



A spooky upstairs bedroom supposedly haunted in the old Victorian Inn Hotel in Eureka, California. | Sam Armanino

The haunting tales of Old Town Eureka on page 10

Minimum Passing Grades to Change

by Connor Malone

The California State University system is changing its minimum grade policy. According to Executive Order 1100 from the CSU Chancellor’s office, transfer and first-time students will need to get at least a C in critical thinking, math, english composition and oral communication to pass starting fall 2016. Botany major Ayana Stock said higher standards mean students will have to work to earn their grade. “People will have to work harder on classes which is better for everyone,” Stock said. Sociology major Nathan Espinosa said most students taking lower division classes are young and often make mistakes. He said higher standards will make it more difficult for students to recover.

continued on page four

There’s Something About Science A



The dark basement of Humboldt State’s Science A building. | Sam Armanino

by Miranda Hutchison

During his four years of taking classes in Humboldt State’s Science A building, Max Rintoul does not feel as safe in Science A as other buildings on campus. “The building is a ticking time bomb,” Rintoul said. “[HSU] is putting it off until it’s too late.” Associate Vice President of Facilities Management Traci Ferdolage said Science A has more than \$10 million in delayed repairs, making it the most expensive building at HSU to repair. Repairs in Science A are too expensive to fix so they are added to a list of improvements to complete in the future, when there is money and resources to do so.

continued on page four

Science A was built in 1962. The four-story building is made up of labs, offices and classrooms. HSU’s Chemistry, Physics and Astronomy Department Chair Joshua Smith said the building is too old. He has worked at HSU since 2001 and his office is also in Science A. “I’d have the whole building replaced,” Smith said. “It needs a major renovation or a whole new building.” Smith said a steam system generator leaks in one of the buildings’ labs about twice a semester. Every time the generator leaks, Smith said steam rises through benches and it becomes messy and inconvenient for those in the lab room.

Madcap Scrap Attack

by Nick Garcia

SCRAP Humboldt brought a night of live music, spontaneous crafting and over the top pageantry to Arcata’s D Street Neighborhood Center on Oct. 24 with the third annual Rebel Craft Rumble. Four teams of two enter, and after three grueling rounds of on-the-spot artistic output, one team is crowned “Extreme Ultimate Supreme Craft Masters.” Buddy Reed and the Rip it Ups belt out a healthy dose of electrified blues as guests mingle, eating tacos and sipping cocktails. A silent auction runs along a wall of the Neighborhood Center and at

the end of it, a small photo booth is pushed into the corner. Some people, like third-time attendee Steve Davis, bring items as offerings for the teams to use in the competition. Davis has a box of tissues in one hand and a gold painted table decoration of some sort in the other. He claims to have two more mystery items in his bag. “There is a possibility for these teams to create anything,” Davis said. “I wanted to bring something to the table, even if I am not competing.” Attendees pledge their allegiance to a team by wearing small accessories in support. The most eye-catching are the

supporters of a team donning gray wigs and doing their best grandparent impressions. They call themselves the Crafty Geriatrics, Jerry and Jerry, and their fans literally show support on their faces, sporting bushy felt eyebrows in varying shades of gray. The lights dim and the night’s host, Dr. Foxmeat, takes to the stage in a crochet crown and Star Trek: The Next Generation T-shirt. He and his co-host, Vanna Off White, explain the competition’s rules.

continued on page nine

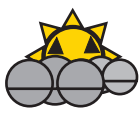





A teammate from the duo Sheer Luck and Homeslice displays their crafty costume to the judges of the Rebel Craft Rumble. | Aren Fikes

Index

News.....3	Opinion...13
Life & Arts...7	Classifieds...15
Sports.....11	Calendar.....16

Weather

Thursday	Friday	Saturday	Sunday
			
61°	65°	65°	61°

Source: National Weather Service

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UPD BYTES

Compiled by Louis Ramirez

Oct. 20

12:10 Cashier’s Office

Reporting person states there is a subject on the second floor who is “just not right.”
Is he wrong?

Oct. 22

19:24 Redwood Hall

Housing staff saw a probable non-student inside a trash dumpster.
Surprise appearance by Oscar the Grouch!!

Oct. 23

21:27 Behind Founders Hall

Two females engaged in a sex act in the roadway.
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- Work towards eliminating sexualized violence on the Sexual Assault Prevention Committee.
- Register students to vote and develop relationships with elected officials on the Associated Students Lobby Corps.
- Review and award grants to campus clubs, initiatives and programs on the A.S. Event Funding Board, Humboldt Energy Independence Fund and the Diversity Program Funding Committee.
- Gain experience as a board member on the HSU Advancement Foundation or Sponsored Programs Foundation.
- Determine budgets of student fee money on the Instructionally Related Activities Committee or AS Board of Finance.

* All students must meet the minimum academic qualifications to be a student office holder.*



Compiled by Louis Ramirez

Sources: BBC, Al Jazeera, The New York Times

Dominican Republic

The Dominican Republic is asking France to extradite two French pilots that fled to France after being caught with 26 suitcases full of cocaine. The two pilots managed to escaped the Dominican Republic when they were released while they appealed the charges. France said it had nothing to do with their escape. The pilots said they were wrongfully being sentenced to 20 years in prison because they were French.



Guatemala

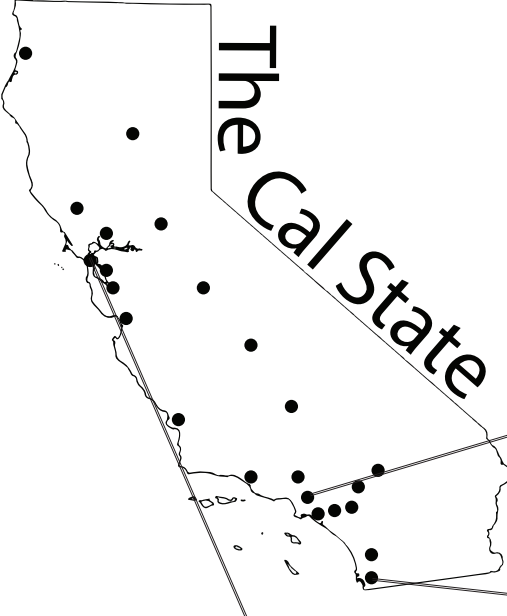
Guatemala has elected Jimmy Morales as their new president. Morales won the election with about 67 percent of the votes. Elections were held due to the former president Otto Perez Molina being found guilty of corruption. Molina was accused of taking bribes, causing citizens to demand justice.

Iran

The UN says there has been a rise in executions in Iran since 2005. The number of executions has been estimated at more than 1,000. According to the investigation this rise is primarily due to the country’s enforcement on drug offenders. Iran has a strict law in place which automatically puts individuals on death row if they are caught with more than 11 pounds of illegal drugs.

Compiled by Miranda Hutchison

Created by Miranda Hutchison



California State University, Los Angeles - *The University Times*

The California Faculty Association hosted an all-faculty rally last Wednesday protesting the CSU’s refusal to give them a 5 percent raise. The fight for a 5 percent faculty raise and a service salary increase began in May 2014 and has continued to bargaining and mediation, both of which have failed. The CFA and CSU are now entering a final fact-finding stage (Hannah Jacobsen).

San Diego State University - *The Daily Aztec*

A bill that will help students save money on textbooks officially became California law this month. It will help relieve the financial burden of expensive textbooks by encouraging faculty to use low-cost textbooks available through open educational resources, which are a series of peer-reviewed course materials that can be used to replace hard-copy textbooks in a class. However not all materials have this option (Emely Navarro).

San Francisco State University - *The Golden Gate Xpress*

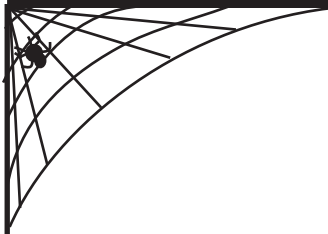
SF State students voiced their opposition to the California State University mandate that equipped all campus police with Tasers during the National Day of Action to Stop Police Brutality rally last Thursday. The CSU and the State University Police Association agreed to allow campus police to arm themselves with new equipment, including Tasers and pepper spray late August (Chantel Carnes).

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Flickery Frights



Students concerned with insufficient lighting on campus paths

by Deyana Spasova

With Halloween approaching, students are used to seeing spider webs stretched across windows and evil jack-o'-lanterns around the Humboldt State campus and community.

This year, HSU has an additional scary setting for its students: barely-lit paths close to the community forest. Although it was not the university's intention, walking near the forest and the surrounding areas at night can be a frightening experience.

Students are concerned with insufficient lighting on paths leading from the Creekview dorms up to Cypress and the Redwood Bowl. Some of the lamps are not working at all, while others randomly flash when someone walks by them.

First year physics student Jahaira Valencia said fixing the lights would be extremely beneficial for students, as most of them have no choice but to take the route every day.

"It could be really dangerous because your foot can get stuck in one of the potholes," Valencia said. "Also I've seen many homeless people taking the path into the forest, so the area is very accessible for the outside and can be pretty creepy at night."

Many students take the path each day. Some of them said that the lights going down should be fixed by all means, as this is not the only problem with the path. The concrete road is uneven and its surface is broken at parts, which makes it bumpy and easy for people to trip and fall. Others said they take this route only because it is short, but still have to use the flashlights on their phones and feel scared when they have to go alone.

Sergeant Chance Carpenter from the University Police Department said there can be anything from areas you can trip and fall or twist your ankle, to occasional mountain lions in the forest.

"You never know for sure who else is out there," Carpenter said. "If a person does go out in the forest, it would be best to have good lighting and to have a minimum of three friends with them. But I would not advise or encourage people to go at night."

The paths in the forest itself



Humboldt State student walking down to the forest using the dimly lit path next to Cypress. | Sam Armanino



Humboldt State freshman Maren Ledesma walking up the path from the community forest to the top of Cypress. | Sam Armanino

are not owned by the university. What's more, placing artificial lighting there might affect wild animals' lives. While students might have to keep bringing their flashlights with them whenever they feel like exploring the forest at night, the route from the Creekview dorms to Cypress is still facilities management's responsibility.

Traci Ferdolage, the associate vice president of facilities management, said their priorities associated with exterior lighting right now are to manage and deal with the areas that are on the most well-travelled parts of the campus.

"We lack funding to completely replace our exterior street lights and as a result we respond to concerns and maintenance issues when they're reported," Ferdolage said. "So that we can then go assess and figure out the most cost-effective way to resolve the issues."

Any issues regarding the lights should be reported at 707-826-3646. Students are also encouraged to visit the Facilities Management office on the corner of 14th and B Street in Arcata with any concerns they have.

Deyana Spasova may be contacted at thejack@humboldt.edu

Hot Diggity Dog

HSU sends out an email reminding everyone not to leave their pets alone in cars

by Desiree Back

Leaving pets in cars that are not in the shade, even for just a few minutes, can seriously harm or kill them.

On Oct. 7, Humboldt State's President Lisa Rossbacher received an email from someone worried about an animal being left in a parked car. President Rossbacher then told university police about the email and they looked into it. The animal ended up not being in any danger and no action was needed.

This incident prompted HSU to send out emails on Oct. 12, reminding everyone not to bring their pets with them on hot days, and not to leave them alone in the car.

There is a law in California against leaving animals in an unattended vehicle that was established in 2006. The law says an animal is not to be left alone in a vehicle in any situation that could endanger its health or wellbeing.

According to this law, police are allowed to take action in a situation where an animal is left alone in a vehicle and do whatever it takes to get the animal out.

According to the website mydogiscool.com, even on a cool day, animals and dogs in particular can be in danger if left in an unattended vehicle. Since dogs have very few sweat glands and can only cool off by panting, the slightest rise in temperature

can be very harmful to them.

HSU junior Alexis Adams said she has seen animals left in cars on campus before, but never one that looked distressed or like it was in any danger.

"I've definitely seen [dogs alone in cars]," Adams said. "I've never reported it though."



A dog waits in a car at a 10-minute parking zone outside of Los Bagels with the windows cracked in Arcata. | Sam Armanino

HSU University Police Chief Donn Peterson said the situation on Oct. 7 was the first one to be reported on campus in 10 months, as far as he knows. As he too owns a dog, he understands the struggle of wanting to bring their animals places, but also not wanting to put them in danger.

