

THE LUMBERJACK

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Mount your Broomsticks



Campus - by Stacey Demarcos

Every Sunday at the campus events field you can find a group of students running around with brooms between their legs. Their ultimate goal : put a ball through one of the many circular goals.

This sport is known as quidditch. It is a fictional sport in the Harry Potter series that has become a reality at Humboldt State and across the nation.

The HSU quidditch club is made up of many Harry Potter fans. The club was officially established two years ago by HSU alum Kyle Behrens.

However, the club only started practicing at the beginning of this semester. One of the first things they practiced was playing with brooms between their legs.

“Running with the brooms is difficult but at the same time you get really used to it,” co-captain Maggie McCulloh said. “It makes it more fun and more scary when you fall because you don’t want to fall on your broom and break it.”

Quidditch is a very competitive sport. Each team is composed of seven players with each player mounted on a broom. In the Harry Potter series the brooms allow the player to fly because the game occurs several feet off the ground.

On each team there are two beaters, three chasers, one keeper and one seeker.

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MASKING THE NIGHT

Campus
by Katelyn Roudebush

Senior Jo-Jo Green spent \$96 on a Daenerys Targaryen costume. Her representation of the popular character from “Game of Thrones” included a blue dress, white-blond wig and small dragon on her shoulder.

“I love the show,” Green said. “It’s weird but basically I identify with her because she’s strong. I usually don’t like white blonde girls on TV, but she’s my favorite character.”

In the series, Daenerys is a young girl who must learn to rule as queen so that she can take back the kingdom that was stolen from her father.

Green was dressed for the masquerade ball put on by Associated Students. Students came in various costumes, some, but not all included masks. Organizers also made sure there were opportunities for students who could not afford to buy or create their own costume.

“You can make your own mask here so you don’t feel like you don’t fit in because you can’t buy one,” Veronika Schmid, an exchange student and environmental science major said.

For T.J. Singh, AS Vice President of Student Affairs, the dance was everything he hoped it would be. Singh, who came up with the idea last semester



Masked and costumed students danced through the night at HSU’s Masquerade Ball in the Kate Buchanan Room. | Alex Woodard

before becoming a part of AS, was excited as well as nervous to be in charge of the event.

“I was afraid no one would come,” Singh said. “To have all of these people come is more than I could imagine.”

Singh was grateful for the amount of support he received as well as the numerous volunteers who came to help throughout the event.

Christine Harris, a volunteer for the event, is a member of the Committee of Students Affairs Advising. Harris, a freshman journalism major, was excited to see students have fun.

“I think seeing people in big groups come in and enjoy it was the most rewarding part,” Harris said.

For Aroona Arthur, an ex-

change student from Pakistan, the ball was the perfect opportunity for her to try styles that were not available to her in her home country.

“I’ve always been fascinated with older styles, Victorian dresses and ancient century dresses,” Arthur said. “It was my biggest desire to try different dresses and foods.”

Arthur, who had never been out of Pakistan until transferring to HSU this August, feels that this campus and the dance in particular gave her opportunities to be a part of the American culture.

“My favorite part to me is people, to share my culture and learn their culture,” Arthur said.

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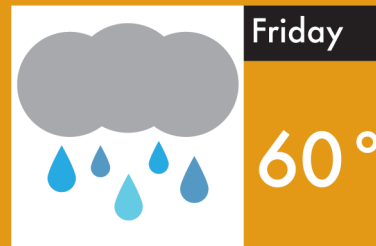
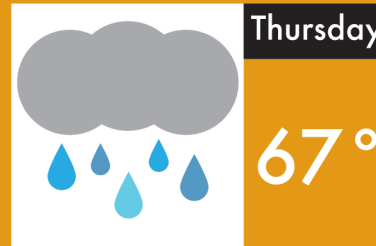
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Source: National Weather Service

“No national search!”

HSU newsletter promotes Native American retention admist protests

Campus
by Israel LeFrak and John Ferrara

For the third straight week protesters gathered on campus Monday morning to voice their anger over the firing of former Humboldt State employee Jacquelyn Bolman.

The former director of the Indian Natural Resource Science and Engineering Program was released by the university on Oct. 9 in what has developed into a consistent rift between students that felt hurt by the firing of Bolman and the administration they view as responsible.

The school has since found an interim director for the INRSEP program, Patty Yancey, while the school conducts a search for a permanent replacement.

Conor Handley was one of the most vocal students in trying to get Bolman rehired, as well as getting more student input on the decisions made by administration. As HSU President Lisa Rossbacher looked on, Handley spoke out through a megaphone.

“They tried to take out our heart doing this right before indigenous peoples week, but that backfired because our heartbeat is strong! If you’re looking for an advisory committee, this is your advisory committee,” Handley said, pointing to the crowd. “If you’re not going to listen to that, then you’re not going to listen to anything.”

It was not just students at the rally. Faculty members were also present and said their main concern has been the students

that have been missing classes to attend the numerous rallies.

Environmental science and management professor Yvonne Everett stood on the fringes of the protest looking on. She was one of many faculty members to sign and deliver a letter to the administration showing their support for students affected by the events as well as sharing disappointment with the school’s handling of the situation.

“I’d like to see the university respond like a community rather than a bureaucracy. This is a powerful statement in reflection of diversity, not just in students but faculty and staff,” Everett said. “One thing I have heard is a profound sense of hurt. I’m deeply sorry for the pain that has been associated with that and that has me concerned.”

President Rossbacher spoke with protesters for the first time since the multiple demonstrations began.

“I am deeply sorry for the pain that has been caused to all of you affected by that. I speak for myself and I believe I speak for my colleagues about how sorry I am about the impact this has had in many of your lives,” Rossbacher said. “I know that you have lost someone in the university community important to you.”

The president also spoke about how these protests have affected student attendance as well. Some were more willing to listen than others.

“I’m also concerned about the impact this is having on your academic studies,” Rossbacher said. “Many of you are
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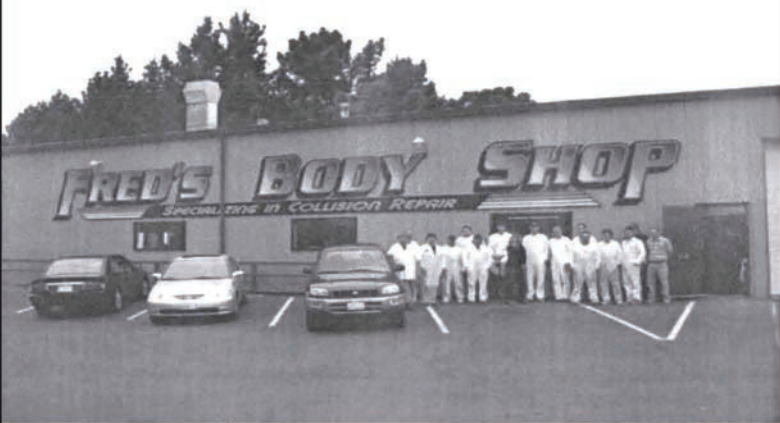
Alicia Flores drummed and danced at the protest Monday. “It’s bullshit that HSU claims to do so much for diversity then we get here and they cut these programs,” Flores said. | Israel LeFrak



