


THE LUMBERJACK

Recognition of Opression



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Man + Buns = Muns



page 7

"Kiss Me, Kate" Playing This Week



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Big Gigantic at HSU



page 8

Home Sweet Homecoming

Striking a Deal

HSU faculty may go on strike for higher wages



Running back Ja'Quan Gardner holds a chainsaw in celebration after Humboldt State's victory over Azusa Pacific at the Redwood Bowl in Arcata, California. Gardner broke HSU's record of the most yards ran in single game after running 305 yards during the homecoming game. | Louis Ramirez

The Lumberjacks won 34-16 at homecoming on page 10

by Connor Malone

Stephanie Burkhalter, a tenure-track political science professor at Humboldt State, teaches every summer not only because she wants to, but because she has to.

"I have taught every summer I've been here because I can't afford not to," Burkhalter said. "Sometimes I feel like I want a divorce."

Faculty at HSU and 22 other campuses in the California State University system may go on strike, pending the result of contract negotiations between the California Faculty Association – the labor union for CSU faculty – and the CSU Chancellor's Office. The two groups have been unable to reach an agreement over faculty salary.

CFA Vice President Kim Geron said the CFA will conduct a vote from Oct. 19 through 28 to see what percentage of faculty are in favor of a strike. If an agreement is not reached and faculty vote in favor of a strike, a "rolling" strike will happen across the CSU system.

This means one or two campuses each day would strike, limiting the impact to students while putting pressure on the system as a whole. The duration and nature of the strike has yet to be determined.

Burkhalter said wherever faculty are participating in a strike, classes will not be held.

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Arson Fire Debris Under goes Removal

Parents and teachers concerned about asbestos

by Aren Fikes

Parents and elementary school teachers at Trillium Charter School are concerned about the containment of asbestos and other harmful chemicals next door.

Since Wednesday, Oct. 7 a debris removal and demolition crew prepared to haul off the remains of an arson fire at the intersection of Spear Avenue and Alliance Avenue in Arcata. Asbestos is a hazardous naturally occurring mineral fiber frequently found in old building materials. Exposure can cause lung cancer and asbestosis, a lung disease.

School director Marianne Keller said that since last Wednesday, every-one working within the fenced-off property had been wearing hazmat suits, which had not been seen during the other steps of the removal process.

"It's crazy how they just left everything open the whole time," Keller said.

Keller said days went by before anyone warned the school about toxic airborne chemicals and the possibility of asbestos exposure directly after the fire happened.

"The kids had been on the playground and yeah, there was ash," Keller said. "We cleaned it off, but still, we did not know. There's a fine line between causing panic and being informed."

The fire occurred at 1499 Spear Ave. in late May and three stop work orders were enforced. This legal notice is issued to construction contractors, requiring the immediate suspension of work due to unsafe conditions. The dangers of asbestos have postponed the debris cleanup until now.

Chemical testing of the materials have been completed since the fire, and Environmental Protection Agency containment, as well air quality control, are currently monitoring the cleanup.

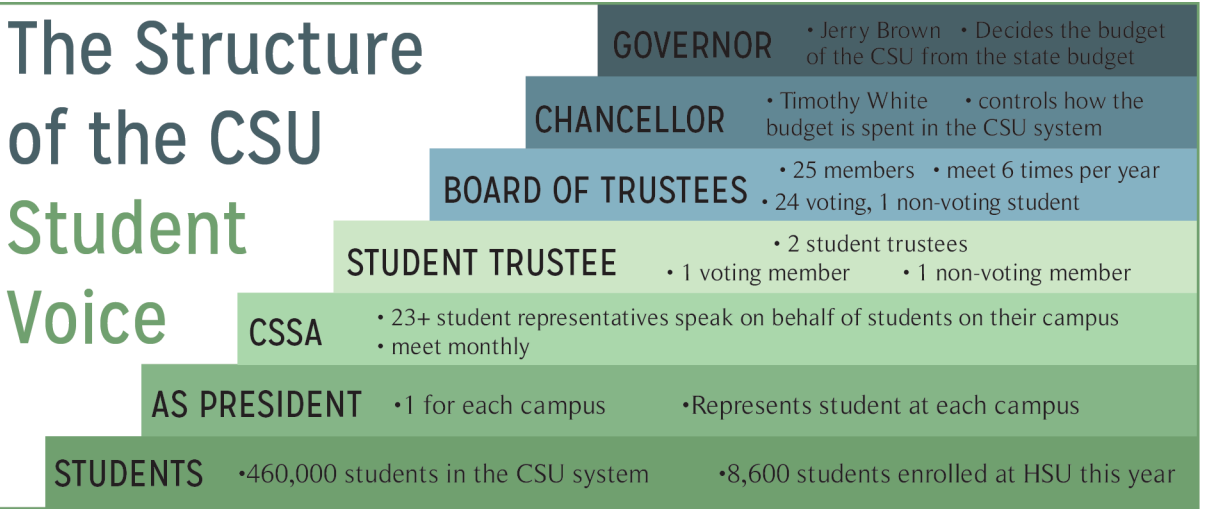


A Clean-up crew wearing protective hazmat suits wet the burned debris on the corner of the Spear and Alliance intersection. Wetting the materials binds the asbestos to the debris, containing it from escaping into the air. | Aren Fikes

Aren Fikes may be contacted at thejack@humboldt.edu

460,000 of Us and 47,000 of Them

Students say CSU sustainable financial model is not sustainable for students



Graphic by Jami Eiring

by Miranda Hutchison

Humboldt State student Melissa Nino is majoring in child development and works two jobs. She is waiting to hear back from a third.

"I just had a grant taken away so now I'm \$5,000 short," Nino said.

Nino, 21, works at HSU as a Retention through Academic Mentoring Program mentor as well as at the clubs and activities office. After no longer receiving the Federal Pell Grant, she recently interviewed at Target to make up the difference in money.

The California State University system is about to make changes to its 23 campuses, 460,000 students, and 47,000 faculty and staff. One of these changes could make higher educa-

tion more expensive for students similar to Nino who are struggling to pay for college.

The CSU Task Force, made up of various CSU employees, drafted a report proposing several changes to the system. In the report, "The Sustainable Financial Model for the CSU," the Task Force proposes to increase tuition and fees for future students. The report will be finalized in January after edits based on feedback are made to the draft.

CSU Dominguez Hills Associated Students President Jordan Sylvestre, a kinesiology major, said incremental tuition increases is not viable in the long run.

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Weather

Thursday

66°

Friday

66°

Saturday

66°

Sunday

65°

Source: National Weather Service

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UPD BYTES

Compiled by Louis Ramirez



Thurs. Oct. 8
10:10 Campus Apartments

Plant Operations employee reported a subject in a truck was taking recyclables.
That's the school's spirit!

Mon. Oct. 12
15:15 Mendocino Residence Hall

Reporting person states in the last two weeks, an unknown subject took his clothes from the washer. Reporting person states today he saw someone wearing one of his shirts.
Not my Spongebob shirt!

Mon. Oct. 12
16:55 Student Recreation Center

Window to storage area for Lumberjack band equipment was broken.
One time, at band camp...

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Bagels

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LOS
MUERTOS

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Papel Picado

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Dead Bread Kits

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Compiled by Miranda Hutchison

California State University, Stanislaus - *The Signal*

On Sept. 13 President Barack Obama announced that students will be able to start filing for Free Application for Federal Student Aid (FAFSA) in October rather than January per usual. The Obama Administration's goal is to make it easier for students and parents to be able to obtain information regarding their child's eligibility for financial aid (**Katarina Flores**).

California State University, San Marcos - *The Cougar Chronicle*

Active Minds, a student health organization at CSUSM, and Student Health and Counseling Services (SHCS) are working to eliminate conversation taboo surrounding suicide by promoting a week of enlightenment and understanding. Active Minds teamed up with organizations like the University Student Union Activities Board (USUAB) on Suicide Prevention Day, which was held on Sept. 10, that featured campus artistic displays and a band whose members spoke about their own experiences (**Cory Kay**).

San Francisco State University - *The Golden Gate Xpress*

A recent bill called "Safe Campus Act" is a nationwide bill that could provide more protection to people accused of sexual assault on college campuses. It was last amended on July 29 and a SFSU student is currently collecting signatures to petition the bill. One section of the bill would require a student victim of sexual assault on campus to first report the crime to police before reporting to the university for any course of action to be taken. However, studies show many victims of sexual assault do not report right away for various reasons (**Allison Michi**).

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Cut the Crop-Tops

The gym dress-code not everyone knows of

by Alexandra Turku

Students who were thinking of sporting crop-tops or muscle shirts at the gym might have to rethink their outfits.

The Humboldt State Student Recreation Center has a clothing policy which includes wearing full-length shirts, fully-enclosed footwear and not wearing any-

thing with profanity on it. If students wear something which breaks the rules, they may be asked to leave.

This was the case for HSU student Rachel Hardy, who was wearing a top which was cropped around the arms. While she was working out, a staff member asked her if she could change her top or cover up the sides where it was cut. She did not have any change of clothes and was asked to leave the gym.

“[The clothing policy] should be enforced right when you walk in,” Hardy said. “So you don’t have to enforce it mid-workout.”

When students first go to the gym they have to sign an agreement of the rules at the SRC and they also get a copy of the rules and procedures of the fitness center. The copy includes the clothing policy, but there are still many students who are unaware of some rules.

“It would be helpful if the rules were to be put up where you walk in,” Hardy said. “Informing people what is appropriate and what is not.”

Jeraud Williams is a HSU student and attends the gym on a

regular basis. He was not aware of the dress code at the SRC, but thinks there is a “gym culture” which most people follow.

“Obviously stuff that is comfortable,” Williams said. “Not stuff with a bunch of holes, not too exposing, not offensive. Sometimes I see people wearing hats, which could get in the way. Also certain kind of jewelry could get in the way.”

He thinks that it would be helpful if there were visible signs with the gym rules.

“They don’t have to post everything but the general rules of the dress code isn’t very clear,” Williams said. “It would be good if it is posted somewhere.”

For HSU student Jonathan Rivera, the SRC policy are basic gym rules. He does not think signs are necessary in the gym.

“It’s something you can ask [the staff], what’s not allowed,” Rivera said. “A lot of it is common sense, you wouldn’t go in just a bra.”

Alexandra Turku may be contacted at thejack@humboldt.edu

Graphic by Jami Eiring

Water You Doing Arcata?

Arcata residents have neither increased nor decreased water usage

by Kevynn Gomez

The average water usage rate for Arcata residents has neither increased nor decreased despite a state requirement to lower it, the Environmental Services Department of Arcata stated in a September press release.

The State Water Resources Control Board issued a water usage decrease of four percent on June 1. The press release urges residents to conserve water from household activities by taking shorter showers, not washing cars often and watering plants less often.

