

9-23-2016

College of Arts, Humanities, and Social Sciences

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Planning is now underway for International Education Week 2017 and we are looking for presenters, panels and event ideas. This event continues to evolve here at HSU and last year we were pleased to offer over 40 hours of programming from all three colleges and host 1,000 attendees.

Dorothy Ngutter, the new State Department diplomat in residence, has been confirmed, and we continue to expand our networks on and off campus. As well as support from the Center of International Programs and CAHSS Dean's office, we are grateful to the Academic and Career Advising Center, the HSU International Film Festival, the Library, the Multi-Cultural Center, the Sustainable Speaker Series and the Global Connections Club for their indication of interest. We will also continue our outreach to the Peace Corps by hosting Humboldt returning volunteers and we are working on a new initiative with K-12 teachers of global studies that will bring them and their students to campus.

You are invited to bring your international experience and expertise to the campus and community and while we appreciate that you will not know your Spring schedules quite yet - if you are interested please let us know using the link below or email Alison Holmes (alison.holmes@humboldt.edu), or Matthew Derrick (matthew.derrick@humboldt.edu), who are leading the 1-unit colloquium), or Christina Frye (christiana.frye@humboldt.edu), a new staff member from the Center for International Programs and a great addition to our team.

[International Education Week Interest Form](#)

CAHSS Faculty Invited to Facilitate Outreach Workshops

Faculty are needed to facilitate engaging, interactive, and informative workshops related to departments within our college as part of a comprehensive campus experience during the "I've Been Admitted to College" program (for 8th grade students) and American Indian College Motivation Day (for high school students).

[Sign Up Here!](#)

Workshops are scheduled on the following Fridays: October 7, October 14 (AICMD), October 21, November 4, and December 2. All workshops are from 12:15-1:15 pm for approximately 25 students. Faculty can collaborate on a workshop, and may offer the same workshop on more than one date. Please contact Lauren Lynch at x4491 with any questions.

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Breaking Bread Distinguished Lecture Series



AACAE
African American Center
for Academic Excellence

**Presents:
Teresa Baker**



**Youth, Inclusion and
Environmental Justice**
Join us for an engaging
conversation about
nature, diversity, and
inclusion in outdoor
spaces featuring guest
speaker Teresa Baker,
founder of the African
American Nature and
Park Experience.

**When: Monday, September
26th at 5pm**

Where: Kate Buchanan Room



Diversity Program Funding Committee
Office of Diversity and Inclusion



For more information contact the African
American Center for Academic Excellence
at 707.826.4588 or aacae@humboldt.edu

Persons who wish to request disability related
accommodations should contact the SDRC at
707.826.4678 or sdrc@humboldt.edu



Announcing the HSU Global Ambassadors Fund

This grant provides up to \$500 to support full-time HSU students seeking to study abroad in a 12 unit/1 semester (or equivalent) program anywhere in the world to cover costs not readily paid from other sources. First preference would be given to students required to study abroad for their major, and have a demonstrable need, but are unable to get funding or work during the semester while abroad, and with at least one semester left at HSU after they return.

For more information, including application requirements and instructions, go to <http://www.humboldt.edu/cahss/rfp.html>.

Research, Scholarship, and Creative Activities Program (RSCA) AY 16/17 Competition

We are pleased to announce the launch of the Research, Scholarship, and Creative Activities Program (RSCA) AY 16/17 competition. Click on the link below to view more information.

Internal Submission Deadline: Wednesday, October 26, 2016

Award Cycle: Academic Year 16-17

Discipline/Subject Area: All

Funding Available: 55,859.00

Description:

Chancellor White has approved the research, scholarly and creative activities (RSCA) award program for faculty for the 2016-2017 academic year. Allocations were based on reported Fall 2015 full-time equivalent faculty with the goal of supporting research, scholarly, and creative activity.

All members of Unit 3 - Faculty, Librarians, Coaches, and Counselors are eligible to compete for funding from this program. Projects may include support for research studies; writing scholarly papers, textbooks, or monographs; travel to archives or professional conferences; development of pilot studies; collection of preliminary data for grant proposals; recitals, performances, or exhibitions; and participation in clinical or professional workshops, etc.