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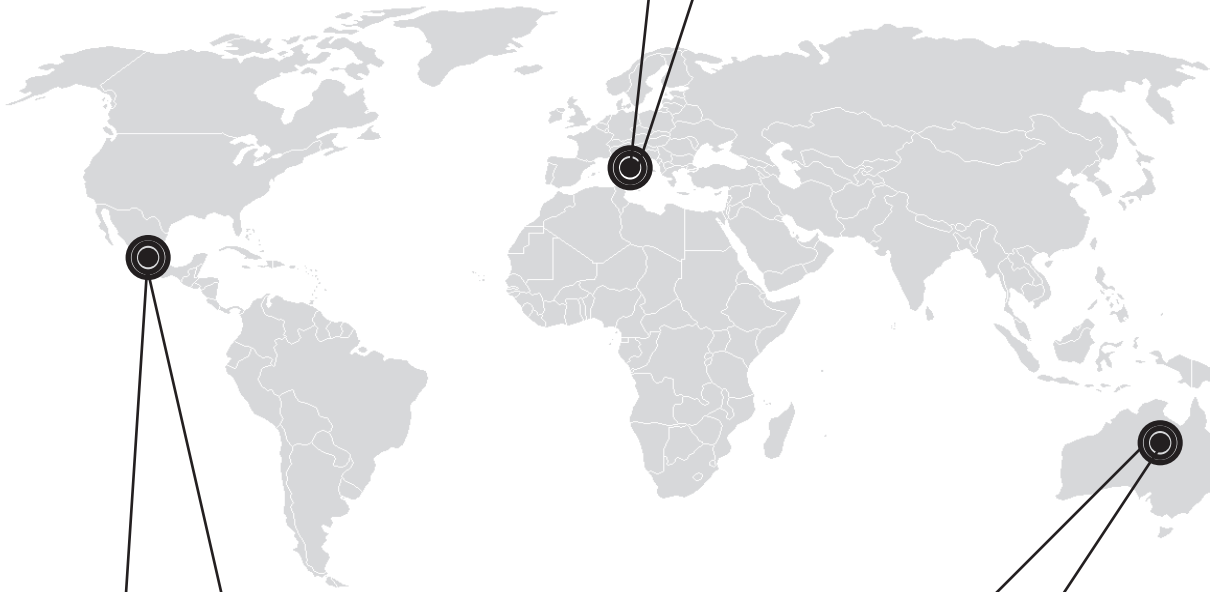
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World in Briefs






Italy
The Italian Navy will continue to rescue migrants fleeing North African countries like Libya and Tunisia. Due to the low quality of watercraft available, about 3,000 refugees have drowned in the Mediterranean Sea this year.

Mexico
A new mass grave was discovered in the search for 43 missing students who disappeared after clashing with police in September. Several other mass graves have been investigated and DNA tests suggest the bodies were not a match.

Australia
Australia has suspended entry visas of all people from countries affected by Ebola.



UPD BYTES
Compiled and written by John Ferrara

Siemens Hall
Male subject in the second floor men's restroom will not answer custodial staff questions.

Oct. 21
13:05

Science D Building
Citizen and custodian have male suspect detained who was witnessed breaking a window in Science D. Arrested for public vandalism, public intoxication and possession of marijuana.

Oct. 22
01:19

Outside Theatre Arts Building
Staff complaint of several males grinding on the south side of the building.

Oct. 22
18:02

Kinesiology & Athletics Building
Older male subject entered reporting person's class around 1500 hours asking for all of the females' phone numbers.

Oct. 22
18:26

Behavioral and Social Sciences Building
A female student who was repeatedly seen hanging from the fifth floor balcony railing was warned.

Oct. 24
17:09

Sunset Hall
A baby fawn in the bushes behind Sunset Hall caused some resident concern. Wildlife staff were notified, they requested the animal be left alone at this time.

Oct. 25
13:09

Noon siren blows for last time

Air raid alarm replaced by clanging bell



The historic firehouse bell is hoisted into place. | Israel LeFrak

by Jonathan Hagstrom

A backhoe tore into the side of the firehouse in downtown Arcata on Monday to the cheers of on looking community members.

President of the Arcata Volunteer Fire Department Kevin Pelascini manned the machine, demonstrating a little deconstruction to celebrate upcoming station renovations. Pelascini spoke on the weight of the occasion.

“This has been a long time in the making, it has been one of our main goals to see this day,” Pelascini said. “The day we start construction.”

Much of the event was dedicated to honoring volunteers and donors of past decades, during which time planning for an overhaul of the Arcata and McKinleyville stations took place. A oversized check from the Orvamae Emmerson Fund was presented by Emmerson’s good friend Edy Vaissade, accompanied by a heartfelt story about why Emmerson decided to contribute to Arcata Fire as a part of her estate.

The day also marked the last sounding of the noon siren atop

the firehouse, a daily tradition for many years. Shop owner Victoria Joyce has lived in Arcata since 1973 and is fond of the air raid siren she refers to as the noon whistle.

“To me, the noon whistle has always been part of Arcata’s charm,” Joyce said.

However, not all Arcata residents were glad to hear the siren. The Arcata Fire Chief posted about the impending changes to the station on the Arcata Fire Twitter account and said he immediately received a comment expressing hope the siren would be gone for good.

Local firm Greenway Partners is a collaborator in the build and will purchase the old siren for use by interested parties in the Arcata downtown area. There are hopes of finding a new home for the device somewhere near the Arcata plaza.

Replacing the old siren is a bell weighing about 1,000 pounds. The bell was used more than 100 years ago to signal firefighters to the call of duty in Arcata. The antique is currently painted gold, which will be removed to restore the original

bronze patina finish.

Fire Chief Desmond Cowan expressed excitement for the station’s new beginning.

“It will be a much improved building that will serve the community for decades,” Cowan said.

The plans to remodel include the McKinleyville station, which will expand to include the offices of Arcata Fire District administration. The Arcata station will not be completely torn down and will receive complete dormitories with a higher ceiling. The old station housed firefighters full time, but never had the accommodations needed for proper living quarters.

The new tower will hold the bell proudly in view for passers-by. Chief Cowan conveyed the significance of the relic.

“It’s a reminder of where we came from,” Cowan said. “It takes us back to those many decades between the 1800s and the late 1940s when that’s what we used. We had a bell.”

Jonathan Hagstrom may be contacted at thejack@humboldt.edu

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Humboldt State President Lisa Rossbacher speaks to the student protestors in the UC quad on Monday morning. | Louis Ramirez

Continued from page one

“Many of you are here right now missing classes as a result of your commitment to this issue,” Rossbacher said.

“We’re not sorry!” A voice rang out from the crowd.

“Maybe you should think about balancing the need of academics with the importance of these issues,” Rossbacher said.