"We try to be adequately sensitive to all parties involved," Peterson said. "Pet owner, pet, and person who sees the animal, we really do try."

Maddison Keen is another student at HSU who is a pet owner. Even as just a freshman, Keen says she, too, has seen animals left in cars on campus.

"I think that if you leave your dog in the car, you could leave your baby in the car," Keen said. "It's cause and effect, like a chain reaction to me."

"I think that if you leave your dog in the car, you could leave your baby in the car," Keen said. "It's cause and effect, like a chain reaction to me."

5 things to do if you see a dog in a hot car

1. **Gather info** — note car color, make and model. Write down the license plate number or take a picture of it.
2. **Notify others** — If there is time, go to the nearest building and find a manager.
3. **Monitor the dog** — Don't leave until the dog is safe.
4. **Educate** — When the owner appears, share some facts.
5. **Call for help** — If the owner doesn't show up, call animal control or 911.

Information from www.peta.org
Graphic by Jami Eiring

Desiree Back may be contacted at thejack@humboldt.edu

Raising Standards by the Bootstrap

continued from page one

“That’s where we need that second chance,” Espinosa said. “It’s kind of a bitch slap in the face to improve academics.” Ken O’Donnell is the senior director of student engagement and academic initiatives and partnerships for the Chancellor’s office. He said getting a C better reflects that a student has succeeded in a course.

“Students who got a C- weren’t in a position for success,” O’Donnell said. “The student who scrapes by in fundamental class is not going to be well-served.”

Clint Rebik, HSU interim registrar, said the new policy will not affect continuing students. The new policy will be enforced fall 2016 forward, meaning only new, full-time and transfer students will be affected.

When students enroll into one of the CSU campuses, they do so under a specific academic catalog, Kenneth Ayoob, dean of the College of Arts, Humanities, and Social Sciences, said. In previous HSU catalogs, students were held to a C- as the minimum passing grade. Ayoob said current students will still be held to the catalog of their enrollment year.

“Transfer students were held to a C or better already,” Rebik said.

Rebik said students transferring from community colleges are required to complete their first 60 units, what he calls the “golden four” before applying to any CSU campus. English, speech, critical thinking, and math are considered to be cornerstones for more advanced courses.

Environmental science major Aaron Murphy said he has no complaints about the policy.

“I wouldn’t be opposed to have higher standards for those classes,” Murphy said.

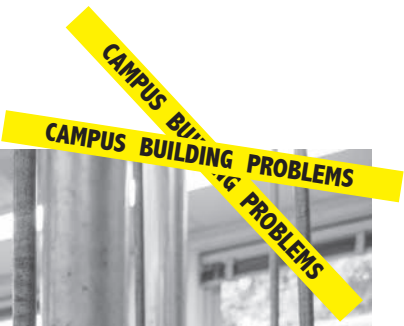
Ayoob said HSU receives about 1,000 transfer students each year, all of whom have passed the “golden four” classes with at least a C.

About 4.5 percent of grades in area A and area B math were a C- over the last three years, Ayoob said. If the new policy was enforced, as many as 140 of those students would have to repeat courses. Ayoob said HSU will add more courses if needed.

“Because our standard was already a C-, I don’t think it will be a problem,” Ayoob said.

Connor Malone may be contacted at thejack@humboldt.edu

Humboldt’s House of Horrors



Science A is the most expensive building to repair on Humboldt State’s campus. | Sam Armanino

continued from page one

HSU’s Plant Operations is then notified and they shut it down.

“To fix [the steam generator] would be to remove it,” Smith said. “The problem is the piping in the cement and that’s a big job.”

Science A is too expensive to repair and replace. It houses many chemicals used by various science students and instructors. If used wrong the chemicals can be harmful or deadly. Some harmless chemicals are kept in lab rooms whereas dangerous ones are kept in separate store-rooms in the building.

Smith said the chemicals used by the department vary and range from a glass of water to severe oxidizers that can burn those who handle them.

Rintoul works with six or seven chemicals in labs everyday. Sometimes during lab he works with 12 molar Hydrochloric Acid, which is a highly-concentrated, colorless and highly corrosive chemical. He said his lab instructor provides them with

warnings to be careful. Safety goggles are required to be worn at all times and gloves are offered but not required.

Rintoul said Science A does not feel as safe as other science buildings such as Science B and C. He believes the building is not earthquake safe.

“And with all the chemicals in there that definitely doesn’t make you feel safe,” Rintoul said.

Both Smith and Rintoul agreed that the benches in the labs need replacing. Rintoul said the benches are covered in the chemicals that have been used over the years.

“We’re supposed to clean them but 50 years of chemical exposure has made them deteriorate,” Rintoul said.

If a dangerous leak or explosion occurs, a Hazmat team located in Eureka responds. A Hazmat team is a group of professionals familiar with handling hazardous materials and items safely.

Arcata’s fire chief, Desmond Cowan, said it would take between 45 minutes and one hour to make it to HSU’s campus.

“It is something you do not rush,” Cowan said. “It is a slow process because we do not just throw people into it quickly. We want to know what is going on first.”

Ferdolage expects the cost to repair Science A will be greater once an audit that began in 2013 and will be completed this year is finished. The audit will reevaluate HSU’s cost and condition of building repairs on campus. She said Science A ranks eighth in repair needs out of the major academic and operational facilities of the 100 buildings on campus included in the audit.

Rintoul said Science A needs an update starting with better, everyday chemistry equipment.

“Even if the chemicals are not dangerous to the touch,” Rintoul said, “In high quantities they are, especially when breathing them in.”

This is part one in a series of delayed repairs on Humboldt State’s campus.

Miranda Hutchison may be contacted at thejack@humboldt.edu

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The Science A building on Humboldt State’s campus holds many different kinds of chemicals. | Sam Armanino

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Out of Sight, Out of Mind



HSU’s ‘Forgotten Annex’ will soon be no more



The front entrance of the abandoned Trinity Annex building used to be the Trinity Hospital. | Sam Armanino

by Connor Malone

Humboldt State’s long-standing abandoned structure, the Trinity Annex, may never again be open to the public. The Trinity Annex sits on the corner of 14th and B street across the street from facilities management on the south end of campus. In an email Traci Ferdolage, associate vice president of facilities management, said the building has been identified for future demolition. Percy Ferrugia, wildlife

management major, said she was unaware that the building even existed. “They just have an abandoned building?” Ferrugia said. “That’s dumb as fuck.” The building was constructed in the early 1940s as the new location of the Trinity Hospital after its original location was destroyed in a fire, according to a Lumberjack article in 2012. The annex served as the Arcata community hospital until it was leased to HSU in 1973. The building was used as temporary

offices until being abandoned in 1989. Since then, the Trinity Annex has been vacant. Ferdolage said the eastern-most section of the building is used for storage. A barrier was constructed to isolate this section from the rest of the complex in order to prevent further deterioration. The rest of the building has remained unfit for occupancy. Five years ago, facilities management looked into renovating the building for future use. They found the cost of renovation--upwards of \$6 million--would exceed that of demolition and construction of a modern building of a similar size. Ferdolage said it would be easier to construct a new, purpose-built structure for classrooms than retrofitting a building created to house hospital beds. Although some students are angered by the prospect of an abandoned building on campus in the face of increased online and hybrid courses, others wonder how the annex--or the plot it stands on--could be used. Computer science major Job Rene, 21, said the plot should be used to expand parking.

Ferdolage said in order to obtain funding for demolition and construction from the California State University system, HSU will have to place the project high on their annual list of funding requests. Right now, the university is looking into whether or not a new space is needed to accommodate more students, or

if improvements to existing academic buildings will do. Lebari Sunday, 22, said the annex building would best be used to facilitate classrooms. “I’d rather have real classes,” Sunday said.

Connor Malone may be contacted at thejack@humboldt.edu



masterpiece by Aren Fikes

Haunted Humboldt Hospital

The tale of the Trinity Annex Building

by Sarah Bradbury

These are the stories of former Humboldt State staff Mike Bradbury. He worked in Plant Operations (now called Facilities Management) as the Custodial Supervisor from 5 p.m. - 1:30 a.m. for 12 years before retiring in 2013. The following occurred in the Trinity Annex Building (it was called Trinity Hospital and was Arcata’s main hospital before Mad River Hospital was built) around 2008.

“At that time, there were only faculty offices in this building. I was with another custodial supervisor and two custodians. We had gone in around midnight and started stripping the hallways. As we were stripping the

hallways, one of the custodians started telling a story that this was one of the first buildings he worked in when he started at HSU. He was taking his lunch break around 9 or 10 p.m. and was sitting in what was at one time the hospital kitchen or staff area and reading a newspaper. It was raining that night. He distinctly heard way down at the end of the building, a door by his custodial closet opened and shut, then a breeze came by him and the squeaking of shoes up the hallway. It stops at the very first wing hallway and then continues up towards him. It stops and he thought, ‘My supervisor is messing with me.’ He looks up and in the window at the top of the

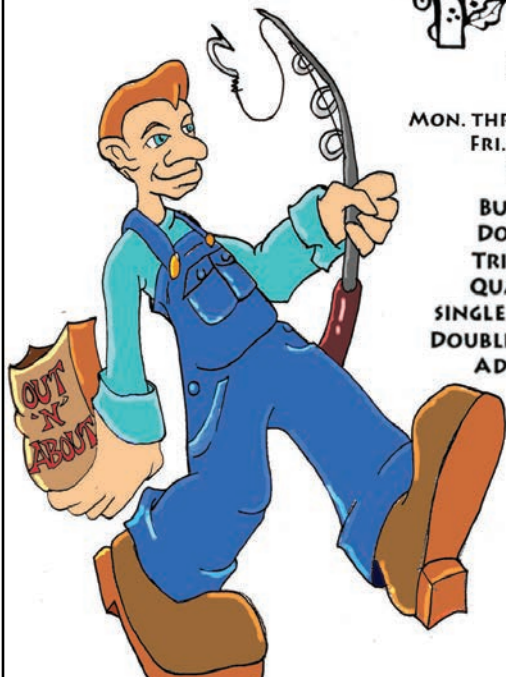
door is a greyish shadow with its hands on the top of the door jam peaking around the corner at him. He thought, ‘Oh that’s weird.’ He puts his paper down, gets up to look again and nothing was there. No squeaking of shoes leaving, just poof, gone... For the next month, as he was cleaning offices, he would stop his custodial cart and there would be rustling under the cart. He would go to the next office and the rustling would start again. He was getting really freaked out, grabbed his broom handle and slammed it a couple times against the floor and

yelled ‘God damn it, cut it out!’ He was telling me this story and I had goose bumps all up my arms. We kept working and I went into an office to plug a fan in to dry the floors. I found a bathroom (a former hospital bathroom) and plugged it in. We continued to clean the floors. When we got done at about 4:30 a.m., I went to unplug the fan that was in the bathroom and the door was shut and locked. I thought, ‘That was weird.’ I unlocked the door, got the fan out and sprinted down the hall and started yelling at the other supervisor and the custodians for messing with me. But

they all said they didn’t go in there. There was no wind, no nothing. It was an inside bathroom and no way for a door to swing shut and lock without some force doing it. I just chalked it up to the people living there and got out of there. That was no fun. That place is haunted. After a couple years there were no more faculty offices in that building. Sometimes I would drive by that building and there would be a light on upstairs, and by the time I got off work, the light would be off again.”

