

# THE LUMBERJACK

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Wednesday, November 5, 2014

## Love, nature and rasta soul

Exclusive interview with reggae star Ziggy Marley



Ziggy Marley will play at the Van Duzer Theatre Nov. 8 | Photo courtesy of Malia James

by Miranda Hutchison and Rebekah Staub

Ziggy Marley scatters dirt from his hands. The earth crumbles over young seeds in the ground. “I like working with the dirt and earth, that feels like home to me,” Marley said. Before Marley can return home, he will stop at Humboldt

State University this Saturday to perform the last leg of his tour. The six-time Grammy Award winner’s latest album, “Fly Rasta,” comes with a package of wildflower seeds. “I’m concerned about the planet,” Marley said. “The wildflower seeds are there to get people back in touch with the plan-

et, with actual dirt, with earth. Hopefully that will reignite that thing that I think is deep inside of us, the love of this planet, the love that means we will treat it by considering what we impact.” The concept for “Fly Rasta,” Marley’s fifth solo studio album, is to be true to himself

and expand traditional reggae sounds with new musical sounds. It represents what Marley described as a galactic sonic journey. “It just means trying new things, musical and sound-wise,” Marley said.

*Continued on page eight*

## Eye candy

HSU icon vandalized on Halloween night

by Israel LeFrak

Humboldt State University’s iconic entryway sign was tagged with spray paint by vandals late Halloween night. The two messages said, “Bring back bolman [sic]” and “Fire P I TOMP-KINS [sic].” According to university police chief Lynne Soderberg, the event took place between 12:30-12:35 a.m. early Saturday morning. There are currently no suspects, but police received an eyewitness account. “We don’t want to release any descriptions until we can confirm the information given to us,” Soderberg said. “We

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## Reduced Penalties for Some Crimes Initiative passes

Humboldt’s Gallegos one of three DAs to support Prop 47



3 out of 58

district attorneys support Prop 47.

by Miranda Hutchison

Criminology major Denise DeBellis voted yes on Proposition 47 in support of thousands of imprisoned drug users reentering society. Proposition 47, which passed in yesterday’s election, will reduce some drug and property crime penalties from felonies to misdemeanors. “The whole concept is a definite plus,” Debellis said. “The current prison system is not making a better society as a whole.” Only three of California’s 58 district attorneys, including Humboldt County’s Paul Gallegos, supported the proposition. “It is a step in the right direction,” Gallegos said. “I’m not convinced that the same old

way to do things is the way to go. These are low level offenders facing a consequence that should not be prison.” Humboldt State University criminology professor Renee Byrd urged caution in considering the proposition. “People deserve to get out,” Byrd said. “It is hard to say no to a prop that would allow this because people desperately want to get out.” Although she supports the idea of releasing the imprisoned, Byrd said she questions the truth behind the initiative. “It’s a really amazing moment where a critique of mass incarceration is made from the mainstream,” Byrd said. Criminology professor Meredith Williams said the proposition attracted immense support. “A lot of people are painting

it as extreme or radical, which is silly because other states are doing much more,” Williams said. “I support it. It’s really only incremental. I would do a lot more.” Byrd said she agrees with Williams that the initiative is a good start, but the mass imprisonment conversation needs to continue. Byrd also rejects the prison system as a solution for crime punishment. Debellis however, a student of both Byrd and Williams’ classes, said she believes incarceration is a proper response to violent offenders. The criminology student said that the proposition is well laid out, especially the reformed \$950 forgery and shoplifting penalties. “At first glance, Prop. 47 looks like a de-incarceration

*Continued on page four*



25 percent

of money saved will go to K-12 education.

Weather

Thursday

65°

Friday

65°

Saturday

65°

Sunday

65°

Source: National Weather Service



37<sup>TH</sup> ANNIVERSARY  
SALE



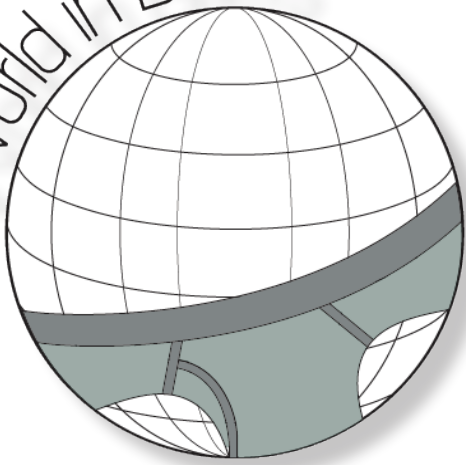
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World in Briefs



Pakistan

A religious mob in Pakistan beat a Christian couple to death and burned their bodies in a brick kiln following accusations of desecrating a Koran.

Syria

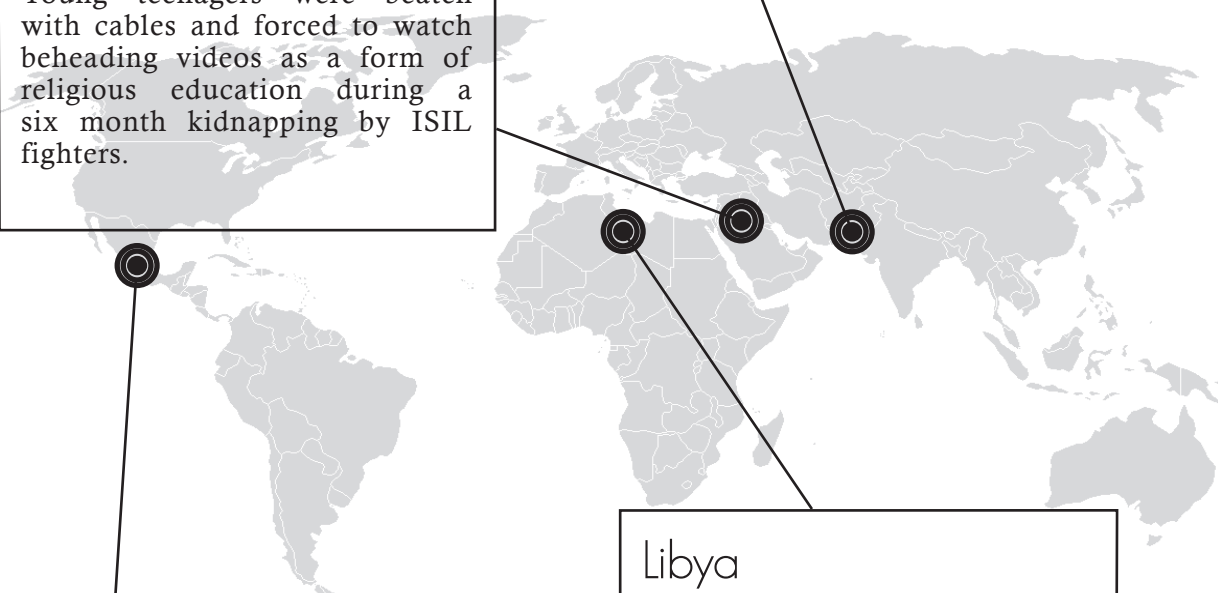
Young teenagers were beaten with cables and forced to watch beheading videos as a form of religious education during a six month kidnapping by ISIL fighters.

