Vol. 109 No. 9 Wednesday, October 26, 2016







**Sungnome Madrone** 

Album Review



# Racism, call it what it is

### The norm for some people here

### by Siulolovao Vuna

ead down, sitting at a bar, Jesse Pedraza was poked on the back by the bartender with a knife. She demanded Pedraza put their head up or leave. Pedraza reveled in a state of shock. Confused as to what warranted such hostile behavior, Pedraza questioned, "Did this happen to me because of the color of my skin?" Without any apology, the bartender justified poking Pedraza with a knife by stating she was required to kill at least two people a month.

The dehumanizing emotional and mental aftermath this had on Pedraza was as horrific as the situation that propelled it.

"I felt robbed of my humanity. I left my house hesitant everyday, afraid something was going to happen to me. It added to my anxiety and I felt really down," Pedraza said. "To be honest I felt discouraged and isolated and just really disappointed in this town."

It takes one person who is fed up with blatant injustices that get dismissed and



Tsolak Michael Kirakosyan, #POCNormHSU supporter and advocate, Read about his experiences on thelumberjack.org | Jared Funk

overlooked to take a stand and demand change. Jesse Pedraza is that person.

Pedraza is the driving force behind **#POCNormHSU.** 

**#POCNormHSU stands in solidarity** 

who face racial discrimination and/ needs to take a more proactive stance or violence to provide them with a network of support to unpack and share their stories. This is something many

with students and faculty of color students of color agree the university on.

continued on page three



Kelly Cave poses in the Multicultural Center after the First Generations club meeting. | Iridian Casarez

## A family first

#### by Iridian Casarez

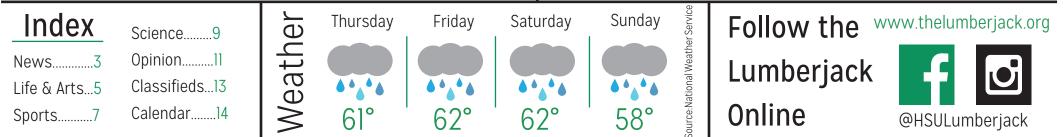
Kelly Cave knew she was going to college. What she didn't know was the trials and tribulations she would face as a first generation college student.

The population of first generation students at Humboldt State has increased by five percent over the past four years, according to the HSU enrollment data.

HSU has accommodated first-generation students with programs such as the Educational Opportunity Program (EOP). The program helps educationally and economically disadvantaged students with academic, personal and career goals.

continued on page three







Monday-Thursday:

# Student experiences

Compiled by Siulolovao Vuna, photos by Jared Funk

### Mikayla Taylor

Walking home at night alone and having a truck full of good ol country boys yelling "nigger" with the hardest of R. Not once, not twice, but three times all separate occasions.

Being ignored at restaurants, grocery stores, gas stations, the mall, and just about anywhere until I'm with a white or white passing friend. Or the opposite being followed around and stared at the entire time I'm in the the store by myself. No it doesn't happen all the time but it happens enough for me to question it every time I go somewhere.



### Britney Wright

I can't go anywhere without someone touching my hair without my permission or getting offended when I ask them not to. Even though none of the strangers (people I have never seen in my life) that feel comfortable enough to touch me look like me, it's definitely not racist. It's innocent right? Singling me out to let me know how awesome it is that I wear my hair THE WAY IT GROWS OUT OF MY HEAD, as well as making me feel alienated and foreign for having different hair texture. Microaggressions? Lol what? My bad, racism doesn't exist in Humboldt. We're all just stoney happy hippies here, no room for racism...so I have been told. Enjoy being color blind. Do it for the both of us, bc I definitely don't get to enjoy such a privilege.

#### **Graciela** Chipres

I was at Blondie's, I just went in for lunch. It was a Saturday morning and I had these three big white guys sit down next to me. I didn't really notice them very much but then they kept jostling the table and pushing the table. I look over at them and I see neo-nazi tattoos the cross, brotherhood, KKK. I didn't want to seem scared because they're going to do more so I stayed for another couple of minutes completely terrified out of my mind and I got up, I put myself away and I walked home as fast as I could. I had never experienced this back home. I had never



**#POCNormHSU Demar** 

12-10 p.m. Friday-Saturday: 12–11 p.m. 828 | Street,

Arcata 95521

Find us on **f** 

Follow us on

Instagram

1. Create a forum where People of Color can choose to share an instance or a glimpse into our lived realities which make visible the race-based experiences we survive at Humboldt as a norm. If you choose to post, make sure the post is public and visible to everyone.

2. We call for Dr. Lisa A. Rossbacher, President of Humboldt State University to: A) issue a public recognition of the exclusionary effects her letter had on People of Color living in Humboldt County and an apology for the harm it caused;

B) act on her stated commitment to have an "inclusive community" at HSU by hiring a fulltime Director for the Office of Diversity and Inclusion in a time-frame consistent with the urgency resultant from the persistent racially hostile climate for students, staff, and faculty of Color:

C) to create a permanent seat for the Office of Diversity and Inclusion in the President's cabinet effective immediately;

**D**) work in collaboration with the Office of Diversity and Inclusion to develop a plan that assures people in positions of leadership at Humboldt State University engage in an ongoing process to address their privilege(s) and minimize their racial biases, conscious or not.

### **Engines · Computer Diagnostics · Suspension Maintenence**





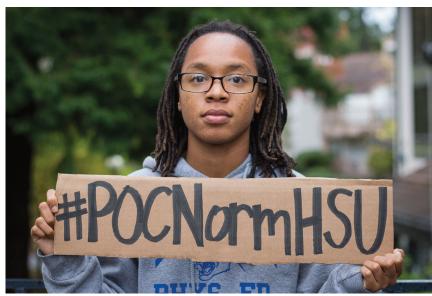
**Transmissions**.

**Clutches** • **Brakes** 

# NEWS

Wednesday, October 26, 2016

### Behind the #POCNormHSU



Read Taiden Paltrow's story on thelumberjack.org | Jared Funk

Pedraza drew from a multitude of personal experiences with racialized violence as a catalyst for creating #POCNormHSU and calling for community and change in an institution that claims to uphold and value diversity and inclusion.

continued from page one

Pedraza felt an urgent need to acknowledge the disbelief amongst students and faculty of color, after a letter from President Rossbacher failed to fully address the day-to-day harassment, name-calling, microaggressions and outright racism people of color endure on the HSU campus and its neighboring communities.

#POCNormHSU set out with a list of demands that called for Rossbacher to apologize for the exclusionary effects her letter had on people of color and implement structural change throughout the university that promotes commitment to diversity and inclusion. (Refer to fact box for exact demands set out by #POCNormHSU)

Rossbacher's letter ripped open a festering mess of race-related issues embedded within the university and community that have been ignored and neglected. Senate meetings, dialogues, speak outs, sit-ins and discussions became centered on the burgeoning topic of race on the HSU campus.

Pedraza shared their own stories of being followed around in stores to being outright ignored on the POCNormHSU Facebook page. This unleashed an immediate and rapid response from individuals of color who openly contributed, story after story, about racism and microaggressions.

"I felt the momentum of everything going on just building up and I needed to do something," Pedraza said.

The page became a collective testament to the racialized incidents that lurk on our campus and in the community. Within the first week, hundreds of people liked, shared and posted to the page.

Although Rossbacher was absent at last Tuesday's Senate meeting, where faculty and students of color spoke out about their lived experiences with racism, she later met with Pedraza and others in a meeting. She was presented with the resounding need for recognition, support and institutional change.

Rossbacher responded to #POCNormHSU's first demand at this meeting. She offered up an apology and explanation for her use of the word "norm." Similar to the school-wide letter that was sent on Monday, she clarified that her use of the word was not meant to create harm but to reiterate that racism is unacceptable.

"It's a start," Pedraza said. "We've never gotten a public apology like this. I think we need to work within the institution to further move toward getting our demands met."



Read Gema Quiroz's story on thelumberjack.org | Jared Funk

The need for a full-time director for the Office of Diversity and Inclusion was surfaced during the meeting. Rossbacher attributed the prolonged limbo to ensuring the university hires the right person.

She talked about the possibility of holding an open forum that provides students with information about how the university plans to move forward in dealing with race, diversity and inclusion. With more forums being held than substantial action being taken, one has to wonder what happens to the information from the previous forums and discussions based on the same issues.

"It's exhausting and taxing to have to educate white people on our struggles and our movement," Pedraza said. "As students we have to deal with racism and all types of 'ism's' on campus and on top of that, we have to advocate for ourselves."

Pedraza has taken initiative to set the groundwork for necessary change that ensures the safety and support of people of color on the HSU campus.

For many, #POCNormHSU signifies a beginning and an end. The beginning of healing and demanding rightful acknowledgement and the end of coping alone and suffering in silence.

"This movement is going to happen with us and through each other's support regardless," Pedraza said.

