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SEMPER VIRENS 1963





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GOLDEN YEAR - 1963



AN ALBUM OF MEMENTOS OLD AND
NEW SHOWS HOW, ARMED WITH YOUTH
AND DEDICATION, A COLLEGE CELEBRATES ITS FIRST
FIFTY YEARS AND TURNS TOWARD A LARGER FUTURE

PAST AND

WHERE THEY MEET, H.S.C. RECALLS THE
PIONEER ERA OF ITS HISTORY . . .

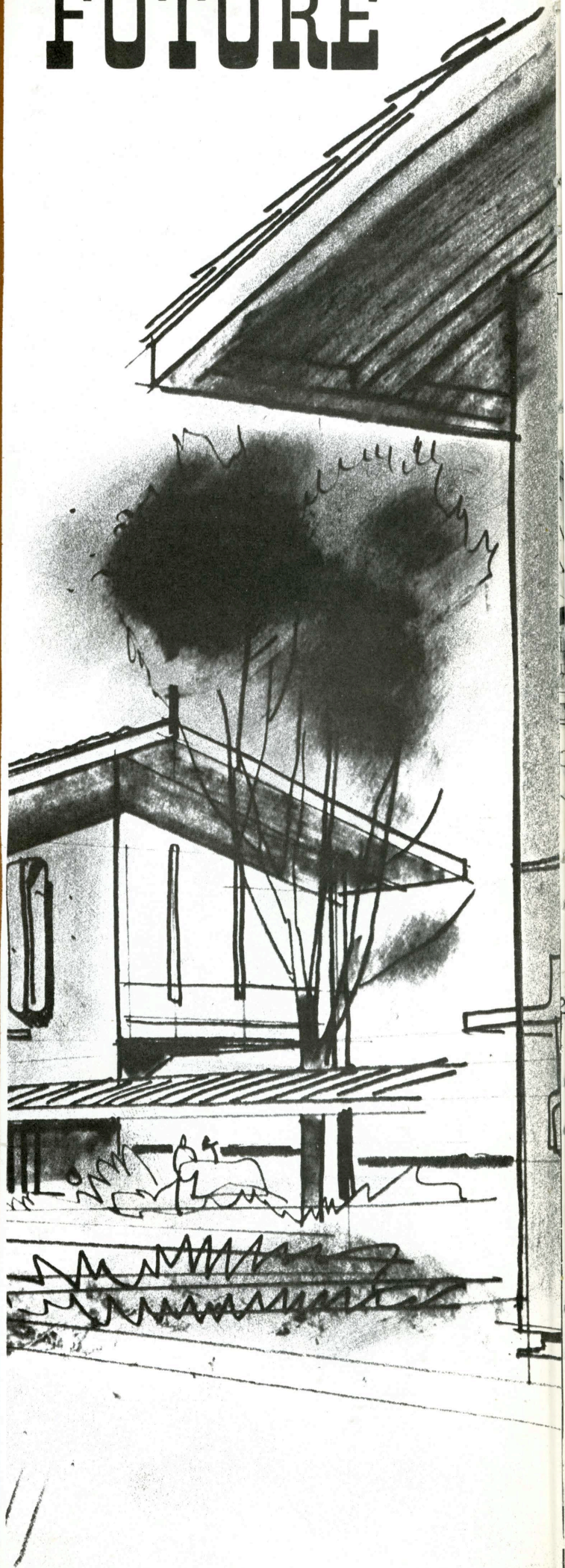


Where it all began. Humboldt Normal School, in
the Old Arcata Grammar School on 11th Street.

. . . and poised amid the rush of current issues and achievements, Janus-like turns toward the past and simultaneously to the future. As we turn the pages of an old album, the scenes of yesterday, the voices of those who lived it remind us how far we've come . . . and place in perspective a larger future, on a campus whose design is scarcely more than a dream embodied in the lines and shadows of an architect's deft hand. But a dream whose mission already presses upon us, not only in gross population figures, or in shortages of talent, knowledge, wisdom, but which is urged on us by the vision of leadership, alumni, administration, faculty, as they delineate the expanding mission of a college at the fifty-year mark.

But first the past . . .

FUTURE

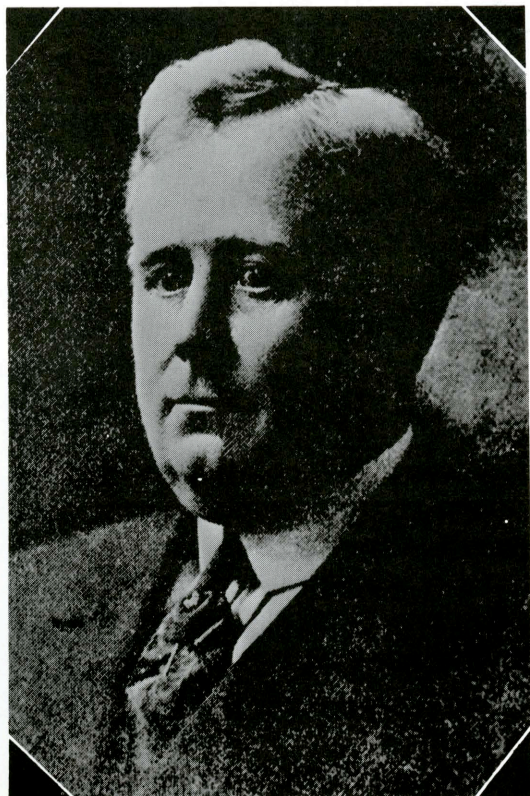


A PIONEER COLLEGE OPENS FOR BUSINESS

It begins with earnest hopes but humble expectations, and strong local support — the railroad arranges a schedule so that commuting students as far south as Scotia can make classes, be home in time for supper. N. B. Van Matre becomes president and dean. The head of a pioneer college is an educational entrepreneur wearing all the administrative hats in succession, dean of students, head of faculty, registrar, teacher. The Humboldt Standard of April 3, 1914 announces that Van Matre will be on duty all days except Sunday and "will be glad to explain the courses of study, enroll students, and can also be reached from all parts of the County during the hours mentioned by calling the Normal office."

The story hedges on the number of students enrolled to-date, and while trumpeting wide attention aroused by the courses, seems to anticipate a small enrollment. Four days later it announces the number of full time students to be 35. It refers to Van Matre, who made the opening speech, as dean.

During Van Matre's stay the school's enrollment grew from the first year's 78 to 159 in 1916-17, shrank to 59 just after World War 1, and climbed steadily to a high of 218 in the 1924-25 period.



First president of the new college was N. B. Van Matre, who before that was superintendent of Arcata schools. During his service from 1913 to 1924 the college progressed from a teacher training institute to a full-fledged state teachers' college, 1921.

NUMBER 75 14um Stand. 4-3-14 EUREKA, HUMBOLDT

NORMAL SCHOOL READY TO OPEN MONDAY WITH PLEASING ENROLLMENT

SPECIAL SERVICE AND RATES ON THE RAILROAD LINES

Special Courses Attracting Wide Attention—All Equipment Either Installed Or On The Ground

Like the 1915 Exposition, the Humboldt Normal will be "ready on time" and will open in Arcata on Monday, April 6th. The carpenters, painters and plumbers, furniture men and electricians have vied with each other during the past week and the results are evident. President Van Matre moved to his office in the Normal Building on Wednesday forenoon and his telephone (Main 175), was installed the same afternoon.

The domestic science tables, where all kinds of fancy and plain cooking will be done, were set up on Wednesday, and the three-hood electric stoves, the number of 20, have arrived and are ready to be connected with the wires, already installed.

Dr. J. A. Davis arrived on the Topo-ki Wednesday, and Miss Elizabeth Rogers and Miss Emma Woodman arrived a few days previous. All are settled at the home of Mrs. Charlotte Hale (for the present). Dr. Clayton and wife who started overland by auto and encountered a snow storm, arrived Wednesday afternoon.

While a number of students have already enrolled for Monday, the majority will probably not enroll until the end of this week. A number of them are due to arrive in Arcata on Saturday and Sunday.

The special course in Domestic Science, which is to be given between the hours of 2:25 and 3:25 each day and is limited to 20 students is nearly filled and it is more than likely that there will be some disappointed applicants.

This course promises to be a popular one, as the house mentioned by calling the Normal

school course will be a part of the school work, while a strong course in physical culture will be one of the features of the coming summer school.

While nothing official has been given out, authentic information from reliable sources indicate that the N. W. P. R. R. Company officials intend putting a schedule into effect within the next two weeks which should result in a largely increased enrollment from Red River Valley points as far south as Scotia. This schedule, it is learned, will provide for the arrival of the morning train in Arcata at 8:45 o'clock, giving ample time for school, and leaving in the afternoon after 4 o'clock, allowing sufficient time for pupils to reach their homes at the farthest points by supper time. It is also expected that a greatly reduced student's rate will be granted which will enable students to beat home every evening at a low cost than having a room in Arcata during the week.

No statements from Normal headquarters have yet been given out as to the number of pupils enrolled as this cannot be determined until the opening day, which will be Monday, April 6th. Most of those who enter upon high school certificate or creditals from other Normals will present them upon opening day.

President Van Matre will be in his office daily except Sunday, from now until opening day, and can be seen between the hours of 9 and 12 o'clock and 1 and 4 o'clock p. m. He will be glad to explain the courses of study, enroll students, and can also be reached from all parts of the County during the hours mentioned by calling the Normal

NORMAL SCHOOL IS OPEN

4-7-14

THIRTY-FIVE ENROLL FOR REGULAR WORK AND TWENTY ENTER SPECIAL COURSES OFFERED

(Special to the Standard.)

ARCATA, April 6.—With a regular enrollment of 35 and with 20 additional students enrolled in the special courses the Humboldt State Normal School opened here this morning. The students met in the normal school building where they were addressed by Dean N. B. Van Matre and by the members of the faculty. Punctual service on the part of the instructors and officials of the school was pledged and at the same time the students were urged to strive for a high standing and thus assist with the establishment of a high reputation for Humboldt's institution.

Trustee Bruce M. Wiley spoke for the business management of the school and along with the faculty, promised faithful and untiring service.

This afternoon those enrolled for work in the special courses will meet and their courses outlined and tomorrow the school will be practically ready for the starting of actual work.

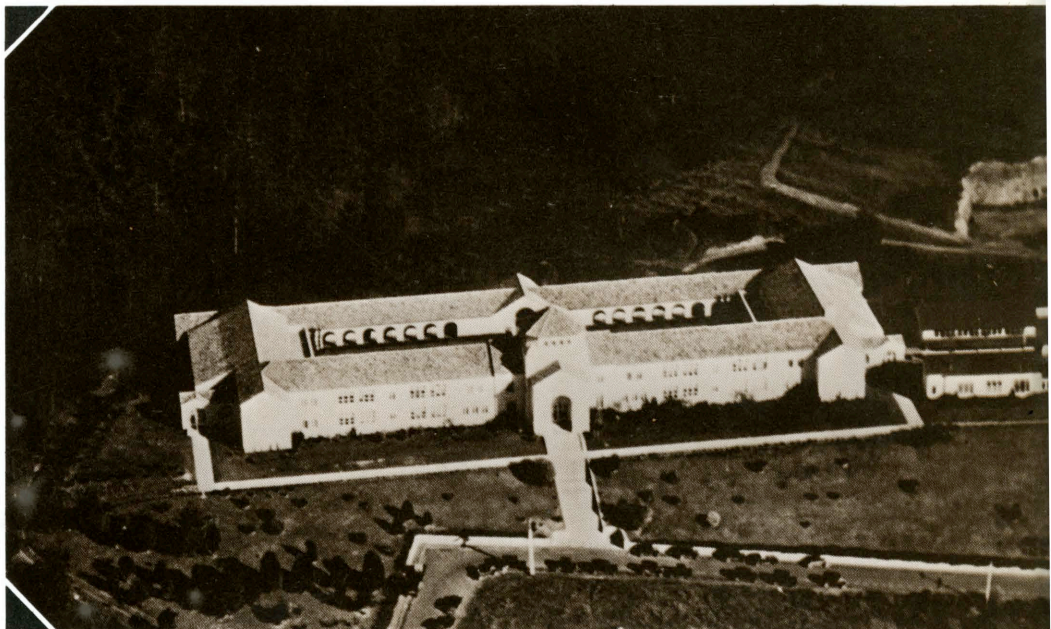
1913



Second president was Dr. Ralph W. Swetman who ran the school from 1924 to 1930. During his administration student population grew to 373 and school began to grant bachelor of arts degree.

THROUGH THE TWENTIES

A veteran faculty member describes the crises and the satisfactions of the school's progress: "*. . . I am completing forty years of association with the faculty of Humboldt State College. This is a very long time. You see, I was here before some of you were born. Through the years I have seen Humboldt grow from an infant school with a student enrollment of 125*



A firm foundation for college and campus was Founders Hall. Shining new in 1922, it is seen here from the air in 1928, still almost the only permanent structure on the campus.

THE SIMPLE

LIFE OF A PIONEER SCHOOL STILL DEMANDS FORTITUDE OF FACULTY AND



A student description of the period focusses vividly on dorm life: "*The approach to San Quentin Prison is impressive and well kept; the approach to the student dormitory at Humboldt State is ugly and depressing. The building has settled unevenly on its weak underpinnings so that the line of the roof is as scalloped as a woman's petticoat. This roof lacks a third of its shingles. They have blown away in recent wind storms . . .*

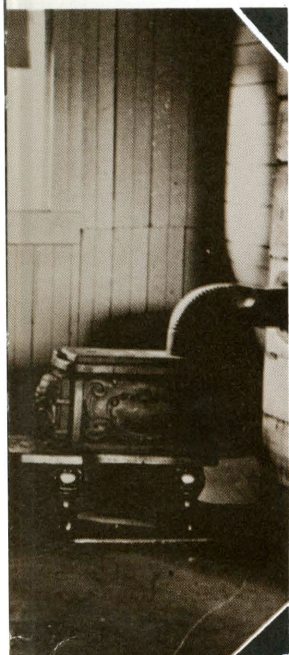
" . . . when I entered the building I found the 'main hallway stacked high with boxes, trunks, and rusty bed springs. I discover that there is no storage space. Every room is occupied, so trunks and unused furniture must be piled in the halls . . .



and a dozen faculty members, offering only one two-year curriculum in elementary education, housed in a single building, to a mature college with an enrollment of 2,500, a strong faculty of 200 and some thirty undergraduate and graduate programs housed in as many buildings . . .



STUDENTS

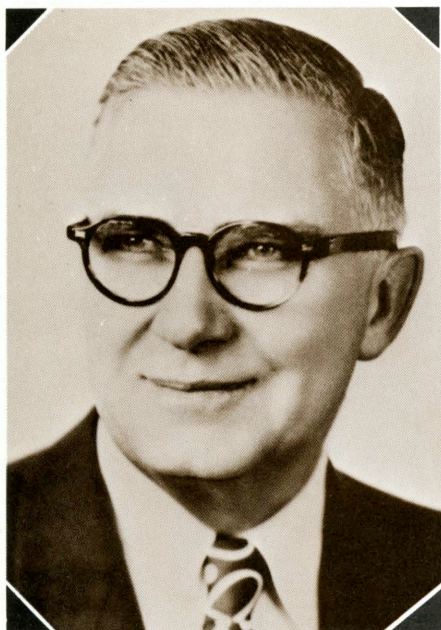


" . . . Each room is equipped with a small wood stove. Every time warmth is needed, a fire must be built. Each contains an iron bed, an unpainted wooden study table, a chest of drawers, and a couple of broken chairs. There is no carpet on the floor and no curtains on the windows . . . The building creaks and rattles in every wind. Whenever one walks down the board hallways the noise can be heard all over the building . . . One has to be a sound sleeper to get any rest in this dormitory. And, indeed, with a leaky roof, ill-fitting windows, no heat, no infirmary or kitchen facilities, and limited sanitary arrangements, one has to have a hardy constitution to survive at all." Michael J. Burns



Today two modern residence halls plus other facilities house 450 students. A central court area is provided for leisure strolling and socializing. As for the rooms, gone are wood stoves, wood pile, broken furniture replaced by modern conveniences. For student dining there is a modern student cafeteria, and for student health, a Student Health Center which operates with some \$60,000 worth of equipment in a quarter-million dollar building with three doctors assisted by two nurses and a laboratory technician.

TWO IMPORTANT DECADES



Dr. Arthur S. Gist was president from 1930 to 1950. The school's student population reached 751, and Humboldt State was authorized to grant a bachelor of arts degree in liberal arts (1935), and later (1949), a master's degree.

" . . . I have lived through a major war when our enrollment went down so much that one more student lost to the army and the state would have closed our doors; and through a major depression when one more cut in salary and we would have joined the W.P.A. I have gone through years when our total book budget was less than five hundred dollars a year, our O.E. (operating expense) was what we paid out of our own pocket, and our teaching load over 20 lecture hours per week. In spite of all this, during those lean years, our morale was as high as at any time in the history of the college . . .

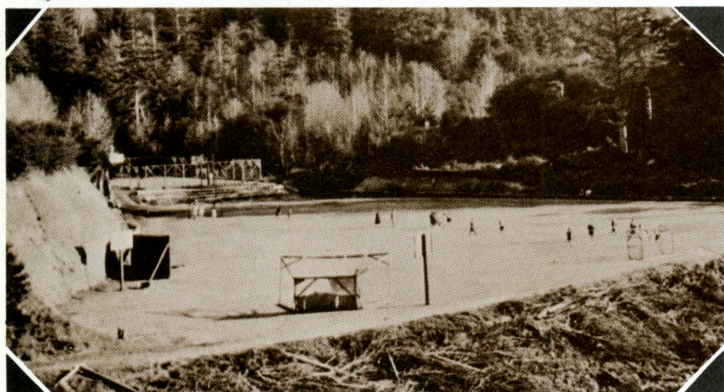
DESPITE DEPRESSION, WAR,

THE STUDENT VIEW: *Though more of the comforts of home appeared, some of the old hardships remained, and if they were unpleasant, they were also an occasion for humor. A "letter home" describes the school in part and is signed "Mary Jane Humboldt."*

I now . . . found myself confronted by a rambling structure, quaint and picturesque. It is hard to tell you just the style, — one needs the ability to write descriptive prose, for it is so 'fetching.' Approaching the building, there came to me the sounds as of the stroke of an ax. You know how poems always come to me. Immediately I thought of those lines — "Woodman, spare that tree." Instinctively my steps quickened. Now what do you suppose it was: Only a dormitory girl chopping kindling. Isn't that too thrilling!



1933 — The parking area with the dorm referred to by "Mary Jane Humboldt" in background.



1936 — An improvement. The athletic field.



Circa 1946 — Married student housing for veterans.



Student music clares it to be



Crowded classroom: Botany 1 B, 1939.

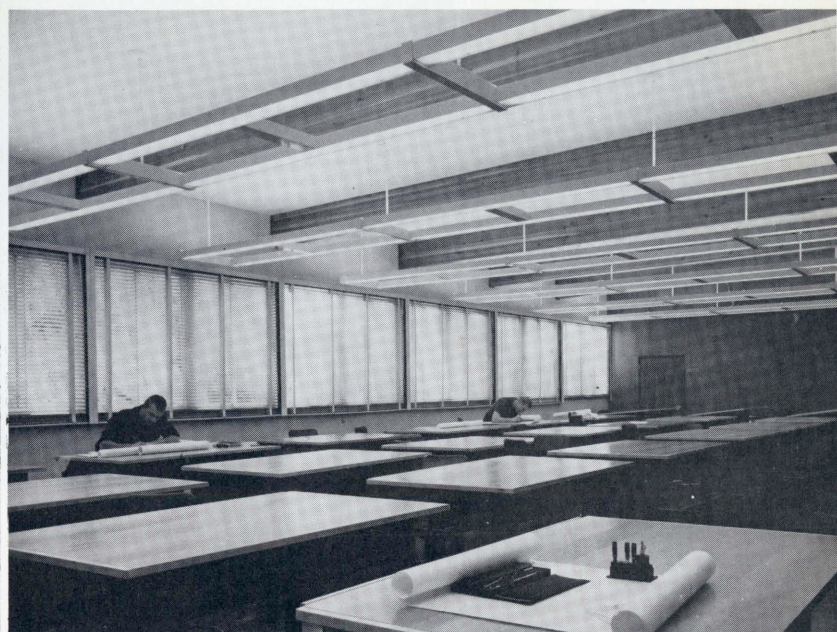
A MODERN SCHOOL EMERGES

"And now, about our lawn. Seldom does one see grass grow so luxuriantly as it does here. It attains such a height that it may be dignified by being called hay. Do you know, I mean to tell the girls what a fine chance for dramatization this will furnish. You remember that old poem Maud Miller on a summer day, raked the meadow sweet with hay. The girls would be so sweet with picture hats and lovely new rakes. Don't I think of more things, folks? There is certainly something about this climate that sharpens one's wits. There surely can be no dullards in this school!"



activity of the period. Only caption de-
an instrumental quartette?

PRESENT



Two students work overtime in spacious classroom of one of HSC's newly completed buildings.



Present-day HSC chorus under the direction of Dr. Leon Wagner performing at the 50th Anniversary Banquet.

1963: FROM THE AND A CHALLENGE

At the ceremonial banquet held at the College Commons May 9, 1963, under the Greek inscription he supplied, more than 600 guests and dignitaries from all over the state heard Dean Homer P. Balabanis complete the narrative of the school's pioneer period quoted on previous pages with an explanation of the mission felt by those who built the school "... Perhaps it was because of our feeling that here, in this frontier community, we were serving young people, three hundred miles away from the nearest college, many of whom would have no other opportunity for a higher education ... "

And they watched as one of the products of that mission, Monroe Spaght, President of the Shell Oil Company received the honors of the evening.



Dean Balabanis speaks of his forty years at Humboldt State at the 50th Anniversary Banquet.

BUT SPAGHT CAME TO THE 50TH ANNIVERSARY THAN TO ADD THE URGENCY OF A LARGER VIEW

His speech in part stated:

In recent years it has been intellectually fashionable for American men and women from all walks of life to puzzle over what may be called, for want of a better term, our national purpose, some of these searchers after truth wonder whether we have before us now such goals as, for instance, motivated the founding fathers of this country.

This studious self-examination, this questioning of values, has its probable origin in the insecurity prevailing all over the world today. Suddenly, almost overnight, the United States found itself cast unexpectedly in the commanding role of world leader and guiding star of freedom around the globe. In such a striking position of leadership, thrust so hurriedly upon us, partly by the burgeoning of the world-wide Communist conspiracy and partly by our own eager and honest desire to help other nations, we seem to pause as if to take a true measure of our national and international goals, ambitions, and policies. We wonder how we as a nation can hope to lead the world effectively if we ourselves are uncertain of exactly where we are headed.

We feel, too, that there may be a lack of suitable purpose in us, inasmuch as security, conformity, and comfort seem for many to be the idols of our time. Are we interested at all now in standards of performance, in instinctive pride of honest workmanship? Have we abandoned our formerly highly-regarded quest for excellence? In an atmosphere characterized by regularity and order, the individual is under pressure to set his performance by the acceptable common denominator, which may well be low.

It is good that we undertake this

soul-searching. Perhaps we should always be doing a bit of it. But I bluntly suggest that at the base of our worry at this time is a truth we feel but are reluctant to face—the fact that as individuals and as a nation we just aren't doing our best.

And may I then suggest with equal candor that a common ingredient in the thoughtful answer to every man's self-examination is that we, as individuals and as a nation, need a rededication to the pursuit of excellence.

What I am thus going to urge is a rise in the level of our performance. I do not mean necessarily an

increase in the number of radios or automobiles produced. What I do want to suggest is a profound elevation in our personal attitude toward every task we perform.

There was a time, 2500 years ago, and a place, the isles of Greece, where excellence was the concept, indeed, the Greeks had a word. This was "arete," a term without a precise equivalent in English; "excellence" probably comes as close to it as any we have. Arete embodied the idea of a rounded completeness, of the fullest and freest exercise of one's abilities in every activity recognized as good. For Greeks this idea of excellence

was a universal concept replete with physical, intellectual, and moral significance.

The Greeks not only prized excellence and pursued it, but they recognized and rewarded it wherever it occurred whether in a teacher, statesman, or a street-vendor. Their society bequeathed to us so remarkable a legacy that over 1500 years later, when medieval scholars rediscovered the record of the Greeks, minds were opened and spirits were lifted to produce the wondrous Renaissance, the intellectual rebirth of Western civilization.

You may possibly have wondered, as I have, what special factors



PIONEERING PAST A HERITAGE —



A photo of Student Body Officers the year Spaght graduated shows him standing fourth from left. Others are Herbert Yocom, Benjamin Feuerwerker, Gerald Collins, Spaght, Wilbur Ellis, Daniel Symes, Verner Haapala. Bottom: Ruth Ballard, Elenore Yocom, Elsie Ray, Elta Cartright, Aileen Bartlett, June Shields.

NOT MORE TO BE HONORED TO HIS COLLEGE'S REDEDICATION

operate to produce such unusually creative periods and peoples in history. In the Golden Age of Holland, for example, a tiny nation with a population smaller than that of Manhattan Island today, but with an enquiring and energetic people, made positively incredible contributions not only to art (everyone knows Rembrandt) but also to science, medicine, exploration, and government.

Eras such as these must have been energized by surges of inspiration that were largely lacking at other times. Is it too far-fetched to imagine that this same Greek concept of the pursuit of excellence

played a prominent part in each of these splendid eras to inspire craftsmen of every kind to produce at their highest and finest capacity?

Even in our recent past, as some of us can remember, there were people who took pride in doing a good day's work for a day's pay. Such an attitude surely was instrumental in building our national fiber. The stories by Horatio Alger were fresh in our minds. Our mothers impressed upon their children the virtues of diligence, honesty and frugality. Where is this spirit today? Where is this spirit today? Are good work and hard work in fact out of style, no longer acceptable?

I think not. It is still there beneath the surface. I say it is there because we all still respect a good job that the other man does for us. How pleased we are to see good workmanship, to see someone spend a little extra time in order to do the job well. What is needed is a widespread revival of the ideal that all well-done work, including manual labor, is both noble and ennobling. As a golden text we may take for ourselves the words found in 2nd Timothy, "Study to show thyself approved unto God, a workman that needeth not to be ashamed."

No—even in this age of computers, of sophisticated production facilities that nearly run themselves, there is no room for slovenly work habits. Automation aided by hard work will in every test win over automation accompanied by indifferent effort.

But doing less than our best, even to the point of indifference, unfortunately, has become the way of life for too many people in our

land; in labor, in management, in government.

What I am protesting against is a general condition, a widely held attitude in all levels of our society that we, individually and collectively, can somehow get on in this world without giving our best.

The future is heavy with danger. Certain others elsewhere in the world are trying harder—and perhaps right now outperforming us. Their motivations and their ambitions are not ours; indeed, our destruction is their avowed goal. For physical survival, we dare not do less than our best.

As Thornton Wilder asserts, "Every good and excellent thing . . . stands moment by moment on the razor-edge of danger and must be fought for."

But it isn't only for our physical survival that a rededication is needed. It is as well a need for inspiration, so that the magnificent potential of our people and our time can be realized—so that our page in history can be bright.

The hope, it seems to me, is the very fact that we can, as at this moment, freely speak about our concern. But speaking is not enough. We must work, for the night cometh in which no man can work.

Today—you and I—must with spirit encourage high individual performance, the very lifeblood of democracy. We must have concern for character. We must everlastingly renew the pursuit of high achievement for its own sake. We must diligently cultivate the pursuit of excellence as a reflection of our ideal, for it is in the long, hard drive toward excellence that we achieve the greatest strength of character.



Spaght gazes out at the crowd from his place at the head table but appears to be lost in reminiscence of his student days, as Lieutenant Gov. Glenn M. Anderson addresses guests.



President C. H. Siemens (left) presents a Humboldt State College memento to Monroe Spaght at the dinner. The gift is a plaque on redwood but Spaght is holding also the Who's Who award for 1963 that had been presented to him a few minutes earlier by the Alumni Association.

LIGHT AND TRUTH: TENDING THE LAMPS

"... not only for our physical survival that a rededication is needed. It is as well a need for inspiration, so that the magnificent potential of our people and our time can be realized — so that our page in history can be bright."

If the challenge outlined by Monroe Spaght in these words is to be met, it is upon the trustees of the college, on the chancellor, and most immediately, upon the president and his administration that the burden falls of translating the idea into the implements of educational reality.

Since 1950 when President Siemens took office the history of the college has been marked by the largest expansion of its lifetime, student population tripling, and faculty and campus expanding correspondingly. However, in Siemens' own view the differences between the problems of the past and those of the future are not those of magnitude. While until comparatively recently the college's story has been one of splendid, sometimes desperate, isolation, and comparative independence in the lines of its growth, the future holds more and more a story of college growth as a coordinate member of the system of state colleges, under modified Master Plans, in which the needs of the state in general and those peculiar to the region must be harmoniously incorporated.



President Siemens addressing the 50th Anniversary Banquet.



Beneath the Greek motto of the anniversary, "phos aletheia," "light and truth" the chancellor and trustees of the state colleges pose for their picture. They are, l. to r.: E. Guy Warren, Lt. Gov. Glenn Anderson, Donald M. Hart, Paul Spencer, Allen J. Sutherland, Mrs. Phillip Conley, John E. Carr, Louis H. Heilbron, chairman; Theodore Meriam, George D. Hart, Dr. Glenn S. Dumke, chancellor; William K. Coblentz, Gregson Bautzer. Trustees not pictured above: Edmund G. Brown, Governor of California; Jesse M. Unruh, Speaker of the Assembly; Dr. Max Rafferty, Supt. of Public Instruction; Charles I. Luckman, Thomas L. Pitts, Daniel H. Ridder, Albert J. Ruffo, George A. Thatcher.

THE PRESIDENT'S MESSAGE

A half century is not long in the life of an educational institution. The first fifty years, however, may be the most significant. As Humboldt celebrates its Golden Anniversary, it has become evident that the past has been characterized by major changes: new programs, broader commissions, widened horizons, doubled and redoubled enrollments, and a succession of enlarged master plans.

Now, after five decades of growth and change, the college at long last has reached the stage of full maturity, with the future promising further significant and exciting advances. The metamorphosis has at times been painful, turbulent, and even precarious. Hopefully, the results of the future will justify the years of "blood, sweat, and tears."

Although reviews and reflections of past accomplishments are in order, it is more important and fruitful to look forward — to plan, to hope, to forecast, and to test these prognostications against known realities and related factors. Important questions need to be answered and weighty problems solved. What programs will future students demand? What preparation is of most value to society and to the individual? What faculty and staff should be recruited to match the future academic needs of our students and programs? How large — or shall — this college become? What kinds of facilities will best serve future teaching and learning? By what measures should students be matriculated, and by what criteria should they be retained and graduated? The answers to these and other questions will determine the stature and the excellence of Humboldt State during the next fifty years.

We of the faculty — teachers and administrators — can best observe this Jubilee year by reaffirming our beliefs in the oft-spoken but necessarily modernized tenets of a liberal education. This we can do by restating the specific and general objectives of Humboldt State in the form of master plans for the development of the curriculum, staff, campus, and by rededicating ourselves to the application of our best talents and sincerest efforts to those tasks that seem most realistically to achieve our agreed-upon goals.

CAMPUS IN TRANSITION

PAST

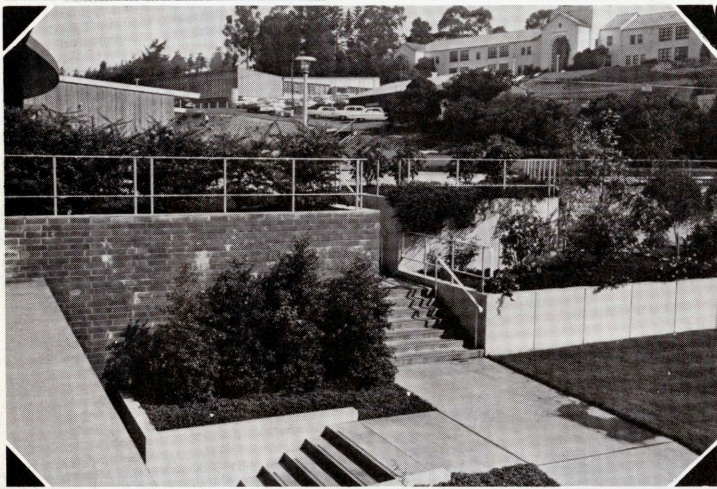


View from approximate site of present Art Building indicates new land purchase October 27, 1944.

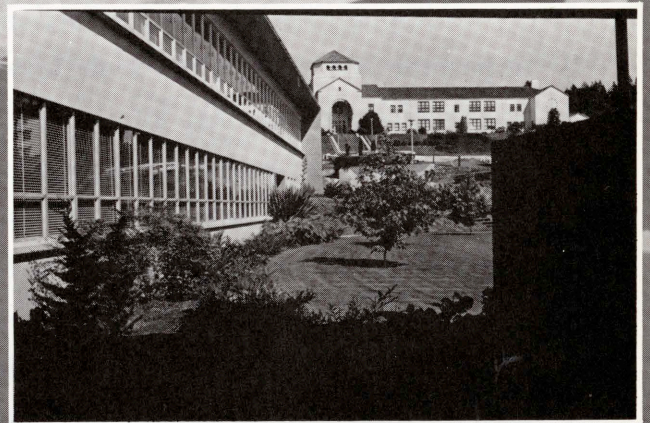


A traditional touch remains in campus in the central court of

PRESENT

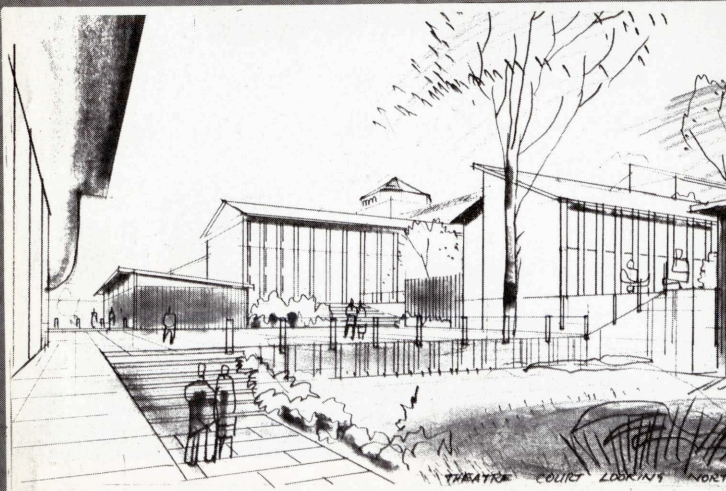


View from point a few yards west of photo above shows roughly same view. Taken in spring, 1963, photo shows Language Arts Building, extreme left, then part of Music Building, Commons, and Founders Hall, over top of corrugated steel structure of Engineering Building, since removed.



Founders Hall from entrance to Administration building.

FUTURE



As architect envisions future scene from same location: Present music building (left center) is dominated by three-story music addition to its right. Farther right is art addition.



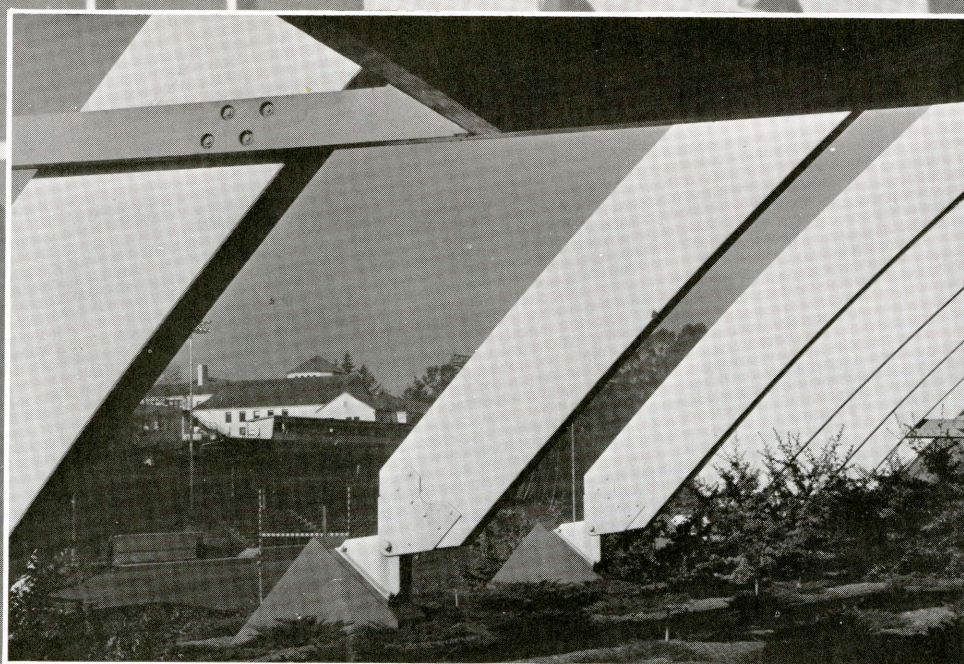
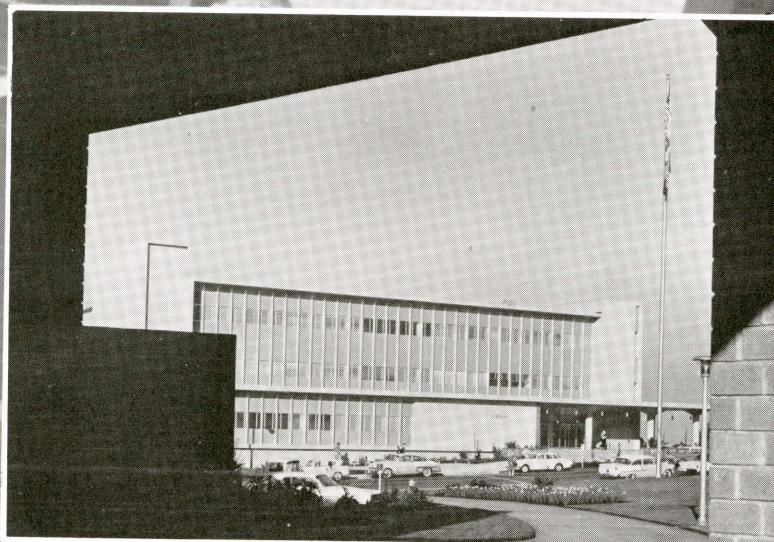
Education — psychology.



the midst of rapidly changing
Founders Hall.

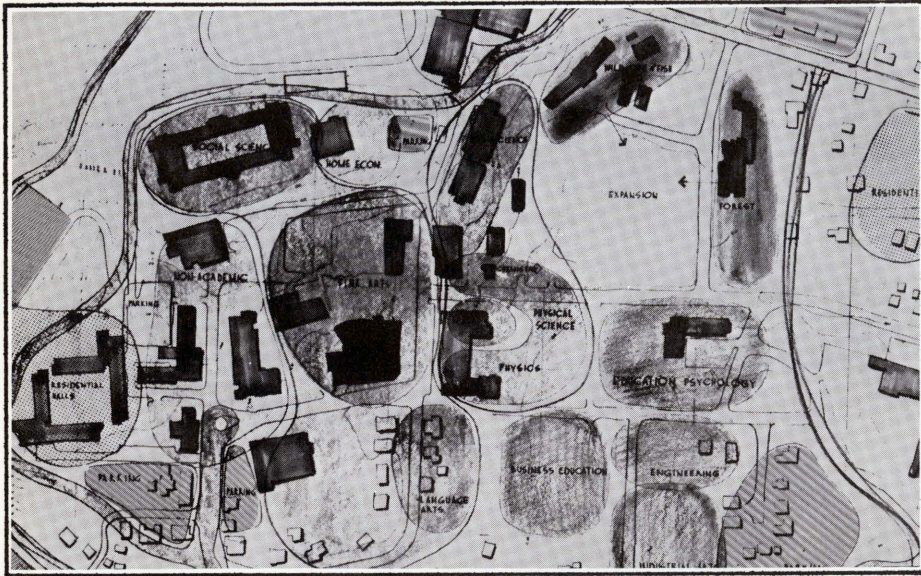


The new library framed by porch
of Language Arts building (left),
and a closeup of Library entrance
showing sculpturesque
concrete pillars.



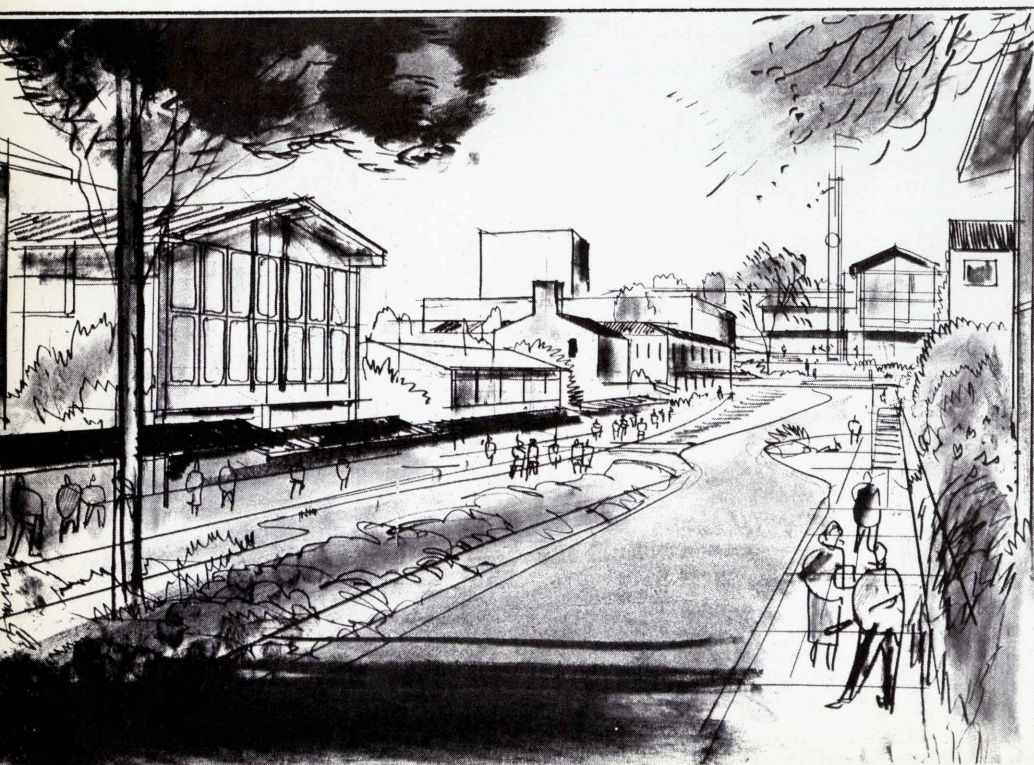
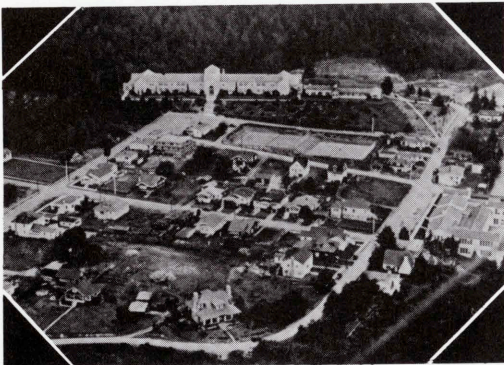
Monumental arches of Field House begin to rise out of concrete foundations,
with football field and Founders Hall in background.

WHEN THE CONSTANT IS CHANGE, THE SHAPE



Five thousand students in the 1970's, eventually up to 10,000. How can the necessary additions be fitted into the present campus nucleus, with optimum utility and least possible waste, and still create a beautiful campus?

CAMPUS, 1938

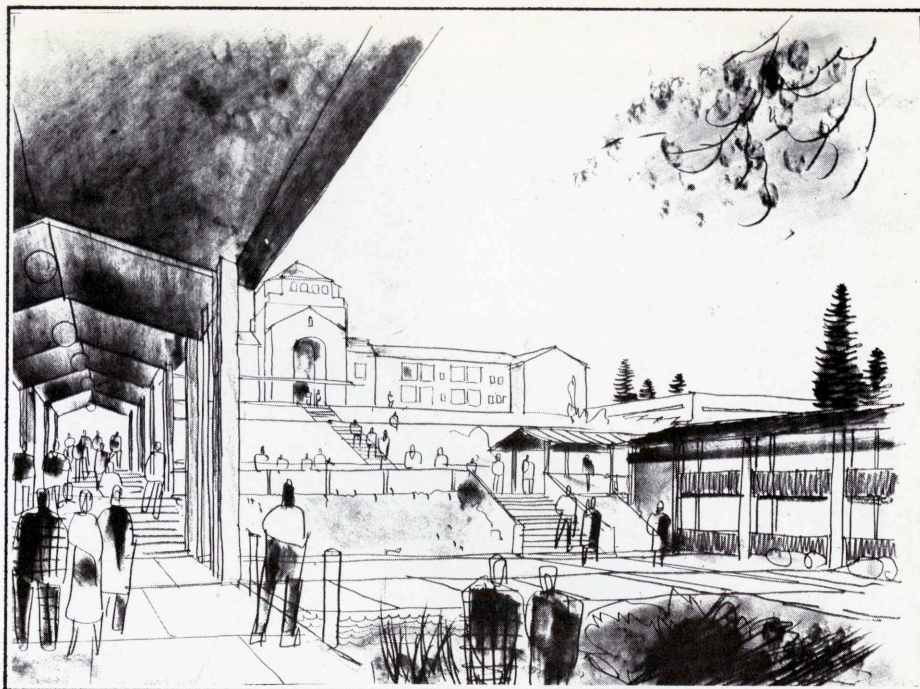


Executive Dean Lawrence Turner, whose task it has largely been to resolve these complex problems in a far-sighted Master Plan, explains some of the dominant features of the new campus shown here in architectural visualizations.

The eventual grouping of buildings housing related instructional programs is indicated by shading around present buildings on campus map at upper left, and shown in a planned quadrangle court, at lower right.

The type of third story addition planned for some buildings is shown in the view of western approach to the campus, above. Ad

OF THINGS TO COME INCORPORATES THE PAST

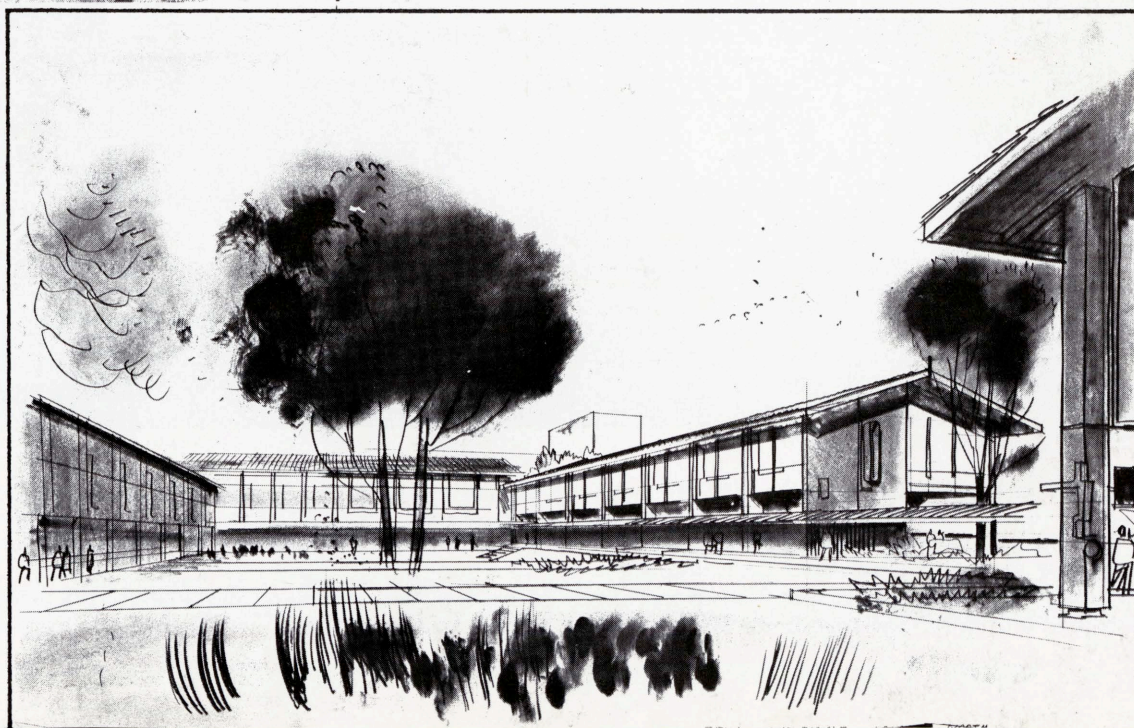


building shows the return to the harmonizing feature of the gabled tile roof, a motif used in early building on campus. The same feature is illustrated in the sketch, lower right, looking up avenue toward Art building addition, with present Language Arts and College Elementary buildings shown as they are today.

A covered way system connecting buildings also is proposed as a feature of the new campus, and is shown in view, above right, toward Founders Hall from vicinity of Ad building.



LOOKING TOWARDS ADA



EDUCATION'S EVER - UNFINISHED MISSION
is symbolized by graduate Kenneth Hinman and son Todd at 1963 HSC Commencement. Photo reminds us graphically that in spite of the immensity of student populations, sums of money involved, and growing regimentation of procedures, success or failure in education is still solely determined by single individuals making or failing to make precarious individual steps toward understanding, mastery, wisdom, and thus that still truly, "every good and excellent thing stands moment by moment on the razor edge of danger and must be fought for."



Historical section prepared in cooperation with the 50th Anniversary Committee and the Associated Students of Humboldt State College.

Previously collected historical materials borrowed in part from H.S.C. collection with the help of Mrs. Frances Purser; also from the historical collection of Professor Lynnwood Carranco.

Contemporary photos by: Peter Palmquist, Eureka Newspapers Inc., Rose Cave. Research by: Joanne Shubin, Sue Wheeler. Design: Jay M. Karr. Architectural drawings by Architects DeMars and Reay, Associates.

SEMPERVIRENS



1963

*The Golden Anniversary Edition.
Published by the Associated Students of
Humboldt State College. Prepared Under
Auspices of the Journalism Department*

FOREWORD

History is a story of movement, whether it be progressive or regressive. It may take its theme from a thousand and one events, or from just one.

A story of progress will be found between these pages. The Staff of the 1963 Sempervirens has endeavored to portray a sense of movement through the past fifty years.

Each section division takes its theme from one decade of our growth, and sets our college in those years against the panorama of America's march through history.

Color, design and copy maintain our theme throughout the annual, and symbolize the part that the past always plays in the creation of the future.

The Editor

Editor: Richard Wengi

Executive Editor: Don Powell

Art Editor: Lloyd Scott

Chief Photographer: Peter Palmquist



Writers: Paul Curry, Joann Shubin, Sue Albrecht Wheeler.

Advertising: Roger Barnard, Bill Dean.

Staff: Judy Lee, Ruth Walker, Bonnie Cochran, Barbara Williams, Lynn Hubbard, Diane Slocum, Gayle Bowen, Arlene Vulich.

Our thanks to the following for their contributions to this year's Annual: Ray Murphy, Bud Freeman, Mozelle Bullen, Milt Ragsdale, Dick Rothrock, Norm Kava, Tom Sheppard, Rose Cave, John Frost; Eureka Newspapers Inc., and the library staff, for research assistance.

Editorial Advisor: Jay M. Karr.

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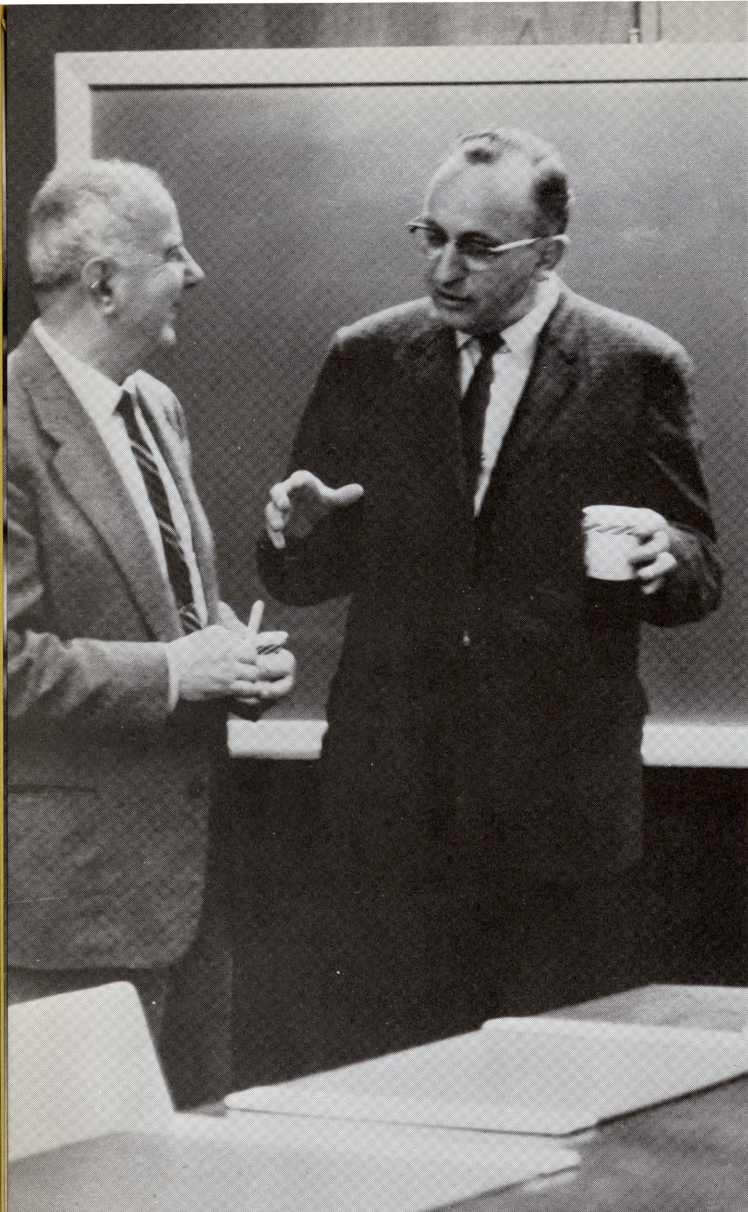
DEDICATED TO . . .

