

2016

Reflection

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Recommended Citation

Rosales, Elizabeth (2016) "Reflection," *CouRaGeouS Cuentos: A Journal of Counternarratives*: Vol. 1, Article 28.
Available at: <http://digitalcommons.humboldt.edu/courageouscuentos/vol1/iss1/28>



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Reflection

Elizabeth Rosales

The writing process for my journals was rather pleasing. In class I was able to complete all my writings, and when I would have the chance to look over it, I would edit all the areas that needed to be edited. Aside from the writing I really did like the rewriting because I was able to catch all my errors. I like editing my papers since it helps improve my grammar skills. When it came to being edited by the class I was kind of worried because my writing is hard to understand, especially when it came to the journals because they were freewrites, meaning all over the place. When I heard that the class would edit our work I went back, I tried to make it readable and easy to follow along. It did lose some parts but only parts that didn't make sense to anyone else but to me since I was the one who lived the story.

When the class edited my papers, I did get a paper that said it should be published, it was called "No Boundaries." This made me happy because it was one of the papers I put my heart and soul into, it was about my love and passion of music. As I read the comments and opinions of my peers, it help me through my editing phase before I submit it to the class for the class grade. Once I revised the new and old copies, I was excited to see two of my papers recommended for the publication. Although I was kind of sad to see one of my best freewrite was not one of them. It was good for the students, but once reedited it didn't make the cut. The two that did make the cut were "*What's expected?*" and "*Mightier than the Pen.*" Although both stories have a lot of comments, I did have trouble writing them and actually am still debating if I should publish them. The stories are very close to me since they kind of talk about things I don't really talk to others about. Over all the writing processes was rather entertaining and intriguing.