President Rossbacher also responded to individuals among the crowd with questions. However, student Ethan Bonnin said he felt it was disrespectful because she was not giving her undivided attention to what was being said.

“Show a little more respect for the situation, drop the script and speak from your heart, because we’re doing the same,” Bonnin said. “The entire time people were giving speeches, she was not listening to what we were saying and they’ve already made up their mind. That pisses me off.”

Despite recent protests by INRSEP students, HSU promoted the school’s ranking in the Wings of Change’s top 200 colleges for Native Americans in a Humboldt State Now story.

Bolman serves as an advisor for the annually published Native American magazine which is focused on the career and educational advancement of Indian Americans.

Wings of Change editor Karen English said the magazine ranks schools based on federal data that details how successful a school is at retaining and graduating Native American students.

English knows Bolman personally, but was unaware that she was fired. English said she was disappointed by the news, but the firing should not affect the ranking process.

“We look for the percentage of Native American students matriculating at school, how successful the schools are at retaining and graduating students, programs, if you go there will you feel like you’re the only one?” English said. “What we would look at is continuing sup-

port abroad more than any one individual.”

However, English said if discretionary funds were taken away, it may affect HSU’s ranking next year.

“We will have to look into that for our 2015 issue,” English said.

Due to the timing on the Humboldt Now story, INRSEP graduate student Gena Vasquez said the story seemed like an attempt for HSU to save face.

“I think they’re a little worried and they have good reason to be worried about what’s going on,” Vasquez said. “I pay for my education by myself, I don’t get any scholarships and the stance the school has taken — it’s made me reevaluate putting my money into a school that doesn’t support the things I was promised.”

The HSU newsletter also contained an inaccuracy which originally stated that there were 14 California schools mentioned in the ranking. However, the writer failed to check the previous page in the magazine, which listed five other California universities.

Humboldt was ranked ninth in the state of California among the other state 18 schools listed.

Associate Vice President for Marketing and Communications Frank Whitlatch said the timing of the story was not intentional and that the ranking was brought to the Humboldt State Now staff’s attention during a recent faculty meeting.

“People make mistakes and we’re working really hard,” Whitlatch said. “We post a lot of positive news about our native population students. If people want us to stop posting positive news because of what is going on they are going to be disappointed.”

This is not the only ongoing controversy involving Humboldt State Now and INRSEP students. Honor student Keith Parker was recently approached by the publication to cover his recent academic achievements as a Native American student and the scholarships he was

awarded for his research.

“I got an email after the provost [Jenny Zorn] sent me a hand written postcard over a month ago which I still have,” Parker said. “Then about a week later I got an email unprovoked by me that said HSU Now people wanted to do a magazine article and feature [me] in the magazine for all of the scholarship success [I’ve] had as a Native American man here on campus.”

Following the interview, Parker anxiously approached writer Dan Pambianco about when the story would be published.

“I emailed him a couple of times and he said yeah the article is coming together great, I’ll send you a copy of it soon. Then this whole thing happened with Jacquelyn, they raided the house, closed us down, all that, then the protests started,” Parker said. “So I was emailing every couple of days going ‘so when’s the article coming out? When’s the article coming out?’ And I hadn’t really gotten a response.”

Parker ran into Pambianco on Monday and was surprised to discover the story was on hold.

Although Whitlatch said the story was not yet published because it is incomplete, Pambianco said the story was being intentionally held back.

“With everything happening on campus, we put it on hold because we felt the timing was inappropriate,” Pambianco said.

Parker said he was excited for his story to come out and was disappointed by the recent news.

“I’m shining for the students in the whole university. All these research things I do. I represent Humboldt State,” Parker said. “I’ve gotten over \$70,000 in grants and scholarships and it was cool that they were recognizing that, it makes you feel good to be recognized.”

The building tension between INRSEP and the HSU administration, has students like environmental science major Jared Dimson questioning if the school is capable of understanding how to fix the ongoing problems.

“They are trying to cover up all the mess they’ve created for themselves the past couple of weeks. The ones that are making the decision are not familiar with [minority] students because they are not diverse within the offices,” Dimson said. “They see academics and money as a priority for students to be successful, but they don’t realize that minority students need community and family.”

Israel LeFrak and John Ferrara may be contacted at thejack@humboldt.edu

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CUSTOM COSTUMES

Students save money on Halloween costumes with creativity



Humboldt State psychology major Ryan Ayala learned to craft and sew his own Halloween costumes by working in HSU's costume shop. | Zirui Dang

Community - by Rebekah Staub

Cupid, also known as psychology major Ryan Ayala, will be fluttering through Arcata this Friday. But what will he wear?

"In all of Cupid's images he's naked or half naked," Ayala said. "And I can't go out naked on Halloween."

Ayala, 22, will cover up by wearing a silk skirt and a sash emblazoned with jewels. He will don a crown of flowers and his wings, bow and arrow will glimmer gold.

Most students pay about \$50 for an outfit like this, but Ayala did not. He is among many Humboldt State students who avoid buying outfits in stores and design their own costumes instead.

"Costumes from stores are not made very well and they're so overpriced," Ayala said. "They're \$40 to \$60 and if you just think about what you need, you get much better quality making it yourself and it will last you longer."

Ayala has been making his own costumes since he was a freshman in college. He worked in HSU's costume shop, where designers create costumes for plays and dance recitals on campus. He learned how to sew and was encouraged by his peers to make his own Halloween costume.

"Now I can make all of my Halloween costumes so now I can be whatever I want," Ayala said. "And it saved me a ton of money."

Ayala found silk in the costume shop and pinned it to a loose skirt and sash. He made wings by bending wire through his drawing and stretched nylon over them to make them stronger. He plans on spray-painting them gold.

"For me, Halloween is this creative process," Ayala said. "Every year I get to do this fun, creative thing. I usually start thinking about my costume three months in advance."

You do not have to know how

to sew to make a costume. Zoology major Monique DeMalteris is not as developed as Ayala in sewing but she also thinks about her costumes in advance. This year she plans on transforming herself into an alien with the help of 102 googly eyeballs and silver paint she bought for a total of \$14.

"I thought I would paste googly eyes all over my face and paint myself with silver metallic paint," DeMalteris said. "My friend is loaning me a silver jumpsuit, so it's coming together. All I have to do is figure out how to make my hair super nebula."

DeMalteris, 20, has been putting together her costumes ever since she realized how poorly made and expensive store bought costumes are. Her motivation also stems from her love of dressing up.

"Sometimes the costumes I want to make are too intricate for my ability," DeMalteris said. "I get really disappointed, and when I see other people's intricate costumes I regret not putting in as much effort."

Kailey Conrad, communications major, has been daydreaming about a hairstyle for her costume for the past four months.

"I'm going to buy some plastic snakes and braid my hair, spray my hair green and attach the little snakes with bobby pins," Conrad said.

If you could not tell, the 22-year-old is going to be Medusa. She plans on spending around \$20 for the snakes, gold jewelry and a toga-like dress she will make herself.

"I don't have a job right now so I don't have money to buy a costume, and halloween costumes at the store are expensive," Conrad said. "I would rather be creative with it."

