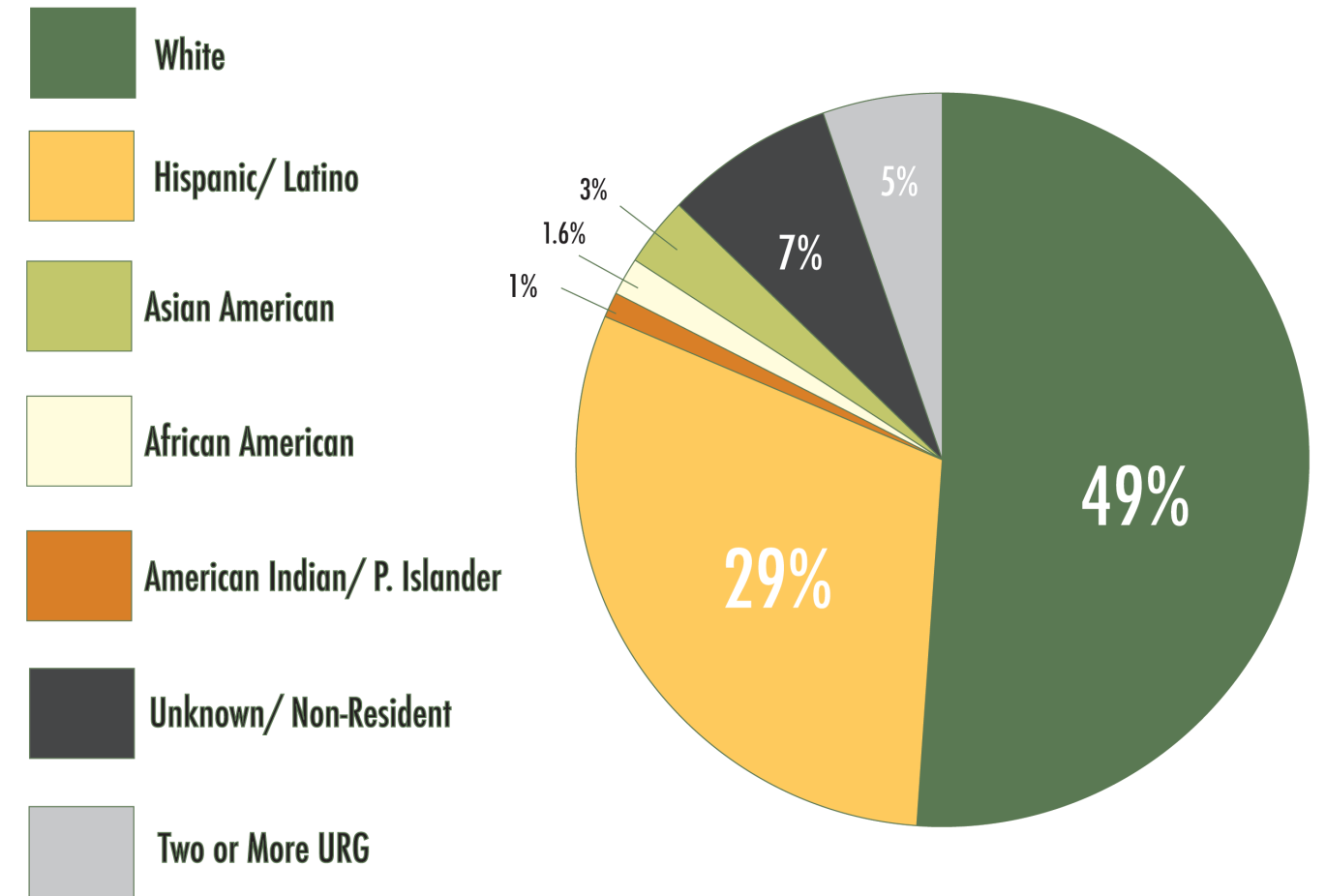
“Say I’m African American, I’m 18 years old and I get recruited and I come up here,” Cheryl Johnson said. “And I just don’t see any faculty that’s reflected. The few that are here get over taxed, frankly. So that ties right into the retention. So the way we recruit and outreach when we try to diversify, that needs to be stronger.”

The over taxing component essentially means that some faculty of color end up working for students more than their counterparts.

Who is in the STEM classes?

Spending a few minutes in a classroom to take note of who raises their hand the most, the majority of that group tends to be more white students than any other ethnic group. Anthropology student Sydney Long spoke up about how troubling it made her feel.