3

## **Taking a stand at the HSU senate meeting** Students share their experiences of racial

# discrimination to University Senate

by Tina Sampay

Tears rolled down Graciela Chipres cheeks as she stood to address the University Senate and share her experiences of discrimination in a place she has called home for the last four years.

"Many of you may know me. I sat on the University Senate last year and I just want to share my indignation and rage on behalf of myself and others who have had similar experiences," Chipres said. "And I'm not afraid to cry in front of you to express that."

Chipres, a fourth year political science major, said she has many stories of struggle along with the anxiety and depression that she has to battle daily due to the environment here at HSU. Chipres also expressed that she is relieved to be graduating this year because her journey at HSU has been extremely difficult to navigate through.

Every two weeks, Humboldt State holds its University Senate meetings. The Senate met last week and the meeting took an uncertain turn as a group of about 40 students, along with a few faculty and professors, began to fill the room. The group did not attend the meeting together but everyone held similar feelings of discontent.

President Lisa Rossbacher sent out a mass email to HSU students and faculty two weeks ago, which students and faculty felt was dismissive of their experiences and contradictory as a whole.

In the email, Rossbacher mentioned she knows that racism is not the norm at HSU or in the surrounding communities, although students and faculty of color continue to experience these issues. This email upset many students along with faculty and led many to speculate on Rossbacher's understanding of racism, as well as her overall commitment as university president to these issues.

The Senate opened the floor for community comments and Maria Corral-Ribordy, a professor in the critical race, gender and sexuality studies department, read parts of a letter written to Rossbacher in hopes it will enact long and overdue institutional change under Rossbacher's leadership.

"Your statement that racism is not the norm is an erroneous assertion that we live in a post-racial society. It renders invisible the harmful experiences of people of

color in this county who experience this on a daily basis," Corral-Ribordy said as she read her letter.

"As a leader on this campus if you don't understand student experiences, how can you support their success?" Corral-Ribordy stated.

Corral-Ribordy ended her letter by asking Rossbacher to secure a permanent position on her executive council for a member from the Office of Diversity and Inclusion. She also asked Rossbacher to break her silence and to address all of the students whom she has hurt with her problematic statements.

"Several of my colleagues have sent her letters attempting to help her understand this issue in a more complex way," said Corral-Ribordy.

Brianna Allen who is a third year student expressed her frustrations as she stood in front of the University Senate.

"I felt very disrespected and very hurt by the email. I do not feel the need for me to be on this campus anymore if the president doesn't see the battles and the struggles that marginalized students are facing on campus and in the surrounding community," Allen said.

"It might be easier for me to go back to South Central [Los Angeles] and be around black and brown people and just be comfortable. White people will never feel uncomfortable because the space is always for you, it's made for you," she continued.

Barbara Singleton, a first year psychology major, addressed the Senate and stated, "Racism and bigotry is the norm in America, so why would it be any different in Arcata? Ignoring racism will not make it disappear, only sweep it under the rug. When I mention HSU to others there are two things we are known for here: marijuana-use and racism."

A few more students, along with alumni who are currently employed at HSU, spoke in front of the Senate and shared their experiences to illustrate that racism and discrimination actually are the norm on campus and in the surrounding communities.

Jasmine Nunley, a recent HSU graduate and current staff member on campus, asked the Senate how they planned to relay the information from such an emotional meeting to Rossbacher so that she fully captures the emotion of the event.

Peg Blake, vice president of the dean of students, mentioned that she was taking notes and there were always meetings minutes sent after each Senate meeting.

The meeting took an unusual turn toward the ending when a student raised his hand and hesitantly brought up how he noticed for the past 10 minutes, a particular Senate member made no movements and either fell asleep or was just not paying attention.

All eyes in the room fell upon Erick Eschker, an economics professor and Senate member. In his defense, he began to relay that some family issues were of extreme importance and he was texting his wife.

This caused various reactions from students in the crowd, some more angry than others.

One student responded to Eschker and said she has to balance working three jobs along with school. As a student however, she is always told to separate her school life from her personal life. She said that as a professional and a Senate member, Eschker should learn to do the same.

Nunley was upset after hearing from students who were emotional and those who have had similar experiences as her, and for it to all be invalidated at the end. This made her leave the Senate meeting feeling disappointed and disheartened.

Despite this incident, there were Senate members who were moved by these students and the experiences shared. Mary Virnoche, co-chair of the sociology department, apologized for Rossbacher being unable to be in attendance and offered her commitment in helping the university make the changes that it needs.

Maxwell Schnurer, a professor in the communications and CRGS department, took detailed notes to share with his colleagues, although he was just sitting in for a Senate member who was out of town.

"It was an honor and a privilege to hear these students' experiences. You could hear voices quivering and see people shaking. It took a lot to stand up there and it was really compelling to me. I was moved," Schnurer said.

## First generation students at HSU

### continued from page one

The EOP developed the First Generation club, a club that focuses on first generation students and the obstacles they face. The club is still under development and is still finalizing the club creation process.

Roger Wang is the coordinator of the First Generations club. Wang also works at EOP as an advisor. Wang says the club will offer workshops focused on training first generation students on financial literacy, stress relief techniques and better studying techniques.

"As a first generation student it's hard to talk to parents about school and financial aid," Wang said. "This club is about first generation students being able to have that space. It's a way in which they can meet other first generation students."

Wang said there is a stigma with first generation students, that it is something to

be ashamed of. But being a first generation student is something to be proud of.

Kelly Cave is a senior environmental management and protection major. She is also a first generation student.

Cave is the first in her family to go to college.

"It was a really scary first year," Cave said. During her first semester, Cave said she was confused on what classes to pick, how to be a college student, how to study better and how to find resources for classes. She didn't know that it was okay to struggle as a first generation student.

"It was right around midterms, I was really stressed out and didn't feel like I could do it," Cave said. "When I was ready to drop out, my mom and sister helped me stay."

Cave wanted to come to college to get a

degree where she could take care of herself financial aid. and make a better life. She would like to teach people about the environment and why it's important to take care of it. Cave expects to graduate in the spring of 2018.

Natasha Oloughlin is a first year graduate student in the sociology department. Oloughlin is the first person in her family to attend college.

Oloughlin said she decided to go to college to provide for her family. She wanted to have a safety net. Oloughlin would now like to promote change. As a first generation

undergraduate

student, Oloughlin faced a lot of challenges like talking to her mom about college and balancing family and school.

"My mom doesn't understand the nuances of being a college student," Oloughlin said.

Jennie Hernandez is a first year rangeland resource science major. She was raised by a single mother with the help of her grandfather and aunt. She is a firstgeneration student.

Hernandez has three younger sisters. She was motivated to go to college to show her sisters they could have a better future.

Hernandez struggled with being a first generation student as far as finding resources for scholarships and actually getting to know what college is, and



Natasha Oloughlin poses in the Multicultural Center after the First Generations club meeting. | iridian Casarez

It was a really scary

first year.

"It was hard for my family to guide me through financial aid," Hernandez said.

Irvin Chapa is a fourth year microbiology major. Chapa was raised by a single mother and is the first of his family to attend college.

Chapa said he took precautions to know that he wasn't ignorant to certain aspects

> like how to fill out the Free **Application Federal Student** Aid (FAFSA) and when to start building credit.

"I had to learn things in which I couldn't be taught - Kelly Cave so I had to learn myself," HSU Student, Senior Chapa said.

> Chapa started working when he was in seventh

grade and has been saving up money for college to make sure he was financially stable.

"I wouldn't want to ask for financial help," Chapa said. "My mom has too much on her plate."

Chapa said he wanted to attend college to get away from everything, to not be secluded in one area. He now wants to find out what he wants to do with his life. Chapa is planning on becoming a doctor.

"In a way I want to stop death," Chapa said. "I know it's impossible but I can at least prevent it from happening at a young age and help people live a long happy life with the people they love."



Jenny Hernandez poses in the Multicultural Center after the First Generations club meeting. | iridian Casarez



Serving Breakfast, Lunch & Dinner Restaurant hours: 8am-11 pm Lounge Open 8 am-2 am

On the Plaza 744 9th Street 822-3731 Phone Orders Welcome

> **Trailer Park Mondays** Hamburgers Hush Puppies, Corn Dogs, **Deep Fried Dill Pickles, Hot Wings,** Bud in the Can, Jello Shots, \$1 off all tap beer

Humboldt Free Radio Presents: Saturday, October 29th www.thealibi.com Songwriter Circle of Death The Rebirth of Death

The Bored Again Billy Cook Nola Victrola

@ The Alibi music at 11 p.m. 21+ No cover



irvin Chapa poses in the Multicultural Center after the First Generations club meeting. iridian Casarez

Iridian Casarez may be contacted at thejack@humboldt.edu

### Call for Nominations for the 2016/2017 **Distinguished Faculty Awards** Students, staff and faculty are invited to submit

nominations for faculty for the following five

awards:

1)Excellence in Teaching (Lecturer)

Excellence in Teaching (Tenure Track) 2)

Scholar of the Year 3)

4) **Outstanding Service** 

Outstanding Professor 5)

Nominations are due electronically via email to lura.holtkamp@humboldt.edu by December 1, 2016

More information is available at http://www.humboldt.edu/aavp/NominationGuidelines

Questions?