For past Halloweens, DeMalteris has draped fabric over herself

and created costumes like Cleopatra's dress and a mermaid's tail.

"I wanted to be more original," DeMalteris said. "Halloween is my favorite holiday, and making things is my favorite thing to do, so it makes me more excited and appreciative of the night."

Ayala suggests shopping at stores like Jo-Ann Fabric and Craft and Michael's in Eureka for fabric. If you do not want to venture out to stores, Conrad suggests creating outfits by looking in your own closet.

"A lot of the time I use things that I already have and then add stuff to it," Conrad said. "I very rarely buy my own costume."

Ayala says you can find old clothes in thrift stores that are perfect for remaking into costumes. He also admits that costume stores, like Spirit Halloween in Eureka, are great places to go to buy accessories. This is where he bought his bow and arrow. He spent about \$35 on the finishing touches of his outfit.

"The spray paint was more expensive than I thought it was going to be," Ayala said. "But I suppose I'll have it forever."

DeMalteris said Halloween is an opportunity to see how people look in their costumes rather than what they wear to school each day.

"It's silly and something every generation can do," DeMalteris said. "It's fun to see how creative people can be."

Whether you are cutting eye-holes out of a sheet or gluing eyeballs on your skin, making your own costume is a creatively cheap way to celebrate Halloween.

"Costumes don't have to be so exact," Ayala said. "If you can work it with whatever you have in your house, creativity is mostly what you need."

Rebekah Staub may be contacted at thejack@humboldt.edu

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Jalapeño goodness *fried to perfection*

| Patrick Evans

by Katelyn Roudebush

Halloween is this Friday. Whether you are going to a party or just having a couple of friends over, it is the perfect night to serve a quick and easy appetizer that carries a kick. These jalapeño poppers are a lot easier to make than you may think and can be as spicy or as mild as you like. Although they may not be the most presentable, they are nonetheless delicious.

Ingredients:

Jalapeño peppers
(size is up to you)

Cream cheese

Shredded cheese

Seasonings (optional)

Meat (optional)

(I used leftover lunch
meat but bacon, ham
and basically anything
works.)

1 egg

Bread crumbs
(cracker crumbs, stale
bread or panko crumbs)

Vegetable oil
(Canola oil works as
well.)

1. If meat is uncooked, like bacon,
cook it. Once cooked, chop it into
small pieces.

2. Add some cream cheese to a small
bowl. The amount of cream cheese
varies depending on how many pop-
pers you want to make. Next, add the
shredded cheese and meat into the
bowl and mix. Season if desired (I just
used paprika but any spices work).
Put the mixture in the fridge.

3. Rinse jalapeños and pat them
dry before setting them on a cutting
board. Cut the peppers in half length-
wise, proceed to cut off and discard
the stem. Use a knife to rake and
scrape off the seeds and membrane
walls that the seeds are attached to.
Make sure to wash your hands if they
touch the seeds before touching any
sensitive part of your body.

4. Remove the mixture from the fridge
and add to the pepper, smear with a
spoon or your fingers so that it covers
the entirety of the jalapeño.

5. Break one egg (you can use more
if needed) and mix into a small bowl.
Set aside. Add bread crumbs into an-
other bowl. Also set aside.

6. Dust each pepper with flour and
then dip into the egg mixture. Next,
dip into the bread crumbs and then set
on a paper plate.

7. (Optional) Set peppers in the fridge
to firm up.

8. Heat up oil in a frying pan and gen-
tly slide each pepper into the hot oil.
Cook until each side is golden brown.

9. When ready, take each one out
separately and drain on paper towels.

Katelyn Roudebush may be contacted at thejack@humboldt.edu

A.S. throws masquerade ball

Continued from page 1

Schmid, another exchange student, hails from Southwest Germany and felt that her first masquerade ball was exactly how she thought it would be.

“It’s like typically American,” Schmid said. “Some of the dances are like the high school movies.”

Singh hoped that enough students enjoyed themselves and would be interested in a similar event in the future.

“I hope next semester I can put this on again, even bigger and better than before,” Singh said. “I promise as long as I’m here that I will keep putting on events like this and make sure that everyone has an amazing time at HSU.”

Katelyn Roudebush may be contacted at thejack@humboldt.edu



Aroona Arthur was dressed in Victorian garb at the Masquerade ball Friday. | Alex Woodard

“My favorite part to me is people, to share my culture and learn their culture”

— Aroona Arthur - exchange student



A duck-headed student joined the festivities Friday night. | Alex Woodard

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Sunday November 2
The Rescuers (1977)
Doors @ 5:30 PM, Movie @ 6 PM. Film is \$5, Rated G.

Monday November 3
Monday Night Football
Doors @ 5:20 PM, Game @ 5:30 PM, Indianapolis Colts vs. New York Giants, Free w/\$5 food & bev purchase, All ages.

Wednesday November 5
Sci Fi Night ft. The Mad Monster
(1942) Doors @ 6 p.m. All ages. Free w/\$5 food & bev purchase.

Thursday November 6
To Be Announced...

Friday November 7
Ocean Night Film Screening
Doors @ 6:30 PM, All ages, \$3 donation, Free for OC, Surfrider, & Baykeeper members/children 10 & under.

Saturday November 8
Boombox
Doors @ 9:30 PM, \$15 lim adv tix @ <http://www.arcatatheater.com/>, \$20 adv tix @ Wildberries/People's Records/The Works, 21+

Sunday November 9
Where the Wild Things Are
(2009) Doors @ 5:30 PM, Movie @ 6 PM, Film is \$5, Rated PG.

Monday November 10
Monday Night Football
Doors @ 5:20 PM, Game @ 5:30 PM, Carolina Panthers vs. Philadelphia Eagles, Free w/\$5 food & bev purchase, All ages.

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by Eryn Williams

Poetry Corner

"The Tale of Two" Heather King

A fish and a worm had a talk in the river.
Said the worm to the fish, "Sir, I'm starting to shiver.
Let's get out of this water and talk where it's warm."
Said the fish to the worm, "No hurry or harm.
For you see," said the fish, "it's time for supper.
If I failed to invite you, it wouldn't be proper."
"To my puddle for dinner," said the worm to the fish,
"where I'll whip up for two a marvelous dish!"
Said the fish to the worm, "I haven't a coat.
I've nothing decent to wear-I can't go out!"
"Very well," said the worm, "If you will not come,
then we will stay here and eat in your home."
"You fool," said the fish. "You agree to dine here.
No more deceit, I'll make myself clear.
Now, I am a fish, but a gentleman first.
You agreed to dine here, you haven't been forced.
I plan to eat you, it will make me content.
When you agreed to dine here, you gave your consent.
You had a chance, I would not have chased after.
Just waved you off with a joke and laughter.
Worm, it's been pleasant, nice to meet you.
But at present I'm hungry, and now I will eat you."
It was strange, the worm did not move, did not squirm.
So the idiot fish went to swallow the worm.
He opened his mouth, stretched open wide.
The worm went through his mouth and pierced through the side.
Asked the fish, "Have you a curve in your spine?"
"You fool," said the worm. "You have been took.
For you see," said the worm, "I am stuck on a hook.
Although it is supper, we neither shall dine.
We both will die on this fishing line."

