

THE LUMBERJACK

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Wednesday, October 15, 2014

Betrayed but never broken

Campus
by Israel LeFrak

Students of the Center for Academic Excellence in STEM (INRSEP) gathered in the cramped Walter Warren House on the Humboldt State campus holding back tears and trying to control their frustration as they learned the fate of their hal- lowed home.

INRSEP director Dr. Jacquelyn Bolman was fired from her position last Thursday in what has created a huge uproar in a community that supports and cares about her.

Bolman was one of the few Native American faculty members on the HSU campus. She helped guide students of all ethnicities and backgrounds to be successful in her program. Students of INRSEP have been awarded multiple scholarships, research grants and even a national award from Sally Jewell, the secretary of the interior.

Chrystal Johnson was part of the INRSEP program for three years and got interested when she found it like a family on campus. Moving from Weaverville, she did not get along well with her roommate when she first got to HSU but the INRSEP house offered her solitude and support.

“I deal with chronic depres-

sion and INRSEP actually convinced me to go back to therapy. If it wasn’t for them I wouldn’t be at school, I would’ve been in the hospital or not alive,” Johnson said. “Jacquelyn motivated me to feel confident about myself. She provided mental support and pushed me to start getting tutoring to help me out.”

Some students feel the timing of Dr. Bolman’s termination could not be any worse.

“It was the day after LSAMP, right before indigenous week. What the fuck were they thinking?” Johnson said. “I thought it was to showcase native programs, how is the campus going to showcase a program that you just took the backbone out of?”

The manner in which the school went about terminating Dr. Bolman created trauma and shock in those that were in the house a little after 3 p.m. that Thursday.

Interim Provost Dr. Jenny Zorn, Director of HSU’s Diversity and Inclusion office as well as interim associate vice president of retention and inclusive student success Radha Webley and senior associate vice president for faculty affairs and human resources Colleen Mullory all made their way to the petite



Hundreds of students filled the quad during the walkout on Tuesday. | Israel LeFrak

house on campus. No one inside knew what was coming for them.

When the three administrators, Zorn, Webley and Mullory entered the INRSEP house, they immediately asked those inside to leave and respect their request

for privacy. Some students who were using the house were in the middle of taking tests and one student was not allowed to finish his online test. He failed.

It took a few minutes before Dr. Bolman came out and told everyone what happened. As

described by one of the witnesses, the students and members of the house were hysterical. They were shaking, yelling and crying, trying to maintain their calm.

In one moment, the director who had lead one of the most

Continued below...



Dr. Jacquelyn Bolman arrives at the rally on Monday and is warmly greeted by students and supporters. | Manuel Orbeagozo

successful programs on campus for over nine years was terminated and the backbone of these students was ripped out.

When Webley was asked why Dr. Bolman was fired, there was little she could offer for a reply.

“We cannot divulge details because it’s a personnel decision and there are privacy issues,” Webley said.

Since the release of Dr. Bolman by the university, there have been multiple demonstrations, rallies and class walk outs that happened yesterday at 11:11 a.m.

Hundreds of students left their classes to gather in the UC quad on campus and protest against social injustice.

Yurok Tribal Council member David Gensaw Sr. spoke on Monday to support Dr. Bolman and the native programs on

campus.

“One of the biggest issues is our history. This is a part of our history, it continues,” Gensaw Sr. said. “What message is HSU sending out there? I don’t know what message they have to boot her off.”

Marlon Sherman, a current Native American studies professor, watched as the crowds gathered to voice their frustration and solidarity on monday.

“I don’t know how to analyze what just happened, but what doesn’t take much analysis is to see the anger and the frustration and the sadness of the students over what just happened,” Sherman said. “And what doesn’t take any analysis is to see that they have a lot of energy they’re now directing towards protests rather than studies.”

Sherman has not only seen,

but experienced prior discrimination exercised by administration in his 11 years working on campus. He, along with Joe Giovannetti, another Native American studies professor, both filed federal lawsuits against HSU for bigotry. He explained why this demonstration goes beyond just Dr. Bolman’s firing.

“What many people fail to understand is the pervasiveness of what’s called historical or intergenerational trauma. It may not always be evident, but it’s there right below the surface,” Sherman said. “You have a group of students who feel rightly that their peoples have been lied to. Broken promises, broken treaties for years, they’re going to be revisited by those same traumas, those same symptoms. So the first thing the administra-

tion should do is recognize that and act appropriately.”

