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Hsu Library **Newsletter**

2001-02 Vol. 1

MARTIN WONG PAINTING IN THE LIBRARY

Martin Wong's "Portrait of Bill McWhorter in Convertible with Boy and Dog, c1975, acrylic on canvas" was donated to Humboldt State University in the fall of 1999. This painting is now located on the wall, near the exit gates of the Library. Mr. Wong was born in Portland, Oregon. He graduated from HSU in 1968 and gained national recognition as an artist after his move to New York City. His work has been included in a number of collections at the Metropolitan Museum of Art, and the New Museum of New York City. His artworks have been reviewed in the New York Times, ART News, Mother Jones, Art Forum, Art in America, Details, and the International Art Arena. Mr. Wong lived in Eureka area from 1964 to 1978 and had numerous local friends. He passed away in August of 1999.



ARRIVALS PROGRAM IS A NEW FEATURE OF THE LIBRARY'S CATALOG

If you want to easily stay up to date with what has arrived in the HSU Library, click on the NEW ARRIVALS button on the Catalyst front page. Every evening, a script on our computer gathers up a list of the last month's worth of materials that have arrived and been processed. This listing is available for a quick search to generate your own personal listing of new materials. The searching is simple and very fast. You can select how many weeks you want to see, from one to four weeks of arrivals. You can also select a particular location, such as the Video Collection, or the Compact Disk Collection. Then enter a keyword, a phrase, an author or the first letters of a call number; click on search; and within seconds you have your list of new materials available to print or email to yourself.

The Library would like to thank Michael Doran of the University of Texas at Arlington, for his well-written, open-source program used in creating this new service.

PHAROS: A NEW SERVICE OF THE COMBINED CSU LIBRARIES

The Humboldt State University Library will be offering a new service from the Library's Home page. The result of a long-term collaboration among the CSU Libraries, the Pharos system will become available around the end of November. Pharos has been in development for some time, and it will continue its development after its public release.

Pharos will allow you to search the catalogs of all of the CSU Libraries at once, find the up-to-date holdings and status of items throughout the system, and request them through interlibrary loan using your HSU ID card. Pharos will allow you to search multiple databases at the same time, for full-text articles or citations. Pharos will give you one interface to a variety of databases, catalogs and systems. Most of all Pharos can be customized, configured and fine-tuned to suit the needs of the Humboldt State University.

Watch the Library's home page for the new link and let us know what you think. Pharos will be changing and improving over time, in response to your needs, if you let us know what they are.

ERICSON PHOTOGRAPH EXHIBIT

You may have missed the Ericson Photograph Exhibit which was in the Library October 2-29! However, whether you saw it or not, you can view both a virtual exhibit as well as the 497 images which were digitized directly from our collection of glass plate negatives. We are quite excited about this project which was funded in part by a grant from the U.S. Institute of Museum and Library Services under the provisions of the Library Services and Technology Act, administered by the State Librarian. The Ericson Collection depicts a wide variety of everyday northwest California scenes and activities from the 1880s through the 1920s. Lumber industry, Native Americans, city and village street scenes (primarily Arcata), schools, portraits, and scenic views are the featured subjects of this collection. The primary photographer represented is A.W. Ericson with some by his son and business partner, Edgar.



The images as well as the online exhibit, which was developed by three students in the new Museum Studies Certificate program, can be found on the Ericson Collection web page: <http://library.humboldt.edu/infoservices/humco/holdings/ericson.htm>. The Library's Special Collections staff, Joan Berman and Edie Butler, were responsible for conceiving and carrying out this year-long project which was designed to preserve and make accessible a collection which had been acquired by the Library between 1964-1970.



NEW DATABASES

HSU continues to benefit from strong CSU consortial support for electronic resources. This year the CSU Chancellor's Office has begun paying for *Ethnic NewsWatch*, and has resumed paying for *Encyclopedia Britannica Online*, as part of the Electronic Core Collection that is provided to all CSU campuses.

Other new databases this year are *Health and Wellness Resource Center*, *Scientific American Archive*, *HAPI Online - Hispanic American Periodicals Index* and more. For a complete list and further information on new databases faculty are encouraged to review the New Databases 2001/02 web page at <http://library.humboldt.edu/infoservices/indexes/external/newindex.html>

For further information, contact Mary Kay, HSU Library Electronic Resources Coordinator.

LIBRARY JOINS NEW CASCADE PACIFIC LIBRARY NETWORK

Last fall, the Humboldt State University Library signed on as one of the charter members of the Cascade Pacific Library Network (CPLN). The CPLN is a new State-supported non-profit library consortium organized under the aegis of the Library of California Act. The 39 current members include academic, public, school, and special libraries from throughout the 13 northernmost counties in the state. Quoting from the CPLN web site at <http://cascadepacific.org>, "the purpose of Cascade Pacific Library Network is to promote cooperation and coordination of library collections and services to meet the educational, informational, research and other library needs of all residents of northern California." Within the next few years, the CPLN is expected to supplant the North State Cooperative Library System (NSCLS), another State-supported library network. For more than a decade, the NSCLS has been serving a similar mission, facilitating resource-sharing between libraries within the same geographic region, but with a more limited clientele of public and academic libraries.

For further information, consult the CPLN web site or contact Wayne Perryman, chair of the HSU Library Access Services Department and vice-chair of the CPLN Board of Directors.

CAMPUS WEEK OF DIALOGUE ON RACE

The Fourth Annual Campus Week of Dialogue on Race is scheduled from November 3 until November 10. As in the past, this event will feature a wide variety of activities, including workshops, panels, videos, theatrical performances, small group dialogues and more. This year the Library will be sponsoring a display in the Hoover Case to highlight the schedule of events, books and videos showcased during the week. Some of the video titles used for panel discussions will include: "Rabbit in the Moon," which is a documentary/memoir about the lingering effects of the World War II internment of the Japanese American community, and "Color of Fear," in which eight North American men of Asian, European, Latino, and African descent talk together about how racism affects them. These videos are part of the Library's collection, and are available for viewing in the Study Lab.