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They can see clearly now the rain is gone

No obstacles for the Jacks' after wet first half



HSU wide-receiver Chase Krivashei celebrates with offensive lineman Alex Cappa after scoring off a 15-yard pass in the third quarter. The Jacks defeated Central Washington 38-20 Sat. Oct. 25. | Alex Woodard

by Guthrie L'Herogan

The rain beat down on the field, fans and players last Saturday when the Lumberjacks defeated their Great Northwest Athletic Conference rivals, the Central Washington Wildcats, 38-20.

“You know it’s never easy to beat Central Washington,” Rob Smith, the Lumberjack’s head coach said. “They’ve got great tradition and a lot of talent.”

After a loss to Azusa Pacific (21-55) two weeks ago, the Jacks were welcomed back to the field, Humboldt style, with rain and 10 mph winds. Back against

the backdrop of the wet turf, the players sported pink footwraps and the coaches were clad in pink-billed caps in support of October Breast Cancer Awareness Month.

Over 2,000 fans huddled under overhangs and umbrellas to see the Wildcats leap ahead and score a quick touchdown after an interception in the first quarter. By the second half, the Jacks found their stride with a narrow lead 17-13 to the shouts and cheers of the damp but enthusiastic crowd.

“We had a pretty good first half but you know we missed some opportunities,” Silas Sarinski, the Jacks’ defensive end said. “We made some adjustments before the second half to pull away and do great on that.”

Offensive coordinator Eric Trippe mirrored that sentiment about Saturday’s game.

“We were going in a bit rusty coming off the bye-week but

then once we got going then things really started clicking for us,” Trippe said. “We knew it was gonna take four quarters but we were gonna wear ‘em down eventually.”

After the first half, as the rain slowed to a thin mist, HSU snagged a fumble into a touchdown and an unyielding drive down the field placed them ahead by 18 points (31-13).

Coach Smith was pleased with the shift during the second half.

“Four point game at halftime, anybody’s game, but our kids just came out and really took over,” Smith said. “I think we made great use of our bye-week and the 16 days we had off.”

Defensive back Jeremiah Maluia, who had five tackles Saturday, was ecstatic to be back on the field after injury kept him out of the starting lineup versus Azusa Pacific.

“I’m happy, I’m blessed,”

Maluia said, pumping his fist in the air. “I feel good going out there going to war with my brothers, it feels really good.”

In the fourth and final quarter, the Jacks and the Wildcats scored a touchdown each, putting the final score at 38-20. The victory put the Jacks at 6-1 in the GNAC conference.

Soaked but happy, the fans took to the field and congratulated the team.

“It was great, so happy we won after what happened at the Azusa game,” Junior Mia Panzarella said. “We’re doing awesome this year.”

Next Saturday HSU travels north to Canada to play Simon Fraser University.

“We’re going to Canada, eh?” Trippe joked.

Guthrie L'Herogan may be contacted at thejack@humboldt.edu



Matt Kaufman bends a knee to propose to Kelly Denis Oct 4. | Photo provided by Matt Kaufman

Popping the big question

by Annamarie Rodriguez

One more half... One more quarter... Just five more minutes... The countdown began on the field until Jacks defensive back Matt Kaufman, 21, would no longer be a single man.

After the homecoming game family, friends, coaches and fellow football players gathered around Kaufman and his girlfriend Kelly Dennis as he got down on one knee and proposed.

“She saw the ring and got embarrassed and turned away,” Kaufman said. “I grabbed her and pulled her back toward me.”

Kaufman’s dream proposal idea came from when he was younger and saw a Boise State football player propose to his girlfriend after a win.

Two weeks ago Kaufman, a kinesiology major, called his mom desperately seeking an engagement ring.

“I was thrilled, our son knows what he likes. I trust in him that he would know the woman he was going to marry would be the right one,” Sharon Kaufman, his mother said.

Kaufman was instantly at-

tracted to her, and decided then and there to pursue her.

“We met in bible study. I remember seeing her for the first time as she walked through the door,” Kaufman said.

However, when they first had a conversation they did not hit it off right away.

“I thought she was cute so I added her on Facebook. We messaged back and forth but we stopped talking,” Kaufman said.

This summer Dennis and Kaufman reconnected on Facebook.

“He posted a picture and I commented on it but I got embarrassed and deleted it,” Dennis said. “And shortly after he sent me a message.”

Kaufman wanted to talk to Dennis more often than just messaging through Facebook so he thought of a way to get her number without coming on too strong.

“I told her that she was eating up all my data so I told her to text me,” Kaufman said. “I said she was my sister in Christ and I was not trying to get at her.”

Dennis laughed and said, “That was a good one. I actually believed him.”

After a month and a half of

talking they went on their first date and just like their first conversation, it was nerve-racking.

“He tried to hold my hand and that was so awkward,” Dennis said.

Kaufman disagreed and said that before he held her hand he played “A Whole New World” from Aladdin and that softened her up. After the first date the awkward feelings disappeared and months later they are in love and engaged.

The engagement may have seemed fast but through mentoring from their pastor and the Lord, they knew it was a life adventure they are ready for.

“We wanted to take it slow but God was pushing our feelings so fast, we wanted to marry our best friend,” Kaufman said. “I would pray about it and everything was confirmed.”

Dennis also felt as though everything lined up for her and that is how she knew Kaufman was the man she wanted to marry.

“When you love someone all you see is them,” Dennis said.

Annamarie Rodriguez may be contacted at thejack@humboldt.edu

Jacks

50

50

FIELD PASS

Bringing you the games to look out for and what to know about everything Jacks this weekend.

Sports| by Javier Rojas

Volleyball

Jacks (14-5) vs. California State University, Chico (9-10) Friday 7 p.m. (Away)

Jacks (14-5) vs. California State University, Stanislaus (2-17) Saturday 7 p.m. (Away)

After a huge conference 3-0 win this weekend against Sonoma State University (14-5), the Jacks will be guaranteed a winning season for the first time in 15 seasons. The Jacks will carry that momentum on the road to face Cal State Chico, who is still in the playoff mix this season this Friday. They will also face Cal State Stanislaus who has not fared quite as well this season. The player to look out for is Ashley Owen, who is ranked

fourth in kills with 240 in the California Collegiate Athletic Association.

Football

Jacks (6-1) vs. Simon Fraser University (2-6) Saturday 1 p.m. (Away)

With a 38-20 win over Central Washington University last Saturday, this week the Jacks travel to face Simon Fraser University (2-6) who should be no problem for Humboldt State if they continue their dominant running game. HSU is currently second in the Great Northwest Athletic Conference in rushing yards which has been one of the biggest factors in their success this season. The Jacks begin a two week travel portion of their schedule which includes Western Oregon University.