“It especially affects the types of classes, when I take classes it’s super white-washed,” Long said. “It’s kind



Data compiled from the Office of Institutional Effectiveness | Graphic by Jazmine Mendoza

of frustrating too because in such a big class such as cultural anthropology, you can definitely see that people that are more inclined to raise their hand and answer is usually white students. It inadvertently silences diverse voices.”

STEM students find it difficult enough to find the power to continue on in that career path while still being the outlier and being unheard adds on. According to Michael Le from the Office of Institutional Effectiveness, within the STEM programs alone, 49.4 percent of students are white, 29.3 percent are Latinx and that last 21.3 percent is a mix of African American, American Indian, Asian American, Pacific Islander, and other, as of fall 2017.

Long also stated that a large problem at hand was having a platform for these voices to be heard, having places that

represent the underrepresented groups on campus.

“Those voices need to be heard and especially they need to be represented and seen all throughout campus,” Long said. “I don’t think that just because a large portion of the campus is white, that that should stop representation of different groups.”

Initiatives to hear from students

A place where STEM students of all backgrounds can voice their opinions and be heard and welcomed by faculty and staff is at the STEM Cafe. This event is an open discussion which is a follow up from the discussion held last semester. The faculty and staff attending will not only hear what the students have to say, but also address what is being done or what is going to be done.

“There will be little groups arranged

by tables to have a facilitated discussion rather than audience seating,” Matt Johnson said. “Last semester we got a lot of information from the students about their ideas and their concerns.”

This will be held Feb. 9 from 11-12:30 p.m. at the Goodwin Forum. At the cafe there will also be more specific issues that will be mentioned by the staff. Sarah Bacio, the HSI STEM Transfer Coordinator, is excited to talk about more transfer based topics.

“We’ve got the transfer seminar piece, letting students know we’re moving forward,” Bacio said. “It’ll be listening and letting folks know what’s coming up.”

All that STEM students can hope for is that change, new policies, and new initiatives will begin to take place soon to bridge that ethnic gap.

Drinking Espresso

An introduction to coffee, how to drink it and the people who drink it

by Emilyo Arias

Drinking coffee is a daily ritual for many people. So, whether you prefer a regular cup of drip coffee or taking 30 shots of espresso at one time, it's fun to look at what is available around you. As a barista for about five years, currently working at Northtown Coffee in Arcata, here is a simple guide with fun tips to remember when trying espresso:

- Cleanse your palate with sparkling water.
- A good shot of espresso should have a thick reddish “crema” on top.
- Give the espresso a nice stir before taking the shot.
- Smell it! Is it chocolate? Is it sweet, nutty, citrusy? The aroma does not always associate with taste but can give you an idea of what to expect. Try opening your mouth while you inhale it so you can pick up more of a stronger aroma.
- Drink it! What do you taste? Is it bright (citrus), earthy, nutty, chocolate? Is the drink balanced? Is the taste all around consistent? Do you notice any finishing flavors?

There is nothing more intimate than knowing someone's caffeine habits. Understanding the drinking habits of the local baristas serving your drinks can connect coffee drinkers to their community. Since drinking coffee is associated generally with the idea being a social lubricant, taking the time to visit these shops can be a fun and interactive way to explore the community.



Caffe doppio, double espresso at Old Town Coffee and Chocolates (top). “Pulling” a shot of espresso at Black Lightning Café (middle). A finished cup at Café Mokka (bottom).
Photos by Emilyo Arias



Old Town Coffee and Chocolates
211 F St., Eureka
Barista: Jacqui Equihua (Student)
Espresso: A dark roast coffee, sweet aroma chocolate aftertaste roasted in house.
Favorite drink: Cold brew coffee
Most popular at shop: Mocha with house-made chocolate

Black Lightning Motorcycle Café
400 F St., Eureka
Barista: Sarah Andrew
Espresso: Tobacco and caramel aroma with an earthy aftertaste.
Favorite drink: Iced Americano
Most popular at shop: “The fuel ejector” which is a 8 oz Espresso drink with sugar and coconut oil.



Café Mokka
495 J St., Arcata
Barista: Daniel Kalmanson (Graduate)
Espresso: Sweet vanilla aroma with a bright taste. A light roast from a single origin.
Favorite drink: Medium drip coffee
Most popular at shop: Cappuccino

Coffee Break
700 Bayside Rd., Arcata
Barista: Alex Urban (Student)
Espresso: Nutty sweet aroma with a bright citrus taste
Favorite drink: Between an espresso con panna (espresso with whipped cream) and a Cubano (caramelized brown sugar with espresso)
Most popular at shop: Café Mocha



Northtown Coffee
1603 G St., Arcata
Barista: Nick Martin (Student)
Espresso: Citrus aroma with a bold bright taste. Earthy bitters slightly sweet towards the end.
Favorite drink: Espresso with almond milk
Most popular at shop: Chai latte

Photos by Emilyo Arias

Eureka NAACP Celebrates Black History with Community

by Héctor Arzate

In celebration of Black History Month, the Eureka NAACP branch will be hosting a book drive, essay contest, and film screenings from Feb. 1 through Feb. 25.