RSCA awards are intended as one-time grants, not as a sole or continuing source of support for a particular line of professional activity. Higher priority will be given to individuals who have not received RSCA funding in the past three years; to probationary, tenure track faculty at critical stages of their careers, during which research support is essential; and to tenured faculty with a new project or an on-going project ready to extend into a significant and distinct new area. In addition, inclusion of student(s) in the proposal will be given high priority in the decision process.

RSCA funds may not be used for assigned time/buy-out of faculty teaching.

Proposals should be submitted by sole principal investigators to fund projects in the amount of \$3000-\$5000 total. *Proposals are due by Oct. 26th by 5:00 pm and must be submitted through InfoReady.*

Please note that all RSCA grant funds awarded are Office of Research, Economic and Community Development (ORECD) funds and awardees are responsible to ensure that funds are spent by June 30, 2017. Funds not expended by this date are forfeited and returned to ORECD.

[View competition](#)



energy



environment



society

Fall 2016

Sustainable Futures Speaker Series

Alexander Schunka

*"Water Use and Water Management in Early
Modern Europe"*

Wednesday, September 28

5:30pm-7:00pm UC Banquet Room



Alexander Schunka is Professor of Early Modern History at the Friedrich Meinecke Institute of the Freie Universität in Berlin. His doctoral dissertation (2004) at the University of Munich addressed religious migrations in the early modern era. He has taught at the universities of Stuttgart (2004-09) and Erfurt (2009-15). His main research interests focus on the religious and cultural history of early modern Europe (Central Europe, Britain, East-Central Europe as well as the Ottoman Empire). More specifically, his research addresses the history of early modern migrations, the history of natural resources, transcultural encounters between the Ottoman world and Central Europe, and intellectual and religious transfers between English and German Protestants in the seventeenth and eighteenth centuries, among other topics. Publications include two monographs (a third monograph is currently in print), a number of edited volumes, about 70 articles in journals and edited volumes (mostly in German and English), and about 80 book reviews.

sustainable futures



Environment



Community

Sponsored by Schatz Energy Research Center and the Environment & Community Masters Program.
For more information call 826-4345 or visit www.schatzlab.org/about/publications/speaker_series.html or www.humboldt.edu/envcomm/speaker_series.
Persons who wish to request disability related accommodations should contact the sponsors as soon as possible.

Humboldt State University

World Languages and Cultures Department: Spanish Program

Trilingual Poetry Contest for Spanish Heritage Speakers Spanish, English & Spanglish

1st place: \$300

2nd place: \$200

3rd place: \$100



Fall 2016

Date of submission: November 4th, 2016

**Poetry Reading: December 6th, 2016 at 6 pm
in the Library Authors Hall Reading Area**

Sponsors: College of Arts, Humanities and Social Sciences
Department of WLC: Spanish Program, Department of English,
Department of Critical Race, Gender and Sexuality Studies,
Department of Physics and Astronomy, Department of Fisheries &
Biology, Department of Music, African American Center for
Academic Excellence, Latin@ Center for Academic Excellence

For more information, please contact Lilianet Brintrup
(707) 826-3123/ lib1@humboldt.edu

Trilingual Poetry Contest for Spanish Heritage Speakers Fall 2016 Guidelines

1. Cada estudiante debe hacer entrega de sólo 1 poema, titulado.
2. El poema puede estar escrito en una de las tres lenguas: español, inglés, spanglish.
3. Debe estar escrito a máquina y a 1 espacio, Times Roman, cuerpo 12.
4. Debe incluir en la misma página del poema, su nombre completo, carrera, e-mail
5. El poema debe ser entregado en papel dentro de un sobre dirigido a la Dra. Lilianet Brintrup. No se admiten versiones electrónicas.
6. El poema debe ser entregado a la Dra. Lilianet Brintrup, Department of World Languages and Cultures; BSS Oficina 206.
7. Fecha límite de entrega: **Noviembre 4, 2016.**

From College to Career: A series from the College Career Curriculum Committee

Promoting Active Daydreaming

September's crisp light, its brisk air, and (yes) its place in the academic calendar foster self-reflection as nothing else quite does. Pensive and autumnal just seem to go together, as much for students as for faculty and staff. So why not channel that, to a productive end? These last weeks before the rains provide us all with a chance to catch our students in a contemplative mood, and to help them to recognize the potential that daydreams have to become reality.