Contact the Provost's Office at 826-5083

# **LIFE & ARTS**

Wednesday, October 26, 2016

# 10 last minute DIY halloween costumes

### Tina Belcher (Bob's Burgers)

Zombies, butts and unicorns -- that's Tina Belcher. Wear a light blue t-shirt, a royal blue skirt, black converse and kneehigh striped socks. Add a yellow barrette to your hair and wear a pair of glasses. The thicker the frames, the better. Don't forget your composition notebook for all of Tina's zombi-butt fan fiction.



### French Kiss

A french kiss doesn't have to involve lots of PDA. Style this costume with a black and white striped shirt, a beret and makeup made notorious by the band KISS. Throw in a baguette for a tasty prop.



### The Fresh Prince and Carlton

Chill out, max out and relax all cool in this Fresh Prince and Carlton duo costume. A baseball cap and colorful early '90s gear, such as hammer pants and a dope sweater, will have you lookin' like the freshest prince. For Carlton, you can wear anything preppy, such as a white button-down shirt and a cardigan draped around your shoulders. This duo will definitely bring people back to Bel Air remembering the show that was so relatable.



### <u>Frida Kahlo</u>

Frida Kahlo is quite possibly the most celebrated female artist in history. To achieve her look, make a flower crown out of silk flowers, and if your hair is long enough, you could braid a scarf into an updo of sorts. A gold seed bead necklace is a great substitute for the knotted chain Frida wore. Don't forget to draw in her thick, signature eyebrows and finish with some bright lipstick.



#### Forrest Gump

Although you probably won't have any ice cream for your friend Dan, you could most definitely carry a box of chocolates with you. You're going to need some red and white Nike sneakers, American flag colored socks, a blue checkered button up and a business suit in light grey to finish the look. With those Nike's on, you'll definitely be able to run, Forrest run.



### Wilma Flintstone

Throwback to the stone ages! Wilma wears a white dress, which you could cut out of a bed sheet, or buy a slim-fitting white dress. Where a white pearl necklace -probably better to find costume jewelry than wear a real one, just sayin'. Style an orange wig into an updo and boom, you're Bedrock bound!



#### Basic witch of the west

This costume is basic, but you'll be the most comfortable person at the party. All you need is a witchy black dress, a witch's hat, your favorite pair of cozy boots, your phone and, of course, your favorite Dutch Bros. or Starbucks drink. Don't forget to Snapchat all your spell casting!



Pugsley and Wednesday Addams This creepy duo will draw a lot of attention. Pugsley wears a black and white striped shirt with black shorts. Wear black socks and shoes. Wednesday wears a white long-sleeved collared shirt with a black dress over it. Pair the dress with some black and white striped tights or leggings and some black boots. Buy a black wig, part it down the middle and create two pigtail braids. Don't forget the face makeup for a ghostly look. Pugsley and Wednesday could also carry around one weapon of their choice to really seal the deal.



### Morton salt girl

Straight off the shelf of your kitchen cabinet! Everyone will wish they were witty enough to think of this idea. Wear a yellow dress, sweater and Mary Jane heels. The only accessories you'll need is a container of Morton salt and a purple umbrella. Hopefully you don't add too much salt to the wound when you show up to the party looking as fly as the Morton girl.



### Brawny Man

There's no mess you can't handle! All you need is a red flannel shirt with the top button undone, tucked into some blue jeans and you're set. Make sure to grab a roll of Brawny paper towels and you'll be the hit of the party.







# ScHoolboy Q liked Oakland better

ScHoolboy Q recently released his fourth album on July 8 titled "Blank Face," and kicked off the Blank Face Tour with Brooklyn's own Joey Bada\$\$ on Aug. 30 in Indianapolis. After 28 stops around the United States, Q and Bada\$\$ made their way to Oakland, California. The line to the Fox Theater wrapped around the block with fans waiting for the doors to open at 7 p.m.

The opening DJ, called DJ WayneInThisThang, got the crowd hyped up for Joey Bada\$\$ for his performance that started at 8. Even though most of the crowd was there for ScHoolboy Q, Joey Bada\$\$ really got the crowd off their feet and more than excited for Q's set by ending with his latest hit "Devastated."

Q's set was introduced with one of his classics "Gangsta" and continued his set with more classics like "Collards Greens" and "There He Go," while mixing in new Blank Face songs like "Dope Dealer" and an acapella version of "Groovy Tony."

A few Humboldt State students attended the show in Oakland in order to catch Q before he takes another four year break from music and touring to raise his 6-year-old daughter, Joyce.

"My favorite part was when he was talking to the crowd one-on-one about his life before he blew up and he was thanking us for the support," junior Bridget Ousley said.

Joey Bada\$\$ fan and junior business major Aristotle Dickson spent his time in the mosh pit during his set.

"The energy was really good," Dickson said. "During Joey Bada\$\$, he performed 'Christ Conscious' and he was leaning over the pit rapping above us and I could even see his MF Doom ring."

The crowd was very well responsive to Q's motions to jump up and down, wave arms side to side and shout out every lyric sung on the Blank Face tour.

#### by Reyna Wilcoxon

HSU sociology major Daniela Salmeron is a long time Q fan and was more than excited to be part of that crowd.

"My favorite part of the concert was the beginning of ScHoolboy Q to the end," Salmeron said. "He had me hyped throughout the whole set. I was right next to the mosh pit so I felt all the crowd's energy."

Q's classic songs brought some of his most loyal fans, including HSU junior wildlife major Marisol Rosas.

"When he performed all of his old songs, it brought back a lot of memories for me," Rosas said. "That was my favorite part."

Although Q has managed to bring a special surprise guest on stage with him, Bay Area native E-40 was unable to attend to perform his verse in "Dope Dealer." Instead, Q brought out Oakland native Ezale to perform one of his songs.

Q also brought rappers Traffic and TF to the Blank Face tour to join him for "Tookie Knows II."

Before even finishing his set, Oakland was "way more lit than Frisco. I ain't even there yet and I already know y'all are way more turnt than Frisco," according to Q himself.

The set was supposed to end by 10:30 p.m., but Q -- as well as the rest of the audience -- got carried away and kept the audience until 11. He appropriately closed his set with "Hell of a Night," because obviously it was one hell of a night.



ScHoolboy Q takes a breather in between songs. | Daniela Salmeron

### Thelumberjack.org





Humboldt's finest funkheads united on the dancefloor to the whomping sounds of Griz Oct. 12.

Detroit's funk master Griz stopped at the Arcata Theatre Lounge for the Good Will Prevail tour and showed Arcata how to get down. Beyond the smell of body odor and patchouli oil that usually fills Humboldt's venues, there was also a sense of love and positivity in the air that Griz's music naturally brings out to any crowd.

Saxophonist and producer Griz stands out for his unique, electro-soul, funkadelic upbeat sound that has inspired other artists like Big Gigantic and SunSquabi, who are also featured on the latest release.

With all the recent abundance of negative news flooding our culture, it was a perfect outlet in the middle of the week to purely get lost in the funkin' music. Environmental science major Cheyenna Burrows attended the show and could not stop dancing.

"It didn't even feel like a Wednesday night," Burrows said. "I had work super early the next morning but I didn't even mind because I was having such a good time!"

This tour is following up his recent

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release of his fifth album, Good Will Prevail LP. Griz is touring America and headlining a wide variety of venues, some as small as the ATL to the big notorious Red Rocks Ampitheatre in Colorado. While he did mention last month via snapchat that he completely revamped his light show, it seems to work best for larger venues.

Humboldt State alumnus, Zach Lathouris, has seen Griz before at both Northern Nights and in San Francisco.

"He's super good but as his production gets bigger, the more you've got to be aware of the size of the venue," Lathouris said. "I'd bring earplugs if you're seeing him in a place that has a ceiling."

The supporting acts were Haywyre and Louis Futon. Arcata resident Krista Love recognized Haywyres unique keyboard from his performance at Lightning in a Bottle last year.

"A lot of artists are starting to include live instrumentation along with synthesizers," Love said. "All three artists integrate a lot of jazz and funk into their music, making it such a dope live show!"

> Selena Rose may be contacted at thejack@humboldt.edu

# You're going to crave this cookie for the rest of your life

The recipe for the best chewy chocolate chip oatmeal cookies

by Reyna Wilcoxon

Ingredients: 2 sticks of unsalted butter

## **Creepy Clown Sightings** Psychological effects of clowns

Someone in my

hometown of Santa

Clarita saw a clown

carrying an axe

and shot his gun

HSU Defensive Lineman, Senior

— David Jones

into the air.

by Chelsea Medlock

Stephen King, author of contemporary horror and science fiction, celebrates his 30th anniversary for his famous novel "It" this year. "It" is arguably one of the biggest clown horror films in pop culture. To make things even creepier, clown hysteria has increased in the past few months since the anniversary; or it could be a coincidence.