As an effort to engage with the local community, the organization is seeking both new and used books written by Black authors or about Black history and Black culture. Branch member Tina Sampay, feels that it is important to share diverse literature with the local community.

“Pertaining to the area of Humboldt County and its growing diverse population,” Sampay said. “We wanted to make sure there is a diverse collection

for the students to read.”

Through its multiple drop off locations at the KHSU office, the African American Center for Academic Excellence at Humboldt State University, and the Humboldt County Office of Education and the Arcata Library, they hope to hit a target goal of 200 books. Once collected, the books will be donated to a local elementary and high school.

“Eureka High School will accept some of the books,” Sampay said. “The librarian was very receptive because they are always looking to diversify their collections.”

Along with the book drive, the

Eureka branch is also seeking entries for a month long essay contest. Open to all Humboldt State University and College of the Redwoods students, entries must answer the prompt, “What does the term #StayWoke mean to you within the context of Black history?” in a two page, 12-point font and double-spaced essay.

“We really wanted to try and engage with the students,” Sampay said. “The term is used a lot within the younger crowd.”

The first place entry will receive a \$300 cash prize and two honorable mentions receiving a \$50 cash prize and gift card to a local restaurant. All

winners will be announced at the end of the month.

The branch will also be screening different documentaries throughout the month to encourage community engagement and dialogue about systemic racism. The films range from topics of mass incarceration, community resistance in the wake of police brutality, and a new documentary titled “Unsolved Hate” by Sacramento State student Courtney Wagner on the murder of David Josiah Lawson in Arcata last Spring.

“As of now, we’re going to have film screenings once a week,” Sampay said. “We want to show 13th, Whose Streets?, and Unsolved Hate.”

‘Gangsta Gardener’ Ron Finley Coming to HSU

by Sarahi Apaez

For some, keeping it gangsta and growing fresh fruits seem like complete opposites, but not for the self-proclaimed “gangsta gardener” Ron Finley.

The philosophy forum keynote speaker is coming to Humboldt State’s Van Duzer Theatre on Tuesday, Feb. 13 to talk about a movement known as guerilla gardening and the importance of eating healthy. Finley is part of HSU’s celebration of Black History Month in collaboration with the African American Center for Academic Excellence (AACAE).

“If you ain’t a gardener, you ain’t gangsta,” Finley said in his TED Talk about flipping the script on what a gangsta is. “I want us all to become evolutionary renegades.”

In his hometown of south Los Angeles, Finley began planting edible gardens on land that gardeners did not previously have the legal right to cultivate. Finley chose to plant his community gardens in the unused street curb in front of his house, along with parkways and vacant lots, creating what is now known as a guerilla gardening movement.

After years of legal battles to keep his gardens, Finley finally convinced the LA City Council in 2015 to allow for these public spaces to be transformed into gardens without requiring a permit.

Finley said in an interview with *Los Angeles Times* that his inspiration for the movement was drawn from having to travel outside of his own neighborhood of south LA (also known as South Central) to find an organic apple. He feels that his neighborhood, a community of color, was designed in ways that make it difficult to find healthy food options.

“It’s time for Americans to learn to transform food deserts into food forests,” Finley notes is his vision for community gardening in The Ron Finley Project.

Finley is known to critique the western health system and the ways it focuses on disease treatment more than disease prevention. The Ron Finley Project makes it clear, through its advocacy against food deserts, how important it is for people in those deserts to know how to get healthy.

“You’re changing the ecosystem

when you put in a garden, and we are a part of the ecosystem so that garden is changing us,” Finley said in a video on his website for The Ron Finley Project.

In the U.S., 1.5 million Americans are diagnosed with diabetes every year, according to the American Diabetes Association. In 2015, 30.3 million Americans had diabetes, which remains the seventh leading cause of death in the U.S. Lack of fresh produce and the overabundance of fast food chains contribute to the country’s diabetes and obesity epidemics.

The Potawot Community Food Garden in Arcata allows teenagers, college students and older adults to be exposed to urban gardening. This community garden provides local



Photo courtesy of HSU Center Arts Humboldt citizens the opportunity to volunteer at the garden and cultivate organically grown produce.