Environmental Services Director Mark Andre said city residents still need to make small improvements to ensure the requirement is met, even though Arcata has low water consumption rates compared to other California counties.

Despite the statewide drought, Andre does not want residents to feel that excessive changes need to be made.

“Just be mindful,” Andre said.

He encourages minimal lifestyle changes and “a lot of small actions” as the simplest way to achieve the four percent decrease in domestic water use.

Humboldt State student Tee Partlow is supportive of the requirement, especially since their experience with water availability in their hometown of Los Angeles was very different than in Arcata.

“You forget that down there it’s hot as hell and you have no water, and up here it’s a luxury,” Partlow said. “It’s such a privi-

lege to just have water like that.”

Along with taking shorter showers, the press release also suggests only flushing the toilet when necessary, replacing wasteful showerheads, faucets and toilets with newer versions and washing only full loads of clothing and dishes.

Partlow is not bothered by the urge to make such changes.

“I don’t think that that’s too much to ask us. It’s simple, it’s small stuff and it won’t really make a big difference in your own life,” Partlow said.

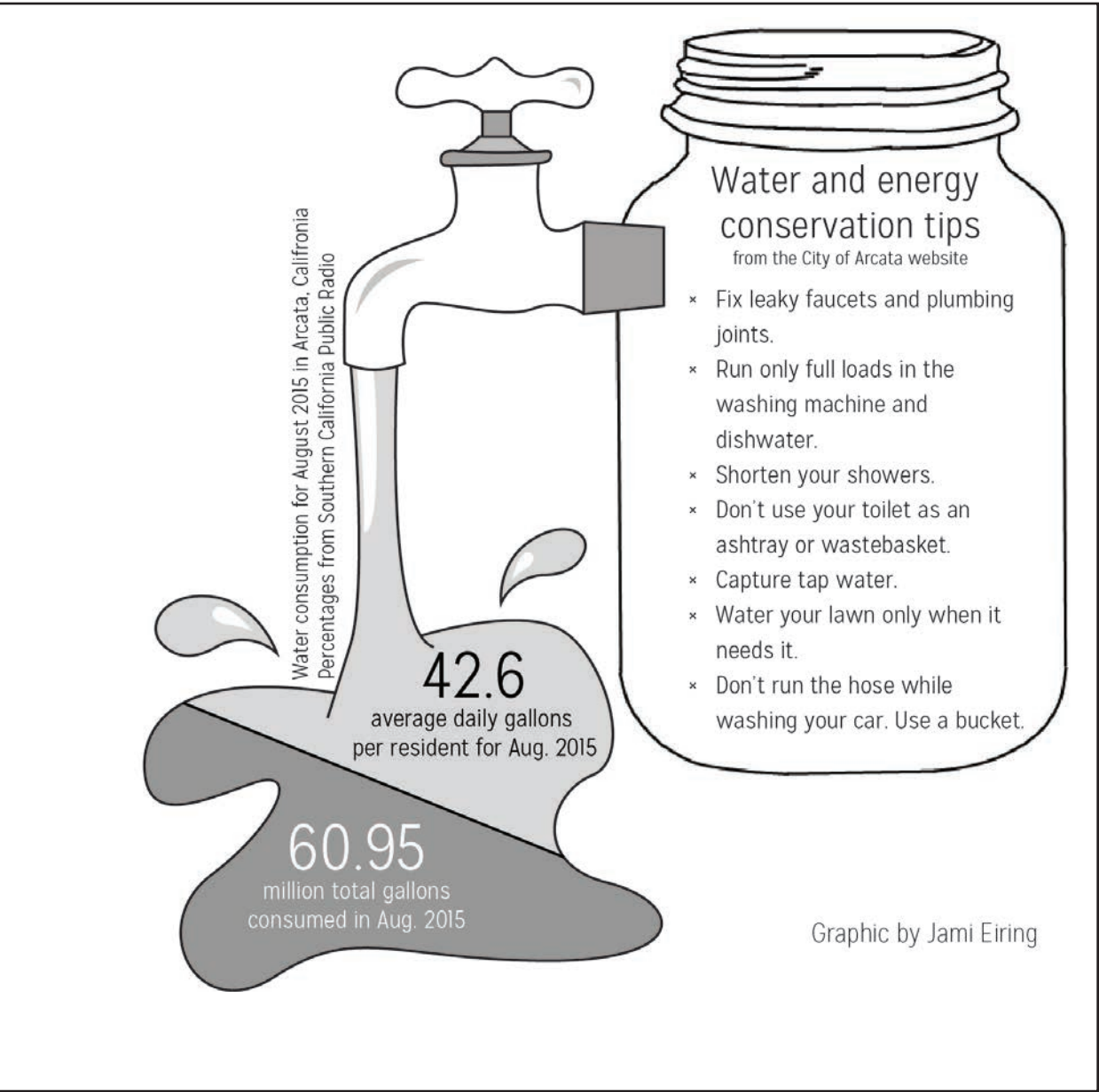
Students living in on-campus housing have already been using more mindful practices even if they aren’t aware of it.

Steve McKenzie, associate director of maintenance for HSU housing, said that every shower in on-campus student housing has already been fitted with more efficient low-flow showerheads. Maintenance changes also include decreasing the length of landscaping watering times and the watering schedule and only using pressure-washing hoses for potential hazards.

McKenzie said that making such changes was not very challenging because the actions were small. Now that they have met the required 20 percent decrease mandate, HSU housing is still looking for ways to “go over and above,” he said.

“You can take the low-hanging fruit off the tree,” McKenzie said, but the real challenge is then finding less obvious ways to conserve.

Arcata has to meet a four



percent conservation requirement. Other cities, especially larger urban areas, have higher requirements based on what tier they fall into. Humboldt County falls under tier one while cities that fall into tier nine, such as Redding and San Bernardino, for example, have to conserve 36 percent, State Water Board data

shows.

The percentage number applied to cities to decrease by, or “conservation standard,” is based on the residential gallon per capita per day usage for the period of July-Sept. 2014. The requirement is then given to all urban water suppliers to work towards meeting. Many cities

have more than one water supplier. Because of this, conservation standard percentages may vary within each city.

Kevynn Gomez may be contacted at thejack@humboldt.edu

CSU Salary Negotiations Lead to Strike Vote

continued from page one

She said professors will not provide office hours, advising, or letters of recommendation.

The dispute comes down to a 5 percent general salary increase (GSI) and a 2.6 percent service step increase (SSI) for all

CSU faculty.

A GSI would be distributed to all CSU faculty, while an SSI would apply to faculty attempting to move into a higher pay-grade. Geron said that the CSU faculty was given a 1.6 percent GSI last year.

“That was the first raise many

people have seen for years,” Geron said.

The CFA, citing the poor track record of CSU faculty salaries over the last 10 years, found these increases to be the minimally-acceptable numbers during the bargaining process. If the office does not accept the CFA’s terms, the union will have the right to strike, Geron said.

This year the CSU Board of Trustees offered a 2 percent increase, but the CFA rejected it. In an email, HSU President Lisa Rossbacher said that rising healthcare costs for employees impacts the availability of additional funds in the CSU budget.

“We’re getting flack for only asking 5 percent,” Geron said.

Michael Camann, biology professor and president of HSU’s CFA chapter, said this is not enough. He said HSU faculty would require a 28.8 percent (\$12,951) increase just to not lose the purchasing power – the value of a salary – they had in 2004. HSU faculty would require a massive salary increase just to keep up with inflation that occurred over the last decade.

“It’s like the new bargaining process,” Camann said. “This isn’t the way labor negotiations are supposed to work.”

Camann said for the last three contract negotiations, the board pushed the CFA to the brink of a strike. The union voted in favor to strike the last two years.

“We know they have the money,” Camann said. “I’m confident the system can afford to pay faculty more.”

CSU Director of Public Affairs Toni Molle said in an email the 2 percent faculty increase proposed by the Board of Trustees would cost \$32.8 million. The 5% GSI proposed by the

CFA would cost \$82 million. The proposed 1.2 percent SSI would cost an additional \$19.7 million. In total, Molle said the CFA proposal would cost \$101.7 million.

Molle said that 59 percent of the current CSU operating budget goes towards compensation and benefits. More than \$66 million is devoted to retirement alone, according to the 2015 final budget memo from the Office of the Chancellor. Neither figure specifies between faculty and administrative staff cost.

With most CSU faculty making less than \$40,000 a year, Geron said that many part-time faculty must find other jobs to cover living expenses. He said a second job means less time to interact with students. Camann said many HSU lecturers make as little as \$25,000 a year.

According to the United States Census Bureau, the median household income of California residents between 2009 and 2013 was \$61,094.

Geron said that the CSU system competes nationally for labor. Camann added if campuses are not able to afford competitive salaries, it is difficult for them to attract competent faculty.

“We’re having trouble getting qualified lecturers in front of classrooms,” Camann said. “This is increasingly becoming a farce.”

Burkhalter’s favorite part of working at HSU is the type of students she meets. With fewer tenured faculty at HSU, her biggest challenge is taking on an increased workload with the current salary.

“Teaching is only a third of our job,” Burkhalter said.

Some of her other duties involve service through personnel committees and conducting re-

search.

“There’s just not enough time and funding to do all of those things,” she said.

The political science department is able to hire about once every five years. Burkhalter said the current salary has generated fears over the department’s ability to retain faculty. She said a poor job market means prospective faculty are more likely to accept a job, but the current salary makes retaining them an issue.

“If the school wasn’t here, I wouldn’t be,” Burkhalter said. “[Current HSU salaries] decreases incentives to stay with the CSU system.”

She believes HSU needs to live up to half of their arrangement with faculty. If professors are having to take on more duties, the system should do more to alleviate that stress.

Camann said HSU’s biology department has been hit especially hard.

“Over the summer we really struggled to hire new lecturers to cover bio classes,” he said.

As mentioned in a Lumberjack article from Sept. 30, a biology class was taught by four lecturers after the unexpected resignation of an HSU professor.

“For most of us, the whole point of a college education is to make a path into the middle class,” Camann said. “My degree transformed my life.”

Camann said it discourages students to see lecturers responsible for giving that education fall out of the middle class.


“It’s hard to convey our concern to them without sending a big message,” Geron said. “We’re going to make sure [The CSU Chancellor] hears our message.”

Connor Malone may be contacted at thejack@humboldt.edu

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- Work towards eliminating sexualized violence on the Sexual Assault Prevention Committee.
- Register students to vote and develop relationships with elected officials on the Associated Students Lobby Corps.
- Review and award grants to campus clubs, initiatives and programs on the A.S. Event Funding Board, Humboldt Energy Independence Fund and the Diversity Program Funding Committee.
- Gain experience as a board member on the HSU Advancement Foundation or Sponsored Programs Foundation.
- Determine budgets of student fee money on the Instructionally Related Activities Committee or AS Board of Finance.