This extreme fear of clowns has led Target to remove every clown costume from stock. The terrible clown reputation in Humboldt County caused local business woman Denise Ryles to remove clown attire from her costume store, Costume Box. Arcata police believe that wearing a clown costume may be frowned upon.

"Pop culture has a snowball effect of one incident that grows due to the access of media," Humboldt State psychology professor Kauyumari Sanchez said.

clowns may not be a phobia. The phobia of clowns, which is called Coulrophobia, is an irrational fear that can lead a person to behave erratically when confronted by one. It is hard to measure exactly what causes the behavior to spark. However, the media's projection of clowns creates a

biased experience for the viewer because of how they are portrayed. The internet can perpetuate the information that creates the mass hysteria.

"I'm not really afraid of clowns, but with the recent news about it, I kind of get creeped out. Especially when they just

appear at the side of the road. It's scary," Alanis Madrid, 18, said.

People make connections with pop culture with an influx of responses similar to what they saw. Halloween clown masks allow people to lose their identity without disclosing their truth.

"Traditionally, clowns don't get respect and they have never been fully accepted. [They are] either laughed at or punished," Sanchez said.

Clowns in a positive light could empathize there are more sides to clowns than what people are saying. If vampires could go from nocturnal beast to sexy figures, then clowns have a chance to make a positive stereotype.

Muskan Parshar is a theater major who hates onions says.

"Someone in my hometown of Santa Sanchez explained simple fear of Clarita saw a clown carrying an axe and

> shot his gun into the air," Parshar said.

It is unclear why the sight of clowns terrify people so much or why some attempt to embody the stereotype of a scary clown. Many clown sightings reported have not been verified.

Keep in mind the different kinds of clowning that diversifies the clown

world are not all negative or terrifying. The traditional 20th century idea of what a clown is happens to overshadow the positive in clowning. This Halloween should anyone encounter a clown or plan on being a clown, be cautious, be safe and have fun.

<sup>3</sup>/<sub>4</sub> cups of granulated sugar <sup>3</sup>/<sub>4</sub> cups of brown sugar 2 eggs 1 tsp vanilla 1 tsp baking soda 1 tsp salt 1 <sup>1</sup>/<sub>2</sub> cups flour 2 cups oatmeal 1/2 bag of semi-sweet chocolate chips

Every recipe you read claims to be the best recipe for that dish, and every time you recreate it, it just doesn't come out to be "the best recipe." I'm really not lying this time. My dad has this recipe memorized because it's so good and he makes them so often.

Baking cookies with my dad has been a memory of mine that I will always cherish, especially now living 300 miles away from home. Helping whisk the eggs, rolling the dough into little balls to be put on the baking tray and smelling those cookies with only two minutes left on the timer still makes my heart jump with excitement.

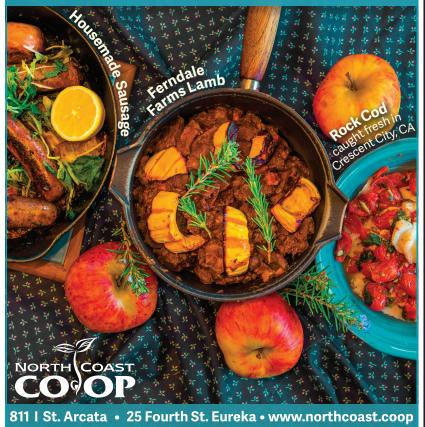
Once those cookies were out of the

oven, my whole family would run to the cooling rack to burn their tongues on the chewy, chocolate goodness. My friends would be gifted with these cookies during the holidays and they all were just as excited as getting a \$15 Starbucks gift card.

Please, I beg of you, you need this recipe on hand. The holidays are quickly approaching and the rainy season is here. For the perfect lazy Sunday, cozy up with your favorite movie, a cup of hot cocoa and a plate of these cookies and you'll wish Monday never existed.

Makes approximately three dozen cookies

### Your Fresh, Local, **Full-Service Meat Counter**



### Directions

#### Preheat oven to 350° F.

With a hand mixer or a standing mixer, whip two sticks of room temperature butter until smooth, then add 34 cups of both granulated sugar and brown sugar each. Once blended well, add two eggs and one teaspoon of vanilla. Then, mix in one teaspoon of baking soda and one teaspoon of salt. In a separate bowl, combine the one and a half cups of flour and two cups of sugar.

A little bit at a time, mix the dry ingredients with the wet ingredients until it forms into a doughy texture. Then add half a bag of semi-sweet chocolate chips, or more if you're feeling risky.

Once you have the desired amount of chocolate chips, roll the dough into about two-inch sized balls and place on a nonstick baking sheet (or use nonstick spray if you don't have one) with about three inches in between each cookie.

Bake for 10-13 minutes.

It's KEY to let them cool for about 20-30 minutes so they can set, making them the chewiest they can be! Enjoy!

# **SPORTS**

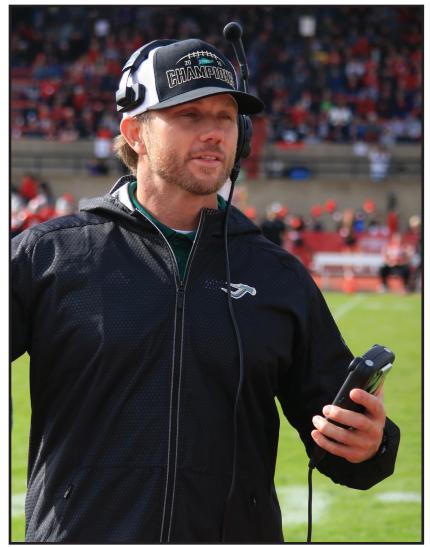
Wednesday, October 26, 2016

# HSU wins in Oregon

Photos by Joseph Marmolejo



Linebacker Connor Cox on the sideline after a defensive stop. | Joseph Marmolejo



# Fantasy Football

7

by Ermelo Albert Rebosura

We're all busy.

With the start of the NHL and NBA season, as well as the World Series, there's a lot going on in the sports world other than football. It's also that time of the semester where the workload starts building up.

It's hard to find the time to manage your fantasy football team. The best way to keep up with everything fantasy football is at school.

On your way to class, listen to podcasts. ESPN's Fantasy Focus podcast provides great analysis from their experts. Fantasy football's most known expert -- other than myself -- Matthew Berry hosts the show along with former NFL scout Field Yates and injury expert Stephania Bell.

Utilize your time in class. Easier classes and classes where teachers literally just teach from the book makes lectures meaningless. It is the perfect time to improve your fantasy team. This time can be used studying other teams, making trades or checking the waiver wire.

You can respectfully be discreet and not insult your teachers by sitting behind a taller person so you can place your phone on the table behind them. Turn the brightness down on your phone. Have a notebook out and give the look as if you're taking notes. Remember to always look up once in awhile and make a face that looks like you actually care.

Breaks between classes is an obvious time to check your fantasy team. But are you using that time wisely? If you're reading this column every Wednesday during that time you are. I also have some videos on our website thelumberjack.org. You can always ask me questions on Twitter @ ErmeloAlbert so you can blame my suggestions for you losses every week.

Use your time wisely my fellow Lumberjacks, don't get caught on your phones in class and don't blame me for your poor execution. If anything, blame my editors for running the story.



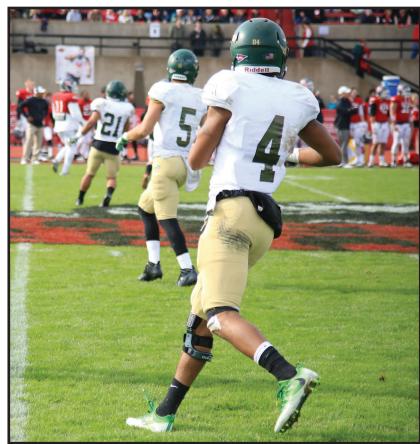
Cory White, offensive line coach rallys the troops during their second half surge. | Joseph Marmolejo



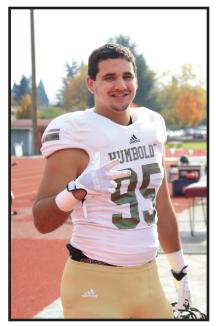
Defensive lineman Sefa Tauanu'u coming off the field after a good stop in the trenches. | Joseph Marmolejo



Western Orgeon attempts to get past the offensive line for a chance to block HSU's punt. | Joseph Marmolejo



The Jacks look to return the kickoff from Western Oregon to start the game. | Joseph Marmolejo



Shane Torre is all smiles in HSU's victory. | Joseph Marmolejo

# For more info read jackpass!

continued on page eight

#### Thelumberjack.org



by Brian Cohen

The nation watched as HSU football tried to get back to the top of the Division II leaderboards. All Lumberjack sports in season were on the road. All of the Jacks start to aim their focus toward the conference and national championships. The hard fight of the end of the season faces the Jacks right now. Here is a look of the action this week in Lumberjack sports:

Football

With their backs against the wall and more eyes watching,

the Jacks held strong for a road win in Oregon. The game was

nationally televised drawing in a bigger audience than most

games. The Jacks were able to fight off Western Oregon's fourth

quarter push, of 21 unanswered points bringing them within

a touchdown. HSU was unstoppable coming out of halftime.