Dr. Bolman made an appearance on both days of rallies to the cheers and embraces of hundreds of her supporters. Despite everything she has gone through, the feeling that this was a direct targeted action by the administration to destroy Native American studies at HSU, to eliminate critical thinkers and those that speak against what is set in place, she said she will do whatever it takes to support those students she loves and treats like her own children.

Speaking over a megaphone Monday in the Arcata sun, on traditional Wiyot land, in front of those that listened or those that wandered by, Dr. Bolman used the gift for empowerment she was loved for to speak these words.

Continued on page 5.

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For multi-media coverage check out the Lumberjack.org

Weather



Thursday

64°



Friday

62°



Saturday

66°



Sunday

68°

Source: National Weather Service

Mexico

Anti-riot police were deployed by the Mexican government after protesters attacked public buildings in the city of Chilpancingo. The protests were sparked by a clash with police that resulted in 43 missing students. DNA tests are being conducted on bodies found buried in mass graves outside the city.

Egypt

Al Jazeera Arabic journalist Ahmed Mansour was sentenced to 15 years in prison by Cairo's criminal court for charges of torturing a lawyer during the Arab Spring uprising in 2011.

West Africa

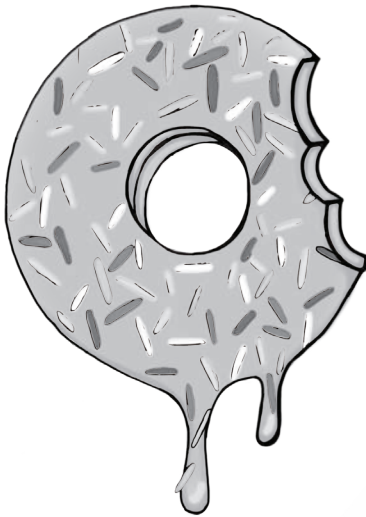
The World Health Organization said the Ebola virus has killed 4,447 people.

Bangladesh

Inspectors hired by Western clothing brands said they found safety problems in 100 percent of the factories they visited.



Compiled and written by John Ferrara
Sources: BBC, Al Jazeera



UPD BYTES

Compiled and written by John Ferrara

Oct. 10

Suspicious Circumstances
Investigation of subject soliciting sex from international students.

Not sure if sex crime, or hate crime.

Oct. 10

Any Type of Contraband
Person reported there is some type of drug in the women's restroom.

Birth control is a gateway to population aging.

Oct. 12

Miscellaneous Service
Reported person heard water running in a locked boiler room.

Mankind and Triple H were taken into custody and charged as jabronis.

Oct. 13

Suspicious Circumstances
Occured at the Alibi.

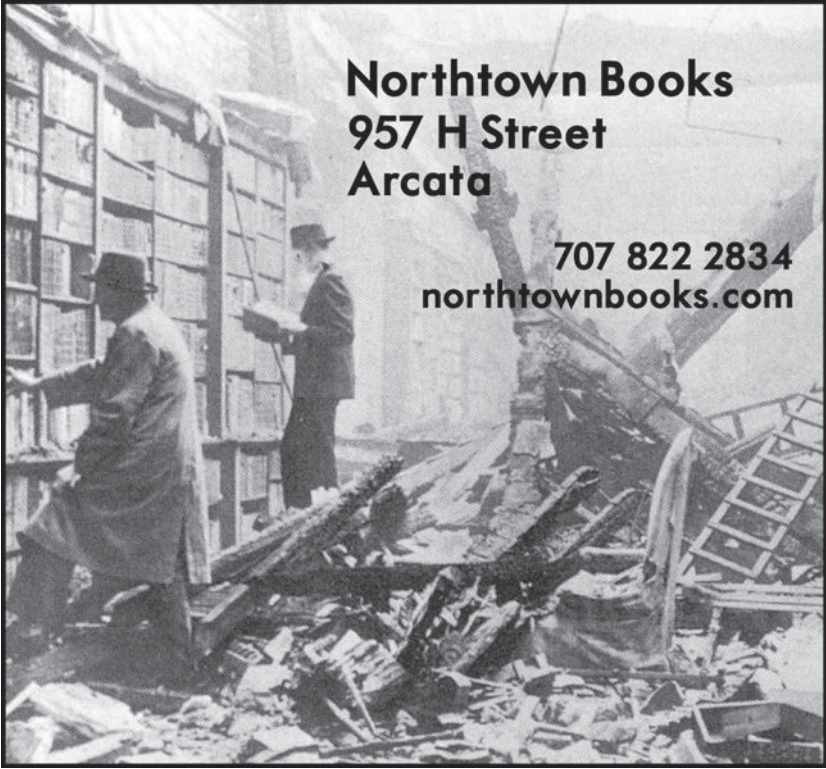
People actually went to the Alibi.