* All students must meet the minimum academic qualifications to be a student office holder.*

Mark A. Hise, MS, DDS

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“Subsidizing Inequality Doesn’t Buy Education at HSU” on page 14

Word on the Street: How will a teacher and faculty strike affect you?

**Jett Hagerty, 19, environmental science**
“It will affect the performance of the faculty and teachers who are not getting a pay increase.”

**Madeline Lueck, 24, botany**
“If they don’t show up to teach then I am out of money too.”

**Melissa Nino, 21, child development**
“If teachers don’t show up to teach, then I am not getting the information that I am paying for.”

**Dillon Cleavenger, 22, psychology**
“It would be a huge waste of money for students who worked hard to get here. But I feel for the teachers. The institution isn’t anything without the teachers.”

CSU Discusses Raising Tuition for Incoming Students to Generate Revenue

continued from page one

“The sustainable model plan sustains the business of the CSU,” Sylvestre said. “It doesn’t sustain the students of the CSU.”

The report states, “The task force recommends that the Board of Trustees consider enacting small annual tuition and fee increases tied to the rate of inflation (e.g., on the order of two percent in periods of low inflation). Given current tuition of \$5,472, a two percent tuition increase is approximately \$50 per semester.”

The CSU average cost of basic tuition fees in addition to campus based fees was \$3,151 10 years ago. This year the average CSU tuition and fees cost is \$7,171. Humboldt State ranks fifth out of the 23 CSU campuses as most expensive schools at \$7,190 in the 2015-16 academic year.

“Are we still preaching to be an affordable model?” Sylvestre, a senior, said. “At what point are we going to be just another university system?”

The CSU general fund for 2016-17 is about \$2.8 billion as compared to \$2.97 billion in 2007-08, when there were fewer students in the system and tuition was cheaper.

“With more students campuses will then have to add course sections,” Sylvestre said. “But in many cases course sections are not available for students who are already at the universities.”

System changes come in light of the system-wide budget shortage. There is not enough money in the CSU budget to accommodate all 23 campus needs. The report states that because of the uniqueness of the campuses, the recommendations might not

have the same impact on every campus.

“We want to keep tuition and fees as low as possible,” CSU Office of the Chancellor Assistant Vice Chancellor of Budget Ryan Storm said. “But also work with just what the governor and legislature gives us.”

President of CSU East Bay Leroy Morishita is a co-chair of the CSU Task Force and helped draft

The CSU’s core values are access, affordability, and quality. The California Master Plan for Higher Education of 1960 committed to providing tuition free education for California residents depending on support of the ongoing state general fund.

HSU Associated Students President Juan Cervantes encouraged members at the California State Student Association meeting last weekend

to continue to lobby for a higher budget. Student members of the CSSA meet once a month at different campuses to discuss various issues their campus and the system are experiencing.

“We shouldn’t give up on our legislature,” Cervantes said. “We would be doing our students a disservice if we did.”

Morishita said that the Task Force polled California Citizens who overall said they agreed that higher education is invaluable but they do not want to pay a tax towards it. He said the Task Force would not stop lobbying the Governor in Sacramento for more money for the system.

However, Cervantes said mentioning the potential of additional student dollars in the report might make Governor Jerry Brown think CSUs do not need the extra state dollars because they will charge students if they have to.

“There is no silver bullet that will take care of all of the issues in the CSU,” Morishita said.

Miranda Hutchison may be contacted at thejack@humboldt.edu

“The sustainable model plan sustains the business of the CSU. It doesn’t sustain the students of the CSU.”

the report. Morishita attended a California State Student Association meeting last weekend at San Francisco State University to discuss the report with student representatives from the 23 CSU campuses.

Morishita said 15 years ago only 10 institutions charged fees lower than the CSU. Now the CSU is in the bottom quarter, he said.

tional student dollars in the report might make Governor Jerry Brown think CSUs do not need the extra state dollars because they will charge students if they have to.

“There is no silver bullet that will take care of all of the issues in the CSU,” Morishita said.

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\$5 food & bev purchase.

Friday Oct. 16
\$5 dollar Holler
Doors @ 9:30 p.m. Tix @ door on
night of show, www.arcatathe-
ater.com, 21+

Sunday Oct. 18
Ghostbusters (1984)
Doors @ 5:30 p.m. Movie @ 6
p.m. Film is \$5, Rated PG.

Monday Oct. 19
Monday Night Football
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erage purchase, check www.ar-
catatheater.com for more info.

Wednesday Oct. 21
Sci Fi Night ft. Spider Baby (1968)
Doors @ 6 p.m. All ages, Free w/
\$5 food & bev purchase.

Friday Oct. 23
ILL Gates vs KJ Sawkat
details T.B.A.

Saturday Oct. 24
Random Acts Of Comedy
Doors @ 7:30 p.m., Hilarity at 8
p.m., Tix \$6, Ages 10+

Sunday Oct. 25
Hocus Poocus (1993)
Doors @ 5:30 p.m. Movie @ 6 p.m.
Film is \$5, Rated PG.

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Oct 25, 2015 @ 2 pm
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Friday, September 4:
Asking Better Questions

Friday, October 16:
The Road to the Baccalaureate as traveled by Upper Division Transfer Students, 1-3 p.m., Great Hall, College Creek

Friday, November 20:
Examining Academic and Social Integration- a Case Study of the Class of 2013, 1-3 p.m., Great Hall, College Creek

Recordings of each presentation will be available online at
<http://www2.humboldt.edu/aavp/node/59>

Be sure to bring pencil and paper -- or other favorite note taking medium -- and be thinking ahead of time about what you most want to know about student success at HSU. Recordings of each presentation will be available online.

Recognition of Oppression

Into the Current kicks off Indigenous Peoples’ Week

by Sam Armanino

Indigenous Peoples’ Week kicked off with an upbeat reggae band, Into The Current, in Humboldt State’s University Center Quad on Monday, Oct. 12.

Conor Handley, lead singer for Into the Current, said he and bass player Dominic Moore met in the Indian Tribal Education and Personnel Program (ITEPP), a native support program on campus.

“A lot of lyrics are based off of our personal struggles as native people,” Handley said.

This year is the 22nd annual Indigenous Peoples’ Week, which is a student led collaboration full of events and workshops. Last year, students ignited a fire that would help fuel this year’s energy as more students have become involved.

Handley said Into the Current’s music uses high paced reggae while featuring Native American sounds. The music they create is to bring awareness of their cultures and background as indigenous people.

“We play to honor our culture and struggles,” Handley said.

Oct. 9 marked the one year anniversary of HSU firing Jacquelyn Bolman, director of the Indian Natural Resources Science and Engineering Program.

Bolman filed a wrongful termination and discrimination lawsuit against HSU on May 7. HSU never commented on why they fired Bolman due to it being a personnel issue. However, Bolman and Unified Students of Humboldt said it was because she spoke about a

problem regarding HSU’s diversity to the California State University system.

One year ago students held protests and demonstrations against Bolman’s termination on the same stage Into the Current played their reggae music on Monday.

“We are just trying to spread our culture and activism through music,” Moore said.

Cara Owings, president of Indigenous Peoples Student Alliance (IPSA), said that the HSU administration geared a lot of energy toward this week of events. Associated Students (AS) helped fund this year’s Indigenous Peoples’ Week.

“From our perspective, there has been a willingness to strengthen the voices of indigenous students,” Owings said. “This year we have some support from AS, which has been amazing.”

Owings said the week of events is a response to the idea that Christopher Columbus discovered the continent. This myth has been incorrectly accepted as the beginning of American history for 500 years.

“Indigenous Peoples’ Week is a way to make it known that we, native indigenous people, are still around today,” Marc “Bubba” Riggins, president of Indian Teacher Education and Personnel Program (ITEPP) said.

Sam Armanino may be contacted at thejack@humboldt.edu



Conor Handley, Into The Current lead singer, sings lyrics inspired by traditional Native American songs. | Sam Armanino



Signs and chalk drawings displayed on HSU's campus marked the beginning of Indigenous Peoples' Week. | Sam Armanino

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Pucker Up,
It's Play Time

by Katie Lowe

Love and controversy will fill the John Van Duzer Theatre on Oct. 16. Humboldt State students will be performing the classic musical “Kiss Me, Kate.”

Set in 1948, “Kiss Me, Kate” is a play within a play. It is about an actor and director putting on a show based on Shakespeare’s “Taming of the Shrew.” Gino Bloomberg plays the director and the lead in “Kiss Me, Kate.” He decides to cast his ex-wife as his opposite. Emotions run high through song and dance.

“Students have to learn to do everything,” director Susan Abbey said. “They have to learn to sing, act, and dance. They face a lot of challenges.”

Being a full-time student while preparing for a musical can be challenging. According to Abbey, students are asked to rehearse six days a week. Each day from 5 p.m. to 7 p.m. the cast works on music. Then from 7 p.m. to 10:30 p.m. they practice on stage.

“Theatre is a really big time commitment and physically and emotionally draining,” Christopher Moreno said. “It’s hard to come home after rehearsal and do my accounting homework. It’s hell but I wouldn’t trade any of my experiences for an A in a class.”

“Kiss Me, Kate” is a co-production between the

Theatre, Film & Dance and Music departments. The departments provide the students opportunities to develop their skills both on stage and behind the scenes. Students make the costumes and the cast is made up of mostly students. There are also HSU staff and faculty working to create the production.

“I’m working with a really amazing production team,” Abbey said. “They are very positive people and in it for the students.”

Creating a play takes a lot of creative energy. Abbey started meeting with the scenographer, Derek Lane, in April to conceptualize the themes of the musical. They held auditions in May and again in August. Since then, the cast has been learning songs and dances all while rehearsing lines and staging.

Those involved in theatre think of it as much more than entertainment.

“Theatre is a form of self-expression,” HSU senior Gabby Pelayo said. “It is also a way to express ideas and bring awareness to an audience.”

Katie Lowe may be contacted at thejack@humboldt.edu

Illustration by Aren Fikes

Oct. 16-17 & 22-24 @ 7:30 p.m. & Oct. 25 @ 2 p.m.
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Van Duzer Theatre

Knotty on top

The man bun, a growing trend



Erik Daniels has been growing his mane for the last two years. | Jami Eiring



He gathers it in his hands. | Jami Eiring



And rocks the man bun. | Jami Eiring

by Jami Eiring

Erik Daniels recently bought a hairbrush and conditioner for the first time – for his man bun.

“My man bun is a conversation starter,” Daniels said.

A man bun is a type of long hairstyle that involves tying one’s hair into a single bun on the crown of the head. According to manbunhairstyle.net, hipsters started the trend and its popularity began around 2013.

The only requirement for a man bun is long hair and an elastic band. One needs at least 10 to 12 inches of hair to pull off a full bun.