Libya

A historic bronze statue depicting a naked woman and a gazelle disappeared under mysterious circumstances from the roundabout where it sat since the early 1900s.

Mexico

Former mayor of Iguala Jose Luis Abarca and his wife were captured in Mexico City after fleeing captivity for a month. Mexican officials say the couple ordered the Sept. 2 attacks which left six dead and 46 college students missing.



Wednesday November 5

Sci Fi Night ft. The Mad Monster (1942)

Doors @ 6 p.m. All ages, Free w/\$5 food & bev purchase.

Friday November 7

Ocean Night Film Screening

Doors @ 6:30 PM, All ages, \$3 donation, Free for OC Surfrider, & Baykeeper members/children 10 & under.

Saturday November 8

Boombox

Doors @ 9:30 PM, \$15 lim adv tix @http://www.arcatatheater.com/, \$20 adv tix @ Wildberries/People's Records/The Works, 21+

Sunday November 9

Where the Wild Things Are (2009)

Doors @ 5:30 PM, Movie @ 6 PM, Film is \$5, Rated PG.

Monday November 10

Monday Night Football

Doors @ 5:20 PM, Game @ 5:30 PM, Carolina Panthers @ Philadelphia Eagles, Free w/\$5 food & bev purchase, All ages.

Wednesday November 12

Sci Fi Night ft. Last Woman on Earth (1960)

Doors @ 6 p.m. All ages, Free w/\$5 food & bev purchase.

Thursday November 13

PechaKucha Night 20/20

Doors @ 6:30 PM, Starts @ 7 PM, Free w/\$5 food & bev purchase, All ages.

Friday November 14

Phutureprimitive

Doors @ 9:30 PM, \$15 lim adv tix @http://www.worldfamousparty.com/, \$20 adv tix @ Wildberries/People's Records/The Works, 21+

Saturday November 15

Mr. Humboldt

Doors @ 7 PM, Contest @ 8 PM, \$25 adv tix available @ The Eureka Works/Blondies/Arcata Liquor, \$30 @ door, 18 +

Sunday November 16

WRECK-IT RALPH (2012)

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**UPD BYTES**

Compiled by John Ferrara

Oct. 31

10:33 - Siemens Hall

An electronic device in a package with an anti-theft device inside was located. Later determined the device was stolen from the UC Bookstore.

Nov. 2

10:25 - Redwood Bowl

Reporting person was assaulted by two subjects earlier in the morning and is scared to leave the bowl because the subjects are waiting for him. Subjects had been involved over something that had occurred while playing on the field.

13:42 -Humboldt Ave.

Damage to flag pole. Cable was cut and flags are missing.

18:42 - Jolly Giant Commons

Subjects stuck in the freight elevator. Officers assisted subjects in getting out of the elevator.

Nov. 3

17:18 - University Center Quad

Delayed report: Dog bite occurred Oct. 31

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## INRSEP rejects tagging affiliation



The HSU welcome sign was spray painted late Halloween night. | Manuel Orbeagozo

*Continued from page one*

don't want to put the wrong image out there and then have people looking for the wrong person."

The spray paint was cleaned off by the next morning but the damages exceeded \$1,000, making it a felony offense.

There are no surveillance cameras in that area of campus. HSU has six cameras on campus, but the university is working on obtaining more. Cameras are currently located near the quad, health center, footbridge, Student Business Services and behind Founders Hall.

Chief Soderberg is encouraging anybody that may have seen what happened to come forward.

"I don't think the person that did this realizes the consequences," Soderberg said. "We saw the Facebook response to these photos. Certain groups came forward and said they aren't involved."

The message sprayed on the monument has connections to recent Indian Natural Resource Science and Engineering Program protests on campus. However, the United Students of Humboldt issued a statement denying affiliation with the incident.

"This appears to be an act of sabotage from an outside agitator. In the happenstance that this was an action of frustration demonstrated by a community member, we want to let you

know that we empathize and understand your frustration and anger over the loss of Dr. Jacquelyn Bolman. However, we the Unified Students of Humboldt do not support or condone this type of action."

Chief Soderberg said the UPD is not making assumptions.

"We would like anyone who saw this happening to call us. We need more information on who the suspect is," Soderberg said. "We don't even know if this is necessarily students that did this. This could be anybody and I don't want students to be cast in a bad light."

*Israel LeFrak may be contacted at thejack@humboldt.edu*

## Word on the Street

Did you hear about the graffiti on the Humboldt State sign on Saturday? What is your opinion of it?



"Yeah, I did."  
"I think the administration covered it up real quick and it's cop out the way they handled Bolman's firing. It's incredibly disappointing but not surprising."

Alex Nordquist, grad student social psychology

"Yeah, I saw it on Instagram."

"I'm not sure exactly why she was fired but there's a right way and a wrong way to get the message across, and that was the wrong way."



Natalie Herrejon, psychology



"No."  
"I don't have an opinion on the firing, but it was counter productive."

Garrett Sletzt, engineering

"No, I did not."

"I think it needs to be addressed but you're damaging your cause."



Millie McCord, biology/botany



"What did they do to it?"  
"It did bring attention, but I don't know about it."

Ariel Vibrans, math

"No."

"I've seen the protests, but it was when I went to class. I feel like it's freedom of speech, it's not offensive to me."



Kash Johnson, criminal justice



"No, I did not."  
"I don't think anyone should be writing on the sign, it's defacement."

Hunter Elam, kinesiology

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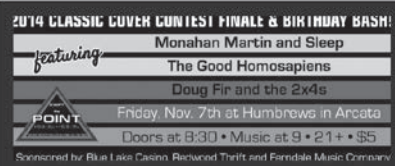
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# New grant entitles new projects

*Humboldt State forestry and wildland  
resources department receives grant*

Campus

by Erica Robinson

The department of forestry and wildland resources has received a four-year \$1 million grant from the U.S. Department of Agriculture.

The grant will be used to create a program called CAMBIO: Climate change Adaptation and Management for Biodiversity to Promote Inclusion and Opportunities for Latino students.

The purpose of this program is to increase enrollment and graduation rates of underrepresented and Latino students. The grant emphasized a focus on transfer students from Reedley College and Bakersfield College as well as graduate students attending Humboldt State majoring in forestry or wildland resources.

Department of forestry and wildland resources assistant professor Jeffrey Kane said the department is looking for a more diverse student population.

"We want to increase enrollment of Hispanic students in the forestry department," Kane said. "The ultimate goal is to provide natural resource fields with qualified students from different backgrounds."

Kane said the department agreed to partner up with two other colleges to be grant eligible. The faculty chose Reedley and Bakersfield colleges because both are Hispanic-Serving institutions, meaning that at least 25 percent of the students are of hispanic origin. Kane said the colleges' graduating students also have strong knowledge in natural resources fields, which helps them succeed as transfer students majoring in forestry.