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Coming out together

University celebrates national Coming Out Day



Tiffany Ho, left, Martina Glaros, center, and Raelyn Slason of Chachi Hands, perform at the Queer Creating Community reception in the Kate Buchanan Room Fri. Oct. 10. | Alexander Woodard

Campus & Community

by Jonathan Hagstrom

Standing proud before students and university staff, Everardo Marin whipped off his shaggy black wig and declared his true self revealed.

Marin was one of many who shared their coming out stories at a bustling Queer Creating Community Reception on Friday afternoon. Richard Bruce, faculty on campus, shared his coming out story with the attentive crowd but explained that one story is never enough to capture someone's journey.

"Every moment is a coming out moment, you just have to choose to reveal yourself," Bruce said.

Humboldt State's Kate Buchanan Room was lined with booths representing like-minded organizations, free food, rainbow cake and a freestanding door painted to celebrate National Coming Out Day.

There were several activities to partake in, such as writing your personal story in a collective scrapbook or jamming to the all-girl punk group, Chachi Hands. But the purpose of the gathering was much more than entertainment. Programs Coordinator at the Multicultural Center, Mona Mazzotti, described the main goal of the function.

"Staff are identifying themselves so students know the support they can get on

campus," Mazzotti said.

Representatives from many groups on campus came forward to show their support for Humboldt's LGBT students. All attending staff members were asked to stand at their chairs, to be visible and to show they are allies to the LGBT student community.

An ex-student and current administrative support coordinator, Richard Bruce took the initiative to start a faculty coalition for the queer community on campus. Bruce has been at HSU for about 20 years, but realized he had a narrative untold at the university. His account involved coming out to his mother, only to hear the response "What?" and having to repeat himself. Bruce said it all happened during a night on the town and that his mother immediately followed the news with a shot of alcohol.

Jokes aside, the faculty provided genuine life experiences that represented the adversity they have faced being queer identified. The stories highlighted why education of people of all ages can make a great impact.

"The struggles are important. It is crucial to learn from your experiences and serve as a role model for those following behind you," Bruce said.

After the art project, tabling and socializing, Chachi Hands took the stage. Intro-

duced as a modern pop punk band with a tinge of angst, their heartfelt lyrics and upbeat sound were well received by the attendees.

Martina Glaros took complete advantage of her drum set, with full beats and subtle interludes of simplified head bobbing rhythms. Raelyn Slason played lead guitar, laying down smooth six-string solos with crunchy texturing effects. Tiffany Ho is the main songwriter for the band, and she commanded and was welcomed with her stage presence.

"We were happy to be playing at the special event, to be supportive of the queer community, Ho said. "I like queer events because of the solidarity that is present, and how comfortable it is to speak on who you may be with like minded people."

Ho was one of many attending who said the event was a success. AmyRose Skipper heard about the event from a friend and jumped at the opportunity to attend. She expressed her surprise by the number of faculty members that stood with the queer community.

"There is a lot of support, even though you might not think there is," Skipper said. "There are always people you

Jonathan Hagstrom may be contacted at thejack@humboldt.edu



Abbie Howard, a Multicultural Queer Studies major, and Reeves Charles, a Social Work major, write their "coming out stories" at the Queer Creating Community reception in the Kate Buchanan Room Friday Oct. 10. | Alexander Woodard

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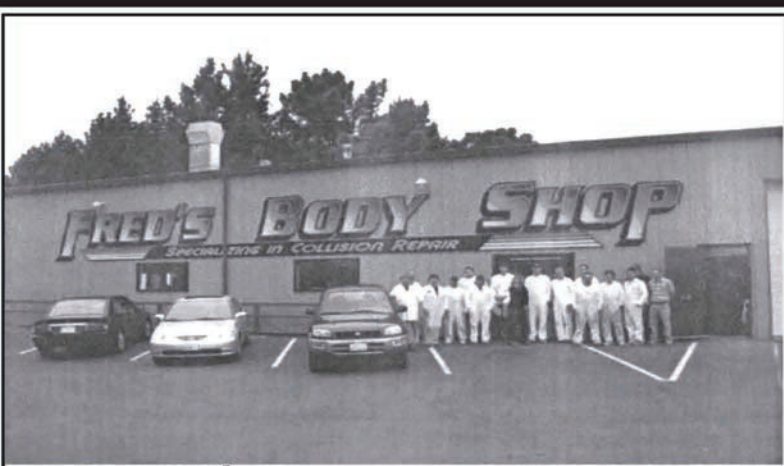
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Students voice concerns at CSSA meeting



CSSA councilmembers have mixed reactions to the protest. | Jake Wetzstein




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Campus

by Guthrie L'Herogan

Nine Humboldt State students, carrying umbrellas in solidarity for the Hong Kong protesters, marched into the Kate Buchanan Room Saturday and delivered a list of demands to the members of the California State Student Association.