Daniels’ love for man buns began with a “who could grow the best mullet” competition with friends about two years ago. After the competition, he was left with awkwardly long hair and thought about what he could do with it. Six months later he could pull his hair into a top knot and after a year he had a full man bun.

“I realized there was this untapped frontier of men’s hairstyle,” Daniels said. “It was my first opportunity to

explore long hair on a guy.”

Max Moore is another HSU student that rocks the man bun.

As Moore ran his fingers through his hair, he thought about the awkward stage he went through to get to this point. For about five months out of the last year, the sides of his hair stuck straight out. Only the top fit in an elastic. With 11 inches, Moore can now pull all of his luscious locks into a man bun.

“I was tired of cutting it,” Moore said. “And I thought, why not just grow it out?”

Moore said he likes the man bun style because it goes against standards.

“Why can’t guys grow out their hair?” Moore said. “It feels great blowing in the wind while biking.”

While the hairstyle is growing in popularity around campus, there are some who dislike it. Forestry major Rudy Directo grew up in a military family and has al-

ways had short hair.

“I just don’t like man buns,” Directo said. “In my point of view men should have shorter hair than women.”

For Daniels and Moore, having a man bun has become more than just a hairstyle. They have both thought about the possibility of donating their hair. It was not either of their intentions in the beginning, but now it seems like an added plus.

“It has gotten to a point where I have all this hair,” Daniels said. “If I continue to grow it I can donate it.”

Some may say the man bun is a hipster hairstyle, but Daniels and Moore both said they do not agree it is hipster.

“We’re just like everyone else,” Daniels said. “Just a little knotty on top.”

Jami Eiring may be contacted at thejack@humboldt.edu

A Small Petite Review on a Big Gigantic Night

All ages electronic show ‘gets on up’ at HSU



Big Gigantic merchandise on display during their show Sunday night at the West Gym on Humboldt State's West Gym in Arcata, California. | Louis Ramirez



Dominic Lalli (left) and Jeremy Salkan (right) pump up the crowd during their show at Humboldt State's West Gym in Arcata, California. It is the last stop in their "Get on Up" tour. | Louis Ramirez



Zoe Abranson-Rivera dances with her fiber-optic whip. | Sam Armanino



Dominic Lalli is the producer and saxophone artist for Big Gigantic. | Sam Armanino

by Banning Ramirez and Hannah Moss

Hundreds of big pupils reflected the flashing of gigantic strobe lights as syncopated sounds of saxophone and percussion violently vibrated through the West Gym on Sunday night.

‘Livetronica’ duo Big Gigantic opened their set with a funky remix of Aloe Blacc’s “I Need a Dollar” as bright green bills flashed across the stage screens and the crowd swelled with satisfaction.

Big Gigantic stepped into the scene back in 2008 when Dominic Lalli, producer and saxophonist, and Jeremy Salkan, drummer, began creating a new subgenre of ‘livetronica’ electronic music in Boulder, Colorado. Since then they have billed festivals around the globe including Lollapalooza and Coachella.

With openers seatones and JSUN, the Big Gigantic show provided small insights of electronic dance music culture for the Humboldt community - and a genre CenterArts does not book regularly. Students were able to bring their LED gloves with light up fingertips, essential for free-styled finger dances in rhythm with live music, better known as light shows.

The extra space of the West Gym provided play space for other rave toys. The back half of the venue was filled with optical illusions provided by whirling LED-lit hula hoops, swinging illuminated ‘poi’ orbs and one fiber-optic whip, a lit

up ‘frayed’ jump rope College of the Redwoods student Zoe Abranson-Rivera manipulated like melting water around her body.

“This is probably the only other time aside from festivals I’ll be able to take this out,” Abranson-Rivera said.

Although the space provided enough room to comfortably dance, some EDM fans were unimpressed with what matters to them the most: the sound quality.

“The sound could’ve been louder,” HSU student Kelci Renshaw said.

Renshaw attended MiMOSA at the Arcata Theater Lounge the weekend before and said her ears were blasted off by high quality bass.

With the exit signs still lit, the venue never reached club level or a festival-feel of darkness. While this may have been distracting, HSU student Colee Fisher found that it kept people from acting inappropriately the way she has experienced at the Arcata Theater Lounge and Jambalaya.

“It’s really easy for guys just to do the little hand things they do,” Fisher said. “Like ‘oh that’s nothing, it was dark I didn’t see you’ when you full on grabbed my ass.”

The all-ages event brought a variety of attendees wearing things from tie-dye dresses and faux fur coats to hardly any-

thing at all. While some HSU students were bothered by the younger crowds, others such as Laurel Fiddler had a more accepting attitude. Fiddler expressed her appreciation for giving the community a chance to be part of something that is rarely experienced in such a rural area.

“You never hate on people at an all-ages show,” Fiddler said. “As long as they’re handling their shit and not imposing their energies on other people, do what you want. That’s fine.”

The younger crowd may have enjoyed the freedom of a Sunday night, but some college students said the scheduling of Sunday night’s show deterred them from completing their assignments on time. During the show, HSU student Jacqueline Callaway turned on her phone and began working on Moodle.

“I had homework,” Callaway said. “I had to do a peer review for a class and it was due at midnight. I would have been on top of it if I wasn’t there, but it was fun.”

After the show, Big Gigantic said they had an overall great time closing out their “Get On Up” tour at HSU.

“We love coming out to Eureka and Arcata because of the energy,” drummer Salkan said. “And we love your school. Keep bringing us back!”

Banning Ramirez & Hannah Moss may be contacted at thejack@humboldt.edu

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THE

Hey dude, can I cop a (holo)gram?

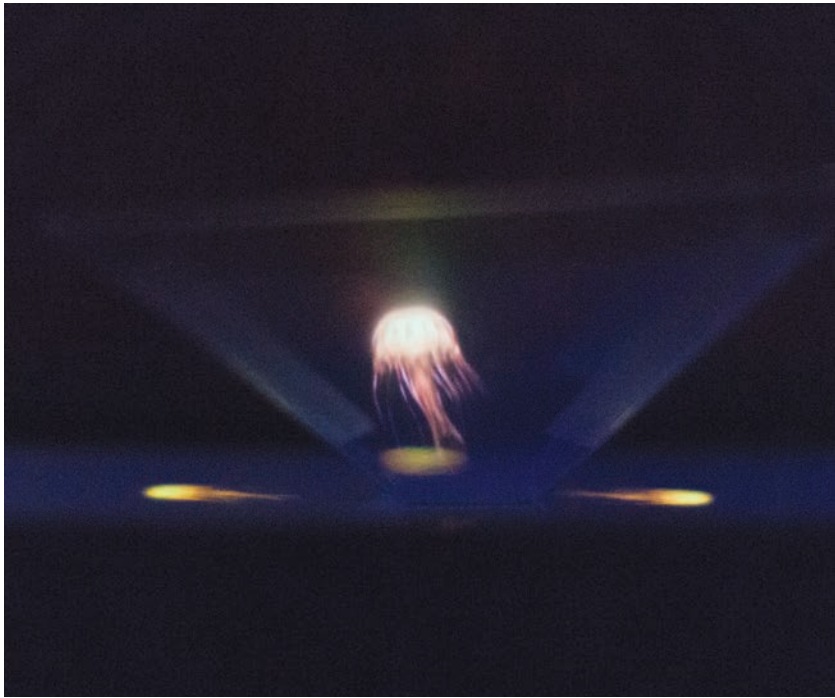
L U M B E R C R A F T

by Hannah Moss

I finally put my high school education to use and created the impossible. I made a trapezoid. Four trapezoids, actually.

Even cooler than trapezoids, which might as well be dismantling a bomb for a Bachelor of Arts undergrad like myself, I created a hologram projector for my iPhone. I'm serious. Pump up the EDM jams and throw a Big Gigantic after-after-party in your dorm room. Melt your neighbor's brains with these bomb-ass, dank-ass visuals.

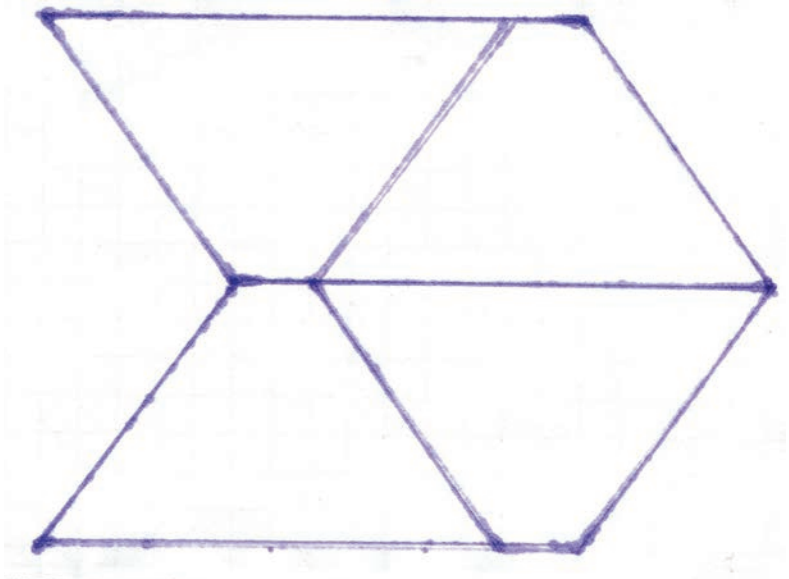
Oh. Did I mention it's made out of something that usually goes in your recycling?