Sarah Bradbury may be contacted at thejack@humboldt.edu

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The Last-Minute Pumpkin Patch

Where to go when you forget to buy pumpkins

by Rebekah Staub

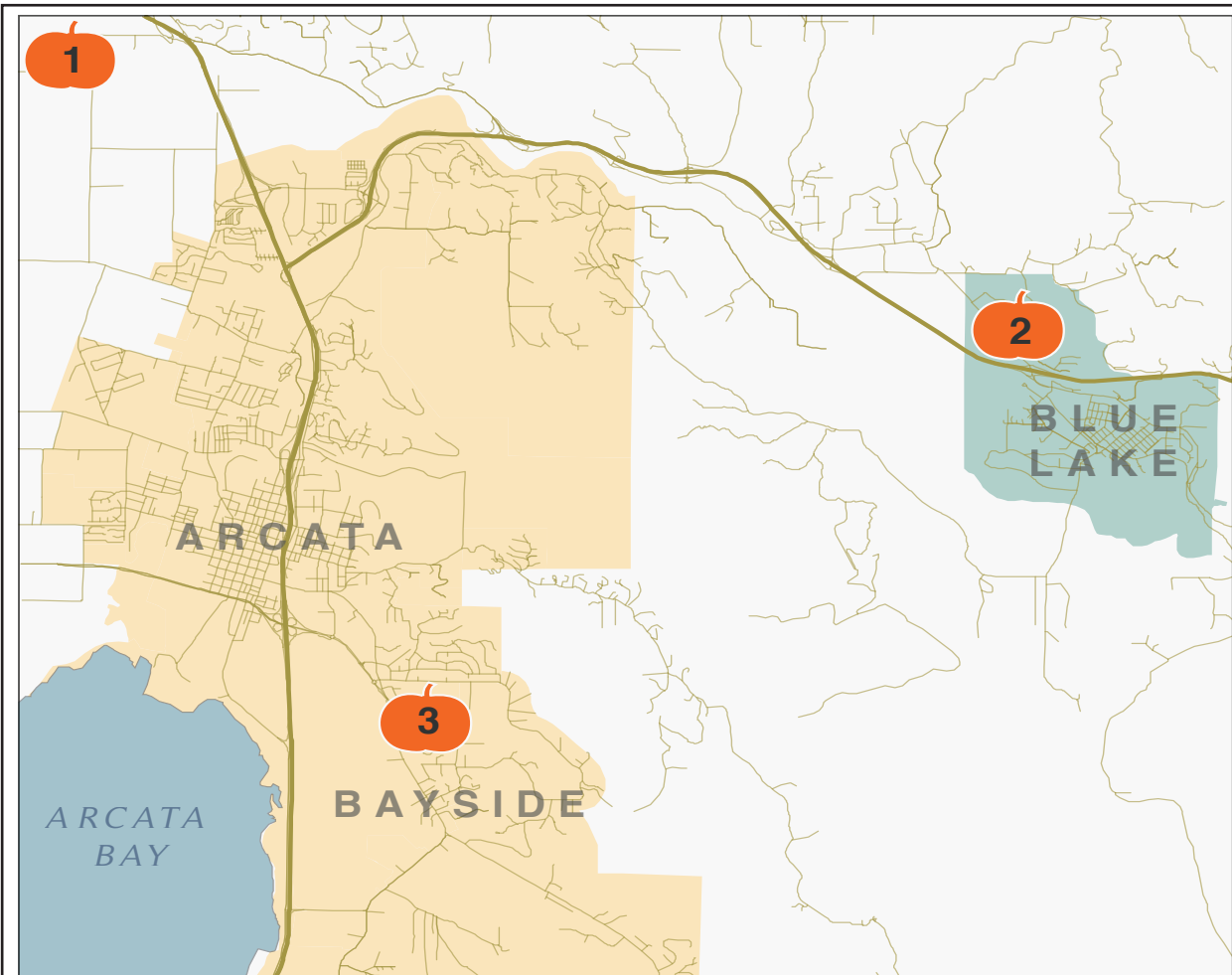
It's the day before Halloween. The spiders in your fake cobwebs are so well-placed they might be real. You know exactly how many shots of rum will go in your witch's brew. You're pretty sure you bought enough fake blood for your debut costume and you haven't eaten all your trick-or-treats yet. But you can't shake an eerie, freaky feeling that there seems to be one thing missing... And then you realize. YOU FORGOT THE PUMPKINS. You are not alone. Former Humboldt State student Sarah Bradbury said a couple of years ago she and her dad had such busy schedules they forgot to get pumpkins to carve the day before Halloween. Bradbury, former photo editor for The Lumberjack who grew up in Arcata, said they raced to Christie's Pumpkin Patch in Blue Lake. It was pouring down rain and cold but the two got out of the car and ran to find their pumpkins. "My dad and I were the only two out there," Bradbury said. "There were like no pumpkins left and we were running around in the mud trying to find a couple decent pumpkins to carve." Bradbury said forgetting their pumpkins was scary but in the end it was beneficial. Once you carve your pumpkins they tend to get moldy within a week. "It worked out for the best because on Halloween, we didn't have to stick our hand in a moldy pumpkin to put the candle in," Bradbury said. Bradbury said she cannot remember a Halloween she has not gone to Christie's to get a pumpkin. "I just like the idea of picking up a pumpkin from the ground," she said. "Instead of buying one from a box at Safeway." Here are some spooky sights to snag your last minute pumpkins:

- Warren Creek Farm
- Warren Creek Farm has been providing the Humboldt community with a huge pumpkin patch complete with dead sunflower stalks and corn mazes since 1986. There are punny tombstones throughout the farm and a store full of fresh gourds and potatoes for purchase.
- Christie's Pumpkin Patch
- This local favorite pumpkin patch did not open for 2015, however, when they are open, they have a hayride out to the pumpkins, a corn maze and the beautiful Blue Lake background of forest and blue sky.
- Bayside Park Farm
- Bayside has many bales of hay that make the perfect setting for family photos. If you do not feel like posing you can use the cut out photo opportunities. The three-acre farm has pumpkins galore and helping hands to help you load your plump pumpkins.

Rebekah Staub may be contacted at thejack@humboldt.edu



Warren Creek Farm is open Monday to Friday from 1 to 5 p.m. and Saturday and Sunday from 9 to 5 p.m.



- 1

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- 2

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- 3

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By Harrison Brooks

Do you believe in ghosts?
Why or why not?



"I kinda do, a couple of weeks ago I was sleeping and my kitchen facet just started running. So I got up and turned it off, then I went back to bed. But then I heard a quarter flip and start spinning in the bathroom. But I just ignored it and went back to bed."

Octavio Alvarez, 19, psychology



"Absolutely, I have never experience anything paranormal. But if you can believe that there is a god, why wouldn't there be spirits here on earth."

Jon Halabe, 24, environmental studies



"Yeah, there's a lot of things in the world we don't understand. So I don't want ot rule it out."

William Doudna, 19, computer science



"No, I don't believe in any of the evidence people think about ghost's."

Serena Castanede, 21, art



"Yes, I used to live in a haunted house"

Rachael Sauvage, 20, elementary education



"I only believe in ghost when I'm home by myself"

Heather Federmeyer, 22, elementary education

Chocolate “Chirp” Cookies

by Jeff Gardner

If you have a sweet tooth, but are afraid you aren’t getting enough protein in your diet, we have a solution for you. This recipe for chocolate chip cookies comes with a spooky, Halloween twist: crickets. Courtesy of Jonathan Lockwood, the founder of Humboldt State’s entomology or bug club, these cookies comes a treat with a twist.

- 2 1/4 cup flour
- 1 tsp. baking soda
- 1 tsp. salt
- 1 cup butter, softened
- 3/4 cup sugar
- 3/4 cup brown sugar
- 1 tsp. vanilla
- 2 eggs
- 12 oz chocolate chips
- 1/2 cup dry-roasted crickets (or use milled cricket flour)*

Preheat oven to 375 degrees. In a small bowl combine flour, baking soda and salt. In a large bowl combine butter, sugar, brown sugar and vanilla; beat until creamy. Beat in eggs. Gradually add flour mixture and insects, mix well. Stir in chocolate chips. Drop by rounded measuring teaspoonfuls onto an ungreased cookie sheet. Bake for 8-10 minutes.

* You can either buy crickets online or from pet stores, or for the convenience, you can buy pre-made cricket flour online. In order to make your own cricket flour follow these steps:

1. Place desired amount of crickets in a container and allow to freeze overnight, wash before use, then pat dry.
2. Spread crickets evenly onto a lightly greased baking sheet and place in oven @ 350 degrees.
3. Bake for 5-10 min or until crispy (turning with spatula every 2min).
4. Place crickets into blender or food processor and mill until fine grain is achieved.

Only get your crickets from reputable dealers (online or otherwise) or raise them yourself, or else they may not be up to par for human consumption.



Illustration by Aren Fikes

Jeff Gardner may be contacted at thejack@humboldt.edu



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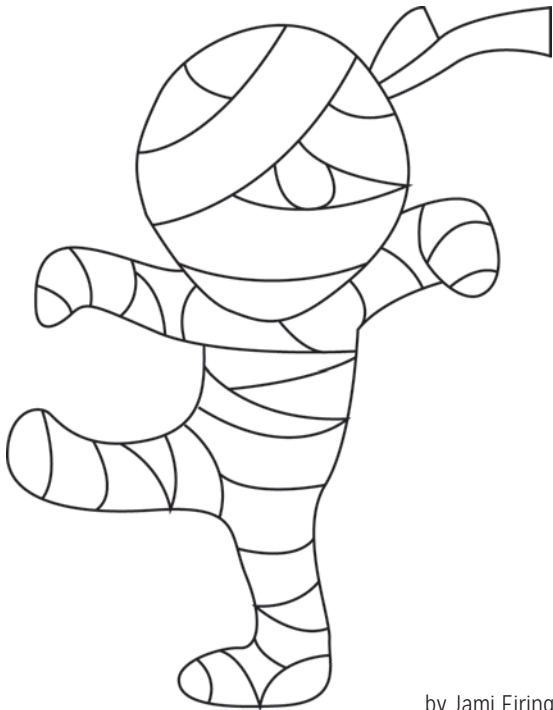
HUMBOLDT STATE UNIVERSITY

SCRAP Craft Competition Continues

Humboldt hosts third Rebel Craft Rumble



The energy was high during this years Rebel Craft Rumble, especially after a few cocktails and a good laugh at the contestants costumes. | Aren Fikes



by Jami Eiring

continued from page one

There are three rounds, with two teams competing in each. The first two rounds are 10 minutes and the final round is 15. Four judges: Queen Grandma, local artist Steven Van der Meer and two women who call themselves the Sparkle Ninjas will score each round.

Teams are given identical paper bags of mystery items, and must use the allotted time to construct an item, tool, outfit or whatever is asked of them. They are also allowed two “secret weapons” of their choosing. To add another dash of the unexpected, Kinetic Kops, dressed in all black, walk through the audience taking donations to either help or hinder the competing teams. The help ranges from rolls of duct tape to an extra team member. The hindrances include being forced to wear an eyepatch or an oven mitt, or having a teammate removed from the competition.

Round one pits the Playhouse Annex All Stars, dressed in paint-covered overalls and bike helmets, against the duo Shear Luck and Home Slice, two ladies in matching black T-shirts and trucker hats. The challenge? To make a trim scene-appropriate disguise for Bigfoot using different scraps. After 10 minutes, the All Stars emerge with a loud outfit made of rope, construction paper and some sort of purple foam. One of their secret weapons, reflective emergency blankets, doubles as a skirt and sleeping bag.

Shear Luck and Home Slice present a more muted, earth tone offering. A butcher paper poncho is accented by a faux fur collar. A makeshift fanny-pack adds a touch of utility and stringy dreadlocks coming out from under the model’s trucker hat are to help Bigfoot fit in with the most seasoned trimmigrants Humboldt has to offer. Ultimately, the judges give the round to the Playhouse Annex All-Stars for their thoughtful skirt/sleeping bag combo.

Round two brings the Crafty Geriatrics to the stage against the Lumbercrafters. A contestant called the lady Jerry uses a walker to get around the stage. Her male counterpart carries a fishing pole, and looks sort of like an old Tom Selleck with thick aviator glasses and a bushy mustache. The Geriatrics present bribes to the judges with the help of two women in nurses costumes. Bribes are encouraged in the competition and the Jerries give each judge a personalized gift as well as a pair of coveralls with the judge’s name on the front.

Steven Van der Meer, the Rumble’s artistic judge, puts his coveralls on almost immediately.

“The bribes were unexpected,” Van der Meer said afterward. “These teams are so creative and spontaneous, even when they are given such a short time to work with.”

