

8-25-2016

College of Arts, Humanities, and Social Sciences

CAHSS Publications
Humboldt State University

Follow this and additional works at: http://digitalcommons.humboldt.edu/campus_pub



Part of the [Arts and Humanities Commons](#)

Recommended Citation

Publications, CAHSS, "College of Arts, Humanities, and Social Sciences" (2016). *Campus Publications*. 27.
http://digitalcommons.humboldt.edu/campus_pub/27

This Book is brought to you for free and open access by the University Publications at Digital Commons @ Humboldt State University. It has been accepted for inclusion in Campus Publications by an authorized administrator of Digital Commons @ Humboldt State University. For more information, please contact kyle.morgan@humboldt.edu.

Noah's Welcome

Welcome back! The campus is in the midst of a great deal of change this year. The college office welcomed Shannon Collart as the new personnel analyst and Kris Patzlaff as the interim associate dean this fall. And I'm honored and humbled by the trust you've all placed in me to serve as interim dean. I'm making a concerted effort to get to know the unique strengths of and challenges faced by each of the programs in the College.

We're seeing a change in faculty, with much needed tenure track hiring taking place. Our College is conducting eight tenure track searches this year, to join the six new tenure track faculty who joined us this fall, and six the previous fall. And the University is launching searches for a variety of positions.

The students we serve are also changing, increasingly reflecting the demographics of the State. According to Institutional Research, more than half of our students are the first in their family to attend college. Over half are Pell eligible. Almost half are students of color. And about half come from the urban centers of the state, including more than one-third from the greater Los Angeles area.

All of this means that we have to rethink how we do what we do. As faculty, we should be thinking about whether our syllabi, curriculum, and pedagogy reflect the experiences and backgrounds of our students and enable them to be successful. As a campus, we must develop strategies for addressing issues of homelessness and hunger faced by our students. And as a community, we need to work together to challenge and end incidents of discrimination and hate that make our students feel unwelcomed.

These are big challenges. But they're at the heart of Humboldt State's commitment to social and environmental justice. And they're the right thing to do. I'm proud to say that our College has long been at the forefront of addressing these issues, both in the classroom and in the community.

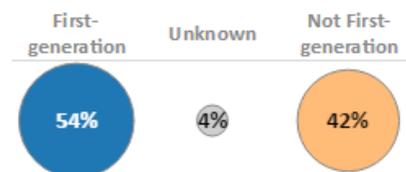
This year, Associated Students and the College are working together to hold a student-faculty-staff world café to address these issues. I'm hopeful that concrete steps can be developed from this dialogue that help Humboldt State become the community we know it can and should be. If you're interested in participating in the planning for the session, please let me know.

Thank you all for the work you do. And good luck for a successful fall semester!

In This Issue

- 1 Noah's Welcome
- 1 Preliminary Fall 2016 Enrollment
- 2 Upcoming Music Events
- 2 All-College Social
- 2 GEOG 471: Data Visualization
- 2 Hadley Lecture Series Guests
- 3 CAHSS, From College to Career
- 4 California's Wild Edge
- 5 Learning Center Services