Hologram te Hologram projector compatible videos search "3d hologram video" on Youtube. | Sam Armanino

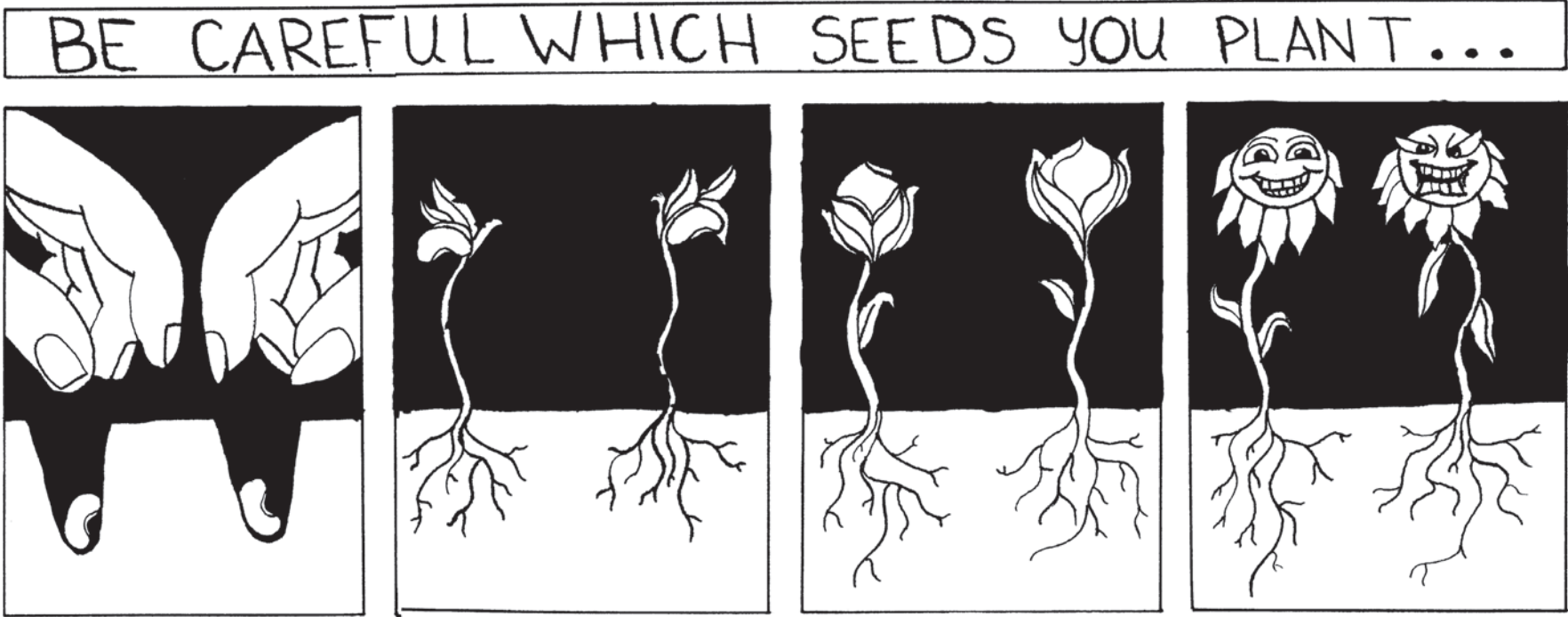
- YOU WILL NEED:
- THIS: (4 trapezoids b1: 1 cm b2: 6cm h:3.5 cm)
 - Flat transparent plastic packaging (I used the top of a Safeway croissant container)
 - Smartphone with web access
 - Scissors
 - Ruler
 - Clear Tape
 - Pen
 - X-acto knife or a box cutter
 - 'hologram specific video' on YouTube
- OPTIONAL: super glue if you want an extra durable projector (tape then glue)

- THE HOW-TO:
1. Cut off any sides that make the container 3-dimensional so you have a flat piece of plastic.
 2. Lay the piece of plastic on top of the provided trapezoid shape. (You may want to cut the shape out and tape it to the plastic so it does not move around.)
 3. Line up your ruler with the lines on the image.
 4. CAREFULLY trace the lines against the ruler, applying enough pressure to cut all the way through.
 5. Once you have traced all the lines, separate the four trapezoids and lay them in a box with the shortest ends facing in.
 6. Tape the slanted sides together, making sure they are perfectly parallel. The last attachment should create a 3-dimensional prism.
 7. On your smartphone, search 'hologram specific video' and choose a video that matches your vibe.
 8. Balance the prism with the narrow side facing down. Center on your screen.
 9. Hit play and trip balls.
- (Works best in a dark room. You want to be eye level with your phone so prop that bad boy on a table or snuggle up on the floor.)



Hologram template, shown at actual size | Hannah Moss

Hannah Moss may be contacted at thejack@humboldt.edu



by Grace Franchini



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HOMECOM



The Marching Lumberjacks playing music at the homecoming football game Saturday night, Oct 10, 2015. | Sam Armanino

by Paul Matli

The Jacks never looked back after that.

The football team came out pumped and struck first with a 55-yard touchdown run by running back Ja’Quan Gardner on the game’s first possession. The rest is history.

Gardner’s record-setting day led Humboldt State football to a homecoming victory in front of a packed Redwood Bowl.

Gardner rushed for a program record 305 yards and three touchdowns ensuring a happy homecoming weekend.

The Jacks won a hard fought game 34-16 over Azusa Pacific’s team in front of a crowd of more than 8,000 people.

The fans braved a cold and rainy day to attend the annual homecoming game.

Psychology majors Zack Ottui and Rachel Dillion came out to support the Jacks.

“This is the second game I’ve been to this year,” Ottui said. “Homecoming is the best game to go to because of how passionate the crowd is.”

Ottui said he does not go to every football game, but attends homecoming because it is more special. He said the stadium being full and the crowd cheering gives homecoming a different feel than normal home games.

Dillion also believes the atmosphere during homecoming is what makes that particular game special. She said this is her second game and enjoyed her first homecoming experience.

“This is my first year at Humboldt,” Dillion said. “I like the atmosphere and that people stand so close together.”

Another unique aspect of homecoming weekend is the pep rally which took place Friday afternoon. The rally featured games, the Marching Lumberjacks and the opportunity for

the players to get pumped up for the game.

Lumberjack football fan Drew Glover was impressed with the Redwood Bowl.

“I don’t attend HSU, but I like the atmosphere,” Glover said. “My experience with homecoming was much more mild.”

Glover played high school football but said his high school’s homecoming did not come close to what HSU provided. Glover said he enjoyed the face painting some of the Jacks fans had for the game.

There was a large amount of school spirit at the Redwood Bowl from pompoms to face painting. This is one of the reasons why the Jacks are so successful. The Jacks have now won seven straight home games dating back to last season.

The players have already expressed how much they enjoy playing in front of the home crowd. Homecoming was no exception.

Another exciting event that took place during homecoming was the hall of fame inductee ceremony.

As is the case every year, the Jacks honor the great athletes of the past. This year the 1999 National Championship-winning softball team was honored, along with track and field athlete Audrey Oswald and others.

Oswald is the school’s record-holder for the hammer throw at 190 feet 3 inches.

Whether students are hardcore sports fans who attend every football game or show up just for homecoming, it does not take away from the support the Jacks had. It was impossible to find a seat in the Redwood Bowl on Saturday night.

Paul Matli may be contacted at thejack@humboldt.edu



Lucky, the Lumberjack, waves to the crowd as he passes in Arcata, California on Oct. 9, 2015. | Louis Ramirez



Humboldt State’s cheerleading squad pump up the crowd during the Homecoming Parade in Arcata, California on Oct. 9, 2015.



Humboldt State’s French Club members show their school spirit during the homecoming parade at the Arcata Plaza in Arcata, California on Oct. 9, 2015. | Louis Ramirez



Humboldt State’s Ballet Folklorico de Humboldt State performs at the Arcata Plaza in Arcata, California on Oct. 9, 2015.



Matt Kaufman, #23, holds a chainsaw in celebration of Humboldt State University’s win over Azusa Pacific University during the Homecoming parade in Arcata, California. Final score 34-16 | Louis Ramirez

Check out HSU's homecoming video online @ thelumberjack.org

Homecoming 2015



ed through the Arcata Plaza at the homecoming parade



wd as they pass thru Arcata's Plaza during the
. | Louis Ramirez



danced during the homecoming parade
9, 2015. | Louis Ramirez



g weekend at the Redwood Bowl in Arcata.



Eric Paopao, #7, tackles Azusa Pacific's quarterback, Chad Jeffries #12, as he attempts to run the ball during the homecoming game at the Redwood Bowl in Arcata, California. | Louis Ramirez

The Team That Plans Together, Dances Together

Demolishion dance team at HSU



The Demolishion Dance Team showing off their moves in the UC Quad on the night of the pep rally for this years homecoming on Friday, October 9, 2015. | Gabriel Retzer

by Desiree Back

Five, six, seven, eight. Seven people stand together while a song with a hip hop beat plays in the background. They break into a formation and two teammates stand in front of the rest, preparing to flip a female member.

Whether up on stage or surrounded by college students, the Demolishion dance team of Humboldt State works hard to come up with their own dance moves and perform them for the entertainment of all.

Demolishion is a completely student-run dance team.

Watching the team in action at one of their rehearsals, one could see how every single teammate has had some kind of input on the moves they work on.

The team gets together to work on one move and they continue working together to evolve the routine into a completely different set of moves that are all their own.

All the different team members bring their unique dancing backgrounds to the group.

Jenny Wright has been co-captain of the team

for two years. She said that in dance, people are used to more formal roles within a group, but that is not the case with Demolishion.

"[The Team] puts you into a leadership role," Wright said. "Takes you out of the roles of the studio."

Erika Barnett has been on the dance team for about a year. She, too, said that she has a lot of input in their dances.

"We all bring ideas to the table," Barnett said. "And work together with each other to create the dances."

Even the newest members of the group feel they are already part of the team.

Edgar Ocelotl had his first performance on the team at the Homecoming Weekend pep rally last Friday. But he said that he already feels connected to the team.

"We all help each other," Ocelotl said. "It feels like we are a family."

Desiree Back may be contacted at thejack@humboldt.edu

EDITORIAL

Ding Dong Ditch the Bells

You are sitting in your two hour class in Founders Hall. You have been grappling with a pretty hard subject and are trying to understand what the professor is saying when...DONG, DONG, DONG. The bells go off. Again. And again. And again...until your professor completely loses their train of thought.

We all know this feeling. This feeling of being interrupted in class. Of waiting for what feels like an eternity for the ringing to stop. Of wondering why in the world the clock tower must alert everyone so efficiently that the time has changed... sometimes ten minutes before it has to?

“I hate it,” freshman Mathew Sauer said. “It doesn’t even follow quiet hours. It rings at 8 a.m. even on the weekends.”

While some might say that the clock could be an efficient way to remind people they have class, why then must it also ring on the weekends? Who needs to be alerted that it is 8 a.m. on a Saturday?

More importantly, is reminding people to get to class on week-days more important than the people already in class or the professors trying to teach? Should the whole campus have to hear the clock tower ring repeatedly just for the few stragglers who have lost track of time?

“It does not need to ring that many times,” Miami Liscano said. “I don’t even know a single person who uses the bell system.”