DR. HOMER P. BALABANIS

To think of Humboldt's five decades is to contemplate the man who has served the cause of education here for forty of those fifty years. To the students, to the alumni, to the faculty, and to the community, Dean Homer P. Balabanis has come to be living assurance of the college's academic and scholarly commitment. The excellence of the teaching staff, the growth of the curriculum, the achievements of the students, and the service to society of the graduates have come about through the high and dedicated leadership he has furnished.

In the larger sense he has ever dedicated himself to the cause of education, the love of learning and the search for the true and the good. His contribution of the college motto, **ΦΩΣ ΑΛΗΘΕΙΑ**, is derived from the deep inner dedication of the man himself. Through him the college and those who have been part of Humboldt have been led to their own dedications to light and to wisdom.

To Dean Balabanis, who among us all has lived a life of dedication, it is our privilege to dedicate this golden anniversary Sempervirens.

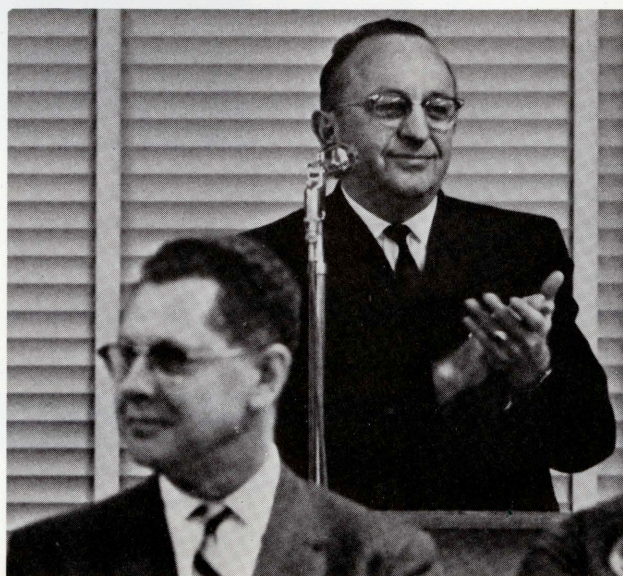


Dr. Siemens explains his brand of humor to Dr. Homer Balabanis.

Dr. Siemens indicates the destination of his European mission to Poland.



Right—Officiating at a banquet is another responsibility.



DR. CORNELIUS H. SIEMENS

PRESIDENT, HUMBOLDT STATE COLLEGE



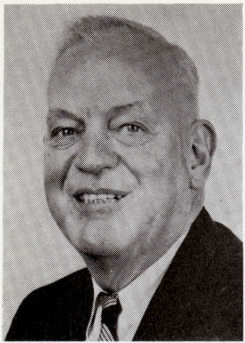
Inaugurated in 1950 as president of the College, Dr. Siemens has directed the phenomenal growth at H.S.C.

During his vigorous leadership, H.S.C. has more than tripled its enrollment, quadrupled its permanent buildings, tripled its professional staff, and doubled its curriculum offerings.

On this anniversary year, H.S.C. is at the half way mark moving toward a planned goal of 5000 students by 1970.

Dr. Siemens is shown here with his wife, Olga, as they participate in one of the many responsibilities of a college president.

COLLEGE ADVISORY BOARD



Chester
Connick
Secretary-
Treasurer



Don
O'Kane
Chairman



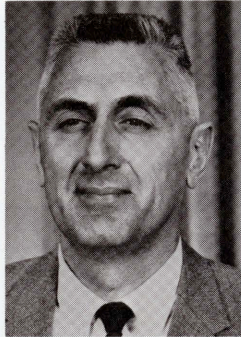
G. Edward
Goodwin
Vice
Chairman



Robert
Matthews



Frank
Gianoni



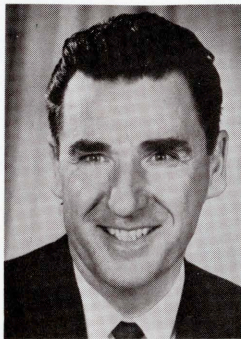
Henry
Trobatz



William
Lawson



Thomas
McNamara



Edward M.
Carpenter



Mal
Coombs



C. J.
Hill



Will
Patton

Thirteen years ago, the College Advisory Board was created to advise the President on matters of concern both to the public and the college. The Board has the responsibility to assist in interpreting the overall objectives and program of the college to the public, and conversely, to inform the college administration of the needs and interests of the region it serves. Since individual members of the Board represent communities from Crescent City to Garberville, they reflect first hand these needs and interests.

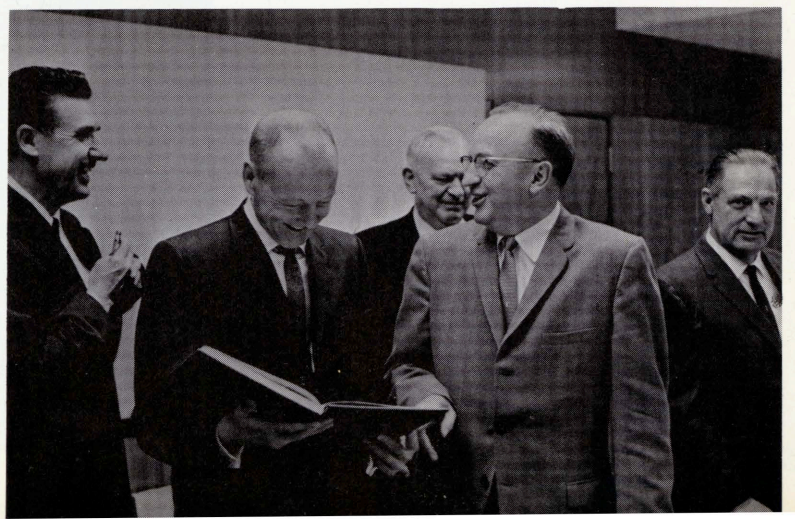
As Humboldt State is now commemorating the 1963 Golden Anniversary of the college, marking 50 years of higher education to the Redwood Region and the State, the generous and unselfish interest of the Board is especially valuable.

DR. GLENN S. DUMKE
CHANCELLOR, CALIFORNIA
STATE COLLEGES



(L. to R.): Chester Connick, Frank Gianoni, Don O'Kane, Mal Coombs, and standing, President Siemens' Secretary, Mrs. Sibyl Jamieson.

Members of the Advisory Board, of which Dr. Siemens is a member, examine a copy of *Semper-virens*. (L. to R.) Ed Carpenter, Ed Goodwin, Chester Connick, Dr. Siemens, William Lawson.





In the beginning . . . The peaceful world began to erupt . . . 1913 brought in the 13th amendment; income tax was a reality. Radio expanded its frontiers; a wireless message from New York was heard on the Eiffel Tower.

Then . . . World War I began in Europe . . . Germany had made her move. Dancing couples did the waltz, the "two-step," and added a final touch to the gala affairs with a step called the "cotillion."

Flash! Zimmerman note decoded, giving Mexico a promise of German support . . . Ten days later the United States at war.

The Kaiser surrenders . . . The war to end all wars ceases . . . 1919 began the Noble Experiment, and opened the door to the speakeasy and bathtub gin . . . the roaring twenties brings prosperity for all, and with all this came the realization that the road to success was a street named education.

t u d





e n t s

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At Humboldt State Normal School, the first term began in April, 1914.

All one needed for entrance from high school was two years of English and World History and one year of math and physical science. At Humboldt, one could take courses such as efficiency testing or the rural school as a social factor.

In 1920, Arcata was called the white city of California. In August of that year the Normal school became Humboldt State Teachers College and began the first of five decades.



Sue Albrecht
English
Arcata

Carlotta Anderson
Elem. Ed.
Fortuna

Leonard Askham
Forestry
Arcata

Glen Atkinson
Economics
Crescent City

Gladys Baker
Elem. Ed.
Arcata

Susan Banducci
Elem. Ed.
Arcata

Catherine Bartlett
Elem. Ed.
Minneapolis

Glen Brackett
Fisheries
Lafayette

Lyn Brenton
Social Wel.
Arcata

William Brigham
Game Man.
Los Angeles

Janice Bryant
Physical Ed.
Scotia

Curt Butler
Psychology
Claremont

Phil Butterfield
Bus. Ad.
Garberville

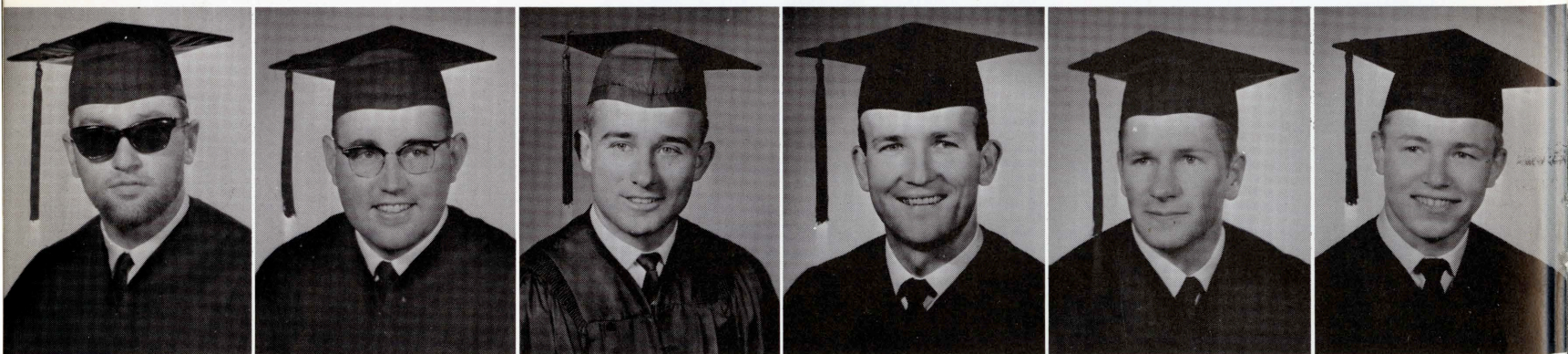
Richard Carlson
Fisheries
Elgin, Ill.

Don Carlton
Social Stud.
Crannell

Joyce Carr
Psychol.
Trinidad

Carolyn Caulley
History
Eureka

Marion Christiansen
Elem. Ed.
Eureka



Jeffrey Clarke
Business
Cardiff

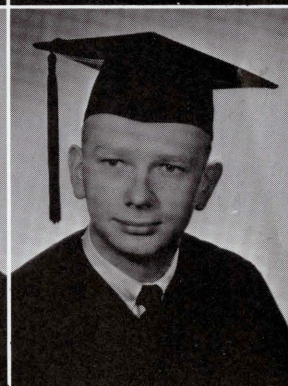
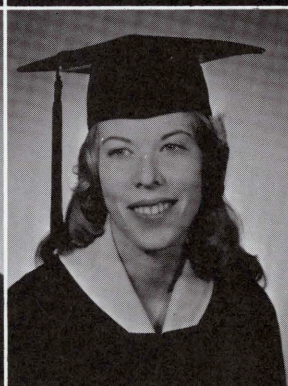
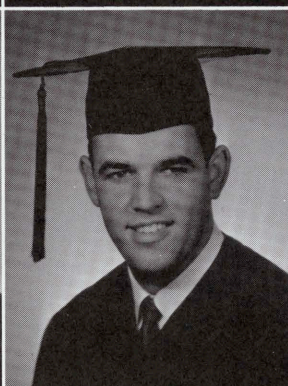
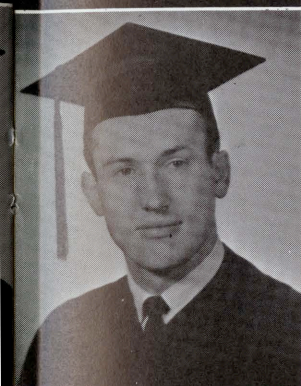
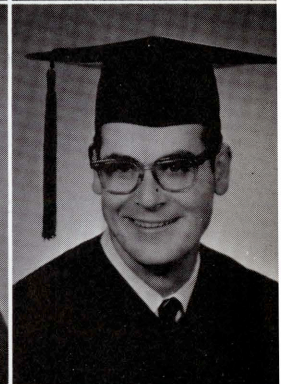
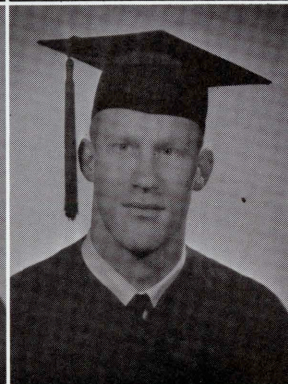
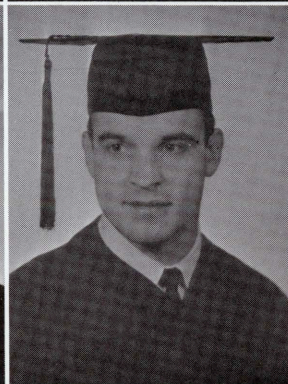
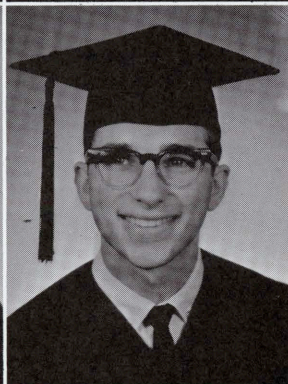
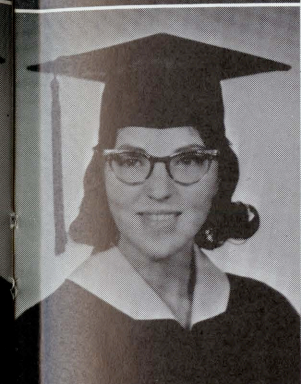
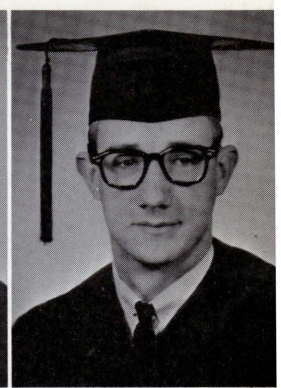
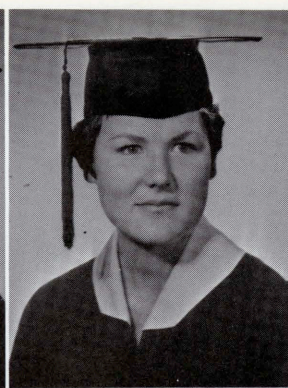
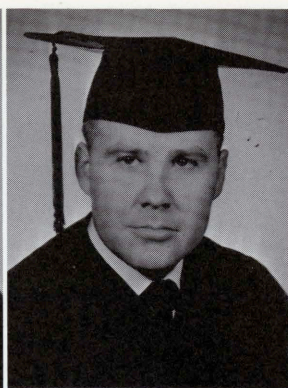
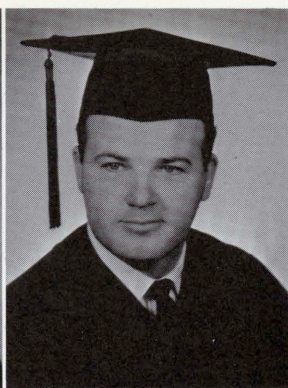
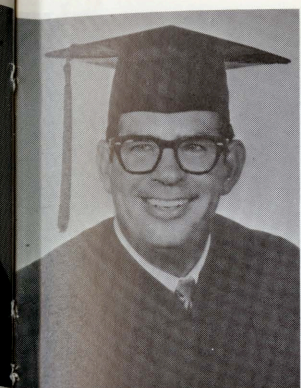
Robert Clayton
Forestry
Redding

Richard Cochran
Elem. Ed.
Eureka

Howard J. Cobb
Psychology
Sacramento

Clarence Cooper
English
Eureka

Howard Covington
P.E.
Lewiston



Richard Dart
Elem. Ed.
Arcata

James Davis, Jr.
Industrial Arts
Arcata

Ron DeForge
English
New York City

Wade DeLashmutt
Social Science
McMinnville

Kathy Dietrick
Elem. Ed.
La Habra

David L. Drennan
Forestry
Anahiem

Betty Edwards
Elem. Ed.
Rohnerville

Gayle Erickson
Elem. Ed.
Orinda

David Farr
Botany
Carmel

Loyd H. Forrest
Forestry
Eureka

Christopher Freemar
Industrial Arts
Alameda

Michael Goggins
Forest Mgm.
Fresno

Lee Goodson
Zoology
Porterville

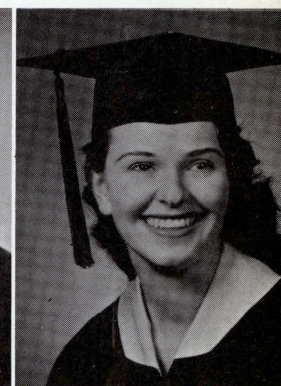
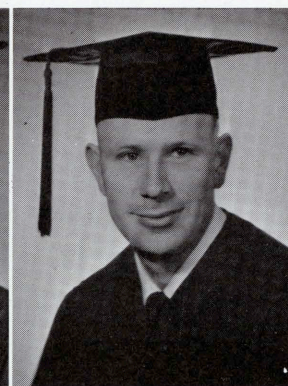
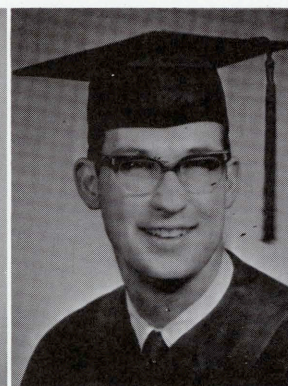
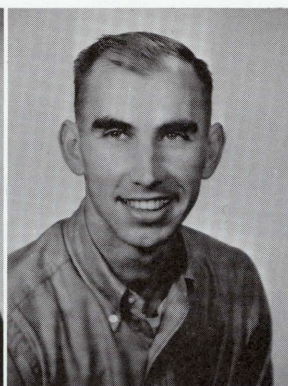
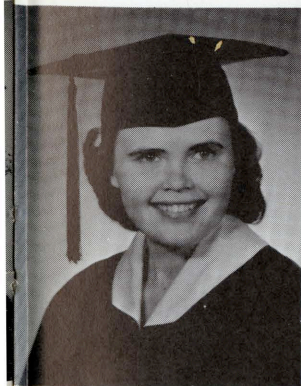
Paul Gregory
Fisheries
San Francisco

Donna Larsen Grosz
Elem. Ed.
Quincy

Roberta Hanley
English
Mill City, Ore.

Gerald Hansen
Accounting
Arcata

Jean Harrison
Elem. Ed.
McKinleyville



Ailene Hartin
Elem. Ed.
Eureka

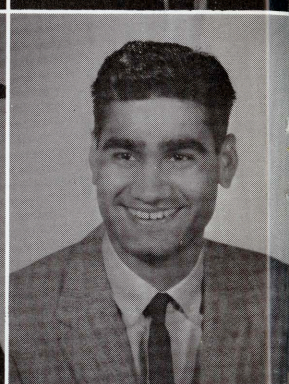
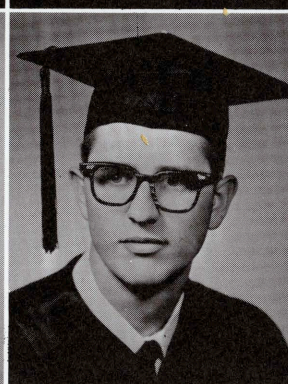
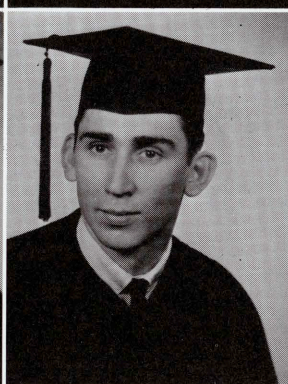
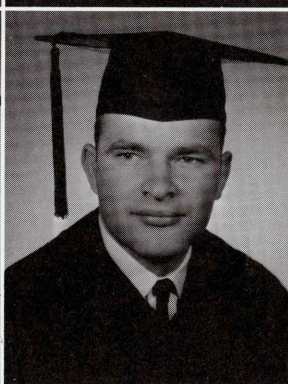
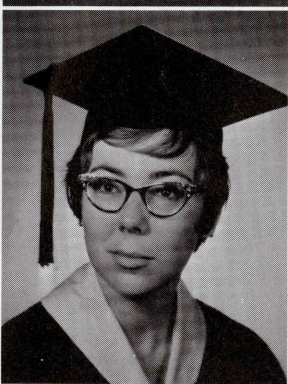
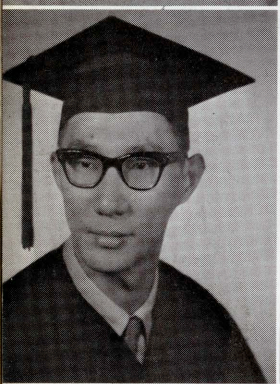
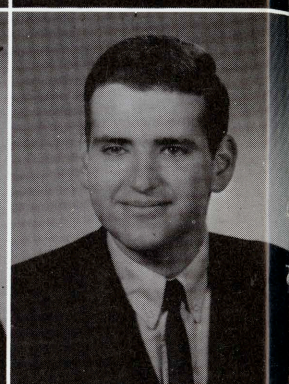
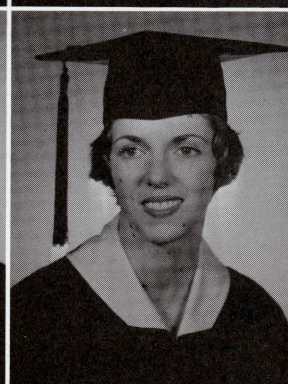
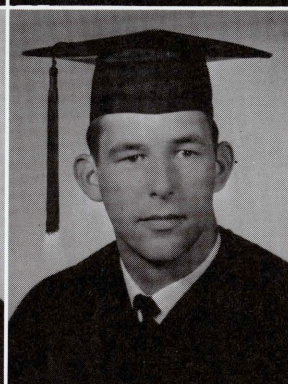
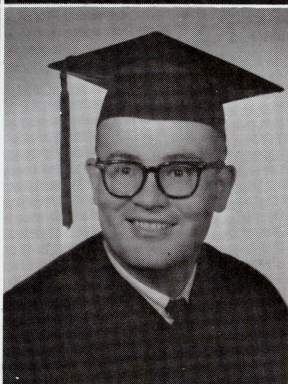
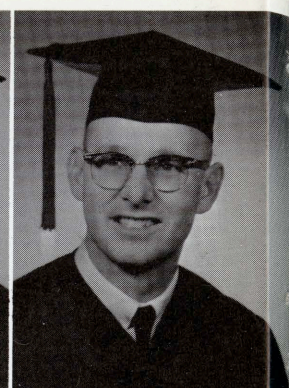
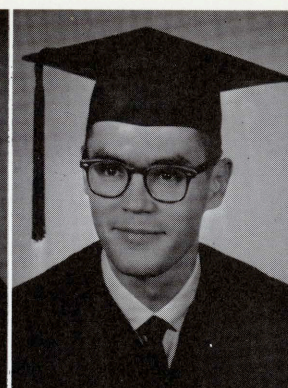
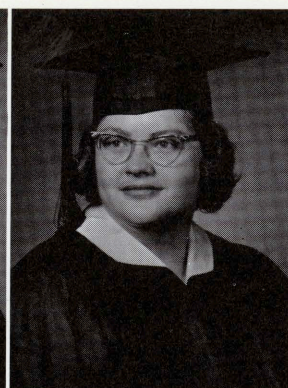
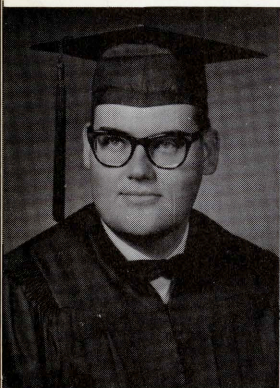
Sue Harwood
Social Welfare
Branscomb

Vaughn Hayes
Art
Arcata

Dave Henderson
Physical Ed.
San Lorenzo

David Heiser
Fisheries
San Bernardino

Sandra Hensell
English
Eureka



Otto Holgersen
Music
Arcata

Joyce Hollenbeck
Elem. Ed.
Arcata

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Social Science
Eureka

Claire Horton
Elem. Ed.
Bloomington

Bartley Hyatt
Biology
Vallejo

Bud Inman
Wild Life
Wilmington

Sally Jain
Psychology
Lewiston, Idaho

Jon Japport
Social Science
Santa Rosa

Violet Japport
Sociology
Santa Rosa

Alvin Johnson
Game Mgm.
Crescent City

Betsy Joyce
Social Welfare
Eureka

Norman Kava
Journalism
Los Angeles

John Keh
Psychology
Singapore

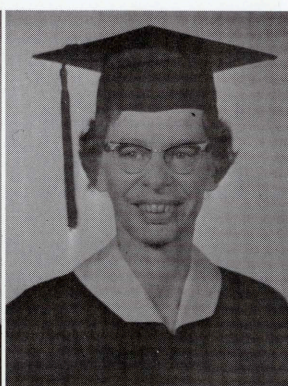
Helen Kretner
Gen. Studies
Eureka

John Kennedy
Forestry
Fresno

Ron Kunstal
Journalism
West Pittsburg

Raymond Labbe
Fisheries
Norh Hollywood

R. P. Lathi
Forest Mgm.
Bombay



Pat Leslie
Bus. Adm.
Monterey

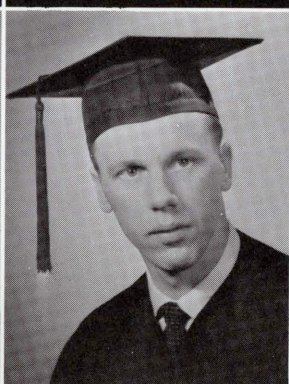
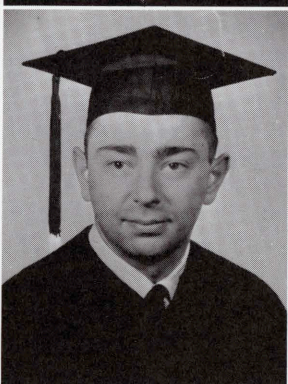
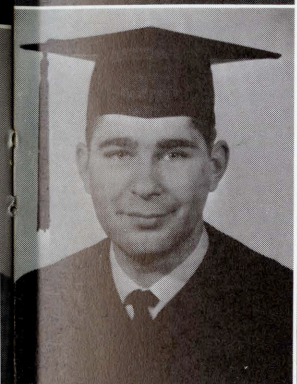
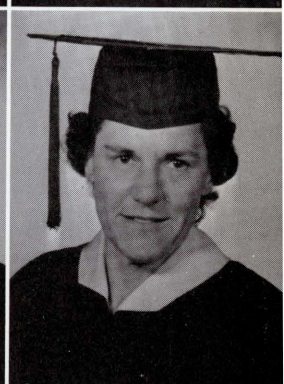
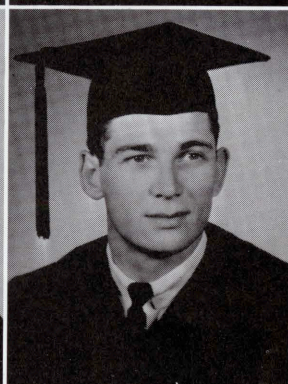
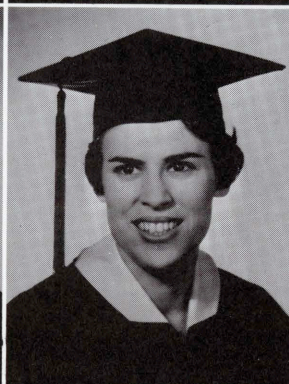
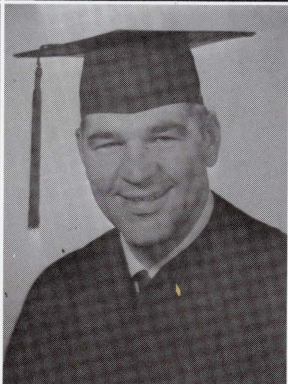
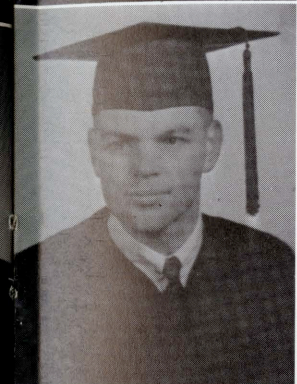
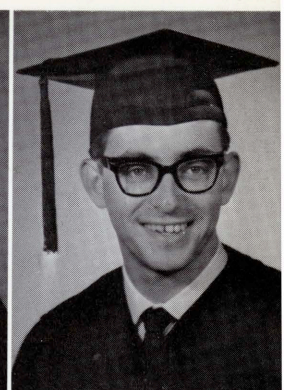
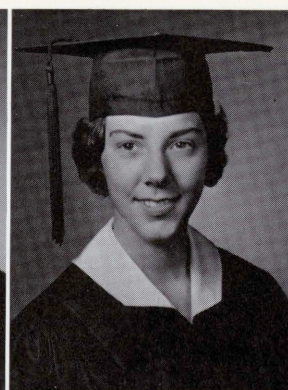
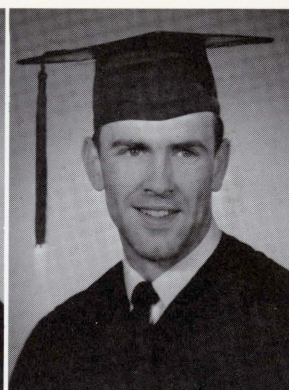
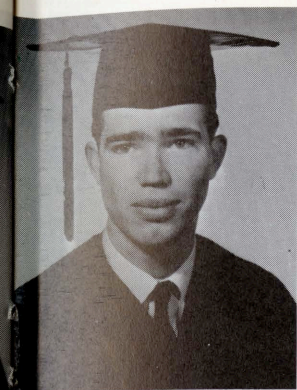
Otto Lindberger
German
Barberton, Ohio

Marcia Malloy
Elem. Ed.
Eureka

Pat Markle
Biology
Ventura

Marjorie Martz
Elem. Ed.
Bayside

Virginia McConnaha
Social Science
Arcata



Roy McKeag
Zoology
Richmond

Michele McNamara
Elem. Ed.
Arcata

Nancy Mendes
Elem. Ed.
Arcata

Carl Middleton
Ind. Arts
Ukiah

Ellen Milhous
Elem. Ed.
Arcata

Rod Mitchell
Pol. Science
Eureka

Jack E. Moore
Bus. Adm.
Arcata

Jack F. Moore
Business
Crescent City

Penny Neville
Physical Ed.
Scotia

Janice Oberti
Elem. Ed.
Eureka

Patrick O'Brien
Fisheries
Aptos

June F. Odell
Elem. Ed.
Ferndale

Duane Oneto
Journalism
Angels Camp

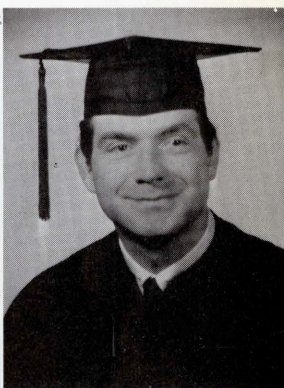
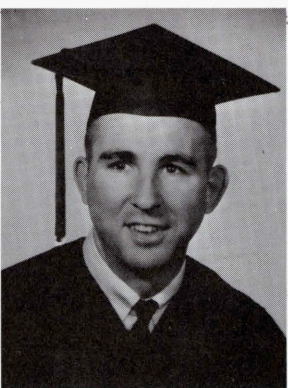
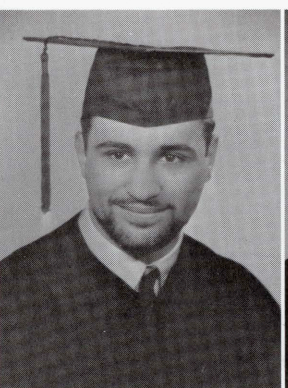
Charlotte Parsons
Elem. Ed.
Tulelake

Peter Passof
Forestry
Arbuckle

Steve Patenaude
Physics
Blue Lake

Linda Patmore
Elem. Ed.
Rio Dell

Judy Peacock
Elem. Ed.
Crescent City



Adrienne Pierce
Elem. Ed.
Eureka

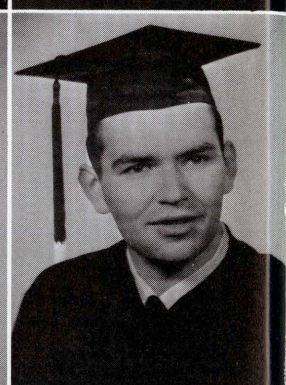
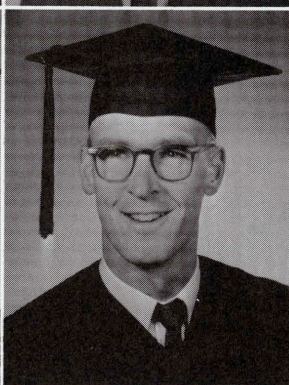
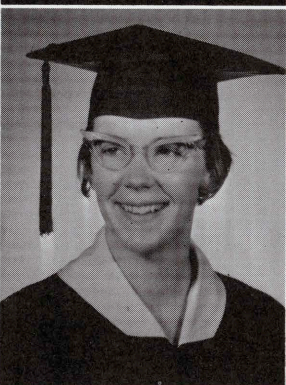
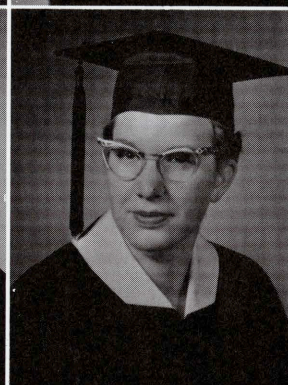
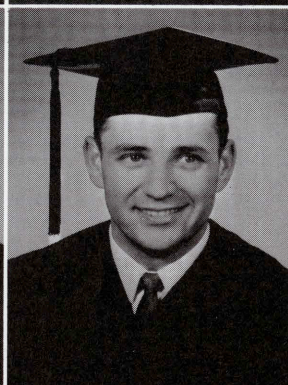
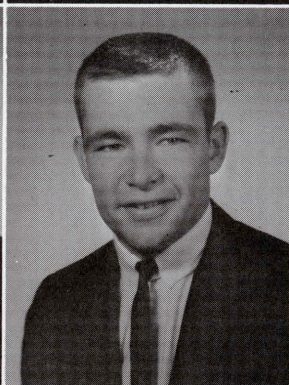
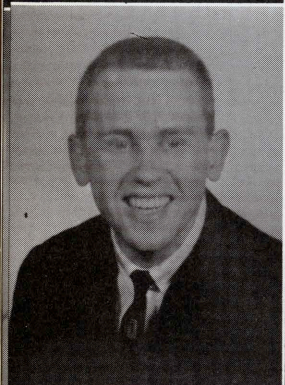
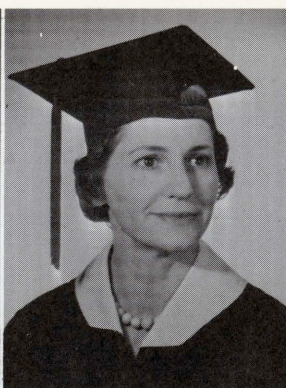
John Pinto
Zoology
Banning

Don Pischner
Business
Coeurd'Alene, Ida.

Rosalie Prince
Music Ed.
Fort Bragg

Dan Rakestraw
Ind. Arts
Ferndale

John Reppas
Biology
Irvington



Kathy Riedmiller
Econ.
Eureka

Janet Robinson
Elem. Ed.
Eureka

Sandra Rockwell
English
Eureka

Wildas Roney
Elem. Ed.
Arcata

James Rydelius
Forestry
Kingsburg

John Sander
Accounting
Eureka

David Sanford
Game Mgm.
El Cerrito

Richard Schmechel
Social Welfare
Eureka

Ed Schmidtmann
Life Science
Redlands

Richard Schneider
Music
Eureka

Barbara Schneitman
Home Ec.
Healdsburg

Pamela Schoenbeck
Elementary Education
Eureka, Calif.

Richard Schoenheide
Forest Mgm.
Claytonville, Wis.

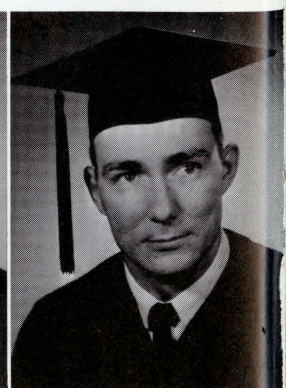
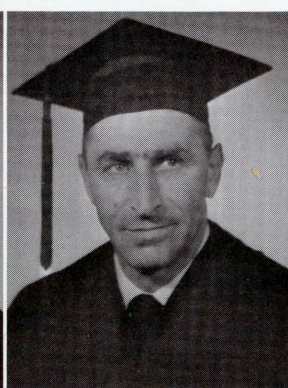
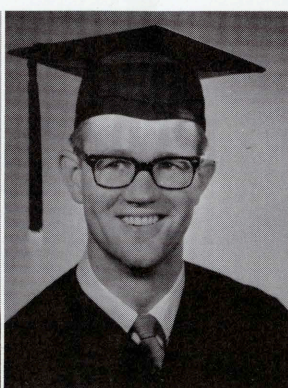
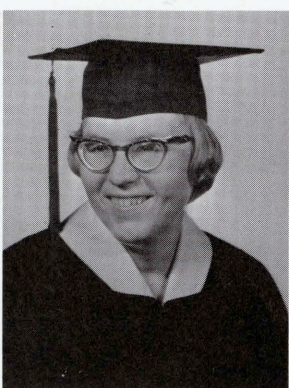
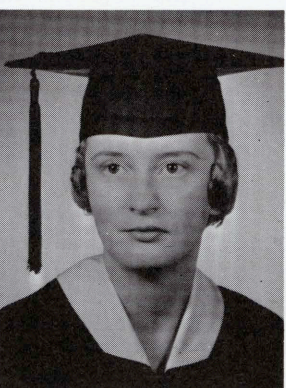
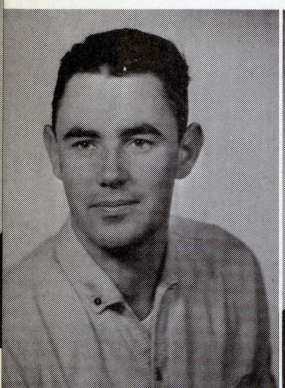
Jane Schossman
Biology
Blue Lake

Winston Schussman
Liberal Arts
Blue Lake

Myna Sears
Social Welfare
Oakley, Idaho

Rosemary Secrest
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Santa Barbara

Jack Senteney
Drama
Leggett, Calif.



Roy Sheppard
Elem. Ed.
Arcata

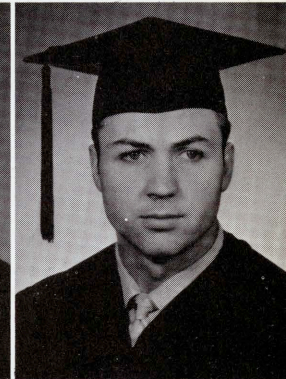
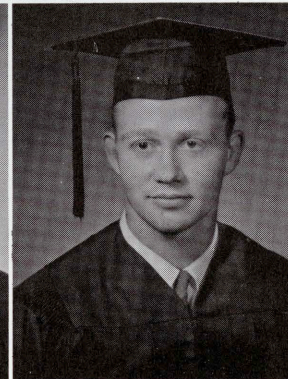
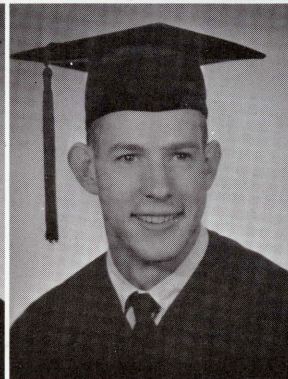
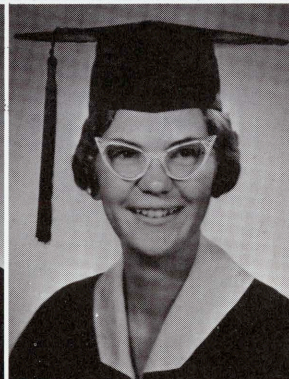
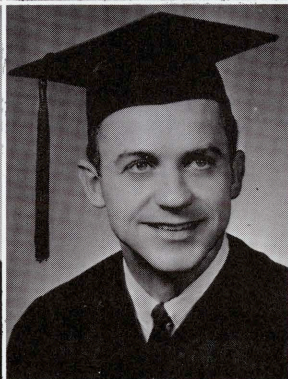
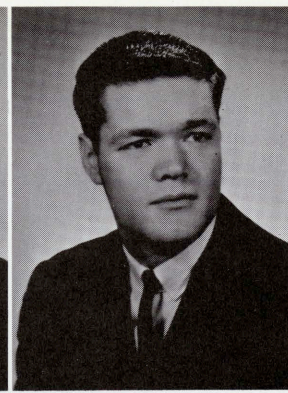
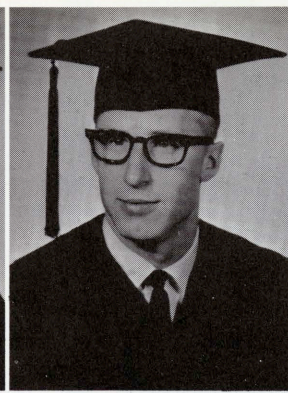
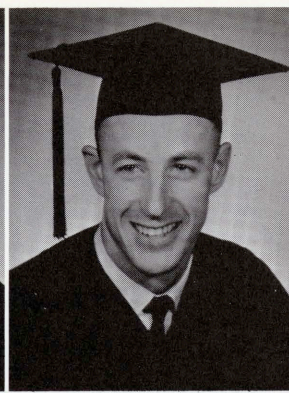
Sylvia Shipp
Elem. Ed.
Fontana

Jo Ann Shubin
Journalism
Turlock

William Shreeve
Liberal Arts
Eureka

Hobert Shultz
Elem. Ed.
Arcata

Jim Simmons
Forest Mgt.
Vallejo



Joann Smith
Elem. Ed.
Hydesville

Sara Stanfield
Math
Trinidad

Jay Stock
Fisheries
Monterey

Eric Stromberg
Industrial Arts
Arcata

Ted Stubblefield
Forestry
Fallbrook

Paula Stubbles
Elem. Ed.
Crea

Sherwood Stutz
Liberal Arts
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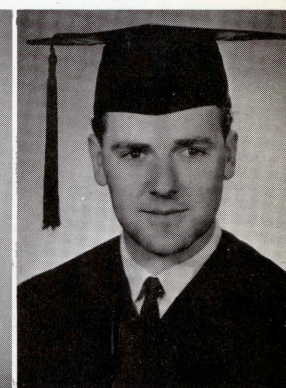
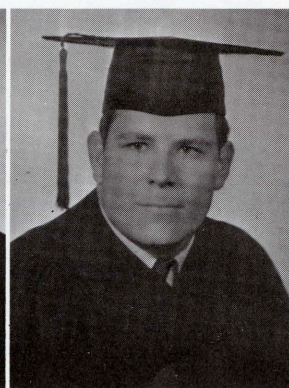
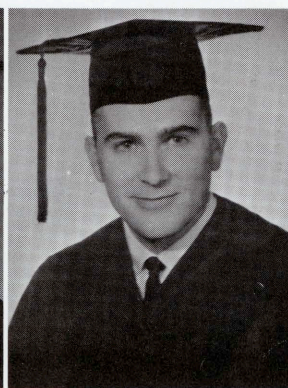
Robert Tate
Zoology
Pepestone, Minn.

Belinda Thompson
Elem. Ed.
Paso Robles

Dennis Turner
Industrial Arts
Eureka

Gene VanHorn
Biology
Oakland

Derrald Vaughn
English
Arcata



Bradford Vaughan
Business
Bayside

Bill Wagner
Bus. Adm.
Eureka

Ned Wangler
Forestry
Chino

Diana Ward
Gen. Studies
El Centro

Gloria Ward
Chemistry
Arcata

Keith Weidkamp
Bus. Ed.
Eureka

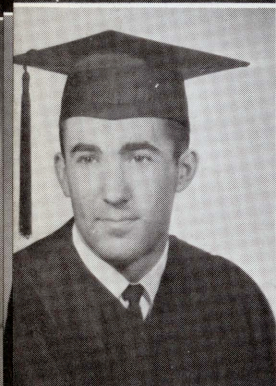
GRADUATES



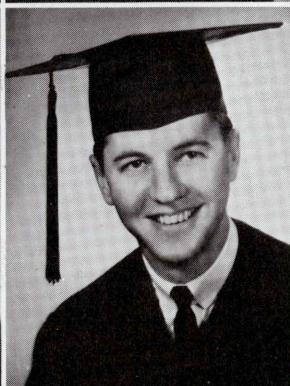
Harvey
Doerksen



Elaine
Hounsell



Lena
Mellon



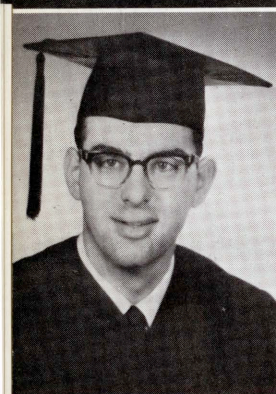
Lara
Pedro



Shirley
Shattuc



Wilma
Silva



Bonnie West
Elem. Ed.
Arcata

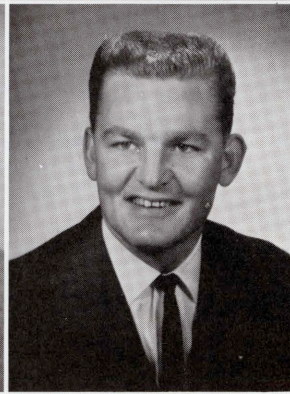
Curtis Wilson
Pre-Law
Eureka

Robt. L. Witters
Bus. Adm.
Arcata

Delbert
Skeesick



Rene
Vit



M. A.
Parry

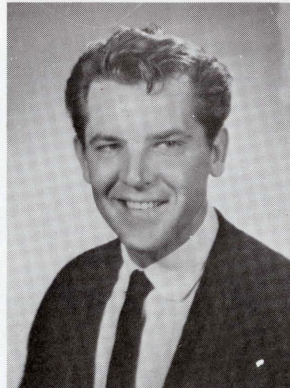
Laurence Wernicke
Forestry
Sacramento

Chester Wilcox
Industrial Arts
Yreka

Mildred Wilson
Social Welfare
Everett, Wash.