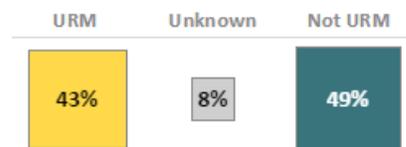
Preliminary Fall 2016 Enrollment



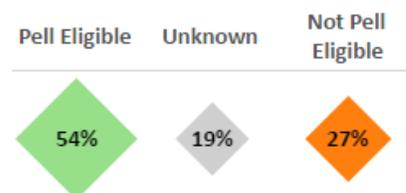
56.3%
Female



43.7%
Male



URM = Underepresented Minority



Upcoming Music Events

Faculty Welcome Concert

Saturday, September 10, 5:00 pm

Fulkerson Recital Hall

Piano Master Class

Friday, September 23, 2:00 pm

Fulkerson Recital Hall

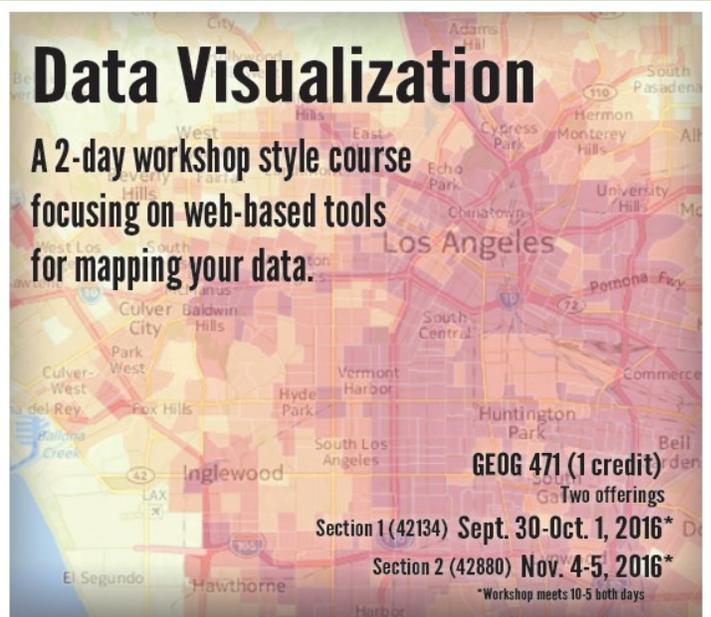
All-College Social

Hosted by CAHSS

Thursday, September 8th

5:00 –7:00 pm

Crush, 1101 H St., Arcata



Data Visualization

A 2-day workshop style course
focusing on web-based tools
for mapping your data.

GEOG 471 (1 credit)
Two offerings
Section 1 (42134) Sept. 30-Oct. 1, 2016*
Section 2 (42880) Nov. 4-5, 2016*
*Workshop meets 10-5 both days

Designed for students and researchers in the social sciences (but open to all), this course covers basic map design and data visualization principles. We'll also explore a variety of tools to map data, with plenty of time to experiment.

Questions? Contact Dr. Amy Rock, amy.rock@humboldt.edu

Kerry Sanders Speaking as Part of the Hadley Lecture Series

The Journalism Department is pleased to announce two special guests as part of the Hadley Lecture Series during the week of September 25. NBC News Correspondent Kerry Sanders and his wife, mystery author Deborah Sharp, will be joining us for a series of lectures, class visits and a university-wide colloquium.

Kerry has been reporting for the NBC network for more than 30 years, covering stories all over the world. He is based out of the Miami area. Deborah Sharp is a mystery writer and a former USA Today newspaper reporter. Both are engaging speakers.

Kerry's visit is timely given he has covered the election campaigns of Donald Trump, Hillary Clinton and Bernie Sanders. Kerry has reported on the Iraq War, War in Afghanistan, was on the first U.S. cruise boat to Cuba, reported on the Boston Marathon Bombing, covered the Trayvon Martin killing, countless hurricanes and has been running from bulls, swimming from sharks and wrestling gators in his lighter news pieces. Please look for more information coming soon about this exciting event.



CAHSS, From College to Career

A new series from the College Career Curriculum Committee

By: Loren Collins

“What research skills do you have that will help us reach new markets?”

The room fell silent as the student, a senior in sociology, looked at the interviewer and said, “I don’t have any research experience that will help with that.”

This interview would have effectively been over if the student had been sitting in front of a real recruiter in the field of Sports Marketing. Luckily the question was part of the first Sociology Professional Seminar four years ago, in a mock interview conducted by Mary Virnoche and myself. The student’s answer is symptomatic of why the College continues to work towards integrating career education with each major. Following the interview, the class discussed all the ways that their time as Sociology majors have prepared them for research; it hadn’t occurred to many of them that their class experience really mattered. As of that summer this same student was offered a job with an ESPN affiliate in Florida. Today, every Sociology or Criminology and Justice Studies major is required to take the Sociology Professional Seminar.

Over the last four years, we have explored a number of models of career integration across a range of departments with remarkable success. Some notable highlights include the extensive integration within International Studies throughout all levels of core courses and a similar 1-unit seminar in the middle. Environmental Studies has integrated career exploration within their introductory and capstone courses. Spanish has developed a comprehensive capstone project, Political Science has an internship/professional development experience, and History has developed a 1-unit course on preparing for careers in History. A major force behind many of these efforts has been a committee started two years ago and made up of seven faculty from CAHSS, chaired by me as a representative of the Academic and Career Advising Center. We have been working to develop a practical career curriculum that can be easily tailored and inserted to classes in any of the CAHSS disciplines. If you don’t have the time to try or build a new model or course, we have worked to provide an accessible array of assignments for you. This coming year, we plan to use the college newsletter to share these assignments and the experiences we’ve had implementing them in courses. Please take this opportunity to look over these examples and please don’t hesitate to contact anyone on our committee with questions or to set up an opportunity to see them in action.

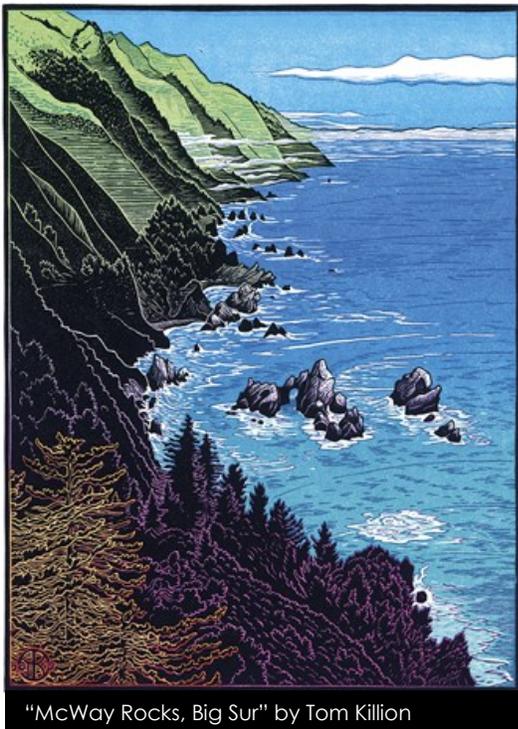
<http://www2.humboldt.edu/acac/curriculum>

