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**Votes for the 2020 presidential
candidate are still
being counted**

**Votos para los
candidatos presidenciales
2020 aún todavía se están
contando**

STILL BEING COUNTED

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Estado de las proposiciones de CA | p.3

noviembre 2020
Vol. 15 Edición 3



El leñador

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October Issue Correction: Kayla Begay was identified as tenured. Begay is tenure-track.

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MISSION STATEMENT

El Leñador is an English and Spanish newspaper produced by Humboldt State University students. Our staff cover and provide news to Latinx and other diverse communities on campus and in Humboldt County. We are committed to providing relevant news and expanding the representations and stories told about people of color and other marginalized groups. Our work helps create more social, political and cultural diversity in local media.



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CA Propositions as of Nov. 4

Compiled by Lupita Rivera from the Associated Press

Prop 17: Restores the right to vote after completion of prison term.

This proposition is a legislative constitutional amendment that restores the right to vote for persons who have been disqualified from voting while serving a prison term. Because it passed, people on state parole who are U.S. citizens, residents of California and at least 18 years of age would be able to vote, if they register to vote.

(59.1% YES)

Prop 19: Changes certain property tax rules.

This proposition is a legislative constitutional amendment that allows homeowners who meet one or more of the following qualifications: disabled, over 55 years of age or wildfire/disaster victims, to be eligible for property tax savings when they move. This proposition changes taxation of family-property transfers and establishes a fire protection services fund.

(51.5% YES)

Prop 21: Expand local governments' authority to enact rent control on residential property.

A NO vote for this proposition means state law will maintain current limits on rent control laws cities and counties apply. State law will not allow cities and counties to apply more kinds of rent control to more properties than under current law.

(59.7% NO)

Prop 22: App-based transportation and delivery companies exempt from providing employee benefits to certain drivers.

The YES vote for this proposition exempts app-based companies like Uber, Lyft and DoorDash from the new state law that limits the ability of companies to hire independent contractors. Drivers are considered independent contractors and would not get standard benefits and protections that businesses must provide employees.

(58.4% YES)

Prop 24: Amend consumer privacy laws.

Establishes the California Privacy Protection Agency. This allows consumers the ability to prevent businesses from sharing personal information, correct inaccurate personal information, and limit businesses from using "sensitive personal information". This includes precise geolocation, race, ethnicity and health information.

(56.1% YES)

Proposiciones de CA a partir de Nov. 4

Compilado por Lupita Rivera del Associated Press

Prop 17: Restaura el derecho de voto después de una sentencia de prisión.

Esta proposición será enmienda constitucional legislativa que restaura el voto a la gente que ha sido descalificada de votar por causa de sentencia en prisión. Porque paso, gente en libertad condicional del estado con ciudadanía Estadounidense, con residencia en California y por lo menos 18 años de edad podrá votar, si se registran para votar.

(59.1% SI)

Prop 19: Cambio a ciertas reglas de impuestos propietarios.

Esta proposición será enmienda constitucional legislativa para los propietarios con discapacidades, mayores de 55 años de edad o víctimas de desastre/fuego de naturaleza. Les permitirá una reducción de impuestos propietarios cuando se muden. Esta proposición cambia los impuestos de la transferencia de propiedad familiar y establece fondos para el servicio de protección de incendios.

(51.5% SI)

Prop 21: Amplea la autoridad de los gobiernos locales para promulgar un control de renta en propiedad residencial.

Un voto NO a esta proposición significa que la ley del estado no cambiará los límites actuales para el control de renta que pueden poner las ciudades y los condados. La ley del estado no permitirá que las ciudades y los condados apliquen más control de renta a más propiedades de las que están incluidas en leyes actuales.

(59.7% NO)

Prop 22: Compañías de aplicaciones de transportación y entrega a domicilio exonerados de proveer beneficios a sus empleados.

El voto de SÍ a esta proposición no incluye a las compañías de aplicaciones de transportación y entrega como Uber, Lyft y DoorDash en leyes del estado que limita la cantidad de contratistas independientes. Esto considera a los que manejan para estos servicios contratistas independientes, y no requiere que las compañías les den beneficios y protecciones que cualquier otro negocio tendría que dar. **(58.4% SI)**

Prop 24: Enmienda leyes de privacidad para el consumidor.