Students move through different fields of study, and into a wide variety of professional futures. Commonalities can be hard to come by, and trying too hard to find them, we run the risk of flattening out the study body, diminishing the value of the individual. But one quality that successful students and alumni share is that they have the capacity to imagine themselves into possible, desirable futures.

The Career Curriculum Committee has developed a range of classroom resources meant to help students in all disciplines to develop their imaginative capacity, their ability to actively daydream. These resources fall under the category of "Self-Assessment," and can all be found here: <https://www2.humboldt.edu/acac/curriculum>. Take a look. A good introductory level exercise is the "Personal Mission Statement," which can be found here: [https://www2.humboldt.edu/acac/sites/default/files/u27/Mission Statement Exercise.pdf](https://www2.humboldt.edu/acac/sites/default/files/u27/Mission%20Statement%20Exercise.pdf) If you use this (or another) exercise from the Career Curriculum, send an email to Loren.Collins@humboldt.edu to let us know how it went.



Memorial for Maclyn McClary

Friday, September 23, 2016

12:00 pm

Founders Hall Courtyard

The Department of Journalism and Mass Communication would like to invite you to join us to celebrate the life of Professor Maclyn McClary, who was a mentor to so many of us, whether you were a colleague or student or fellow runner. Mac passed away last October.

As you may remember, Mac was an avid runner/walker. We are planning to have a remembrance ceremony in the courtyard of Founders Hall followed by a reception. We plan to finish our celebration with a walk or jog around the track at Redwood Bowl.



Calpulli Danza Mexicana

Sunday, October 2, 2016, 7:00 pm

John Van Duzer Theatre, Arcata

CALPULLI MEXICAN DANCE COMPANY is coming to Humboldt State in a residency that will include a live dance performance with a band at the John Van Duzer Theater at Humboldt State. The performance is slated for Sunday, October 2 at 7:00 pm. Colorful dances from various regions of Mexico will be featured, including dances from Jalisco, Guerrero, and Veracruz.

The residency includes performances for approximately 1500 elementary local school children, sponsored in part by the McLean Foundation, Humboldt Sponsors, ERFA, and the Office of Diversity, and the Theater, Film and Dance Department at Humboldt State. Master classes will also be taught on Monday, October 3 from 5-7:30pm in Gist 02, open to HSU students and community members at no charge.

With the rising population of Hispanic Students at Humboldt State, and in an attempt to bring culturally appropriate events and activities to the local Humboldt County population, this company brings a rich diversity of music and dance from the Mexican Culture. Located in New York City, the company has been heralded by the New York Times as "Terrific company of warm, generous dancers and a mostly female band gave a quick, vibrant tour of Mexican traditions – from Yucatan, Oaxaca, Jalisco – with eye-popping costumes for every stop. The finale with flying machetes was something to see".

For further information about the residency, contact Linda Maxwell at ldm24@humboldt.edu. For tickets to the Sunday evening concert, Call Center Arts at 826-3928.



The New Mother Nature Taking Over:

Paintings and Works on Paper by Gina Tuzzi

Humboldt State University Third Street Gallery

October 1 through November 6

Humboldt State University Third Street Gallery presents, *The New Mother Nature Taking Over*, a solo exhibition of paintings and works on paper by Gina Tuzzi. The exhibition runs from October 1 through November 6. This exhibition marks the launch of Humboldt State's new fine arts gallery in Eureka, California.

Tuzzi, born and raised in Santa Cruz, California makes her home on California's North Coast and is currently an instructor of painting and drawing at Humboldt State University.