California's Wild Edge: The Coast in Prints, Poetry, and History Exhibition at Humboldt State University's Reese Bullen Gallery

September 1st - October 8th

Capturing the beauty of the California coast through exquisite woodcut prints and prose, California's Wild Edge: The Coast in Prints, Poetry, and History is a new traveling exhibition appearing at HSU's Reese Bullen Gallery from September 1 to October 8. The exhibition features artist Tom Killion's Japanese-style woodcut prints, which vividly portray the coast's ever-changing moods and diverse formations. From Southern California to Humboldt County, Killion's work colorfully captures the meeting of land and sea.

Deepening the experience are complementary writings by Pulitzer Prize-winning poet Gary Snyder, carefully chosen to provide a rich history of the coast through poetry and prose. Other stirring perspectives on the California coastline come from California writers, including local poets, Jerry Martien and Jim Dodge, Native Californian traditional stories, and accounts of travelers. To accompany the exhibit at HSU, an artist talk by Tom Killion with poetry readings by Jerry Martien and Jim Dodge will be held on Thursday, Sept. 22 in the HSU Library, 2nd floor Authors Hall at 5:30 p.m. A reception will follow in the Reese Bullen Gallery.



"McWay Rocks, Big Sur" by Tom Killion

California-born artist Tom Killion is well known for his four decades of work in the medium of woodcut printmaking. Killion uses Japanese carving tools, papers, and his own adaptation of the traditional key-block process to create relief prints of landscapes. Killion currently resides in Point Reyes, CA and recently released his newest text, also entitled California's Wild Edge: The Coast in Prints, Poetry, and History, through Heyday Books in summer of 2015. The exhibit, based on this book, was originated by the artist and the San Francisco Public Library, and is traveled by Exhibit Envoy.

The Reese Bullen Gallery is open Monday, Tuesday, and Wednesday between the hours of 12-5 p.m., Thursday 12-7 p.m., Friday 12-5 p.m.,

and Saturday 10-2 p.m., with free admission to exhibits and events. For more information about the gallery, please contact the gallery office at (707) 826-5814 or rbg@humboldt.edu. For parking information, please visit humboldt.edu/parking.

MATH LAB

TUTORING

Free Walk-in Tutoring
Algebra, Stats, Calc I through III, and beyond.

LIBRARY 1st Floor



Mon: 11 am - 8 pm
Tues: 11 am - 8 pm
Wed: 11 am - 8 pm
Thurs: 11 am - 8 pm
Fri: 12 pm - 4 pm
Sat: Closed
Sun: 3 pm - 8 pm

Opens Tues. Aug 30

Learning Center
1st - LEARNING COURSES
humboldt.edu/learning
learning@humboldt.edu
Ph. 707.826.5217

FREE TUTORING

Science

Drop-In Tutoring

Opens Sun. Aug 28



Courses

CHEM 107	BIOL 102	PHYX 106
CHEM 109	BIOL 104	PHYX 107
CHEM 110	BIOL 105	ZOOL 110
	BOT 105	

Library Room 55

Mondays 3-7 PM
Wednesdays 3-7 PM
Thursdays 3-7 PM

Mad River Room

(Jolly Giant Commons, 2nd Floor)

Tuesdays 3-7 PM
Sundays 4-7 PM

Learning Center

707.826.5217

humboldt.edu/learning/science-tutoring

HSU Writing Studio

Take your writing
to the next level



NEW MAIN LOCATION
Library 1st Floor

Mon: 11 am - 5 pm
Tues: 11 am - 8 pm
Wed: 11 am - 8 pm
Thurs: 11 am - 5 pm
Fri: 11 am - 3 pm

Drop-in Hours

First come - First served

Sun: 7 pm - 9 pm
Library 1st Floor

Schedule an appointment online:
humboldt.edu/learning/writing-studio

Opens Tues. Sept. 6

Learning Center

The Writing Studio is a free
service for all HSU students

707-826-5217

FREE GROUP TUTORING

- The Learning Center can provide FREE tutoring to groups of 4+ students enrolled in same class.
- For many high-demand, difficult introductory courses and some select upper division courses.
- Students commit to meeting weekly throughout the semester.

Group applications
available at the
Learning Center, LIB 56
Monday - Friday
8 am - 5 pm
For more information:
707.826.5217

Learning Center

Funding provided by:



humboldt.edu/learning