CAMBIO students will have access to academic and financial support from many available scholarships. The students will also have opportunities to participate in an eight week program which will put them in contact with public and private agencies and nonprofit organi-



Graphic by | Tyler

zations in the region. This will allow them to begin networking early in their desired fields of study.

Chair of the forestry department David Greene said the program creates more opportunities for these students.

"This is a wonderful opportunity for the Reedley and Bakersfield students. The summer training experiences in particular will really help prepare them for careers in forestry and rangeland resource management," Greene said. "We look forward to the arrival of the first cohort

of students."

Applications for students who want to be a part of the CAMBIO project for the Fall 2015 semester are currently being accepted by faculty in the forestry and wildland resources Department.

Forestry department professor Andrew Stubblefield said that the CAMBIO project is not only opening opportunities for HSU students, but for the hispanic community.

*Erica Robinson may be contacted at  
thejack@humboldt.edu*

# HSU professors favor initiative

*Continued from page one*

strategy. But the language of Prop. 47 creates a binary between violent and nonviolent prisoners in a way that I feel is deeply problematic," Byrd said.

California voted for the three-strikes law two decades ago, which sentenced repeating offenders 25 to life in prison, even if the offense was minor.

"Prop. 47 rebrands the prison system instead of providing genuine alternatives," Byrd said. "It is misleading because it takes up the language of anti-prison movements and I think it is aimed more at dividing and co-opting anti-prison movements than rehabilitating people or making communities safer."

The proposition not only increases prison releases, but also prevents future long-term incarcerations while saving the state millions of dollars.

Proposition 47 establishes a "Safe Neighborhoods and Schools" fund. Savings from the prison decrease, expected to exceed \$100 million, will be divided into the Department of Education, Victim Compensation and Government Claims Board and the Board of State

and Community Correction.

"They might just keep doing what they have been doing but just change the language," Byrd said. "The proposition says that 25 percent of money saved will go to K-12 education. I want a clearer statement about how that will be spent."

Williams said it is a good starting place but there are larger issues at hand.

"I wish it was stronger and would let more people out," Williams said. "We should limit the punished and increase treatment."

Williams said California prisons are especially overcrowded and this proposition will help reduce stress and cost on the state.

Debellis, who has tabled in the campus quad in support of the proposition, said that the state needs to step away from the concept of war on drugs because the connotation has a negative effect.

"We used to have rehabilitation but then it turned into retribution," Debellis said. "It's not working and we need to re-focus."

Professor Byrd said that the

language used in the proposition assumes prisons are a useful method when they are not. She explained that prisons were originally an invention expected to die out, but have instead become a social norm.

"People return to our communities traumatized and this measure fails to recognize the violence inherent to imprisonment and how that makes us less safe," Byrd said.

Debellis agrees that society should make prevention the top priority.

"We have not fully addressed the issues that cause crimes," Debellis said. "We cannot just throw the drug addicts and mentally ill in jail."

Offenders with prior murder, rape, or specific gun convictions are not to be included in the penalty reduction.

"It's saying some people deserve torture," Byrd said. "And some people don't."

*Miranda Hutchison may be contacted at  
thejack@humboldt.edu*



## Instruments Out, Meditation In

*HSU library opens meditation room*

by Miranda Hutchison

There is an empty room in the library no bigger than a dorm room. It is dark except for the light that pours through the glass window above the door, the walls are bare except for a nailed in coat hanger and the place smells of fresh paint.

It used to be home to a collection of Indonesian Gamelan instruments. Now it is for self-reflection.

Kinesiology major LaToya Fields, a junior is currently taking a yoga class at Humboldt State. She has not heard about the room’s opening but appreciates the idea.

“It’s awesome,” Fields said. “It’s really amazing. It’s nice that that they consider that for students.”

The Humboldt State library opened a meditation room in the basement early last month. The goal is to help reduce the stress of students, faculty and staff through meditation, quiet contemplation, reflection or

prayer.

Cyril Oberlander, dean of the HSU library, said that libraries traditionally do a lot towards meeting meditation needs.

“There used to be these beautiful Gamelan instruments in there, but we wanted to bring them out to be seen,” Oberlander said. “Eventually I would love to bring [them] out and have them played. Even though libraries are supposed to be quiet, it would sound incredible.”

A key to the meditation room can be checked out at the front desk for a maximum of 30 minutes use, and a fine of \$1 will be charged if the return exceeds an hour. A maximum of six people are allowed at a time, and the first to sign in has full access.

Oberlander said plans for a meditation room were discussed last year. It opened on Oct. 8 and the key has been checked out 52 times since.

“We’re testing it out, seeing how many times it is used,” Oberlander said. “We’re going

to put in a suggestion box, but we know it [the room] is too small.”

Food, drink, electronic devices, excessive noise and sleeping are banned from basement room

40. There is linoleum tiling but the dean hopes to get mats for the room to make it more comfortable.

“I want to to find out how big it has to be,” Oberlander

said. “If testing it goes well and people use it, then we will try to allocate a larger room with a window by spring.”

Miranda Hutchison may be contacted at thejack@humboldt.edu



A student sits in half lotus position in the meditation room at the Humboldt State Library. | Sarah Bradbury

## I choose you, anime

*HSU reveals the true power behind Japanese animation*

by Rebekah Staub

Rahkiv Lewis, kinesiology major at Humboldt State University, can tell if someone watches anime by talking to them.

“It is just in your voice,” Lewis said.

When some people watch anime they witness action, violence and jokes that are not funny. When fans watch it, they see an art form that enhances morals.

One of the morals that Lewis, 20, picks up from the cartoons is an open mindedness that rubs off on the viewers of the shows.

“There is something about how you talk to where you have the book slightly open and you are inviting them to read about you,” Lewis said. “That is not to say that all anime people are like that. It is just the fact that there is a vibe I can pick up on.”

Anime is a term for Japanese animation. There are numerous genres such as “shounen” for males, “shoujo” for females, adventure animes about demons called “akuma” and “ecchi” which are full of sexual innuendo.

“A lot of anime is central around the individual, like what you’re going through and how you’re going to go ahead and make that better or try to surpass that,” Lewis said. “It’s like that for everybody in every anime that you find.”

Julio Santelmo, sophomore criminology major, has been

watching anime since elementary school. He has about 40 DVDs in his collection at home. Although Santelmo watches American animation with his friends, anime has a more prominent place in his heart.

“The visuals in anime capture you differently, it’s more playful within the Japanese aesthetic,” Santelmo said. “When it comes to American animation you can’t read facial expression as much, you don’t see that embarrassment, you don’t see the flushing of the skin, you don’t see the shame.”

The emotive part of anime comes from the cultural significance creators include in their shows. Most try to put cultural habits of Japan in their stories. Viewers can see this in their traditional dress, methods of fighting and even their eyes.