The crowd is caught in the Geriatrics’ spectacle, but the Lumbercrafters are nowhere to be found. Soon, Dr. Foxmeat is scrambling to put a team together. Vanna Off White makes herself available, and a woman from the audience, Shannon West, volunteers. They form the impromptu team, the Off Whites.

The challenge in round two involves creating the best ugly Hanukkah sweater using an assortment of holiday scraps. The Off Whites’ model is

wrapped in blue and white Hanukkah wrapping paper and given a crown with a misshapen Star of David. The Crafty Geriatrics forego the sweater idea and instead make their model into a pieced together rabbi homage with a yarmulke of streamers, a shawl of nets and curls made from the coils of a binder. The fishing pole is put to use dangling another ill-proportioned Star of David above their model’s head.

The round goes to the Crafty Geriatrics. Van der Meer appreciates the Geriatrics’ commitment to the Hanukkah theme.

“Based on cliches alone, that outfit is a home run,” he said.

Last-minute contestant Shannon West is out of the game as quickly as she entered, but it does not get her down.

“I had fun and it went alright,” West said. “I know the Geriatrics, so it was just friendly competition.”

It is down to the Playhouse Annex All Stars and the Crafty Geriatrics in the final round. The teams have 15 minutes to present their idea for a statue to replace president McKinley on the plaza. The Geriatrics put together a standalone structure of toilet paper tubes, CDs, and construction paper that they present as a statue of Bigfoot.

One of the All Stars acts as the team’s model. They recycle their emergency blankets to construct a mylar bikini and tattoo her stomach with markers. A googly eye on her forehead and another in her belly button complete what the team presents as their “silver goddess.”

The final round is a wash. Each team scores high across the board, leading to a tie, so the officials agree to a three-minute lightning round to take it all.

Drought protection is the topic of the tiebreaker. The Geriatrics sacrifice their fishing pole, breaking it in half to construct a sort of backward umbrella. It has an adult diaper on top to absorb any valuable moisture that may come down.

A similarly umbrella-like contraption comes from the All Stars. It has a number of fan blades attached with rainbow tape to keep cool in the dry heat and a wrapping paper tube is meant to be used to funnel any falling water to the user’s mouth.

On the basis of functionality, the round and the competition goes to the Playhouse Annex All Stars, and they are declared Extreme Ultimate Supreme Craft Masters.

SCRAP Humboldt’s Rebel Craft Rumble is a crazy, confusing, erratic competition full of spontaneous ingenuity. The whole night is summed up by a tip given to the contestants by the Sparkle Ninjas: “Go big and aim for the furthest reaches of the universe.”

Nick Garcia may be contacted at thejack@humboldt.edu



A teammate from the duo The Playhouse Allstars displays her crafty costume to the judges of this years Rebel Craft Rumble. | Aren Fikes



SCRAP Humboldt displays their trophies for the winner and runner-ups of the Rebel Craft Rumble. | Aren Fikes

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A Look at Eureka’s Spookiness

by Caitlyn Kaifer

Things seem to be going bump in the night all throughout Old Town Eureka. Numerous tales of spirits left wandering the town have become local legends.

Eric Vollmers, a social sciences teacher at Arcata High School, has been running a haunted history tour around Old Town for the past four years. The tour combines local haunting tales with historical facts not intended to make people believe in the paranormal.

“[There is] overwhelming evidence of things that are occurring,” Vollmer said. “I let people make up their minds of what they want to believe.”

Much of the town’s hauntings are attributed to the shady activity that took place in the early 1900s. In 1908, Eureka was home to 65 saloons and 32 brothels. A system of tunnels that connected the buildings ran beneath the town as well, to supposedly allow high-powered brothel patrons a secluded entrance.

The Carson Mansion

The Carson Mansion is supposedly haunted by Sarah Carson, the wife of lumberman William Carson. Witnesses have reported seeing her in a rocking chair staring out at them through a window.

On First Street, a headless ghost running down the street was seen. In the 1940s a man became a bit too inebriated at the saloons on Second Street. He stumbled over to the train tracks on First Street and was decapitated by a train.

Oberon Grill

The Oberon Grill once housed a brothel in the 1930s and is believed to be haunted by two ghosts. Accounts of paranormal experiences have come from customers and restaurant employees.

The first spirit believed to occupy the Oberon Grill is Mrs. McCutcheon. Mrs. McCutcheon lived in an apartment behind the brothel with her husband and son from another marriage. On June 6, 1932 a 6.4 magnitude earthquake hit. The brick chimney of the Opera House behind the apartment broke free, crushing McCutcheon. The stories say she is eternally searching for her son who survived the accident.

Oberon employee Dustin Payin has had multiple experiences with the spirit of Mrs. McCutcheon. From seeing her appear at the top of the stairwell to throwing an oyster knife across the room, Payin believes his experiences are real.

“She does exist and we have to deal with her on a daily basis,” Payin said.

The second ghost haunts the women’s restroom. Each experience with the spirit follows the same series of events: The door to the restroom never opens but Victorian boots are seen entering the unoccupied stall. Whichever unlucky woman is in the restroom at the time leaves her stall only to realize no one else was in the bathroom with her.

Clarke Historical Museum

The Clarke Museum on E Street is said to be inhabited by spirits as well.

A psychic visited the museum eight years ago and sensed four spirits in four separate locations throughout the building. Four years later, the Humboldt Area Paranormal Society spent the evening in the museum and found the same ghosts in the same locations.

During the 1870s the museum was the Bay Hotel, down the street from Eureka’s Chinatown. Once believed to be a prostitute, the first ghost is now believed to be a young girl. Her true identity is yet to be determined but she could be the daughter or wife of a merchant named Kwan Sing Long. The ghost resides in the museum’s basement.

In 1911, the Bay Hotel was reconstructed into the Bank of Eureka, which is the current floor plan of the museum. The second ghost haunts the lounge outside the second floor bathroom. A psychic claimed the ghost was a woman who was angry because she did not have a place to sit. The museum now puts out a folding chair every night to keep the ghost happy.

The third spirit is believed to be a child that occupies the piano in the Victorian room. Every once in awhile, a couple of piano notes can be heard being hit.

The Native American wing of the museum is the final location of spiritual activity. A bear costume is home to a spirit that is said to protect the museum from unfriendly energies.

Eureka Books

The building that now houses Eureka Books was one of the most violent places in Eureka in the 1930s. It was also home to the most risqué burlesque shows in Eureka. The lower floor was the High Leads Saloon where frequent stabbings took place. The upper floor was the Alpine Brothel while the Louvre Café entrance was in the back.

The co-owners of the Louvre Café had an argument one night that resulted in Tom Slaughter shooting and killing his business partner. He was found innocent and the ghost that haunts the building is said to be the murdered man seeking retribution.

Denise Reed, an employee at Eureka Books, does not believe there is a lingering presence.

“I would like to believe in ghosts but I have not seen any,” Reed said.

Eagle House Victorian Inn

The Eagle House Victorian Inn off of C and Second Street is home to numerous reports of paranormal activity. Now 127 years old, the inn has had countless guests bring unfortetold energies into the building.

Beti Trauth, the manager of the hotel, has worked there for 33 years and believes the spirits that linger there are positive ones.

“It is not scary to be alone in the building but it is intimidating,” said Trauth “In certain places you can feel a difference.”

Closed during the winter off-season, one side of the inn is believed to be more spiritually active. In Room 23 a guest has reported waking up to a ghost staring at them in the night. The bed in Room 24 unmakes itself. Room 25 is believed to be the most haunted room of the inn. While taking a bath, a guest thought her husband stepped into the bathroom to wash her back. Her husband was not in the room at all. The bed in the room has been seen with the covers raised, as if someone was lying underneath them.

The rooms are believed to be haunted due to a murder of two guests that look place in the hallway.

Gallagher’s Irish Pub & Restaurant

The inn is adjoined with Gallagher’s Irish Pub & Restaurant that has its own accounts of paranormal experiences. Employees have reported an uncomfortable feeling when working alone during the pub’s after hours. At times, a shadowy figure can be seen watching employees on the balcony above. Flashing light orbs have been reported shooting past employees as well.

When asked if the building is haunted Traugh always responds, “Do you want it to be?”



Clarke Historical Museum in Eureka has a bear that is supposedly possessed by a spirit who watches over the Native American section. | Sam Armanino

Haunted Buildings of Old Town



1 Gallagher’s Irish Pub 2 Oberon Grill 3 Eureka Books 4 Clarke Historical Museum 5 Eagle House Victorian Inn

By Harrison Brooks



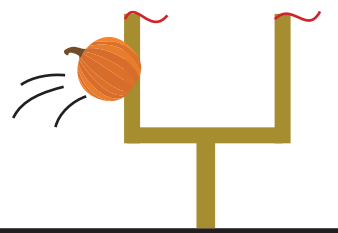
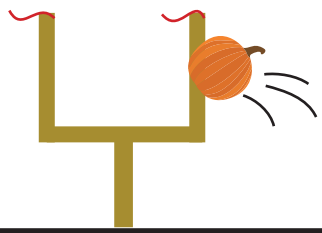


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Is That Batman in a Kayak?

Aquatics Center coordinator talks Halloween event

by Nick Garcia

The Halloween experience for a college student is almost always linked with alcohol consumption, but this year the Humboldt Bay Aquatic Center is offering an alternative for people who do not want to spend their time in a costume knocking back shots.

On Oct. 30, the center is hosting its “Halloween Spooky Moonlight Paddle,” a nighttime event where the community can kayak, canoe or stand up paddle around Humboldt Bay in their costumes.

Trevor McKee is the aquatics program coordinator at the Aquatic Center. He is in charge of program planning at the center and he came up with the idea for a Halloween event in a staff brainstorming session.

“[The Aquatic Center] wanted to do something fun and interesting for adults on Halloween,” McKee said. “Something that doesn’t involve partying or drinking alcohol.”

The Spooky Moonlight paddle combines Halloween with services the Aquatic Center offers year round. The center hopes the event will help bring people in at a time of the year that is not typically busy.

“Shoulder season – fall and winter – tends to be a bit slow so we offer things like the spooky moonlight paddle,” McKee said.

“We also do a polar bear paddle and plunge around New Year’s where we paddle around the Samoa Bridge, then everybody jumps off our dock into the bay. We give out hot chocolate after and it is a lot of fun.”

For those who worry about getting on a kayak or canoe in full costume, McKee assures the event is safe. Participants will be monitored by staff and life jackets will be provided. Not all costumes are a great idea for the water, though.

“I do not want to see somebody come out here in a giant Big Bird costume,” McKee said. “You need to be able to wear any safety gear we provide. Things like toilet paper mummies or cardboard robots are bad ideas too. Nobody wants their costume to dissolve.”

Registration for the Spooky Moonlight Paddle ends the day before the event. McKee has a piece of advice for anybody hesitant to lock down Halloween plans:

“If you are interested, call the Aquatics Center and register,” McKee said. “Then, let your friends know. Even if they do not want to get out on the water, they are welcome to watch and take pictures from the docks.”