Carol Wolf
Forest Man.
Greenfield

Richard
Wengi



UNDERCLASSMEN





Bob Adams	Sharon Albert	Curt Allen	Olin Anderson	Steven Anderson	Jim Armentrout	Eileen Arness	Mohammed Attaran	Philip Aune
Tim Auxier	Howard Baer	Karen Baldry	Donna Ballard	Janiće Banducci	Roger Barisdale	John Barkdull	Kit Barlow	Barbara Barnes
Greg Barnes	Neale Barnes	Reginald Barrett	Harry Bartley	Janice Beach	Ronley Bedard	Bonnie Bennett	Jim Bergin	Bill Blackberry
Jerry Blueford	James Bonomini	Gayle Bowen	Carol Boyle	Walter Bratten	Becky Breeze	Cathy Briggs	James Brown	Mary Lu Brucks



John Buchter	Larry Burch	John Butisbauch	Joe Cappel	Pat Carroll	Betty Carter	Rose Cave	Bill Chambers	Paulette Chastain
Yvonne Ching	Barbara Christie	Judith Clark	Sharon Coates	Sharon Coats	Bonnie Cochran	Chardelle Cooper	Linda Cooper	Sandra Cooper



Hazel
Crosswhire

Judy
Currier

Pam
Davis

William E.
Davis

Maureen
DeCarli

Sue
Dennison

Linda
Derr

Dian
Derrick

Rick
Dettinger

Ruth Ann
Devery

Ruth Ann
Dinglar

Tim
Dinsmore

Georgene
Dolezal

Larry
Doyle

Susan
Dresser

Linda
Dungan

Elaine
Easterly

Earl
Eckert

Carmenlita
Edwards

Michael
Egger

Rudy
Engelke

Susan
Estes

Nancy
Etherton

William
Fales

Mel
Fechter

Esther
Filippini

Laura
Fisher

Dan
Forbes

Joe
Forbes

Judy
Ford

Thomas
Ford

Mary
Fraker

Gayle
Frakes

Kay
Frame

Deeann
Freeman

Chuck
Freitas



Julie
Fulkerson

Elizabeth
Gerry

Judy
Ghera

Sylvia
Gilsey

Linda
Glynn

Sharon
Gneiting

Paula
Gordon

Pat M.
Graves

Richard
Gray

Howard
Green

Karen
Gregersen

Phil
Grintor

Terry
Gulliksen

Jim
Gunther

Mike
Gustafson

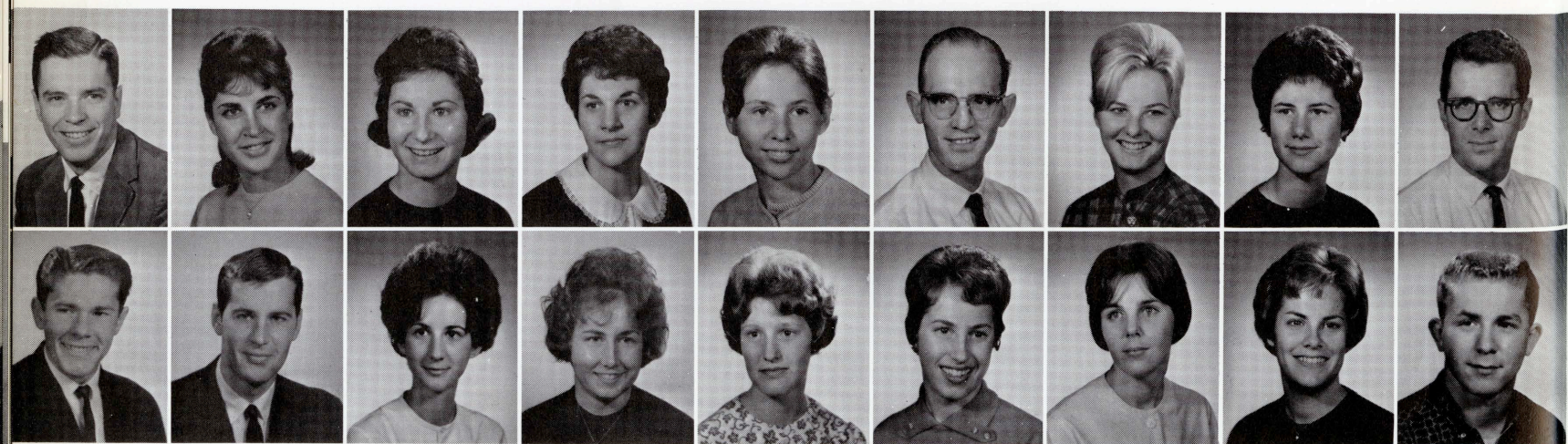
Shirley
Hall

Jean
Hanchett

Peggy
Hansen



Peggy Hartley	Arthur Haseltine	Marcia Hauskens	Joan Hawkins	Barbara Haydon	Helen Hammer	Joan Helwer	Stephen Hansell	Karen Hinch
Barbara Hoffpauir	Louie Holcomb	Tom Holden	Rogers Holmes	Lynne Hopkins	Lawrence Howard	Lynn Hubbard	Joan Hulbert	Dennis Hunter
Don Hurd	Tina Hurd	Donna Hutchinson	Ed Jesson	Linda Jones	Curtis Johnson	Janis Johnson	Judy Johnson	Lois Johnson
Marilyn Johnson	Harriet Keith	Brian Kinnear	Ken Kline	John Knife	William Kuhl	Carolyn Laib	Linda Larson	Beverly Lass



Leo Lawrence	Kathleen Leber	Cheryl Lee	Dianne Lennon	Diane Leonard	Arthur Lillund	Daryle Ann Lindley	Lana Linser	Robert Loring
Eber Lusty	Richard Mackey	Jan Mackins	Sue Maring	Nellie Martin	Catherine Mason	Linda Maximov	Suzanne May	Don McAdams



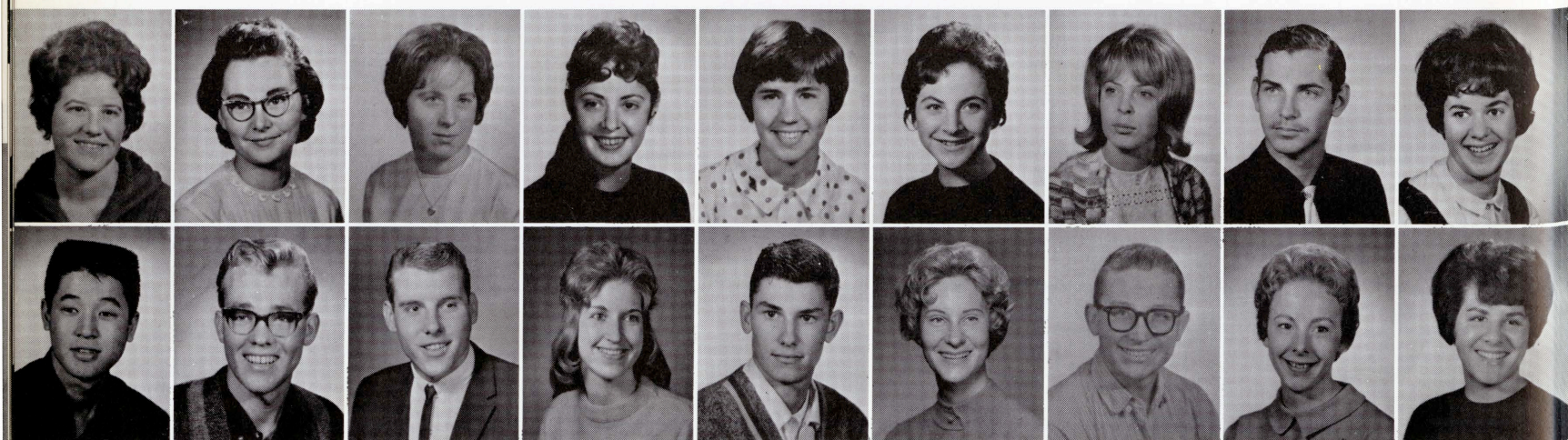
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Joyce Miller	Kathy Miller	Nancy Miller	Lynne Mills	Janice Mitchell	Carl Moon	Karen Moore	Jean Morehouse	Harmony Moreland
Catherine Morris	Kathleen Morris	Marilyn Morris	Sandy Morris	Dennis Mullen	Ken Mullen	Stanley Murdock	Alden Nash	Richard Neilson
Kendall Nelsen	John W. Nelson	Penny Nicholson	Ester Nickle	Rita Nielson	Janet Noble	Carol Norberg	Ron Nordyke	Larry Nowakowski



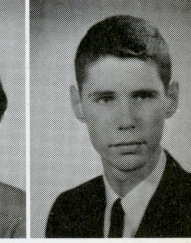
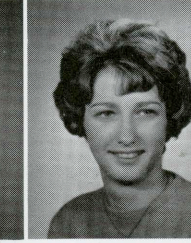
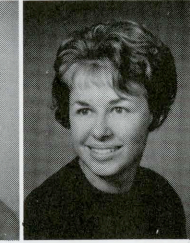
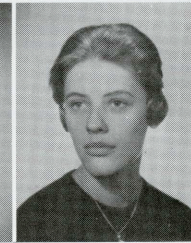
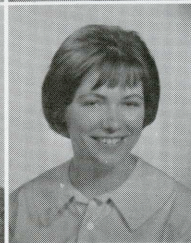
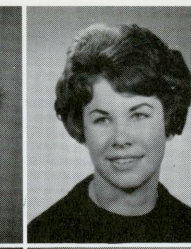
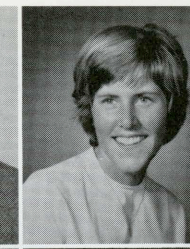
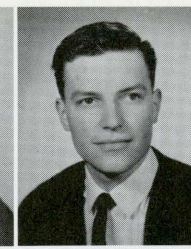
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Stanley Pesis	Wayne Pierce	Ann Pirtle	Pat Plessas	Barbara Porter	Michele Pritchett	Stan Quast	Pamela Remmers	Larry Risling



Richard Robbins	Martha Roberts	Andy Roccaforte	Joe Rogers	Frank Rowe	Julie Salmon	Carolyn Samuelsen	Susan Sanford	Lucy Santino
Kay Sartain	Darwin Schager	Karl Schindhelm	Richard Schofield	Clarence Schuh	Larry Schutten	Terry Schutten	David Scott	Lloyd Scott
Sharen Scott	Dennis Sedlack	Marcella Seefried	Bruce Seiber	Gary Sheeter	Tom Shepherd	Allen Shomaker	Carrie Simpson	John W. Sisson
Shirley Slade	Harold Slate	Darlene Smith	Karl Smith	Sue Smith	Grace Snell	Susan Snyder	Linda Sovndall	Jane Spaid



Shirley Span	Julie Spencer	Gail Stewart	Joan Stone	Susan Stanley	Sue Storr	Shirley Summers	Wr. R. Supernough	Barbara Swanson
Allen Teshima	Jerry Thomas	Neal Thompson	Betty Thornberry	Kenneth Thrift	Kay Trutna	Paul Tully	Wynette Turner	Linda Vanni



Sherryl
Waits

Patsy
Walker

Otis
Walton

Rick
Watson

Barbara
West

Lorraine
West

Pat
Whitelock

Peggy
Wilbur

Gale
Wilcox

Nancy
Wills

Jackie
Wilson

Marilyn
Wilson

Sue
Winnie

Dave
Winslow

Sharon
Von Eaw

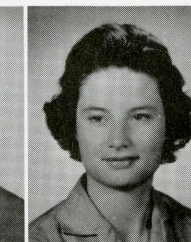
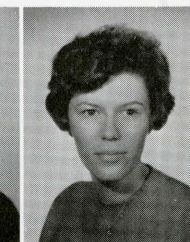
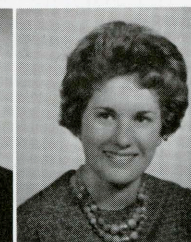
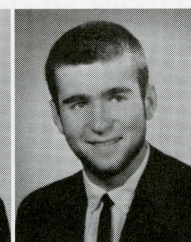
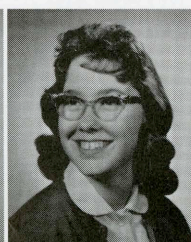
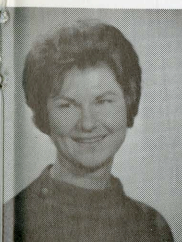
Arlene
Vulich

Jim
Whitham

Teresa
Wigley

Donald
Wood

Judy
Woods



Marilyn
Woody

Veltha
Wooldridge

Jeanette
Wolf

John
Woolley

Susan
Wright

Karin
Wrigley

Barbara
Yocum

Cheryl
Young

Carolyn
Ziegler



Remember the Twenties . . . Lindy making it non-stop to Paris while the country roared into modernity in the Stutz Bearcat, doing the Charleston and drinking bathtub gin. It was a decade of firsts: the first radio broadcast of a baseball game direct from the field, the first electric shaver patent issued to Col. Schick, the first airmail service. The people of America were singing "Yes, We Have No Bananas" and "Tea for Two," reading Edna Ferber's "So Big" and Fitzgerald's "The Great Gatsby," watching the heavyweight crown pass from Dempsey to Tunney to Sharkey to Schmelling, watching Babe Ruth set the 60 home run record (unbroken still), and listening to the first sound movie, "The Jazz Singer"

c t i v





ities

... In Arcata HSTC, still in its pioneer stages produced the first student talent show, "The Lyceum" and sent it touring northern California in search of one thousand dollars to be used to advertise the school's summer session. HSTC beat College of Pharmacy in football, 18-6, but lost to Eureka High in basketball. A valentine box was a spring institution on campus; valentines had to be handmade and could cost no more than a cent. A burning issue in the student council was raised by the student who wished to send out the valentines he had received the year before—but was ordered not to because they had cost more than a cent. "The Den," a men's lounge, disappeared overnight. The first comic opera "H.M.S. Pinnafore" was produced. A popular play was "Henry Where Are You?" The first college paper, "The HSTC Rooter" came out, and the first Annual, the Cabrillo appeared. That was Yesterday. This is now ...

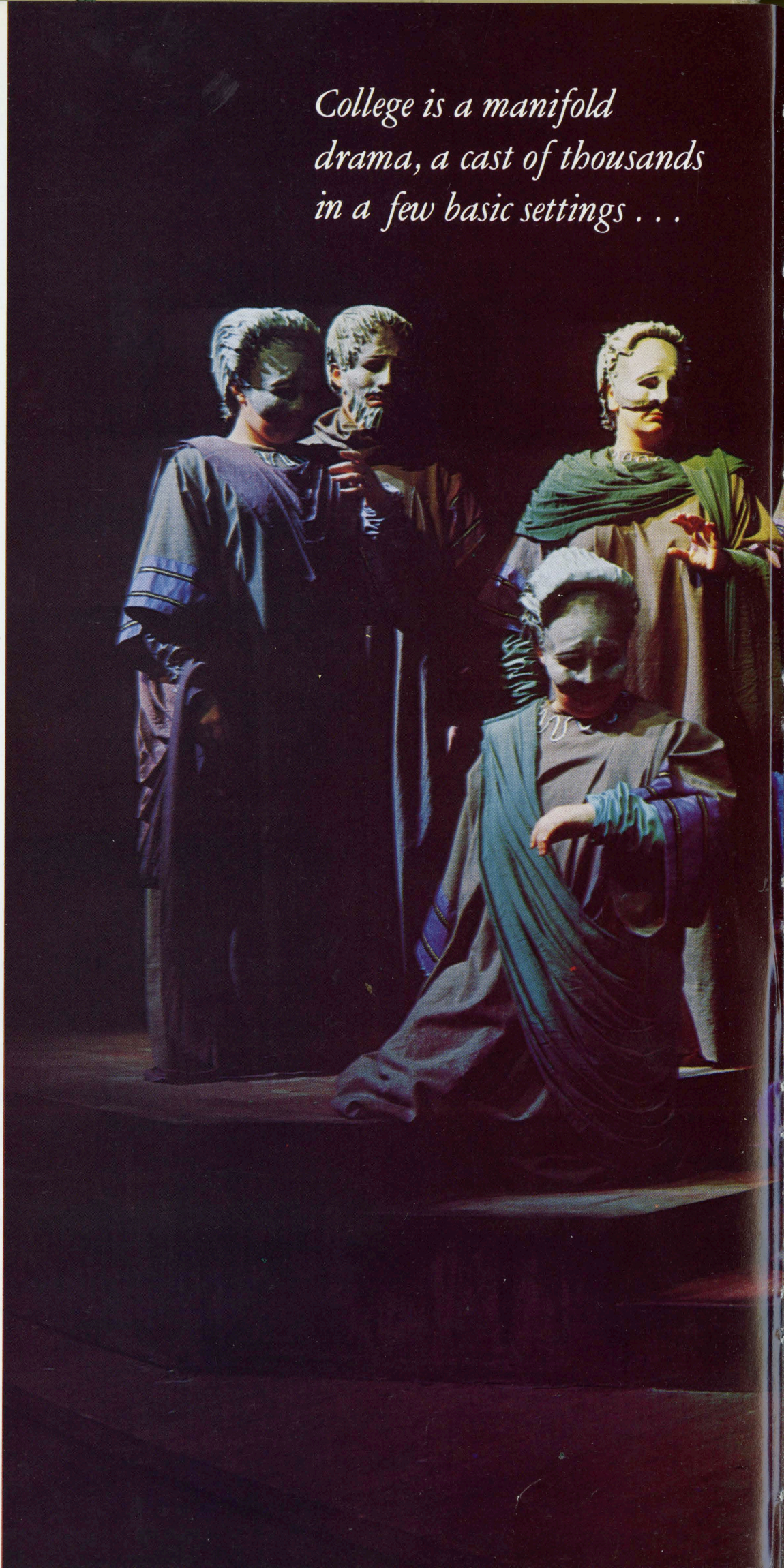
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ACTION:

*College is a manifold
drama, a cast of thousands
in a few basic settings . . .*

The stage provides an
avenue of expression for
some, self-discovery in
self-projection . . .





CONCENTRATION



The classroom, with its traditional setting, for others . . .

COLLUSION

The football field, with
competition for a theme,
for many . . .



CARNIVAL



And a weekend, with its floats, pageantry, and pretty girls, for all . . .

Dad's Day



"Dads" at the annual "Dad of the Year" banquet.

Over 200 people watched Dr. Noah Stromberg receive the "Dad of the Year" honors at the annual banquet held October 21st.

Although rain postponed most of the weekend's activities, the Dads had the opportunity of seeing a football game between the Junior Jacks and Shasta J.C., won we might add by our own, The Jacks.

Dr. Noah Stromberg received the "Dad of the Year" award at the annual banquet.



(L. to R.) Rick Stromberg, Mrs. Noah Stromberg, Dr. Stromberg and President Siemens.

HOMECOMING

Moments of excitement . . . moments of sadness . . . the coronation of the queen . . . the football game . . . the dinners . . . the dances . . . the parade . . . the variety show . . . This was the 1962 Humboldt State Homecoming.

It was that period when Lynn Loebner was crowned by Dean of Instruction Dr. Homer Balabanis; spirits poured forth, the rally and bonfire roared, and to finish the first Friday of Homecoming weekend, the dance, with the music of Paul Horn.

The second day . . . the big day . . . began at nine, by noon the parade had begun . . . after that, the band concert at the ball park, the bean feed, a gastronomic delight, then the Alumni Banquet at the Eureka Inn, the "big game," then the Homecoming Dance . . . alas, the day is done.

Then on Sunday, the Green and Gold Key Breakfast, a finale to the biggest ever, the 1962 Humboldt State Homecoming.



THE VARIETY SHOW

A time of suspense, a time of fun and frolic, a time of serious contemplation . . . this was the variety show.

New Hall of Fame member Darrell Brown was introduced as the show opened at one o'clock in the afternoon of November second.

Don Westlake did the chores as Master of Ceremonies, with fun and frolic being provided by several faculty members in a hilarious skit, as well as by the Fickle Hill Singers.

Then, in a more serious vein, were several selections by Stuart Bernath, with his haunting Spanish guitar, and original jazz compositions of the Ken Davis Quartet. The jesting vocal stylings of Leanne Perrone, Linda Larson, and Martha Roberts also met with approval.

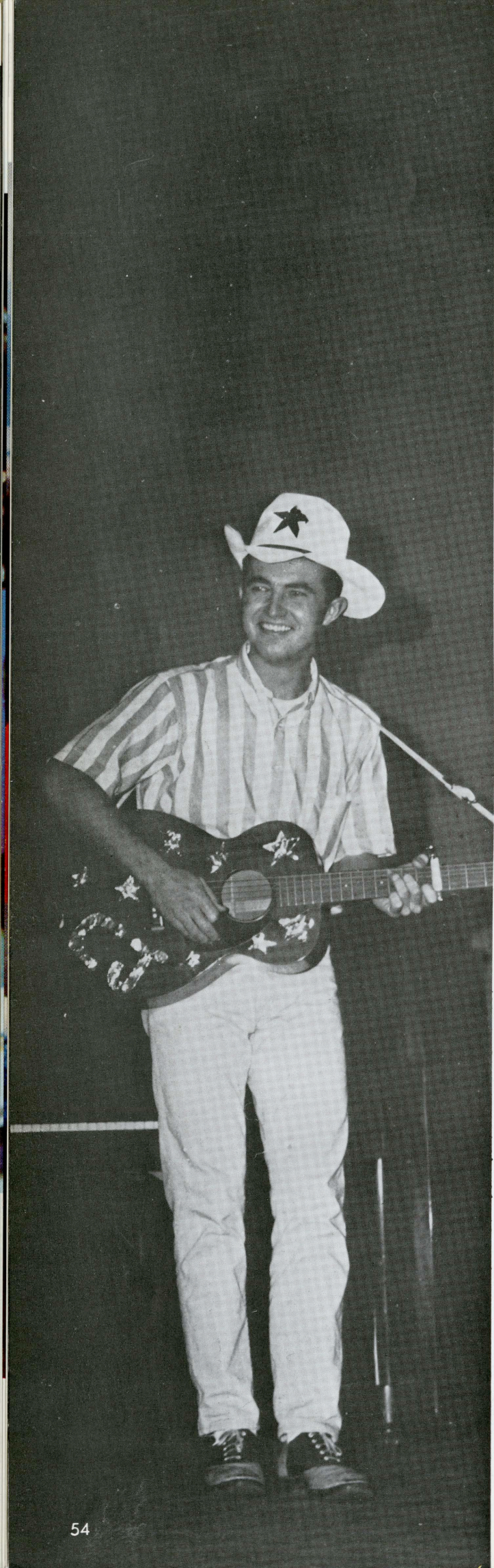
Miss Hazel Hagne
adjusts her nylons.

... was one of fun ...



(Left) Dr. Spaid takes Smudge for a walk.
(Center) Dr. Charles Fulkerson strolling in expectancy.
(Right) Jay Stock complete with guitar, tin cans and apron.





(Above) The Melodeers
namely, John Sander, Rich
Coe, Keith Wiedkamp and
Bill Crichton.



(Far Left) D. J. McKenzie
is having as much fun
as the audience.

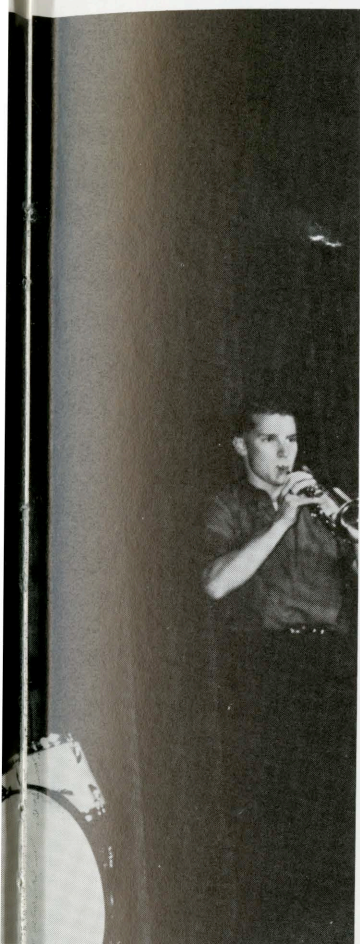
(Left) Gary Peterson in
Parody. What was the
next note?

... and of music ...

Noel Wiedkamp
makes his trum-
pet talk.

Martha Roberts, Linda Lar-
son, Leanne Perrone form a
trio of voices.

Stuart Bernath plays Flamenco
with flashing fingers.



A Lumberjack holds an effigy
of the Chico mascot.



THE PARADE

In the distance is heard a faint strain of music . . . the beating of drums, the rolling of brass. A marching unit of the National Guard comes into view. The waiting crowd, clustered around the Plaza comes to life as the Humboldt State Homecoming Parade begins to pass.

Victory songs fill the air as twenty-two floats representing many hours of toil and tears, pass in review. The floats triumphantly circle the green Plaza as cloudy skies clear.

The parade winds its way through Arcata streets to the Ball Park where it disbands. Here judging takes place and a community bean feed follows.

The sweepstakes trophy was awarded to the Tau Kappa Epsilon fraternity for their float, "TKE Toast of the Town," a large champagne glass. Second place honors went to the Business Club for their float, "HSC Friendship." In the Class II awards, Comus Club took first place and Intercollegiate Knights, second.



judges, floats . . .



Making the hard
decision are float
judges Albert
Mendes and
Glenn Berry.

... queens, personalities ...



Homecoming Queen Candidate Jan Mackins atop her float.



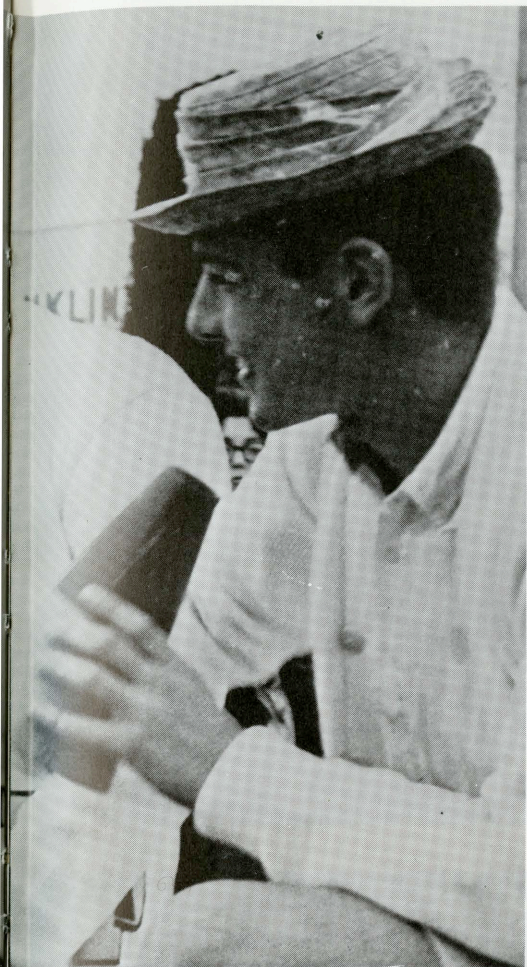
1962 Hall of Fame choice Darrell Brown and wife, Nell, view the parade.



... crowds, beauties ...



... and ...



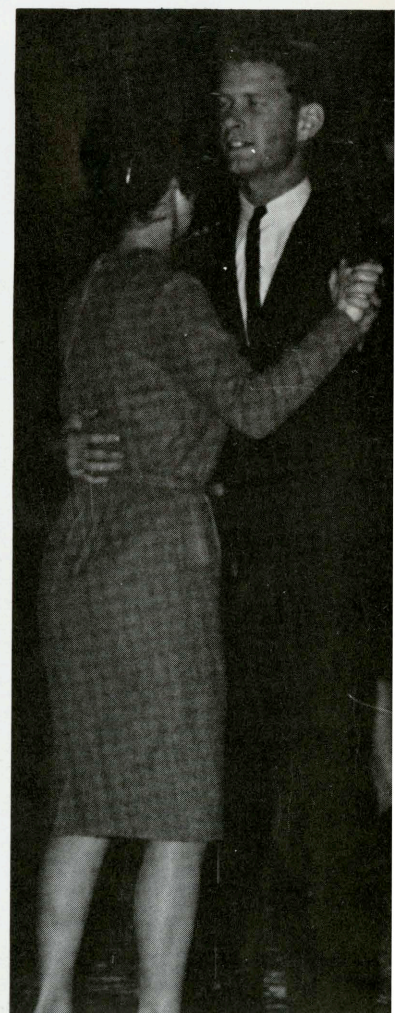
THE DANCE

After watching the Lumberjacks score a victorious win over the Chico State Wildcats, couples filled the Men's Gymnasium for what was for most the last event of Homecoming, the homecoming dance.

Theme for this year's affair was "The Enchanted Forest." The Ken Davis Quartet played amid ferns and a tangle of exotic plants.

Dorothy and Bill Shreeve (below) dance a fast number.

Homecoming festivities closed Sunday morning with the Green and Gold Key Breakfast held at the Baywood Country Club to honor two new members.





THE THANKSGIVING DAY GAME . . .

*The massing of human emotions on one beautifully warm
and exhilarating day . . . The fierce combat of pent up energies
and of youth . . .*



on the field . . .





The anticipation of returning to battle . . .

on the bench . . .



Reliving your past
in one short—
nostalgic afternoon . . .

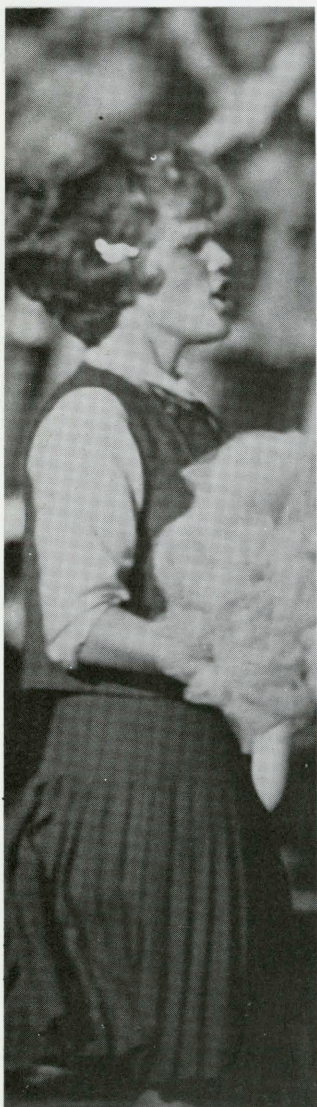


But remember—"To err is
human . . ."



While chills race
down your spine,
the cry, "Go"
explodes from
the cheerleaders.

... on the sidelines ...





Individuals lose their identity as the meek and bold join together in storms of cheers that add to the color of the game.

A pass, a kick, a fumble . . . minutes fly by, each packed with the explosive excitement and action of the all-American game, football.



. . . and in the stands



SNO-BALL

Sempervirens
Sweetheart
Candidates



Ann Pirtle



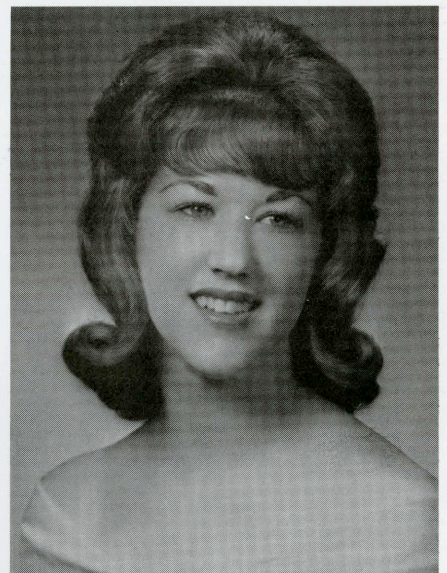
Margit Priestley



Pat Whipple



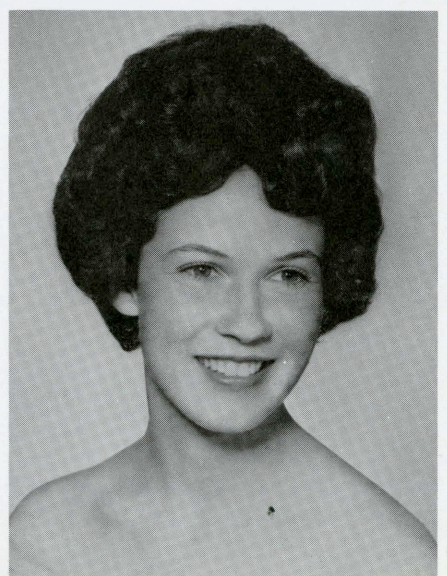
Sharon Vinum



Barbara Rappin



Jenny Barnes



Kristin Borgeson

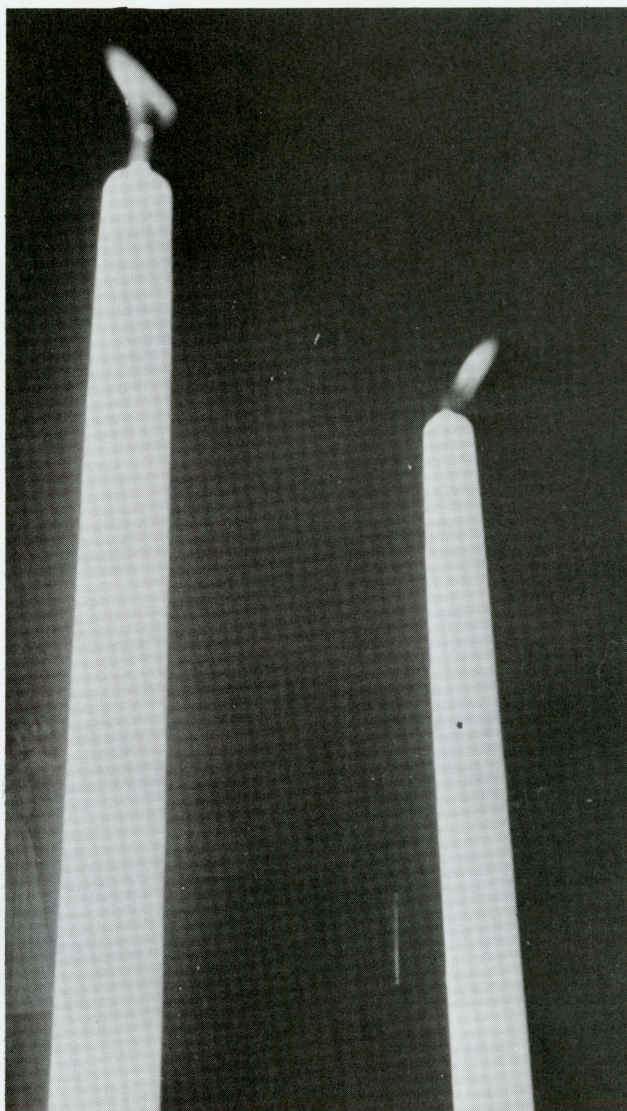


Sempervirens Sweetheart

Lois Silva

'twas the night before

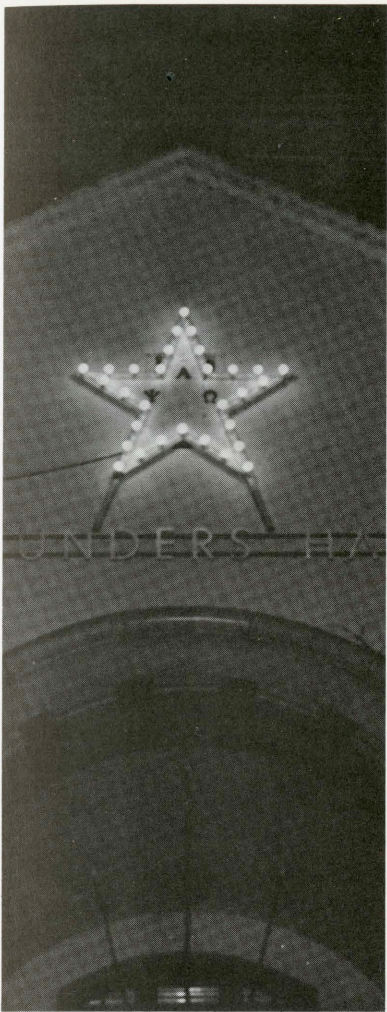
Christmas . . .



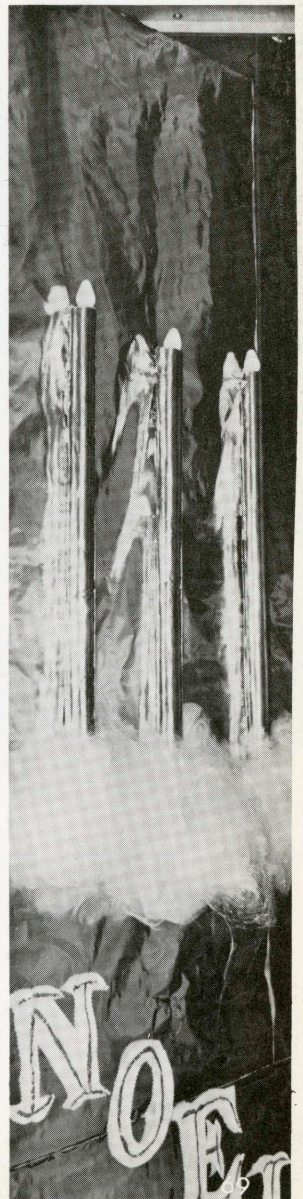
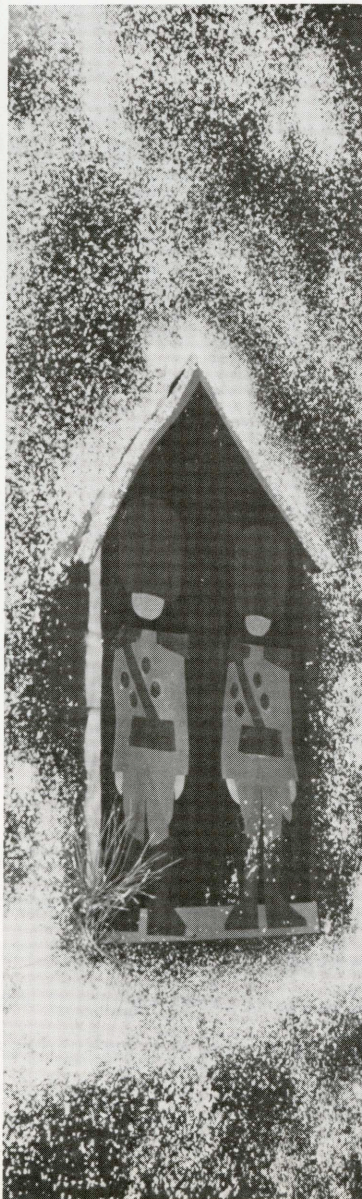
and all through the campus the . . . Traditional lighting of the star atop Founders Hall . . . The retelling of the "littlest angel" by the Spurs . . . The color and warmth of Christmas arrives.

Through its brief stay it adds the glamour of the SnoBall, the brightness of lights and tinsel on trees throughout the campus, the joys of the Christmas assembly and the suspense and beauty of the dormitory door contest.

Each of the events add to the joys of the Yuletide, giving the campus its holiday luster preceeding the Christmas vacation.



The glorified doors of Sunset Hall tell many tales. The tale of hours of piecing gold paper mosaic for the prize winning door, and those of equal hours of work, creating and constructing original Christmas door messages. Each door told a tale of Christmas joy.



OUR LIBRARY

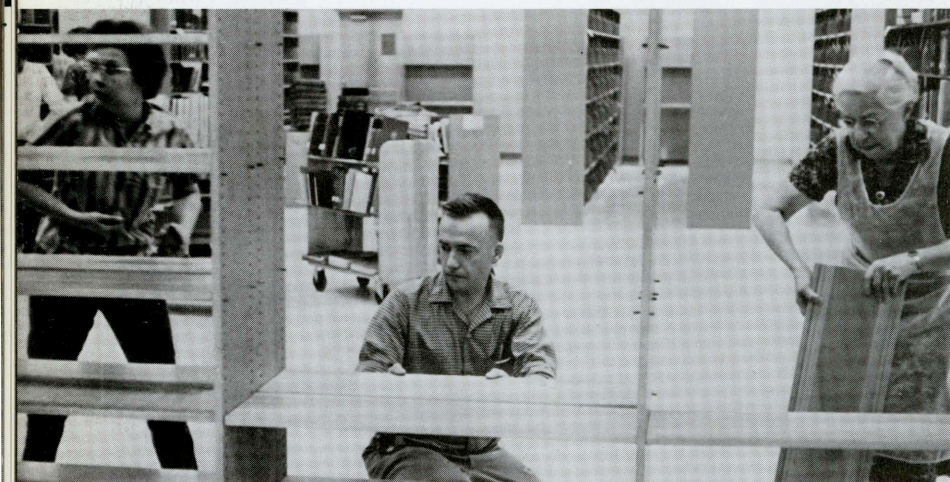
moved to a spacious new building.



The library staff, aided by students, spent days moving the thousands of volumes to their new shelves down the hill.

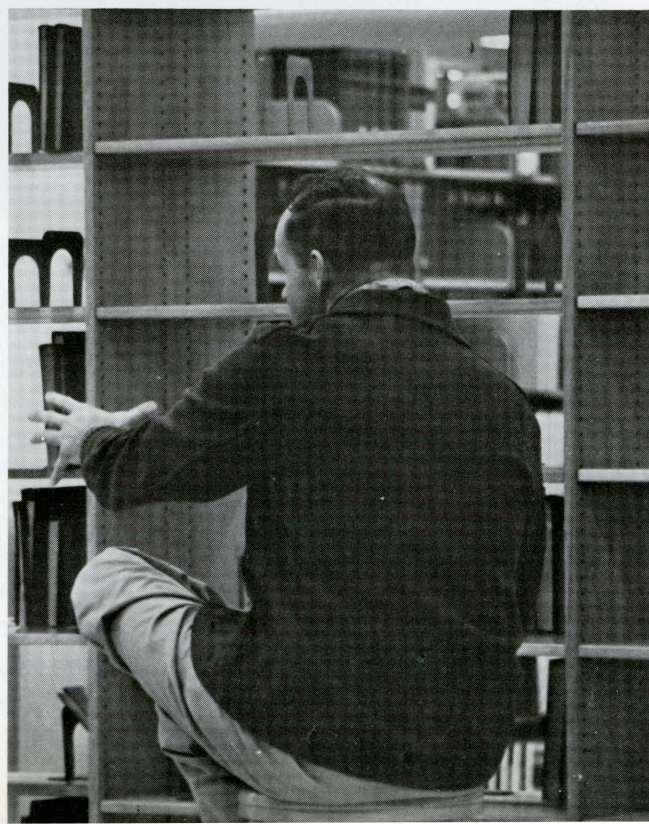


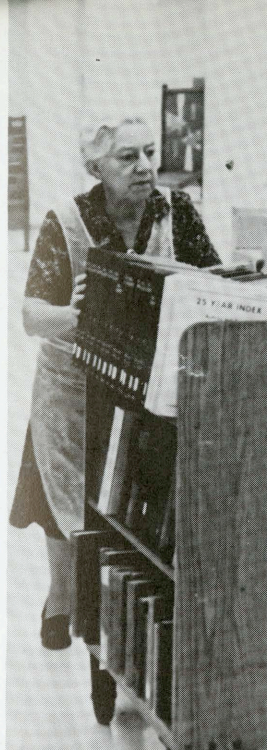
The work was tedious and exacting, but our labor was well rewarded.



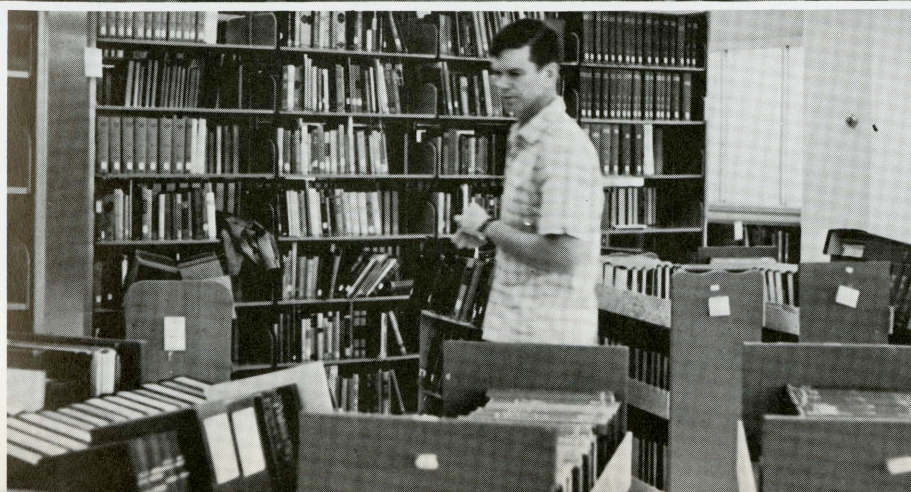
It was a gray, cloudy, typical Humboldt County day and yet it was special, for today was the day of the big MOVE.

The library building was hollow and empty. From the top of the ceiling of the third floor, to the floor of the first, it rang of newness. Its shiny white walls and sparkling floors echoed back the silent beauty of a new building. But silent it would no longer be, for today was the day of the big MOVE.



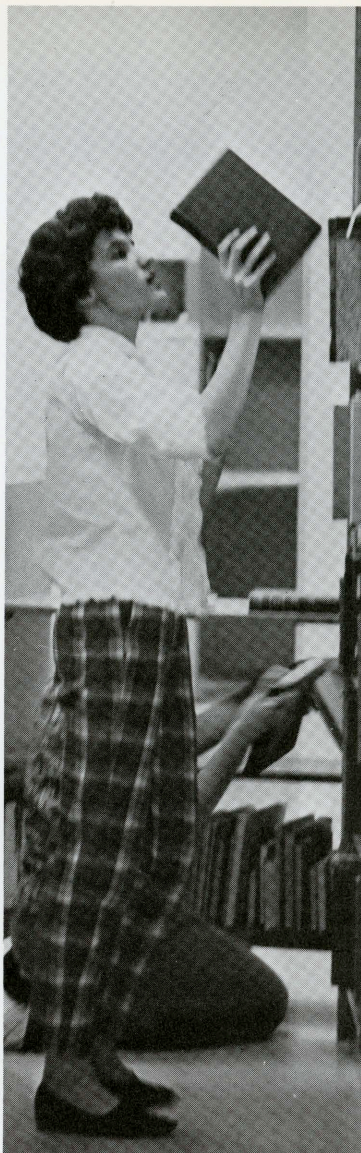


I was in the first load of books to arrive at the library so I really have a story to tell, other than that enclosed in my binding. For I was there, and I saw it all . . .



We arrived at the same time as the staff and immediately pegs went in, shelves up, and my compatriots and I rode 'into our new home.

It was a long, slow process as each book found its way to its new position. Things are different here. We no longer are crowded together, but have large expansive shelves in which we can spread our pages. Only books in my field are grouped here and there are tables and comfy chairs separating us from the others.



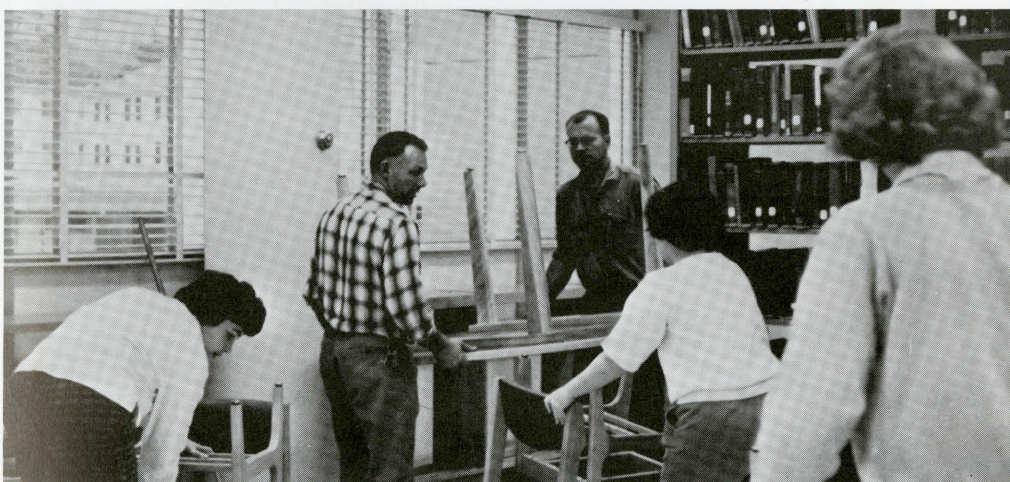
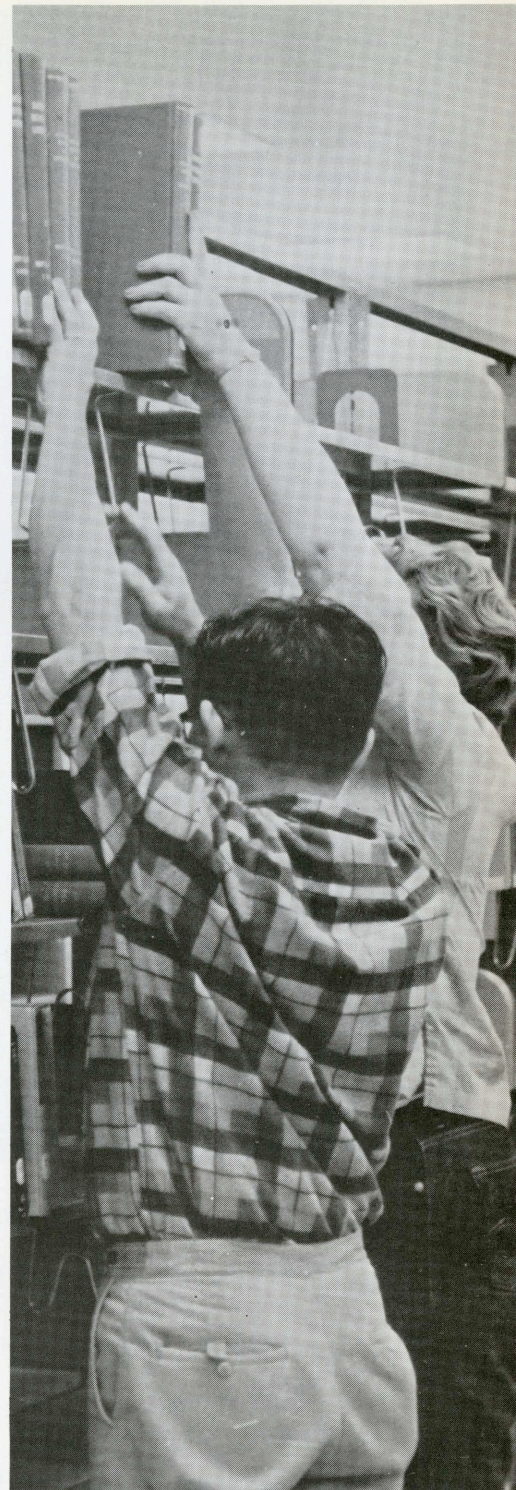
Yes, it really is great being exclusive, but as I continue to recall the day of the big move, I remember what seemed like endless hours as more and more books rolled in and were systematically put into place.





And then I remember too, the looks of joy and satisfaction of the staff at the end of the day as they relaxed over a cup of coffee.

It's nice here, and as I sit upon my shelf I'm glad I finally got to tell my story of the day of the big MOVE.



REGISTRATION

SPRING . . . 1963



Waiting impatiently in the early morning cold, shuffling from table to table . . . this is registration.

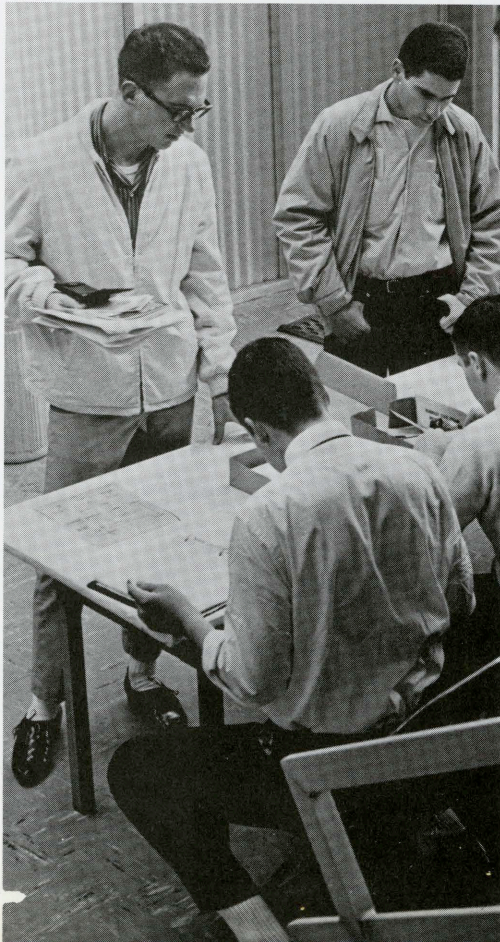
"You've forgotten to fill out a card. Please go to the back of the line."

"I'm sorry your name isn't on the list."

Confusion, indecision, and exasperation.



A student checks his class schedule one last time as he waits in line for admission to the gym.



Ever have trouble keeping track of your residence card while trying to juggle all the rest of those papers? One student has the problem licked.



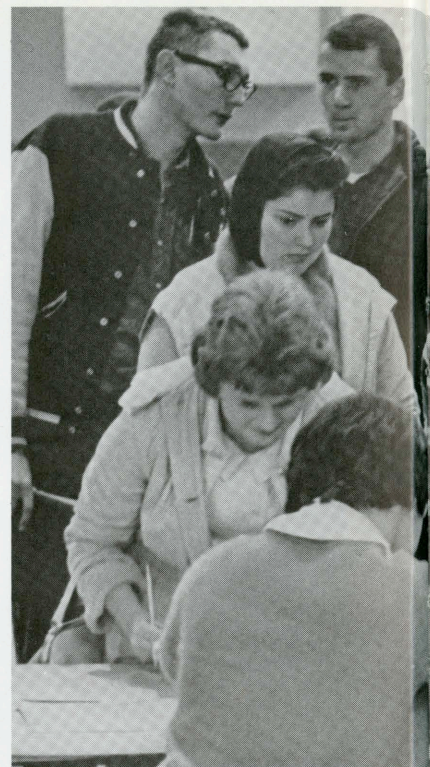
Thoreau might well have had registration in mind when he wrote, "The mass of men lead lives of quiet desperation."

Students confer with advisors, stand in line for class cards, mill around in general confusion. Experienced registrants achieve a blasé indifference to the whole thing, but first timers wander around blankly, huddle together for comfort, or cry quietly in corners.

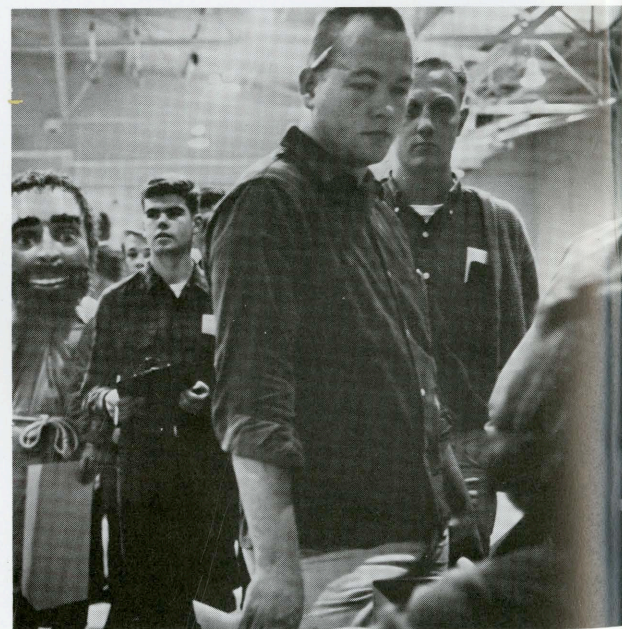




"Whaddaya
mean you
can't take my
class?"



"See, it
conflicts with
another class
I have to
take."



Lucky Logger seems unperturbed as
he waits in line for a class card.



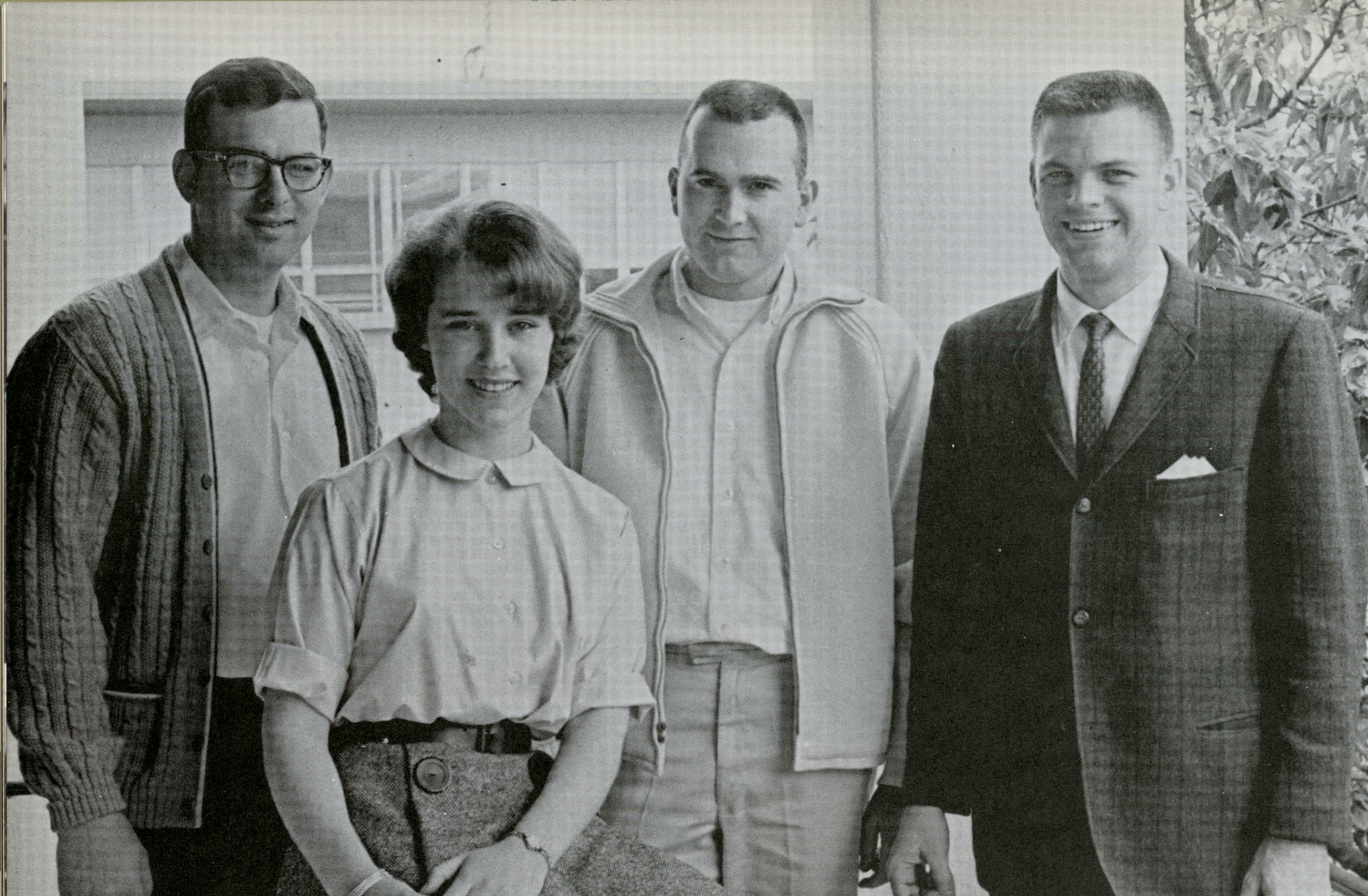
"Well,
look here
boy . . ."



Students' faces
register tension
as they wait
in line for
class cards.