Establece la Agencia de Protección de Privacidad en California. Esto le dará la habilidad a los consumidores de corregir información personal incorrecta, prevenir que los negocios compartan información personal, y limitar el uso de "información personal confidencial". Esto incluye precisa geolocalización, raza, etnicidad y información de salud.

(56.1% SI)

2nd Annual First-Gen College Celebration goes virtual

by Bernice Roman-Meceda

The 2nd Annual First Generation College Celebration will be hosted by Liz Silver from Educational Opportunity Programs and Gema Quiroz-Torres from Humboldt Upward Bound, who are both also first-generation students.

This event will take place on Sunday, Nov. 8 via Zoom. The celebration will be honored on the anniversary of the signing of the Higher Education Act of 1965.

For many years, a person's race and income have created barriers to an equal opportunity to education. The Higher Education Act didn't eliminate these barriers, but it helped increase access for many people.

The signing of this act established programs that improved access to education for people from low-income backgrounds, including students who will be the first in their families to attain a college degree.

In addition to creating federal grants, loan programs that help students finance their education, many programs were created such as TRIO, and RAMP which help with retention for low-income and potential first-generation college graduates

The population of first generation students at Humboldt State comprises 1/3 of the student population statewide. Nationwide and at Humboldt State, First-Generation students account for about 51%, which is a little over half of the student population.

Gema Quiroz-Torres said that this celebration was an event that they chose to replicate because they saw how successful it was the previous year. They were already planning to host the event before being notified of the semester being shifted to virtual.

"There was never a conversation that we had that we weren't going to have the event. We just knew we had to make it work," Quiroz-Torres stated.

"I think it is still important for folks to see themselves and there are a lot of new students at HSU who didn't get to see this last year and a lot of new staff that didn't get to participate, and hopefully these students can see themselves represented. This is definitely an event that we want HSU to be able to celebrate the achievements of first generation students and staff and we hope this is an event that goes on forever."

The virtual event will only be an hour to avoid Zoom fatigue. Last year, it was a three hour event.

"This was easily translatable to online by having students and staff, and faculty do interviews, and youtube videos and submit their first-generation stories that we could share on social media, and at the event so we kind of had those things built from the previous event so we were able to just translate



The organizers for the First Generation Celebration. Gema Quiroz-Torres, from Humboldt Upward Bound on the far Left. Liz Silver, from Educational Opportunity Programs on the far right. | Photo courtesy of @hsufirstgen on Instagram

that to a virtual environment," Silver stated.

Silver also said that the organizers felt that "It's important that students understand that they are far from being alone. Half of

HSU students are first generation. Half of HSU students are facing common challenges and are overcoming them."

For more information visit their insta-

gram @hsufirstgen where they highlight many profiles of first-generation students, staff, and faculty who understand first hand what it's like to be first generation.

“It's important that students understand that they are far from being alone. Half of HSU students are first generation , half of HSU students are facing common challenges and are overcoming them..”

- Liz Silver, Educational Opportunity Programs

Primavera 2021 implementará instrucción cara-a-cara

por Sergio Berrueta
traducido por Lupita Rivera

La Universidad Estatal de Humboldt tendrá un semestre híbrido de instrucciones cara-a-cara y en línea para la primavera 2021. Tomará el mismo diseño de este otoño.

El semestre de otoño 2020 empezó con una cuarentena de dos semanas con clases en línea y refugio en casa.

Los estudiantes tomaron la prueba de el coronavirus dos veces en el periodo de la cuarentena la cual resultó con 6 casos positivos entre los estudiantes. El bajo nivel de casos positivos, según Jenn Capps Provost y Vicepresidente de Asuntos Académicos, es resultado de las precauciones que tomaron los estudiantes.

“Mis respetos a nuestros estudiantes por tomar esta responsabilidad social en serio,” dijo Capps. “Cuando pase por el campus, todos tenían mascarilla puesta.”

El semestre de la primavera 2021 toma en cuenta las vacaciones de primavera. El semestre de otoño 2020 no incluye descanso. Hubo discusión tras vestidores sobre el destino de las vacaciones de primavera.

“Le pregunté a la Asociación de Estudiantes ‘¿Debemos moverlas? ¿Qué podemos hacer?’ Todos tenían su opinión,” dijo Capps. “Lo que dijeron muchos fue, ‘Necesitamos descanso. Es muy estresante y agotador.’”