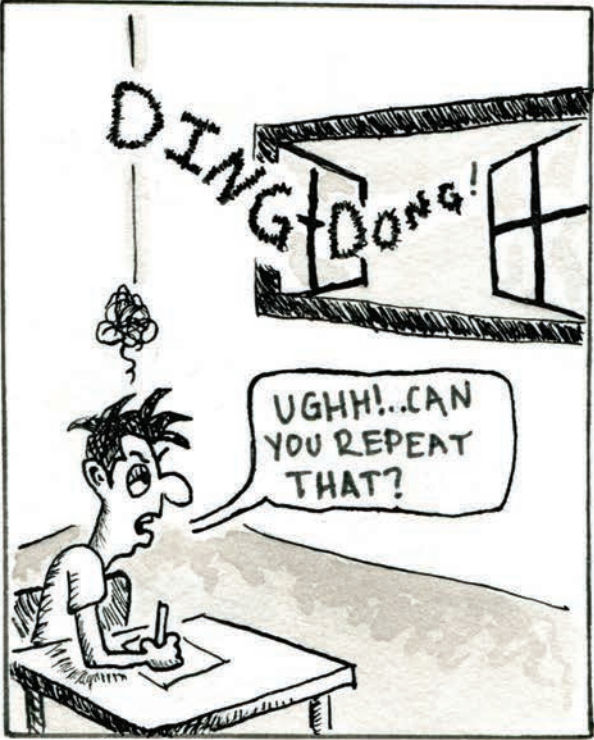
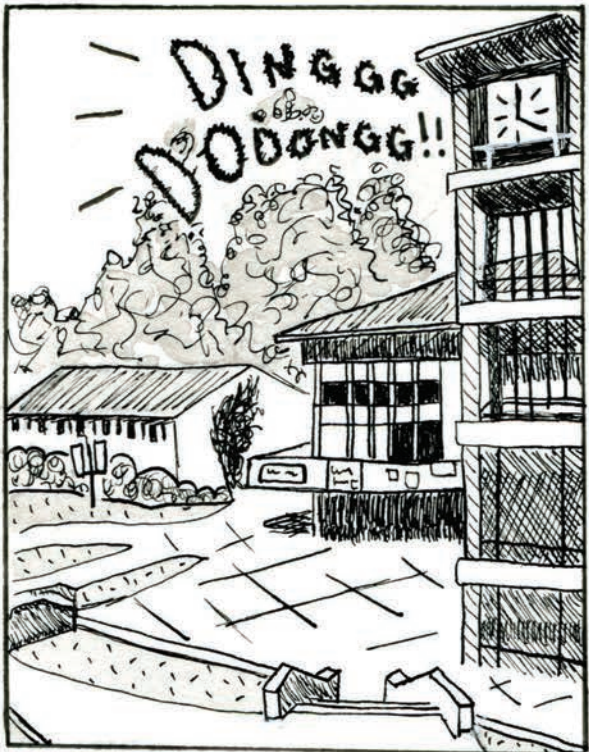
The majority of us on campus have smartphones, watches or friends that can tell us the time. It does not seem necessary to disrupt everyone else on campus with an obnoxious bell.

It is true that people might rely on their hearing more than their sight, or the bells might be comforting. Do not worry. There is a compromise here.

Instead of ditching the wonderfully fake sounds from the clock tower all together, we could just stick with the jingle at the beginning. You know which one. Dun dun dun dun, dun dun dun dun...or something like that.

It is significantly less long and annoying and does not even try to sound like a bell.

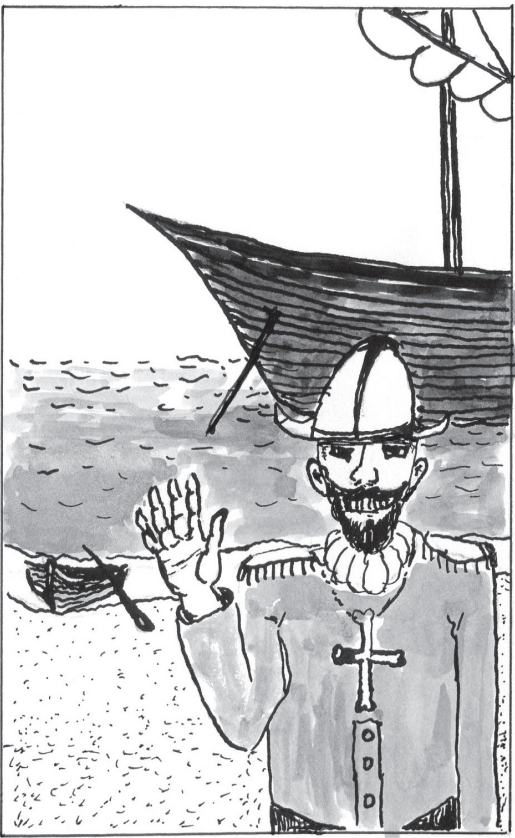
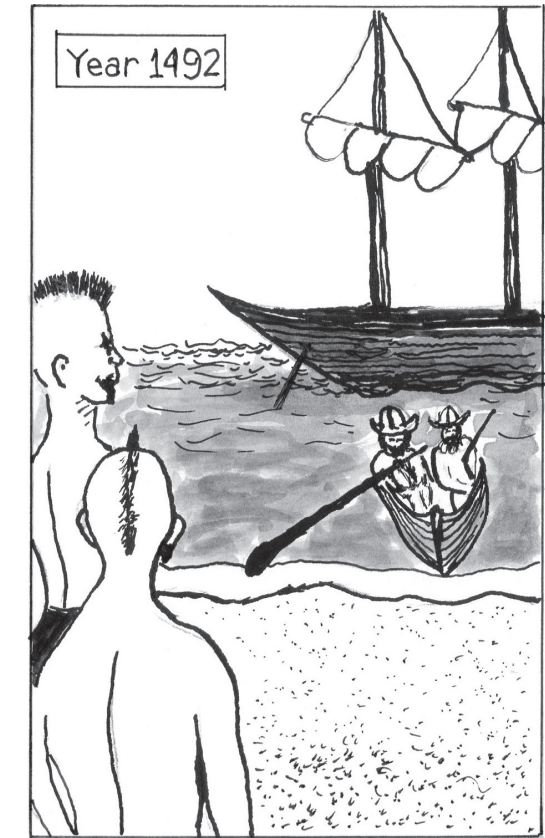
Everyone wins.



Comic by Aren Fikes

Corrections

In a photograph for “CCAT – The Considerate Demonstration Home” from the Oct. 7 issue it should have said Martinez Graff, not Gaff.



Comic by Eric Ruiz

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Letter to the Editor

by Dominick Page

Dear Lumberjack,

In response to the article titled “Transgender Students Face Institutional Injustice,” I would like to thank you for recognizing concerns surrounding the trans* community. I have noticed that there has been a lot of confusion about queer issues on campus, specifically those surrounding the use of gender pronouns.

We live in a world where not everyone conforms to the idea that they must identify as part of the male/female binary (cis-normative). We have people who are trans*, intersex, non-binary, gender fluid, non-conforming, gender queer, gender questioning, etc. And with all of these different gender identities comes the use of pronouns outside of the “he/she” binary.

Walking around campus, I hear people being misgendered frequently. Just the other day, when my friend and I were in the quad asking a speaker questions, they repeatedly used ‘she’ pronouns even though my friend clearly presented their gender expression as male, after my friend put a lot of effort into looking more masculine.

The most commonly used pronoun for non-binary folks I know is “they.” Now I know most people will get confused (or even upset) at the use of a normally plural pronoun to refer to a singular person, but that is a load of bullshit. We use “they” to refer to singular people all the time.

Think about a time when you were waiting for wait staff at a restaurant. You may think: “When are they (the waitress/waiter) going to take my order?” In that instance, you are referring to a singular person as “they.” See? Not that complicated.

Of course there are many other different pronouns that folks may use, such as: e/ey, per, sie, ve, zie, etc. The point of someone’s pronouns is not to confuse you or to force you to accept them and their gender identity, but it is about that person being able to feel comfortable in a society which frequently denies their existence.

No one is asking you to agree with them (although that would be swell), but we are asking that you don’t be an asshole to someone who would like you to use different pronouns than what you may prescribe them. It’s about being a decent human being.

Once again, I really appreciate you taking the time to delve into these issues on campus. There is always room for improvement in an ever-evolving community.

Queerly Yours,
Dominick Page

The term trans (with the asterisk included) is used to include all of those with gender identities that are not just cismale or cisfemale.

Students and faculty respond to previous Lumberjack article “Transgender Students Face Institutional Injustice”

Some Thoughts on Being a Trans Inclusive Institution (For Faculty and Others)

by Loren Cannon, HSU Department of Philosophy

The Lumberjack article entitled “Transgender Students Face Institutional injustice” (9/23/15) did more than catch my eye.

As a faculty member who wishes to respect all of my students and their complex collection of identities and histories, hearing that any student feels that they are dealing with institutional injustice on campus is significant and often a catalyst for deep reflection of my own behavior.

Additionally, the fact that I am trans, have personally experienced being the only transgender student in the classroom, and am one of few trans faculty and staff members, makes the experiences described in the article resonate very close to home. I thought I’d take a moment to explain some of my thoughts on what it means to be a trans inclusive institution and how faculty members can support trans students in the classroom setting.

Back in 2007 I was invited to our former president’s office to discuss the realities of being trans in the workplace and how to serve trans identified students. The invitation was due to the change of Humboldt State’s non-discrimination policy that included prohibition of discrimination against individuals on the basis of gender identity or gender expression. I applauded this change of the policy, but honestly, was not sure that he (or others) knew what it would entail.

Since that time there have been numerous conversations, trainings, and initiatives on the topic of how to serve all our students, including those that identify as trans, more equitably.

My past experiences as a trans student are quite similar to those described in the Lumberjack article. I remember waiting outside my professor’s office in order to attempt to talk with him about how he was mis-gendering me every day in class. Each time he used the wrong pronoun or title (he enjoyed referring to us as “Ms.” or “Mr.”), there would be the sound of collective inhalation as the students in the class noticed his error and then waited to see how I would react.

I tried to ignore it and to continue articulating my question or comment, but it was one of the most difficult things I have

ever tried to do. I hated both being misgendered and being the center of the attention as all the other students watched how I would handle this intensely awkward and embarrassing moment. I felt terribly alone.

When I spoke to him in his office, I was a sweaty, voice-trembling, nervous wreck. Still, somehow I said what was needed and things improved. While my professor had some knowledge that trans persons existed, he was astounded that one such as myself was actually a student on campus.

These experiences and discussions with other trans persons leads me to believe that, generally, being called something other than one’s preferred pronoun and preferred name can cause significant harm. I agree with the students quoted in the article that this is a topic of substantial importance.

To intentionally or thoughtlessly misgender someone or refer to them with a name other than their preferred one is disrespectful. Sometimes it can makes a person feel invisible (or alternatively, too visible), or that the only part of one’s life that gets attention is exactly that aspect of one’s history that is being intentionally put aside.

Sometimes it can feel like there is no refuge in a world that ignores personal attempts at self-respect and self-actualization. Studies by the organization the Gay, Lesbian and Straight, Education Network (GLSEN) report that trans students ex-

perience particularly hostile high school climates even when compared to other LGBT students¹.

Findings also indicate that nearly all transgender students have experienced verbal harassment in high school and over half have been physically assaulted². A hostile climate can make it difficult to stay in high school, let alone persevere to the college level. Nearly all studies that attempt to describe the experience of trans persons report that being white and having other privileges does, predictably and unjustly, make things easier.

I believe this is true of my own story. Being trans inclusive means that we recognize, as an institution, that not all trans persons have the same experiences, histories, identifications and privileges.