Nick Garcia may be contacted at thejack@humboldt.edu

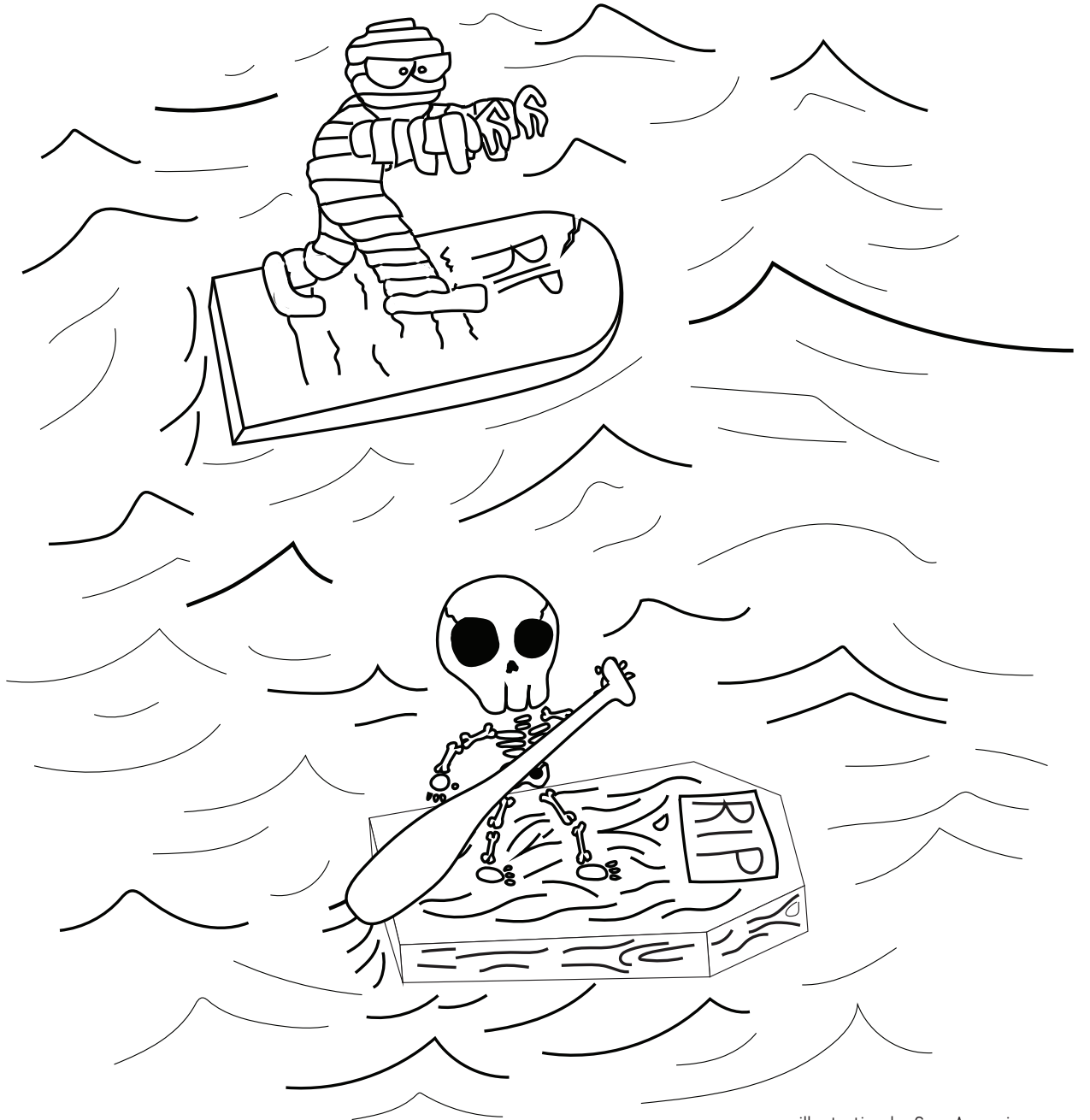


illustration by Sam Armanino

It’s a Brother’s World

Mark Fainaru-Wada’s journey to well-known ESPN reporter

by Paul Matli

Mark Fainaru-Wada, investigative reporter for ESPN, followed his big brother’s footsteps into journalism. Now both of them are well-renowned reporters for Outside the Lines, a TV show which airs on ESPN, ESPN2 and ESPN News.

“I enjoyed reading, writing and sports as a kid,” Fainaru-Wada said. “So I was already into journalism from the start.”

Since then, Fainaru-Wada has taken a long trip to become an investigative reporter for ESPN, and finally joined in 2007. Fainaru-Wada will be speaking at Humboldt State about how he and his colleague exposed brain trauma issues in the National Football League on Oct. 28.

Fainaru-Wada’s book, “League of Denial” discusses

the NFL and concussions. He collaborated with his brother, Steve Fainaru, for this book which became a New York Times bestseller.

“The book examines brain damage and concussions and the NFL’s denial of it,” Fainaru-Wada said.

Most recently, Fainaru-Wada wrote a piece on former NFL player Chris Borland.

Borland was a rookie sensation last season with the San Francisco 49ers but retired this offseason, citing concussions and future health as the main reason.

“I got to know Borland really well as I spent five months with him doing the story,” Fainaru-Wada said.

His brother Steve talked about what a privilege working

with his brother has been.

“We always talked about working together,” Fainaru said. “I’ve gotten a whole new perspective of Mark while working with him.”

Even though Mark and Steve are close, there will always be disagreements when working together.

“The reporting aspect was fine,” Fainaru said. “However, the writing was a little more difficult.”

Fainaru explained that he and Fainaru-Wada alternated writing chapters for “League of Denial,” but having different writing styles made things a little more difficult.

“We had some difficulties writing the book,” Fainaru said. “Though the reporting and dividing up the work was fine.”

One of Fainaru-Wada’s work partners, Chris Buckle of Outside the Lines’ digital and print media department, heaped praise on Fainaru-Wada.

“Mark’s a hell of a reporter,” Buckle said. “He’s an excellent writer, person and fantastic to work with.”

Buckle and Fainaru-Wada work in different departments, but have crossed paths many times, and Buckle has always been impressed with how seriously Fainaru-Wada takes his craft.

Buckle is part of the digital and print department whereas Fainaru-Wada is part of the TV side, although Buckle says there’s really no difference between the two.

“Most of the investigative work is done for both TV and print,” Buckle said. “Even though

we are in different departments the difference is minimal.”

Buckle said he is happy that Mark and Steve get to work together as that is something they always wanted to do. He also praised them both as reporters and is happy to have them as part of ESPN.

“They are two fantastic reporters at the top of their games,” Buckle said. “It’s nice to have them.”

After high school, Fainaru-Wada attended Northwestern University.

From there, Fainaru-Wada spent time in Knoxville, Tennessee, covering the University of Tennessee’s women’s basketball team. At that time, the Lady Vols were the best in the land, led by legendary Coach Pat Summitt.

“My first assignment was covering a two-week tour in Brazil,” Fainaru-Wada said.

Once Fainaru-Wada moved on from Tennessee, he enjoyed jobs working for the LA Daily News covering the Los Angeles Angels of Anaheim. He also worked for The National, covering all the local Bay Area teams.

Finally, Fainaru-Wada moved to the San Francisco Chronicle which is where he wrote his first book, “Game of Shadows.”

The book is about the baseball steroid era and exposed numerous athletes like Bay Area hero Barry Bonds. The book had mixed reviews, particularly in the Bay Area.

Fainaru-Wada shared a quote from his co-author Lance Williams regarding the book.

“The further away from home plate, the better the responses,” Fainaru-Wada said.

Fainaru-Wada explained the book was something San Francisco Giants fans hated because it talked about local hero Barry Bonds’ steroids use. However most of the responses outside the Bay Area were positive because the book shed light on an important topic.

Even though “Game of Shadows” was a successful book, Fainaru-Wada and his partner Lance Williams were asked to attend federal court and explain how they received and leaked grand jury information. Both the writers said they would rather go to prison than reveal the sources.

Fainaru-Wada and Williams were sentenced to 18 months for contempt of court on Sept. 21, 2006, but avoided jail time when attorney Troy Ellerman pleaded guilty in February 2007 to leaking the information and other charges.

When asked about being confronted with the dilemma of going to prison or revealing sources, Fainaru-Wada was very blunt with his response.

“If you make a promise to someone, you keep it,” Fainaru-Wada said. “Regardless of the consequences that follow.”

Fainaru-Wada has advice for future journalists.

“Make yourself as diverse as possible and nothing is as clear-cut in real-life,” Fainaru-Wada said.

Fainaru-Wada will speak at 4 p.m. in the Great Hall above Campus Marketplace on Wednesday, Oct. 28. Admission is free.

Paul Matli may be contacted at thejack@humboldt.edu



Mark Fainaru-Wada will be speaking at HSU on Oct 28 | Photo provided from Twitter

Jacks vs. Jacks

Humboldt State women's basketball team start off season with alumni

by Katie Lowe

Both sides of the court cheered, "Go Jacks" on Saturday afternoon as the Humboldt State women's basketball kicked off their season with a game against alumni.

The current Jacks team dominated the game. The first quarter ended with the score of 34-10. They were able to hold on to the lead throughout the game with a final score of 89-58.

Taylor McMiller is a junior and just transferred to HSU. This is her first year on the team and she is excited to get the season started.

"It was nice to come together as a team," McMiller said. "This is the first game we played in together."

The alumni team came to the Lumberjack Arena to play on their old stomping grounds. The players graduated in various years ranging from 2006 to 2015. Some players had been on the team together in college, yet they all showed up on Saturday to play without previously practicing, alumna Nikki Powell said.

Much of the alumni team

agreed it was nice being back on campus. Powell graduated in 2015 and felt like nothing had changed coming back to play a game at HSU.

Senior forward Amanda Kunst enjoyed playing with the alumni.

"It was a good experience starting off the season with the alumni game," Kunst said. "In practice we only play each other and we all know the plays. We get to find out what works and what doesn't before the season starts."

The women's basketball team starts exhibition games on Oct. 27. They play various games and tournaments until their first CCAA game on Dec. 3 at Cal State San Marcos.

A 2010 graduate Brittany Taylor offered words of wisdom to our current Jacks.

"Work hard in practice and make practice harder than the games to make the games easier on yourselves," Taylor said. "This opportunity is short. You will miss it when it is over."

Katie Lowe may be contacted at thejack@humboldt.edu



Sophomore Kiana Brown runs the offense in the Women's Basketball Alumni game on Oct. 24. | Gabriel Retzer



Senior Sumayyah Wiggins shoots the ball against 2014 Women's Basketball Alumna Elle Anderson in the Women's Basketball Alumni Game on Oct 24. | Gabriel Retzer

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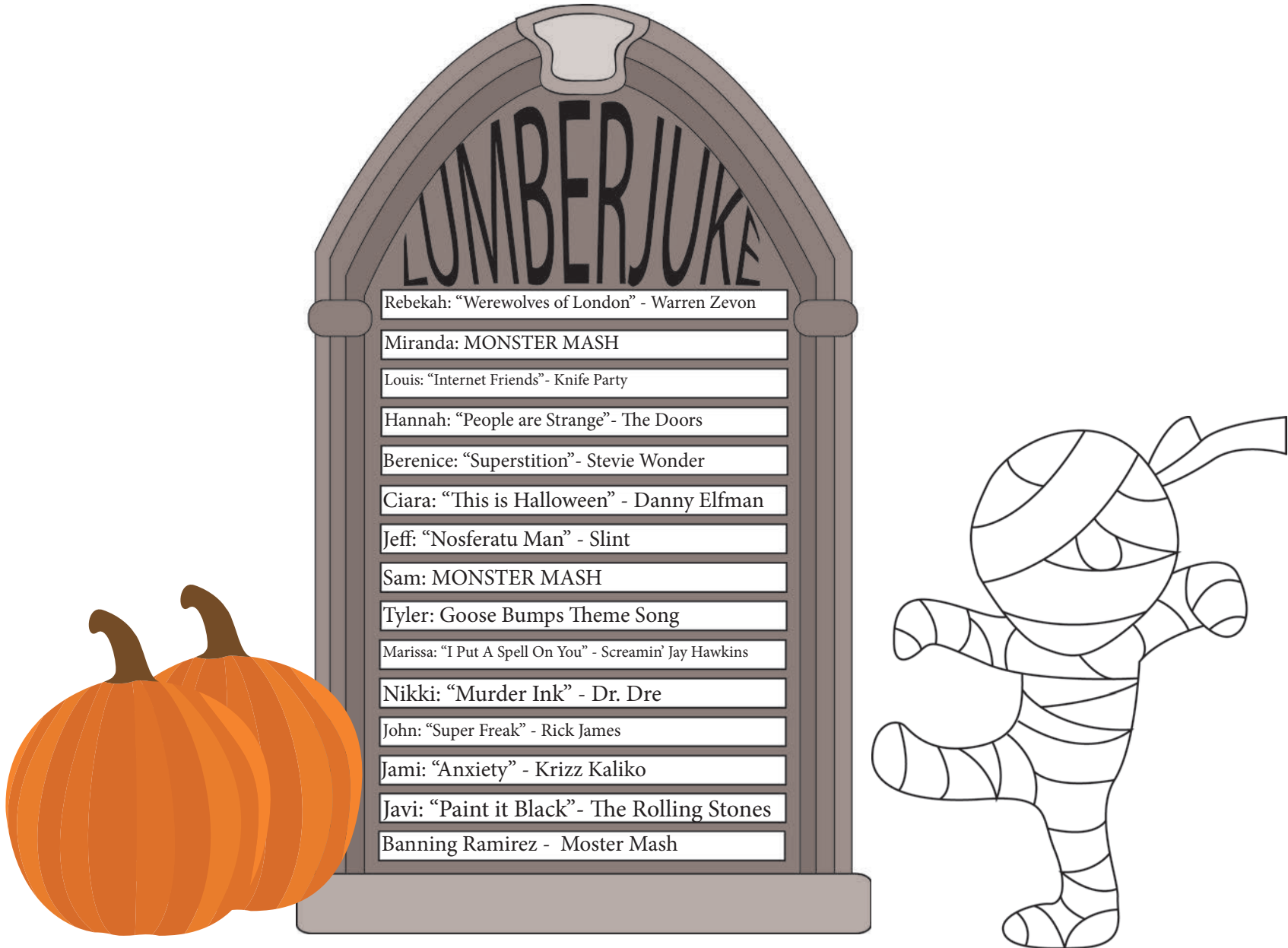
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EDITORIAL

It’s the Great Pumpkin, Humboldt.