Las primeras dos semanas del semestre de primavera, empezando enero 19, serán virtuales y los estudiantes que regresen tendrán que hacer cuarentena. El 1 de febrero, el semestre hará la transición a instrucción cara-a-cara por un periodo de seis semanas que terminará el 12 de marzo.

Las vacaciones de primavera se llevarán a cabo desde el 15 al 19 de marzo con cuarentena de dos semanas y después regresan estudiantes a instrucción de cara-a-cara por seis semanas, las cuales incluyen la semana de exámenes finales.

“Casi es instrucción de cara-a-cara dividida en dos partes,” dijo Capps sobre el plan en pie.

HSU ha trabajado junto al Departamento de Salud Pública del condado de Humboldt, y también con su propio Departamento de Seguridad y Salud Ambiental, para construir planes de protocolos de seguridad y salud.

En caso de que haya una vacuna de COVID-19 disponible al público, antes o durante el semestre de primavera, Capps dijo que HSU planea “trabajar con la salud pública del condado para la mejor para la comunidad y el condado.”

Spring 2021 to implement Face-to-Face instruction

by Sergio Berrueta

Humboldt State University's Spring 2021 semester will be a hybrid of face-to-face and online complete with Spring Break. It will follow the same pattern as seen and done during the fall 2020 semester.

The fall 2020 semester started with a two-week quarantine period of online classes and staying in housing.

Students were tested twice throughout the period resulting in six students testing positive for coronavirus. These low positive test results, according to Jenn Capps, Provost and Vice President of Academic Affairs.

“Hats off to our students for taking the social responsibility pledge seriously. When I drive by campus, everyone has their mask on,” Capps said.

Spring 2021 makes awareness of Spring Break. Fall Break was semester not listed in the Fall 2020 schedule. There was discussion behind the scenes, however, about Spring Break's fate.

“I went to the Associated Students asking, ‘Should we move it? What should we do?’ A bunch of people had hundreds of things to say,” Capps said. “What I heard from so many students is, ‘we need a break. It's stressful and exhausting.’”

The first two weeks of the spring semester beginning Jan. 19 will be virtual with returning students quarantining. On Feb. 1, the semester will transition to face-to-face instruction for a six-week period ending on March 12.

Spring Break will be from March 15 to



El Lenador meets with limited face to face instruction for the first time during the Fall 2020 semester on Sep. 16. | Photo by Lupita Rivera

March 19 with a two-week quarantine period and virtual classes followed by six weeks of face-to-face instruction, which includes finals week.

“It is almost face-to-face instruction part one and part two,” Capps said about the plan currently in place.

HSU has worked alongside Humboldt County Department of Public Health, as

well as HSU's own Environmental Health & Safety Department, to come up with their plans and safety protocols.

On the question of what happens in the scenario where a COVID-19 vaccine becomes widely available either before or during the spring semester, Capps said that HSU's plan is “to work with the county's public health and their best practice in place for the community and the county.”

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|Courtesy of Blue

Speech and debate has historically been dominated by white men but Arynn “Blue” Baldwin is challenging this tradition. She’s Humboldt State University’s current president of the speech and debate team and she’s achieving major accomplishments.

Baldwin, who likes to go by Blue, on account of her blue hair, is a first generation college student in her fourth year, studying psychology and communications at HSU. Originally, Blue is from Palmdale, California and she came to HSU to get away from her family but she ended up falling in love with nature and the people up here.

Joining a speech and debate team was something that Blue has always wanted to do but since her high school didn’t have one, she jumped at the opportunity to join HSU’s debate team in her second semester during her freshman year.

Structure of speech and debate

HSU participates in british parliamentary style of debate, in every round, there are four teams each made up of two people. Teams are assigned a position on a topic, either in favor of the topic or against it and they are assigned front half or back half. For either side, front half means that they’ll be arguing during the first part of the debate and back half means they’ll be arguing during the end of the debate. Teams are given 15 minutes to prepare a seven minute speech without access to the internet. The only thing that they have to help them is their prior knowledge and a case book which is a binder of briefs with information like statistics and quotes that teams might find useful.

Tournaments can last several days and host hundreds of teams. Participants compete in a certain number of rounds each day and teams are ranked one through four with one being the highest rank and four the lowest.

The team practices on Monday, Tuesday, Wednesday and Thursday, with each session lasting two or three hours. This year everything is online and although Blue enjoys being able to debate from the comfort of her bedroom, she says that it’s also more exhausting since tournaments run later than usual. It’s also challenging because people have internet and technology issues which actually end up hurting participants’ scores.