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Joe Tonjuk (right, with ball) is a chaser, and scores goals by putting a ball through one of three goals on the opposing team's side of the field. | Zirui Dang

Continued from front page

A black headband identifies the beaters, who are responsible for the bludgers (dodgeballs). These bludgers are meant to stop the players on both teams from scoring a goal. The beaters protect their team members from the bludgers and try to make sure it hits the opposing team instead.

A white headband identifies the chasers, who are responsible for putting the quaffle (volleyball) through the opponent's goal. There are three hoops that serve as the goal for each team. Each score is worth 10 points.

A green headband identifies the keeper who protects the goal. They are also allowed to act as chasers during the game.

Lastly, a yellow headband identifies the seeker. The seekers role is to seek and catch the golden snitch which is worth 150 points. Once the golden snitch is caught the game ends.

In the series, the golden snitch is an extremely tiny fastball with wings. Because no such ball exists, the snitch is played by someone on the team who is responsible for a tennis ball that is encased in a long tube sock. The sock hangs from the player's waistband and the first team to grab that from the snitch wins the game.

Although no players have experienced injuries, the brooms cannot say the same. There were a few people playing with sticks instead of brooms. International studies major Jesse Singh is one of these players.

"I used to have a Swiffer [broom] that I played with but [my teammate] Cody tackled me and it just snapped in half," Singh said.

Co-captain Sophie Zina has seen players take a more physical approach to the game.

"[The games] have steadily gotten more aggressive; we are more willing to tackle each other," Zina said. "No one has gotten seriously or mildly injured but there has been some bruises and scrapes."

The team does not currently compete but the goal is to start competing by next semester. Co-captains Maggie McCullah and Zina want the team to travel down to the Bay Area to see other quidditch teams play.

"We need to start fundraising and get set team positions," Zina said.

Once this is set they would be able to compete in a tournament that takes place in San Jose.

The club is not just about playing and competing. They come together for their adoration for the Harry Potter series.

The team had a small get together last week where they had a Harry Potter themed party with decorations and had one of the movies playing in the background.

"We are all united by our love for Harry Potter," McCulloh said.

Stacey Demarcos may be contacted at thejack@humboldt.edu



Lam Ngo (left, barefoot) plays the part of a snitch, and must run the field avoiding each team's seeker. | Zirui Dang

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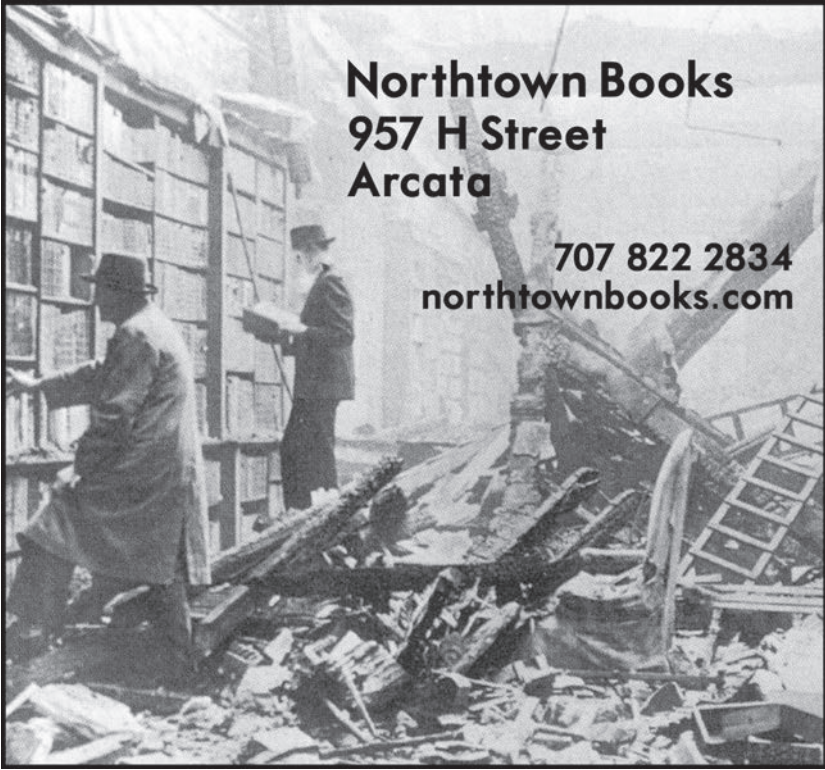
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EDITORIAL

The Lumberjack runs a weekly segment called UPD Bytes in which we take incidents from the university police blotter and publish them accompanied by a short joke. In publishing the segment, we are making light of situations that are not necessarily funny. As a staff, we try to find the line between appropriate and inappropriate — but occasionally we miss and publish something regrettable. Sometimes we make a joke about the wrong incident or we make the wrong joke about a harmless one.

We are a student run publication which means we are learning the mechanics of production and the ethics of publication.

We pride ourselves on being a professional publication for both the school and the community. Our masthead says “serving the campus and community since 1929,” and we regularly hear from non-student community members about our work. However, we are in a unique position. Although we are professionals, we are also students and we are learning. Part of learning is making mistakes. The problem is that our mistakes are published and read by our audience, who might be offended.

We at The Lumberjack are not comedians. We are a news source first and foremost, and a newspaper is the wrong place for jokes about topics that we could easily be reporting on.

Our UPD Bytes are not nearly enough space to try for clever, insightful humor, nor is it the appropriate venue. Going forward we will address the segment with the sensitivity it deserves, and be more aware of it’s role in our paper.

While we cannot make up for the hurt that has been caused by our insensitivity, we will do whatever it takes to right this twrong.

We are sincerely sorry.

Editor in Chief, Israel LeFrak
Managing Editor, Ian Bradley
News Editor, John Ferrara

THE LUMBERJACK

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Managing Editor
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Mission Statement

The Lumberjack is a student-run newspaper that reports on the campus and community. We strive to report with accuracy, honesty and originality. We hold ourselves accountable for errors in our reporting. We invite all readers to participate.

This is your newspaper.
Be a part of it.

The Lumberjack is a member of the California College Media Association. The Lumberjack is printed on recycled paper and published on Wednesdays during the school year. Views and contents of The Lumberjack are those of the author and not necessarily those of Humboldt State University. Unsigned editorials appearing in the Opinion section reflect a two-third majority opinion of the editorial staff. Opinions expressed in editorial content and columns are not necessarily those of Humboldt State University. Advertising material is published for informational purposes and is not constructed as an expressed or implied endorsement or verification of such commercial ventures of The Lumberjack, Associated Students or Humboldt State University.