“One of the things that is really prevalent in anime is the fact that in traditional Japanese culture you’re not allowed to share a lot of emotion,” Santelmo said. “It’s not customary for them, they’re not used to that. So what a lot of them do is embed that emotion into the anime.”

The culture that is implanted in anime is one of the reasons why some of the humor is misunderstood.

“It’s kind of like the fart in America,” Lewis said. “It’s a type of humor. If you don’t expose yourself to that humor regularly, you’re going to find it

off-putting.”

For biology major Ignacio Joaquin, anime contains heroism and maturity, things he says American animation lacks.

“Compared to what I’ve watched from the U.S., it is not as sophisticated or as culturally involved as anime is,” Joaquin said. “I feel more excited when I see anime because the action they show, you would never see in an American show. Some of it is more graphic, but overall it’s more mature.”

Joaquin, 20, first experienced anime when he was 6-years-old. He watched Dragon Ball Z, a story about Goku from another galaxy, who defends earth against a variety of galactic enemies. Joaquin found himself relating to Goku’s son, Gohan, more than any character he knew.

“In a sense, Gohan was my super hero at the time,” Joaquin said. “I didn’t know too much about the other heroes like Superman and Batman. But to me, Gohan seemed more of a superhero to me than anyone else.”

Over the years, the artwork and style of animation has evolved. However, the underlying messages remain the same.

“They implement what a good person is and then what a bad person is, and we don’t want to be the bad person,” Joaquin said. “I try to be a good person mostly. Anime is in the back of my head reminding me of this.”

Rebekah Staub may be contacted at thejack@humboldt.edu



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# The chili-est fall ever

*A warm and hearty meal*



| Lauren Voigtlander

by Lauren Voigtlander

Halloween is over and it is time to rid your house of pumpkins, so why not cook them up into something delicious? As fall sets in and it gets chilly outside, try warming up with some chili. There is nothing better than something hearty and a little spicy to heat you up. This recipe is vegan, but for those meat eaters out there, feel free to add in some spicy sausage or ground meat into the mix.

Cook time takes about 30 to 40 minutes and it feeds two. Double or triple the ingredients if you would like to feed all your friends.

Ingredients:

- 1 tablespoon of olive oil
- ½ of a yellow onion
- 3 garlic cloves, diced
- 1 ½ cups of cubed pumpkin (the inside of the pumpkin)
- 1 chipotle chili in adobo sauce, chopped
- 1 tablespoon ground cumin
- 1 teaspoon dried oregano
- 1 teaspoon smoked paprika
- 1 teaspoon salt
- 3 cups of vegetable broth
- ¼ cup of red quinoa
- ½ a can of diced tomatoes
- 10 ounces of canned black beans
- Top with basically anything:
- Cheese
- Cilantro
- Avocado
- Lime

Instructions:

1. Heat the olive oil in a deep pot on medium. Cook the onion and garlic until soft and fragrant.
2. Add the pumpkin, chipotle chili and spices and cook for a couple minutes.
3. Add 2 cups of the vegetable broth and the quinoa and boil for four minutes.
4. Add the rest of the ingredients. Bring to a boil then turn it down to simmer for 10 minutes or until the chili thickens.
5. Remove from heat and let it sit for another five minutes.
6. Serve with your favorite chili toppings and enjoy!

Lauren Voigtlander may be contacted at  
thejack@humboldt.edu

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# Marching with a leg-acy

## Humboldt State's strange musical tradition



Amy Fontaine, with her instrument of choice, Rosie's leg, at the UC Davis Picnic Day Battle of the Bands April 12, 2014. | Photo provided by Amy Fontaine

by Annamarie Rodriguez

With drum stick in hand, senior Amy Fontaine marches with enthusiasm as she strikes a prosthetic leg.

“You have to earn the leg,” Fontaine said. “No other [school] band has anything like it.”

The leg belonged to Rosie Hamett, a dedicated fan of the Marching Lumberjacks. She would go out every year to watch the band perform in the Fort Bragg parade. In 2003 she passed away leaving behind a treasure: her prosthetic leg.

“You have to realize that you’re holding decades of tradition in your hands,” Charles Hollowell, 21, music major said.

Hamett gave her prosthetic leg in gratitude for the help she received from a former band member. Hamett’s leg, “Rosie”, was uncomfortable for her and the band member helped her find a better fit through a non-profit organization.

“The fact that a fan of ours gave us her leg is really cool,” freshman Meagan Blachly, 18,

child development major said. “What other band can play a prosthetic leg?”

Fontaine joined the band last year. The first instrument she played was a water bottle filled with gravel. However, she knew it was her destiny to play Rosie.

“On my first day, first rehearsal I saw that leg and I was like ‘that looks like fun, I want to play that’,” Fontaine said.

After a year of admiring Rosie, she received the honor of being able to play her.

There is a right way to play Rosie’s leg. The boot has to be up in the air and you hit the metal with an old drum stick. It may sound simple but Fontaine said not everyone has what it takes to play her.

“I remember watching some rookie play Rosie and wasn’t being excited or bold with her,” Fontaine said. “You have to give it your all when you play her, it’s about the passion you bring to it.”

And Fontaine does just that. Fellow band members recognize the intensity she brings to every performance.

“She brings all the energy,” Hollowell said. “She never picks it up unless she is going to give it 100 percent.”

The only obstacle with Rosie is that she does not have a case so it becomes a burden when it is time to travel. In spite of the inconvenience, it does not interfere with taking her to parades, they just have to be extra careful.

“Rosie’s my favorite instrument to play, especially during gigs,” Fontaine said. “I feed off the energy from the crowd when I play her.”

Rosie is an instrument that will always hold a great significance to the band. She was a fan that left a mark on the Marching Lumberjacks forever.

“When Rosie was alive she would get so excited to see us playing in the parade with her leg,” Fontaine said. “And even to this day, Rosie’s daughter and granddaughter will come out to watch us play in the Fort Bragg parade with Rosie.”

Annamarie Rodriguez may be contacted at [thejack@humboldt.edu](mailto:thejack@humboldt.edu)

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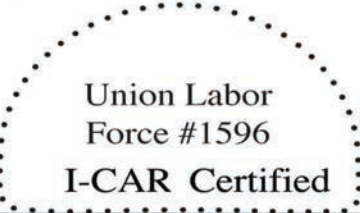


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# Reggae roots

## Marley set to perform at HSU

*Continued from page one*

“Sometimes it is technical, sometimes it is just artistic and creative. It means trying stuff, having fun, trying different sounds and seeing what works.”

The album features love songs like “I Don’t Wanna Live on Mars,” a melody for mother earth with a mission control countdown and “You’re My Yoko,” a song about his wife, Orly Marley. “Fly Rasta” features reggae legend U-Roy and vocals of The Melody Makers. It is a track that Marley has held onto for 20 years.

“I’m re-celebrating the foundation of my spiritual beliefs because I usually don’t sing about it a lot,” Marley said. “It is something that is very fundamental to who I am, so I wanted to bring it out on this record.”