Racism and sexism in speech and debate

Speech and debate may seem pretty straightforward but Blue says that it gets really intense and that racism and sexism

Conquering speech and debate

by Nancy Garcia

are actually very common. Sometimes it’s the topics themselves that are racist or sexist, other times, it’s her competitors and even the judges.

Blue thinks it’s necessary to have challenging conversations but she distinguishes between a conversation that is difficult but education and one that is simply harmful. Many participants also attack their opponents but Blue doesn’t think that this is productive, in fact, it’s toxic.

“When I think of competition, I think of “how do we disagree? How do we not work? And what does that mean,” Blue said. That’s what competition is, it’s about learning, right, it’s about education, it’s about bettering yourself, because that’s what competition should be, it shouldn’t be toxic.”

One particularly difficult experience that Blue recalls was during her second tournament, in which she, one of only two Black people in that entire tournament, had to argue that segregation was a good thing. Blue said that on numerous occasions she has experienced her competitors and the judges not taking her seriously because she’s a Black woman.

“There’s not really much that you can do, and it’s super frustrating and that’s why so many people quit,” Blue said. “That is exactly why we don’t see that many marginalized people in debate. That is exactly why women feel silenced in debate, and they feel like this vulnerable space is toxic but it doesn’t have to be.”

When this happens, Blue makes an effort to talk to her competitors who made the problematic comments after the round so that she can get them to understand why and how what they said was hurtful and harmful.

“It’s really frustrating because I don’t feel like my voice is heard as much as other individuals because it’s not, and I acknowledge that and I’m aware of that,” Blue said. “And I know that the only thing that I can do about that is, continue to share the knowledge and information that I have. Whether or not they want to take in the information is not up to me.”

The debate team’s coach Aaron Donaldson recognizes that Blue has been the victim of many racist and sexist experiences

but he said that she handles these situations well.

“She’s really good at trying to learn from these experiences,” he said. “And at staying committed to the process, to do which is building the kinds of social practices that are going to use to respond to that.”

Blue’s style of debate is very personal, she doesn’t use “debate speak”, which isn’t something that’s common. According to Blue, traditional debate is structured and robotic.

“That’s not who I am. It’s not gonna go in that style like, I want to sit here and tell you a story, I want to give you facts and I want to make you believe in what I’m making you feel it,” Blue said. “That’s what I want to do.”

Blue’s former speech and debate partner Imani Lewis, who was on the team before Blue joined said that she shaped the program into a whole different team.

“I mean that in the most positive way, it’s

“It’s really frustrating because I don’t feel like my voice is heard as much as other individuals because it’s not, and I acknowledge that and I’m aware of that, and the only thing that I can do about that is, continue to share the knowledge and information that I have. Whether or not they want to take in the information is not up to me.”

better,” Cuevas said. “It’s obviously been a process, but I no longer feels like a constant need for competition. It’s a team that when you join, you’re joining to help each other and to learn how to work with others.”

Recently, Blue and her speech and debate partner Imani Lewis, won second place overall in the Lewiston Speech tournament in duo’s speech in the senior division. There were about 70 different universities in that tournament.

Other hobbies

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Fabian Cuevas,
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Besides debate, Blue has a number of other hobbies. Her bedroom walls are lined with pieces of her own artwork and poetry, she also loves singing and she does it any chance she gets. Blue also enjoys baking and she’s even gotten complaints from her roommates that they’ve put on a few pounds because of all of the treats she makes for them.
In her spare time, she also likes to workout since she was a cheerleader for 13 years. Blue also likes to do research on a bunch of random topics. Blue tries to learn a little bit about everything which really helps her out in debate, she likes to do this during the late hours of the night when her insomnia won’t let her sleep.
School is something that Blue really enjoys, she views school work as something that she gets to do rather than something that she has to do and she tries to connect whatever she’s learning to her life. After she graduates from HSU, Blue

wants to go to Oregon state University to work on a masters and possibly doctorate degree in some field of neuropsychology.
“I really try to be proficient in everything that I do,” Blue said. “I also try to know a little bit about everything so that I can have a conversation about everything.”