“Gardening is the most therapeutic and defiant act you can do, especially in the inner city,” Finley said in his famous 2013 TED Talk. “Plus, you get strawberries.”



Untitled, acrylic on canvas | Painting by Ashlyn Gardenhire | Photo by Katherine Miron



Photo of artist, Ashlyn Gardenhire | Photo by Meg Bezak

Self-Representation in the Arts

Student showcases Black culture at HSU

by Meg Bezak

Crowns, box braids, and representations of Black love adorn an eye-catching yellow-based canvas displayed on the staircase in Humboldt State’s Art B building, a creative piece by art studio student Ashlyn Gardenhire.

“I basically decided to take different time periods or moments that symbolize a Black person, what it is to be Black, or Black culture, and I made a collage out of it,” Gardenhire said. “There’s not enough Black art in the art department nor Black artists, and we don’t learn about any in the department.”

A lack of multicultural representation in the department doesn’t keep the art student from finding inspiration of her own. She finds much of her inspiration from contemporary artist Kerry Marshall’s style and concepts.

“He is a Black artist and what he does is capture moments of a Black person’s everyday life,” Gardenhire said. “The thing I did take from him is using a lot of colors.”

Gardenhire includes “Black Lives Matter” and “End Police Terror” on the painting, along with “Justice for Josiah” and representations of Black women and girls on her painting.

“I put that Black Lives Matter not only because of the history behind the movement and everything, but I want people to realize that Black art exists,” Gardenhire said. “It matters just as much as Picasso and all the other white people that we talk about in every art class.”

Gardenhire, 22, has been passionate about drawing since she was in fifth grade, but got into painting during her

sophomore year at Humboldt State. Since joining the art department, she has faced some pushback for her choices of expression.

“I’ve had people tell me to lighten the people in my paintings. Whether you’re Black or not, we all come in different shades,” Gardenhire said. “I’m not going to stick to just one but for now, this is what I’m doing. This is what I want to present.”

The concepts that Gardenhire gets creative with don’t tend to sit well with fellow students and faculty, which has a major lack of representation for people of color, let alone students to create it.

“I wish I had my own personal studio because it’s so peaceful once you get to painting,” Gardenhire said. “You’re expressing however you want. The challenge is having a predominantly

white institution’s students tell you that they can’t relate to your painting.”

The painting has been on the wall since the fall semester of 2017, after Gardenhire completed it as an assignment for a class. To her surprise, the decision to display the piece was made by her instructor.

“I don’t know what about this canvas finally made a professor in the art department be like, ‘I want to hang this up,’ but I’m glad it did,” Gardenhire said. “I hope this is an improvement and a change for this whole art department.”

Gardenhire is conscious to celebrate Black womanhood and deliberately included different females on the painting.

“Females, uphold yourself,” Gardenhire said. “Have standards and know that you are worthy. Period.”

Documenting the Undocumented

Immigrant stories to be featured on KHSU radio

by Erika delos Reyes

Undocumented immigrants will have the opportunity to share their stories through a new radio series, Immigrant Voices, broadcasting soon on KHSU and Radio Bilingüe. James Floss, lecturer in communication at Humboldt State University, will be producing the studio recordings.

“I hope listeners will understand that a document is a piece of paper, and the people who don’t have that document are your neighbors,” Floss said. “They’re woven into the thread of our community and our society, and I want them to have a safe place to tell their story.”

Floss is seeking participants, especially DREAMers and DACA

students at HSU, to share their experiences in this country: how they arrived in the U.S., their joys and hardships, the uncertainty of their present and future and any other topic of their choosing. Stories will be accepted in English or Spanish and volunteers are still needed to help with translation.

“I hear these stories, and of course, it’s in the news, and right now the DREAMers are being used as political footballs, and it’s just not fair,” Floss said.

Anyone interested in participating can now submit stories that will begin airing this month. The stories would be told anonymously using fake names

to protect the identity of contributors. Floss plans to record stories using either original voices or the narration of proxy actors. He anticipates that most segments will be under five minutes. Longer, unedited segments will be posted online at KHSU.org.

There are several ways to get involved with this project: 1) e-mail your story in English or Spanish to voces@khsu.org, 2) leave your story through private voicemail at 707-633-9092, and 3) e-mail or call to volunteer as a translator (specify language).

As a poet, Floss was recently inspired to compose this original piece regarding his thoughts about the DREAMers.