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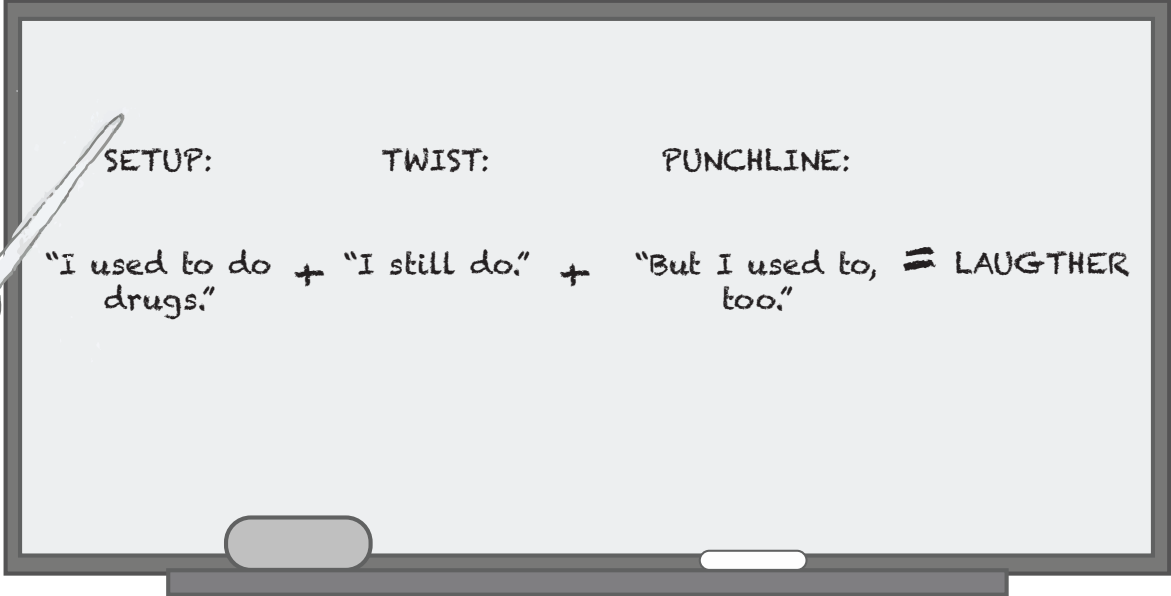


Illustration by Eduardo Madrigal

UPD bytes — No laughing matter
Explaining a punch line

There was a joke in last week’s UPD Bytes that deserves some explanation. Every publication issue, I am presented with write ups from the campus police blotter, which are basically summarized police reports.

I rely on a basic joke writing formula used by many comedians to assist me in the process. The formula always consisted of a setup, followed by a twist that would mislead the audience and finally a punchline.

It is my belief that a punchline should be at least somewhat deviant in order to achieve laughter. My intentions were to provide information to readers in an alternative format that could be fun and entertaining. The Lumberjack has decided to no longer run jokes accompanying the police log briefs because of last week’s controversy. Throughout the semester, sensitivity was not implemented into the joke writing process and I believe this resulted in work that made our readers uncomfortable.

Above is a graphic explaining the process by breaking down a joke made famous by comedian Mitch Hedberg. Anyone offended by jokes that ran this semester are encouraged to reach out to The Lumberjack at thejack@humboldt.edu.

—John Ferrara

The Lumberjack Submission Policy

Send submissions to Opinion Editor Jake Wetzstein at jtw229@humboldt.edu

Include “Attn: Opinion” in the subject line for submissions.
Guest Columns may not exceed 750 words.

New contributors may be given preference over returning contributors.

Include your name, telephone number, city of residence and affiliation with relevant campus or community organizations

HSU Students: please provide major or class standing.

We also welcome cartoons, spoof articles and other items

Send letters to the editor to thejack@humboldt.edu

Include “Attn: Letter” in the subject line for e-mail submissions.

Letters to the editor may not exceed 350 words.

All submissions must be received by 4 p.m. the Friday preceding publication.

All letters and colums may be edited for grammar, spelling, and clarity.
We reserve the right to edit pieces that contain libel, slander, hate or discriminatory speech and pieces that may incite violence.

Corrections

In the Oct. 22 issue of The Lumberjack in the story “Bonded by blood divided by ‘Skins’” by Javier Rojas, Cara Owings and Richard Moorhead III were said to be from the “Talowa tribe” which was a misspelling of “Tolowa tribe.”

Letters to the Editor

Halloween in Culturally Diverse and Public Communities

Throughout campus there are posters saying that it is wrong to dress like a Native American (and/or others) for Halloween. The posters say: “[My culture] is not a costume.” Some posters include reference to sexualization (Victoria’s Secret Native American lingerie, for example). So what does it mean to say that certain attire is off limits to some but not others because of that attire’s link to specific culture? Can every culture make a case against the “other’s” use of cultural attire? Who or what decides the criteria for what ‘belongs’ to each culture?

Culture is roughly considered to be the shared traits and processes of a given community, but communities in a free and global society are culturally dynamic. They overlap, are fluid and impossible to define. If, based off unclear lines of ethnicity, certain traits and processes are off limits to some and not others, things could get real ugly, real fast.

And even if those processes and traits could be defined, what does it mean to claim them? Many people in America lay cultural claim to marriage. They say that any marriage outside of how they define it is offensive and wrong. Does that mean that everyone who uses marriage outside of those definitions is wrong? Probably not. Put another way, if specific Native American cultural attire is off limits, then why not specific cultural practices of marriage? Saying that specific things are off limits to some but not others based on cultural heritage starts to look like simple prejudice.

So what can someone do if they feel that certain cultural traits and practices are being misrepresented? One could claim that such conduct is in bad taste, but saying something is in bad taste is not the same as saying it is wrong, and/or denying someone the ‘right’ to express themselves. A ‘bad taste’ position is softer while still having a high degree of influence. Descriptions of bad taste are generally more accepted: We click or do not click ‘like’ all the time. Thinking and saying: “I don’t like your costume,” is different than thinking and saying: “I’m offended by your costume therefore you’re wrong.” People are social beings. (Social) people take it to heart when other people do not like their actions. In this way, an aesthetic approach can have influence, and does not cross into the world of right and wrong.

Also, someone wanting to dress in Native American attire for Halloween might denote cultural understanding and/or curiosity, so it might not always be the case that dressing like another culture is in bad taste. I personally know someone who wanted to use such attire in a costume design and respects as equal the associated culture, but has since changed their mind out of fear of judgment. In this dynamic cultural soup—especially at a public university—what an individual decides to dress like is pretty much up to them. This is not to say that individuals should not take responsibility for freedom of expression. Being of a place where almost anything goes, (social) people might want to consider the consequences of their actions, even if those actions are constructed as ‘free’.

–Cory Alan

Dear Editor:

I am writing about HSU firing Dr. Jacquelyn Bolman.

First, I want to talk about the oppression of Native American tribes. (The folks in Humboldt County prefer to be called Indians, or by their tribal names such as Wiyot, Yurok, Hoopa, Karuk, Tolowa, etc.) Do you all know that Humboldt has the largest section of tribal land in California, and if you count the tribe that has some space in Del Norte, also the second largest tribal community?

We are all living on Indian land.