They scored 35 of their 42 points in the third quarter. Western

Oregon could not stop the offensive attack from the Jacks.

The Jacks won 42-37. Robert Webber lead the Jacks behind 4

touchdowns from his right arm. John Todd was his favorite

target with 12 receptions for 141 yards. They improve to 4-4

on the year and 2-4 in conference play. This was HSU's first

conference win in over a month. They will host Simon Frazier

in the Redwood Bowl on Saturday.

by James Towney

#### **Men's Soccer**

The Jacks were on the road for their final away games. They also played Sonoma and Chico State at those respective locations. The team was shutout by the Seawolves 3-0. The Jacks struggled offensively on the trip only scoring one goal in the two games. The goal came from the Chico game but the Jacks were unable to halt the Wildcats attack. The Jacks lost 1-4. They move to 4-9-1 on the season. The Jacks will play their final games of the season at home on the College Creek field Oct. 27 and 29 at 2pm.

#### Women's Soccer

The last road trip on the season. The Jacks traveled to Sonoma and Chico State this weekend for two hard fought games. In Sonoma against the top ranked Seawolves, the Jacks were not able to overcome the two first half goals. Alex Jenkins scored the lone goal for the Jacks. They dropped game one 2-1. Sunday was a similar story. Alex Jenkins once again scored the only goal for the Jacks. Chico's offensive attack was just too strong for the Jacks. The Wildcats found the back of the net four times in the first half. The Jack's return home to the College Creek field for their last two games of the regular season. They are 4-11-1 on the year but look to add to the win column Oct. 27 and 29 at 11:30am.



by Tyler Boydstun

#### Volleyball

The women's volleyball team split the long road trip they were on. The Jacks beat UC San Diego in five set. They did not have the same results against Cal State San Marcos. They dropped the match in three straight sets. On the year they are 10-10. The Jacks will open the Lumberjack arena to Southern California opponents. They host Cal State Dominguez Hills and Cal State Los Angeles. The matches will be held Oct. 27 and 28 at 7pm. The Oct. 28 match will be the Lumberjacks annual Dig For a Cure event. In which fans are encouraged to wear pink in support of Breast Cancer Awareness.

#### **Cross Country**

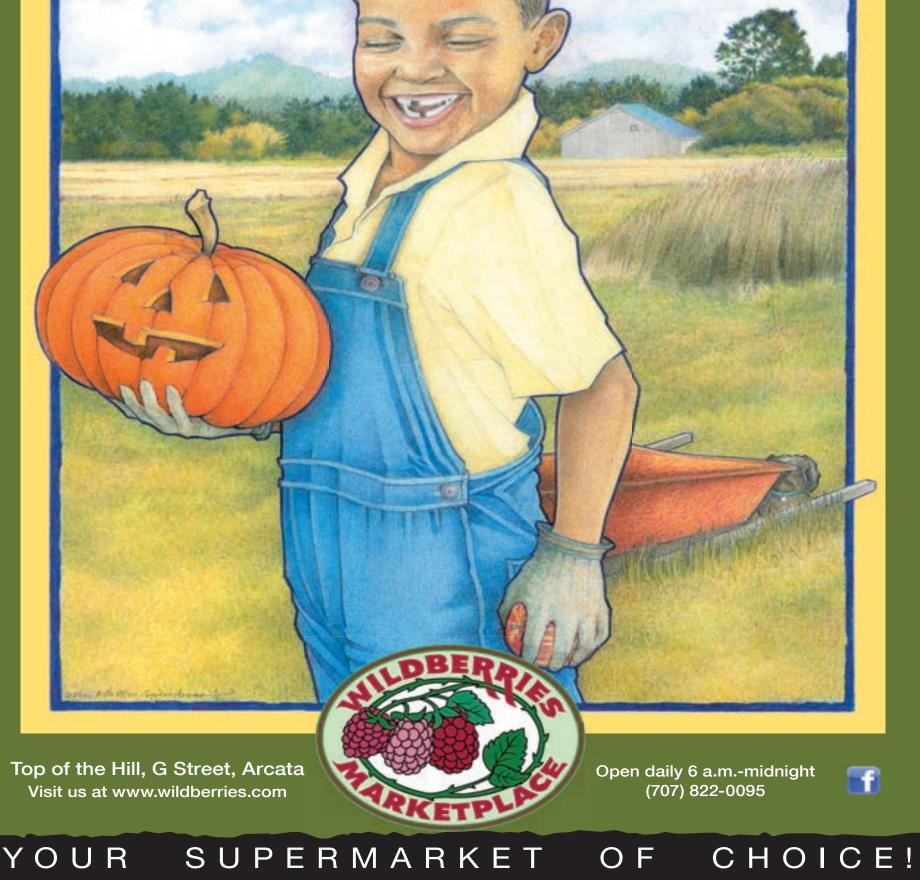
With the heat beaming down, the Jacks were in elements that they are not used to running in. Both teams raced in the CCAA conference championships in Ontario. The women finished fifth in the race and the men finished eighth respectively. Tatiana Gillick had the best time for the women's team. The top finisher for the men was Chase Wheeler. Both men and women's cross country now put their attention toward the NCAA Regionals in Montana November 5.



### OPEN TILL MIDNIGHT ON HALLOWEEN AND EVERY NIGHT!

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by Joseph Marmolejo



# SCIENCE

Wednesday, October 26, 2016

# **Roots of Madrone**

by Nathan Owain

Out of the Summer of Love at Haight-Ashbury bloomed a flower called reinhabitation. This flower, an ideology, grew with the intention of attracting those who shared the vision of returning culture to nature by reinhabiting the natural world. They would do so by saving the old growth trees from the logging industry and reigniting the traditions of native tribes with back-to-the-land communities. Many of the seeds from this movement found a home in Humboldt County. One of those seeds became Sungnome Madrone of Humboldt State's forestry and wildland resources department.

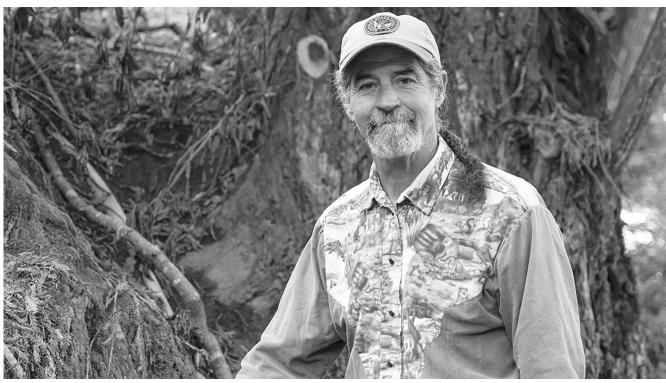
Madrone graduated from HSU in 1975 with a bachelor's of science degree in natural resources, helped form the Mattole Restoration Council, then returned to Humboldt State in 2009 to get a master's degree so that he could teach on the university level. Madrone considers his progression as a watershed management specialist to have come full circle.

"For me, it's huge to come back and help the forestry department continue the time-honored tradition of good forestry by considering the needs of the environment and our society," Madrone said.

Since arriving in Humboldt County in 1973, Madrone has spent more than 45 years learning about and working as a watershed management contractor and consultant. He does this by providing technical assistance to other watershed groups, native tribes, private and government agencies and to landowners working in watershed partnerships across the nation.

As a kid, Madrone was better known as Steve and lived about a mile from Disneyland. He witnessed the devastation land development brought to Orange County during the 1950s and 1960s. Madrone was a boy scout, later to be honored as an eagle scout, and had already known that he wanted to work as a forest ranger. He thought everyone who worked at a national park was a forest ranger; the guy taking out the trash, the guy cleaning the bathrooms, and even the guy at the general store. Friends and family told him Humboldt State was the place to go if he wanted to be a forest ranger, so he spent two years at Cal State Fullerton and then made the move up to Arcata.

When Madrone was a college student, much of the forestry department at HSU was run by those who



A portrait of Sungnome Madrone, HSU Forestry and Wildlife Professor. | Photograph by James Towney

lobbied their interest in the lumber industry. The studentgenerated culture of saving the planet was nonexistent, so many students chose to promote that value in order to slow down old growth logging.