I believe that being trans inclusive means empowering all students to designate their preferred name on class rosters, Moodle, and the like. Software technology is here to serve us, not to make persons of certain groups vulnerable to intentional and unintentional harm. I am really glad that there are people working on this issue. Until these software problems are solved, (we) faculty members can adopt practices that respect trans students without putting the onus on them to, semester after semester, approach us to ask us to make an exception to our usual practice.

I believe that being a campus that values the diverse identities and histories of our students does not mean that we treat

certain students as exceptions to the rule, but adopt practices that serve all students equitably.

For instance, there are many ways to avoid calling roll in the typical matter. Using a sign-in sheet is a good alternative or asking students to fill out notecards where preferred name and pronoun are identified (Simply googling “Serving Trans Students Equitably” will provide lots of handy tips). This practice is respectful for trans students and the hundreds of others that would rather go by “Hank” than “Henry,” “TJ” rather than “Tabatha-Jo” or “Brenda” instead of “Aaron.” It is no concern of mine what name a student wishes to be referred by and this is true of trans as well as cisgender students (not transgender). I want to learn the name that supports their identity and their learning, not one that brings to the foreground negative memories or, worse yet, “outs” them and puts them at emotional and physical risk.

Lastly, perhaps it should be noted that knowing another’s choice of pronoun or name is not an invitation to critique these most personal choices of that person. Being trans inclusive means to be supportive of these decisions by others even if they don’t coincide with one’s own expectations.

No one is obligated to approximate another’s image of a “Frank,” a “Francine,” a “Chris,” or any other name whether it seem quite gendered or gender neutral. Similarly with pronouns, one is not obligated to choose one that passes some sort of critique by certain others. Identifying oneself by a chosen name and pronoun is one of the most revolutionary and personally significant events of one’s life and one that often is arrived at only after much personal reflection.

On my view, being trans inclusive is to respect another’s identity regardless of one’s own perception, preconceived notions and comfortability.

Loren Cannon,
HSU Department of Philosophy

1 See GLSEN’s (Gay, Lesbian, Straight Education Network) 2013 National School Climate Survey (full report)
2 See GLSEN’s Report “Harsh Realities: The Experience of Transgender Youth in Our Nation’s Schools. (full report)



Lost In Germany

by Ricardo Cruz

You all thought I was done dishing about these Germans huh? Nope. Grab some fries with mayo, a pretzel, and a beer and sit the fuck down.

First thing is, yes, the beer is amazing. I almost never drank beer in America because it is shit and piss. Having just returned from Munich Oktoberfest I can tell you, we are drinking swill in America. As an American at Oktoberfest, all I can say is it was so much more than I thought it was, and much more heartbreaking than I expected.

The open attitude towards alcohol is astonishing. Remember that the drinking age is 16 so imagine a bunch of high school kids getting fucked up citywide. It was also strange to see that this is also a family event. There were plenty of people with their small children. The main festival area was like a giant carnival, and the crazy drinking was in these giant tents or beer halls.

The whole event was awesome but I have to get serious here guys. I do not know how much coverage this has gotten back home but Europe, and especially Germany, is in the middle of a massive refugee crisis. Thousands of people are arriving in Germany per day. The German government expects a million

to arrive by the end of the year.

It is so strange because I am right here in the middle of it – the worst humanitarian crisis in Europe since World War II.

Munich has been the center of the crisis, due to its international rail connections. And for the past month it has also been the center of Oktoberfest.

I wondered what it would be like arriving at the main Munich train station. Would the party be toned down? Even though the connections from Austria were severed and the refugee count in Munich had dropped, I saw with my own eyes various refugee families in the main train station just waiting. They were sitting on the freezing ground. There was an army of police as I exited the train.

The whole experience is incredibly surreal because on my right I saw a family with tiny children just waiting at the station and on my left a bunch of drunk people in lederhosen obviously enjoying Oktoberfest.

The party was not toned down at all.

The entire city was filled with people partying while refugees just trying to feel safe. At first I was shocked people could be partying so hard but I suppose that is when people really need it. Germany is getting something it is not entirely ready to handle. And I suppose only time will tell if tolerance will win out.

The whole situation got me thinking about why people are so cruel to people fleeing persecution. These families are risking their lives, and there have been numerous

incidents now of refugee housing centers being set ablaze in Germany. The whole thing reminds me of Hispanics in America. I had a very telling conversation with my host mother about this.

She said she wants to send all these people back home because they just collect checks and get free stuff and do no work. Sound familiar? My host mother had a problem with the aid the German government gives to the refugees. She says those are her taxes and they should be used for Germans. I have really gotten a global perspective on privilege because of this and how harmful it can be no matter where in the world it is located.

The Germans do get taxed quite a lot. When all is said and done they usually pay between 40-50 percent of their paychecks every month.

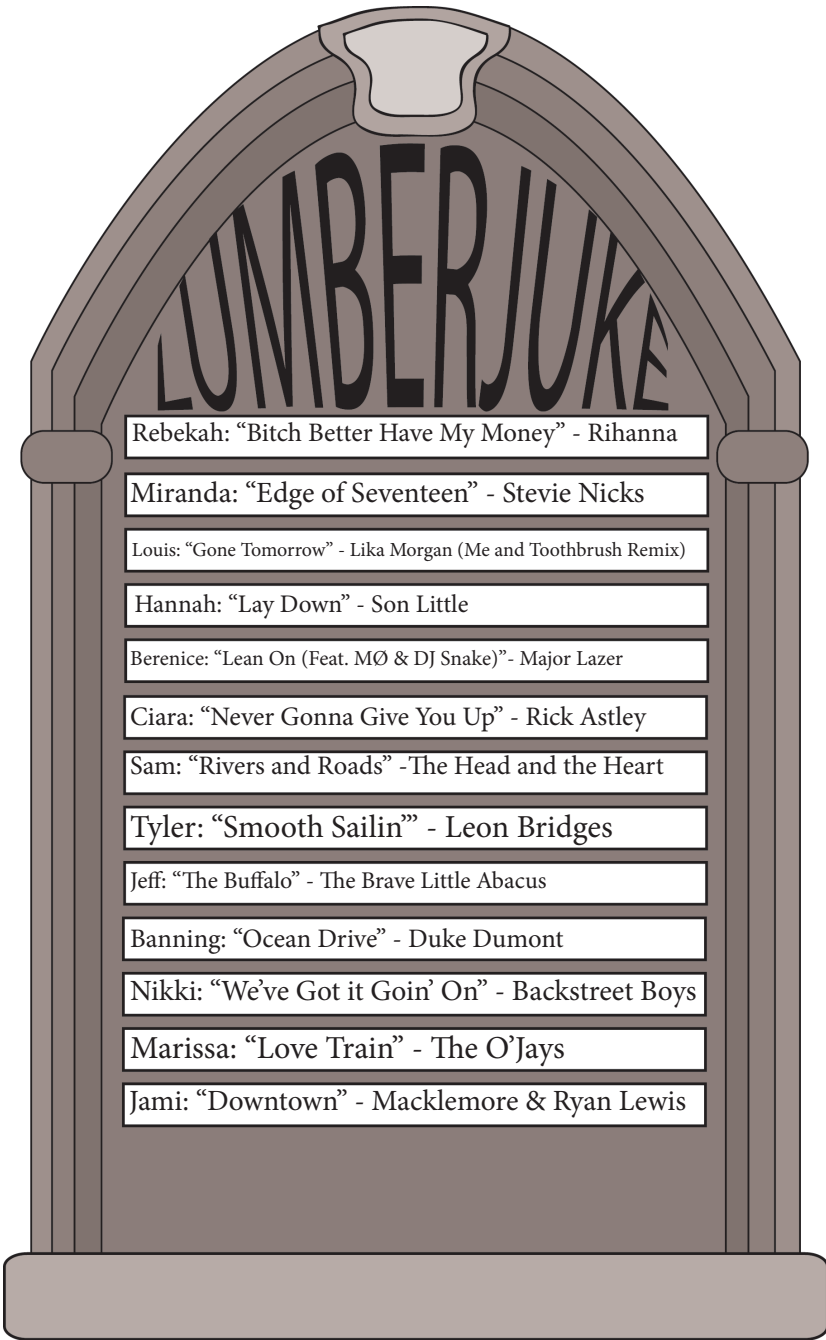
The thing is, they can survive quite comfortably on this income. The food in supermarkets is incredibly inexpensive, their healthcare is all-encompassing and excellent, and the cheap rent would shock you. You do not even need a university degree to live a middle class life. My host mother is incredibly privileged, with an excellent house, and she never has to worry about food, housing or healthcare, and yet... privilege becomes a problem when you are blind to it.

People should be aware that not everyone has the same advantages, and some people just want their kids to eat at night.

Ricardo Cruz may be contacted at thejack@humboldt.edu

Profile:

Name: Ricardo Ernesto Cruz
Hometown: Los Angeles
Major: International Studies: Global Cultural Studies with a minor in German
Place of Study: University of Tübingen in Tübingen, Baden-Württemberg, Germany.
Why? I chose to study in Germany because of its excellent University system. Tübingen is one on the German excellence Universities and thus it is consistently among one of the top ranked schools in the world. It was also much more affordable. I am paying thousands less than what I pay to attend Humboldt State. This is including housing, food, and the plane ticket from LA to Germany. My interests are toward Europe and global culture and Germany is at the center of Europe and this makes it an excellent location.



Why you so obsessed with me? You know when you hear that song, and it stays in your head all day? That damn catchy tune. Why are you so catchy? It may be annoying having a song stuck in your head, but you know you love it. Here is a list of songs that once they are in our heads they stick around. *Why we so obsessed with them?*

Subsidizing Inequality Doesn’t Buy Education at HSU

George Clark
HSU Liberal Arts. class of '82
Humboldt State U.C. Accounting Technician 1979-1989

The California Faculty Association’s shocking report, “Race to the Bottom” ranks HSU number one in the CSU system for academic divestment while exposing large salary gains awarded to administrators. For a generation, tenured positions have declined and faculty salaries have languished while HSU executives, campus entertainment, recreation, and sports remain fully-funded.

Sam Pizzigati, Associate Fellow at the Institute for Policy Studies asks, “Someday soon will all our jobs involve keeping the rich entertained?” If so, “Club HSU” is also number one for families shopping for public universities with unprecedented investments in celebrity entertainment, leisure activities, recreational services and their multi-million dollar facilities, remodeled venues, large promotional budgets, privatized bureaucracies and staffing. If not, using limited academic resources to, for example, promote, facilitate, and pay \$80,000 to Bill Cosby or Dana Carvey for 80-minutes of humor, (freely available on Youtube), is scandalous. Far worse are HSU’s enrollment fees charged to all students equally, but disproportionately benefiting whoever can afford to consume the most campus entertainment. HSU’s “Sstudent Bbody Ccenter” fee generates millions of dollars for the University Center, (parent corporation to Center Arts and Center Activities), in fact, public-funded Wwork Sstudy students employed by this corporation must work about 3 months just to pay their employer’s cumulative \$920 in “Sstudent Bbody Ccenter” fees subsidizing celebrities and ski-binges that are inaccessible to students who lack the time and additional user-fees required to attend. This is HSU’s hidden “caste-system.”