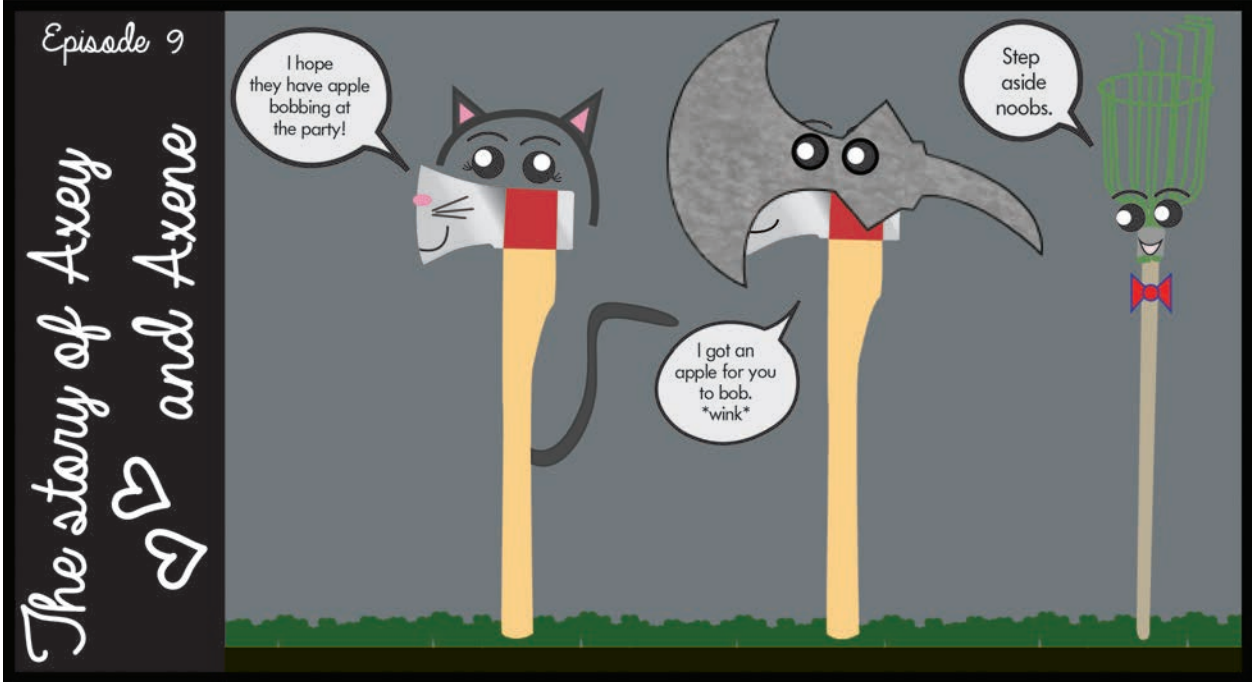
Pumpkins are awesome.
There is pumpkin stew and pumpkin spice and pump-
kin carving and pumpkin ale and pumpkin smashing.
There are also pumpkin haters.
You see, there are two kinds of people who appear
when October comes around: those who are ready for
their pumpkin spice latte and those who are ready to
hate the world.
But is it really worth it to be so mad at other peo-
ple’s excitement?
For some people, when fall comes around the world
changes.
We can grab tea, sit and watch the rain pour.
We can grab family and friends and lose ourselves
in a corn maze.
We can try not to burn the pumpkin pie and we can
pretend like we love relatives this much all year.

Just for a little while we can forget how awful things
are in the world. We can stand still, wrapped up in a
scarf and watch the leaves fall around us.
Fall is the time when we humans forget our everyday
and notice the nature that keeps us alive. We appre-
ciate the harvest, we appreciate the pumpkin and we
enjoy the way that our world turns from green to crispy
golden brown as leaves crunch under our feet.
This is why people enjoy the season. Because as the
world gets colder and darker, our happiness and excite-
ment get brighter and warmer.
So instead of spending energy hating the pumpkin
trend, try and take a step back and just enjoy the world
around you.
Deep down, you know you love something about
fall too.



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In "Clear-cut Criticism" from the Oct. 21 issue, David Greene was referred to as Daniel Greene.

Mission Statement
The Lumberjack is a student-run newspaper that reports on the campus and community. We strive to report with accuracy, honesty and originality. We hold ourselves accountable for errors in our reporting. We invite all readers to participate.

This is your newspaper.
Be a part of it.

The Lumberjack is a member of the California College Media Association. The Lumberjack is printed on recycled paper and published on Wednesdays during the school year. Views and contents of The Lumberjack are those of the author and not necessarily those of Humboldt State University. Unsigned editorials appearing in the Opinion section reflect a two-third majority opinion of the editorial staff. Opinions expressed in editorial content and columns are not necessarily those of Humboldt State University. Advertising material is published for informational purposes and is not constructed as an expressed or implied endorsement or verification of such commercial ventures of The Lumberjack, Associated Students or Humboldt State University.

They Don’t Care About Us

by Slauson Girl

When it was decided that, because of Halloween, this issue of the paper would be themed the “spooky” issue, I knew instantly what I wanted to write about.

Imagine being 22 years old and given a 17-year prison sentence. Now that’s spooky. Well I know someone who is currently dealing with this fate.

Damontae Shipp aka “Ceebo the rapper” is a boy that grew up in my South Central neighborhood. And in November of last year, he was given a prison sentence of 17 years. The things that were happening in Damontae’s life prior to his sentencing were very interesting and I want to take a moment to highlight some of them.

Two days after Mike Brown was murdered by police in Ferguson, Missouri, Ezell Ford was murdered by the Los Angeles Police Department in the same neighborhood that I grew up in. These murders by the police transpired on a two-week trip I took to LA for summer break. No longer confined in Humboldt County, I was now back frolicking with old friends and those not fortunate of “making it out” of the ghetto yet.

It was during this time I started to view police brutality in Ferguson as no isolated event. It is one thing to read about police brutality in the news, but it is entirely different to be in the communities where this is happening. It sets a different tone for you.

Everything I ever read about America being this racist, oppressive regime had suddenly removed itself from my textbooks and manifested before my very eyes. No cops were arrested. No one was there to answer for lives lost. No remorse from the police department – in Los Angeles or Ferguson.

Damontae was Ezell Ford’s cousin, so he began using his music as an avenue to illustrate the pains and frustrations

caused by the LAPD. Damontae helped organize protests in front of the police department, refusing to allow the LAPD to sweep Ezell Ford’s murder under the rug like they were attempting to do. Damontae shifted the focus of his music and started making songs directing his rightful frustrations at the police department.

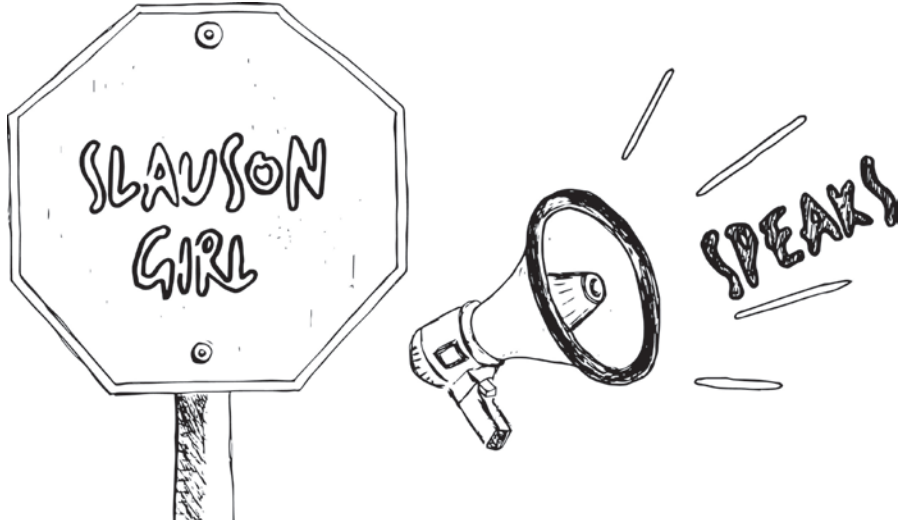
His music videos began to go viral and he had the LAPD police chief publicly assassinate his character by labeling him and those in the videos as “gangbangers.” All of this was done in attempt to discredit Damontae and his message. This is how much his videos were making an impact – to the point where the LAPD tried to counteract what was being said about them.

In the midst of all the music, protest and community organizing that Damontae was doing, he also had an open case he was fighting and he was out on bail. He was accused of being involved in breaking into someone’s house where items were stolen. Well, when it was time to stand before a judge and jury, Damontae was found guilty and given 17 years in prison at 22 years old.

How the judge really came up with 17 years is beyond my understanding. My lack of understanding surrounding the length of his sentence makes me think of Damonte as a political prisoner. Seventeen years in prison for an Xbox?

The same judge dismissed two counts of rape against a professional football player for lack of substantial evidence. And this same judge also gave a child molester eight years in prison.

It is so hard to go on in life pretending everything is ok



when I see so many people, but ghetto youth specifically, being under the grip of an oppressive system. One that doesn’t give two fucks about their lives, progression or future.

People really seem disinterested in the fact that private prisons are sucking up young Black males in extremely alarming numbers. Just know that Damontae is a small spectrum to a way larger trend in America.

I am sick when I hear of another person that I know, especially a young Black male, receiving the prison or death card. Simply because I know it is way deeper than the one-sided view mainstream media tells America about Black males in the inner city.

My rationale is if cops can go home to their families after taking the lives of civilians, then the next 17 years of Damontae’s existence should not be allocated to prison labor for alleged theft.

Slauson Girl may be contacted at thejack@humboldt.edu



Lost in Germany



HSU student Ricardo Cruz is an international studies major studying abroad in Tübingen, Germany.

by Ricardo Cruz

I seriously cannot fathom why we do not have free education in America.

Oh yeah, I’m going there. That is today’s topic, Lumberjack readers, the differences between universities in the states and in Germany.

I have been attending the University of Tübingen for a few weeks now and the differences between college here and college back home are perplexing.

The biggest difference is, of course, that higher education is completely free.

There is a small administrative fee of about 200 Euros, or \$220, per semester. That includes bachelors, masters and Ph.D. That means free for everyone, not just German citizens.

On top of that, there are no general education requirements. Some of you may be envious, but it might surprise you to know they are jealous of us!

The system works a bit differently here. German students have to choose their majors right after high school. There is no such thing as undeclared. The icing on the cake is it is very difficult to switch. I have heard countless stories, of German students that deeply despise their area of study but are in too deep to change. They lament not having some time after high school to get to know themselves better.

Before hearing these stories I was an adamant opponent of the general education system. But after talking with a few Germans, I appreciate it. I am truly, amazingly happy that I am an international studies major, but I would never would have found this major without the time I had during my general education years.

Even without general education, you

don’t have a lot of opportunity explore.

My German friend told me that you are not allowed to take classes outside your major here. She wishes she could take one or two interesting classes that are not for her major. There are also no music classes offered at universities here. I usually like to take one music class to have some decompressing time. Not being able to do that killed me the most.