DREAM

The space between expectations
And real-world realization
Hanging hope upon a star

So far

Desire sires hope
Hope molds chance
But then circumstance

...Twisted dance

Legislative ping-pong
An absurd, wrong, sing-song
Maintain a sense of self

It's them, not you

Be the best you can
Rely on those you love
Have a back door plan

This land is your land,

Too...
- James Floss

Graphic by Mikaylah Rivas



La documentación de los indocumentados

historias de los inmigrantes para ser presentado en la radio KHSU

por Erika delos Reyes

traducido por El Leñador staff

Los inmigrantes indocumentados tendrán la oportunidad de compartir sus historias a través de una nueva serie de radio llamada, “Voces de inmigrantes,” que pronto será transmitida en KHSU y Radio Bilingüe. James Floss profesor de comunicación en HSU, producirá las grabaciones de estudio.

“Espero que los oyentes entiendan que un documento es un pedazo de papel, y las personas que no tienen ese documento son sus vecinos,” dijo Floss. “Forman parte de el tejido de nuestra comunidad y nuestra sociedad, y yo quiero que tengan un lugar seguro para contar sus historias.”

Floss está buscando participantes, especialmente los dreamers y los estudiantes DACA en HSU, para

compartir sus experiencias en este país: la forma en que llegaron a los EE.UU., sus alegrías y dificultades, la incertidumbre de su presente y futuro, y cualquier otro que elijan. Las historias serán aceptadas en inglés o español, y aún se necesitan voluntarios para ayudar con la traducción.

“Escucho estas historias, y por supuesto que están en las noticias, y en este momento los dreamers están siendo utilizados como balones de fútbol políticos, y no es justo,” continuó Floss.

Cualquier persona interesada en participar puede presentar sus historias que comenzaran a transmitirse este mes. Las historias se contaron de manera anónima, utilizando nombres falsos para proteger la identidad

de los participantes. Floss planea grabar historias, ya sea utilizando voces originales o la narración de actores. Se anticipa que la mayoría de los segmentos serán menos de cinco minutos. Segmentos más largos y sin editar serán publicados en la página web de KHSU.org.

Hay varias maneras de involucrarse con este proyecto: 1) mande por correo electrónico su historia en inglés o español a: voces@khsu.org, 2) deje su historia a través de correo de voz privado al 707-633-9092, y 3) mande por correo electrónico o llame para ser voluntario o traductor (especifique idioma).

Steps to Start Your Own Business

by Yolena Ramirez

As the Latinx population grows in Humboldt County, so does our ability to move forward both economically and culturally. This article is meant to help guide any Latinx folks interested in opening a storefront in Humboldt County. You can also find online resources in Spanish that offer free counseling services, technology training, and network opportunities to help businesses succeed. Peggy Murphy from the North Coast Small Business Development Center said, “Having the Latino community establish business in Humboldt County would be an asset to our economy” She also provided the following tips on how to start your own business:

Write a business plan and register the name of your business

To establish a business it is recommended to create a business plan to help guide you and potential investors through the starting process. After creating your business plan and picking your business’ name, you will need to register it with Humboldt County Recorder’s Office - (707) 445-7593. All new businesses must also file formation documents with the Secretary of State of California.

Get your business license

In order to operate your business, you must comply with a range of city, state, and federal rules and regulations. Business licenses can typically be purchased at the local city hall and the price typically ranges \$40 and up. The city hall will also have information on the rules and regulations for the particular business you plan to start. If you plan to run your business from your home, it may be necessary to obtain a Home Occupation Permit.

Invest in business insurance

It’s important for all business owners to invest in Liability and Property Insurance to protect your building, inventory, and equipment.

State business tax

You can obtain a Federal Tax ID, otherwise known as the Employer Identification Number, from the California Tax Service Center by calling the Spanish speaking line 1-866-333-460.

Resources for women

The Women’s Business Enterprise National Council (WBENC) is a nationwide non-profit organization dedicated to advocating women-owned businesses. Their main focus is developing relationships with professional women entrepreneurs that promote economic development within the entrepreneurial community.

For more information about starting your own business, contact these local resources:

North Coast Small Business Development Center

www.northcoastsbdc.org
Humboldt: (707) 445-9720
Del Norte: (707) 464-2168

Free one-on-one business consulting and mentoring for qualified entrepreneurs, as well as a variety of low-cost and free business skills workshops.

Redwood Region Economic Development Commission

www.rredc.com
(707) 445-9651

Business lending organization that started in 1977 to support the growth of local businesses and organizations, and to provide leadership in regional economic development.