The Emerald Creek Committee, a student group that Madrone helped begin, sought to expand the areas protected as national parks in an effort to save the trees. They worked to help stop clear-cut logging in the surroundings areas. In 1978, the Emerald Creek Committee sat down with Senator Phil Burton and wrote the basics of the park expansion bill, focusing on watershed restoration in particular.

"Our little community of students made that happen, it's really an untold story," Madrone said. "We weren't in it for the credit, we were doing it because it was right. It was like, a dozen students here at Humboldt, that changed the world and saved all that old growth."

After graduating from Humboldt State and working to form the Mattole Restoration Council, Madrone moved to

Blue Lake with his family in 1983 and became the vice mayor and the police commissioner. He then took up a position with the Redwood Community Action Agency of Eureka and continued his work restoring watershed areas and creating and expanding hiking trails.

Madrone spent 15 years with the Redwood Community Action Agency developing the Hammond Trail, along with other specific watershed areas in Humboldt County. Madrone describes developing the Hammond Trail as a learning experience that allowed him to see how he could help people connect in a bigger way. Popularizing hiking trails and convincing land owners to open up space for trails has become a foundation of Humboldt County's community.

"It's deeper than just trails for transportation or trails for recreation. These are trails that bring communities together. It's a very important social thing," Madrone said.

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# **HSU wins Outdoor Nation Campus Challenge**

by Emily Owen

#OUTDOORNATION was everywhere. Campus was plastered with reminders to get outside and encouraging students to log those hours in order to win points for our school. Six weeks, more than 13,000 activities, and 75,907 points later- Humboldt State was officially announced

### The school will be receiving grant money to provide free outdoor trips for our school's community,"

— Susan Hamblen HSU Center Activities Advisor

as the "outdoorsiest" school in the nation. HSU stayed in the lead for the entirety of the challenge that allowed members of the community to earn points by posting pictures doing everything from surfing and stargazing to hammocking and mountain biking.

Bridget Hand, manager of Center Activities and HSU's Outdoor Nation coordinator wanted to emphasize that being "outdoorsy" doesn't mean that you have to be doing extreme sports all the time.

"The outdoors is available to everyone and we wanted to share all the opportunities that we have to offer to all the students and potential students," Hand said. "[We all] believed in what we were doing, but the real triumph was the student participation."

On the last day of the challenge, there was still a line of students at the bottom of the SRC, there to pick up various camping essentials as a reward for logging their Lyla Godfryd, sophomore international studies and environmental management and protection major, felt



A photo taken for the competition by Lyla Godfryd

activities. Susan Hamblen, Center Activities advisor, was in charge of distributing the prizes that went to student participants.

"The school will be receiving grant money to provide free outdoor trips for our school's community," Hamblen said. "Students won all sorts of gear so they can continue going outside." really involved during the challenge and is excited to see the positive impacts that will come with HSU's big win.

"We pride ourselves on our beautiful environment here in Humboldt and this is a great way to show that we live up to all of it," Godfryd said. "I think we will set the bar for other schools."





## Health Parentals x3

HIS WEEK

N

by Claire Roth

Meeting someone's parents is a common occurrence, but what if there were three parents to meet and they were all biological? A process known as spindle transfer has made this possible. The process was developed in order to bypass destructive mutations of the DNA from mitochondria of the mother — allowing the baby to be born healthy. This is done through a female donor donating her genetic material, DNA, in order to stop the mutation from happening to the baby. A healthy baby boy was recently born through the use of this method. Prior to his successful birth, his mother, who carries the gene for a generally fatal disorder called Leigh syndrome, has lost numerous children before her son's birth.

Source: ScienceNews

# Wildlife

### Sleepless grizzlies

Changes in the length of grizzly bear hibernation have been credited to several factors believed by some to have stemmed from the effects of climate change. One of these factors is the availability of food. Changes in the climate have resulted in an increase in the time berries are available in grizzly habitat, allowing the bears to stay out and feast longer before going into hibernation. Though more food seems like a good thing, it comes with potentially harmful results when it comes to hibernation itself. Another factor is the occurrence of an earlier spring, meaning an earlier hibernation alarm clock for grizzlies. This could be potentially harmful for cubs who are still defenseless following hibernation due to the fact that mother

**Humbrews Halloween Party** featuring The Human Experience wsg's Boa, Amae Love, & the Beat Vixens **OPEN AT 9:45 ON** 10:00pm \$20 SUNDAY FOR www.HumBrews.com NFL TICKET!

grizzlies with cubs usually emerge from hibernation a full two weeks after cubless bears do.

Source: Denning and Hibernation Behavior (NPS), ScienceNews.

Claire Roth may be contacted at thejack@humboldt.edu

## **BECOME INVOLVED WITH ASSOCIATED STUDENTS!**

### **Current Positions Available:**

### **Elections Commissioner**

A non-voting student advisor. Coordinates the Spring 2016 A.S. Election. Learn more about this position on the HSU Career Center website. (Spring Board ID #30945) (Non-Compensatory Stipend)

### **AS External Affairs Representative**

A non-voting student advisor.

The position represents HSU students on the California State Student Association and leads the Association Students lobbying and voter registration efforts. (Spring Board ID #30944) (Non-Compensatory Stipend)

### **Questions?**

Call (707) 826-4221 or visit: www.humboldt.edu/associatedstudents

### **College of Arts, Humanities, and Social Sciences Representative**

A non-voting student advisor. Be an official voice for your college as a voting member of the AS Council.\*

(Non-Compensatory Stipend)



To Apply: Please deliver a cover letter and resume to the Associated Students Office. Positions open until filled. Must meet the minimum qualifications to be a student office holder.

# OPINION

Wednesday, October 26, 2016

### Editorial

## The Office of Diversity and Inclusion

In 1954, the Supreme Court ruled in Brown vs. Board of Education that segregation in American public schools was unconstitutional. The fact that in 2016 students of color are still experiencing bouts of institutional racism and microaggressions illustrates the lingering effects that racism and segregation have left on this country, especially within the realm of higher education.

Universities and colleges across the nation have taken measures to help address the issues and stressors that students of color experience within predominantly white institutions. One of these measures is creating entities on campus entitled Offices of Diversity and Inclusion. Humboldt State has its own Office Of Diversity and Inclusion located in Siemens Hall, but it currently has no official director.

The Office of Diversity and Inclusion is important to HSU for many reasons. ODI has been the entity to hold professors accountable for making sure their curriculums are inclusive and culturally competent along with noting microaggressions in the classroom. The office has also has been responsible for diversity training for faculty and staff, which includes unconscious bias training for faculty who are on hiring committees.

The director of the office is an important position within itself because it requires someone who

In 1954, the Supreme Court is highly educated on issues of led in Brown vs. Board of diversity, institutionalized racism lucation that segregation in and achievement gaps in higher nerican public schools was education.

> HSU plans to put out a nationwide search for a new ODI director, once they finalize the job description and come to an agreement on what the duties of the new the office director entails. Hopefully they come to an agreement soon because the univeristy desperately needs the help, especially considering the campus climate this semester.

> The office is currently open and is being overseen by Ramona Bell who is a critical race and gender studies professor along with Jennifer Eichstedt, chair of the sociology department. Together they are interim directors. Under their leadership, the office has a few plans this semester, including events such as the Survival and Safety Kit workshop for students of color.

> They are also developing a student advisory council, which will help students serve as advocates to hold administration more accountable and responsive to their concerns. In addition, they plan to partner with local schools and the community in an attempt to make the local community more culturally aware. This will be done through sharing stories and the achievements of people of color through aspects such as book circles.

> The future of HSU lies heavily in who is recruited to help run the ODI and it is extremely vital HSU hires

an official director for the office as soon as possible. The institution needs to be extremely proactive in making sure they bring the right person to campus. In addition, the new ODI director should have some type of power within their position. It will be committed individuals within positions such as these which will help HSU reach its inclusion goals.

Not having an office director while school is in session is unacceptable and not fair to students, especially considering HSU's history with diversity and inclusion issues. The directors are not the "racism police" meant to call people out. Instead, they are thoughtful leaders who help campus through difficult conversations. They help the institution develop avenues for change through a collaborative campus effort by creating partnerships across all campus departments and bridging faculty,

the gap between students and administration.

### The Lumberjack

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# The letter from the president

Apology and a Shared Commitment for an Inclusive Campus



Dear HSU community,

I am writing to offer my heartfelt apology to the students, staff, and faculty who were hurt by my recent message to the campus about standing together for an inclusive community. In that letter, I used the word "norm" to describe "a standard of accepted behavior" and to reiterate that racism in any form is intolerable and unacceptable, but I now understand that in the context of ongoing racism the word created other offensive and hurtful meanings. I also realize that your concern is about more than words. For creating harm, I am deeply sorry.

I recognize that many members of the HSU community experience racism, both overtly and subtly through microaggressions, nearly every day. Many of you have taken the time to write to me and talk with me about your experiences; I value your insights and share your concerns. I am committed to working with all of you to eliminate the barriers to creating a truly inclusive campus.