The Jamaican native has expanded his writing talents beyond the art of music. He is the author of “I Love You Too,” a children’s book based on the song “Family Time” from his newest album. It is about an experience he had with his 3-year-old daughter.

“We turned it into a book because it has such lovely words,” Marley said. “Sharing that love is something we need to promote more in the world and starting it with children is the best way to do it.”

Marley reaches an adult audience in his comic book “Marijuanaman.” It is a fictional story about a hero who gets powers from cannabis plants to save a community from a man-made machine. The machine is controlled by pharmaceutical drug companies. Marley says it is a

metaphor for natural versus artificial, nature versus machine.

“He’s not the stereotypical pothead guy that is always eating and snacking and making silly jokes,” Marley said. “We are trying to change the image of the plant to what it really is. Which is a plant that can really benefit the whole planet, the environment.”

Ziggy is the son of Bob and Rita Marley, who were both musicians. Bob Marley was a legendary reggae singer, songwriter and musical icon. Thirty years after his death, Bob’s revolutionary music still resonates in listeners. Ziggy said his influences comes from both sides of his family, even before his late father.

“Their parents also have music in them,” Marley said. “I think it is something that just runs in the family from way back when. Probably from, who knows, Africa. It is a strong influence. Then my father took it on another level.”

Bob’s legend continues through the Marley family. Ziggy’s sister Cedella appears on “Fly Rasta” in the track “I Get Up.” His brother, Stephen has won six Grammy awards. This year Ziggy, his son Daniel and his nephew Jo Mersa were nominated for the 2014 International Reggae World Music Awards.

“Growing up, you see things and it becomes a part of you,” Marley said. “If it works for them it works for them. Music is not just about us making money or for entertainment but it can be beneficial to people in a different way.”

To further his environmental impact, Marley created Ziggy

Marley Organics, an organic, non-GMO line of products like coconut oil and hemp seeds. He uses the coconut oil when cooking and the recipes from his website, ziggymarleyorganics.com, come from all over.

“I’m an improviser,” Marley said. “I don’t have a recipe, I mix as I go.”

Marley has partnered with Carbon Offsets To Alleviate Poverty to minimize his carbon emissions from the “Fly Rasta” tour. Marley will be at the Van Duzer Theatre in Arcata on Nov. 8, the third to last show of the tour.

When Marley finishes his tour he will return to his monthly radio show, “Ziggy Marley’s Legends of Reggae,” where he interviews musical guests and shares his favorite music and sources of inspiration.

“I try to get everyone on,” Marley said. “There are so many legendary artists that I would like to get on.”

Although Marley is looking forward to returning to his radio show and garden, his non-touring life is more than replanting the bean seeds that flourished last season.

“It is about taking kids to school, making some breakfast, helping with homework, planting in my garden, making my compost and just getting back to my life,” Marley said. “Music is one part of that.”

*Ziggy Marley will be performing in the Van Duzer Theater on Nov 8. For tickets and more information, look on Humboldt State Center Arts website or go to the University Ticket Office on the second floor of the University Center.*

*Miranda Hutchison and Rebekah Staub may be contacted at thejack@humboldt.edu*

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## Poetry Corner

“Little Girl” by Graciela R. Chipres

Little girl with pig tails shaking in her boots, smiling with excitement.

It’s her first day of school.

She speaks in excited bursts but all you hear is Foreign, illegal, alien.

Spanish was her first language and the only one she knew. And she didn’t realize that it would be a reason

To be so cruel.

She had so much desire to learn but all her dreams Were met with barrier after barrier.

At seven this little girl found her love of books and reading. She never allowed her accent and her lack of fluency

Get in the way of her believing.

She was the CHILD LEFT BEHIND when our education system Proudly proclaimed NO CHILD LEFT BEHIND.

Her education failed her early on in life but she did not Fail her education.

She never felt more scrutinized in her life as much as she did then. Held in contempt because of her culture, the color of her skin.

And what you might be surprised to hear

Is that the little girl is me.

I will never forget learning about Martin Luther King Jr.

A man who dreamed of being judged not by the color of his skin But by the content of his character

And realizing that it was still happening to me.

The ugly word “Racism”

Happens to me.



Boulder than the rest

Humboldt State climbing team reaching towards success

Sports  
by Stacey De Marcos and Javier Rojas

For some people, rock climbing is just a hobby. For the Humboldt State climbing team, it is a passion.

The HSU Student Climbers Coalition, also known as the HSU climbing club, is a competitive sports team that competes through the Collegiate Climbing Series (CCS) which is organized through USA Climbing.

James Boudreau, the club president, has been climbing for years now. His adoration for climbing came from his parents, who met at a climbing gym. They influenced Bourdeau to start climbing at a young age.

“It is a very special part of my life,” Boudreau said. “November 25, 2005 was the day I started climbing. It’s kinda like my anniversary.”

The wildlife major has seen the club’s success in tournaments and competitions. The club, which started in 2009, have done more than just climb at HSU.

For the five years it has been operating, the team has been ranked first in Northern California by the CCS for four years in a row. This spring, the club competed in the CCS 2014 Nationals in Florida and came in fifth place as a team.

Benjamin Flores, biology major, was ranked third in the speed competition.

“Humboldt State shows up with six people vs Texas [Univer-

sity of Texas] who shows up with like 30 people and we still get close to them every year,” Flores said. “There is something special happening here in Humboldt and we need to really embraced it.”

The club currently practices in the West Gym on campus, where there is a 48-foot-high indoor climbing gym. It is one of two climbing gyms on campus where the team meets twice a week.

Amelia Litz, the club’s vice

president, describes the HSU climbing team as more than just a club. She sees it as a family.

“There’s always someone there that wants to climb with you. The energy and support you get from this group is awesome,” Litz said.

Litz started about a year ago and quickly fell in love with climbing as her other teammates did.

“I’ve always been an athlete,

and it worked out my body in different ways,” Litz said. “It was really hard and I sucked at first, but the people there were supportive and helped me. This is definitely a good crowd to be around.”

In a few months, the team will start competing again. This upcoming year the CCS Nationals will be held in San Diego. The team is looking forward to the event because the number of attendees will increase due to the

close location.

With the success the climbing club has seen in past years, the team hopes it will attract new potential climbers and friends.

“One of the most beautiful things about rock climbing is the complete lack of desire for notoriety,” Flores said. “People don’t wanna be known for climbing, they just want to climb.”