Empezando un negocio en el condado de Humboldt

por Yolena Ramirez

traducido por Yolena Ramirez

Cuando la población de un condado crece culturalmente vemos a las nuevas capacidades para avanzar nuestra economía. Los empresarios latinos son esenciales en la creación de empleos locales y del desarrollo económico. Puedes buscar recursos en línea que ofrecen servicios de asesoramiento, ayuda en aspectos de tecnología y como establecer negocios en nuestro condado. Existen servicios como North Coast Small Business Development Center que ayudan a los latinos desarrollar un plan de negocios. El objetivo de este artículo es guiar a cualquier Latino interesado en abrir una empresa en el condado de Humboldt.

Escriba un plan de negocios y registre el nombre de su empresa

Para establecer un negocio, es recomendable crear un plan de negocios para que sirva como guía durante el proceso de arranque. Este plan se puede utilizar para crear interés entre inversores potenciales. Después de crear el plan de negocios y elegir el nombre de su empresa, necesitará registrarse con La Oficina del Registrador del Condado de Humboldt - (707) 445-7593. Toda nueva empresa también debe presentar documentos de formación con el Secretario de Estado.

Obtenga su licencia de negocio

Para operar su negocio, debe cumplir con los reglamentos locales, estatales, y federales. Licencias comerciales normalmente se pueden obtener en el palacio municipal. El palacio municipal también tendrá mas información sobre los reglamentos de todo tipo de empresa. Si planea ejecutar su negocio desde casa, pueda ser necesario obtener un Permiso de Ocupación en su vivienda.

Invierta en seguro de negocios

Es importante invertir en un seguro de negocios para evitar problemas y proteger el edificio, el inventario y el equipo.

Impuesto Estatal a los negocios

Puede obtener un ID de Impuesto Federal, conocido como el número de identificación patronal (EIN), del Impuesto Estatal de California información con llamar a la línea 1-866-333-460.

Recursos para mujeres

El Women’s Business Enterprise National Council (WBENC) es una organización nacional sin fines de lucro, se dedicada a abogar en favor de las empresas de mujeres. Su principal objetivo es desarrollar relaciones con mujeres profesionales que promuevan el desarrollo económico dentro de la comunidad empresarial.

North Coast Small Business Development Center

www.northcoastsbdc.org
Humboldt: (707) 445-9720
Del Norte: (707) 464-2168

Esta organización ofrece consultoría de negocio a los empresarios que se encuentran en Humboldt County, barato y por gratis.

La Comisión de Desarrollo Económico de la región de Redwood

www.rredc.com
(707) 445-9651

Esta organización comenzó en 1977 para apoyar el crecimiento de empresas y organizaciones locales y proporcionar liderazgo en el desarrollo económico regional.

Amara La Negra Embraces Her Afro-Latinidad

by Nathalie Rivera

Determined to fulfill her goal of crossing over from the Latinx to the American music industry, “Love and Hip Hop: Miami” cast member, Amara La Negra has put her Blackness front and center for her identity as an artist. The crossover however has not been easy, the 27-year-old Afro-Latina singer of Dominican descent has had to deal with colorism to make her breakthrough.

As a young girl, Amara La Negra born Dana Danelys de los Santos, started her career going on auditions and went on to perform on the critically acclaimed Spanish TV show, “Sabado Gigante.” It was when her career finally took off that she was met with anti-blackness remarks such as being chosen to dance in the back of the dance studio or having hair stylist’s advise her mother to perm her hair because it was “unmanageable.”

“When I was growing up I didn’t have anybody really to look up to besides Celia Cruz because she was the only Afro-Latina that made it worldwide, that was on TV, that was doing music,” Amara said in a recent interview with Vice News. “After she passed away... there’s nothing else. So even the little girls that are growing up, who do

they have to look up to?”

Earlier this year, Amara received criticism for discussing the lack of mainstream opportunities and platforms given to the Afro-Latinx community on the radio talk show, “The Breakfast Club.”

One of the show’s hosts, Charlamagne “tha God,” refuted her claims by using Afro-Latina Cardi B as an example of how fast paced her career in the hip hop genre is a progressive sign in music for all people of color. The host went on to ask Amara “are you sure it’s not in your mind?” when referring to the struggles she’s witnessed as a Latinx artist with African descent.

Amara La Negra however, was quick to acknowledge the light skin privilege Cardi B has had. She reasserted her argument by stating that having started in the Latinx market, colorism and anti-blackness among the Latinx community is still very prevalent. She described the eurocentric ideals and culture still visible in Latin American television. She also referred to past experiences of being mocked in blackface and the backlash Afro-Latinx

get from both communities for not fitting into either category completely.

In the premiere of “Love and Hip Hop: Miami” when Amara meets with music producer Young Hollywood and is insulted for the way she carries herself. The music producer goes on to refer to her as “nutella queen,” implying she is not elegant due to her natural afro and encourages her to change her looks in order to appear more like Beyonce. Her response, “all because of my looks or because I am dark-skinned. But, that doesn’t make me less Latina.”