Much work is needed to create deep and enduring change. The upcoming Campus Dialogue on Race (October 31 – November 4) will be an important opportunity to consider how we can move forward together. These dialogues will serve as a springboard for additional action as we focus on the individual and institutional transformations needed to make clear that the lives and experiences of people of color really matter at HSU.

Sincerely yours,

Lisa A. Rossbacher, Ph.D. President

#### Emily Owen Ermelo Albert Rebosura Selena Rose Reyna Wilcoxon Lindsey Zito

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> This is your newspaper. Be a part of it.

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# The first five days- Standing Rock and the education I never signed up for

#### by Philip Santos

My name is Philip Santos. I am a first generation Hmong/ Portuguese American who, like many of you, is working to change the world around me. Last Thursday I arrived at the Oceti Sakowin camp to join the water protectors in Standing Rock, North Dakota, hoping to document and aid their fight against the construction of the Dakota Access Pipeline.

As I drove through the entrance checkpoint, I was greeted with a heartfelt "Welcome home!" It has been a long and tiresome but inspirational five days since then. During this time I have seen, heard, felt and learned things that the confines of a classroom will never show you.

I should have known better, but I never saw any of this coming.

I have seen the trauma inflicted from the continuation of 500 years of settler colonialism. I have heard the unnerving sound of silence and the deafening roar of a determined few. I have felt every emotion you can think of in a matter of hours. Ultimately, I have learned what I stand for.

I have seen the trauma. After a day resulting in more than 80 arrests, there was a mother clutching her children as they gripped the skirt around her. Between body shaking sobs she cried, as I thought, "They've been dealing with this for 500 years."

Reading about intergenerational trauma is one

thing, seeing this mother at Standing Rock was something else. When you read a book, it doesn't have brown eyes that look back at you. A book does not carry the sound of ancient pain in its wavering voice. And a book will never have the resolve to turn around and pray for the people who have inflicted this pain like the protectors of Standing Rock do on a daily basis.

I have heard the silence. During the prayers I've attended here, the majority of them have addressed the well being of everyone, including those who are not here. There are almost 319 million people in America, but in this fight against Standing Rock, we number perhaps 2,000. That's not even .001 percent of our population (which would be 319,000 people).

The call to action has been made, but it's echo has been relatively silent. Physical bodies are needed. Support from afar is helpful, but the only thing that has stopped this company with billions is bodies. I also heard the silence of our presidential candidates on this issue during the debates. It sounded like a bunch of questions that had nothing to do with the Dakota Access Pipeline. I also heard the silence of the Dakota Access when they were asked to halt construction. It sounded like bulldozers beeping this morning.

But in addition, I have heard the deafening roar of a determined few. I have heard one drum beaten to the hearts of many as protectors sing and chant, their voices carrying far across to the outer reaches of the camp. I have heard kids, no older than 5 cry out "Mni Wiconi! (water is life!)" I have heard the deafening determination of the protectors.

It sounded like news that Obama has asked Dakota Access to halt construction. It sounded like the Environmental Protection Agency, the Advisory Council on Historic Preservation and the Department of the Interior stating that the U.S. Army Corps of Engineers has done an inadequate job with its permitting process. And today, it sounded like news that UN investigators are on their way to investigate the conduct of law enforcement in policing this fight for our future.

I have felt every emotion you can think of in a matter of hours. As I drove into camp for the first time, I felt a mix of nervous fear and excitement. Then, as I looked at the ancestral graves overturned by Dakota Access, my stomach turned as I boiled with anger. Who would dig up your loved ones, leaving their bones pointed to the skies?

I later wandered through camp thinking about the history of Native Americans, struck by heart wrenching pain for the reality that they persisted through a history, which is wrought with the inconceivable. I then felt sadness and disgust, recognizing that Native Americans are still largely underserved and undermined by society at large. As the sun set, I felt joy watching little kids act recklessly as I laughed and joked with other protectors about senseless fooleries. But lastly, as I fell asleep that night, the horses around me sighing, I felt trust as I reflected on the strong sense of unity and inclusion of diversity that has been repeatedly reaffirmed and promoted.

I have learned what I stand for. The culmination of all of these experiences, the anger, the joy, the laughter, the fear, the disgust, the hardship of braving freezing temperatures and never ending winds combined with the constant threat of arrest and fatal force was a final set of questions:

What are you going to do? What do you stand for?

Forgive the question, but have vou ever felt sadness, pain or guilt when you learn about Native American history? I have. Sadness and pain are empathetic responses to tragedy, but why would I feel guilt? I feel guilt because today that history continues, and as long as it does I am accountable. I'm accountable because I am a beneficiary of that system. I benefit from houses and businesses that reside on land stolen from Native Americans. I am educated at Humboldt State, on land taken from the Wiyot. I roam forests that are now managed with Indigenous techniques. I drive a car that is fueled by the gasoline derived from the oil Dakota Access is trying to pipe. I live in a democracy, the tenants of which were influenced by the Iroquois Confederacy. Chances are, so do vou.

So what am I going to do? I am

going to create change.

The first step is education. I am going to devote my educational pursuits to learning as much as I can about Indigenous history, and I compel you to do the same. Only by recognizing the extent of history can we truly grasp the essence of the present, and it is then that we can create a viable change in the future. If you haven't completed your general education requirements like me, chances are you have room for a Native American Studies class.

Beyond Humboldt State I am going to devote my professional pursuits to reversing the course of history by advocating for Indigenous justice across the world. Indigenous peoples across the world suffer at the hands of colonial powers. Native Americans are still fighting colonialism in the United States. Hmong people undergo genocide and forced repatriation in Laos to this day. Palestinians live under military rule and hold but a sliver of the land which used to belong to them. I could continue on for quite some time, because unfortunately, almost everywhere you look there is an Indigenous nation being oppressed by a dominant colonial power.

So what do I stand for?

I stand for justice for the Indigenous Peoples of this earth.

I stand for Standing Rock.

Now I turn to you with the same questions.

What are you going to do? What do you stand for?

# **Comics with Machado!**





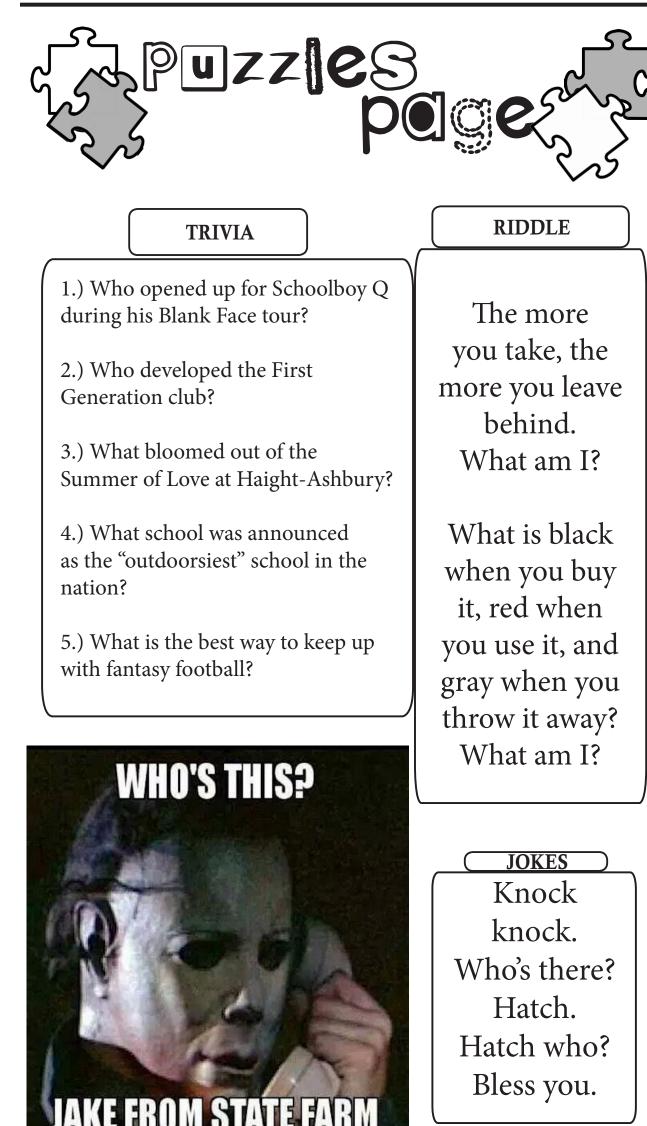
### by Tugga Bugga, Cellular Molecular Biology

Good Morning cells & molecules,

As a biologist, I loathe the pale scientists. I believe their work submerges us into a doctrine full of misunderstandings. In the context of research, I marvel at the power men have over living beings. To be clearer, Tuskegee scientists agreed to kill Black men without their consent. On the other hand, pale scientists glorified rape by modeling nuclear bombs after a penis in the Manhattan project.