I like my voice is
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-Blue

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Left: Artwork by Blue
Top: From left to right, Doug Smith, Tim Arceneaux, Brea Pratt, Blue and Carla Driver.
Bottom: From left to right, Tim Arceneaux, Blue and Carla Driver. | Photos courtesy of Blue

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Spring 2021 semester



HSU student bakes vegan conchas

Life & Arts | La Vida y Los Artes

by Ruby Hernandez

Yolanda Cesareo Zacarías, English major, spent her quarantined summer experimenting with the craft of Vegan conchas. It brought upon the birth of her small business, Sueña Con Dulce, in remembrance of her mother who passed away this year.

Zacarías sells the Conchas in bundles with the options of strawberry, vanilla, chocolate and cinnamon, a mixture of cinnamon and vanilla for 6 for \$10. Due to high demand, Zacarías said the price of bundles will increase to 6 for \$12 in the near future.

Apart from being a full-time HSU student, she is working two part-time jobs and running a small business. In order to balance her busy schedule, Zacarías has built a routine to run her business Instagram account, completing homework assignments, and her part time jobs before the weekend. She dedicates her Friday nights and Saturdays to baking and distributing vegan conchas; it usually takes her up to 12 hours.

“I really started doing this because I felt like Humboldt needs a bit more culture,” Zacarías said. “I’ve been up here for years, and when students come up here they get homesick because they miss a lot of traditional foods from home.”

Zacarías noticed the lack of vegan and traditional Hispanic/Latinx Pastries. As she became more confident and experienced in baking throughout the summer, vegan conchas became more sensible to her dietary lifestyle.

Traditional conchas contain dairy products. Vegan conchas substitute dairy products with healthier alternatives like oat milk, plant based butter and applesauce.

Since the summer, Sueña con Dulce has grown and satisfied customers.

“Conchas are usually made with lard so eating vegan ones made me feel so much better, I love them!” said customer Tania Estrada Rodriguez.

Zacarías is taking every precaution necessary to ensure the health and safety of customers. By constantly washing her hands during different tasks in the process of baking and wearing a mask and gloves during and after baking.

Sueña con Dulce was inspired by Zacarías’ mother and in the near future, it will expand their Hispanic/Latinx pastry options to empanadas.

“A few people thought my name was Dulce, but the way I came up with that name was because of my mom,” Zacarías said. “She would always say to me ‘sueña con los angelitos’.”

People who are interested in experiencing a vegan alternative of Hispanic/Latinx conchas can place an order via Instagram message @suenadulce. Zacarías takes orders throughout the weekday and schedules pick up days are on Saturdays from Noon -2 p.m. at her home.



| Courtesy of Yolanda Cesareo Zacarias

Estudiante de HSU hace conchas veganas

por Ruby Hernandez traducido por Lupita Rivera

Yolanda Cesareo Zacarías, especializándose en Inglés, pasó la cuarentena del verano experimentando el arte de las conchas veganas. Fue entonces cuando nació su pequeño negocio, Sueña Con Dulce, para conmemorar a su mamá quien falleció este año.

Zacarías vende sus conchas en bulto con opciones de fresa, vainilla, chocolate y cinnamon, una mezcla de canela y vainilla. Sus conchas se encuentran a 6 por \$10. Las conchas están en alta demanda y Zacarías dijo que el precio pronto cambiara a 6 por \$12.

A parte de ser estudiante de tiempo completo, ella tiene dos trabajos de medio tiempo y, por supuesto, atiende su negocio. Para balancear su programación de la semana, Zacarías tiene una rutina para administrar la cuenta de Instagram de su negocio, terminar la tarea y atender a sus trabajos de medio tiempo. Dedica las noches de los viernes y los sábados para hacer y distribuir las conchas veganas; regularmente este proceso le toma 12 horas.

“Empeze esto porque siento que Humboldt necesita un poco más de cultura,” Zacarías dijo. “He estado aquí por años, y cuando los estudiantes llegan aquí se ponen nostálgicos porque extrañan la comida tradicional de casa.”

Zacarías notó la falta de repostería Hispana/Latinx vegana, y al hacer conchas todo el verano, obtuvo más confianza y experiencia. Las conchas veganas pronto fueron incluidas en su dieta.

Conchas tradicionales contienen productos lácteos. Las conchas veganas substituyen estos lácteos con alternativas saludables como la leche de avena, mantequilla a base de plantas y pure de manzana.

Desde este verano, Sueña con Dulce ha incrementado su repertorio de clientes satisfechos.