"Hold
on just
a minute
longer,
son."



(L. to R.) Carl Wolf, Vice President; Peggy Hartley, Secretary; Bill Wagner, Treasurer; Jack Moore, President.

1962-63 *STUDENT GOVERNMENT*

The job of our Student Government includes the supervision of student affairs such as Homecoming, Lumberjack Days, and all the various activities that make up college life in the student realm.

Handling the budget, which is no small matter when \$88,000 is placed in your hands, makes up a large part of the government's daily tasks. The Council has the job of allocating money for the publications, plays, etc.

Student Government...

In Action

The tasks of running the business for an ever-expanding student body involves all members of our Student Government . . .



plus the aid
of our advisors.





The group discusses,
then argues, then
recommends, and a
solution is reached
for a pressing problem.



(L. side)

Sherryl Waits and Neale Ann Barnes.

(R. side)

Martha Gabriel and Jack Moore.



Board of Finance

(L. to R.) Ed Cockerham, Pat Plessas, Bill Wagner, and
Dick Smeckel.

Members of the board not pictured are: Jack
Moore, Bob Clayton, Howard Goodwin,
graduate manager; Mrs. Falkenberg, ad-
visor to the group.



(L. to R.)

Ed Jessen, Wayne Hess, Bill Wagner,
Joe Forbes.

After the election of new officers this spring the Government removed itself to a Redway Retreat.

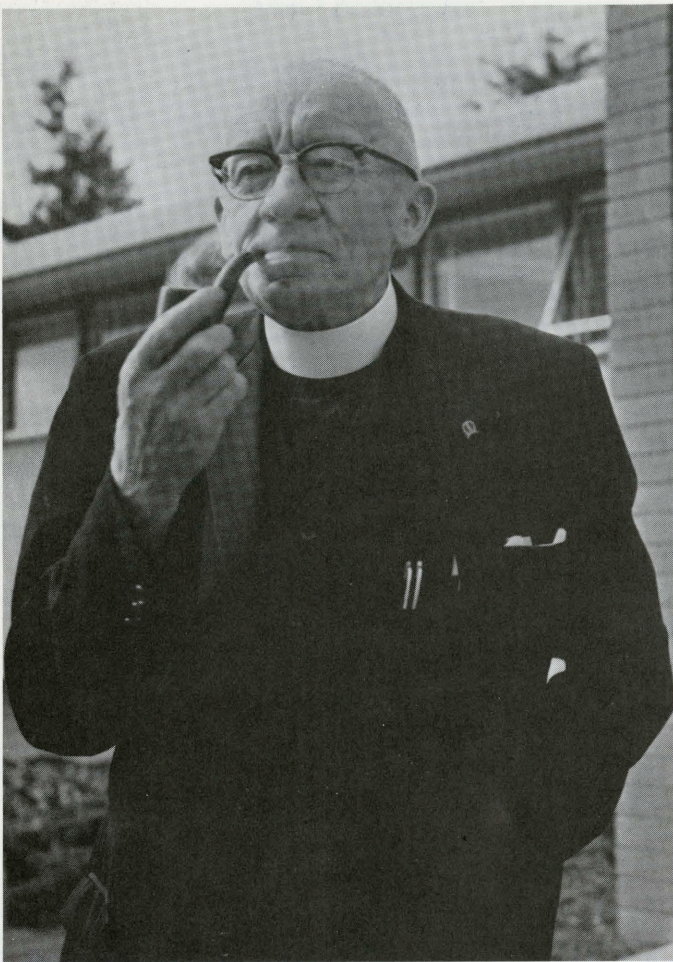
This was a conference held to familiarize the newly elected of their tasks for the coming year. The Retreat was the first held in the past three years.



RELIGIOUS EMPHASIS WEEK

Religious Emphasis Week is held on our campus to bring about awareness of religion and its application to college life.

Dr. George Headly, of Mills College, provided the highlight of the week with his speech on "The Superstitions of the Irreligious."



Dr. George Headly,
Chaplain of Mills College.

Dr. Headly conducted a question and answer period for the students after his speech.





THE ARTS



SECTION
PHOTOGRAPHS
BY
PETER
PALMQUIST

THIRTEENTH ANNUAL POPERA



The pop concert program of this year's thirteenth annual Popera consisted of works by such artists as Brahms, Scarlatti, Sousa, Beethoven and Lynn, performed by the Humboldt State Symphony under the direction of Charles Fulkerson, the Humboldt State College Choir directed by Leon Wagner, the Green and Gold Band under the baton of David Smith and the Humboldt Chorale, Leland Barlow, director. The night's entertainment culminated with the crowning of the Popera King. Rick Stromberg, sponsored by Delta Sigma Phi and the Intercollegiate Knights, was voted the winner.



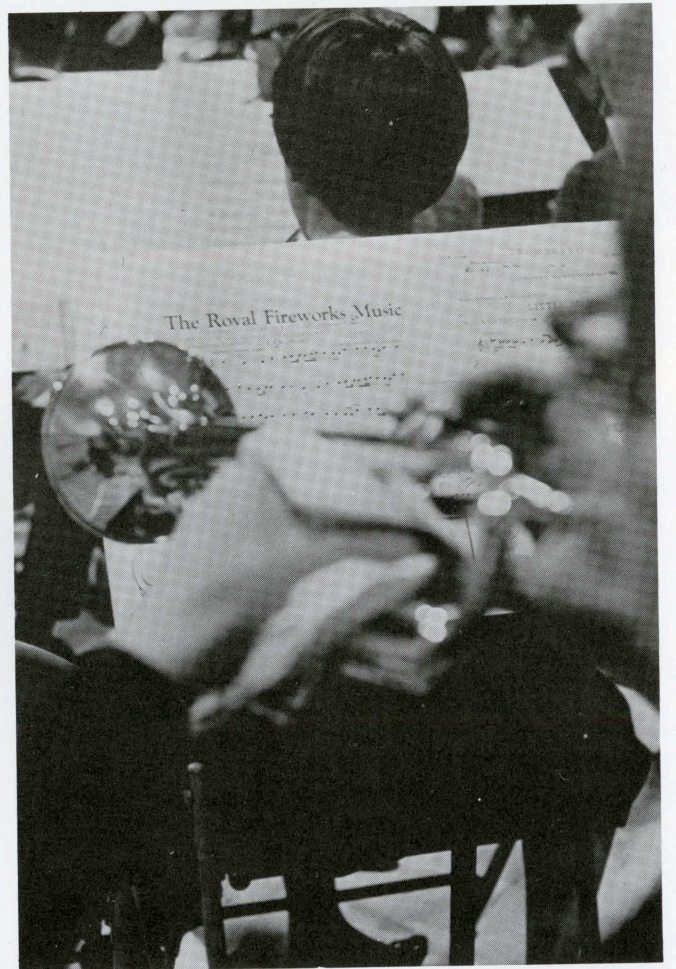
A director's many moods are well demonstrated in these photographs of Charles Fulkerson and David Smith.





Drums, tubas, cornets, French horns — a study in teamwork, an intricate machine — as seen at a Popera concert.





Leon Wagner conducts the Humboldt State College Choir.



Rick Stromberg was crowned King of the Popera.



A NIGHT

The Opera Workshop under the direction of Leon Wagner presented an evening of interesting entertainment with its "A Night At The Opera." The two chamber operas, "Captain Lovelock" by John Duke and Gian-Carlo Memotti's, "The Medium" were presented January 11, 12, 18, and 19 in the Founder's Hall Auditorium. The mystical world of the seance is explored in "The Medium." "Captain Lovelock" is a merry farce in the style of Gilbert and Sullivan. It has an all female cast.

THE MEDIUM



AT THE OPERA

Marianne Haynes played the title role in 'The Medium;' supporting her were Joan Iversen Robinson, a veteran of past Workshop productions, as Monica; freshman Jerry Blueford as the mute waif Toby; and Carole Nilson, Barbara Flora, and Dr. Wagner as the supporting characters.

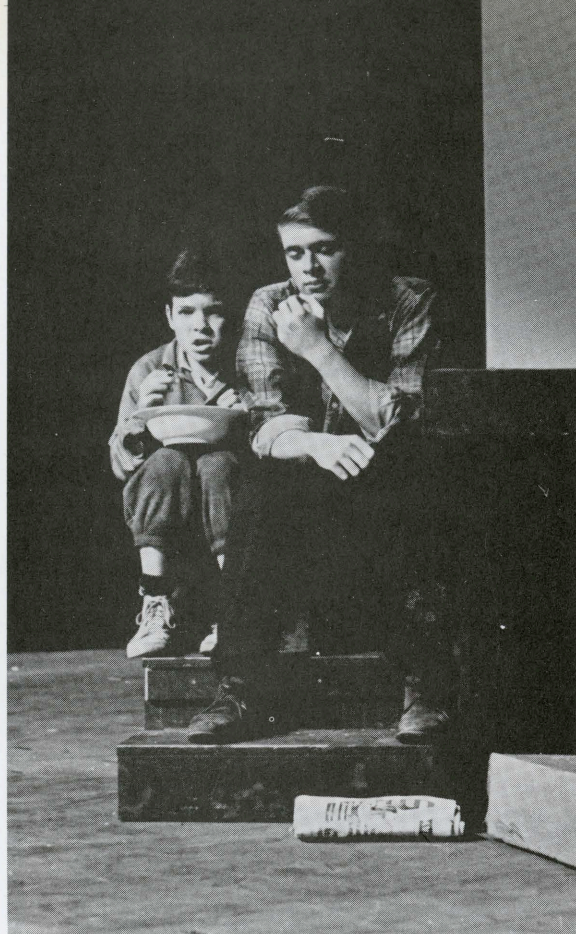
In "Captain Lovelock," Elaine Detlefson played the vain husband-seeking Madame Terentia. Soprano Vivian Brede portrayed the saucy maid, Pernille; with Marianne Johnson and Millie Branscom appearing as the sisters and Tony Kolotouros as Madame Kirsten, the match-maker.

Captain Lovelock





Ben Alexander's (Mike Murphy) neighbors gather to hear Old Mac Gregor (Dick Dart) play the "sweetest bugle in the world".



"The world's greatest undiscovered poet", Ben Alexander, and his son, Jimmie (Harry Thurston) sit and contemplate the problem of depression and war.

Old MacGregor is tenderly carried away by his friends after playing "all the great death scenes" for the last time.

*My
Heart's In The
Highlands, William*

Saroyan's soft, nostalgic story of poor, beautiful people, opened Sequoia Masque's 1962-63 season.

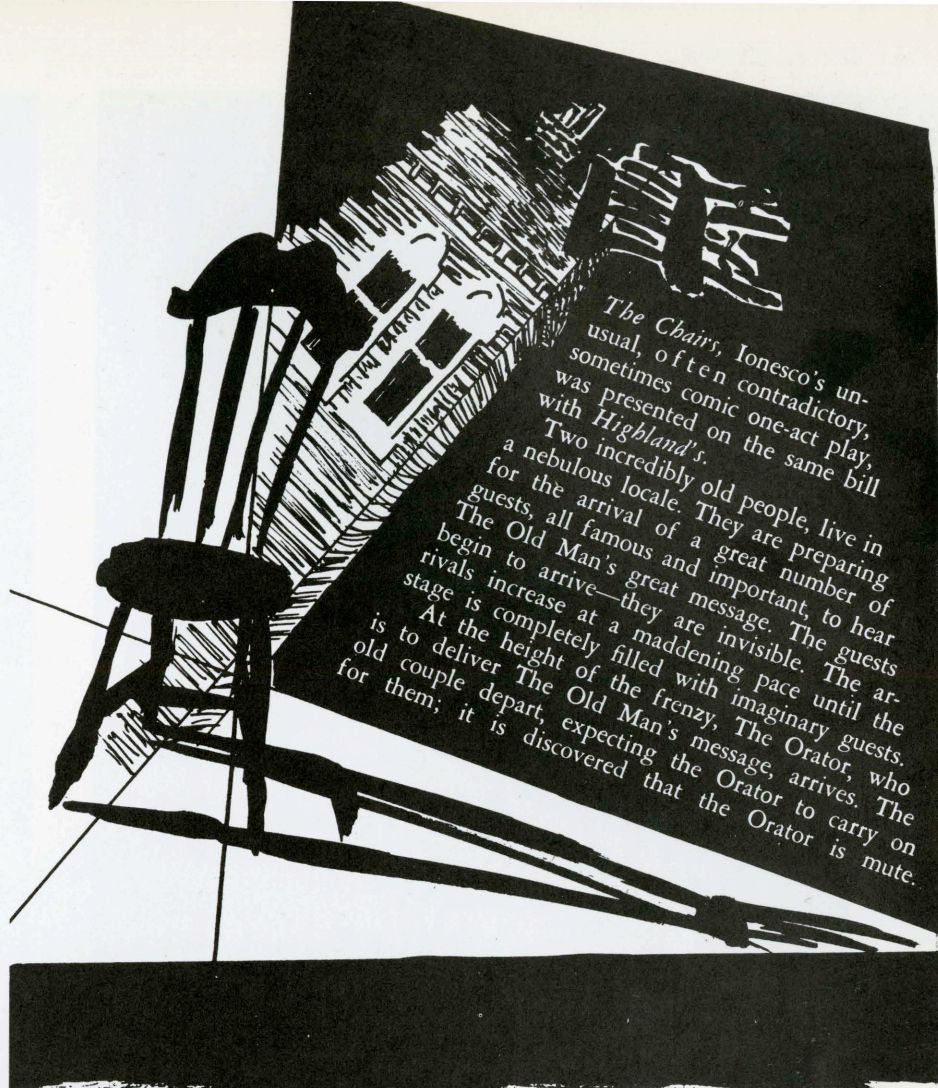
Old MacGregor is a refugee from a home for the aged when he establishes residence with the friendly Alexander family. He immediately wins the affection of the entire neighborhood with his bugle, the most beautiful ever heard.

In the final scene, weariness and age capture McGregor, and he dies after reciting all his favorite soliloquies.





The Old Man (William Roberts), and his wife (Lila Evans), argue a point of philosophy with one of their many guests.



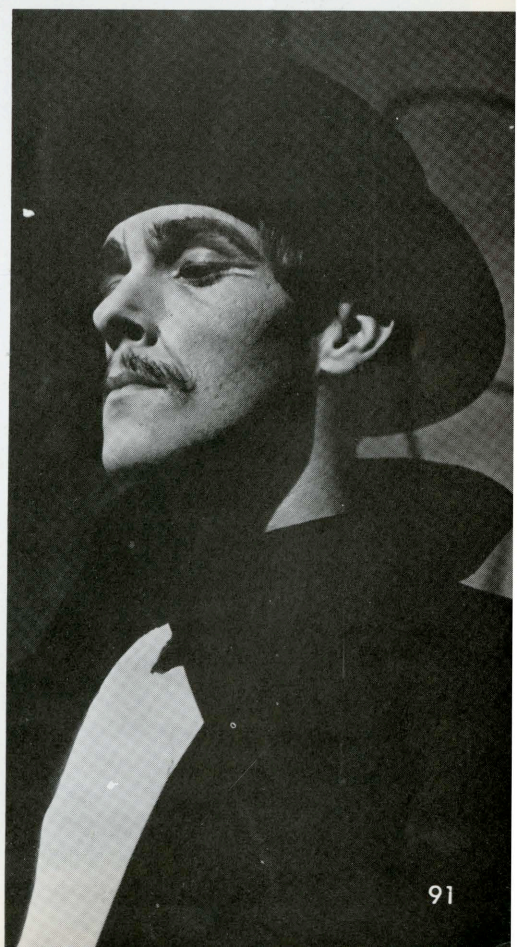
The Chairs, Ionesco's unusual, often contradictory, sometimes comic one-act play, was presented on the same bill with *Highland's*. Two incredibly old people, live in a nebulous locale. They are preparing for the arrival of a great number of guests, all famous and important, to hear The Old Man's great message. The guests begin to arrive—they are invisible. The stage is completely filled with imaginary guests. At the height of the frenzy, The Orator, who is to deliver The Old Man's message, arrives. The old couple depart, expecting the Orator to carry on for them; it is discovered that the Orator is mute.

THE CHAIRS

EUGÈNE IONESCO



While waiting for the guests, the wife consoles her husband about his life-long inability to communicate his message.



The orator prepares to deliver the Old Man's message to the strange assemblage of guests.

Love, hate, hope and frustration, all live in the Dixieland Boarding House, owned and operated by the Gant family. As the audience watched "Look Homeward Angel" they too, were allowed to move into a world created by Thomas Wolfe. Here in Dixieland they met Eugene Gant (Bill Roberts), a shy, shambling young man with aspirations toward being a writer. Through his eyes each phrase of life in the house is revealed.

He realizes that every member of his family is caught in the web of the boarding house. There is his mother, Eliza (Lila Evans), an energetic woman with a mercenary nature; his father W. O. Gant (Dick Dart), an unsuccessful sculptor — a stone-cutter — who, failing in his life ambition of capturing in marble the beauty of an Italian statue of an angel, turns to heavy drinking to escape reality; his brother Ben (Mike Murphy), a wise, idealistic young man; Helen, (Peg Falkenburg), a nervous, irritable, yet basically kind, young woman, and his oldest brother Luke (Mike Glimpse), who has left home to join the Navy and returns to watch Ben die.

All of his family is caught in the web of Dixieland, and through excellent acting, appropriate scenery and lighting, the audience was able to join Eugene as he fought, along with visitors, to escape its ever-entangling strands.

Laughter and reminiscence are enjoyed by Mr. Gant and Madame Eliza-beth (Kathne Carr) as she attempts to persuade the sculptor to sell her his Angel for use as a tombstone for one of the Madame's favorite girls.



Love with its joy and heartbreaks was well portrayed, Laura James (Darlyle Lindley) and Eugene, as they plot for their life together and Eugene's career as a writer.





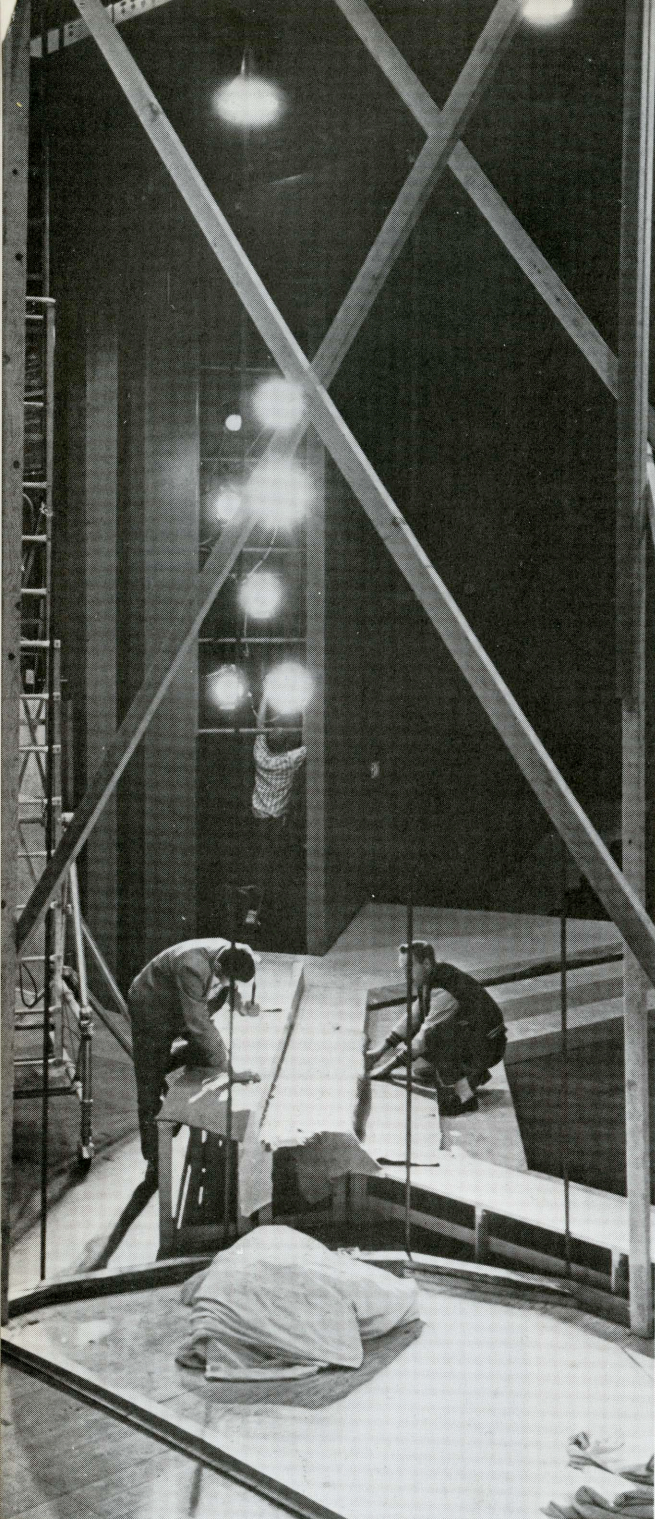
Will Portland, (John Purcell) Eliza's brother, convinces Eliza that she should have her husband sell his business so she can move to a fancy house on the hill and live the life she was meant to.



Eliza gives son Eugene that gentle motherly advice she so aptly hands out, designed to keep him tied to her and Dixieland.

LOOK HOMEWARD, ANGEL

Adaptation by: Ketti Frings



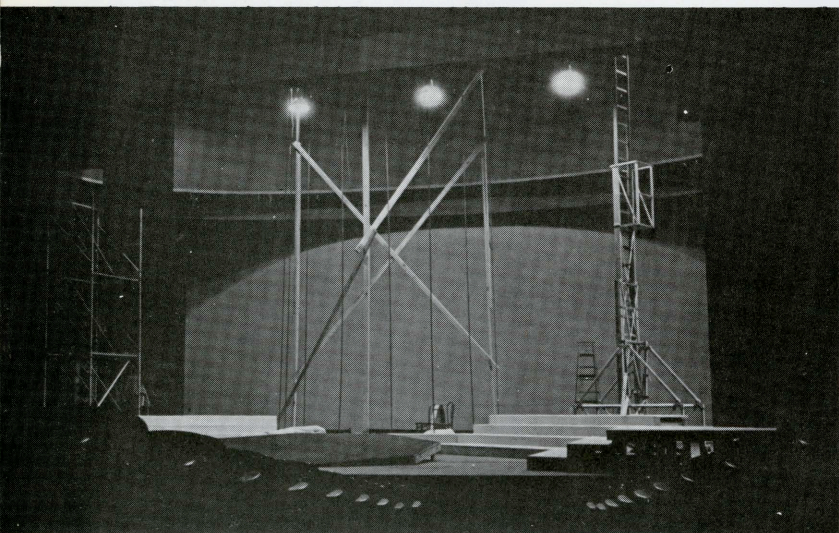
Drama Workshop students work on the early phases of construction of the massive setting for **Oedipus**.



OEDIPUS THE KING

Theatergoers had an opportunity to view an authentic Greek tragedy when Sophocles' "Oedipus Rex" was presented in the Sequoia Theater Friday, February 22, 1963.

Sophocles' plays reveal his own personal beliefs. He believed that pure fate or flaws in character were often the cause of man's troubles. "Oedipus" concerns a prophecy of Tiresias that Oedipus, the crown prince of Thebes, would kill his father and marry his mother. Oedipus' ignorance of the prophecy and the events of his time form the plot. The audience viewing the play saw no violent action on the stage. What they did see was a subtle probe into man's emotion and a suggestion that no man can escape his fate.



A feeling of power is evident in the bare outline of the large central column.



The unfinished masks make an eerie array. Later, as designed by Ethelyn Pauley, they contributed greatly to the monumental quality of the production.

Oedipus, King of Thebes, played by William Roberts, proclaims his intention to lift the curse from his domain.



The people of Thebes plead with Oedipus to hear with justice the story of their torment.



Frank Ross, playing Tiresias, Priest of Apollo, predicts the inevitable doom of Oedipus.

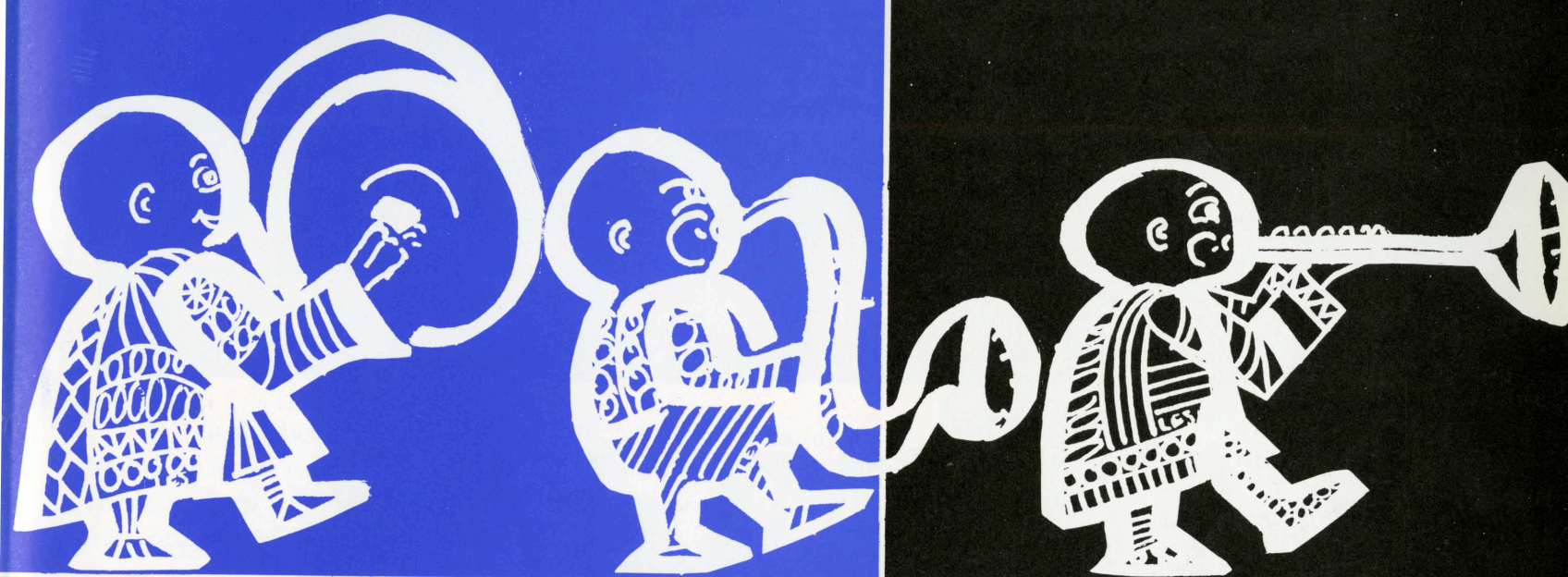


Heading the cast in the title role was Bill Roberts whose elegant performance of Oedipus was the hit of the show. Playing his wife-mother was Gloria Osborne as Queen Jocasta and Mike Murphy was Creon. Others were Frank Ross as Tiresias, Bob Graham as a priest, Don Jacobson as a messenger. The chorus was composed of Glen Dreher, Mike Derr, Lynn Osborne, Sue Dennison, Karin Bishop and Ella Evanson.

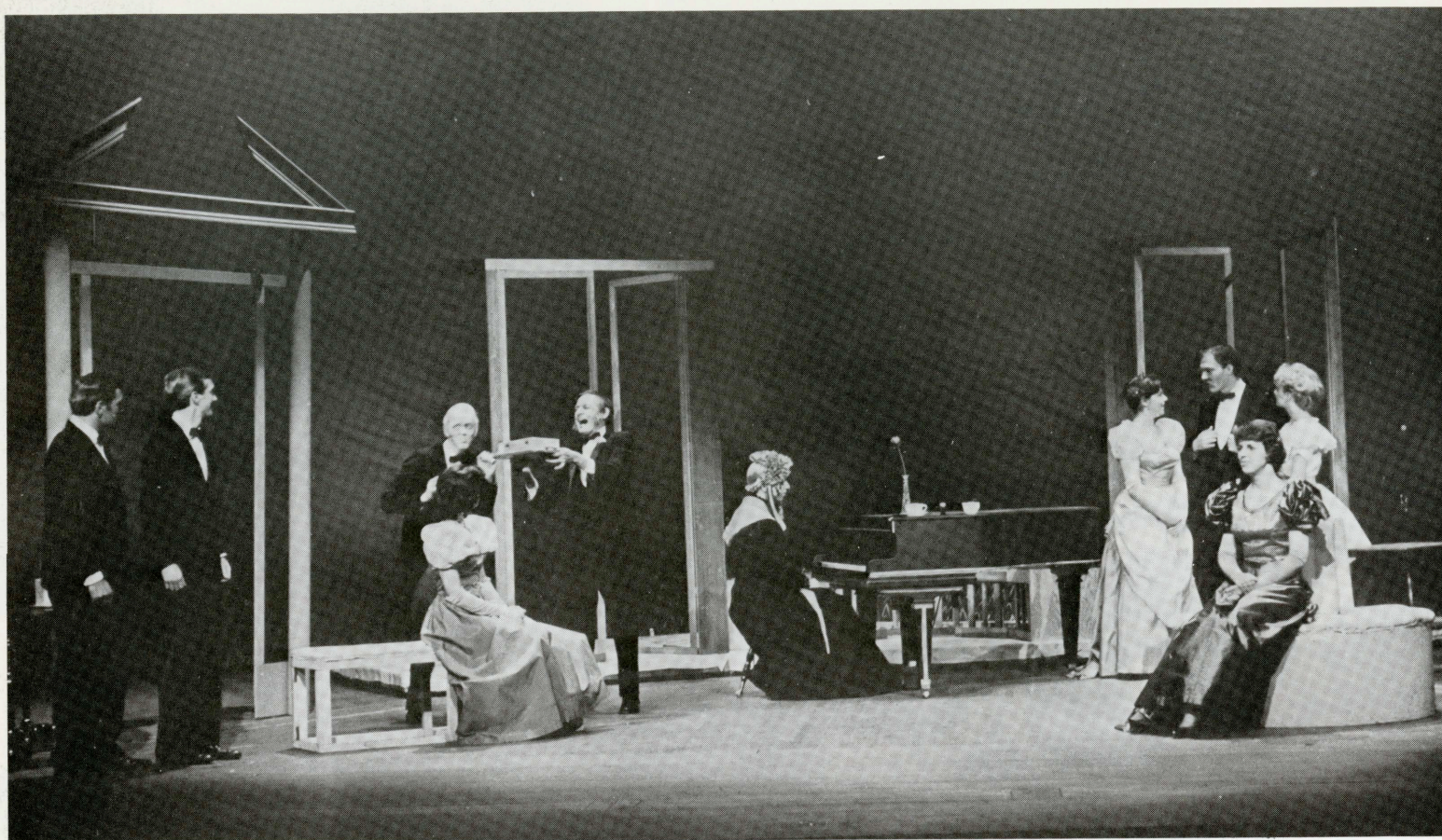
Jocasta prevents Oedipus from destroying her brother, Creon whom the King suspects of treason.



The once proud and powerful Oedipus surrenders to his fate.

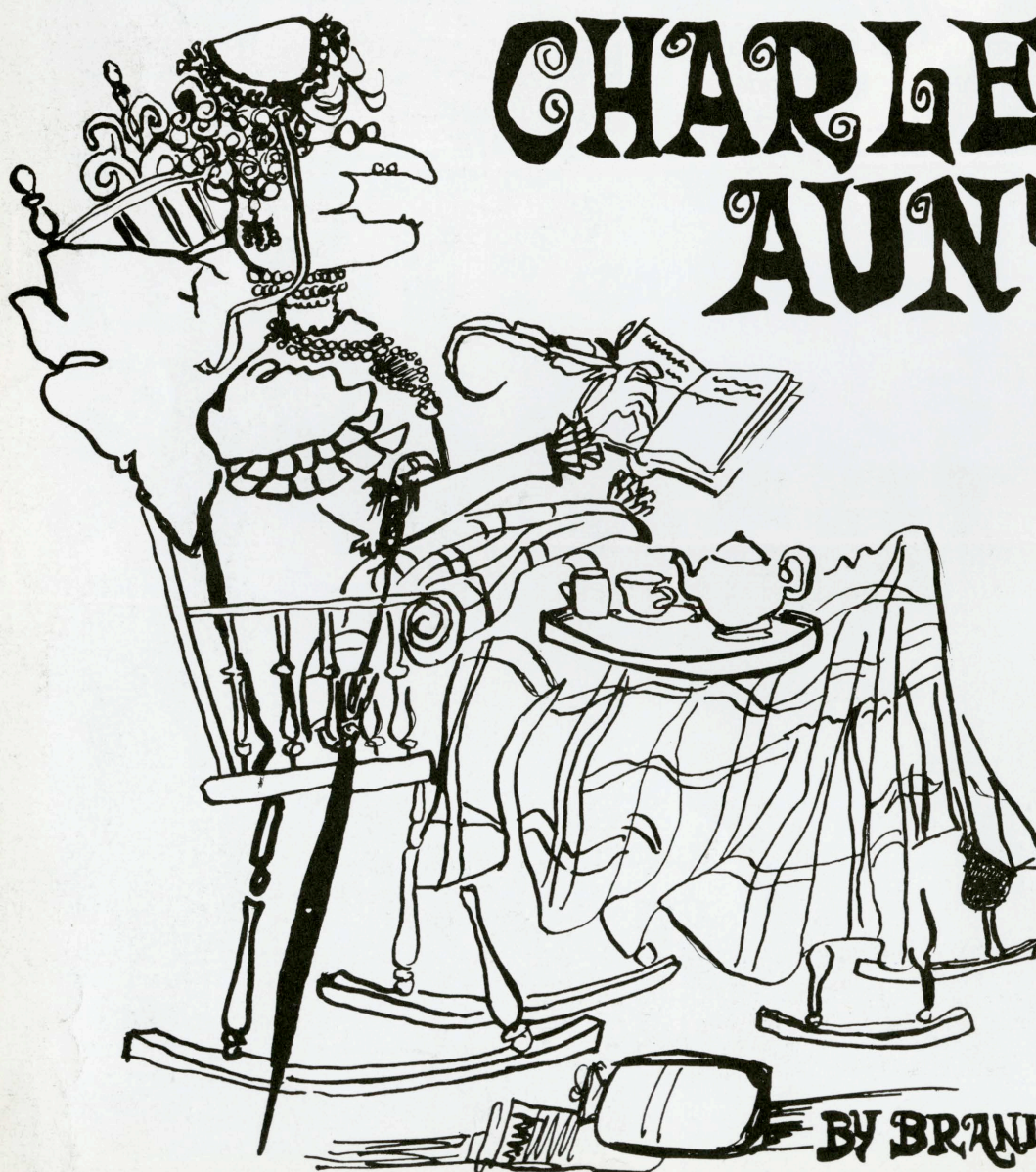


FESTIVAL OF THE ARTS

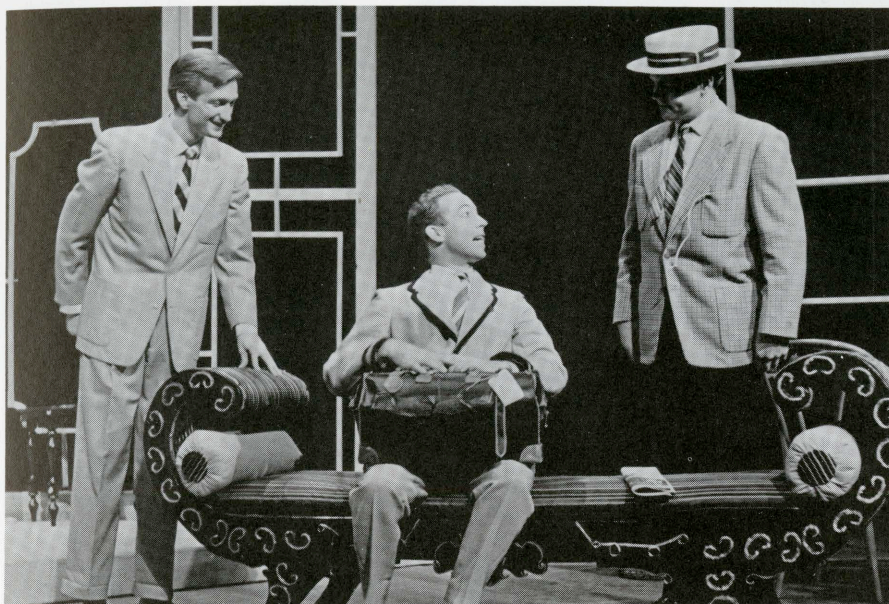


CHARLEY'S AUNT

The Sequoia Masque production of Brandon Thomas' celebrated comedy contained some very good acting, several memorable scenes, and a pleasant air of frivolity. The play got off to a slow start but perked up with the entrance of Lord Fancourt Babberley, reached the height of hilarity in the second act garden romp and then tapered off to a fine finish.

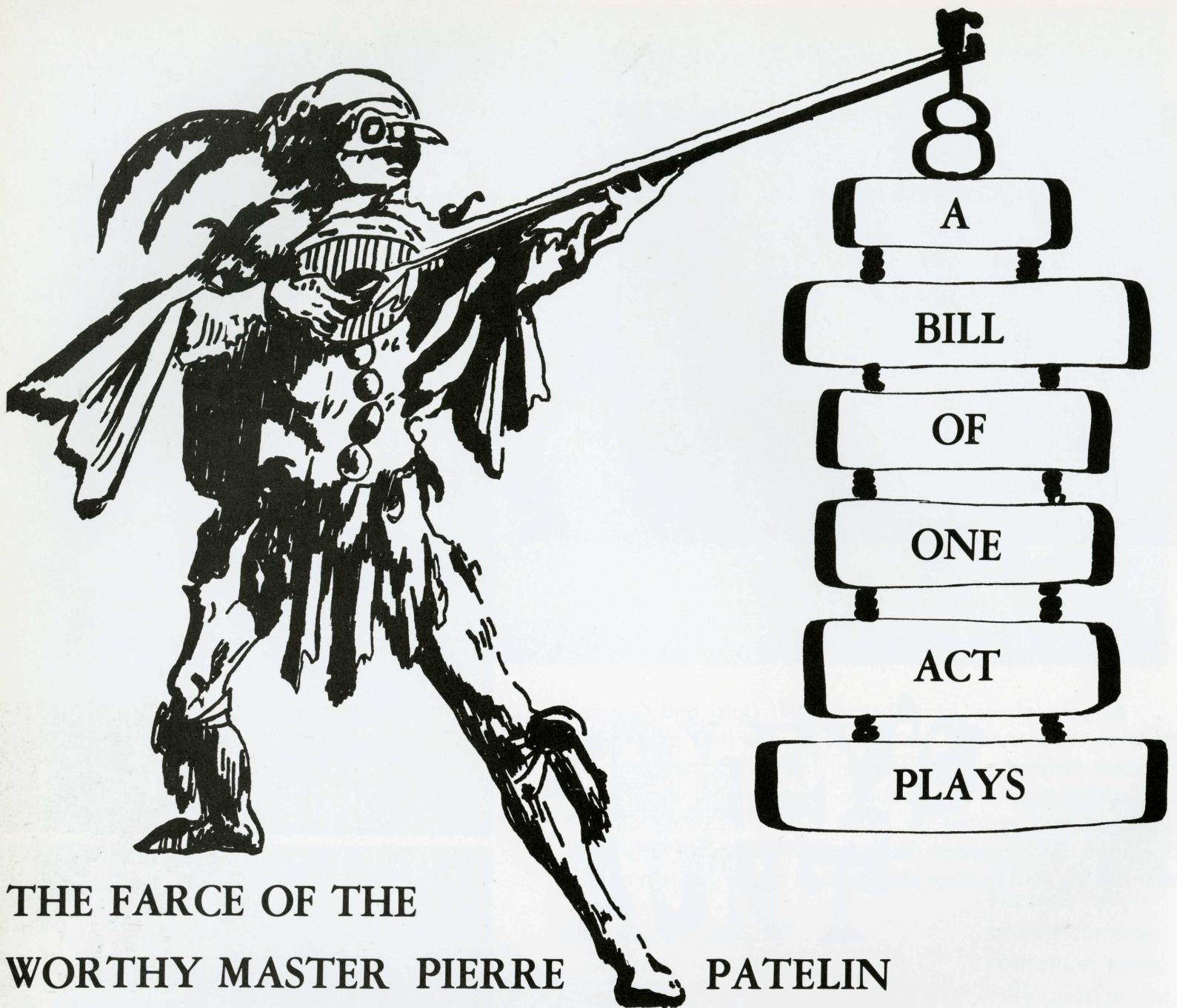


BY BRANDON THOMAS



As seen above Jack Chesney (Jeff Dais) and Charley Wykham (Ivan Arnold) contrive to change their chum Lord Fancourt Babberly (Bill Thompson) from his somewhat normal appearance to the coquette (upper right) who is approached and courted by many suitors including Stepen Spettigue (Don Jacobson (below) while Jack, and Kitty Verdun (Daryle Ann Lindley) play cat and mouse (bottom right).





THE FARCE OF THE
WORTHY MASTER PIERRE PATELIN
The Wandering Scholar from Paradise
APOLLO OF BELLAC

These three plays provided a warm, happy finale for the closing of Sequoia Masque's 1962-63 season. The two medieval comedies, **Pierre Patelin** and **The Wandering Scholar from Paradise**, presented the foibles, wiles and weaknesses of men in general, while the contemporary play, Giraudoux's, **The Apollo of Bellac**, proposed a fantasy world wherein magic and wonderful things could happen if only you believed.

The production of these one-acts gave Humboldt State students an opportunity to test their ideas and abilities in an actual performance situation, as all were directed, designed and acted by students. William Thompson, Lila Cooper and William Roberts directed the plays, and Michael Derr and John Simpson did the designs.

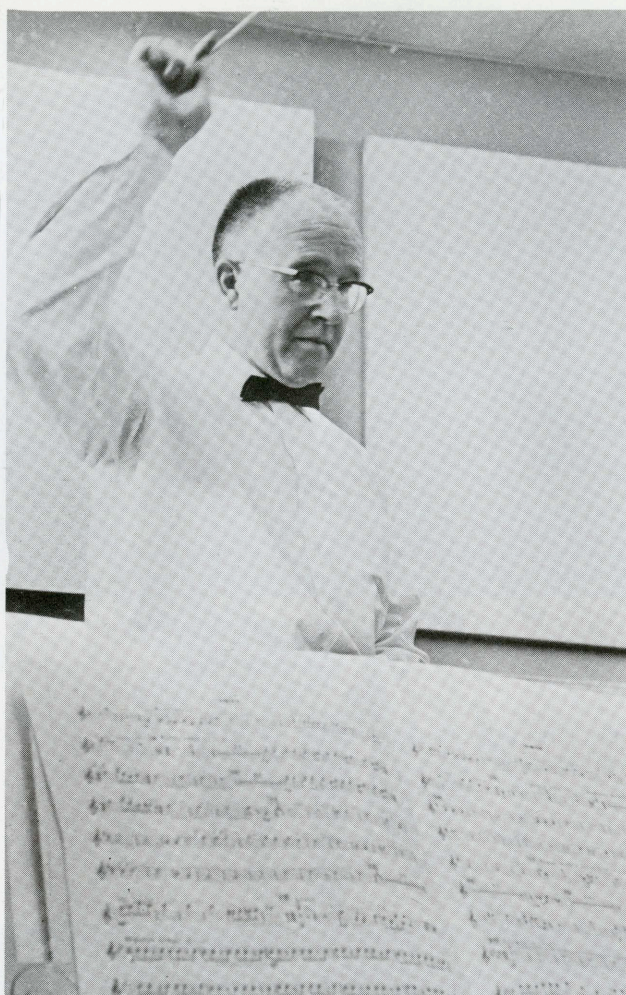
The wife, Ella Evenson, is duped out of her savings by the scholar, Don Christensen, in **The Wandering Scholar**.



The Draper, Lynn Osborne, threatens Pierre, Don Jacobson, who is playing mad to avoid payment of a debt.



"You only have to believe." The Man, Michael Derr, convinces Agnes, Joan Stone, of this truth in **The Apollo of Bellac**.



DAVID SMITH



CHARLES FULKERSON



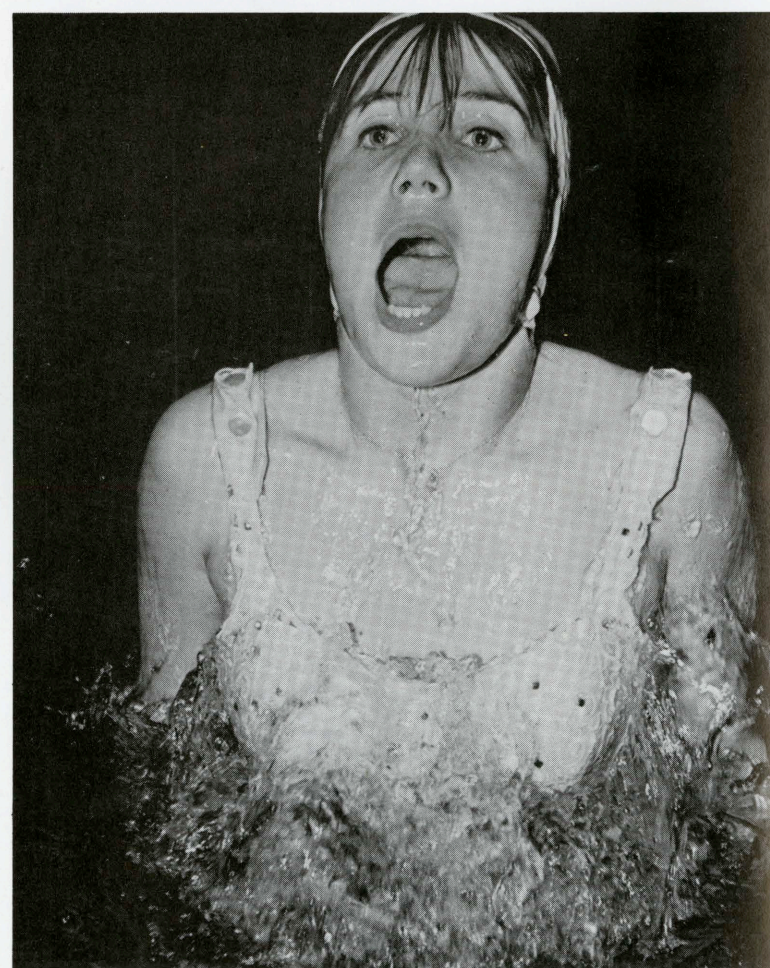
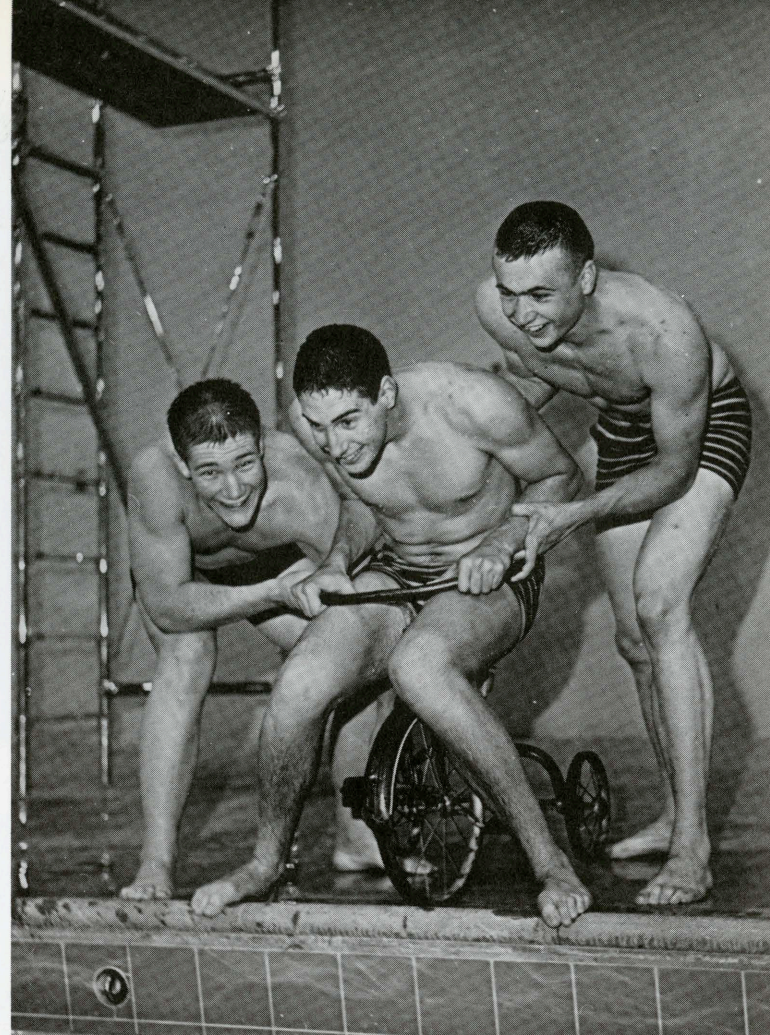
BAND CONCERT

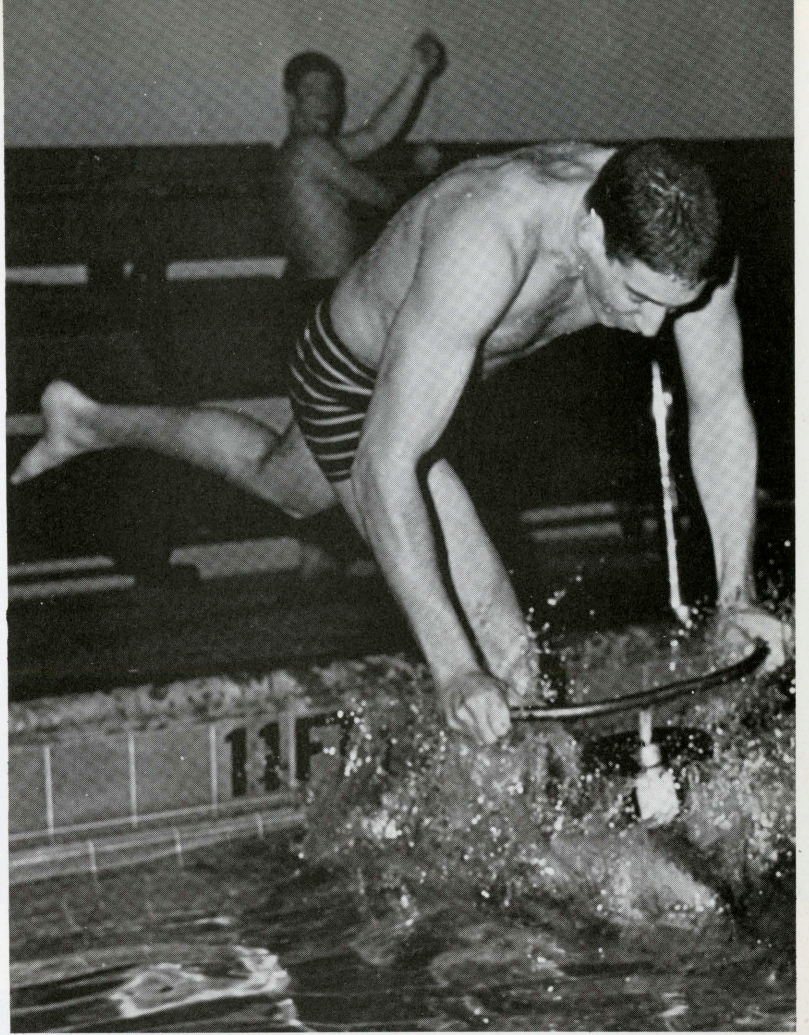
The students of the music department under the direction of their instructors, Charles Fulkerson and David Smith, presented a varied program of instrumental entertainment on successive evenings for the duration of the Festival of the Arts.



SYNCOPATED SPLASH

This year's water ballet co-ordinated by Miss Leela Zion and entitled "The Syncopated Splash" was staged twice, May 10 and 11.







HAROLD PARIS

Mr. Harold Paris renowned sculptor and recipient of two Guggenheim Grants and a Fulbright Scholarship who is currently teaching at the University of California presented a show of his unusual surrealist sculpture and a lecture on current trends in modern sculpture. The piece in picture above, "The Clem Figure;" appeared as a part of the show.