What shocked me was the expected decorum in the classes. Back in California, we are used to forming relationships with our professors. Here in Germany, that is a big no. Professors maintain a very strict hierarchy. They call all the students by last name only and you must always refer to them with the title ‘Professor’ and their last name.

There is a German saying about professors that goes something like: the only thing higher than the professor is God.

They have a lot of power here over their teaching style, curriculum and class materials.

Back home, the administration and bureaucrats decide all the classes, but here the professors decide what classes they are teaching and what materials they use. They, of course, coordinate with the university but they have a very strong voice.

All in all, the feeling is that university is more strict than back in California, but everyone here is dedicated to their work. Because they don’t have to go to university to make a living, the people who fill the halls are the people who truly want to be here. I really think we could stand to learn a lot from the German university system.

Ricardo Cruz may be contacted at thejack@humboldt.edu

Letter to the Editor

by Desmond Cowan, Fire Chief, Arcata Fire District

On Nov. 3, voters in the communities of the Arcata area, McKinleyville and Manila, which make up the Arcata Fire District, will have an opportunity to decide the future direction of their fire department through Measure A.

Measure A is a special tax that property owners will pay that will enable the communities in the fire district to receive a more effective response to medical and fire emergencies.

So, why does the community need Measure A? The growth of this community has outpaced the growth of the district. The community does not have a staffing level that is equal to the industry standard for California or national standards. Two emergency responders on an engine is simply inadequate to meet the needs of a complex, modern community in the 21st century.

Whether responding to a fire, car accident, heart attack victim or wildfire, outcomes will be better when the community has additional personnel immediately and consistently available on the engines. This is especially crucial in times of natural disasters like wildfires, earthquakes, and tsunamis.

The district is asking voters to approve a special tax of \$24 per unit of benefit in order to hire more firefighters and have three career firefighters on duty at all three stations. The unit of benefit is based on county land-use codes, so a single-family residence would pay an additional \$96 per year, or \$8 per month.

The decision to move forward with Measure A is based on several years of community input, strategic planning, and community reviews.

In 2005, under the leadership of Fire Chief John McFarland, a program of modernizing the Arcata Fire District was begun and continues today. In 2006 voters overwhelmingly approved a measure to allow Arcata Fire to increase the on-duty staffing and replace our emergency vehicles.

Putting a second firefighter on the engine was a major step for this community. In fact, the Arcata Fire District had the exact same staffing deployment -- one career firefighter on an engine -- from 1960 until 2005. Meanwhile, Humboldt Fire District #1 and the City of Eureka Fire Department had adopted minimum staffing of three on an engine decades before. Even with a second firefighter on the engine, only two of the three community fire stations were staffed full time. The district began staffing the downtown Arcata station in November of 2012 after receiving a federal grant for personnel.

Tracing its roots back to the Arcata volunteer organization that was founded in 1884, the Fire District has grown very slowly compared to other districts and community organizations, and taxes have been kept low for district constituents. Currently, the fire district budget amounts to a per capita cost of \$104 per year for residents of the district.

If the new tax is approved, that level would increase to about \$142 per capita. Other fire agencies with full staffing collect over \$165 per capita to fund their operations, and police organizations collect well over \$300 per capita. The Arcata Fire District is recommending a modest increase in order to provide modern service to the modern community it protects.

Residents and community groups often have questions about the Special Tax proposal and several topics come up repeatedly: the use of Volunteers, Measure Z, the CalFire SRA Fee,

and our building projects.

Volunteers are used, and will continue to be used, to augment the career staff. This is achieved primarily through active, trained volunteers riding on the engine with the career staff. The Fire District has also created a Volunteer Logistics Unit to allow volunteers to help support the firefighters and Incident Commanders at incidents.

There are 15 emergency response volunteers and 11 logistics volunteers as well as 16 new recruits being screened for volunteer positions. Many of the department’s volunteers are university students who are not consistently available through the year.

Measure Z was passed by the voters of the county in order to improve public safety. The needs of rural fire protection and small departments were prioritized. The Arcata Fire District gets no money from Measure Z. Revenue from Measure Z is provided to small departments that are either all volunteer or have only a paid chief. Humboldt Bay Fire and the Arcata Fire District are not getting any funding from Measure Z.

The CalFire Prevention Fee was passed by the state and applies to areas that receive wild-land fire protection from CalFire. Properties within the Arcata Fire District can get a reduction in the fee from the state, but still have to pay a tax that is used to fund fire prevention activities by the state.

None of that tax money goes to support your local department. Properties in the Arcata Fire District will always get their first emergency response from the Arcata Fire District, even if they are in the State Responsibility Area (SRA). The district is working to have some areas removed from SRA, but it is a long, complex process that will be difficult to achieve.

The fire station building projects are a visible sign of the change in the community’s department. Originally planned as the construction of one large station at M Street, and then changed to the Sunset area, the building projects evolved into an affordable and effective rebuild of the Arcata Station and the McKinleyville Station. This keeps your firefighters in the areas of highest call volume and provides the fastest response times when there is an emergency.

The decision to change the focus was made with the input of the Volunteers, Fire District Board and career staff. The buildings are not being funded through a bond or tax revenue, but through the assets of the Volunteer Association, generous bequests from the Orvamae Emmer-son fund, the estate of Lilly Lucchesi, community donations and fundraising. The projects are a success because of the support of all of the communities in the fire district.

What will Measure A cost? The increased tax for a single family residence will be \$8 per month. That represents a small investment with a huge rate of return for protection of 37,000 residents and nearly \$4 billion worth of property.

The communities of McKinleyville, Arcata, Bayside, Jacoby Creek and Manila will have fully-staffed fire stations that will provide a more effective response to the 2,700 calls for service we currently receive.

The Arcata Fire District encourages residents to vote and to be a part of making this decision on the future of their emergency services.

Desmond Cowan may be contacted at thejack@humboldt.edu

Puzzles page

by Jami Eiring

Where is this?



This photo was taken somewhere on the Humboldt State campus. Do you know where? Email your answer to thejack@humboldt.edu with the subject "ATTN: Where is this?"

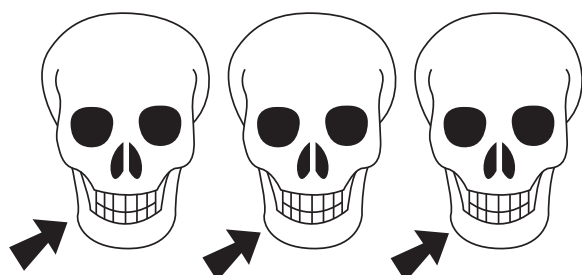
Last issue's photo was located on the second floor of the wildlife building.

Please send us your selfie at the location!

Stumping Lumberjacks

Weekly Brain Teaser

Game created by Ian Bradley
Compiled by Jami Eiring



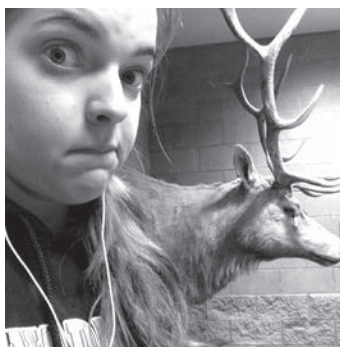
Use the image to guess the word or phrase. Pay attention to the size and position of the clues (top/bottom/left/right), repetition, direction (up/down/backwards/forwards), and the style.

Examples: "P walk Ark" would be "walk in the park" or "DEAL" would be "big deal"
Email your answer to thejack@humboldt.edu with the subject "ATTN: Stumping Lumberjacks"

Last issue's answer was "I ate some pie" ... and it was delicious!

Last Issue's winners

Where is this? Felicia Van Hecke



Stumping Lumberjacks Steven Howard

Trivia Justin Alvarez

Email your answers to thejack@humboldt.edu
Winners get a \$5 gift certificate from Arcata Scoop. Winners can pick up their prize in our office located in Gist Hall 227.

Trivia Questions

- 1) For every tow, how much money does Buddy's Auto Center donate to Breast and Gyn Health Project?
- 2) Who supposedly haunts the Carson Mansion?
- 3) What was the final score in the HSU women's basketball alumni game?

Weekly Sudoku

Difficulty: EVIL

3				5		7
6	8			7		4
				2		
9					5	
	2	1		5	7	6
		5				9
			8			
	6		1		8	2
	5		6			7

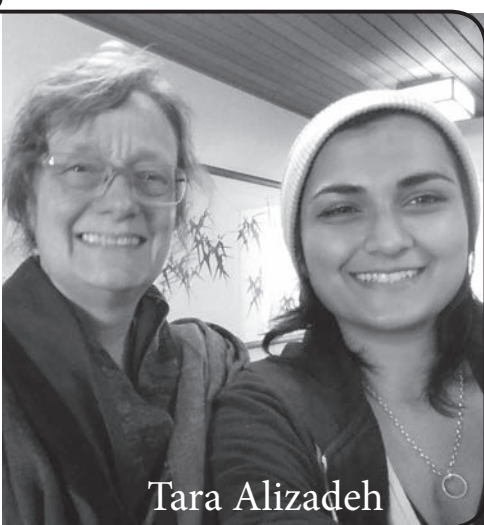
CHALLENGE



Neil Brown

We challenge you to take a selfie with President Rossbacher and send it to thejack@humboldt.edu

First to submit a selfie with the president gets a \$5 gift certificate for Arcata Scoop and will be featured in the next issue of *The Lumberjack*!



Tara Alizadeh

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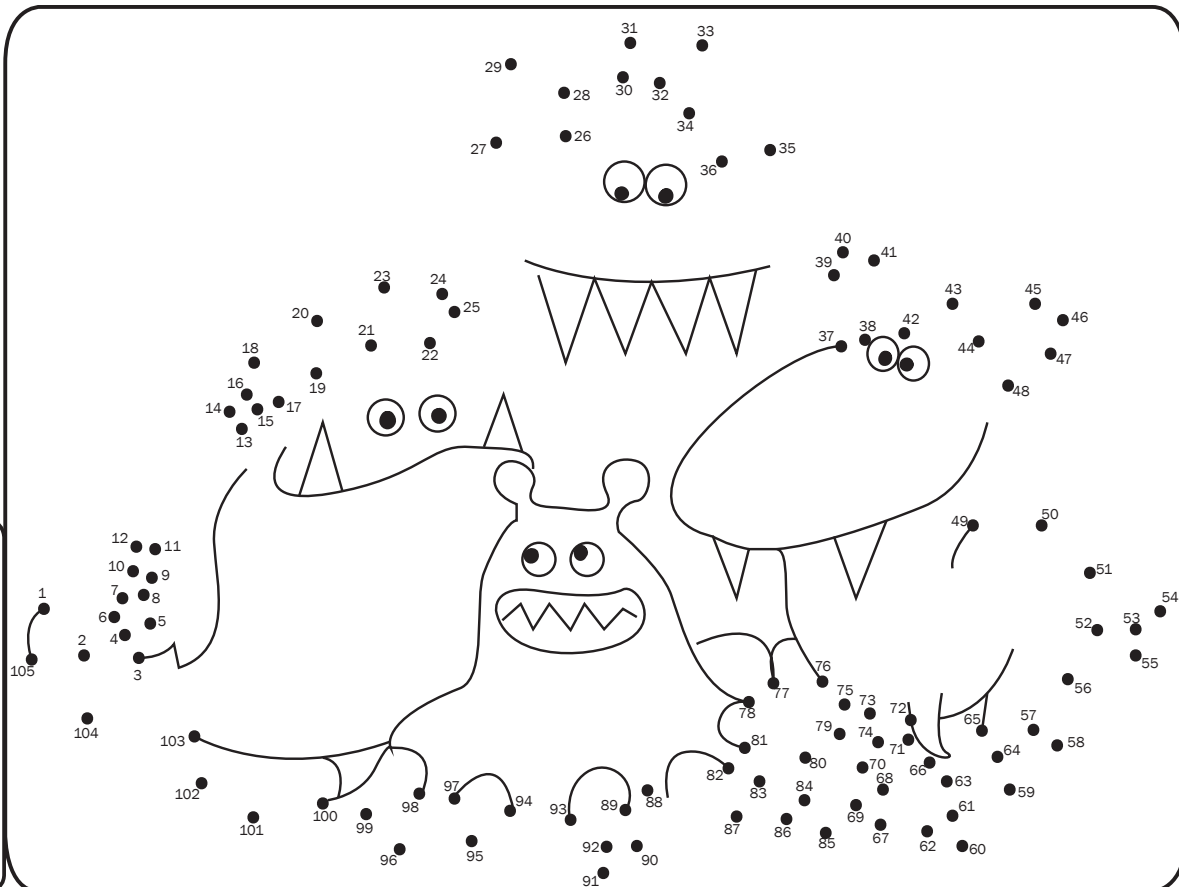


Questions?
Call (707) 826-4221 or visit:
www.humboldt.edu/associatedstudents

To Apply: Come to the Associated Students office for a committee application or go to:
www.humboldt.edu/associatedstudents/about/get-involved
Positions open until filled.