“Las conchas regularmente llevan manteca, es por eso que las conchas veganas me hacen sentir mejor, me encantan,” dijo la cliente Tania Estrada Rodriguez.

Zacarías está tomando todas las precauciones necesarias para asegurar la salud de sus clientes. Se lava las manos seguido, usa cubreboca y guantes mientras hace las conchas y cuando las reparte.

Sueña con Dulce fue inspirada por la madre de Zacarías y en el futuro va a ampliar las opciones de repostería Latinx para incluir empanadas.

“Algunos pensaban que me llamaba Dulce, pero mi mamá es la razón que elegí este nombre,” dijo Zacarías. “Ella me decía ‘sueña con los angelitos’.”

Si está interesado en la alternativa vegana de las conchas, podrá poner una orden sobre mensaje en Instagram @suenadulce. Zacarías acepta pedidos los días entre semana y reparte los pedidos los sábados de mediodía - 2 p.m. en su casa.

‘Woke’: Cartoonist Keef Knight’s newfound experience on being Black in modern-day society



| Courtesy of Hulu

by Karina Ramos Villalobos

The newest Hulu series release “Woke” has brought attention to real-life situations about racism and how police brutality affects the lives of people in the Black community.

The series was released around the time the Black Lives Matter movement began after the tragic death of George Floyd. This series can represent people’s trauma to systemic oppression and make the audience understand why people of color and the Black community react angrily towards ignorant white folks.

The creator of the series, Keith Knight, is an American cartoonist and conveys a semi-autobiography through the protagonist, Keef Knight, a role played by actor Lamorne Morris who is a cartoonist in San Francisco and experiences police brutality for the first time and opens his third eye.

At the beginning of the show, Keef Knight is a cartoonist working for a white-based company that only wanted to share his “Toast-and-butter” work that was a big hit for the white folk. Since the “Toast-and-Butter” cartoon project was such a success, anything new or different wasn’t wanted or accepted by the company Keef Knight works for.

Before Keef Knight pitched his new ideas at his job, he experienced police brutality. He fit the description of the suspect that the police were looking for and without any clarification and hesitation, the police jumped and tackled Keef Knight. That scene was a moment of realization for Keef Knight that even people like him are targeted in this systemic world.

Keef Knight has two best friends, Gunther, a woke-hippie and Clovis who plays a very enthusiastic character that sends a message to all men about how he feels about women.

In a Youtube interview with The Real News Network Keith Knight says, “It’s definitely a more naive version of me in the show, I think we’re packing 30 years into eight episodes but when it happened to me it wasn’t as dramatic.”

Keith Knight explains how the show is a semi-autobiography of his work, life, and experience as a Black man in modern-day society.

This show has brought out topics that Keith Knight said weren’t as known when he was creating his cartoons early on in his career. He knew things had to get worse so people could react and begin to challenge society by educating themselves on systemic racism and ultimately for progress to grow and continue.

‘Woke’: Dibujante Keef Knight se da cuenta de lo que significa ser Negro en la sociedad actual

por Karina Ramos Villalobos
traducido por Karina Ramos Villalobos

El nuevo lanzamiento de Hulu “Woke” ha puesto la atención a las situaciones de racismo en la vida real y cómo la brutalidad policial afecta la vida de las personas en la comunidad Negra.

El programa fue lanzado alrededor del tiempo que el movimiento Black Lives Matter comenzó después de la trágica muerte de George Floyd. Esta serie puede representar el trauma de la gente a la opresión sistémica y ayudar a la audiencia a entender por qué la gente de color y la comunidad Negra reaccionan airadamente hacia la gente ignorante.

El creador de la serie, Keith Knight, es un caricaturista expresando una semi autobiografía a través del protagonista, Keef Knight, un papel desempeñado por el actor Lamorne Morris, que es un caricaturista en San Francisco y sufre la brutalidad policial por primera vez y abre su tercer ojo.

Al principio del programa, Keef Knight es un dibujante que trabaja para una compañía con base blanca que solo quería compartir su trabajo de “Toast-and-Butter” que fue un gran éxito para la gente blanca. Como el proyecto de dibujos animados “Toast-and-Butter” fue un éxito, nada nuevo o diferente fue querido o aceptado por la empresa en la que Keef Knight trabaja.