ART IN ACTION

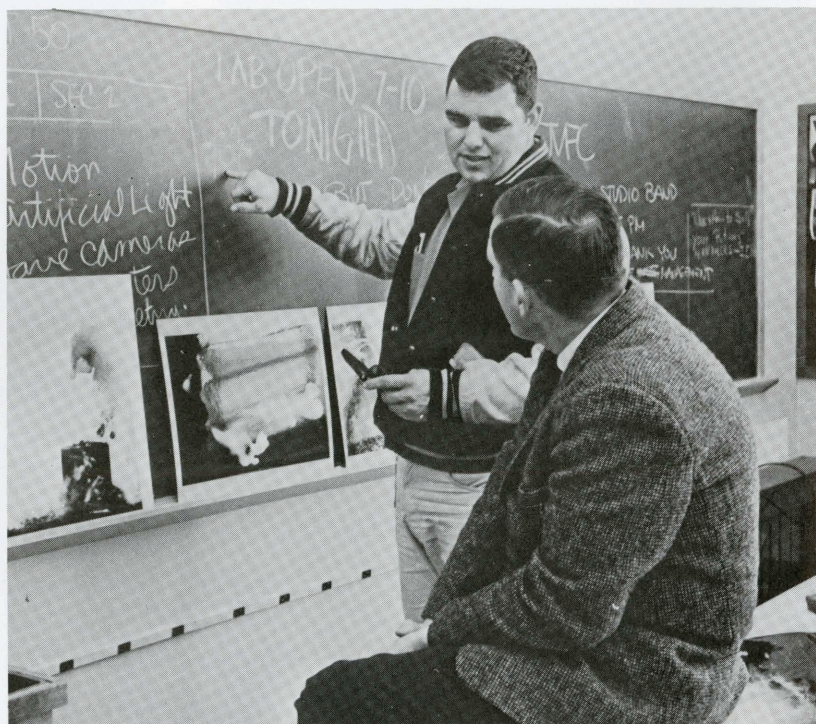


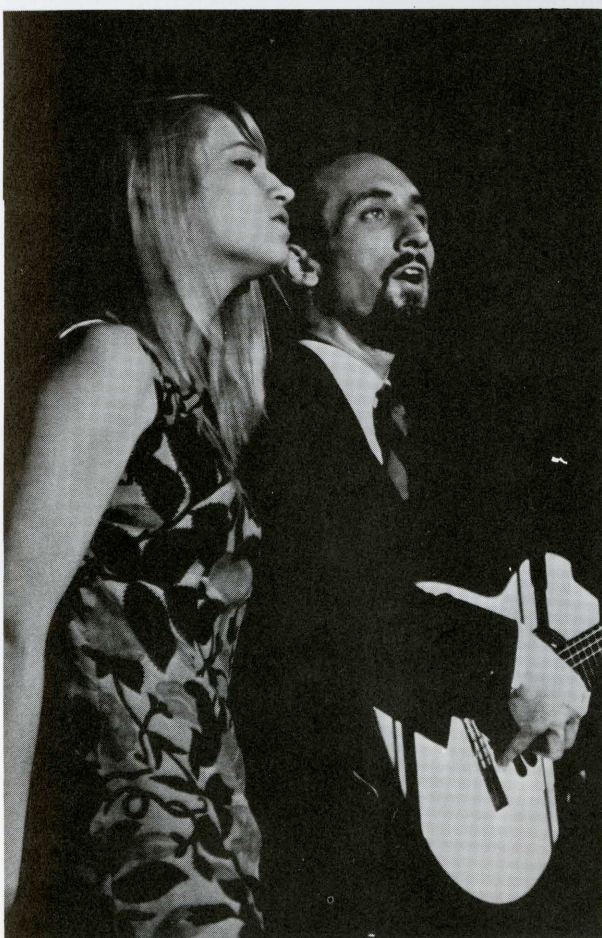


The Art in Action program presented by the Art Department endeavored to give action studies of student performance in various art areas. At left Leslee Lerner demonstrates technique of wood sculpture; at right Jolyon Hofsted pictured in the process of "throwing a pot" on the potter's wheel.



The four facets of art depicted on this page are drawing, photography, and crafts. The picture above shows a drawing class attempting to symbolically represent a biblical fable. At the left, below Tom Knight and one of his students discuss what would appear to be a very controversial photograph. Below, Jim Barker completes a three dimensional wood structure for his advanced crafts class.





PETER PAUL AND MARY

. . . with a repertoire as varied as the ages of their audience captivated the listener with their satirical humor and deep-hearted folk songs.

Faced with an obviously appreciative crowd numbering in the thousands it became their job to prove themselves worthy of the thunder of applause they initially received. This was their job and they accomplished it easily, and with such success that they received deafening applause when their performance was completed.

**FESTIVAL
OF THE ARTS**

**LECTURES
CONCERTS
PLAYS &
EXHIBITS**



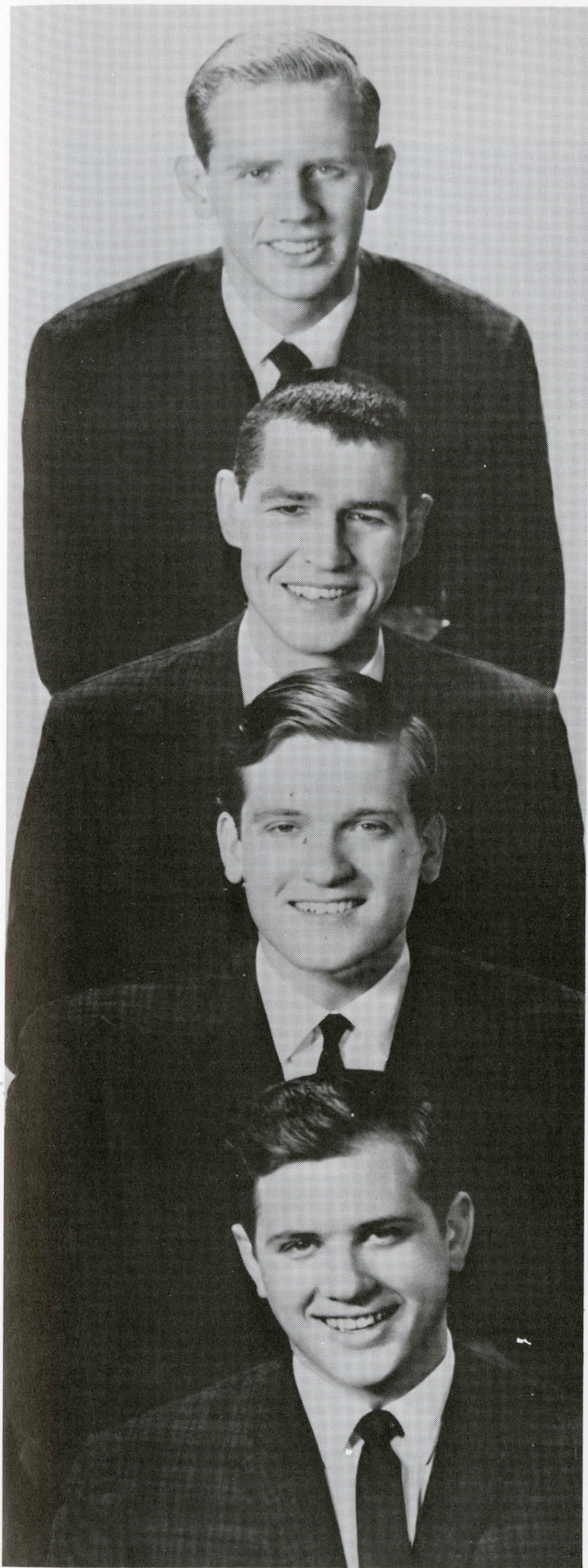
HARRY GOLDEN

One of America's foremost philosophers, lecturers and authors, Harry Golden, spoke on Nov. 29 at H.S.C. The owner-publisher of the 'Carolina Israelite' spoke on "Only In America".



**DR. ARMOND
RAPAPORT**

Speaking on the European Common Market and the Alliance For Progress was the distinguished U. of C. Prof. Dr. Armond Rapaport.



THE HIGHWAYMEN

... presented a varied program complete with encore. Well received, the group gave students at H.S.C. a taste of the ever popular folk music idiom.



THE FACULTY ART SHOW

. . . displayed art work done by faculty members. Contributing artists included; Reese Bullen, Glenn Berry, Max Butler, James Born, Dr. James Crawford and Tom Knight.



PHILIP HANSON

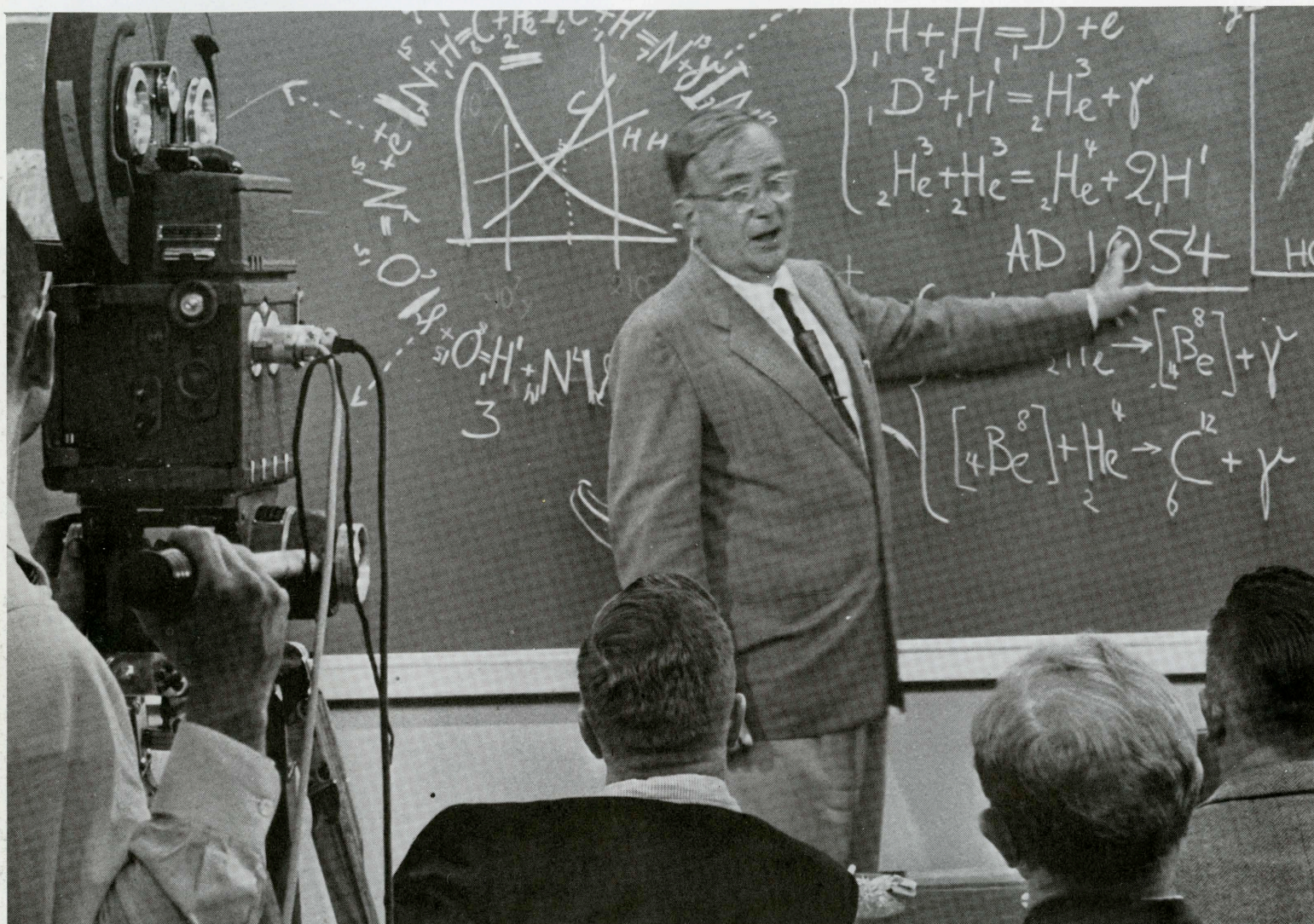
Philip Hanson, touring actor, presented his latest one man show, Charles Dickens' "Christmas Carol," Sunday December 9, in Sequoia Theater. Hanson played all 18 characters in the play. In addition to his acting, Hanson supplemented the performance by singing Christmas carols accompanying himself on the small harp which has become a traditional part of his performances.



THE CLEVELAND PLAYHOUSE

The national touring company of the Cleveland Playhouse, the oldest theatre in the United States, appeared in a one-night performance of Henrik Ibsen's "Ghosts" in Sequoia Theatre Monday March 10, 1963.

The ten-member troupe is currently on its third coast-to-coast tour. Charles Keating and Jo Ann Fennell are shown above in their costumes for the play.



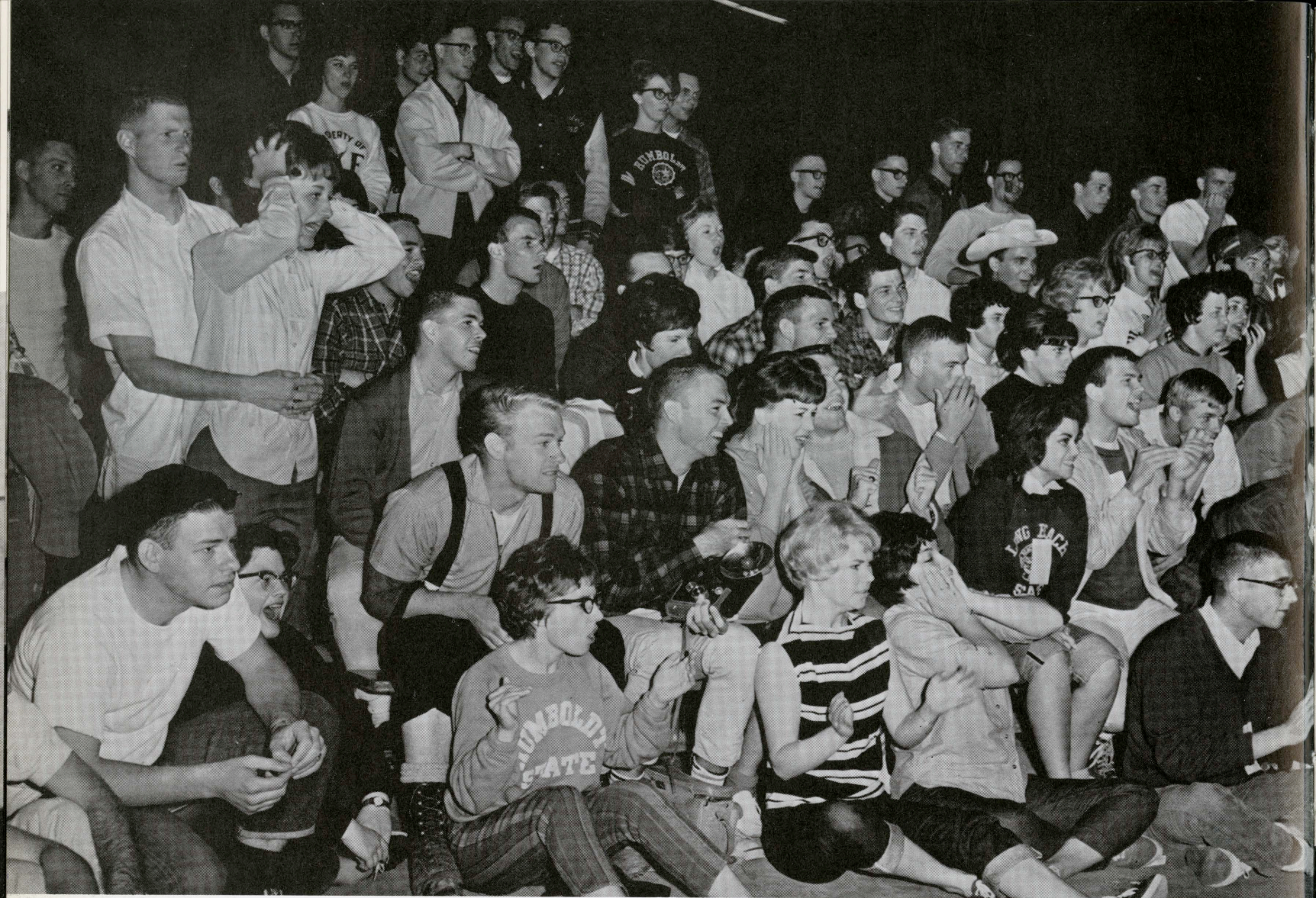
DR. GEORGE GAMOW

LUMBERJACK

DAYS, 1963

"Bull Of The Woods"
contest. This
battle not
only takes
strength but
a sure foot.





The contest is a
"crowd pleaser" as one
can readily see by the
reaction of the crowd
to the contest
pictured right.





The Battle Raged . . . But Was Finally Won by Brian Kinnear





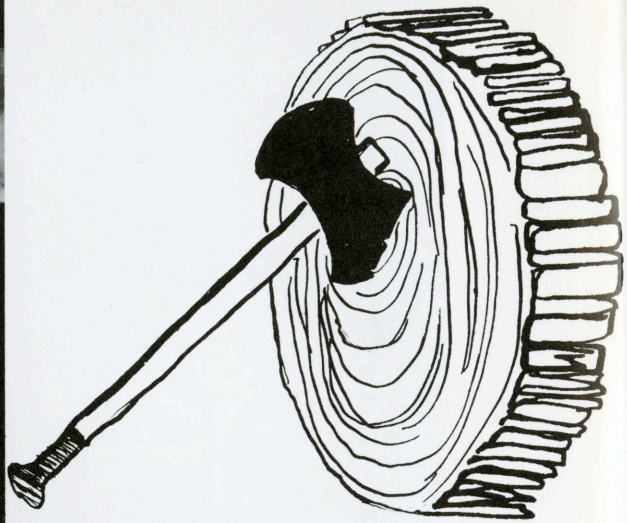
Double-Bucking . . . The Crowd Liked It . . . But 'Oh, So Tired . . .





So We Let Others Try And Again The Finish Is Welcome.



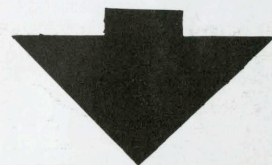


The Chips Fly . . . And An Axe Flies . . . True To Its Mark





And Finally, We Choose Our Ugliest Prof . . . The Winner



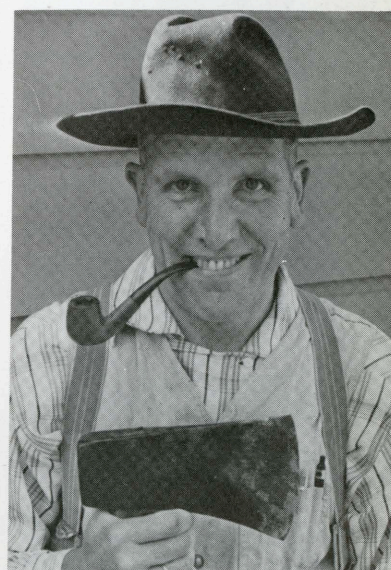
Mr. Carranco



Miss Buchanan



Mr. Music



Dr. Becking



Ah, where are the
snows of yester year?



TKE Sweetheart, Pat Plessas

DSP Sweetheart
Lois Johnson



1963 CAMPUS SWEETHEARTS

Freshman
Sweetheart
Michele
Pritchett

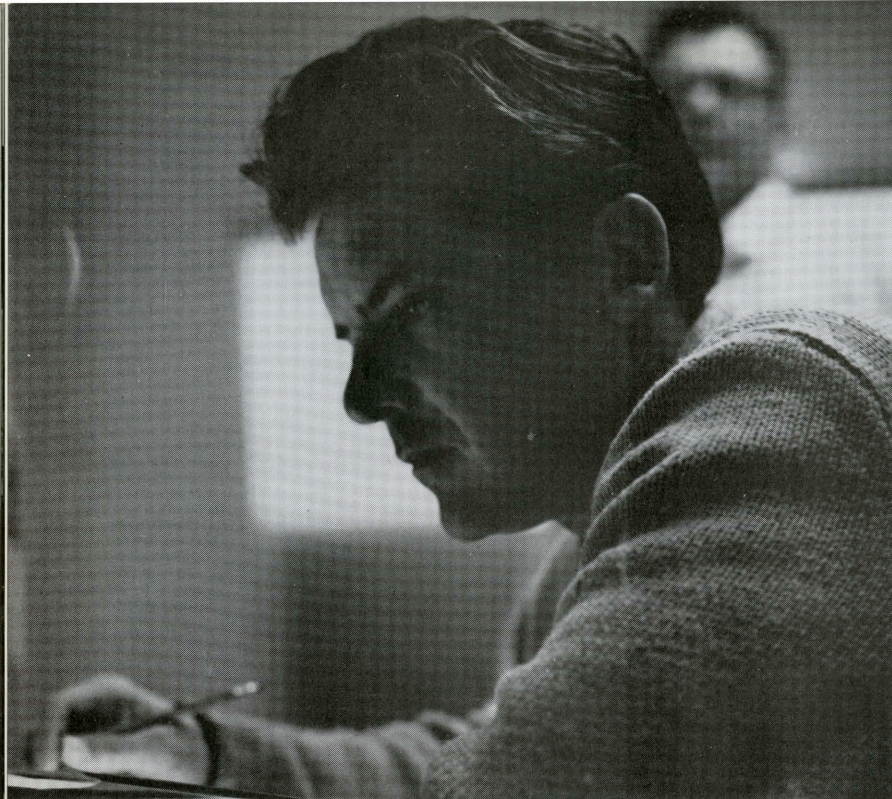


Intercollegiate Knights Sweetheart
Paula Gordon



A lovely
of bygone
years, and
years.





Richard Wengi: Editor

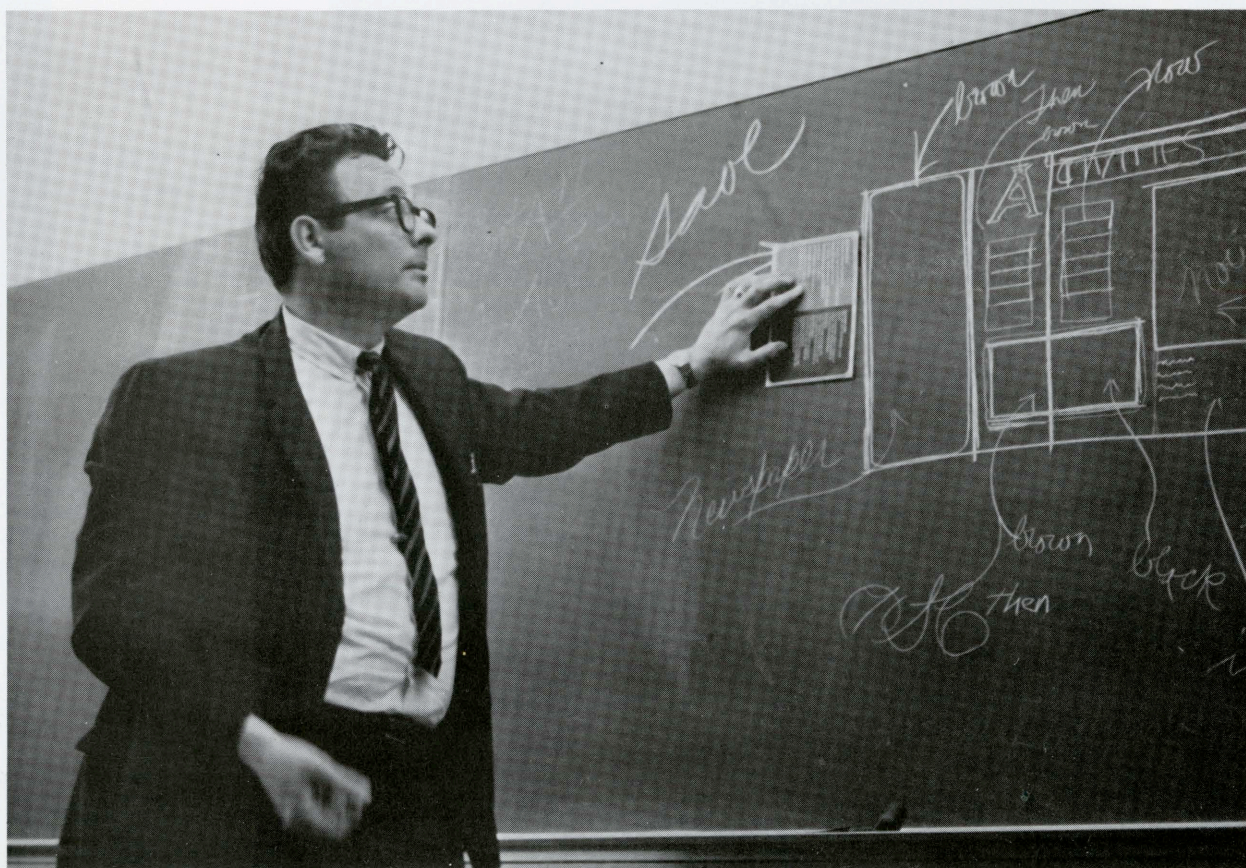


Don Powell: Executive Editor

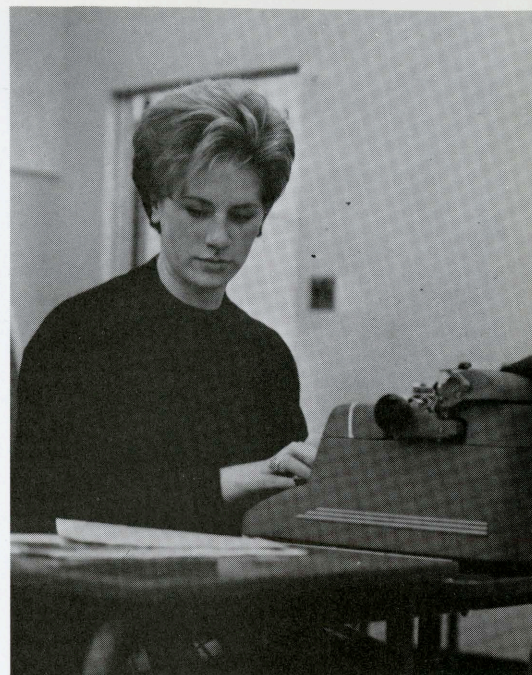
SEMPERVIRENS

Jay M. Karr:
Editorial
Advisor

Discussion is being held on an early design for the division pages.



Arlene Vulich



Barbara Williams

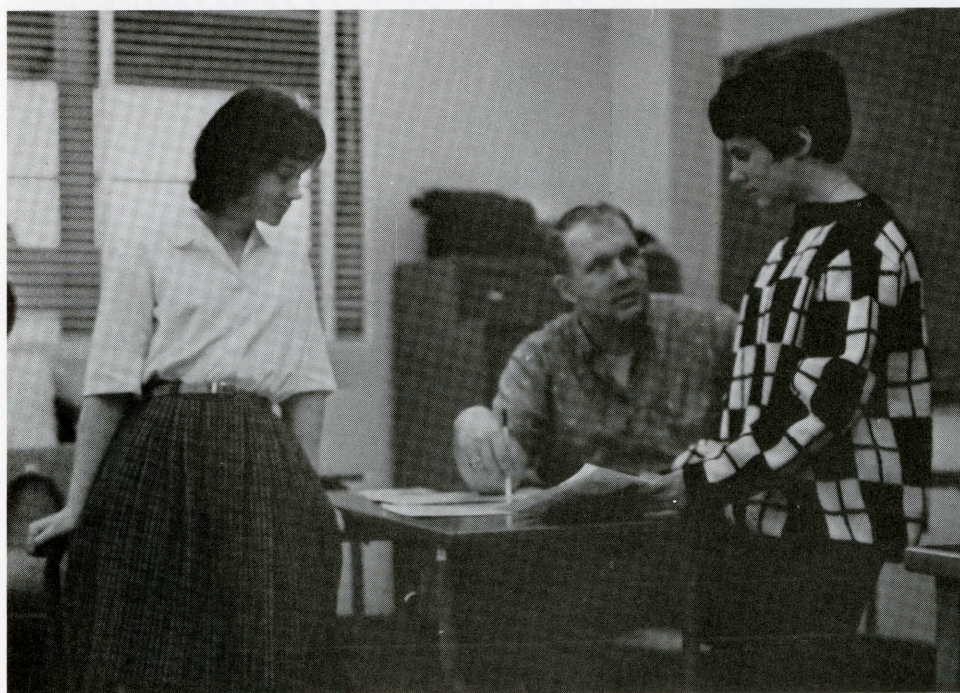


Bonnie Cochran



Lloyd Scott: Art Editor

STAFF



Gayle Bowen, Don Powell, and Diane Slocum discuss a problem in design.



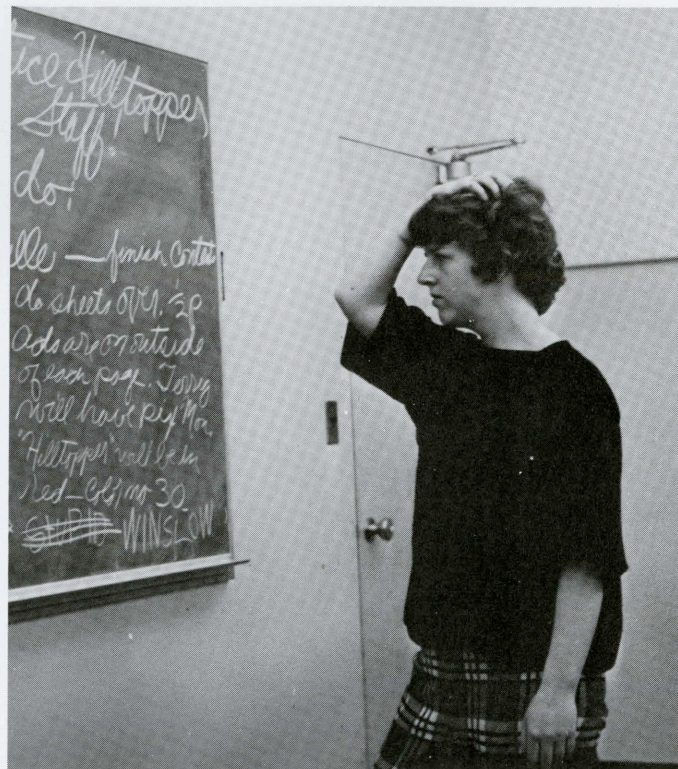
(L. to R.) Rose Strelow, Dale Stewart, co - editors, and Lloyd Scott discuss art work for the fall edition of the Hilltopper.

HILLTOPPER STAFF



Roy Chase, publisher's representative helps co-editor Mozelle Bullen solve a technical problem.

Linda Dungan attempts to interpret advisor's instructions.





(L. to R.) Duane Oneto, Norm Kava, Ron Kunstal, Don Carlton.

LUMBERJACK STAFF

Pictures on this page were taken at the awards banquet for the California Intercollegiate Press Association.

The Lumberjack representatives won first place in the Sweepstakes Awards.

Humboldt State College placed second in the state for a Weekly College Paper.

Sempervirens, 1962, won a second place award.



(L. to R.) Don Carlton and Al Rothstein. Carlton is accepting award for second place in editorial writing.

COMMENCEMENT,



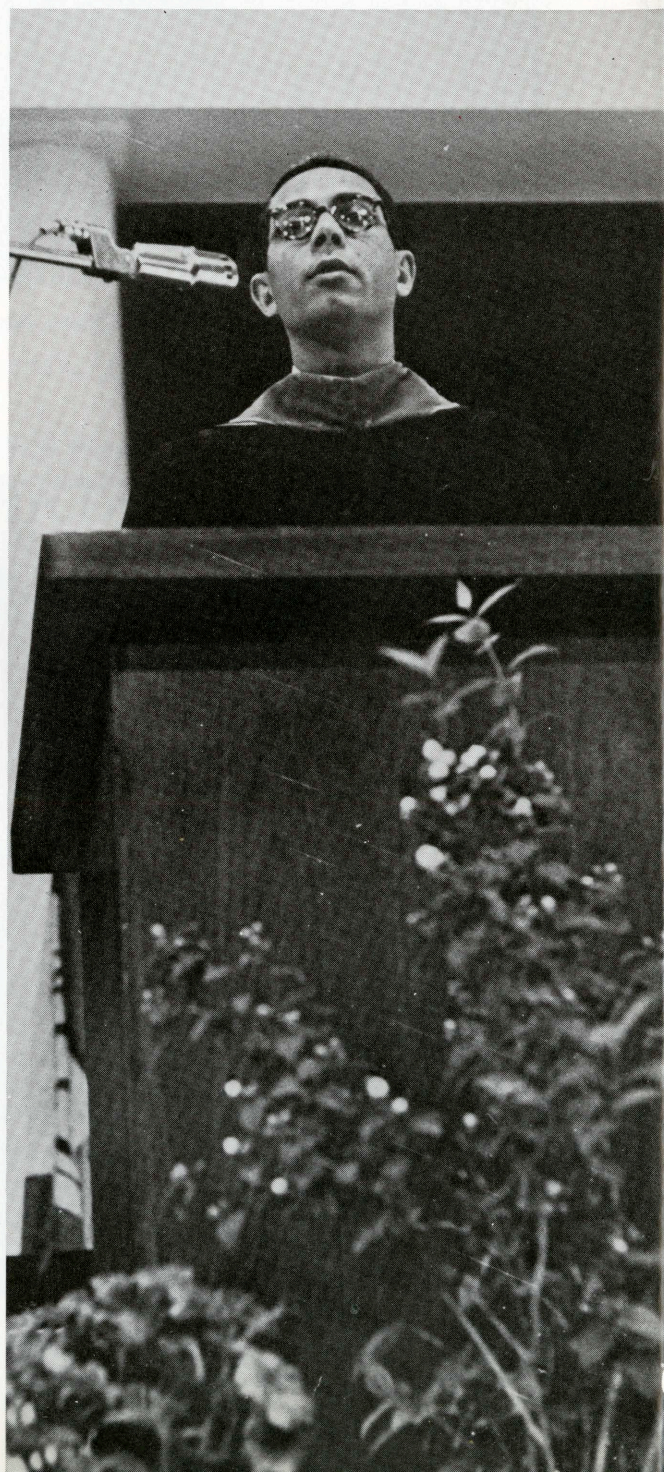
The Academic Procession, led by Dr. Harry Griffith, marshal and Dr. Charles Yocom, assistant marshal.



Entering the Gymnasium.



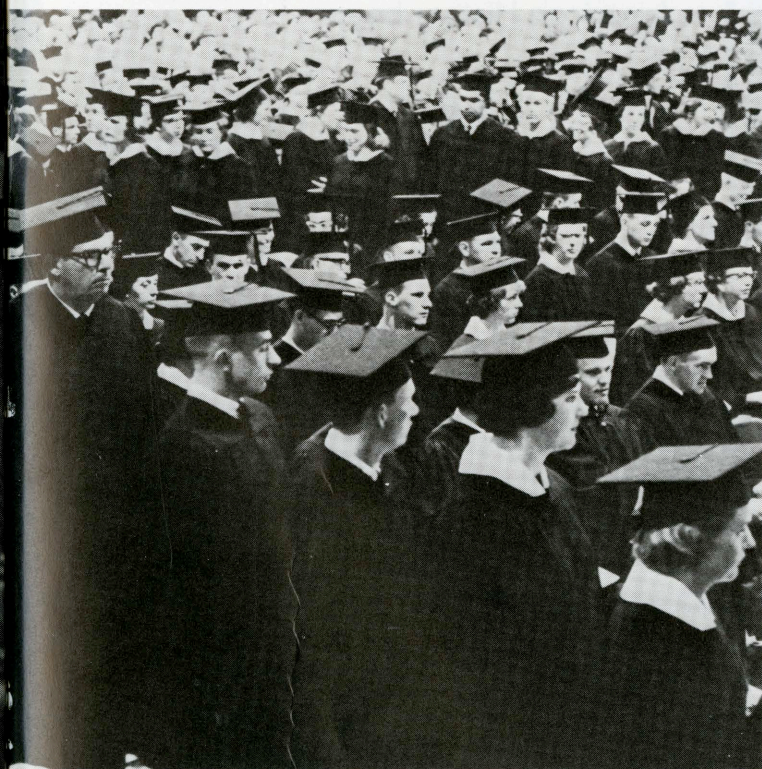
Carl F. Stover, Senior Political Scientist at the Stanford Research Institute, gave the Commencement address, "On Ignorance."





President Siemens begins the presentation of diplomas.

... "College life is swiftly passing,
Soon its sands are run,
While we live, we'll ever cherish
Friendships here begun."



The line of graduates approach the stage to receive their diplomas.



The Depression 30's were the hang-over from the Roaring Twenties. While people sang "Smoke Gets in Your Eyes," the Academy Awards went to "Gone with the Wind," and "Mutiny on the Bounty."

1933 gave us the 21st amendment, and the beginning of Roosevelt's Fireside Chats.

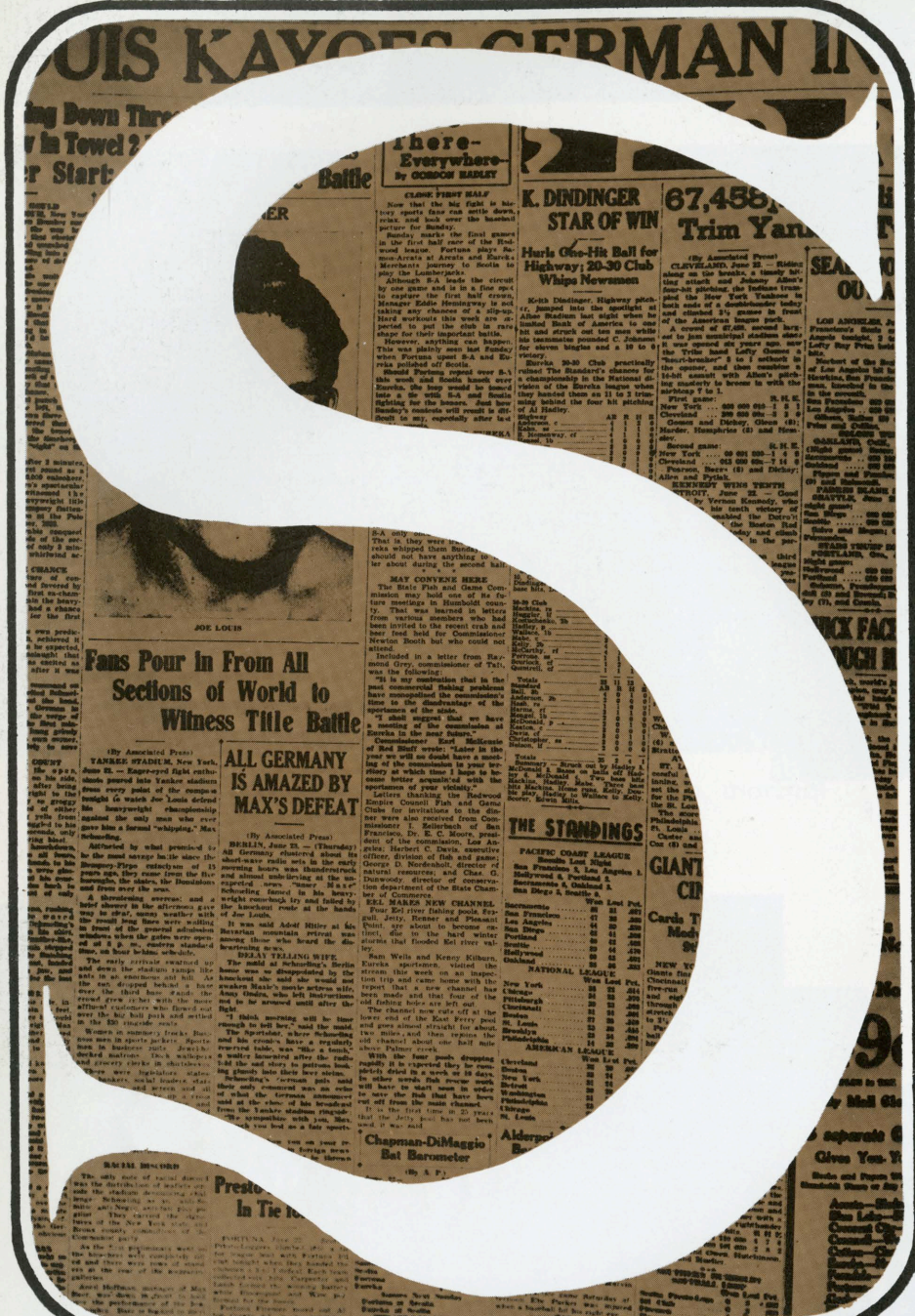
Broadway was producing "Porgy and Bess" and "Of Mice and Men." The Pulitzer Prize went to "Grapes of Wrath" and "Gone With the Wind."

Nylon hose went on sale in America . . . Alcoholics Anonymous was founded. The Hindenberg exploded, killing 36.

American sports were at an all time high. The heavyweight crown passed from Baer to Louis.

As all things must come to an end, songs were no longer sung, games were no longer played . . . for on December 7, 1941, a new era in American History began.

p o





r t s

1933-43 saw three new classes added to the physical education curriculum; badminton, quoin-tennis, and paddle tennis . . . a telephone was added near the coaches' office . . . shower curtains were installed in the women's gym. Special trains ran from Arcata to Santa Rosa and San Jose for the football games.

The school dances reflected sports . . . "Palooka's Blowout" . . . a Taffy Pull in the College Commons . . . the Senior "Turkey Trot" . . . a full roster of gala social events.

Freshmen were forced to abide by the "Ten Commandments" under penalty of reprimand by the paddle . . . all students fell under new dictates . . . blue huckleberry bushes were transplanted to the west of Cedar Street and students were told not to run over them in their cars or trample them with their feet . . .

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1963 was another year of winning football plus great individual honors for Humboldt State College.

Coach Phil Sarboe's team won seven games, while losing two during a mid-season slump to bring HSC's record for the last four seasons to an amazing 35-5.

Many experts picked the Lumberjacks to capture their third straight Far Western Conference football crown, but upset defeats to the Cal Aggies and Nevada University relegated them to the runnerup spot behind San Francisco State.



Humboldt State 1963 record (7 wins, 2 losses)

HSC	57	.....	OTI	0
HSC	21	.....	Willamette	31
HSC	27	.....	SF State	7
HSC	0	.....	Cal Aggies	7
HSC	0	.....	Nevada Univ.	15
HSC	19	.....	Chico	0
HSC	40	.....	Whitman	0
HSC	33	.....	Western Wash.	0
HSC	19	.....	Sacramento State	14

Copy on these pages by, **NORM KAVA**



The interesting overhead shot is of linemen Jack Moore (62) and Bill Joy (65) awaiting the start of the San Francisco State game.



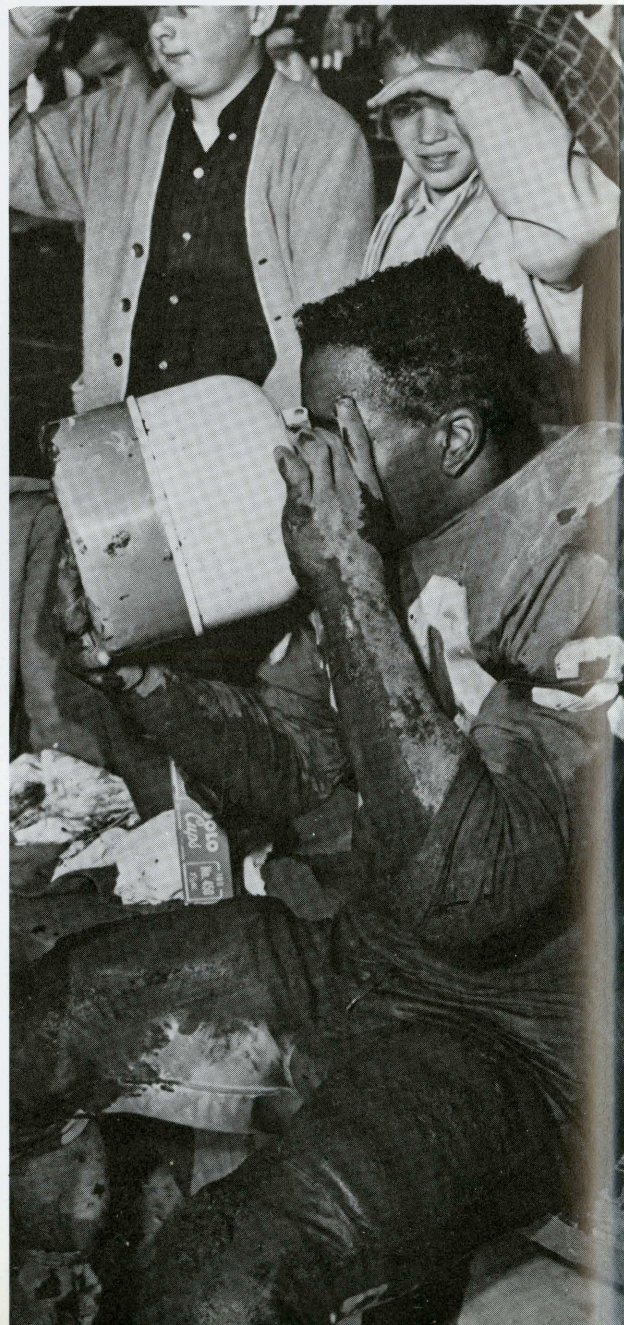
Sarboe talks pre-game strategy as Ike Peterson, Dodd Fraiser, Dave Curry, Ron Able, Ron Harvile, Dayton Griffith, Bill Vines and Don Ford listen.



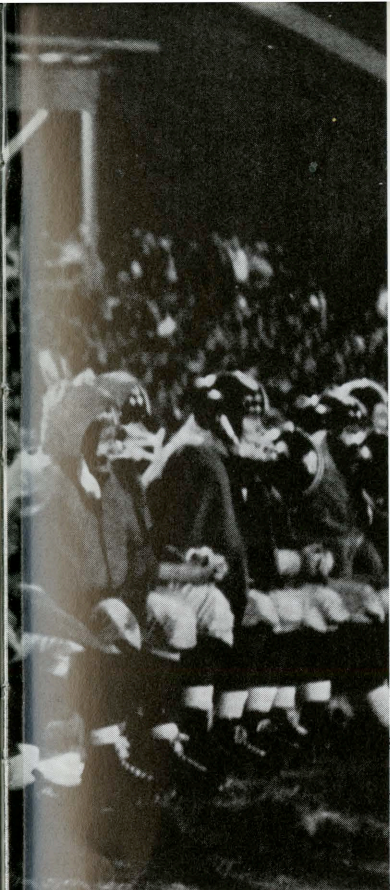
Fired up Jacks prepare to take the field against San Francisco State.



Coach Sarboe shouts encouragement to the offensive unit in the Gator game.



Earl Love, Humboldt's fine two-way senior, cools off with a long drink of water. Love's uniform projects the playing conditions.



Sarboe talks with his coach in the press box.



Sarboe discusses strategy with Feekes during one of the home games. Identifiable players in background include Dennis Grotting (75), Bill Makowetski (77), Danny Sousa and Roger Tofft.



Tofft and Feekes pace the sidelines during last year's 10-0 loss to Whitworth College on Thanksgiving Day.



SEASON HIGHLIGHTS . . .



Highlights of the season included a decisive 27-7 over SF State and a 19-0 triumph over Chico State in the battle for the Axe. Humboldt's victory over the Wildcats made it four straight for the Green and Gold against their arch rivals and gave the 'Jacks an overall edge of 14-10-1.

Humboldt State's famed "Green Chain" (defensive unit) was directly responsible for four shutouts and played perhaps its greatest game against the powerful Gators. The front line of Bill Vines, Dave Curry, Don Ford, Dennis Grotting and middle guard Frank Sperry was probably the conference's best.

A veteran defensive backfield comprised of Ron Petersen, Ike Peterson, Dodd Fraiser, Tom Waters and newcomer Gary Mayes also was an effective force.

Earl Love, Wendell Hayes and Mike Sorina did most of the linebacking. Love and Hayes were both two-way performers at various times. Curry, Ford, Grotting, Petersen and Love were among those honored on the All-FWC first and second teams.

On offense Humboldt, was inconsistent. At times the 'Jacks looked real tough, particularly against OTI (57-0), SF State (27-7), Willamette (21-13) and Whitman (40-0), however in the shutout losses against Nevada and the Cal Aggies it was the offense which failed.



End Drew Roberts became an All-American for the third time and closed out a brilliant career. Roberts was drafted by both professional football leagues, but signed with the Oakland Raiders (AFL).

During his stay at HSC Roberts caught 167 passes good for 2,429 yards and 120 points in 41 games. In 1960, when Drew had Fred Whitmire throwing to him, he snagged 75 passes, including 13 in the NAIA title game against Lenoir Rhyne.

Another fine performer for HSC was offensive tackle Chris Carr, who will try out with the New York Giants (NFL) in September. Carr along with two other interior linemen, Parker Pollock and Carl Overstreet, received all league honors. Roberts, of course, also made the FWC dream team.

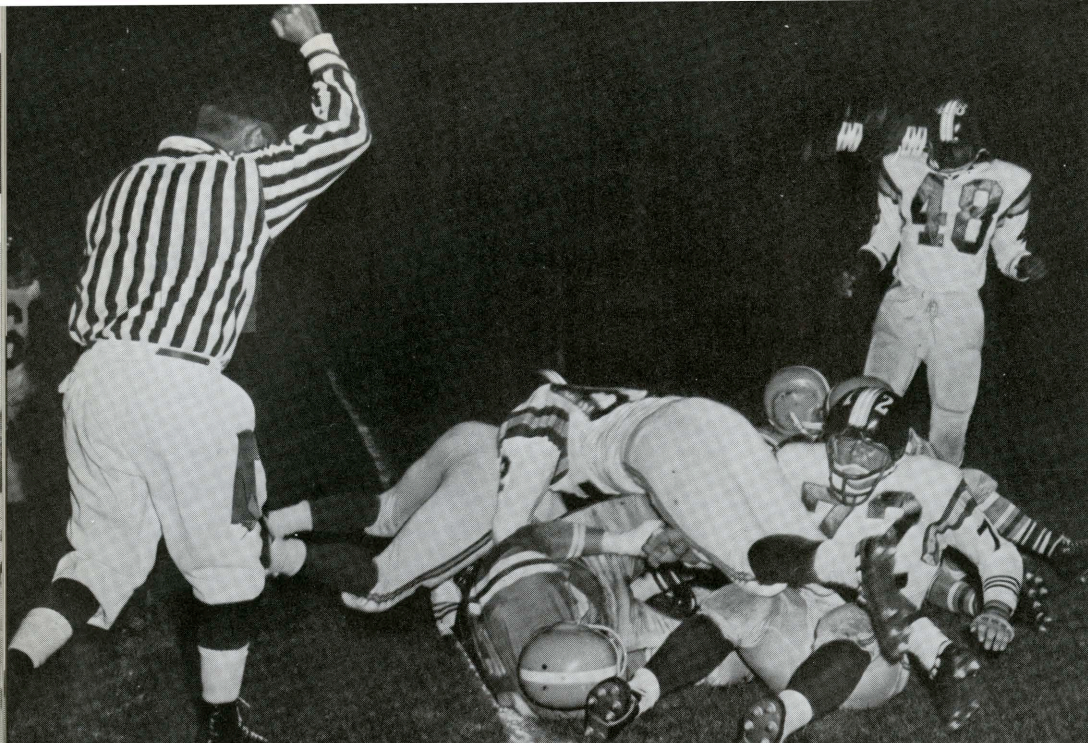
Humboldt was blessed with fine ends in addition to Roberts as Mike Bright, Al Shew and Ron Remington, all of whom return next season, had some bright moments.

The Lumberjacks were blessed with excellent running backs. Frank Maltagliati, Bill Kramer, Frank Buda, Hayes and Love rated high compared with the rest of the conference.

Three quarterbacks divided the time with Danny Sousa winning the starting call the majority of the time. Veterans Roger Tofft and Monty Feekes, however saw plenty of action. Sousa and Feekes will return for another season, while Tofft has graduated.



Once in awhile the Ump has something to say.



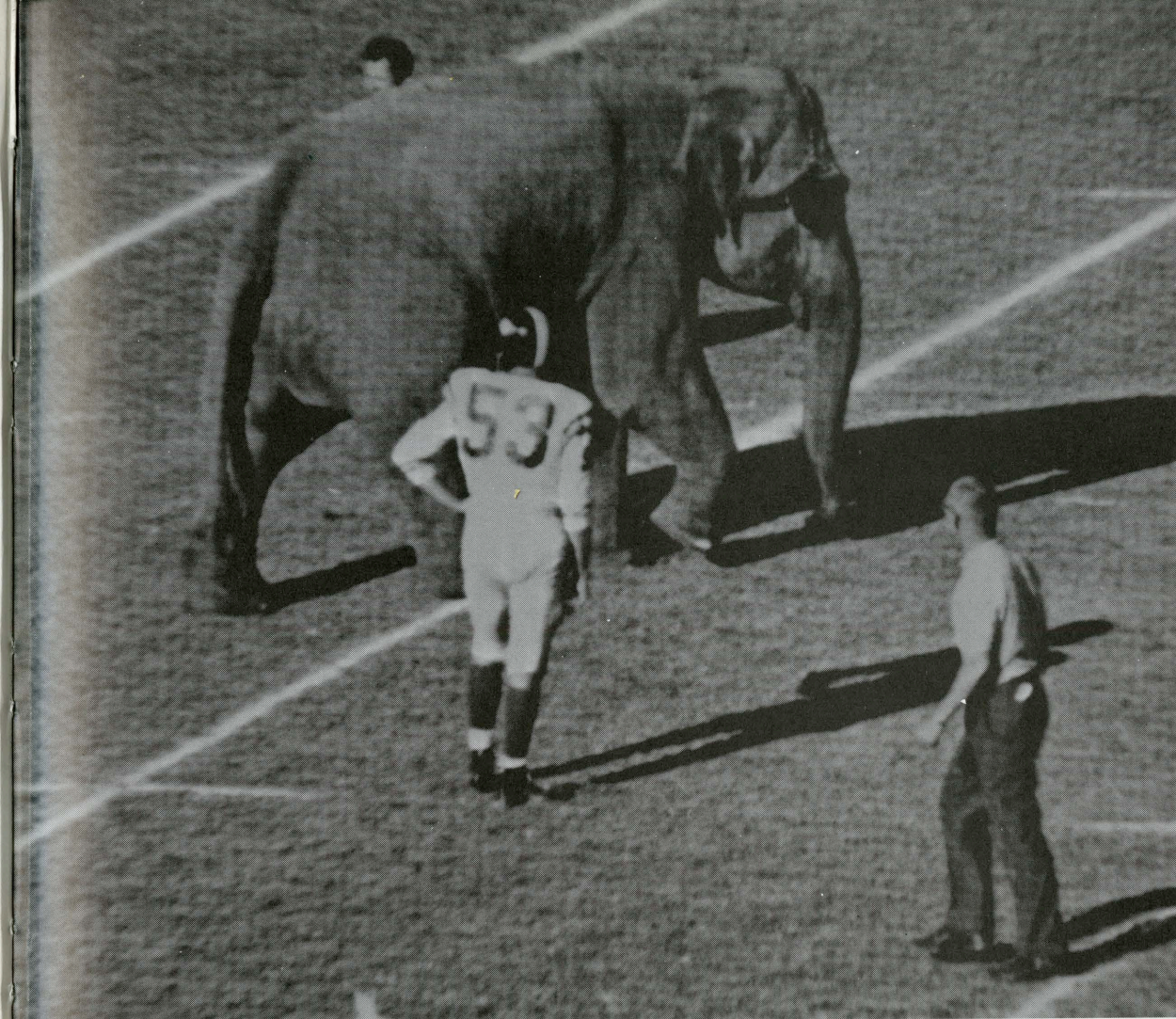
Who's got the ball? That would be a good question to ask of this picture, which was taken during the season opener at Klamath Falls, Ore. against OTI. Scott Nelson (72) and Wendell Hayes (48) are among the Lumberjacks pictured.