In modern times, our curriculum praises the work of mad pale scientists and vaguely mentions moral codes that they constantly broke. In the context of my career goals, the father of gynecology was a medical school reject who was fascinated by the suffering of Black enslaved women. Still, his inhumane experiments are seen as necessary evils for the scientific doctrine.

Now, I struggle to admire the works of pale scientists because that admiration brings righteous justice to their grotesque works. In biology, we learn to separate ourselves from living things because they are simply intellectual property. Meaning if I dissect you or generate a controlled experiment, I will be intellectually stimulated. To be short, pale scientists thrive off the knowledge that destruction and hardship brings.As a biologist, I loathe the pale scientists.



### **CLASSIFIEDS**

### BOOKS

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### SCHOLARSHIPS AVAILABLE

Humboldt Branch AAUW's Annual Re-Entry Scholarship Application Form Available. Continuing a long-standing tradition, the Humboldt Branch of the American Association of University Women is again offering scholarships for Upper Division and Graduate level HSU re-entry women students. The requirements are that an applicant be a resident of Humboldt, Del Norte, or Trinity counties; have had a 5-year interruption in her college years; be currently enrolled full-time (12 units upper division, 9 units graduate) at HSU; have a 3.0 GPA (grade point average); and show financial need. Besides an essay statement by an applicant about her education and goals, two references are required. The scholarships vary from \$250-\$1500. What have been traditionally called Book Stipends to help with textbook expenses but can now also cover electronic expenses for appropriate hardware and materials,

vary from \$200-\$400 and are awarded at the same time. An application form can be downloaded by going to the Branch website: http://humboldt-ca.aauw.net and click on Educational Opportunities. The deadline for submission of the form and references (under separate cover) is Oct. 31.

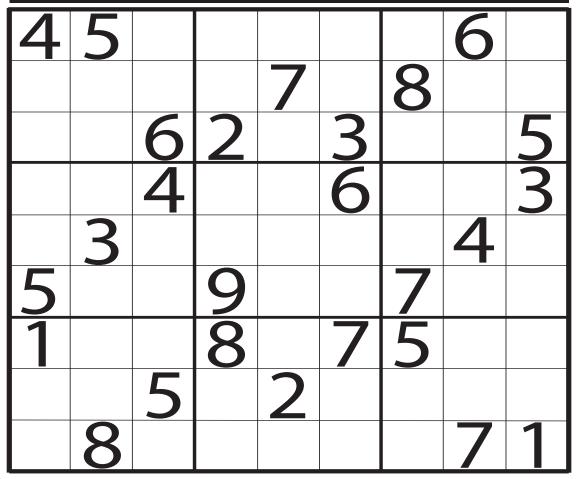
Interviews will be held before the Thanksgiving break, and the scholarships and stipends will be awarded at the Branch's early December Gala (where funds are raised for next year's schol-

arships). The funding will be available for the Spring 2017 semester. If there is any problem downloading the form or any questions about the organization or the scholarships, call (707) 443-6309.

From a recent Branch newsletter: "AAUW advances equity for women and girls through advocacy, education, philanthropy, and research. It is the nation's leading voice promoting equity and education for women and girls. Since our founding in 1881, AAUW members have examined and taken positions on the fundamental issues of the day---educational, social, economic, and political." For questions about the local organization: (707) 443-1291.

Answer Box: Riddle: 1) Footsteps 2) Charcoal Trivia: 1) Joey Bada\$\$ 2) EOP 3) reinhabitation 4)HSU 5) In school

### Weekly Sudoku Difficulty: medium







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Wed. Oct 26: Sci Fi Night: The Bed That Eats (1977) Doors @ 6 PM All ages, Free w/\$5 food & bey purchase

Thurs. Oct. 27: KIMOCK, Doors @ 8:30 PM \$27 gen adm, \$24 adv tix @ Wildberries/People's Records/The Works, 21+

Fri. Oct. 28: Poltergeist (1982) Doors @ 7:30 PM, Movie @ 8 PM Film is \$5, Rated PG

Sat. Oct 29: Don Carlos, Doors @ 9 PM, Movie @ 6 PM \$30 adv tix available online at ATL, 21+

Sun. Oct. 30: Hocus Pocus (1993) Doors @ 5:30 PM, Movie @ 6 PM Film is \$5, Rated PG

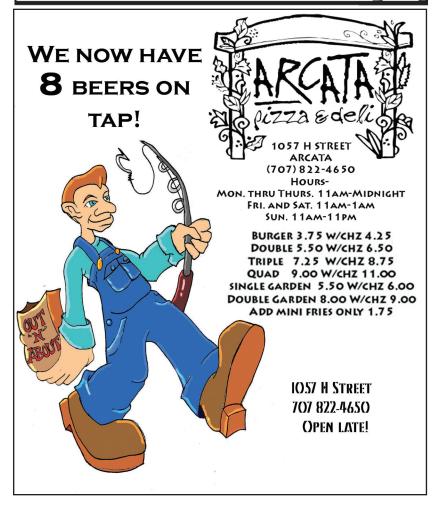
Wed. Nov. 2: Sci Fi Night: The Ape (1940) Doors @ 6 PM All ages, Free /\$5 food & bev purchase

Thurs. Nov. 3: Ocean Night Flim Screening, Doors @ 6:30 PM All ages, \$3 donation, Free for OC, Surfrider, & Baykeeper members/children 10 & under

Fri. Nov. 4: Shook Twins, Doors @ 9 PM \$15 lim adv tix @ ATL, \$20 adv tix @ Wildberries/People's Records/The Works, 21+

Sat. Nov. 5: Autograf, Doors @ 5:30 PM, Movie @ 6 PM \$15 lim adv/\$20 adv tix @ World Famous Productions, 21+

**Sun. Nov. 6: Humboldt Roller Derby** Check www.arcatatheater.com for more info.



# What it do, what it do Boldt?

### October 26

Sunny Brae Middle School Zombies present Thriller Dance! @ Arcata Plaza 12:45-1 p.m.

Kappa Sigma Breast Cancer Research Fundraiser @ Sidelines 8 p.m.-2 a.m. \*\*Don't forget we wear PINK on Wednesdays!\*\*

### October 27

Novelist/ Memoirist Reyna Grande @ HSU Nelson Hall 4-5 p.m., Free

Sustainable Futures Speaker Series @ HSU 5:30-7 p.m., Free

Steve Kimock @ Arcata Theatre Lounge 8:30 p.m.-1:30 a.m.

### October 28

Nik Turner's Hawkwind, Hedersleben, Los Bears @ Richard's Goat Tavern 9 p.m.-1 a.m., 21+

Still trying to get into the Halloween spirit? Haunted Kinetic Lab of Horrors @ Arcata Kinetic Lab 7 p.m.-Midnight, \$12, 18+ The Rocky Horror Picture Show @ Ferndale Repertory Theatre 8-10:30 p.m., \$18, \$16 students/seniors, 18+

Humboldt Halloween w/ Dilated Peoples @ Portuguese Hall 8 p.m.-6 a.m., \$45, 21+

Heroes and Villains Costume Party @ Bear River Casino Hotel 9 p.m.-1 a.m.

Soul Fright 5 @ Humboldt Brews 9 p.m.-Midnight

### October 30

What to do the weekend before Halloween? Watch Hocus Pocus (1993) @ Arcata Theatre Lounge 5:30-8 p.m., \$5

The Rocky Horror Picture Show @ Ferndale Repertory Theatre 2-4:30 p.m., \$18, \$16 students/seniors, 18+

Haunted Theater @ Eureka High School Auditorium 4-9 p.m., \$5, \$3 for students

Haunted Kinetic Lab of Horrors @ Arcata Kinetic Lab 7 p.m.-Midnight, \$12, 18+

### October 31

Haunted Kinetic Lab of Horrors @ Arcata Kinetic Lab 7 p.m.-Midnight \$12, 18+

Haunted Mill Tour @ Blue Ox Millworks 7:30-11:55 p.m, \$12

The Humbrews Halloween Party @ Humboldt Brews 10 p.m.-1:30 a.m., \$15 in adv., \$20, 21+

Bach to the Future: Two Nights of Rosewater @ The Jam 9 p.m.-Midnight

Haunted Mill Tour @ Blue Ox Millworks 7:30-11:55 p.m., \$12

The Rocky Horror Picture Show @ Ferndale Repertory Theatre 8-10:30 p.m., \$18, \$16 students/seniors, 18+

### October 29

Arcata Farmers' Market @ Arcata Plaza 9 a.m.-2 p.m.

What to do the weekend before Halloween? Spooky Dune Tour @ Humboldt Coastal Nature Center 1-3 p.m., Free

Haunted Theater @ Eureka High School Auditorium 5-11 p.m., \$5, \$3 for students

Haunted Kinetic Lab of Horrors @ Arcata Kinetic Lab 7 p.m.-Midnight, \$12, 18+

Haunted Mill Tour @ Blue Ox Millworks Compiled by Vanessa Rodriguez

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