Stacey De Marcos and Javier Rojas may be contacted at thejack@humboldt.edu



Benjamin Flores swings out from the wall while training at the climbing gym on campus. | Humboldt State University

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SCHEDULE


- 11/14/2014 — Simpson University. Arcata, California. 6 p.m.
- 11/19/2014 — Bristol University. Arcata, California. 6 p.m.
- 11/22/2014 — California State University San Bernardino. Arcata, California. 7:30 p.m.
- 11/23/2014 — University of California Merced. Arcata, California. 6 p.m.
- 11/29/2014 — California State University San Bernardino. San Bernardino, California. 7:30 p.m.
- 12/5/2014 — San Francisco State University. San Francisco, California. 7:30 p.m.
- 12/6/2014 — Sonoma State University. Rohnert Park, California. 7:30 p.m.
- 12/12/2014 — University of Anchorage, Alaska. Anchorage, Alaska. 9:00 p.m.
- 12/13/2014 — University of Alaska. Anchorage, Alaska. 6 p.m.
- 12/20/2014 — Pacific Union College. Arcata, California. 7:30 p.m.
- 1/01/2015 — California State University, Dominguez Hills. Arcata, California. 7:30 p.m.
- 1/03/2015 — California State University Los Angeles. Arcata, California. 7:30 p.m.
- 1/09/2015 — California State University, Chico. Chico, California. 7:30 p.m.
- 1/10/2015 — California State University, Stanislaus. Turlock, California. 7:30 p.m.
- 1/15/2015 — California State University East Bay. Arcata, California. 7:30 p.m.
- 1/17/2015 — California State University Monterey Bay. Arcata, California. 7:30 p.m.
- 1/23/2015 — Cal Poly Pomona. Pomona, California. 7:30 p.m.
- 1/24/2015 — University of California San Diego. San Diego, California. 7:30 p.m.
- 1/29/2015 — Sonoma State University. Arcata, California. 7:30 p.m.
- 1/31/2015 — San Francisco State University. Arcata, California. 7:30 p.m.
- 2/06/2015 — California State University, Los Angeles. Los Angeles, California. 7:30 p.m.
- 2/07/2015 — California State University, Dominguez Hills. Carson, California. 7:30 p.m.
- 2/14/2015 — California State University, Chico. Arcata, California. 7:30 p.m.
- 2/20/2015 — California State University, Monterey Bay. Seaside, California. 7:30 p.m.
- 2/21/2015 — California State University, East Bay. Hayward, California. 7:30 p.m.
- 2/26/2015 — University of California, San Diego. Arcata, California. 7:30 p.m.
- 2/28/2015 — Cal Poly Pomona. Arcata, California. 7:30 p.m.

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# America’s favorite pastime no more

Baseball’s World Series ratings historically down

Sports  
by Javier Rojas

The World Series wrapped up last week in what was a thrilling seven game series that saw the San Francisco Giants win over the Kansas City Royals.

Yet no one in America really bothered to tune in.

This year’s World Series ratings were a record low, making it the second least watched series in history.

For major league baseball, this begs the question: is a once timeless sport becoming less and less relevant?

According to Nielsen ratings, yes. Of the last seven World Series, five have been the least watched ever. Just this year, games one, four, five and six were the lowest ever for their respective times.

The World Series is supposed to be what the Super Bowl is for football, but for the past decade it is looked more like the battle of David (NFL) and Goliath (MLB).

Football has overtaken baseball as America’s pastime and the numbers show it. According to SportsMediaWatch.com, of the 50 most watched sporting events last year, 46 (92 percent) were NFL games.

As for baseball, the 2013 World Series did not even make the cut.

So what is it? Is baseball too slow? Not enough star players as in other sports? Or is baseball just plain ol’ boring?

Well according to the MLB, people still do care and are paying to watch baseball games. Just last year MLB’s gross revenue exceeded \$8 billion for the first time ever, and baseball attendance numbers were the sixth highest ever (74,026,895).

Financially, baseball is thriving and according to MLB commissioner Bud Selig, ratings do not show what really is going on with the declining sport.

“People want to use national TV ratings as a barometer, as a thoughtful, sensitive barometer of the sport and they’re missing the entire point,” Selig said in a world series press conference. “Let them come to Kansas City and walk the streets, or San Francisco or Pittsburgh last year and a lot of cities this year, and tell me this sport is declining. It makes no sense.” Selig is right — baseball is popular in most big cities such as New York or Los

Angeles but one thing that separates baseball from football or basketball is that fans will tune into those games even though their hometown team is not playing.

Every MLB team plays a regular 162 games per year which makes it hard for the everyday person to keep up. Meanwhile football is mostly played on Sundays, which attracts huge audiences.

The lack of star power is another debilitating factor. With New York Yankees star Derek Jeter retiring this year, the sport has lost many of its most recognizable faces.

Americans also want things faster and full of action, so it makes sense that a sport that takes an average of 3.5 hours to play is losing popularity compared to football with its intense action and hard hits.

So what is baseball to do? Maybe start with speeding things up and take away visits from the pitching mound. This winter MLB is experimenting with a pitch clock that will give the pitcher 18-seconds, in order to eliminate long at-bats from hitters.

Another change should be the way home field advantage is given during the World Series. In the current format, the winning league of the All-Star game gets a home field advantage whereas in other sports leagues, the team with the best record receives home field.

Also, letting the team with the best record actually have homefield advantage instead of having the winner of the All-Star game in July decide a huge game in October.

Baseball is a game with a rich history. It is still closer to perfect than any other game, but it is not a game of its time. Compared to decades ago, the sport has fallen out of favor of the American public.

It can be saved, and while it might not bring in the millions of viewers sports have, that is what makes it so timeless.

America’s pastime is just that — past its time. The next generation will decide what baseball is to them. You make the call.

Sources: SportsMediaWatch.com, NYTimes.com.

Javier Rojas may be contacted at thejack@humboldt.edu

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EDITORIAL

The Department of forestry and wildland resources at Humboldt State received a \$1 million grant from the U.S. Department of Agriculture to be dispersed over four years as part of the Hispanic-Serving Institution program. It is the department, not students within the department, that directly get the money.

Forestry intends to use the grant to recruit new students and foster the graduation of Latino students from the program, as well as prepare them for careers after college. The department that wrote the grant and the benefactor decides how the money is spent.

The forestry department has outlined their plans for the grant. Meanwhile, Humboldt State’s administration has stated that if the entire school received an HSI grant—which it did not—the money would be used to enrich learning experiences for every student, as opposed to benefiting the Latino students it was intended for.

HSU has consolidated its cultural programs into a single melting pot in the form of the Multicultural Center. By lumping together diverse ethnicities and cultural identities, the school treats non-white students as a single outgroup.

Latino students that need help because of a history of systemic oppression will find the money meant to help them

funnelled into departments with low Latino enrollment, while departments with high Latino enrollment are strapped for cash.

Recruitment first, student support second. The forestry department is excited about their ability to recruit new students, but what is more important is that money remains after recruiting Latino students. There is potential to have the students come to Humboldt and essentially be used for the institution’s benefit. The school gets the money whether or not these students graduate. HSU already recruits in ‘at risk’ inner city communities but makes minimal efforts to keep these students enrolled.

Latino students want the administration and professors to be representative of them but HSU has a history of pushing out professors and staff of color—the termination of Jacquelyn Bolman is the most recent example.