Wingback Bill Kramer eludes the last Whitman College player with a shot at him and continues to rack one of HSC's many TD's that night. Humboldt won the game 40-0.



Hayes is knocked out of bounds just short of the goal line during this year's Thanksgiving Day game against Sacramento State.



Humboldt had trouble with more than Nevada University in the game at Reno. Prior to the start of the second half an elephant held up play for a good deal of time. Coach Sarboe and Ciano (53) look on.

A muddy OTI ball carrier tries to avoid a quartet of Lumberjack tacklers during HSC's 57-0 rout of the Owls. Among the 'Jacks pictured are Chuck Ciano (53) and Gary Mayes.



Humboldt's great senior defensive half-back Ron Petersen returns a San Francisco punt into Gator territory before being halted by a trio of tacklers.



Oregon Tech runner eludes Danny Sousa (95), but Bob Meyers is right there to make the tackle. In the background is Don Ford (77) and another mud splattered HSC gridder.

Portrait of a "chain-gang member"—former Humboldt State lineman Bill Love attends to the chain and closely follows fourth quarter action against SF State.



HALFTIME

ACTIVITIES



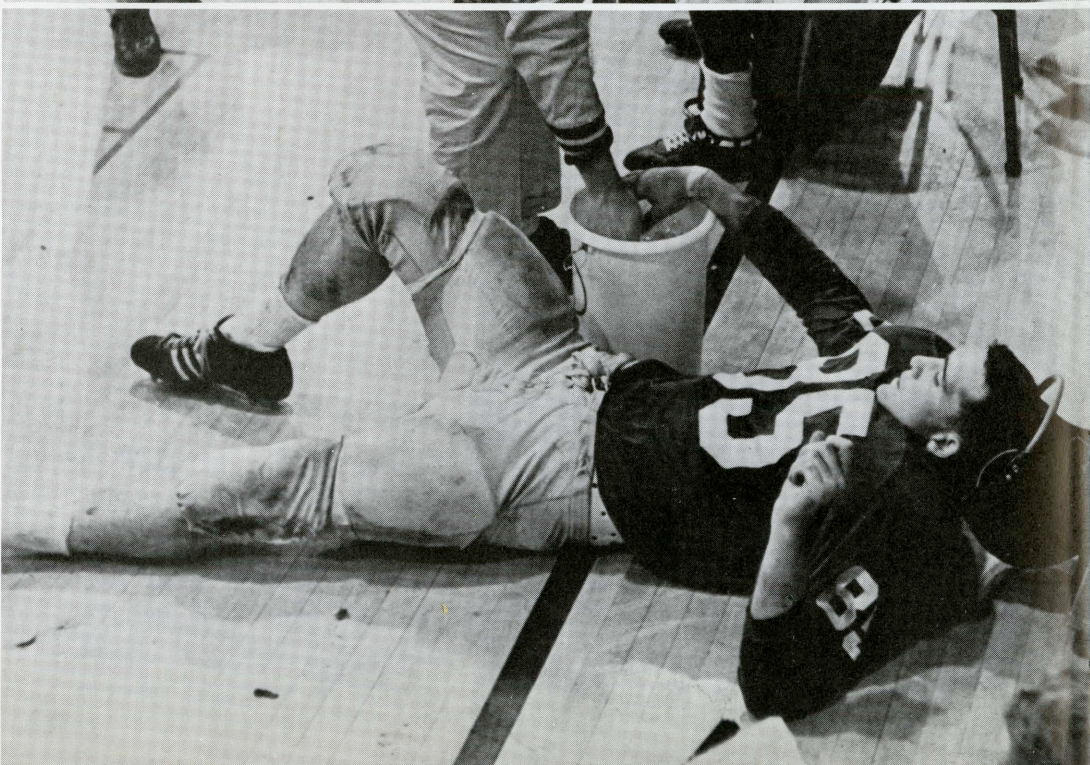
Sarboe gives halftime lecture to entire squad. Among those pictured are Dave Curry (66), Dan Schultz (86), Earl Love (39), Dennis Grotting (75), Jack Moore (62), Tom Waters (20).



Sarboe talks over plans for the second half with Roberts, who is flanked by Wendell Hayes and Gary Mayes. Humboldt State went out and held its lead for a 27-7 victory over SF State.



All-American end Drew Roberts (85) takes breather at half-time.



On this play which didn't go too well, Whitman defensive men throw Frank Maltagliati for a loss after he had received a pitch-out from quarterback Monty Feekes.



Humboldt and San Francisco engaged not only in rugged football, but also in some extra curricular activity!



Signal Caller Danny Sousa lunges for extra yardage in the Washington encounter. Game was captured by HSC 33-7.



Frank Maltagliati, who had a fine night against Chico State, is brought down after a sizeable gain as Bill Joy (65) tries to help out.



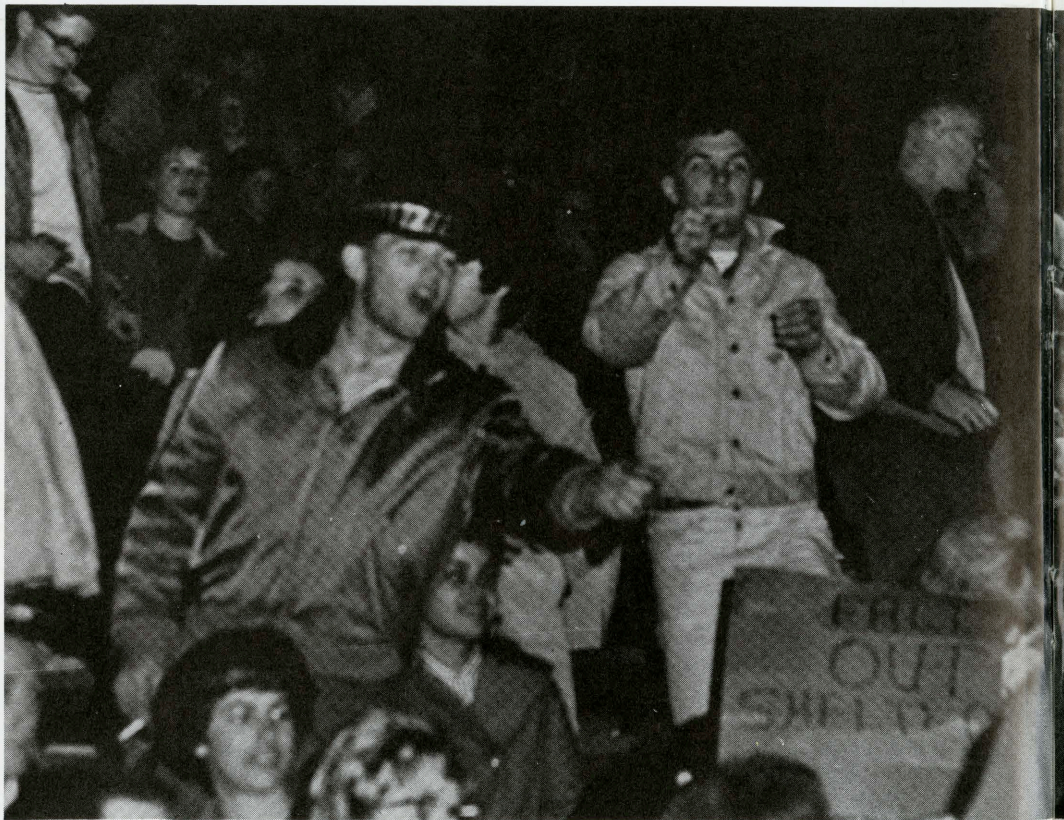
Top ground gaining back Maltagliati battles against Chico State tacklers in game won by the Green and Gold, 19-0. It was the fourth straight win for Humboldt against its arch rival.



H.S.C. song queen Patti Woodson Buda follows the action during the game against University of Nevada. The Wolfpack upset H.S.C. by a 7-0 count.



Humboldt State football sportscaster Ken Stoddard calls the play by play of the Thanksgiving Day game against Sacramento State.



Above pictures show fans just prior to the now famous "hot dog riot" which occurred during the Western Washington game.

Redwood Bowl was the scene of the much talked of meeting between HSC and San Francisco State and the Lumberjacks picked this game to play their very best.

A capacity crowd watched a ferocious "Green Chain" charge and completely stymie the visitors fine passer, Dick Valois. Defensive ends Dave Curry and Bill Vines were simply great. Curry blocked a punt to set up the first score and later recovered a fumble, which led to six more points.

Sousa's long passes to Roberts and Bright led to the other two touchdowns as HSC won it 27-7. The victory was Humboldt's third straight over the Gators.



Long range shot of the San Francisco State altercation shows the size of the crowd in attendance for the game. Redwood Bowl was packed to capacity for important Far Western Conference contest.

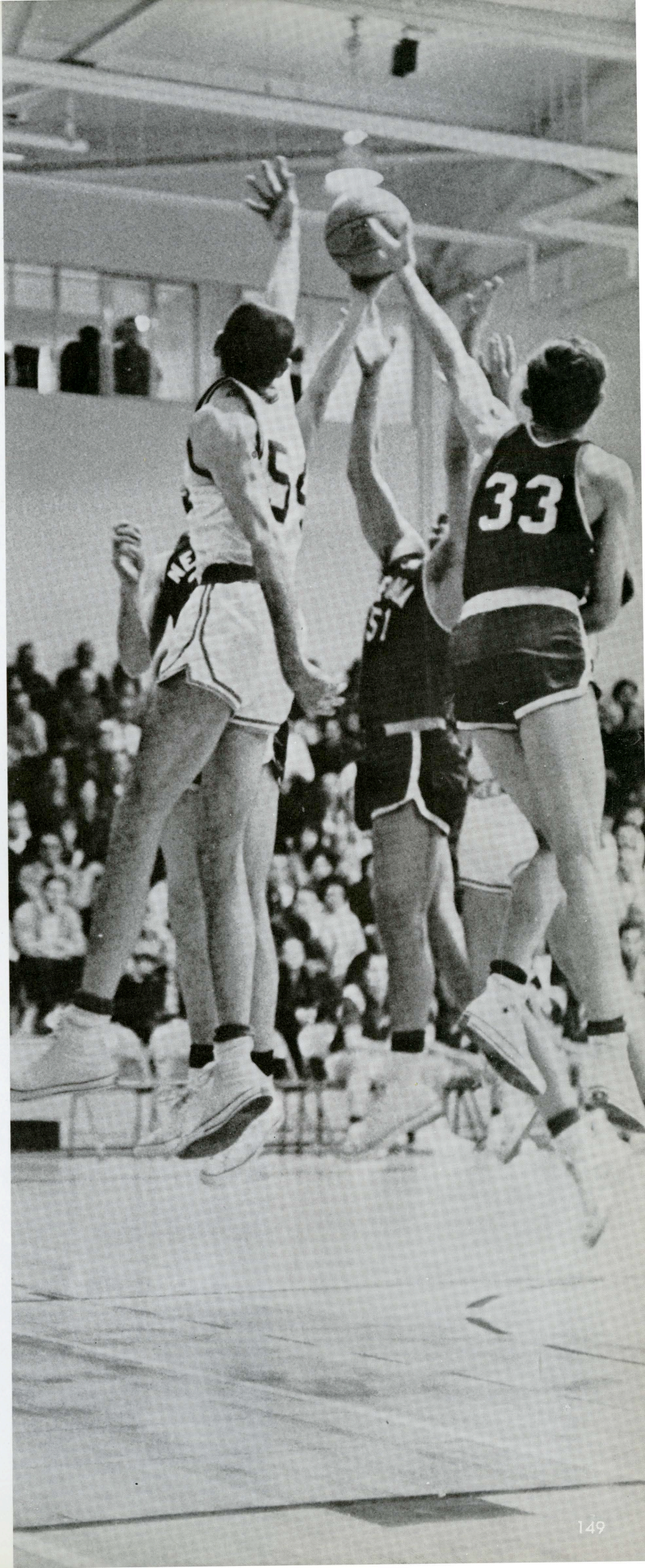
1963 LUMBERJACKS



The 1963 Humboldt State Varsity Football team, which compiled a 7-2 record, is pictured above. Reading from bottom to top (L. to R.) is Dick Blum, Ron Able, Ron Petersen, Gary Mayes, Earl Love, Dennis Baker, Danny Sousa, Ron Kramer, Frank Maltagliati, Monty Feekes, Rich Stewart, and manager Dennis Sedlach. In the second row is trainer Ced Kinzer, Frank Buda, Jack Moore, Bill Joy, Mike Bright, Ron Remington, Ron Harvile, Ike Peterson, Tom Waters, Dodd Fraiser, Roger Tofft, and assistant coach Hank Cooper. Third row, manager Larry Taylor, Al Shew, Wendell Hayes, Frank Sperry, Mike Sorina, Dayton Griffith, Chuck Giancio, Bob Meyers, Ron Treat, Chuck Stuart, Bill Vines, and assistant coach Art Stegman. Top row, assistant coach Frank Van Deren, Carl Overstreet, Scott Nelson, Chris Carr, Dennis Grotting, Bill Mackewetski, Don Ford, Dave Curry, Bill Kramer, Dan Schultz, Parker Pollock and head coach Phil Sarboe.

BASKETBALL

Larry Krupka
goes up with
three
University of
Nevada
players for
the ball. H.S.C.
lost this one
68-44.

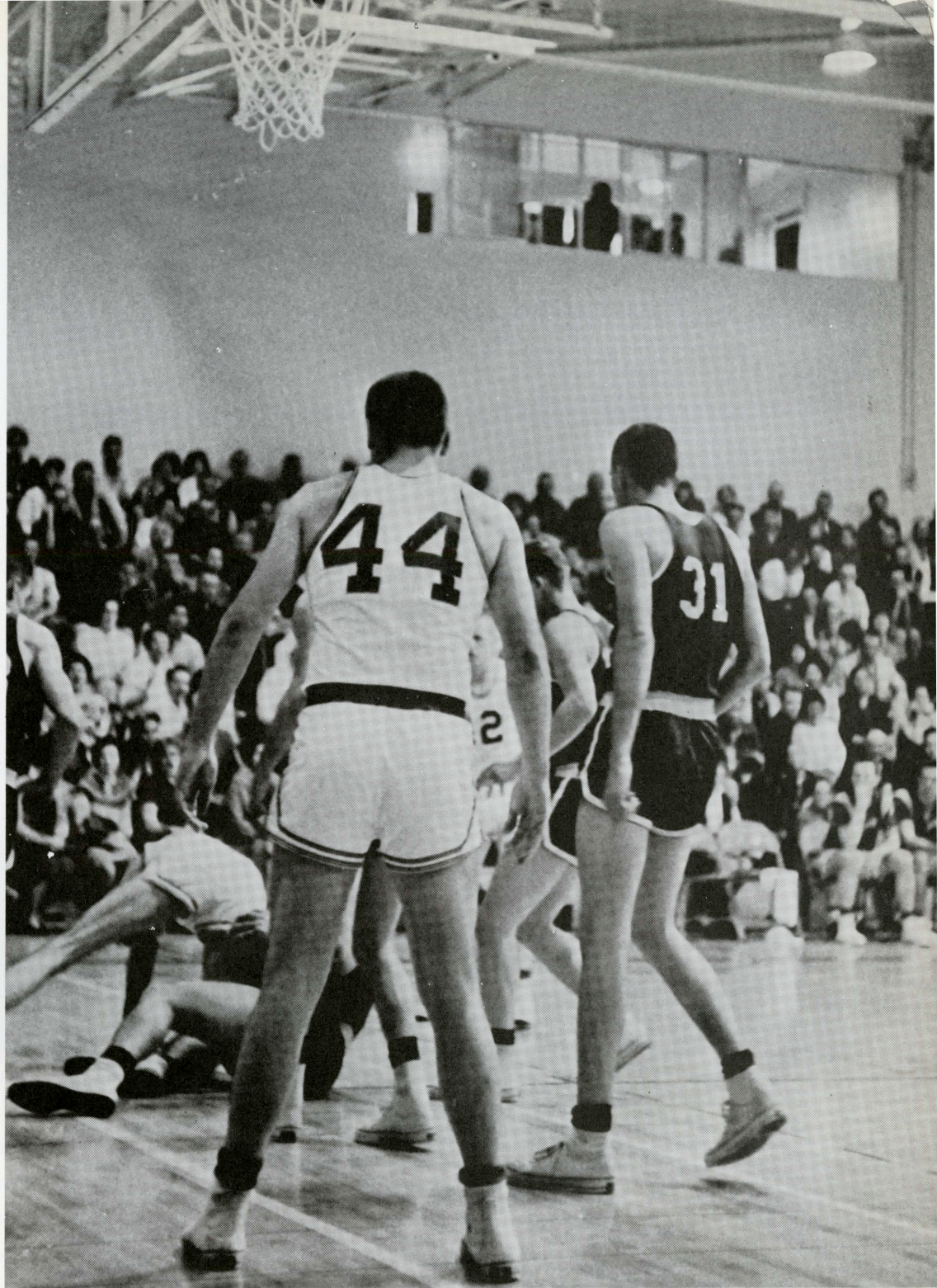


Krupka goes for a jump shot in the Nevada game adding two more points to the 'Cagers score.

Rogers watches with anticipation. Will it, or won't it?



Football
hasn't cornered
the market
when it comes
to rough play.
Basketball has
its moments
also with wild
scrambles to
capture the
ball.





The Song Queens are happy, the crowd is happy, and why not, just take a look at that scoreboard.

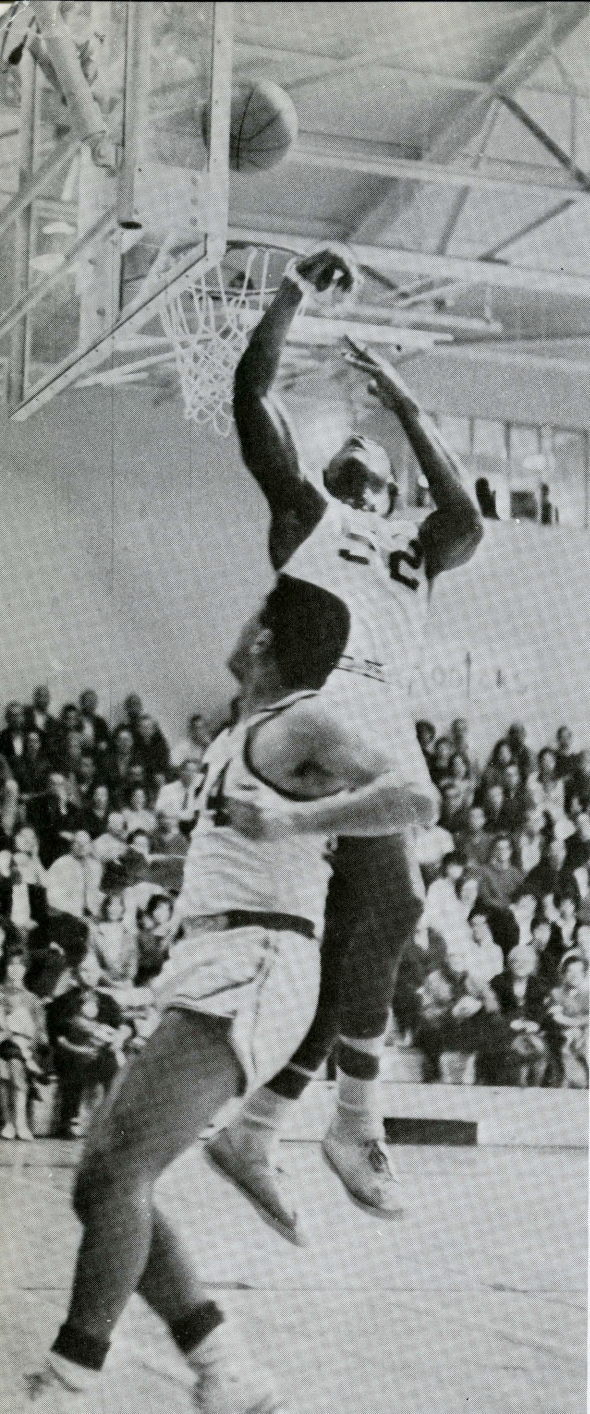
The score tells the story of the 'Cagers triumph over the Sacramento team. This picture was taken at halftime. The H.S.C. team went on to take this one with the score setting at 58-49 when the last whistle blew.



Baker holds the ball, Hayes scratches his ear and two Sacramento players look on. What's going to happen next, seems to be the question.

Although the 'Cagers lost to Nevada, the win over Sacramento was well earned for H.S.C. Wendell Hayes and Larry Krupka led the way with 17 points each in this game.

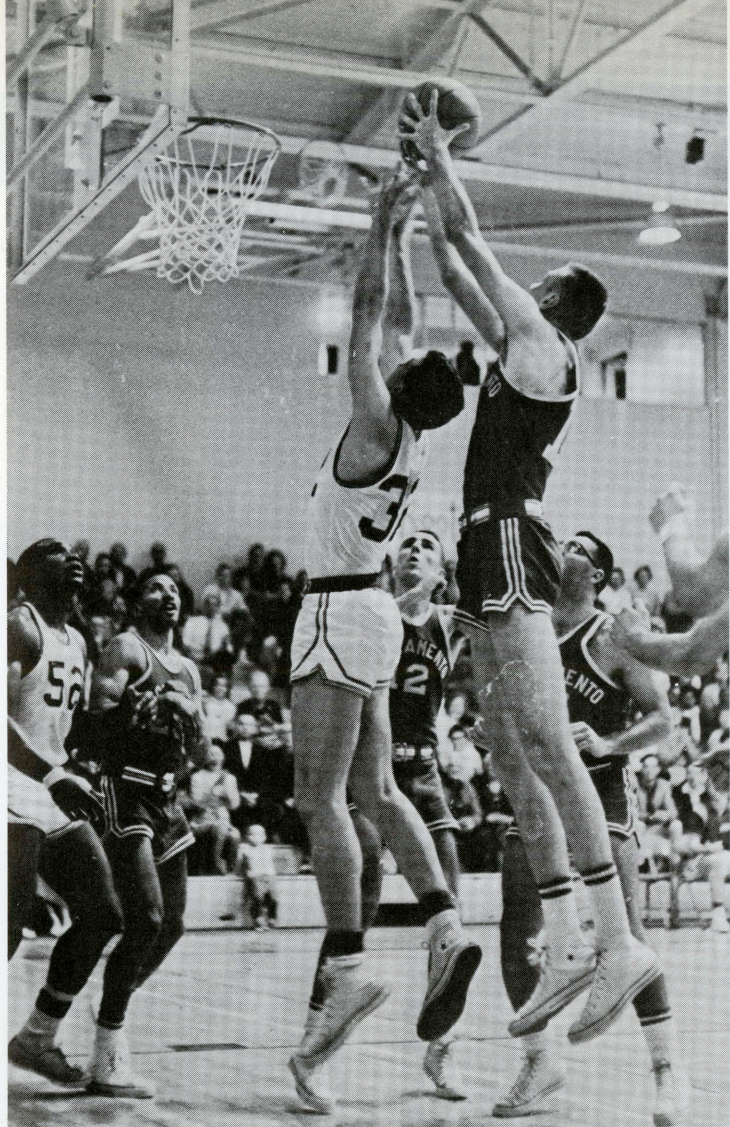
Humboldt State's record this year was far superior to last year's. The team finished the season with the record of 7-5, which was good enough to put them into second place behind San Francisco in the Far Western Conference.



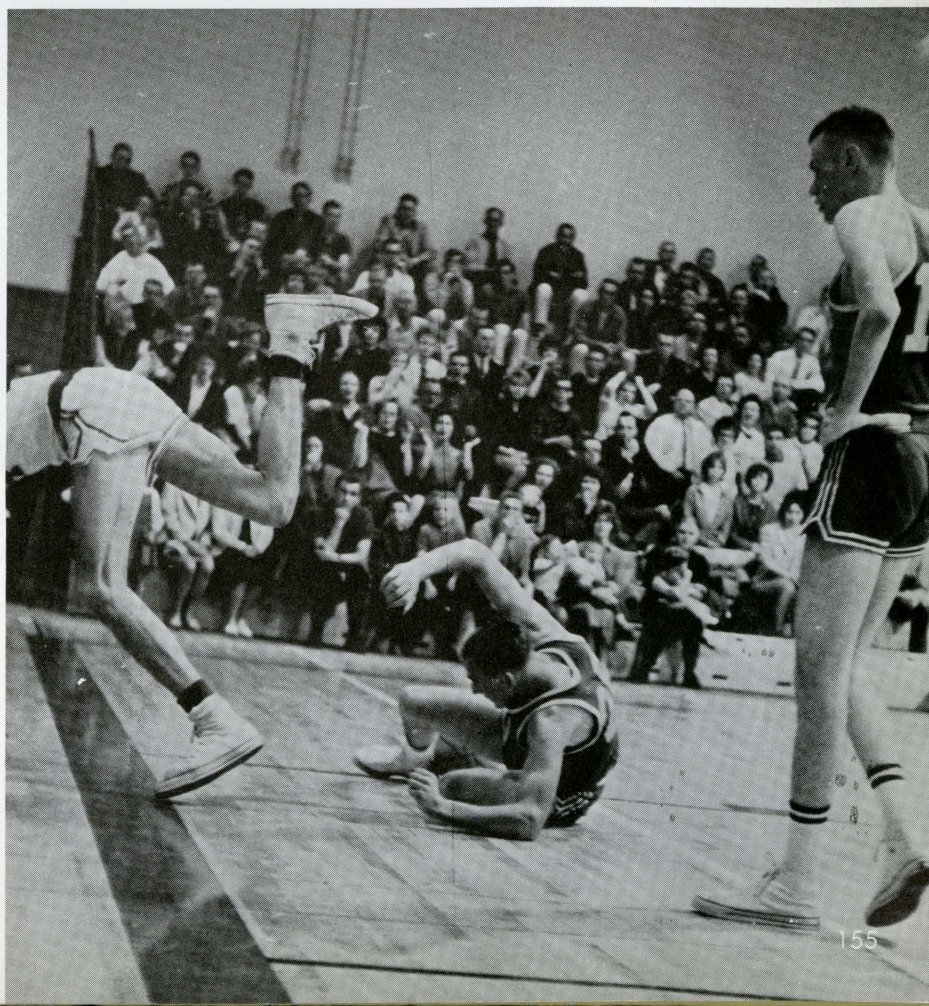
Hays (52) flips in a backshot for two more points. Baker waits anxiously for the outcome.



Baker (24), Rogers (32), and Hope (12) watch as a Nevada player deflects the ball to stop the drive of the H.S.C. squad.



A Nevada man manages to grab the ball from Rogers but too late. The H.S.C. squad was way in front when this picture was taken.

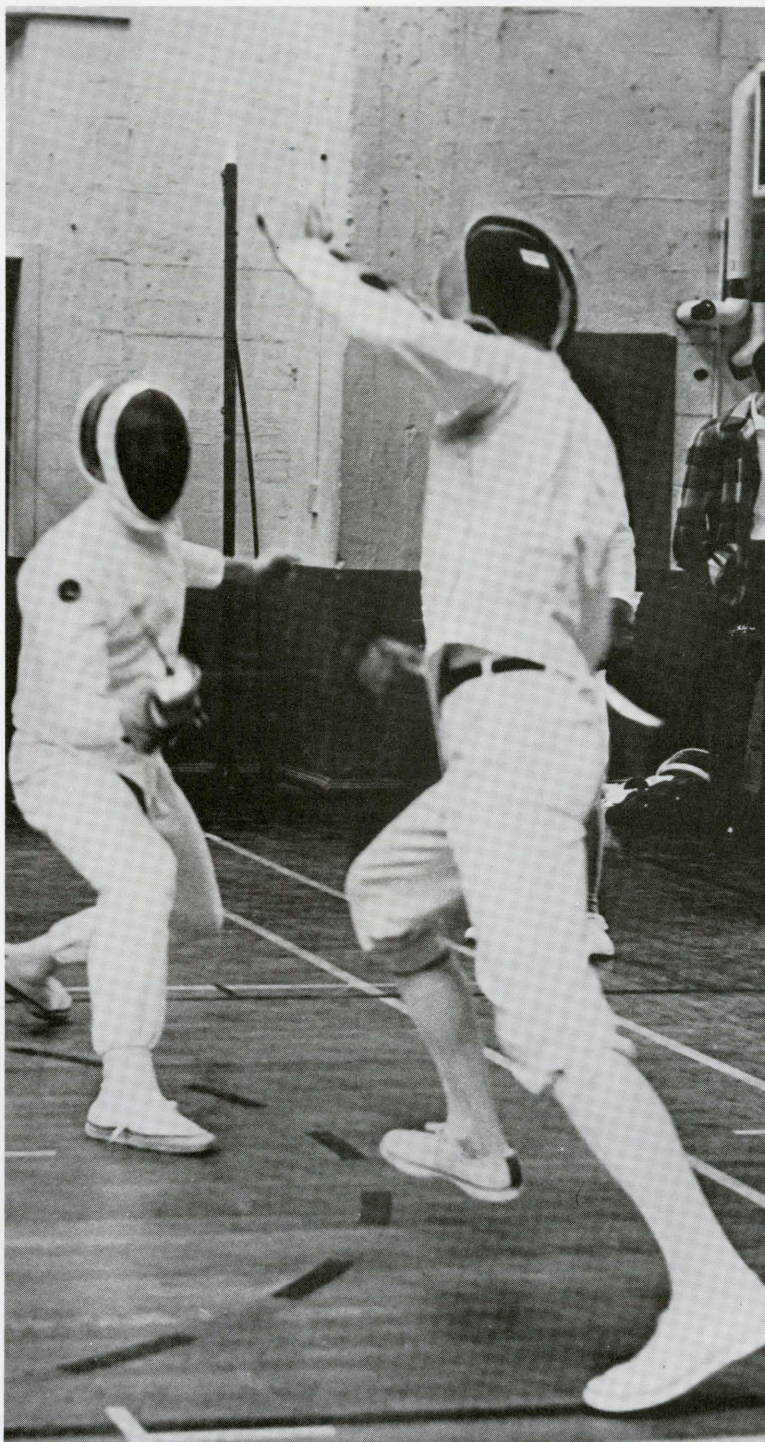


A Nevada man bites the dust and a Humboldt man is on the way out.

FENCING



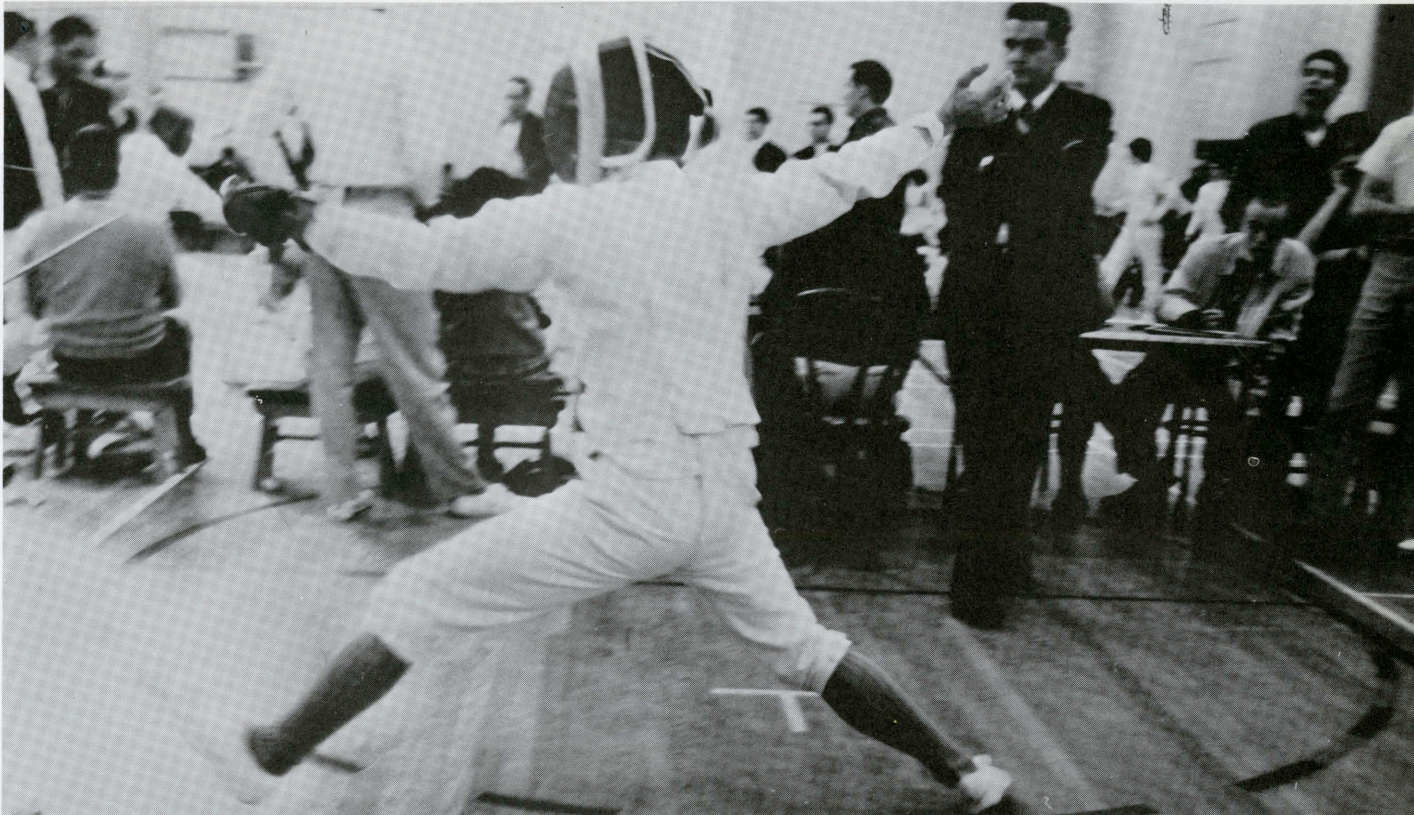
"The uniform."



The fencers met at U. of C. on March 9th. H.S.C. took 2nd overall at this meet.



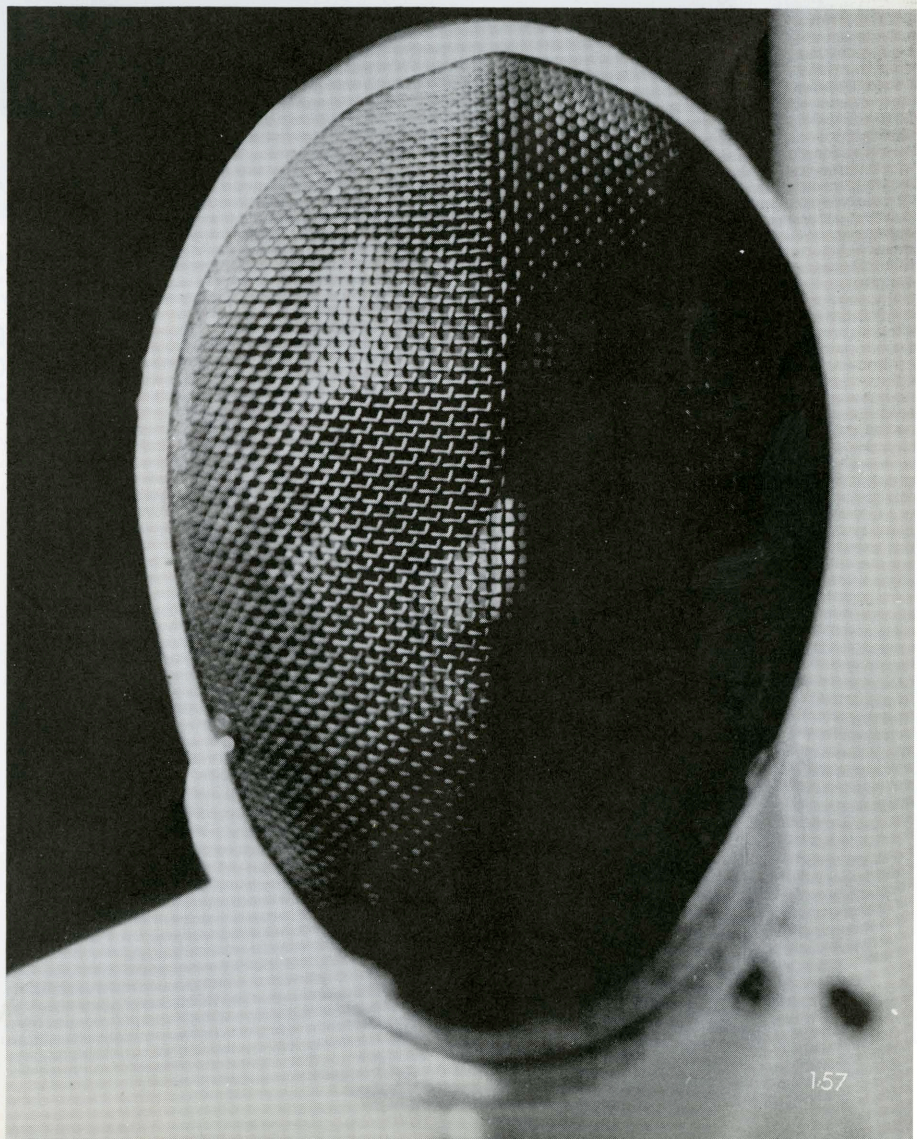
Coach, Thewall Proctor



Neil Gilchrist is an "advancing lunge" against his opponent at the U.C. meet.

The newly formed league for college fencing is the Northern California Collegiate Fencing Association.

H.S.C. captured 2nd overall in this league competing against such schools as San Francisco State and U.C.



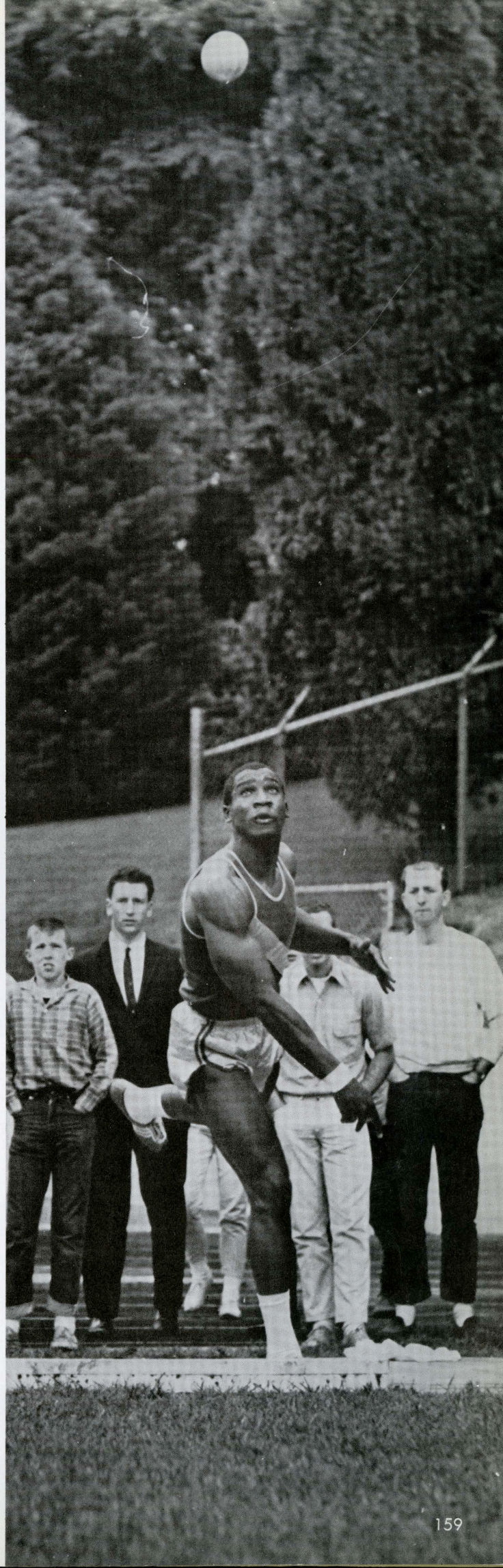
H.S.C. JACKS.



L-R rear row—Coach Ced Kinzer	Larry Taylor	Joe Taylor	Ron Stanmer	Jay Burgess	Monty Feekes	Manager Dennis Sedlack
L-R middle row—Tom Lietz	Ralph Mayo	Gary Mayes	Howard Kamperman	Scott Clow		
L-R front row—Roger Tofft	Tom Dimercurio	Frank West	Dave Minor	Gary Owens		

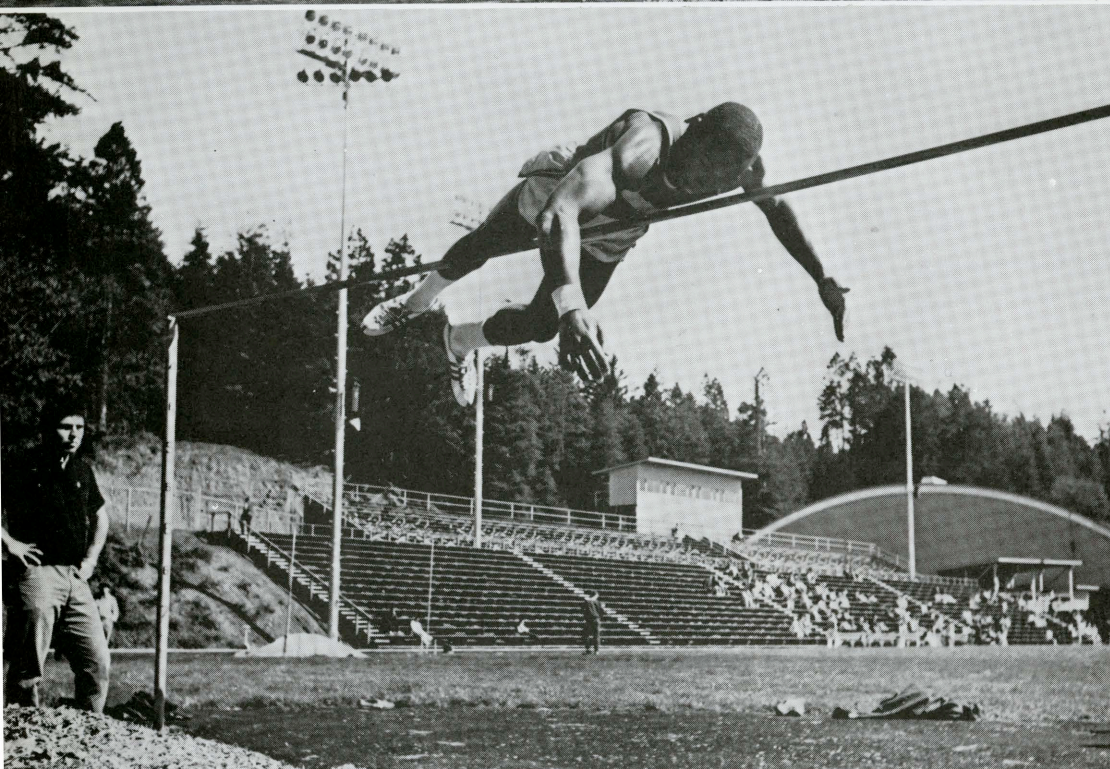
TRACK AND FIELD

A new record was set this year for the shot-put by Wendell Hayes at 52 ft. 2 in.





Wendell Hayes
clears the bar in
the meet against
the University of
Pacific.



Tom Farmer,
holder of the
school record for
the Hop-Step-and
Jump at the meet
against U.P.
Farmer's record
is set at 45 ft. 1 in.



Bruce Lemke passes the baton
to Pete Sturnman in a relay
against Sacramento.

Hayes
shows
flawless
style with
the discus.





A Sacramento man tries the high bar. He missed.

Humboldt State's new record holder in the mile run, Bill Ferlatte, against U.P. Ferlatte's record is set at 4:25.2.



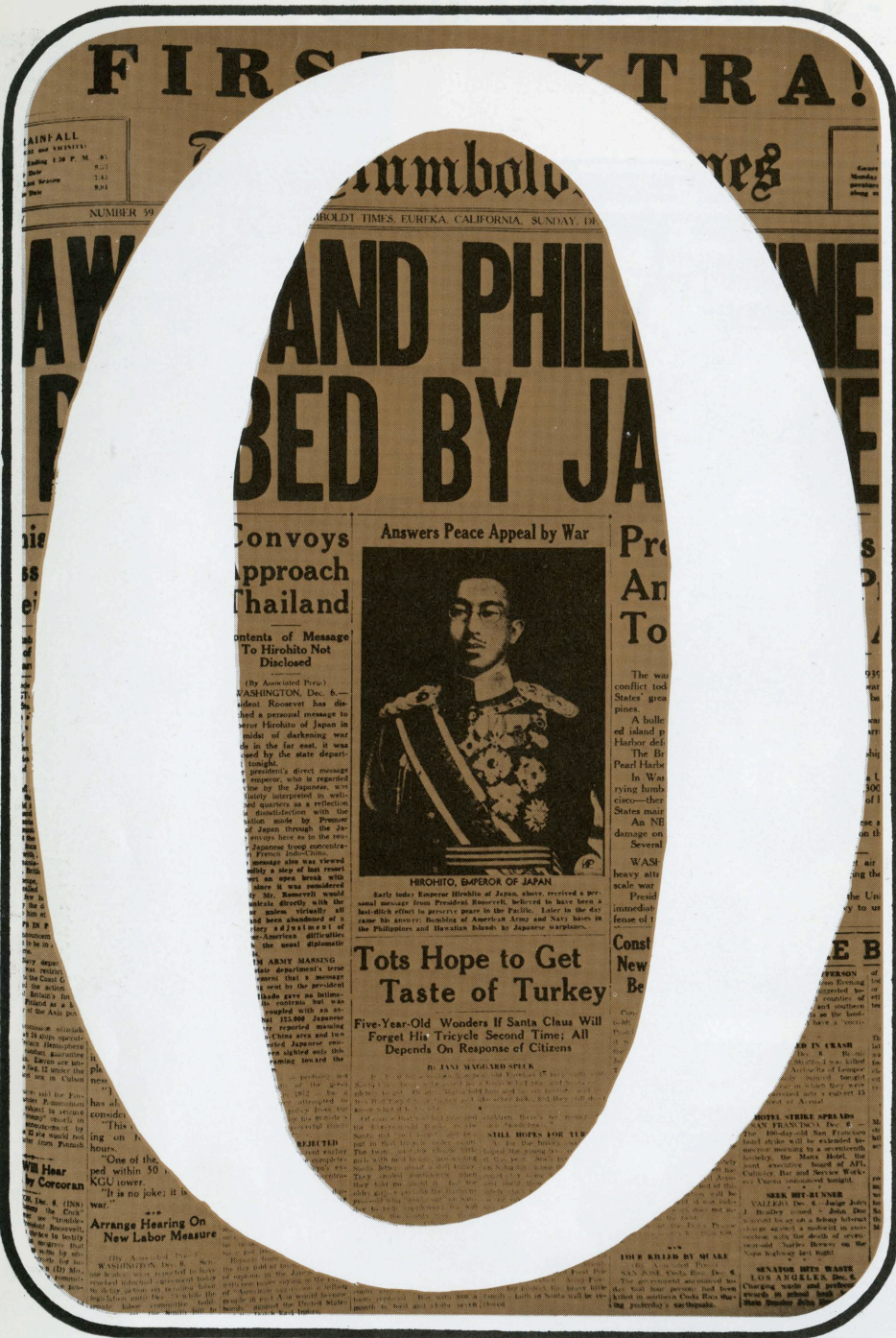
Jerry Blueford wraps up the relay for H.S.C. against Sacramento.



THE TEAM - TRACK AND FIELD



(Bottom row, L. to R.) Bruce Lemke, John Schowald, John Lewis, John Nisson, Ed Pfeiler. (Second row) Fred Cross, Ron Remington, Roger Barisdale, Ken Morrow, Dave Sinjem, Larry Miller. (Third row) Charles Ehlers, Bill Ferlatte, Dan Haupt, Noel Weidkamp, Jerry Blueford, Tom Farmer. (Back row) Coach, Bud Van Deren, Howard Covington, Joe DeFeitas.



The world conflict continued . . . victory became a lexicon of language, and in 1943, a strange new music known as "jive" appeared. Broadway produced a new show called "Oklahoma." Kilroy was here, was everywhere.

Drama startled the world of entertainment with Wilder's "The Skin of Our Teeth," Saroyan's "The Human Comedy," and Smith's "A Tree Grows In Brooklyn."

The nations ladies suddenly were aware of new fashions from Paris called, Paris Traditions. Tunes of victory set the stage with "Comin' in on a Wing and a Prayer."

Then . . . suddenly . . . the war was over, and the most difficult times took a new turn. The "nuclear age" was upon us.

Mushroom clouds grew on the horizon and the popular song was "Shoo-fly Pie and Apple Pan Doudy." The X-1 flew faster than sound. The Korean Conflict ended, and . . . finally, science became a national pastime.

rgan





izations

In 1943, Humboldt State College, under President Arthur S. Gist, helped fill the needs of the nation. Commando training became a part of the school life of male students. One could see on the Founders Hall stage such productions as "Heart of a City" and "Problem Child."

"May this booklet serve as the last remains of Humboldt State at war" was the opening statement of the paper-short yearbook of 1945.

After the efforts of a nation at war were eased at Humboldt, the first of the Homecoming celebrations appeared, and a dance and bean-feed followed.

1949 came and went. Humboldt State was authorized to initiate a graduate program. President Gist resigned and Dr. Cornelius H. Siemens took office. The decade closed in glory as Humboldt finished first in the Far-Western Conference.

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STUDENT CALIFORNIA TEACHERS ASSOCIATION



(Row 1) Ellen Milhous, Lucy Santino, Mary Lou Brueks.
(Row 2) Jackie Middleton, Geri Kim. (Row 3) Terry Gulliksen, Lillian Meissner, Sheila Minkin, Rosemary Secrest.
(Row 4) Donna Larson, Judy Peacock. (Row 5) Gayle Erickson, Marcia Maloy, Julie Spencer. (Row 6) Julie Salmon, Linda Hart. (Row 7) Carolyn Laib, Barbara Kay Porter.

PSYCHOLOGY CLUB

(Row 1) Carolyn Foutz, Sally Jain, Shirley Shattuc, Marcia Maloy, Diane Leonard. (Row 2) Bruce Alexander, Paul Conner, Earl Markwell, Jack Frost, Clyde Hendrick, Marc La Fleur, Curt Butler.



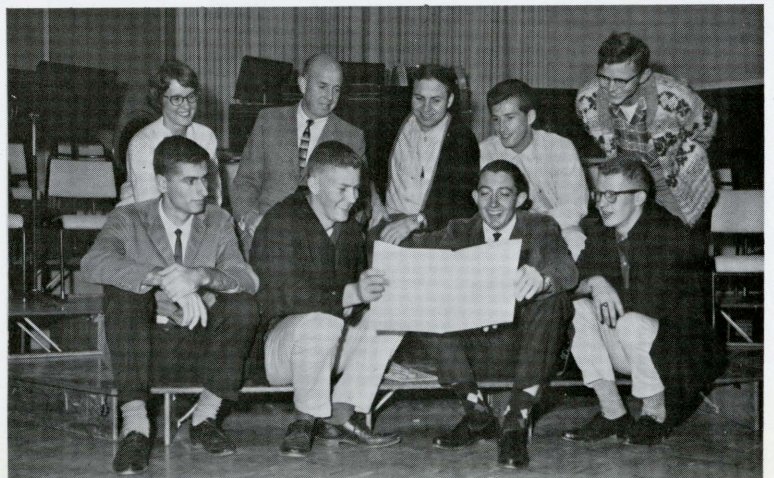
ASSOCIATED WOMEN STUDENTS



(Row 1) Diane Stone, Lois Johnson, Penny Neville, Le-Anne Perrone. (Row 2) Andy Roccaforte, Joyce Miller, Kathleen Goldsbrough.

MU EPSILON PSI

(Row 1) Ben Shepherd, Darrell Sorensen, Harold Willson, Norman Stoveland. (Row 2) Sara Lee Hallin, Charles Moon, Derrald Vaughn, Bill Hubbard, Don Wall.



STUDENT NURSES CLUB



(Row 1) Robert Foss, Grace Jarvis, Judy Doolittle, Ann Pelley. (Row 2) Dianne Campbell, Nola Crouch, Shirley Forrest, Pauline Leffler. (Row 3) Rita Yeager, H. Allen, Shirley Hall.