Gina Tuzzi is inspired by American youth culture and the counter-culture from decades past. Her vibrant, often nostalgic imagery is replete with optimistic representations of femininity and youth. The writer Jenny Sharaf notes that, "Tuzzi's work focuses very heavily on the conjuring and manifestation of the idyll while playing with the ambiguity of romanticized language and autobiographical iconography. Her practice, which spans painting, drawing and sculpture, is inspired largely by counter culture ideologies and a romanticized neo-bohemian aesthetic. Tuzzi appropriates symbols and icons from popular love songs, spiritual divination, pop culture, familial history and an intimate personal narrative."

Of her exhibition, Tuzzi states that, "These paintings were born as love letters. Their elements are strung together like torn magazine pages on a corkboard altar hanging on my bedroom wall in 1994. They are visual messages that I wish I could transmit through time to the eyes of my younger self, serving as a reminder to act boldly and recognize my strengths. The contents of the work are an arsenal for life preparedness. They are rich with totemic protection, lyrical reminders of rebellion and perspective. Ripe with beauty, to serve as a reminder of the potency of desire and recognition of the accomplishments I have achieved as a grown woman."

The New Mother Nature Taking Over: Paintings and Works on Paper by Gina Tuzzi is produced by Humboldt State students. Students enrolled in the Art Museum and Gallery Practices Program participate in the daily management and planning of shows at the gallery. The gallery provides real-life opportunities for the students to develop their gallery and museum skills, which in turn provides them with experience that will help them to enter the job market. Many students who have participated in the program have gone on to careers in museums and galleries throughout the nation.

Exhibition Schedule and Location

The exhibition will run from October 1 through November 6. The gallery is open Tuesdays through Sundays from noon to 5 p.m. and is closed on Mondays. A reception for the artist will be held at HSU Third Street Gallery Saturday, October 1, 2016, from 6:00 p.m. to 9:00 p.m. during Eureka's monthly Arts Alive event. Humboldt State University Third Street Gallery is located at 416 Third Street Eureka, California. The gallery was recently relocated and renamed after 19 years in its former location on First Street in Eureka. For more information, call (707) 443-6363.

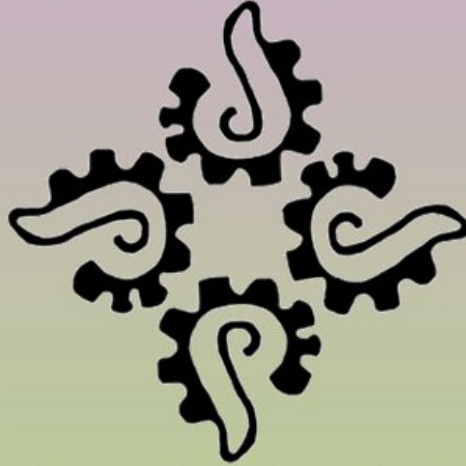


Telling Cuentos

Join us in celebrating the publication of

CouRaGeouS Cuentos:

A Journal of Counter Narratives



Thursday October 6th at 4pm
in the Library Fishbowl

CouRaGeouS Cuentos is a publication by the
Department of Critical Race, Gender & Sexuality Studies
with submissions of creative writing works by students in the
Ethnic Studies 107: Chican@/Latin@ Lives class.

Printed journals will be available for sale. Cash only.

For more information, please contact the CRGS department at
(707) 826-4329/ mlt340@humboldt.edu

Black and Blue Dialogue

Thursday, October 6th, 6:00-8:00 pm, Kate Buchanan Room

The African American Center for Academic Excellence is hosting an event called Black and Blue Dialogue, on October 6th from 6 p.m. to 8 p.m. We plan to open up a dialogue between the black community and local law enforcement community in order to dismantle the misconceptions that are ascribed upon both of these communities. If you are interested, please contact the AACAE for more information at aacae@humboldt.edu or we or contact Jennifer Eichstedt at 707-826-4526 to schedule a time to meet in person.