Humboldt State tries to make the student body diverse for access to cultural grants, but cultural understanding is an afterthought. Without a diverse staff to complement students, HSU will fall short when it comes to understanding the needs of people of color.

THE LUMBERJACK

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The Lumberjack Submission Policy

Send submissions to Opinion Editor Jake Wetzstein at [jtw229@humboldt.edu](mailto:jtw229@humboldt.edu)

Include “Attn: Opinion” in the subject line for submissions.

Guest COLUMNS may not exceed 750 words.

New contributors may be given preference over returning contributors.

Include your name, telephone number, city of residence and affiliation with relevant campus or community organizations

HSU Students: please provide major or class standing.

We also welcome cartoons, spoof articles and other items

Send letters to the editor to [thejack@humboldt.edu](mailto:thejack@humboldt.edu)

Include “Attn: Letter” in the subject line for e-mail submissions.

Letters to the editor may not exceed 350 words.

All submissions must be received by 4 p.m. the Friday preceding publication.

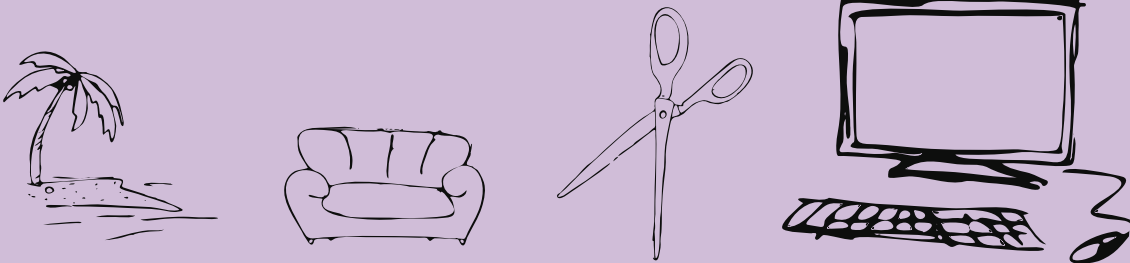
All letters and columns may be edited for grammar, spelling and clarity.

We reserve the right to edit pieces that contain libel, slander, hate or discriminatory speech and pieces that may incite violence

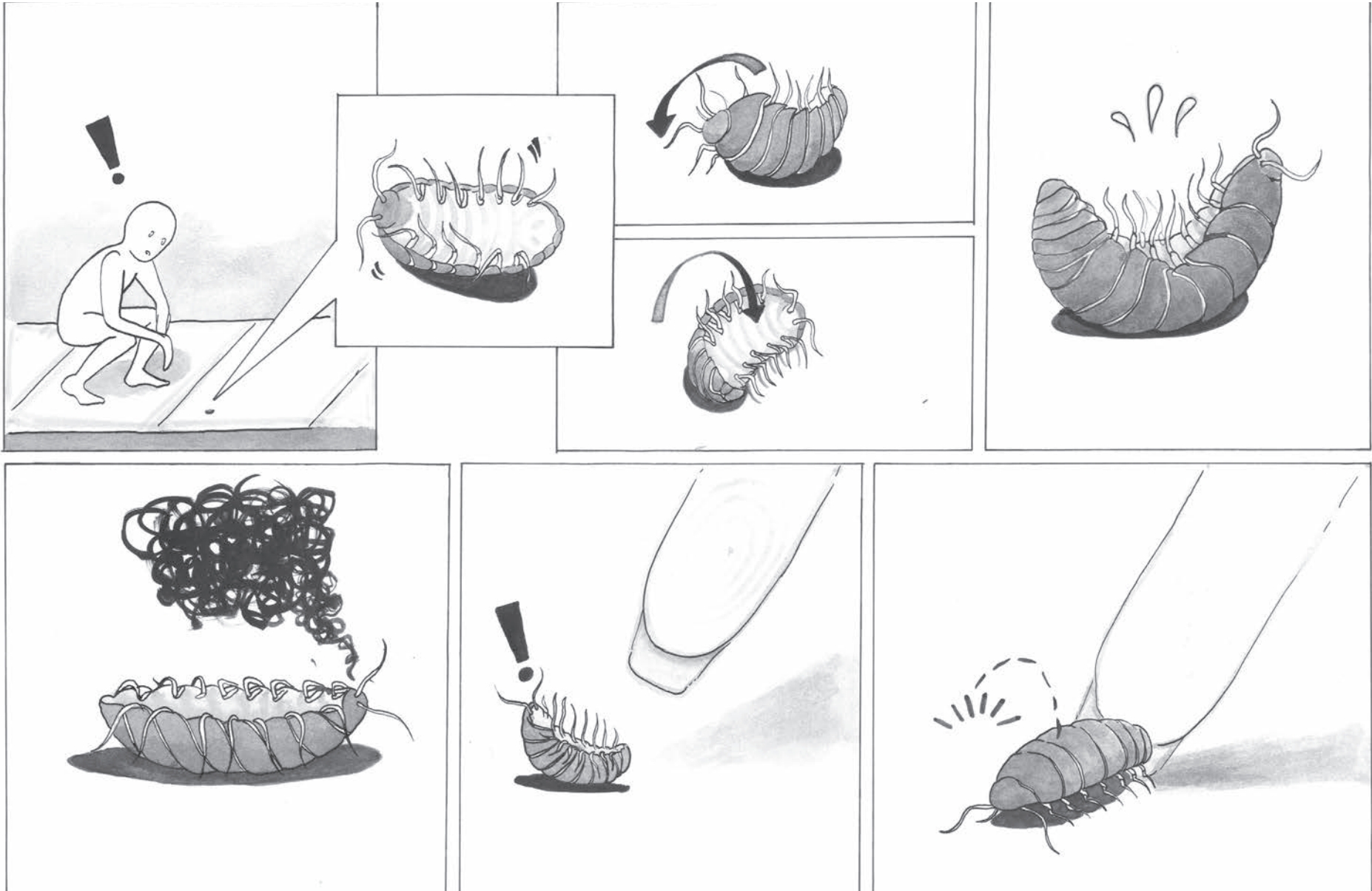
Wish list

The Lumberjack is a student-run publication on a limited budget. While we are able to distribute the paper every week, there are still a lot of things we need and could use. Any donations of scissors, highlighters, cameras and camera lenses, tripods, computers, a new couch, food, sleep, a red Ferrari and a group vacation to the Bahamas would be greatly appreciated. Donations can be brought by the office on Humboldt State campus at 227 Gist Hall, or email us to set up an arrangement at [thejack@humboldt.edu](mailto:thejack@humboldt.edu).

Thank you for your continued support.