INDUSTRIAL ARTS CLUB

(Row 1) Dan Rakestraw, Karl Schindhelm, Mike Robershotte, Eric Brundage, Darrell Sorensen. (Row 2) Dennis Turner, Bill Kuhl, Kitt Freeman, Dr. Stegeman, Mr. Winn Chase, Chester Wilcox. (Row 3) John Stover, Betty Mills, Bill Nichols, Steve Anderson, Dr. Bednar, Mr. James Murick. (Row 4) Randy Ghilarducci, Dennis Bolsinger, Delmer Burke, Robert Cramer, Sid Riddle, Loren Abbott.



SEQUOIA MASQUE



(Row 1) Sue Dennison, Dick Rothrock, Daryle Lindley, Bill Roberts. (Row 2) Teryl Wakeman, Jack Senteney, Mike Derr, Karen Bishop. (Row 3) Bob Matthews, Anne Householder. (Row 4) Michael Murphy, Don Jacobson.

STUDENT WIVES CLUB



(Row 1) Glenda Huston, Ella Roberti, Helen Forrest, Carmi Adams, Carolyn Masolini, Judy Solinsky, Sally Cadenhead. (Row 2) Arlene Pischner, Jean Ober, Nita Thomsen, Ginney Ohls, Toni Rosasco, Carol Davis, Emilla Tschanz.

GREEN AND GOLD KEY

(Row 1) Ellen Milhous. (Row 2) Derrald Vaughn, Charles Hazel, Delbert Skeesick, Dallas Williams. (Row 3) Dennis Cavallo, Marshall White, Dr. Ridenhour.



COMUS CLUB



(Row 1) Les Chapman, Jerry Ballard, Jim Passie, Bob Witters. (Row 2) Truman Boler, Wayne Hess, Phil Butterfield, Richard Schmechel.

CHI SIGMA EPSILON

(Row 1) Ellen Milhous, Nancy Mendes, Carlotta Anderson, Betsy Joyce. (Row 2) Ricky Stromberg, Michael Walker, Bill Robinson, Gerry Hansen, Gary Peterson.



AMATEUR RADIO CLUB



(Row 1) Steven Patenaude, Rick Cranston, Bruce Seiber, Gayle Bender. (Row 2) R. E. Peithman, Gary Karshner, F. P. Cranston.

BUSINESS CLUB

(Row 1) D. J. McKenzie, Clyde Cockerbam, Jerry Ballard, Dick Visser, Bill Wagner, Bob Witters, Keith Weidkamp. (Row 2) Wanda Barbara, Gayle Bowen, Mary Fraker, Karen McFarland, Sherryl Waits, Darlene Thomas, Jack E. Moore, Truman Boler. (Row 3) Kay Leet, Mrs. C. Falkenberg, Kay Fielding, Dorothy Sloma, Lynn Davis, Bill Shreene, Ron Harville, Don Waits. (Row 4) Ron Munday, Roger Barnard, John Dillon, Wayne Hess, Dick Schofield. (Row 5) Bill Jackson, Dick Schmechel.



FACULTY WIVES CLUB



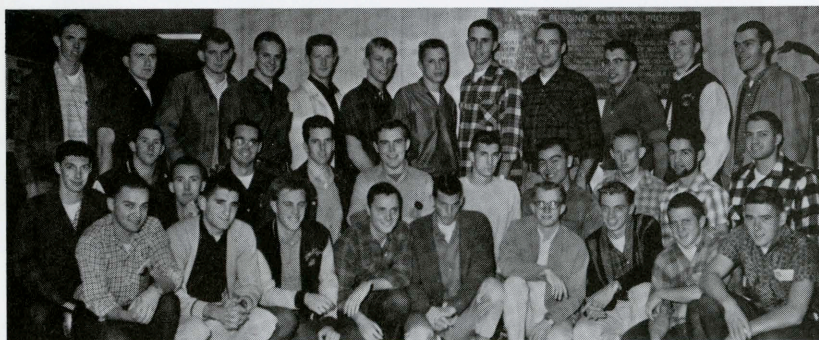
(Row 1) Hazel Trainor, Jean Wagner, Ruth Cooper, Beverly Griffith, Erma VanDeren, Carolyn Householder, Charlotte Johnson. (Row 2) Bernice Stegeman, Rachel Klose, Roberta Price, Gertrude Raleigh, Margaret Dickerson, Billie Crow, Sarah Barnard, Christine Butler, Fumiko Kanbara. (Row 3) Lois Matsler, Kaye Humphry, Jo Steele, Donna Born, Joan Frochlich, Marge Howe, Phyllis Karr, Carolyn Schenler, Dorothy Carroll. (Row 4) Cass Borgerson, Lucille Vinyard, Nancy Anderson, Martha Hicklin, Bessie Arnold, Rhoene Bednar, Shirley Beilfuss, Jeanne Wiant, Beverly Allen, Kay Barlow, Lois Goodrich.

FORESTRY CLUB



(Row 1) Carl Yee, Doug Miller, John Nelson, Dave Cottrell. (Row 2) Bob Adams, Phil Arone, Pete Passoff, Frank Ward. (Row 3) Rudolf Becking, Hank Froehlick, Edward Sturgeon, Dave Mumper.

(Row 1) Tom Newton, J. Mwisaka, Howard Green. (Row 2) George McCormick, Dick Francis, Bog Gration, Tom Farmer.

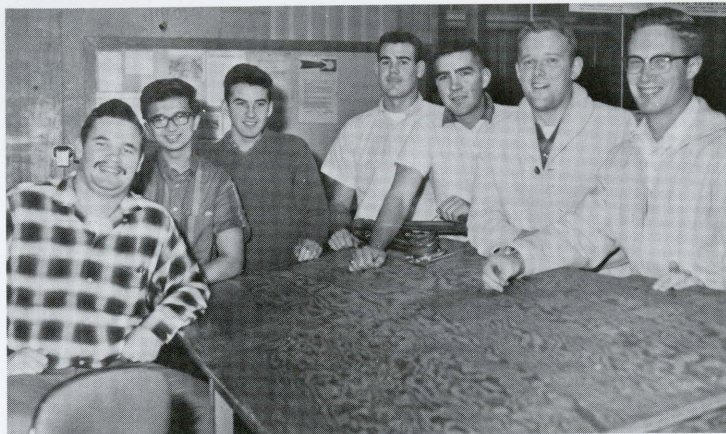


(Row 1) B. Imboden, N. Berra, B. Egtner, B. Hollander, W. Warfield, S. Brandom, D. Ferneau, D. Cottrell, G. Shaffer. (Row 2) E. Schneider, B. Bellmer, S. Ross, R. Gillespie, E. Gutman, J. Buchter, D. Reese, C. Yee, J. Nelson, L. Keefer, J. Cappel. (Row 3) C. Dees, R. Labrum, R. Beckendorf, P. Awne, R. Asnbrook, C. Severson, S. Howard, D. Mumper, B. Adams, B. Kinnear, P. Grinton, D. Kuehner.

(Row 1) John Kennedy, Ted Stubblefield. (Row 2) Warren Ristow, Dennis Bebensee. (Row 3) Dave Drennan, Chuck Bender. (Row 4) Standing: Roy Weeks, Frank Ward, Bart Lillis, Pete Passof, Herb Savercool, Jerry Gromacki, Duane Meier, Doug Miller, Carl Wolf, Jerry Creason.



ENGINEERING CLUB



Mike Egger, John Regala, Louie Holcomb, Steve Sloma, John Fehely, Tim Potter, Ron Kear.

RALLY CLUB

(Row 1) Sherryl Waits, Pat Plessas, Rich Hale, Pat Graves, Andy Roccaforte, Gay Lawrence. (Row 2) John Woolley, Larry Burch, Michelle Pritchett, Rosie Strelow, LeAnne Perrone. (Row 3) Doug Morrow, Carmenlita Edwards, Jim Gunther, Roger Paine, Judy Ghera, Donna Lewis, Char-dellie Cooper.



BOOT AND BLISTER



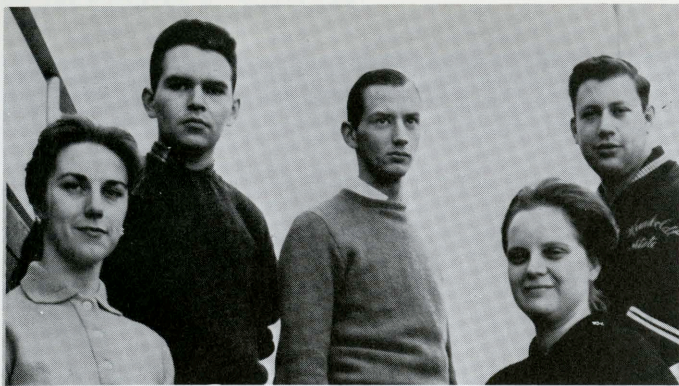
(Row 1) Kay Trutna, John Abbett, Cheryl Lee, Susan Estes, Pat Markle, Penny Nicholson. (Row 2) Charles Bloom, Roger Beckendorf, Tom Newton, Doug Dobyns, Skip Howard, Mike Miller, Joe Cappel, LaVern Korb. (Row 3) John Buchter, Wynette Turner, Elaine Hounsell, Karen Baldry, Art Haseltine.

SPURS

(Row 1) Joyce Miller, Maureen DeCarli, MaryLu Brucks, Linda Larson, Mary Ruesch. (Row 2) Diane Harper, Renate Rose, Andy Roccaforte, Martha Roberts, Bonnie Bennett, Darlene Smith. (Row 3) Joan Stone, Kathy Fergusson, Donna Draut, Garrylee Cunningham, Pat Whitelock, Elaine Easterly. (Row 4) Joan Winter, Mary Jean Hemphill, Beryl Munther, Sharon Fyfe, Paula Gordon, Cathy Briggs.



ALPHA PSI OMEGA



(Row 1) Lila Evans, Lila Cooper. (Row 2) Terry Wakeman, William Roberts, Jack Senteney.

PHOENIX CLUB

(Row 1) Mildred Wilson, Mina Sears, Roberta Hanley, Adele Smith. (Row 2) Shirley Slade, Flora Sproul, Marian Christiansen, Janice O'Berti.



CONSERVATION UNLIMITED



(Row 1) Rich Brigham, Reg Barrett, Bob Jarvis, Guy Sheeter. (Row 2) Warren Duke, Bob Wiley, Brian Waters, Jerry Wetherall. (Row 3) Jeff Grouhoug, Howard Meadoff, Joel Robinson, George Cramer, Mike Miller. (Row 4) Kirby Kelley, Marshall White, Bruce Slocum, R. Glamans Means, Gary Edwards.

(Row 1) Pete Havens, Fred Nave, Ernie Knaggs, Beaver Ross, Jim Hannan. (Row 2) Sandy Wilbur, Bruce Fulmer, Jack Waddell, Rick Prange, Dimitri Bader. (Row 3) Mike Dole, LaVern Korb, Ron Rogers, Dick Gray, Bob Hager. (Row 4) Dr. Rideahour, Dr. Harris, Dick Gallio, Pat McElroy.



CHRISTIAN SCIENCE



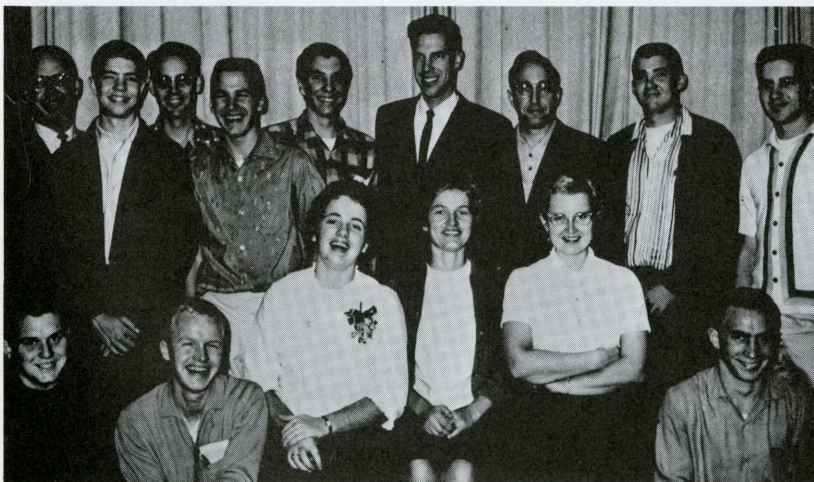
(Row 1) L. to R.: Mike Derr, Russell Porter, Linda Derr, Gayl Bender. (Row 2) Tim Potter, Preston Porter, Jerry Lewis.

WESTMINSTER FELLOWSHIP

(Row 1) Julie Spencer, Sharon Von Euw, Ellen Milhous, Kay E. Frame. (Row 2) Rev. Andrew Montgomery, Dr. John Borgerson, David Farr, John Simpson, Roger Berkendorf, Rich Brigham.



GAMMA DELTA



(Row 1) Russell Case, Leonard Wilson, Judith Peacock, Myrtle Urban, Susan Frakes, James Sheldon. (Row 2) Rev. Donald Claasen, Richard Prange, Floyd Frakes, Lee Wilson, John Lenser, Robert Urban, Henry Froehlich, Stephen Schneider, Charles Beatty.

PLYMOUTH FELLOWSHIP



(Row 1) Jack Lee, Bob Magie, Reverend Claude Albright, Lynn Hemenway. (Row 2) Rose Cave, Carolyn Herriot, Barbara Hoffpauir, Paulette Chastain, Susan Wright, Claire Horton, Barbara Yocom. (Row 3) Lee Simmons, Harold Wilson, Frank Newman, Larry Bell, Bob Horner.

DESERET CLUB

(Row 1) Brian Silver, Peter Cookson, Stan Stark. (Row 2) Merl Dean, Sharon Holmes, Meg Grotting. (Row 3) Theo Dean, Bart Holmes, Dr. Holmes.



JUDSON FELLOWSHIP



(Row 1) Betty Carter, Yvonne Ching, Maxine Ogawa, Cheryl Young, Claudette Crowe. (Row 2) Duane Meier, Harvey Doerksen, Diana Doerksen, Gayle Erickson, Elizabeth Gerry, Mary Ann Howard, Stanley Wiemeyer. (Row 3) Richard Bolstad, Darwin Richards, Dave Kimbrough, John DuBois, Dick Wright, Jerry Rood.

METHODIST STUDENT MOVEMENT



(Row 1) Dave Sanford, Frank Cottrell, Ron Kear. (Row 2) Nancy Etherton, Phyllis Osborn, Margy Olsen, Rev. Don Jordon, Linda Glynn, Janis Johnson, Karen Bishop. (Row 3) Carol Boyle, Jeff Grovhong, Verna Hager, James Browne, Lucille Esget, Miles Esget, Earl Eckert, Jean Hanchett, Patt Raymond, Judy Currier. (Row 4) Don Wood, Joel Robinson, John Pursell, Samuel Thoman.

NEWMAN CLUB

(Row 1) Dolores Blagen, Lawrence Haddorff, Rev. O'Leary, Dan Roach, Mary Fraker, Beryl Munther. (Row 2) Sylvia Gilsey, Sylvia Martindale, Dianne Hormel, Sue Winnie, Elizabeth Ferreira, Joan Buckland, Joyce Anderson, Pete Slattery. (Row 3) Raul Murguia, Ed Schneider, John Buchter, Randolph Ghilarducci, Barbara Muhs, Barbara Munther, Joe Ramos, Dennis Cahill.

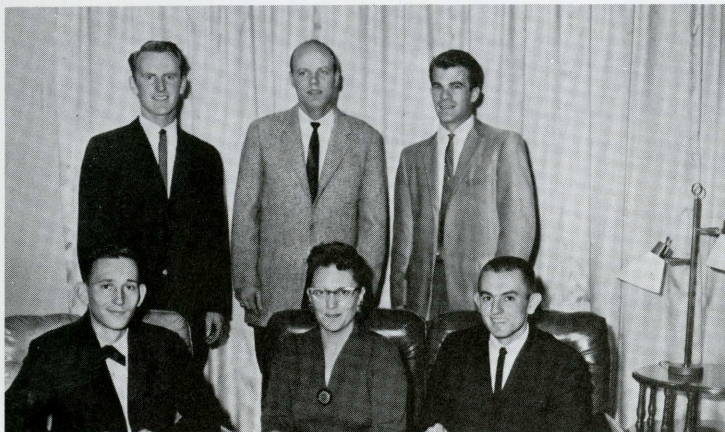


LUTHERAN STUDENT ASSOCIATION



(Row 1) JoAnn Shubin, Deanna Devel. (Row 2) Rev. Harry Carlson, Ruth Devery, Linda Sovndal, Jinnie Holm, Frank Devery. (Row 3) Mike Robershotte, Jim Fritz, Gerald Hansen.

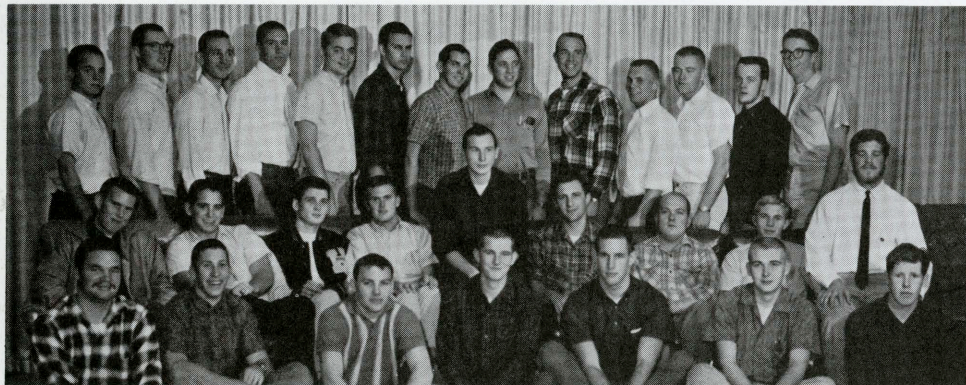
REDWOOD HALL



Marshall White, counselor; Mrs. Neva Slacks, resident; Calvin Baker, counselor; Jim Rydelius, counselor; Frank Ward, counselor; Jack Rockwell, counselor.

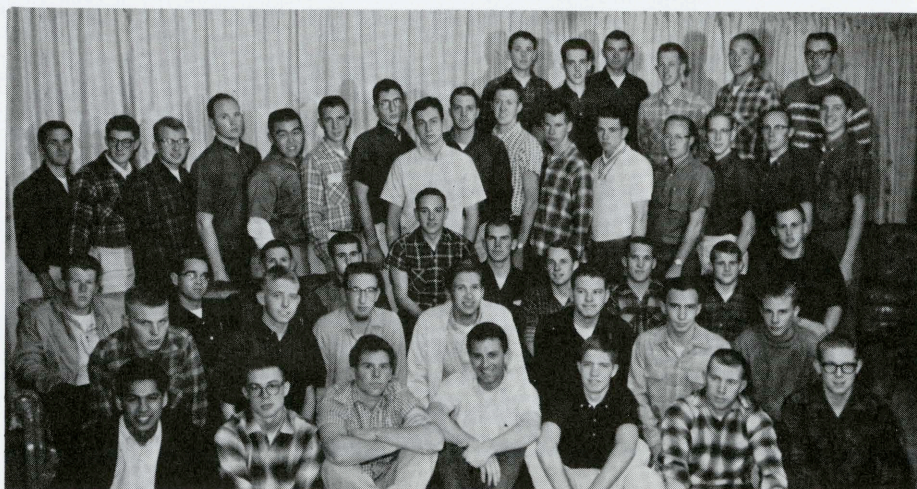


Redwood Hall Officers: (Row 1) Rick Brigham, Tom Farmer, Dave Cottrell, Dave Drennan, Steve Brandom. (Row 2) Hugh Tower, Jerry Jensen, Warren Warfield, Dave Mumper.



First Floor: (Row 1) Mike Egger, Allen Shomaker, Darwin Schager, Hugh Tower, Pete Havens, Samuel Thoman, Tom Daniels. (Row 2) Ken Mullen, Ed Jesson, Pat O'Brien, Den Mullen, Erich Knaggs, Alden Nash, Don Bateman, Dave Cramer, Pete Israel. (Row 3) John Butisbauch, Glenn Mason, Marshall White, Bill Outman, Curt Johnson, Charles Cincio, Bill Supernaugh, Craig Hiatt, Larry Dawes, Mike Malbon, Jeff Grovhoug, Ralph Marsh, Michael Crow.

Second Floor: (Row 1) Dan Tazon, Mike Miller, Gary Reed, Walter Spohn, Rick Prange, Ken Townzen, Dick Neilson. (Row 2) George Cramer, Don Rubin, Mike Hartman, Fred Navi, Dave Kimbrough, Jim Shelbon, Chris Iverson. (Row 3) Steve Harrow, Ron Gillespie, Steve Ross, John Woolley, Tom Erickson, Jerry Jensen, Dimitri Bader, Ken Townsend, Doug Morrow, Dave Sanford. (Row 4) Tom Preston, Jeff Wall, Don Hurd, Dave Astobo, Carl Yee, Bill Davis, Darias Adams, Keith Ballard, Joe Cappel, Phil Grinton, Dan Niles, Larry Miller, Mike Mulligan, Stan Wiemeyer, Jerry Rood, Val Ridcourt. (Row 5) Bob Danaremillier, Tom Newton, Dick Isola, Bob Mullen, Dick Francis, Fred Arlt.





Third Floor: (Row 1) Gary Cooper, George Lawson, Larry Benik, Jerry Carter, Jim Mears, Josh Mabonga-Mwisaka, Bob Hollander, Pedro Lara, Ed Murczek, John Harlan, Allen Teshima. (Row 2) Roy Ashbrook, Steve Brandom, Earle Gutman, Warren Warfield, Frank Ward, Howard Meadoff, Don Insko, John Isakson, Rick Brigham, Chris Ross, Howard Skehan. (Row 3) Tom Nelson, Dave Cottrell, Mike Taylor, Roy Merrill, Jon Keppel, Joel Rolanson, Paul Murphy, Brad Bishop, Jim Lawson, Pete Sturman, Russ Case, John Kennedy, Dave Drennan, Paul Gregory, John Simpson, Tom Farmer, Dean Purcell, John Nelson. (Row 4) Darrel Juve, Murry Taylor, Charlie Severson, Ed Ballard, Bill Lenarz, Dave Mumper, Ron Schaefer, Ron Modaffer.

NELSON HALL

(Row 1) Bill Clemons, Chuck York, Jim Bergin, Robby Wigand, Tont Heitz, Jim Rydellius. (Row 2) Mel Fechter, Gary Morse, Charles Hunter, John Barkdull, Ed Pheiler. (Row 3) John Snell, Sam Sand, Jim Whittam, Dennis Stover, Jim Armentrout. (Row 4) John Callaway, Bob Purtyman, Karl Spiegel, John Shipman, Ron Manins, Nick Gerra, Howard Green, John Buchter, Larry Nowakoniski, Stan Murdock, Tom Piccirillo, Jeff Hanson, Bill Taggart, Dan Meeker, Stan Quast. (Row 5) John Nelson, Ed Schnieder, Lloyd Phinney, Steve Schneider, Mike Wade, Dick Gallio, Rick Gardner.



SUNSET STRIP



(Row 1) John Mustain, Joe Remos, Bob Graton, Gary Reynolds. (Row 2) Howard May, Darwin Richards, Roy Weeks, Dave Heiser, Dale Imboden, Calvin Baker, Louie Williams. (Row 3) Jack Perrone, Brian Kinnear, Roger Beckendorf, George McCormick, John DuBois, Dean Hodges, Allan Flock, Jim Nolen.

SUNSET HALL



Betty Edwards, counselor; Mrs. Avis Passie, resident; Sally Jain, counselor; Pat Leslie, counselor.



Sunset Hall Officers: (Row 1) Terry Gulliksen, Sandee Pica, Joan Stone, Mary Lu Brucks, Renate Rose, Dale Stewart. (Row 2) Kathy Goldsbrough, Dianne Campbell, Rita Yeager, Carol Maher, Judith Jordan, Linda Pinion, Emilie Britvec, Gloria Osborne.



First Floor: (Row 1) Sharon Gneiting, Barbara Haydon, Sharon Von Eaw. (Row 2) Janet McDaniel, Sue Stanley, Judy Clark, Barbara Hoffpauir, Jean Hanchett, Jane Spaid, Betty Carter. (Row 3) Michele Pritchett, Roberta Becker, Linda Ray, Kathleen Ells, Judy Perkins, Elizabeth Gerry, Gloria Osborne, Sue Dennison, Eileen Arness, Betty Edwards.

Second Floor: (Row 1) Sharon McNaughton, Maxine Ozawa, Beverly Charity, Marcella Seefried, Carlotta Anderson, Pat Markle, Linda Hart. (Row 2) Linda Maximov, Suzanne May, Sandee Pica, Dale Stewart, Sandy Morris, Sheila Minkin, Kathleen Goldsbrough, Elaine Hounsell, Kathleen Morris. (Row 3) Karen Baldry, Susie Synder, Ann Pirtle, Ernestine Lechandro, Judy Best, Myrn Smith, Nona Morris, Margaret McCullough, Shirley Hall, Linda Dungan, Rosalie Prince, Gayle Erickson.





Second Floor: (Row 1) Adele O'Neill, Patti Shoug, Marilyn Johnson, Ernestine Lechandro, Karen Gregersen. (Row 2) Penny Nicholson, Susan Sanford, Janet Noble, Tina Hurd, Janice Mitchell, Judy Woods, Barbara Schmiedt, Neale Ann Barnes. (Row 3) Claire Horton, Julie Salmon, Paula Stubbles, Carolyn Laib, Barbara Kay Porter, Nancy Dresser, Pamela Remmers, Cheryl Lee, Melinda Michael, Joan Forsythe, Marie Unruh.

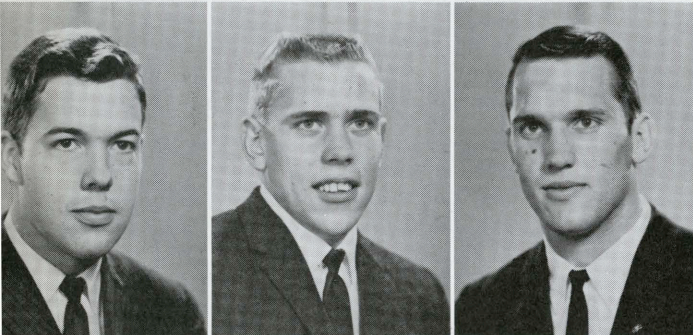
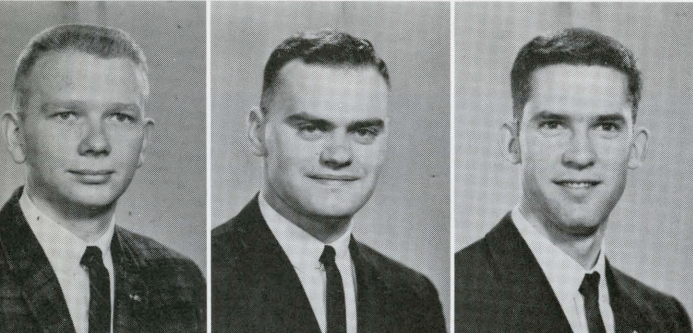
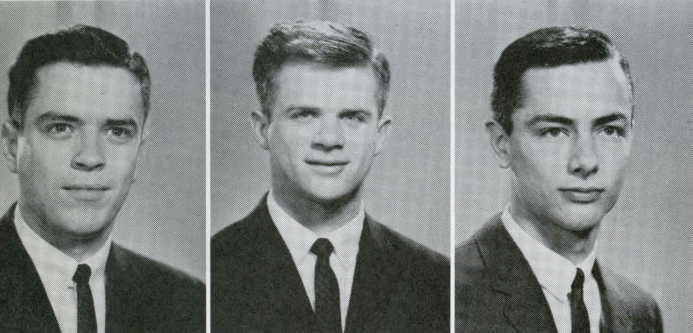
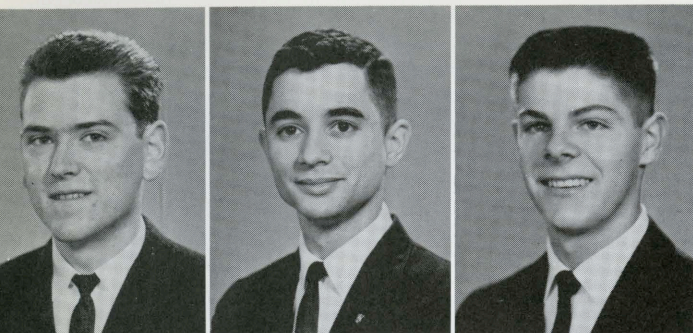
Third Floor: (Row 1) Sharon Hindley, Yvonne Ching, Donna Small, Joan Stone, Betty Covington. (Row 2) Joan Hulbert, Cheryl Berti, Sue Jones, Sylvia Gilsey, Sue Dresser, Betty Philpott, Jerl Kim, Linda Pinion, Ardith Meadows. (Row 3) Barbie West, Betty Thornbury, Victoria Beima, Sue Storr, Gay Lawrence, Jean Merriam, Patt Raymond, Mary Lu Brucks, Judith Ann Jordan, Jennie Holm, Peggy Wilbur.



Third Floor: (Row 1) Carolyn Fisher, Renate Rose, Rosemary Secrest, Joanie Helwer, Gail Brigham, Rita Yeager. (Row 2) Sylvia Shipp, Edee Hayes, Carol Petersen, Kit Barlow, Carmenlita Edwards, Kathleen Leber, Linda McCauley, Shirley Summers, Celeste Kovalon, Esther Filippini, Pat Dever. (Row 3) Mary Ann Howard, Claudette Crowe, Teresa Wigley, Nola Crouch, Susan Wright, Cathy Mason, Roberta Sturman, Donna Larson, Sandra Cooper, Patsy Walker, Emilie Britnec, Kay Frame, Dianne Campbell, Carol Maher, Terry Gulliksen.

INTERCOLLEGIATE

KNIGHTS



Norman Mendes
Mike McGinness
Brad Vaughn
Ron Johnson

Rich Hale
Jim Gunther
John Dillon
Ken Townsend

Alvin Spears
Leo Lawrence
Gerry Hansen
Curt Cooper
Jerry Zavalney

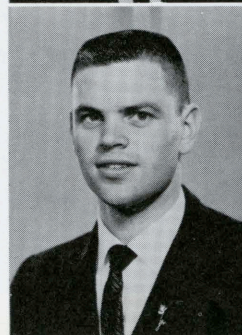
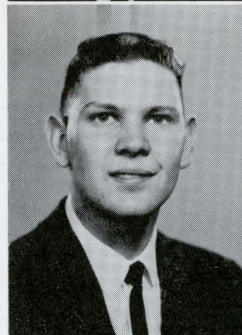
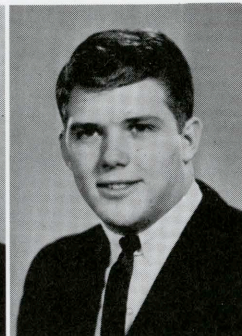
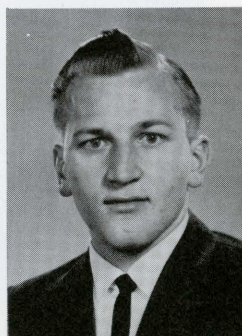


The Annual I. K.
Cleanup.

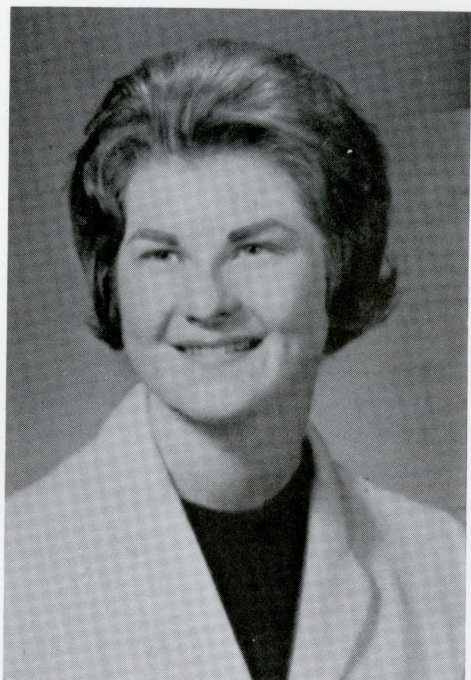
John Sander
Dave Moore
Jack Moore

Vern Moyer
Ron Young
Steve Patenaude

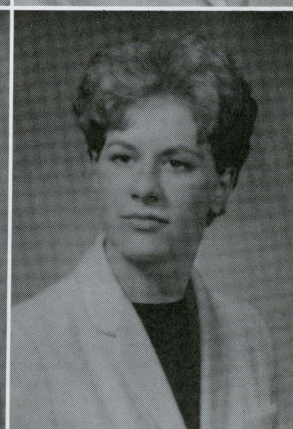
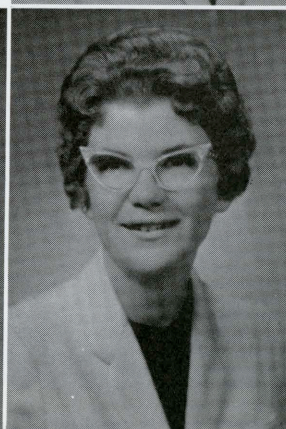
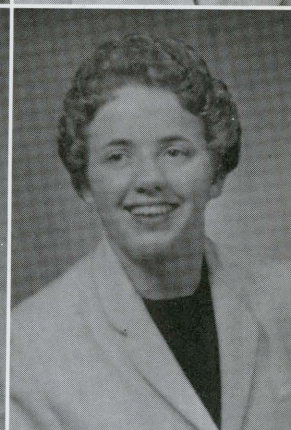
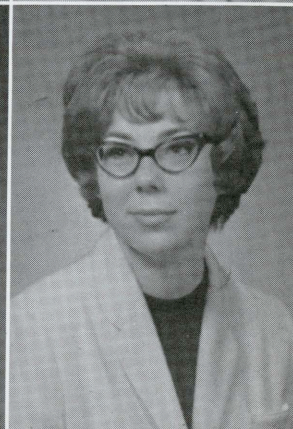
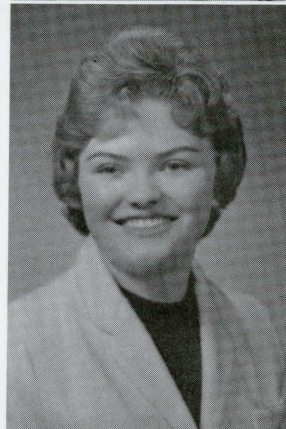
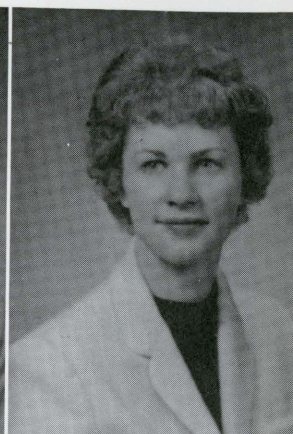
Doug Brown
Phil Addison
Jay Johnson



DELTA ZETA



Marilyn Woody
President

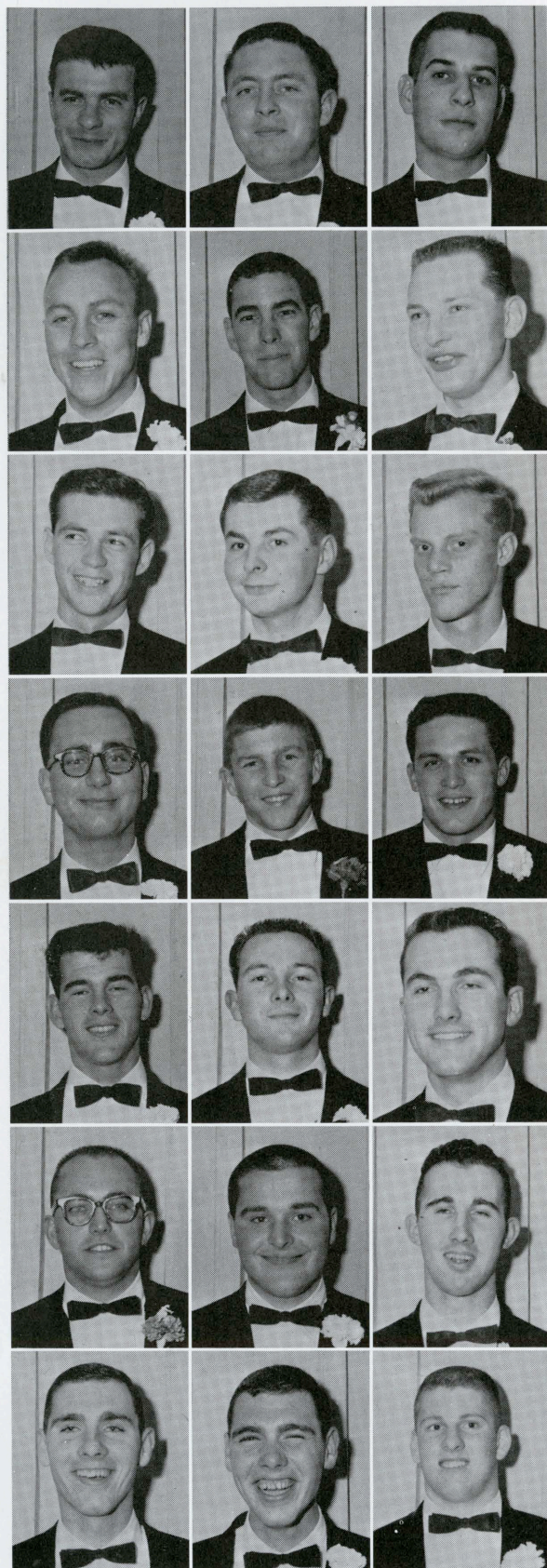


Cathy Reidmiller

Barbara Avilla
Sue Harwood
Linda Patmore
Belinda Thompson

Lynn Davis
Helen Kretner
Judy Peacock
Arlene Vulich

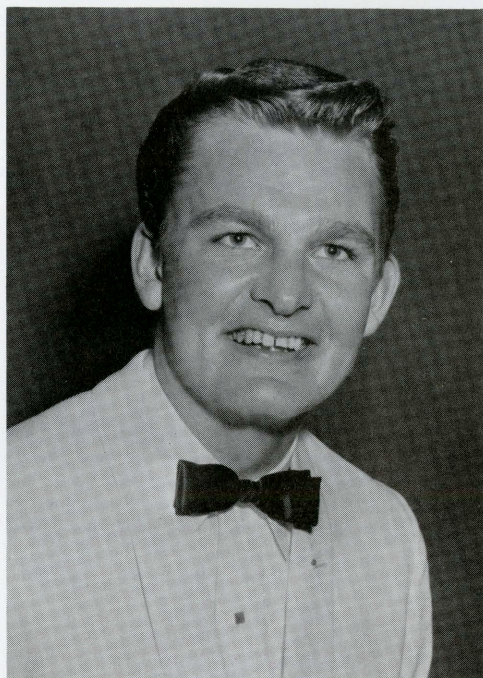
DELTA SIGMA PHI



Monty Feekes
President

- | | | | | | | |
|-------------|----------------|-------------|--------------|---------------|------------|-------------|
| R. Abel | B. Anderson | M. Berman | G. Mecham | L. Hoskins | D. Metcalf | J. Murphy |
| B. Brown | J. Brown | B. Dahlan | R. Remington | F. Schmidt | L. Sears | B. Shelsta |
| C. Freitas | B. Garzee | J. Gen'ry | R. Stromberg | Neil Thompson | J. Warren | C. Williams |
| D. Giaconi | P. Johnson | R. Kramer | | | | |
| B. Martin | J. McCollister | R. McSweeny | | | | |
| I. Peterson | S. Petrovich | D. Potts | | | | |
| L. Shutton | T. Shutton | R. Stewart | | | | |

TAU KAPPA EPSILON

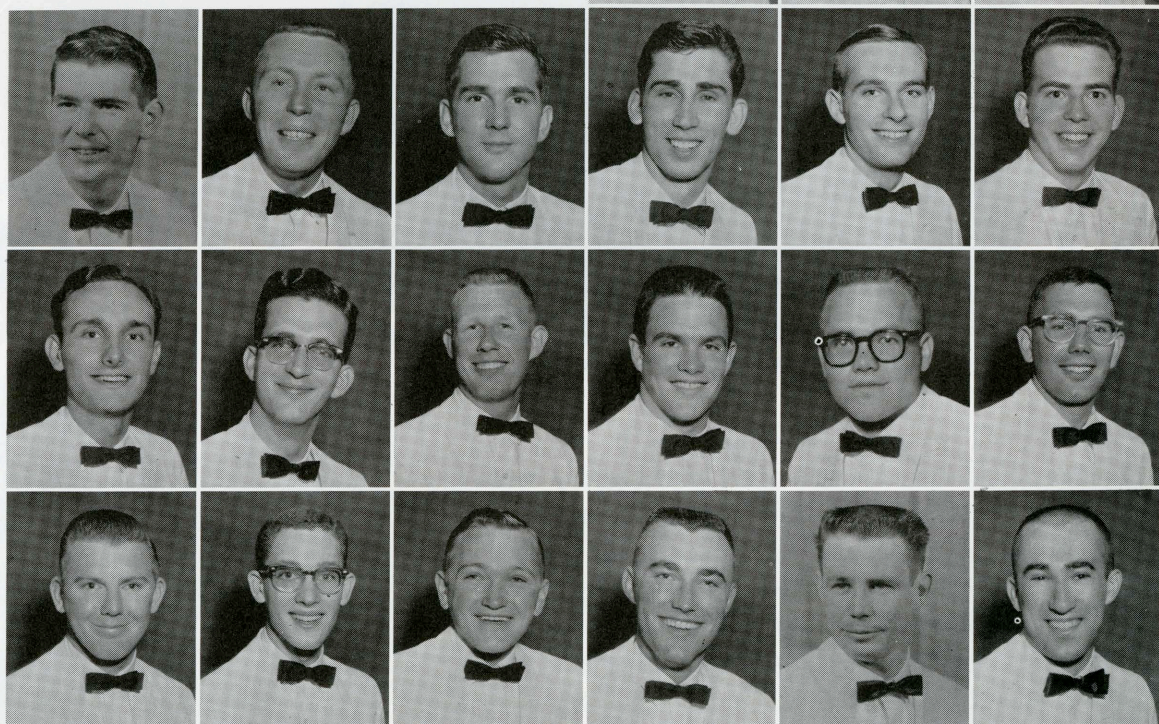
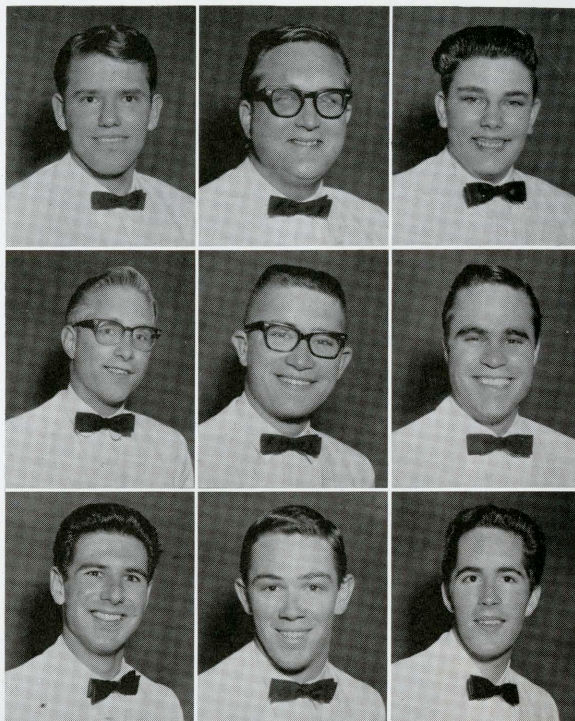


Rene Vit
President 1962

Dean Hall
Bill Halterman
Howard Hoffer

Sal Nygard
DuWayne Olds
Roger Paine

Pete Smith
Stan Smith
Jay Staniford



John Ammon
Frank Barnhart
Jack Buehler

Dick Burge
Don Cherry
Gary Coon

Joe Forbes
Bob Fox
Warren Goade

Ron Kunstal
Marc LeFleur
Dick Lewis

Gary Peterson
Karl Schindhelm
Les Schneitter

Loren Steele
Mike Walker
Chet Wilcox

Second by Second

SP'S REPORT FAR SPACE

San Francisco Chronicle **FINAL**
THE VOICE OF THE WEST

SATURDAY, MAY 6, 1961

10 CENTS

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gns With
eamsters

First U.S. Spaceman Returns In Fine Shape--'What a Ride'

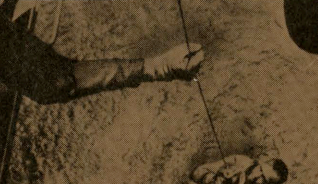
Shepard Stays Cool During
302-Mile, 15-Minute Trip

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minutes later and was almost
aboard a Marine helicopter.



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275 Million
Record S.F.
Budget Ready



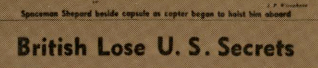
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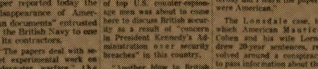
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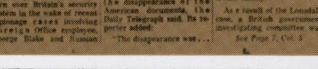
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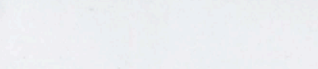
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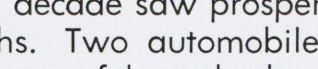
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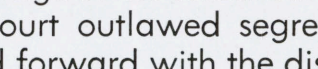
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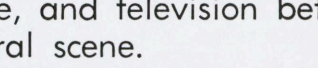
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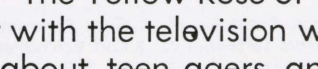
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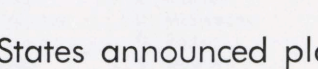
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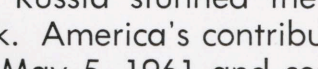
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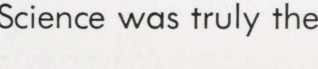
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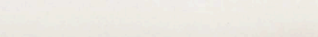
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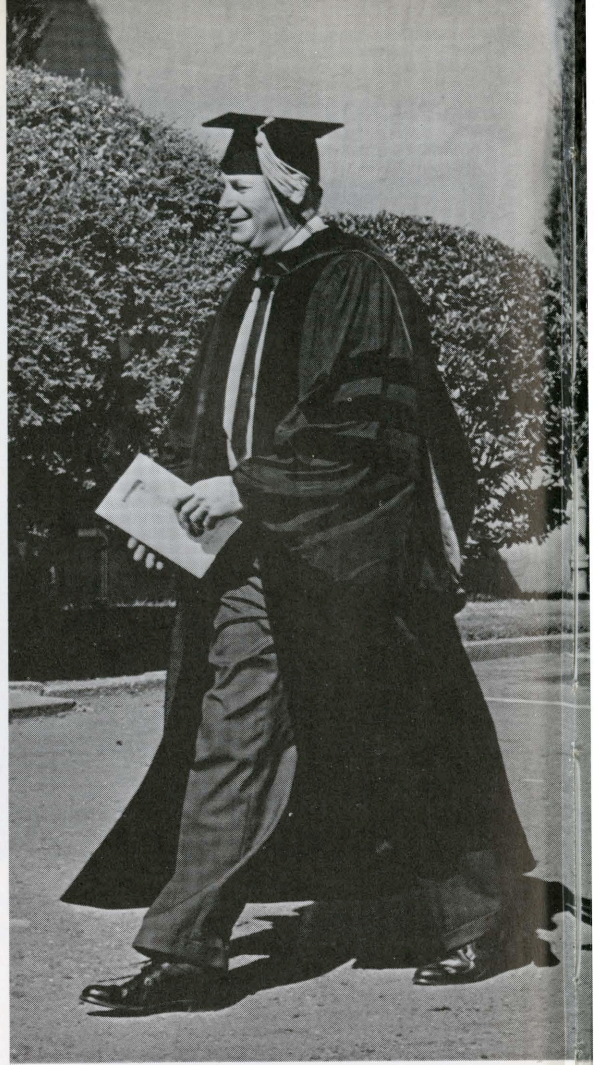
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aboard a Marine helicopter.



He landed safely and
minutes later and was almost
aboard a Marine helicopter.

aculty



The 1953-63 decade saw prosperity rise to all time highs. Two automobiles were seen in every garage of the suburban home. The Supreme Court outlawed segregation, medicine leaped forward with the discovery of polio vaccine, and television befell the American cultural scene.

People sang "The Yellow Rose of Texas," lived in the past with the television western, and grumbled about teen-agers and rock and roll.

The United States announced plans for a satellite and Russia stunned the world with her Sputnik. America's contribution to space came on May 5, 1961 and continues to this day . . . Science was truly the key to tomorrow.



-Administration

"Whereas from a modest enrollment of 35 regular students in an old grammar school building the college has grown to a present enrollment of over 2,400 students receiving instruction from a professional staff of approximately 176 instructors, many of whom are nationally prominent in their respective fields, and the campus keeping pace with the increase in enrollment now consists of twenty-six major buildings, . . . Whereas the fully accredited curriculum now consists of 86 courses of study, including 24 leading to a Masters degree . . . the members of this legislature proudly extend their warmest congratulations to Humboldt State College, its president and its faculty on their golden anniversary . . ." Assembly concurrent Resolution No. 62 (in part), adopted in April of 1963.

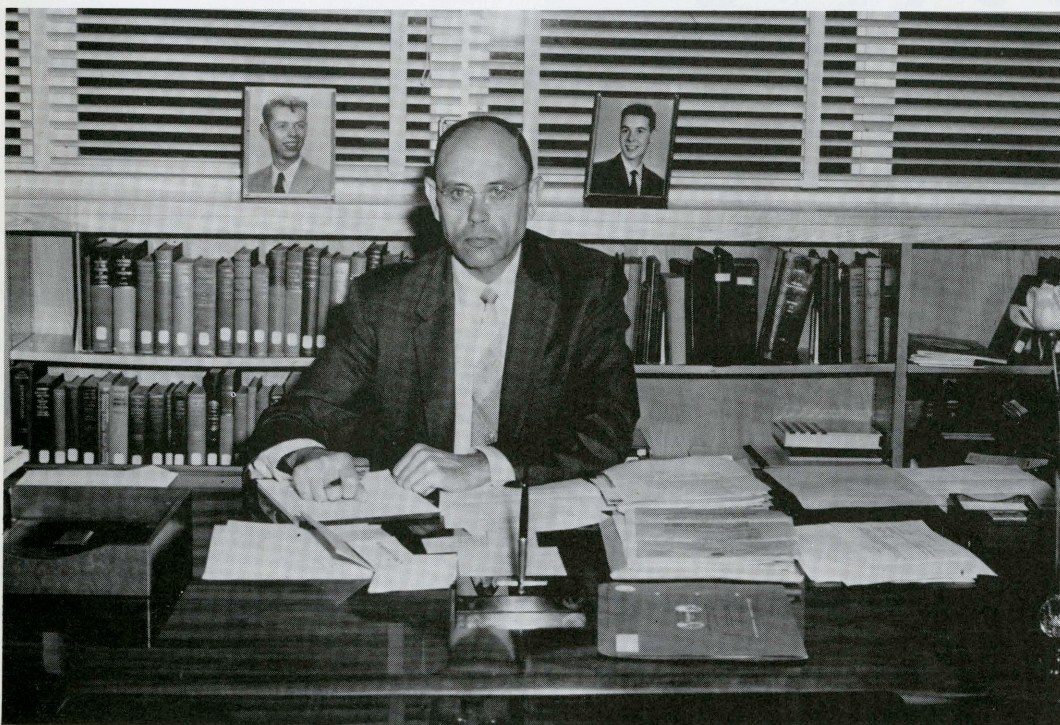
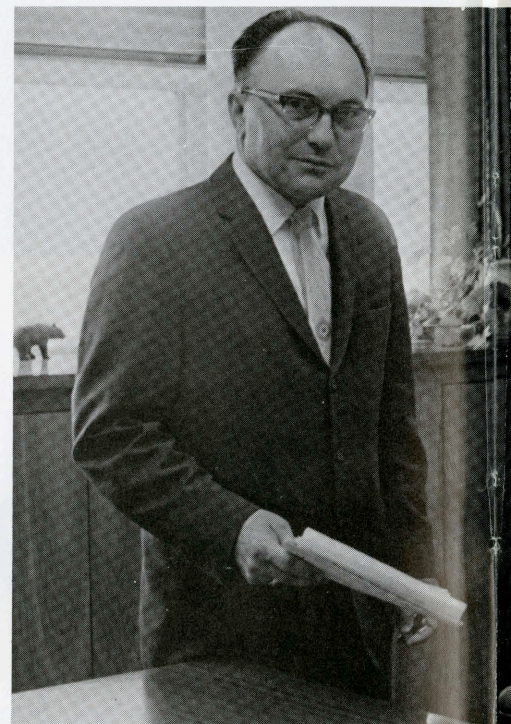
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Admini



Dr. Homer P. Balabanis, Dean of Instruction.