For some, Center Arts is Humboldt County’s sole tether to culture: a celebration of entertainment potential, trickling down inspiration onto students enticed through discounted \$75 tickets

to view Las Vegas gigs polished into “magic acts.”. For others, like George Packer, writer at the New Yorker Magazine and author of “The Unwinding,”, it’s a celebration of inequality:

“Celebrity monuments dwarf the aspirations of ordinary people....a mindless diversion from a sluggish economy and chronic malaise; superficial diversity dangled before us as the myth that in America anything is possible, even as the American dream quietly dies, a victim of a class system that is nearly hereditary. After decades of widening income gaps, unequal distributions of opportunity and reward, and corroding public institutions, we have gone back to Gatsby’s time — or something far more perverse. Celebrities aren’t inviting us to think we can be just like them, their success is based on leaving the rest of us behind.” (The antithesis of public education).

The real magic of the arts is the opportunity, confidence and joy they bring to students realizing their individual potential, building self-motivation transferable to unlimited disciplines, in effect, the foundation for excellence. HSU’s divestment from tenured faculty represents a loss of professionals skilled at inspiring students by empowering them to create their own “magic.”. Our well-educated European counterparts are currently protesting class-based austerity; what will it take for students, faculty and staff to reject academic austerity at HSU? Graduating students from divested public universities with diminished educations, massive debts, and vanishing career opportunities is disastrous.

Students are worth promoting over the celebrities that already bombard young adults with advertisements shouting “get yours” despite rapidly depleting resources, economic uncertainty, changing climates, and biodiversity collapse, calling for conservation and lower consumption rates. However, celebrity culture’s op-

pressive “grow or die” treadmill to be “uniquely best” simultaneously inflicts and relieves a sense of inadequacy exploited by corporate propaganda to maximize consumption, convincing millions of frustrated, non-celebrity Americans that their addiction to “bigger cars, homes, I-pads, whiter teeth, chiseled bodies and frivolous travel”, are “OK.”. According to Jules Henry, author of “Culture against Man”, “it’s the most effective propaganda since the Nazi Youth Movement.”.

The antidote is fully-funded education, especially the sciences providing prolific foresight into understanding how “less is more.”. Future civilization hinges on our ability to immediately begin reducing consumption and localizing food and energy production, manufacturing, affordable housing, recycling, conservation and entertainment to begin catching up with other nations’ remarkable advancements in building a green economic Renaissance employing millions.

The HSU community can begin by simply demanding adherence to the California Education Code, Section 89000, requiring auxiliary organizations like the University Center, Center Arts and Center Activities to, “provide only services essential to campus operations”. Bill Cosby and Dana Carvey are not “essential”, nor are the notorious, narcissistic and self-destructive behaviors celebrity culture often cultivates. Center Arts and Activities must provide for their own unsubsidized bureaucracy, venues, employees, and promotion, returning public wealth, student fees and labor, to serving an excellent public university education that is equally accessible to all U.S. citizens, as guaranteed under the U.S. Education Act of 1965.

Unaffordable is not accessible.

George Clark may be contacted at thejack@humboldt.edu

puzzles page

by Jami Eiring

Where is this?



This photo was taken somewhere on the Humboldt State campus. Do you know where? Email your answer to thejack@humboldt.edu with the subject "ATTN: Where is this?"

Last issue's photo was located behind Jenkins hall.

Please send us your selfie at the location!

Stumping Lumberjacks Weekly Brain Teaser

Game created by Ian Bradley
Compiled by Jami Eiring

$\sqrt{-1}$ 2^3 Σ π

...and it was delicious!

Use the image to guess the word or phrase. Pay attention to the size and position of the clues (top/bottom/left/right), repetition, direction (up/down/backwards/forwards), and the style. Examples: "P walk Ark" would be "walk in the park" or "DEAL" would be "big deal" Email your answer to thejack@humboldt.edu with the subject "ATTN: Stumping Lumberjacks"

Weekly Sudoku

Difficulty: medium

	9			1			2	
	8	7	3					
4		5					1	
		9	5	4	6			
	5			7			3	
			2	9	3	6		
	4				1	3		7
					2	5	4	
	1			5			9	

Last Issue's winners

Where is this?
Robert Garcia

Stumping Lumberjacks
Ward A. Angles

Trivia
Steven Howard

Email your answers to thejack@humboldt.edu
Winners get a \$5 gift certificate from Arcata Scoop. Winners can pick up their prize in our office located in Gist Hall 227.

CHALLENGE

We challenge you to take a selfie with President Rossbacher and send it to thejack@humboldt.edu

First to submit a selfie with the president gets a \$5 gift certificate for Arcata Scoop and will be featured in the next issue of *The Lumberjack*!

Trivia Questions

- 1) How many years has Indigenous Peoples' Week been around?
- 2) At what time of day does the "Kiss Me, Kate" cast work on music?
- 3) How many yards did Ja'quan Gardner rush in the homecoming game last Saturday?

CONNECT THE DOTS!

Check out the Big Gigantic photo spread and story on page 8

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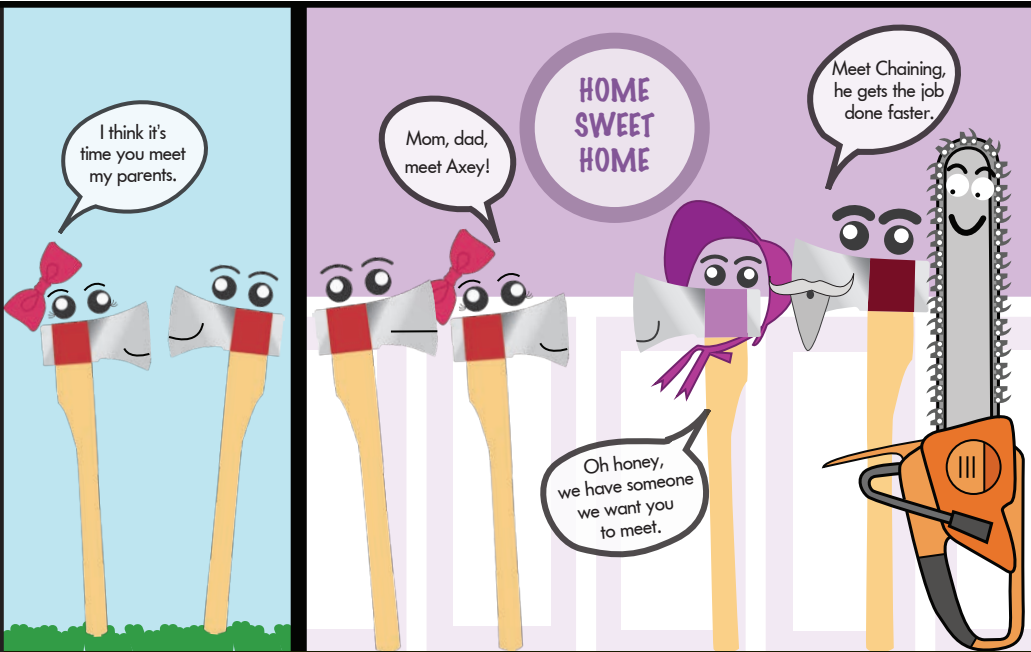
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Episode 7

The story of Axey and Axene



CALENDAR

Wednesday, October 14 — Monday, October 19

Wednesday, Oct. 14

Provost Open Forum: Dr. Matthew Liao-Troth

Dr. Matthew Liao-Troth, one of the candidates for provost and vice president of academic affairs, will be answering questions today. He will discuss the question, “What does a provost do and how does that relate to student success at Humboldt State?” So if you have ever wondered what a provost is, there will be time for questions, which should be written on 3x5 notecards to be presented to him.

FREE
10 a.m. - 10:50 a.m.
for students
2 p.m. - 3:10 p.m.
for faculty and staff
University Center
Banquet Room

Thursday, Oct. 15

ShakeOut Earthquake Drill

HSU will participate in the Great California ShakeOut Drill, which is an annual event to practice what to do when you feel an earthquake. Participants will drop to the ground or floor, get under a table or desk (if outside or unable to get underneath a sturdy surface, protect your head with your arms) and hold on for 60 seconds.

FREE
10:15 a.m.
HSU campus

Friday, Oct. 16

Doctrine of Discovery Pannel Discussion: Indigenous Peoples Week

As a part of Indigenous Peoples' Week, Thursday will feature a Doctrine of Discovery presentation with a special guest panel. The presentation is coordinated by HSU student Bryce Baga.

FREE
5 p.m.
Native
American
Forum

Friday, Oct. 16

HSU vs. UC San Diego Soccer Game

Both HSU's men and women's soccer teams will go up against UC San Diego. Tickets are available at the gate.

Students free with HSU ID
Women: 12:30 p.m. - 3:30 p.m.
Men: 3 p.m. - 6 p.m.

\$5 General
College Creek Field

Saturday, Oct. 17

'Kiss Me, Kate' Musical

HSU recreated the 1948 Cole Porter classic comedy romance musical “Kiss Me, Kate” to perform on the Van Duzer Theatre stage this weekend. HSU Music Department and HSU Theatre, Film and Dance Department joined forces to produce the show.

\$10 Senior/Child and student with HSU ID,
\$15 General
7:30 p.m.
Van Duzer Theater

Monday, Oct. 19

Internship Week!

Join the Academic & Career Advising Center for a week's worth of seminars and lectures on finding, applying for and excelling at an internship. Over the week students will be able to find information on teaching English abroad, finding internships overseas, internships working with animals and summer camp jobs.

Monday, Oct. 19

- Teaching English Abroad, noon, Founders Hall 206
- How to Find a Local Internship, 4 p.m., Gist Hall 114

Tuesday, Oct. 20

- Finding Internships Overseas, 4 p.m., Gist Hall 114
- Summer Jobs in Natural resources & Outdoor Adventure, 5:15 p.m., Gist Hall 114

Wednesday, Oct. 21

- Internships Working with Animals, 3 p.m., Wildlife Building 258
- Internships in Arts, Humanities & Social Sciences, 4 p.m., Gist Hall 114

Thursday, Oct. 22

- Summer Camp Jobs, noon, Founders Hall 108
- Research Experience for Undergrads Panel, 3 p.m., BSS 166

Monday, Oct. 19

Bingo Night!

It's okay, you don't have to be embarrassed. Bingo is fun. It's even more fun with a cold beer.

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for the set \$129



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for the set \$169



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