# PHOTO OF THE WEEK

*To submit your photo of the week send them to [thejack@humboldt.edu](mailto:thejack@humboldt.edu)*

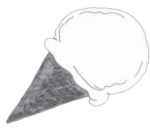
All Photos should be in JPG, TIFF, or DNG format and be at least 150 dpi



Banana slug hurray! | Photo provided by Adam Webster



PuzzlesPage



Weekly Sudoku  
Difficulty: hard

4		5	9		1	2		
	6	1	5					
9	7			8		1		
				4				9
		4	2		9	8		
7				5				
		7		9			8	2
					5	9	1	
		2	8		7	3		4

Trivia Questions

1. Which two schools are the focus of the Department of Forestry and Wildlife grant?
2. How many DVDs does Julio Santelmo have in his anime collection?
3. What is the name of Ziggy Marley's comic book?

Last week's winners

Where Is This?  
Gary Lester

Stumping Lumberjacks  
David Vissers

Trivia  
Lysette Rodriguez

Winners get a \$5 gift certificate from Arcata Scoop. Winners can pick up their prize in our office located in Gist Hall 227.

Stumping Lumberjacks  
Weekly Brain Teaser

By Ian Bradley



Use the image to guess the word or phrase. Pay attention to the size and position of the clues (top/bottom/left/right), repetition, direction (up/down/backwards/forwards), and the style.

Examples: "P walk Ark" would be "walk in the park" or "DEAL" would be "big deal"

Email your answer to thejack@humboldt.edu with the subject "ATTN: Stumping Lumberjacks"

Last week's answer was "Nosferatu"

HUMBOLDT JUMBOLDT by Melissa Coleman

Rearrange the letters to form a word. Set aside the double underlined letters on the line below. Rearrange those letters when all words are solved to find this week's answer! Plurals allowed, no proper nouns though final answer may be a proper noun. See thelumberjack.org for answers

ALEDIF      \_ \_ \_ \_ \_  
SANETRO      \_ \_ \_ \_ \_  
GFIYE      \_ \_ \_ \_ \_  
GNU      \_ \_ \_ \_ \_  
REIFKROW      \_ \_ \_ \_ \_

“      \_ \_ \_ \_ \_  
”

Remember,  
Remember

Compiled by Ian Bradley

Where is this?



This photo was taken somewhere on the Humboldt State campus. Do you know where? Email your answer to thejack@humboldt.edu with the subject "ATTN: Where is this?"

Last week's photo was of the utility pole across from the Warren House

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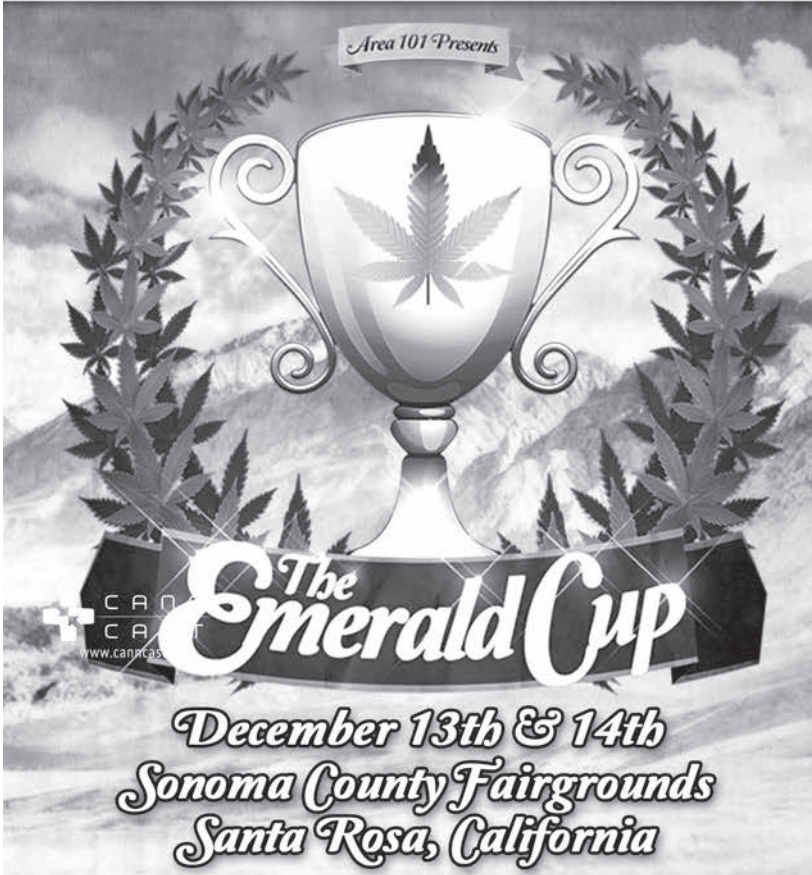
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JORGE CERVANTES, DRAGONFLY EARTH MEDICINE, JENNIE STORMS**

[www.theemeraldcup.com](http://www.theemeraldcup.com)





# Calendar

## NOV 6

Goudi'ni Gallery: Gail Tremblay and Brian D. Tripp Exhibit

Basketmaker and poet Gail Tremblay and painter, poet and sculptor Brian D. Tripp present their works in HSU's Goudi'ni Gallery. The exhibit will be running through Dec. 4.  
All Day  
Goudi'ni Gallery, on the ground floor of BSS  
Free

## NOV 8

Día De Los Muertos

Hosted by MEChA de HSU, this event will feature face painting, food, sugar skull decorating, workshops, performances and more.  
4 p.m.  
Kate Buchanan Room  
Free

## NOV 9

Afternoon of Dance

The Upper Studio presents scenes from the ballet The Nutcracker as a preview for their performance at the Van Duzer Theater in December.  
2-3 p.m.  
Morris Graves Art Museum 636 F St., Eureka  
\$5 general, \$2 students/seniors

## NOV 11

Veteran's Day Holiday

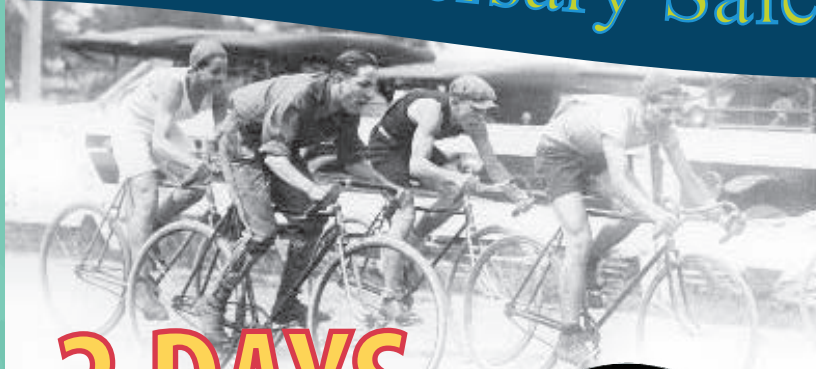
The HSU campus will be closed in observance of the Veteran's Day Holiday.

## NOV 12

Miguel Zenon Quartet

Alto sax player Miguel Zenon has been called one of the best alto saxophone players in the world. He will be performing songs from his most recent album, "Identities are Interchangeable," along with other works.  
8 p.m.  
Kate Buchanan Room  
\$15 general admission, \$10 students/seniors

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