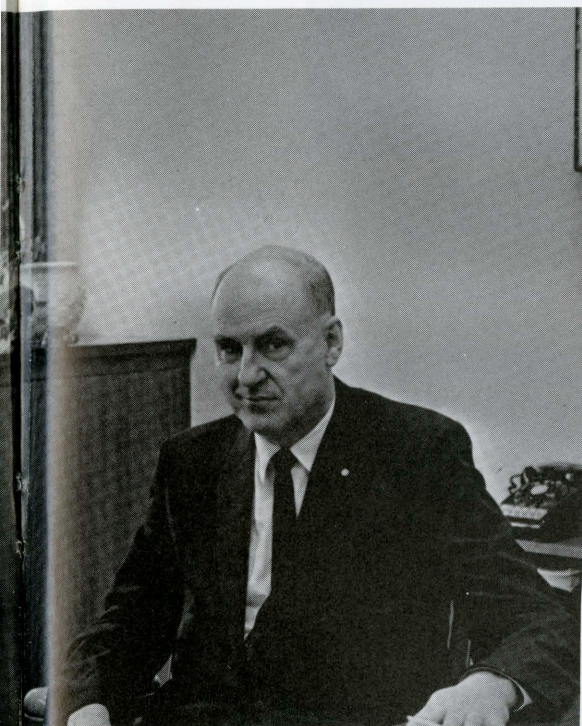


Dr. Lawrence E. Turner, Executive Dean.

stration



Dr. Ivan C. Milhous, Dean of Extended Services, and secretary, Mrs. Mary Holt.



Mr. Frank E. Devery (seated), Business Manager, and Mr. Eugene A. Flocchini, Assistant Business Manager.



Dr. Don W. Karshner, Dean of Students, and secretary, Mrs. Phyllis Lorenz.



Dr. William Ladd, Assistant to the President,
and secretary, Mrs. Betty Salladay.



Dr. E. Nedd Girard
Associate Dean
Testing — Counseling



Dr. Joseph E. Trainor, Dr. John F. Pauley, Dr. Robert E. Dickerson, As-
sistant Deans of Instruction.



Mr. Thomas Price, Registrar and Mr. Robert A. Anderson, Associate Dean, Admissions and Records.



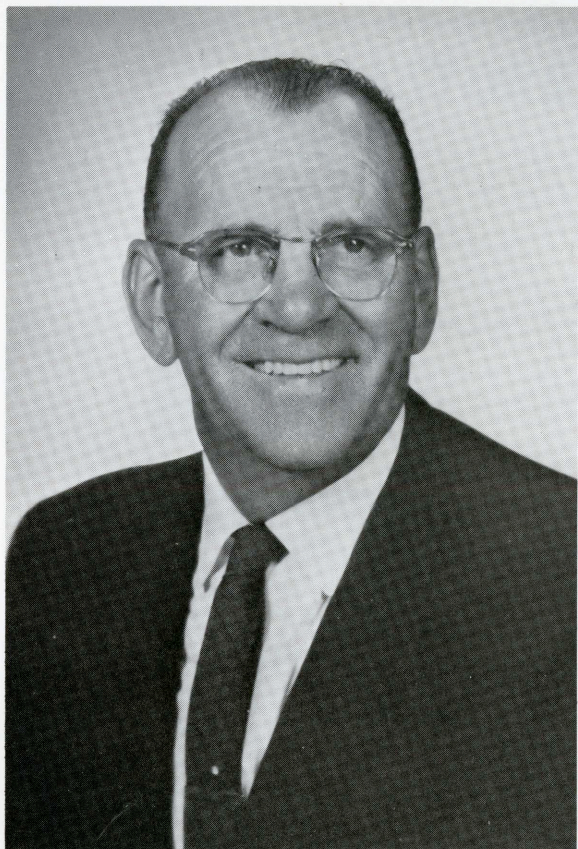
Miss Kate Buchanan, Associate Dean, Activities, Housing, Scholarships, and Mr. Art Dalianes, Activities Advisor.



Mrs. Helen Everett, Librarian; Mr. William Haverstock (left) Librarian IV, Head Technical Services; Mr. Charles Bloom, Librarian III, Head, Public Services.



Mr. James R. Cunningham (seated), Test Officer; Mr. Douglas Johnson, Psychometrist.



Mr. William T. Johnson,
Chief of Maintenance.

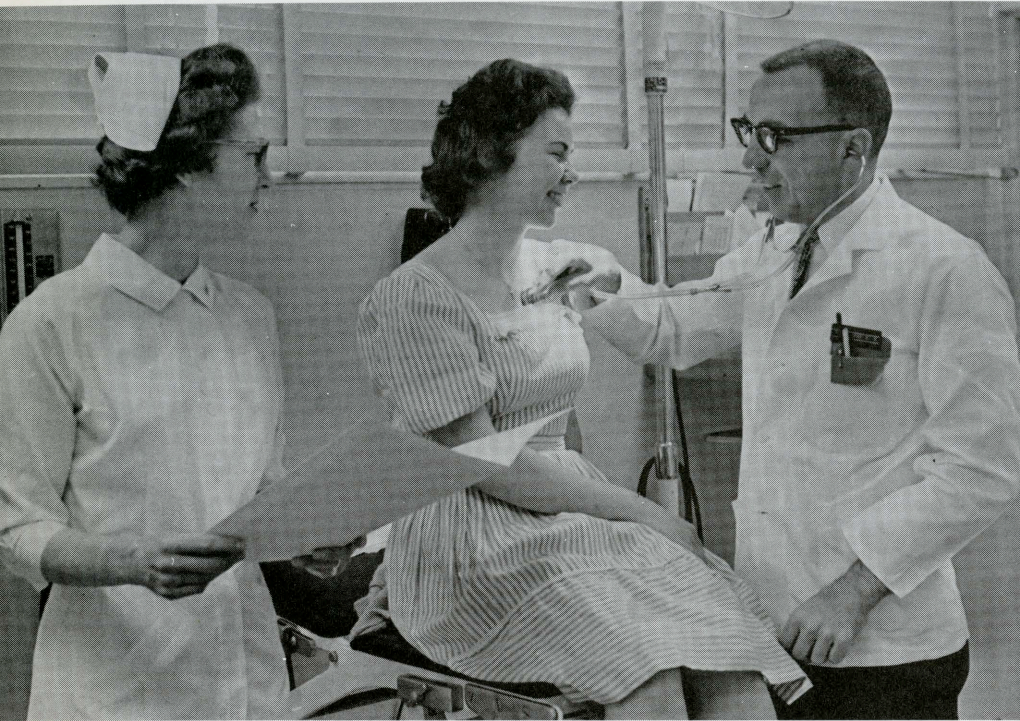


Mr. Jack Altman (left), Housing Manager,
Business Office; Mr. Herbert Lorenz, Busi-
ness Service Officer; Mr. Lowell F. Marxer,
Personnel Officer.

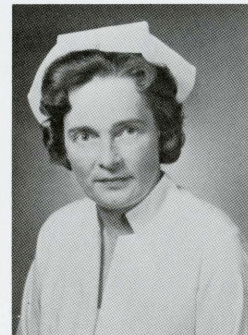


Mr. James F. Hoffe, Placement Officer;
Mrs. Mary Louise Humphrey, Placement
Supervisor.

COLLEGE HEALTH CENTER



Dr. Bux, Director of the College Health Center, assisted by Jeanne Bowden, examines a student.



Jeanne Bowden
Registered Nurse
Ilene Richards
Registered Nurse

COLLEGE CAFETERIA

Mr. Robert Olds, Cafeteria Manager, discussing next week's menu with his staff.



BOOKSTORE

Bookstore and Graduate Manager, Mr. Howard Goodwin, and his assistant, Mrs. Geneva Kinzer.



NEWS BUREAU

Mrs. Vivienne George,
Director of News and
Information.

BIOLOGICAL SCIENCE

The Biological Science Division is responsible for training students in the fields of Biology, Botany, Zoology and Nursing. This includes the students who will go to medical or dental school and those who will work in a number of other professions. A large percentage of these students are majors in Natural Resources, Forestry, Fisheries, Oceanography and other areas closely associated with Biological Science.

The division has been extremely fortunate in securing well trained and outstanding individuals to come and teach and participate in the activities of a dynamic and rapidly growing institution.

The Nursing Program has grown tremendously in the last year. We have taken over a section of Nelson Hall, which was a student residence hall. This has been converted into offices, classrooms and specialized facilities for the needs of the program. It is our feeling that it will be adequate for many years.

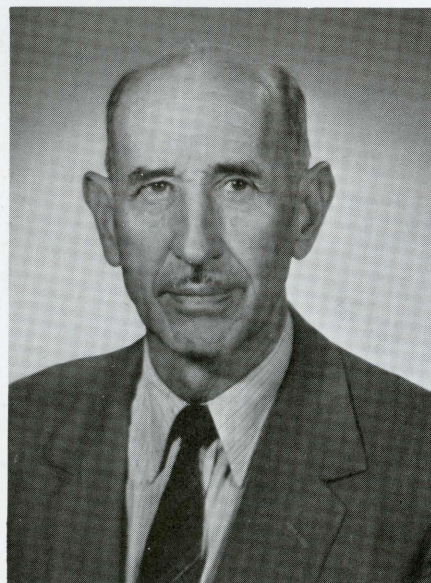
This last year has seen considerable increase in the number of faculty members and plant facilities, thus we have been able to keep pace with the growing enrollment.



Dr. D. Brant
Dr. W. Houck
Dr. R. Powell
Miss A. Treude

Miss H. Allen
Dr. J. Butler
Mr. G. McBride
Mrs. A. Roney
Dr. W. Vinyard

Dr. D. Anderson
Miss P. Hickey
Miss G. Mervich
Mr. F. Telonicher
Dr. J. Welsh



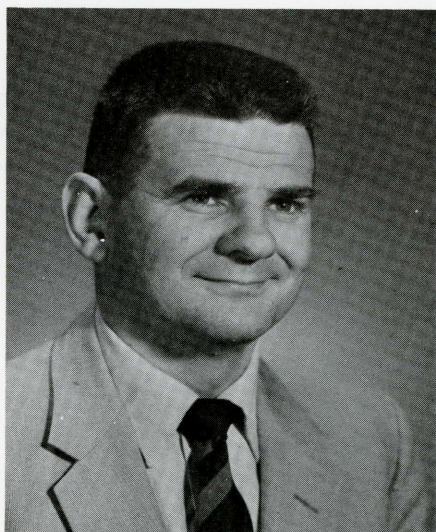
DR. WILLIAM LANPHERE
Division Chairman
Professor of Botany

BUSINESS ADMINISTRATION

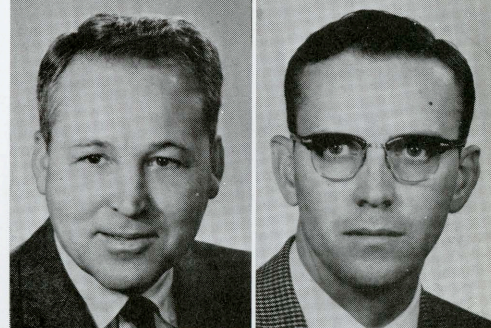
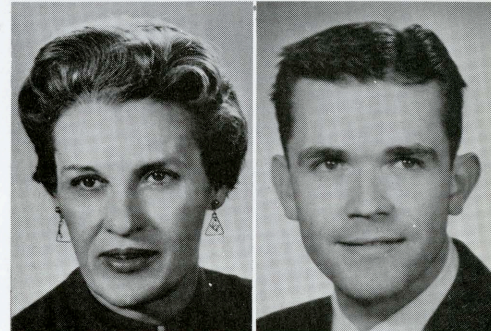
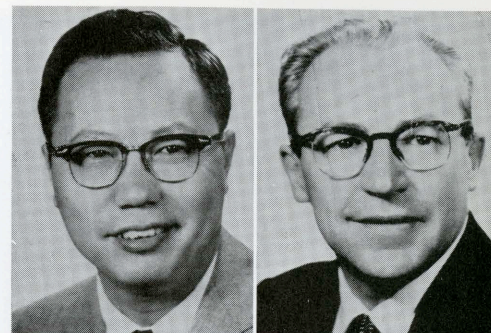
The objective of instruction in the Business Division is to give the student a broad, basic background and to develop a body of fundamental knowledge and basic skills which will enable the student to assume a productive role as an informed member of the business and professional community.

The student who desires an AB degree in business administration may concentrate in the fields of accounting, marketing, industrial management, and general business. A student who desires to teach business subjects in the high schools and to earn an AB degree in business education may select fields of concentration from the following: secretarial, bookkeeping, marketing, and management.

The Business Division is fortunate in having the finest physical facilities to accomplish educational goals. A new building, equipped with the latest in functional teaching equipment, was occupied in 1960.



MR. WILLIAM F. JACKSON
Division Chairman
Professor of Business Administration



Dr. L. Chao
Mrs. C. Falkenberg
Dr. B. Henderson

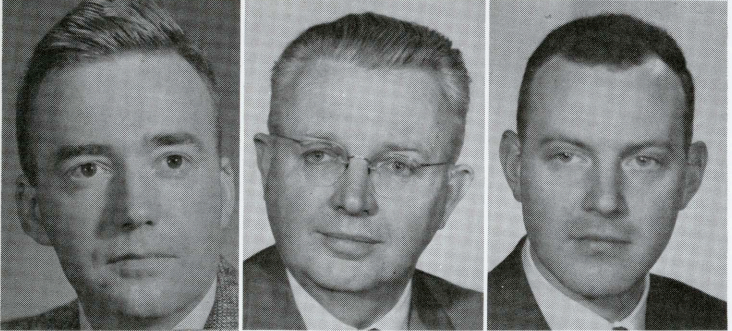
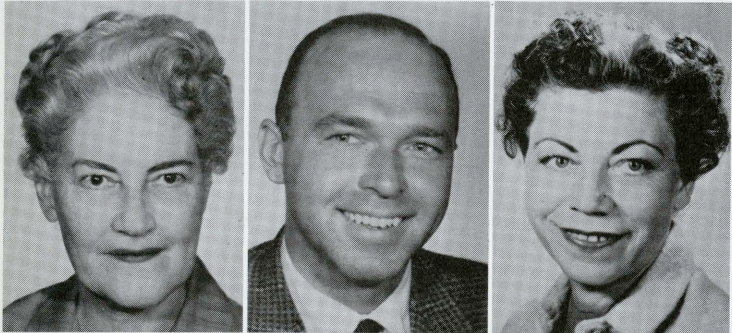
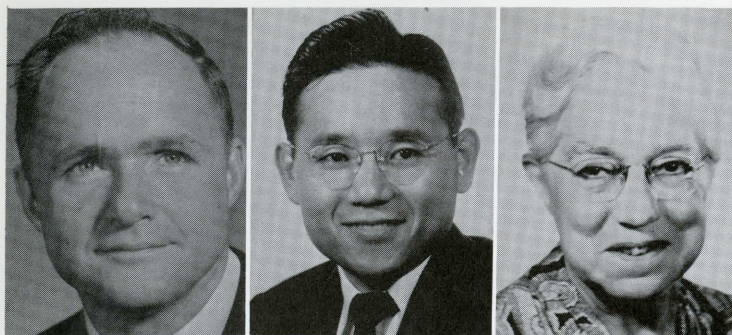


Dr. R. Connett
Mr. M. Fielding
Mr. J. Sawatzky
Dr. C. Strand

COLLEGE LIBRARY

"Where can I find something on sex in the razor clam?" "What are three poems on the experience of being born?" Questions such as these pass daily over the desks of the College Library, where students, faculty, and townspeople come for reasons ranging from government research in oceanography through term papers, daily assignments, and recreational reading, to starting a new business.

To meet such needs, a staff of 14 librarians use a collection of some 85,000 volumes including over 900 magazines regularly received. During the course of a year, more than 170,000 items are circulated. These give the student the opportunity to see at first hand a medieval manuscript, to search abstracts for the latest on nuclear physics, to scan on microfilm the news of 1870, or to listen to recordings of jazz or the classics. Through interlibrary loan, the resources of libraries throughout the country and even abroad are available.



Mr. J. Kanbara
Mr. D. Palmer
Mrs. F. Purser
Mr. L. Pryor

Mrs. R. Robbins
Mrs. J. Rotolo
Mr. T. Serrett
Mr. S. Whicher

Mr. C. Bloom
Mrs. E. Brown
Mrs. P. Harrington
Mr. W. Haverstock
Mrs. M. Hoffe



MRS. HELEN A. EVERETT
College Librarian

EDUCATION AND PSYCHOLOGY

The Division of Education and Psychology, as its name indicates, includes two major areas of study.

The first named, Education, has the distinction of being as old as the college, dating back to 1913 when Humboldt State Normal School was established for the preparation of teachers. Since that date, although many curriculums have been established in other areas, a basic function of this and other state colleges, as stated by law, has been the education of teachers. Although this function is an all-college responsibility, with every division contributing to the education of prospective teachers through course offerings in general education and specialized studies in the major and minor fields, the professional education courses and technical aspects of the credentialing process are largely the responsibility of this division.

Master of Arts degree programs in elementary education, secondary education, administration, and supervision are offered to students interested in graduate work in education.

Psychology serves the total program of the college through general education and service course offerings. In addition, the division has a curriculum leading to an undergraduate major in psychology and a sequence of graduate courses leading to the Master of Arts degree.



DR. KASPER L. INGEBRITSON

Division Chairman
Professor of Education



Dr. D. Bowlus
Dr. H. Griffith
Dr. K. Humphry
Mr. C. Leonard
Dr. L. Marx

Dr. C. Collins
Dr. L. Holmes
Dr. A. Karoly
Mr. P. McGlynn
Dr. W. Nichols
Mr. J. Stradley

Dr. M. Esget
Miss H. Hagne
Mrs. E. Kellenberger
Dr. E. Markwell
Dr. J. Shaffer
Miss E. Ward

HEALTH AND PHYSICAL EDUCATION

Our nation, which has achieved the highest level of physical comfort ever reached by man and as such ought to be relatively free from apprehensions about security, has developed into a country of tranquilizers. We are a nation with the leisure time and material wealth for the pursuit of health and fitness but paradoxically disclose a populace notoriously over-weight and short-winded. General flabbiness is a measure of our moral and intellectual softness.

The Division of Health and Physical Education provides all college students with the opportunity to secure instruction for the development of skills in a variety of activities for the maintenance of fitness and to offer an avenue for self-expression.

Professional training for teacher education or community leadership is offered those interested in a career of working with children or adults in the areas of health and physical education.



Mr. R. Doornick
Mr. C. Kinzer
Miss B. Van Putten
Dr. L. Watson

Dr. F. Hess
Mr. P. Sarboe
Mr. F. Van Deren
Miss L. Zion



DR. JOSEPH M. FORBES

Division Chairman
Professor of Physical Education

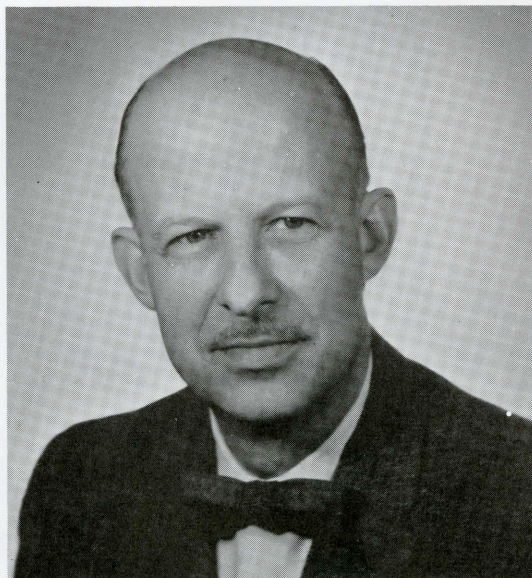
FINE AND APPLIED ARTS

The Division of Fine and Applied Arts includes the departments of Art, Home Economics, Industrial Arts and Music. Students majoring in this division are preparing themselves for rewarding careers as teachers, professional artists, home economists, homemakers, industrial craftsmen, and professional musicians. In addition to providing sound preparation for students majoring in these four areas, the division serves a growing number of general college students who elect courses in the fine and applied arts in order to develop abilities and interests of a purely cultural or avocational nature.

The division boasts a strong, progressive faculty. The instruction facilities are well equipped, up-to-date, and will be further expanded within the next few years.

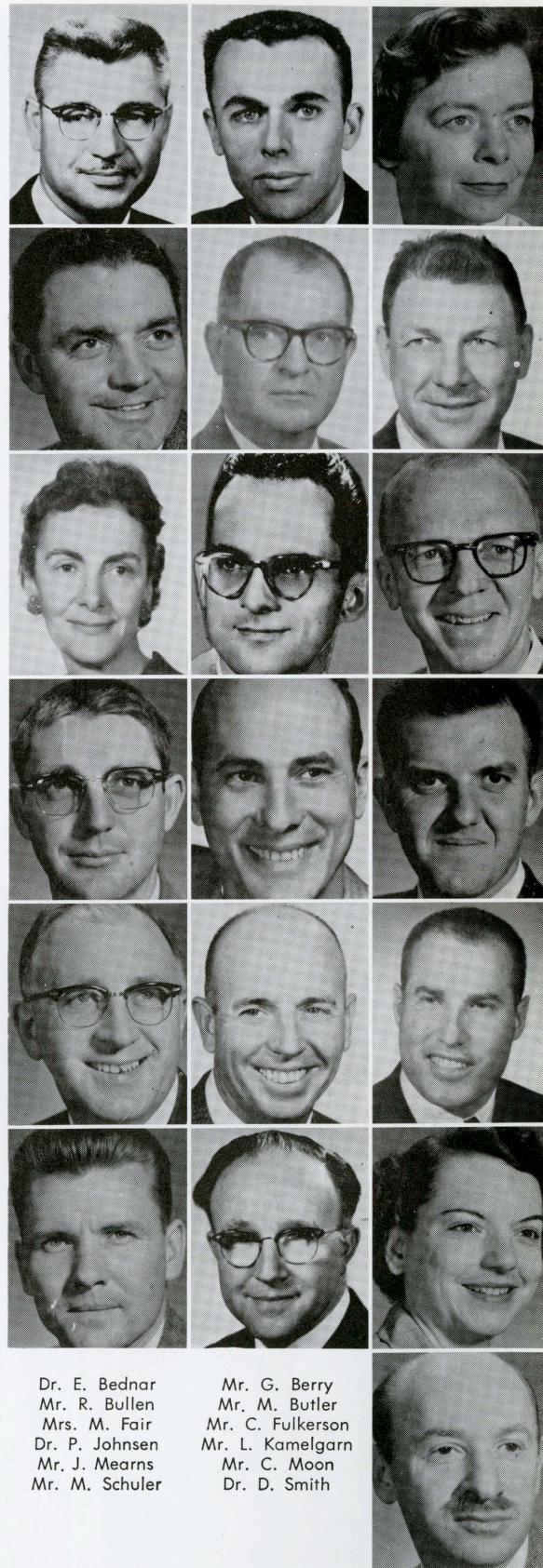
Noteworthy activities of the division include the unusually high caliber exhibit program maintained by the Art Department, active Home Economic, Industrial Arts and Music clubs, and numerous campus and community appearances by the concert organizations of the Music Department.

In cooperation with the Division of Language Arts, the Division sponsors an annual FESTIVAL OF THE ARTS. The continuing success of these festivals gives evidence of increasing campus and community interest in the arts.



MR. LELAND BARLOW

Division Chairman
Division of Fine and Applied Arts
Professor, Music



Dr. E. Bednar
Mr. R. Bullen
Mrs. M. Fair
Dr. P. Johnsen
Mr. J. Mearns
Mr. M. Schuler

Mr. G. Berry
Mr. M. Butler
Mr. C. Fulkerson
Mr. L. Kamelgarn
Mr. C. Moon
Dr. D. Smith

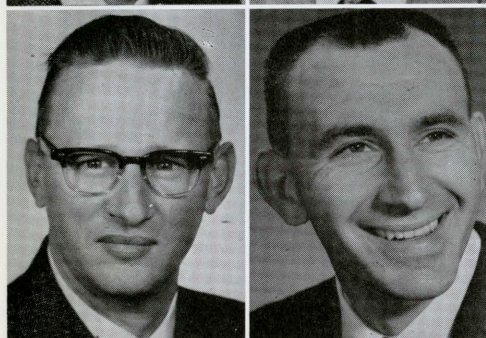
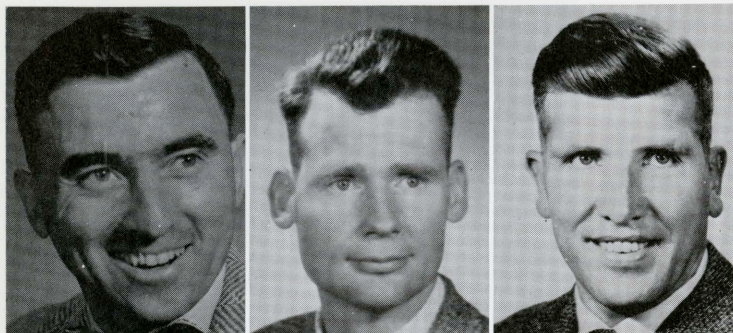
Miss D. Bissell
Mr. W. Chase
Mr. F. Glende
Mr. T. Knight
Mr. J. Musick
Miss E. Tschanz
Dr. L. Wagner

NATURAL RESOURCES

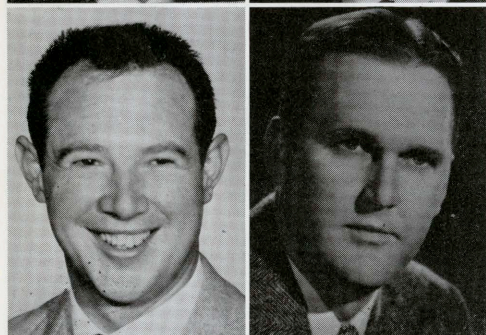
The year 1962-63 was highlighted by the continued rapid growth of the forestry program, including the opening of the new Forestry Building, and by increased project research in the areas of fisheries and oceanography.

The ever-increasing need for guidance in the wise use of the world's natural resources is being reflected by the demand for appropriate courses in the general education category. At Humboldt State College, in addition to the regular specialized courses, courses in general oceanography and range and watershed hydrology are now being offered in the Summer School and Extension programs. This expanding diversity of the curriculum required the addition of several new staff members whose specialties overlapped: forestry and game, forestry and hydrology, and hydrology and fisheries.

California is an ideal state for the study of the natural resources, and Humboldt State College continues to be the center for this important curriculum.



Dr. R. Becking
Dr. R. Genelly



Dr. G. Allen
Dr. P. Black
Dr. S. Harris
Mr. R. Ridenhour
Dr. H. Wiant

Mr. Phillip Annand
Mr. H. Froehlich
Mr. G. Partain
Dr. E. Sturgeon
Dr. C. Yocom



DR. ERNEST SALO

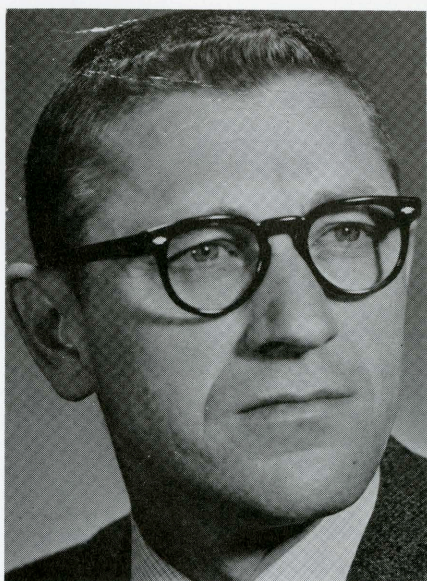
Division Chairman
Associate Professor,
Fisheries

PHYSICAL SCIENCES

The Division of Physical Sciences provides instruction in chemistry, civil engineering, mathematics, geology, physical science, physics, astronomy, and meteorology. Programs are offered which lead to the B.S. degree in chemistry, civil engineering, and physics and the A.B. degree in mathematics and in physical science. Curriculums leading to the general-secondary credential in mathematics and in physical science and general science are also provided.

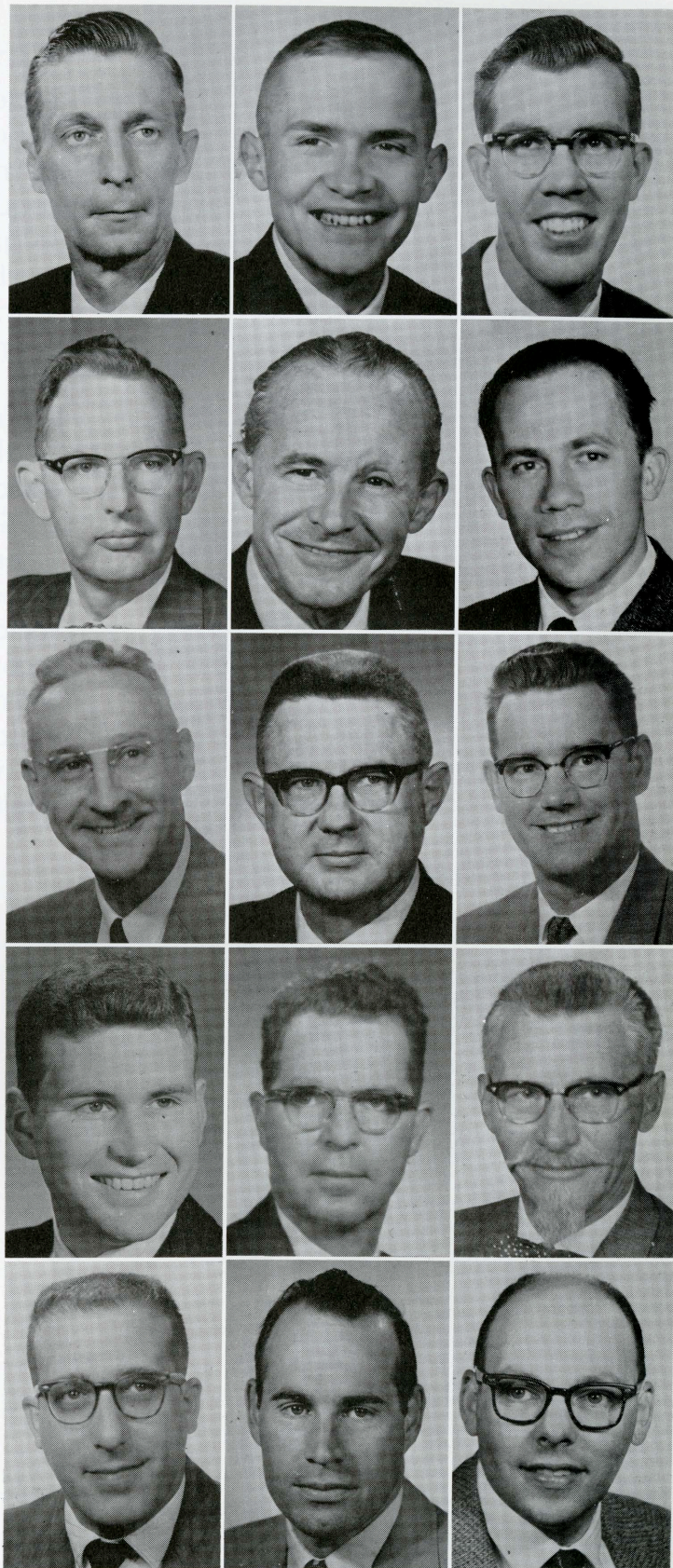
In addition to the regular academic year programs for the preparation of teachers of physical science and mathematics, the division conducted three National Science Foundation Institutes for teachers. One of these was held in the summer of 1962 and included instruction in chemistry and physics for high school teachers. Two inservice institutes in mathematics were held during the academic year. One of these was for elementary school teachers and the other for secondary school teachers.

Perhaps the biggest step forward for the division was the completion of the new physics and chemistry building.



DR. ROSCOE E. PEITHMAN

Division Chairman
Professor of Physics



Dr. J. Borgerson
Dr. Fred Cranston
Dr. O. Klose
Dr. J. Russell
Mr. H. Tropp

Dr. T. Clark
Dr. J. Householder
Mr. C. Parke
Dr. W. Schenler
Dr. R. Tucker

Mr. E. Clendening
Mr. R. Jepson
Mr. C. Roscoe
Dr. A. Smith
Mr. R. Weiss

SOCIAL SCIENCES

The Division of Social Science seeks to guide society by means of the scientific method. The social sciences attempt to understand the actions of man himself and to gain insight into the consequences of his activities as an individual and in group life.

In the Liberal Arts work, leading to an A.B. with a major in economics, history, political science, and sociology, training in these fields can lead to graduate study or employment in industry or government. A minor in philosophy is also offered. In addition, there is a B.A. in social service work. The division also offers a curriculum in social science designed primarily to provide the broad cultural base necessary for secondary school teaching. An M.A. degree in social science is specifically patterned for the secondary school and junior college teacher. The Master of Arts in history and in economics are scholarly research degrees to prepare the student for work on the Ph.D. or to enable him to take a position in government or industry.



Dr. W. Bohlmann
Mrs. K. Corbett
Dr. C. Howe
Dr. R. Koen
Dr. T. Ruprecht

Dr. J. Carroll
Dr. J. Gimbell
Dr. B. Kittleson
Dr. H. Palais
Dr. S. Spaid



DR. RALPH ROSKE

Division Chairman
Associate Professor of History

LANGUAGE ARTS

A Division of Language Arts was developed at H.S.C. in 1955. Since that time the number of instructors in the division and the number of courses taught has more than doubled. Such new facilities as Sequoia Theatre (possibly the best designed small theatre on the West Coast), the radio and T.V. production studios, and the foreign language laboratory have increased the effectiveness of the language arts program. However, despite increases in size and equipment, the Division prides itself most on its instruction; the undramatic but surpassingly important day to day interchange of ideas between qualified instructors and capable students remains the essential part of the Division of Language Arts.



DR. GILES SINCLAIR
Acting Division Chairman
Professor of English



Dr. D. Anderson
Mr. L. Carrance
Mr. M. Dobkin
Mr. J. Karr



Mrs. K. Barlow
Mr. J. Crow
Dr. G. Goodrich
Dr. J. McNelis
Dr. T. Proctor
Mr. R. Rothrock
Dr. J. Turner

Mr. R. Brant
Dr. R. Day
Dr. H. Hurwitz
Mrs. E. Pauley
Dr. G. Richter
Mr. H. Streifford
Dr. F. Wood

COLLEGE ELEMENTARY SCHOOL

Special departments are supervised by members of the college faculty: Home Economics, Miss Emilla Tschantz; Library, Mrs. Helen Everett; Physical Education, Mrs. K. Chaffey; Art and Music, Mrs. Doris Eikenberry; Health, Dr. Donald Bux and Mrs. Gladys Costello; Speech, Mr. Ray Fong; Foreign Language, Dr. Frank Wood. Miss Hazel Hagne is the general supervisor of the directed teaching in the laboratory school.

Many of the children graduating from the laboratory school expect to take college preparatory work in high school, therefore special emphasis is placed in reading, mathematics, research and library skills.

The school renders the following services to the college: demonstration of teaching methods for observation by students and public school teachers in this area, directed teaching opportunities, opportunities for college students to study and work with children, the development of curriculum materials and opportunities for research both in content and method.



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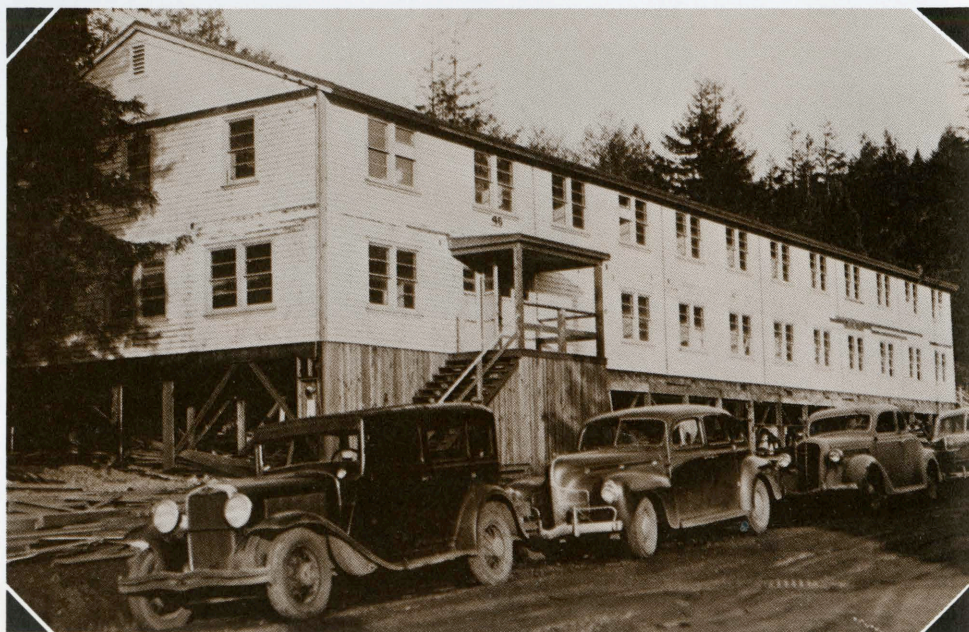
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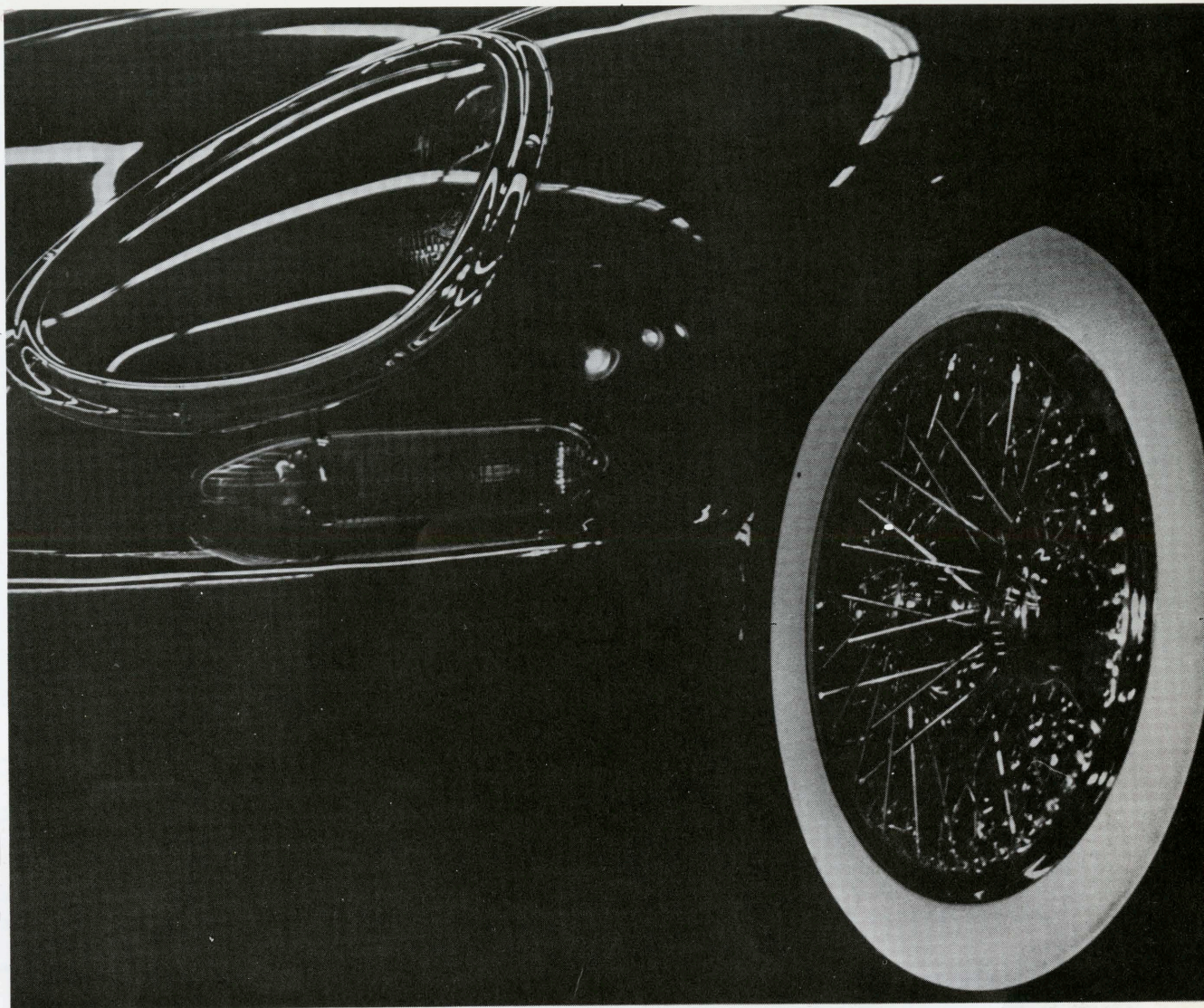
Yes, things have changed at Humboldt State College. The automobile, not unlike Humboldt was a product of necessity and both have undergone profound changes since their inception. The automobile, we feel, is most representative of a transition of American commerce in the last 50 years.

Yet, for the automobile, such names as Henry Ford and Albert Champion can still be seen on every new car sold. As for Humboldt State College, such grand names as Founders and Nelson and such traditions as Homecoming and Lumberjack Days also continue to be engrained in every "product" of the College.

Without a medium to support the movement from producer to consumer, whether it be related to graduates or automobiles, the end result would be questionable. Here, then, are those who help to make the remembrance possible, yet provide a means of acquainting the product and the consumer.

d v e r





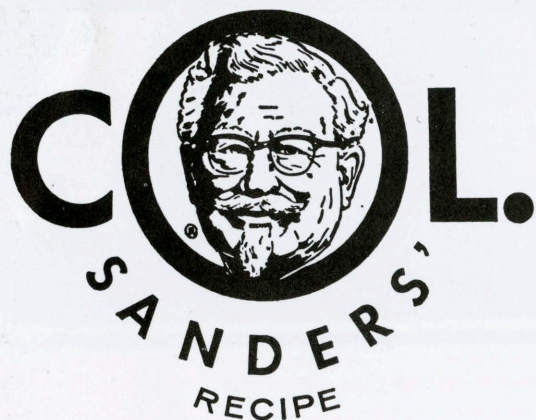
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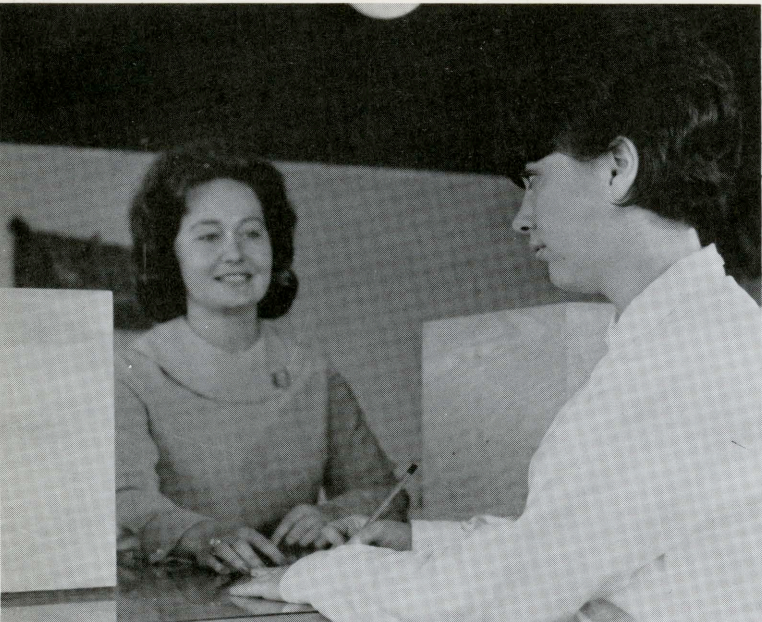


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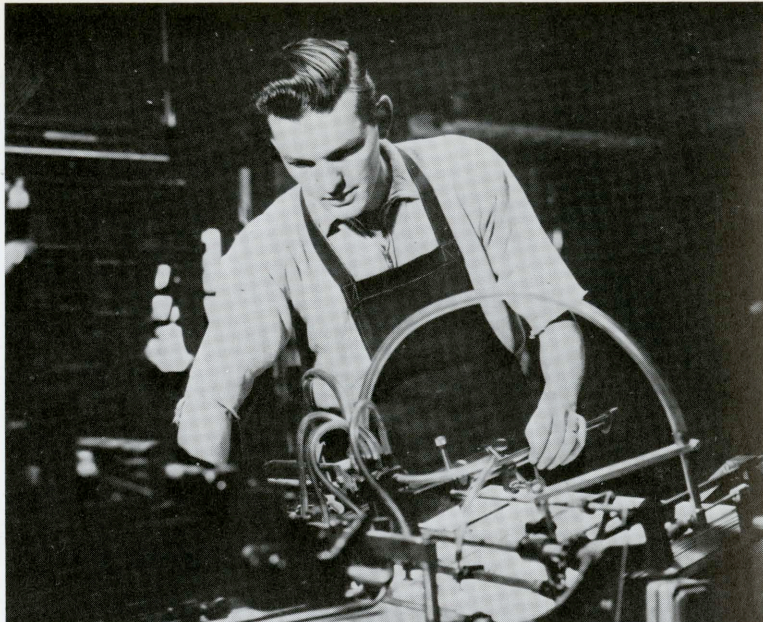
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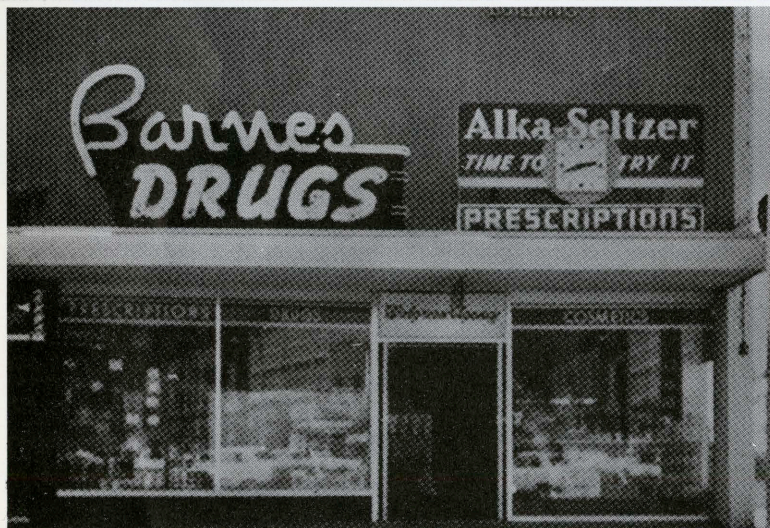


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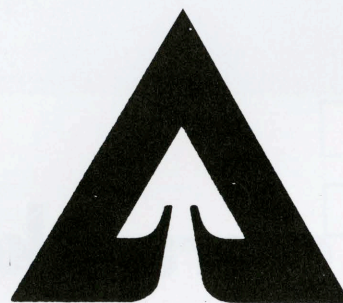
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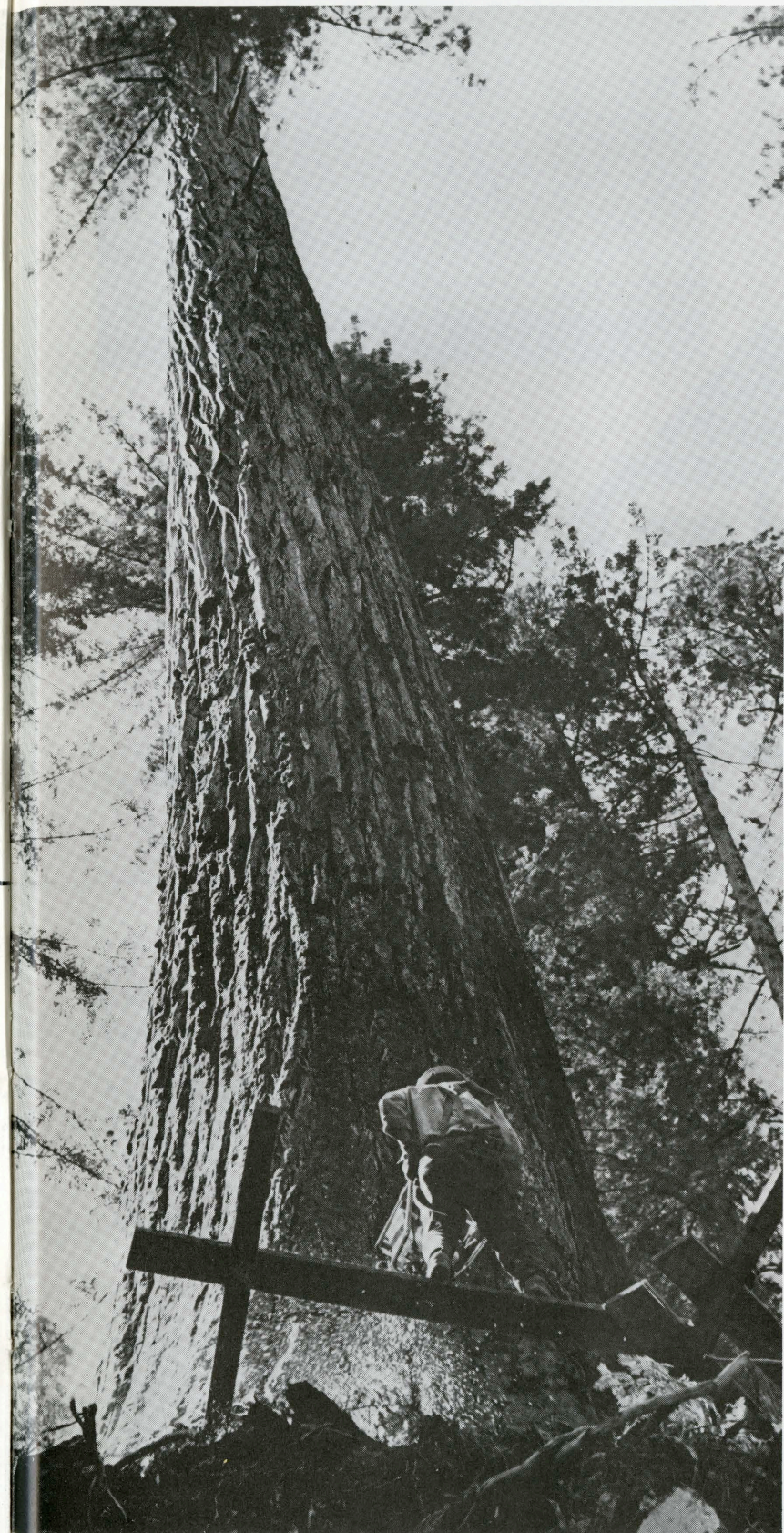


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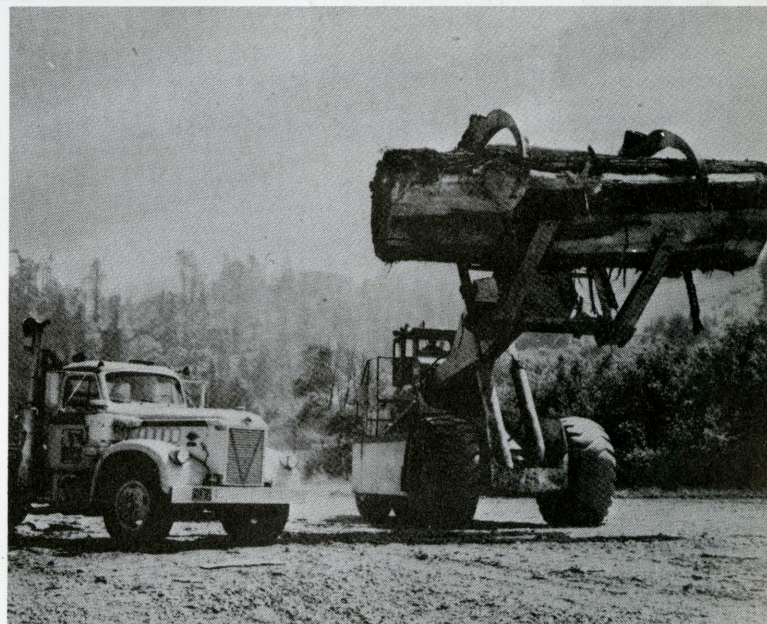
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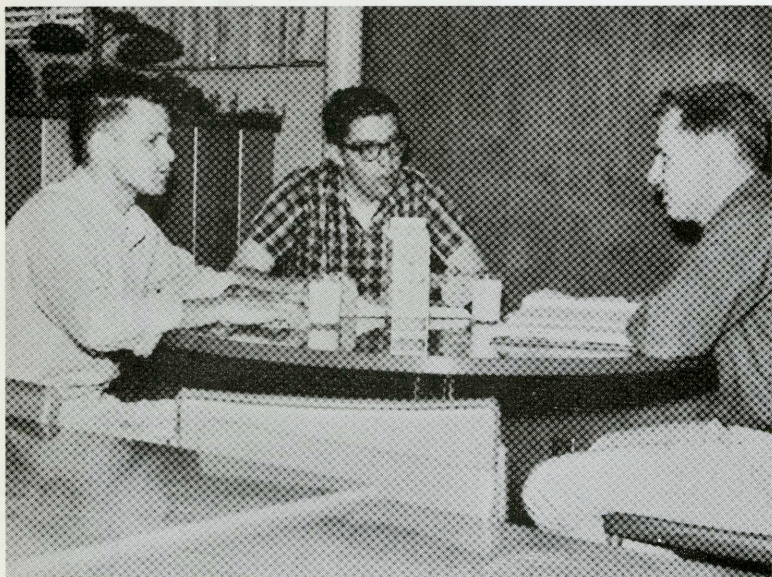
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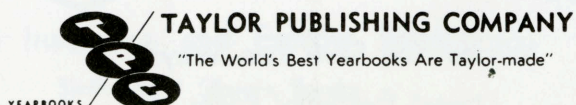
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