We also have a bloody history in Eureka....the 1869 Indian Island Massacre (and the expulsion of the Chinese in 1849.) You can read about it in Wherever There’s a Fight: How Runaway Slaves, Suffragists, Immigrants Shaped Civil Liberties in California. Or you can do a web search. Every year, our Wiyot tribe holds a vigil to honor their dead. In that massacre at least 188 Wiyot people were slaughtered. The men, women, and children were murdered by white men sneaking up on them in the middle of the night. No one was spared.

Just prior to the killings, many indigenous women were kidnapped or forced by starvation, disease, war and prostitution into mining camps. The rape of Indian women was widespread and because a European-American could not be convicted on the basis of Indian testimony, the rapists went unpunished.

Historically, my European-American ancestors (the Englishmen who came to New Amsterdam, later New York in 1670) were among those who immediately began making war on the Indians, and may have participated in such shameful and disgusting practices as deliberately giving blankets infected with smallpox to Native Americans.

In addition, many of our students could very well have had grandparents who were sent to boarding schools where they were not allowed to speak their native tongue, where they were sexually and physically abused and where they received inadequate health care resulting in a very high mortality rate. The stated objective was to make them “white.” This is the legacy our indigenous students have inherited.

Oppression is not just in the past. The oppression of Indians is happening right now. Indigenous women of the United States are raped and battered at extremely high rates compared to every other ethnicity. Also, they are the only group of women to be assaulted by assailants of a different race. Indian women are raped most often by European American men, while Asian, Latinas/Latinos, African, and European survivors of sexualized violence are overwhelmingly assaulted by men of the same race/ethnicity.

As someone who has taught at HSU, I can personally testify to the fact that my students of color were ignored, marginalized, isolated and discounted by an administration that cared more for how many dollars “minority” students brought in than for their safety, security, and welfare. That was Rollin Richmond.

In my opinion, based on first hand accounts of people I trust implicitly, Dr. Bolman was fired because she consistently, persistently and courageously challenged the actions of HSU under President Richmond. Dr. Bolman was terminated in the most crass and insensitive way—security guards coming into the center and throwing out students, at least one of whom flunked a test because of the interruption. All were (understandably) traumatized by this event since it savagely took from them a woman who had gone the extra mile for every one of them.

The students have been awesome, incredible and inspirational. Their organizing acumen and their speaking truth to power is something we should all emulate. I am very proud, not only of the Native students, but of the many non-Native students who are joining with them in solidarity—as allies.

The new president has a unique opportunity—start a truth and reconciliation process. I would love to see Dr. Bolman return.

You all may know that the French, Russian and many other revolutions began as peoples’ uprisings and then degenerated into regimes that were just as oppressive as those that they overthrew. In the 1700s, the United States was in some ways an exception. Then an unbelievably courageous group of South Africans, led by one of my heroes, Nelson Mandela, changed the game. When the black majority took over from the white minority, they broke the pattern. They began truth and reconciliation.

President Rossbacher! Live like him – Madiba!

Susan McGee lives in Eureka with her spouse, two teenagers, a dog and three cats, She can be reached at SusanGSMcGee@aol.com or at 707-601-6042.

PHOTO OF THE WEEK

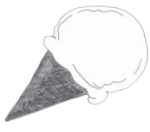
*To submit your
photo of the week
send them to:*

*thejack@
humboldt.edu*



A bat flower from Malaysia in the tropical room at the Humboldt State greenhouse. | Jami Eiring

Puzzles Page



Where is this?



This photo was taken somewhere on the Humboldt State campus. Do you know where? Email your answer to thejack@humboldt.edu with the subject "ATTN: Where is this?"
Last week's photo was taken in the parking lot by Campus Apartments

Stumping Lumberjacks Weekly Brain Teaser

By Ian Bradley



Use the image to guess the word or phrase. Pay attention to the size and position of the clues (top/bottom/left/right), repetition, direction (up/down/backwards/forwards), and the style.
Examples: "P walk Ark" would be "walk in the park" or "DEAL" would be "big deal"
Email your answer to thejack@humboldt.edu with the subject "ATTN: Stumping Lumberjacks"

Trivia Questions

1. What is the Jacks' current standing in the GNAC conference?
2. How much did Monique DeMalteris spend on her halloween costume?
3. How much does the bell that replaced the town's noon siren weigh?

Last week's winners

Where Is This?
Gary Lester

Stumping Lumberjacks
There was no winner. Last week's answer was "up to a point."

Trivia
Leslie Farrar

Winners get a \$5 gift certificate from Arcata Scoop. Winners can pick up their prize in our office located in Gist Hall 227.

Weekly Sudoku

Difficulty: hard

	1			5	2			8
		7	1			2		
				9		3		
			7					6
7	6						3	9
8					6			
		9		3				
		4			8	1		
6			5	7			8	

HUMBOLDT JUMBOLDT

by Melissa Coleman

Rearrange the letters to form a word. Set aside the double underlined letters on the line below. Rearrange those letters when all words are solved to find this week's answer! Plurals allowed, no proper nouns though final answer may be a proper noun. See thelumberjack.org for answers

ARFE

SOKOYP

NCMAEE

LAFL

HNTAOMP

“

”

Trick or Treat

Compiled by Ian Bradley

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OCTOBER 30 - NOVEMBER 3

THURSDAY, OCT. 30

Mummenschanz
Come see Swiss theatrical troupe Mummenschanz transform inanimate objects into fantasy through giant set pieces and masks, kinetic creations, and imaginative props. Their show transcends barriers of language and is guaranteed to delight audiences of all ages.
7:00 p.m. - Van Duzer
\$45 adults, \$25 children, \$5 HSU students

Finish Ticket's Zombie Ball Concert
Presented by KSLG as part of the New Bands, New Songs, New Sounds Concert Series, Finish Ticket will be playing with special guests Picture Atlantic. In between sets there will be a costume contest with a \$100 prize for first place.
7:00 p.m.
Arcata Theater Lounge \$10

MONDAY, NOV. 3

The Loving Story
Presented as part of The Campus Dialogue on Race, "The Loving Story" is a documentary about Richard and Mildred Loving, who were arrested in Virginia in 1958 for violating the state's ban on interracial marriage. The screening will be followed by a discussion.
5:00 p.m. - Kate Buchanan Room - Free

FRIDAY, OCT. 31

Blondies' Halloween Showcase
Turn out to Blondies Food and Drink for an all ages show featuring The Mother Vines, Beats & Kale, Cornbread Kelly, Count Chocula & The Cereal Killers and Spacehead
7:00 p.m. - Blondie's, 420 E California Ave. - Free

Latin Halloween Dance Party
The Latin Peppers will be performing at the Arcata Playhouse. Dress up and turn out for the group that has been called "the best Latin band from Portland to Maine."
8:00 p.m. - 11:00 p.m.
Arcata Playhouse, 1251 9th St. Arcata
\$15 general, \$13 students and members, \$10 if you dress up

Soul Fright III
Come to Humbrews for the third annual Soul Fright Halloween Party, with music by DJ Red, Matt n' Adam, and special guest DJ MAN-TEASE
9:00 p.m.
Humbrews, 856 10th St. - 21 + \$5

Design by Tyler Marshall

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