*Must meet the minimum qualifications to be a student office holder.

Connect the dots!



Wednesday Oct. 28
Sci Fi Night ft. **At Midnight I'll Take Your Soul (1964)**
Doors @ 6 p.m. All ages, Free w/ \$5 food & bev purchase.

Friday Oct. 30
A Nightmare on Elm Street (1984)
Doors @ 7:30 p.m. Movie @ 8 p.m., Film is \$5, Rated R.

Saturday Oct. 31
Halloween Extravaganza: Rising Appalachia
Doors @ 8 p.m. \$30 @ door, \$20 lim adv tix online @ ATL. \$25 adv tix @ Wildberries/People's Records/The Works, 21+

Sunday Nov. 1
Despicable Me 2 (2013)
Doors @ 5:30 p.m., Movie @ 6 p.m., Film is \$5, Rated PG

Wednesday Nov. 4
Sci Fi Night ft. **The Amazing Transparent Man (1960)**
Doors @ 6 p.m. All ages, Free w/ \$5 food & bev purchase.

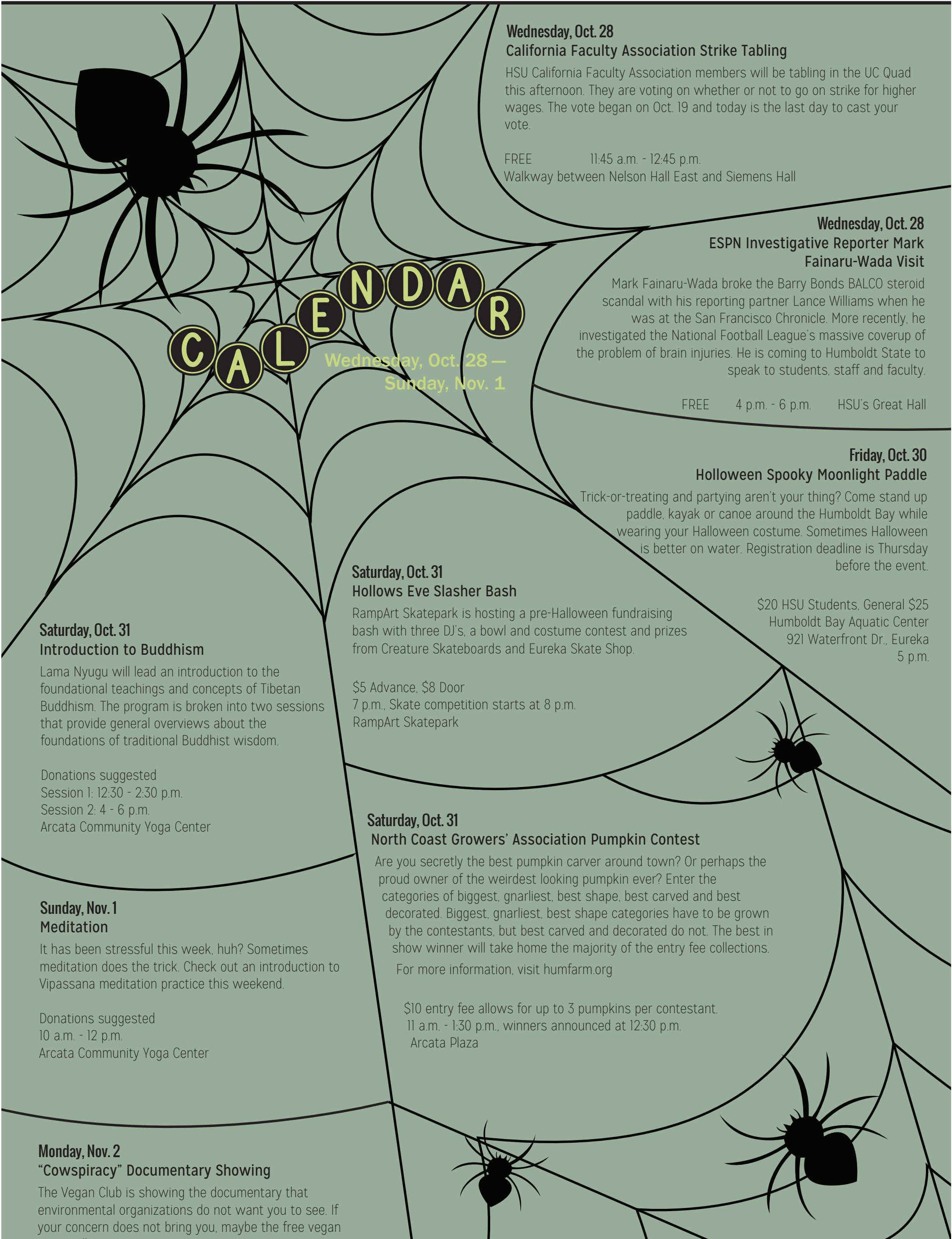
Thursday Nov. 5
Ocean Night Film Screening
Doors @ 6:30 p.m., All ages, \$3 donation, Free for OC, Surfrider, & Baykeeper members/children 10 & under.

Friday Nov. 6
Stylust Beats
Doors @ 9 p.m., \$15 adv tix online, FREE w/ \$5 food/beverage purchase, 21+

Saturday Nov. 7
Mr. Humboldt Pageant
info T.B.A.

Sunday Nov. 8
2015 International WFTDA Championships Game 3 & 4
Doors @ 1:30 p.m., Game 3: Starts @ 2 p.m. Game 4: Starts @ 4 p.m., Free w/ \$5 food & bev purchase, All ages.

This week at **Arcata Theatre Lounge**



Wednesday, Oct. 28
California Faculty Association Strike Tabling
HSU California Faculty Association members will be tabling in the UC Quad this afternoon. They are voting on whether or not to go on strike for higher wages. The vote began on Oct. 19 and today is the last day to cast your vote.

FREE 11:45 a.m. - 12:45 p.m.
Walkway between Nelson Hall East and Siemens Hall

Wednesday, Oct. 28
ESPN Investigative Reporter Mark Fainaru-Wada Visit
Mark Fainaru-Wada broke the Barry Bonds BALCO steroid scandal with his reporting partner Lance Williams when he was at the San Francisco Chronicle. More recently, he investigated the National Football League's massive coverup of the problem of brain injuries. He is coming to Humboldt State to speak to students, staff and faculty.

FREE 4 p.m. - 6 p.m. HSU's Great Hall

Friday, Oct. 30
Halloween Spooky Moonlight Paddle
Trick-or-treating and partying aren't your thing? Come stand up paddle, kayak or canoe around the Humboldt Bay while wearing your Halloween costume. Sometimes Halloween is better on water. Registration deadline is Thursday before the event.

\$20 HSU Students, General \$25
Humboldt Bay Aquatic Center
921 Waterfront Dr., Eureka
5 p.m.

Saturday, Oct. 31
Hollows Eve Slasher Bash
RampArt Skatepark is hosting a pre-Halloween fundraising bash with three DJ's, a bowl and costume contest and prizes from Creature Skateboards and Eureka Skate Shop.

\$5 Advance, \$8 Door
7 p.m., Skate competition starts at 8 p.m.
RampArt Skatepark

Saturday, Oct. 31
North Coast Growers' Association Pumpkin Contest
Are you secretly the best pumpkin carver around town? Or perhaps the proud owner of the weirdest looking pumpkin ever? Enter the categories of biggest, gnarliest, best shape, best carved and best decorated. Biggest, gnarliest, best shape categories have to be grown by the contestants, but best carved and decorated do not. The best in show winner will take home the majority of the entry fee collections.
For more information, visit humfarm.org

\$10 entry fee allows for up to 3 pumpkins per contestant.
11 a.m. - 1:30 p.m., winners announced at 12:30 p.m.
Arcata Plaza

Saturday, Oct. 31
Introduction to Buddhism
Lama Nyugu will lead an introduction to the foundational teachings and concepts of Tibetan Buddhism. The program is broken into two sessions that provide general overviews about the foundations of traditional Buddhist wisdom.

Donations suggested
Session 1: 12:30 - 2:30 p.m.
Session 2: 4 - 6 p.m.
Arcata Community Yoga Center

Sunday, Nov. 1
Meditation
It has been stressful this week, huh? Sometimes meditation does the trick. Check out an introduction to Vipassana meditation practice this weekend.

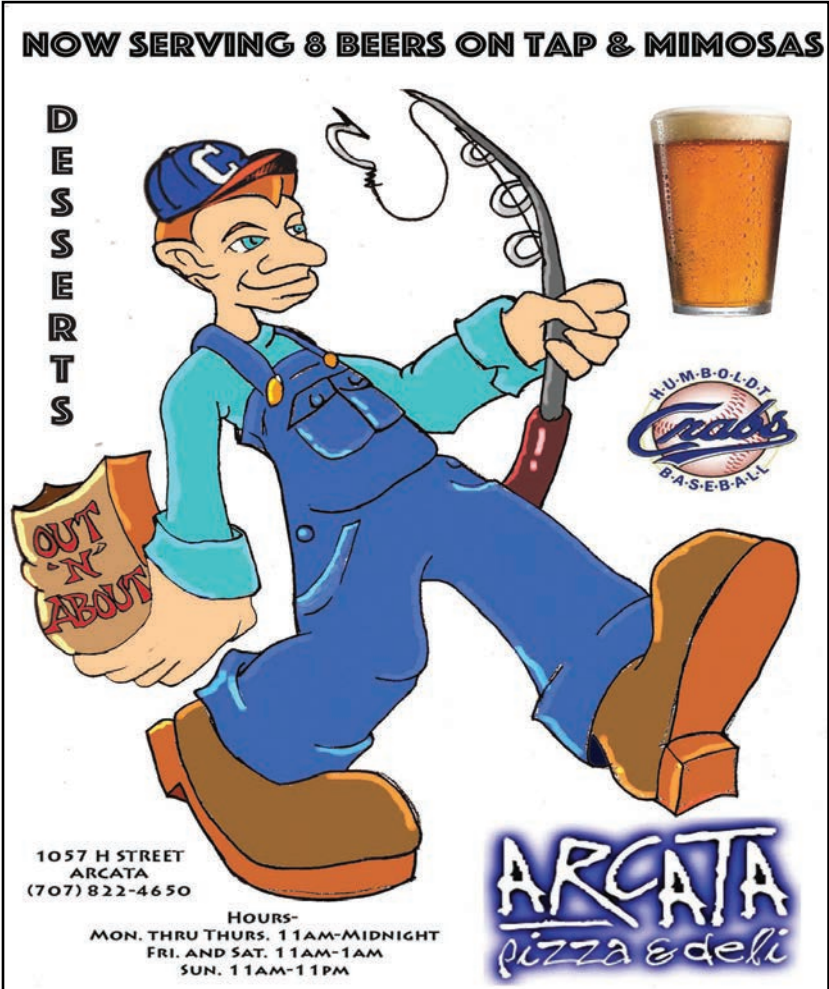
Donations suggested
10 a.m. - 12 p.m.
Arcata Community Yoga Center

Monday, Nov. 2
"Cowspiracy" Documentary Showing
The Vegan Club is showing the documentary that environmental organizations do not want you to see. If your concern does not bring you, maybe the free vegan pizza will.

FREE 6:30 p.m. Kate Buchanan Room

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