Despite her bad experiences with ignorance, Amara La Negra is getting ready to record her first single with her new multi-album record deal and her ambition of promoting the underrepresented Afro-Latinx culture. She hopes to keep fighting society’s standards of beauty and addresses her name as being a direct response to the racism she has had to encounter and empower others with similar stories.

“La Negra’ is like I’m in your face. No, I’m Amara LA NEGRA, since you guys like to call me Black, yes, that’s what I am.

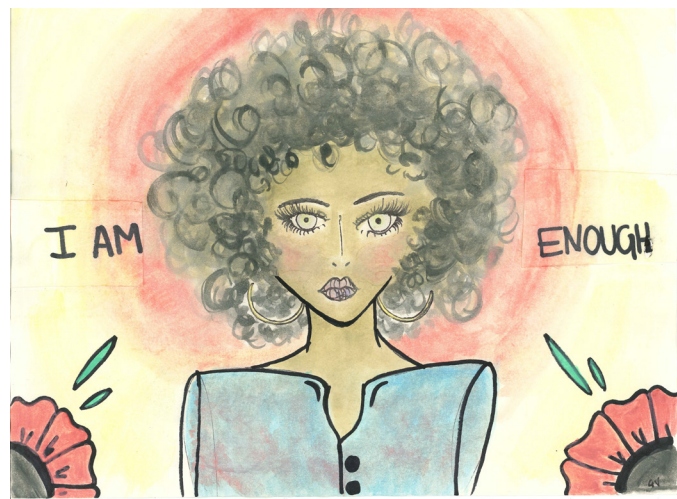


Illustration by Gichi Viramontes

“The Shape Of Water” Film Review

Shaping the recognition of Latino filmmakers in Hollywood

by Sal Reyes

What appears as a love story between a custodian and an aquatic creature might be one of the most important cinematic experiences of this year. “The Shape Of Water” is an interesting film, to say the least. The film, directed by visionary Mexican director Guillermo Del Toro, has been nominated for 13 Oscars at this year’s Academy Awards including Best Picture and Best Director, a first for Del Toro.

Set amidst The Cold War, the film follows a mute custodian named Elisa (played by Sally Hawkins) who works in a secret government laboratory. She eventually befriends an aquatic humanoid creature (played by Doug Jones) who is being kept as a prisoner in the same laboratory.

Similar to Del Toro’s other films, “The Shape Of Water” blends reality and fantasy together to create a visually stunning journey that immerses viewers into the story. Every aspect of this film is outstanding and brilliantly executed. The wonderful French-influenced score of the film, provided by French film composer Alexandre Desplat, is fitting the romantic tone while simultaneously paying homage to classic films from the 60’s era. In addition to impressive visual effects and fantastic production design, the performances of the cast are superbly well-done and only add layers to the film’s already complex themes and story.

In particular, Sally Hawkin’s performance as Elisa stands out as one

of the best performances of the year. Hawkin’s character has no dialogue throughout the film and yet she is the most expressive character in the story. The viewer accompanies her through her journey of self-discovery as she undergoes an extraordinary transformation in the end.

Despite its 1960’s setting, “The Shape Of Water” also provides important social commentary that can still be relevant today in our country’s divisive political state. The symbolism and thematic elements are prevalent throughout the entire film and only adds to the film’s overall viewing experience.

Del Toro has crafted a film so wonderfully engaging, dark, stylistic and stunning that its many accolades and nominations are no surprise. Along

with fellow directors Alfonso Cuarón and Alejandro González Iñárritu, Guillermo Del Toro has proven that Latino filmmakers can make wonderful, ambitious and prestigious films that can be enjoyed by audiences all over the world.

While this film may not be action-packed or CGI heavy as the latest superhero movies, it is a masterful and thought provoking tale of romance, prejudice, personal growth and a film that is sure to become a classic many years from now.

HSU students may view “The Shape Of Water” for free with their HSU ID at The Minor Theater on Feb. 7.

“The Shape Of Water” is Rated R for sexual content, graphic nudity, violence and language.