Antes de que Keef Knight lanzara sus nuevas ideas en su trabajo, sufrió brutalidad policial. Para la policía, él era la persona en la descripción del sospechoso que la policía estaba buscando y sin ninguna aclaración y vacilación, la policía saltó y se enfrentó a Keef Knight. Esa escena fue un momento de realización para Keef Knight. Incluso personas como él son la presa en este mundo sistémico.

Keef Knight tiene dos mejores amigos Gunther, un hippie, y Clovis que interpreta a un personaje muy entusiasta que envía un

mensaje a todos los hombres sobre lo que siente por las mujeres.

En una entrevista en Youtube con The Real News Network, Keith Knight dice: “Definitivamente es una versión más ingenua de mí en el programa, creo que estamos empaquetando 30 años en ocho episodios, pero cuando me pasó no fue tan dramático.”

Keith Knight explica cómo el programa es una semi-autobiografía de su trabajo, vida y experiencia como hombre Negro en la sociedad moderna.

Este programa ha dado a luz temas que Keith Knight dijo no eran tan conocidos cuando estaba creando sus dibujos animados al principio de su carrera. Sabía que las cosas tenían que empeorar para que la gente pudiera reaccionar y empezar a desafiar a la sociedad educándose sobre el racismo sistémico y, en última instancia, para que el progreso crezca y continúe.

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Humboldt Country Strong - For Over 40 Years

Living in a predominantly white area as a Latinx woman

by Karina Ramos Villalobos

Growing up I was surrounded by community everywhere I went. Everything was familiar to me even if it was actually unfamiliar and that was the community feeling about home. Home for me is Escondido, a city in San Diego County.

Now I have two homes Escondido and Arcata, two polar opposite lifestyles. A culture shock.

At a young age, I dreamed of moving away from home but I did not realize that being a Latinx woman was going to affect how I feel living somewhere outside of SoCal.

It's really hard to live in Arcata as a person of color. As soon as I moved, I felt a difference in my everyday surroundings, it felt as if I was trapped in a different dimension and until later I realized the issue was not being around people that looked more like me.

A couple of semesters ago I took a CRGS course and I didn't know there were terms, theories and ideas about the feelings and experiences I have gone through as a

person of color. Living in Humboldt has opened my third eye.

I have realized how ignorant and performative white folks can be and how damaging it has been on my mental health for the past year and a half.

The fact that I was born in the United States doesn't change how I look. I shouldn't have to prove to anyone that I was born here.

What upsets me more is the shocking stares I get from white folks when I start to speak Spanish and change tongues from English to Spanish so naturally. The stares, the side conversations about my actions, the actual feedback, just everything about this area has been piling up experience after experience and now I feel this fire and drive to speak up.

I am a very proud Latinx woman that takes pride in my beautiful, bouncy, curly hair and it is very uncomfortable and invasive when white folks just come up to me and touch my hair in amazement for how it looks. I don't understand how someone thought it was okay to pursue me as I barely

knew them and tell me, "I'm sorry I'm just an admirer of curly hair," as they touched my hair.

I know my hair is beautiful and "different" but that doesn't allow anyone to invade my personal surroundings especially as we are in a current pandemic where we are supposed to self distance to stop the spread of COVID-19.

Being in a pandemic hasn't made living in Arcata any easier folks here will not wear a mask due to their "religious exemption" and continue to be selfish and not think about others safety during a world-wide demand to simply wear a mask while outdoors.

White folks have the privilege to complain, whine and to do it again and again. I need white folks to understand that your performance is hurting. You claim to be anti-racist, you claim to love all and accepting but you still aren't including us, you are still leaving us in the shadows.

I don't want to be a part of the diverse picture. I want to be a part of the story where I corrected the scene. I'm tired of

teaching white folks about their privilege.

A person of color shouldn't have to explain to a white person what racism feels or looks like. My feelings about a racist, uncomfortable or toxic situations need to be considered valid and a motive to demand change not to remain silent and continue to normalize oppression.

Not speaking Spanish every day has hurt my tongue, not eating authentic delicious hispanic food makes me miss so much of my community. Not being surrounded by more people who share, connect, and bond through similar or any form of culture has been affecting my life in Arcata.

I knew I was going to miss home when I first moved but I never thought that I was going to be so disconnected from a side of me that completes who I am as a person.

I never and will never forget my roots. I take pride in who I am. I am a Salvadoran-American, first-generation college student. I am not ashamed.

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