Phillips House Museum

February 17, 2018, 10am - 2pm
71 7th Street, Arcata, CA

Sponsored by the Historical Sites Society of Arcata and AAUW of Humboldt State University

2.08 | jueves

- Latinx Community Reception
 - 5-7pm | Founders Hall 166
- GCC International Music Night
 - 6-8:30pm | Goodwin Forum
- Latino Outdoors Meeting
 - 5pm | El Centro (NHE 205)

2.09 | viernes

- C3: Cupcakes & Coffee with Corliss
 - 3:30-5pm | NHE 113

2.12 | lunes

- Take Up Space: Body Positivity Forum
 - 10am-3pm | Goodwin Forum

2.13 | martes

- Sustainability Driven Business
 - 1:30-4:30pm | KBR

2.14 | miércoles

- Feliz Dia del Amor y la Amistad*
- Happy Valentine's Day
- Ash Wednesday Service
 - 3-5pm | Goodwin Forum
- Women of Color Talk @ HSU
- Be Your Own Bae: Self-Care Cards & Candy
 - 5-6pm | UC South Lounge

2.15 | jueves

- Career & Volunteer Expo
 - 12-4pm | West Gym

2.16 | viernes

- Social Worker Speaker Series
- Indigenous Knowledge: Community, Well-Being, and Healing
 - 1-3pm | Native Forum
- Cafe con Chisme
 - 1-3pm | Native Forum
- Lunar New Year: Year of the

Dog

- 5-7pm | KBR
- BSU Watts Prophets
 - 6-9pm | Native Forum

2.20 | martes

- Tuesday Night Insight
 - 6pm | AACAE
- What's Going On? (Student Safety)
 - 6-7pm | JGC, Mad River Room

2.21 | miércoles

- CUCO
- Tickets at Center Arts, Student \$5 General \$10
 - 9-11:30pm | KBR

2.23 | viernes

- SWSS - Bonnie Duran PhD.
 - 1-3pm | Native Forum

2.24 | sábado

- AACAE & The Legacy Community Service
 - 10am-2pm | Jefferson Center, 1000 B St., Eureka

2.26 | lunes

- Job Search for Graduating Seniors
 - 3-4pm | Library 114
- Black History Up-Keep Night
 - 6-10pm | NHE 106

2.27 | martes

- 20th Annual International Latino Film Festival
 - 6-10:20pm | Mill Creek Cinema, McKinleyville

2.28 | martes

- Women of Color Talk at HSU
- Safer Spring Break: Sex, Alcohol, & You
 - 5pm | MCC Vine Deloria Room

3.02 | miércoles

- Social Justice Summit Keynote
 - 6-8pm | KBR

Black History Month Calender

2.06 | martes

- Bob Marley's Birthday Celebration
 - 12-2pm | AACAE (NHE 206)
- Tuesday Night Insight (Every recurring Tuesday)
 - 6pm | AACAE (NHE 206)

2.09 | viernes

- Black Grad Planning Meeting
 - 3-4pm | AACAE (NHE 206)

2.11 | domingo

- Gospel Concert
 - 2-4pm | KBR

2.12 | lunes

- Melanin Monday
- Wear black in celebration of BHM!*
 - 12-1pm | UC Quad
- The Relationship Between Colorism + Body Image
 - 3-4:30pm | Goodwin Forum

2.13 | martes

- Ron Finley "Gangsta Gardener" Lecture | Tickets at Center Arts, Student \$5 General \$15
 - 7-9pm | Van Duzer Theatre

Black History Workshop

- 12-1pm | Multi-Cultural & Diversity Center, @ College of the Redwoods

2.15 | jueves

- Josiah "DJ" Lawson Memorial
 - 5-6pm | Arcata Plaza
- BHM: Open Mic
 - 6-8pm | HU-129, Main Eureka Campus @ College of the Redwoods

2.16 | viernes

- BSU Watts Prophets
 - 6-9pm Native American Forum (BSS 162)

2.18 | domingo

- Soul Food Sunday
 - 5-7pm | D Street Community Center

2.19 | lunes-viernes

- Black Inventors Exhibit (2.19 through 2.23 & 2.26 through 2.28)
 - All day | South Lounge & Karshners Lounge

2.20 | martes

- What's Going On? Discussion
 - 6-7pm | Mad River Room (JGC 324)

- BHM: Screening of 'Black Girl'
 - 6-8pm | HU-110 @ College of the Redwoods

2.21 | miércoles

- Malcolm X (Movie Screening)
 - 7pm | Minor Theatre
- BHM: Screening 'The Black Panthers: Vanguard of the Revolution'
 - 6-8pm | HU-110 @ College of the Redwoods

2.22 | jueves

- BHM: Screening of 'Moonlight'
 - 6-8pm | HU-129 @ College of the Redwoods

2.23 | viernes

- Black Grad Planning Meeting
 - 3-4pm | AACAE (NHE 206)
- Fashion Show
 - 5-7pm | Bottom of the J

2.23 | viernes

- BHM Closing
 - 12-1pm | UC Quad/South Lounge