The first hint of student dissent came after roll call. Kinesiology student Peter Mueller welcomed the CSSA — a group of student government representatives from each Cal State — and announced that there would be a group of HSU students during public comment section.

They would address the Student Success Fee Working Group discussion being held because the “Vast majority [of students] don't know it exists...”

The Student Success Fees Working Group was formed by the CSU Board of Trustees to determine the history, notification process, transparency and impact of student success fees over an 18 month moratorium implemented to collect and survey student opinion through the CSSA and otherwise.

Student Success fees are a new type of campus-based mandatory fee that must be paid by students during enrollment that are introduced by the chancellor and delegated to each CSU president to oversee and adjust.

These fees are already in place at 12 of the 23 CSUs and average about \$300 annually. On a campus-by-campus basis, student success fees range from \$35 at CSU Dominguez Hills to \$780 at San Luis Obispo, though Dominguez Hills plans to gradually increase it to \$560 by 2019.

The ways the fees are used is determined by the campus under the umbrella topic of student success, but some believe that the fees are simply an attempt at getting past the 2012 tuition increase freeze implemented by Governor Brown as part of a deal for more state funding for the CSU system.

Indian Tribal & Educational Personnel Program/Science, Technology, Engineering, and Mathematics Education student Connor Handely, who also spoke during the first public comment section, was there for a different purpose but similar intent: transparency.

“One of our prominent mentors was fired this semester for what they say was ‘an HR issue’ after students protested last year

and were promised our leaders were not going to be let go,” Handely said. “People feel very kept in the dark.”

President Lisa Rossbacher presented an address to visiting CSSA members — many who were visiting the campus the first time — welcoming them to HSU.

“Nobody ends up here on accident,” Rossbacher said. “The north most CSU campus brings diversity to the system.”

President Rossbacher detailed some unique aspects of HSU, like the unique geographical combination of the area, the core value of sustainability in academic programs and the large artistic community before leaving the KBR.

Dr. Steven Filling, Chair of the CSU Academic Senate Executive Committee, who presented a report on CSU general education, was the first to bring up student success fees before it was presented to the conference at large.

“Pretty simple, don't harm our students,” Filling said. “The state should be funding it, and to pawn that off on our students is unacceptable.”

Later when the floor was open to public comment, HSU students addressed the conference. Political science major Lucina Morelos was among the protesters.

“I'm against the student success fees because you're asking too much of us,” Morelos said as she addressed the AS representatives. “If we could analyze the student's success we could see we're not benefiting the students directly.”

The demands of the demonstrators to the conference members were threefold: a desire for increased transparency from administration, proportional student representation on the CSU Board of Trustees and Regents and the adoption of decentralized model with regional democratically elected boards of trustees.

Mueller, who read the demands aloud, said that if the CSSA was not fully in support of the student demands, they planned to initiate a complete withdrawal of all student funding to the CSU AS. The group's literature stated that in this event, the CSSA could still exist as an extension of the chancellor's office but devoid of student support or funding.

Former HSU AS President

Jacob Bloom, who helped organize the demonstration, addressed the room as a group of old friends.

“I know you, you're beautiful people but I'm worried,” Bloom said. “I've seen other student body presidents work to raise tuition and it blows my mind.”

Cal State University Chico President Taylor Herren was the first to address the demonstrators and thanked them for showing up but gave constructive criticism on the group's attitude.

“Work on finding a solution and common goals instead of sounding like you're attacking us,” Herren said. “We need to do a better job of letting our campuses know about meeting like this.”

For nearly three hours, CSSA representatives from Chico, Los Angeles, and Fullerton sat at the tables outside the KBR with the demonstrators and talked about a variety of topics that concerned both sides to work towards a solution.

Although the discussion got heated at times, they were able to find common ground in student accessible.

CSU Los Angeles Vice President for external affairs and advancement Sasha Perez talked with demonstrators about her experiences with student success fees at Cal State University Los Angeles.

“President Rossler announced the idea of a student success fee to the general public. We surveyed the student body and passed a resolution against it,” Perez said. “We even gained enough support in the academic senate by getting instructors against it, but our resolution was overturned by President Rossler.”

Perez said students did not receive a breakdown of how the student success fees were implemented until after Rossler retired.

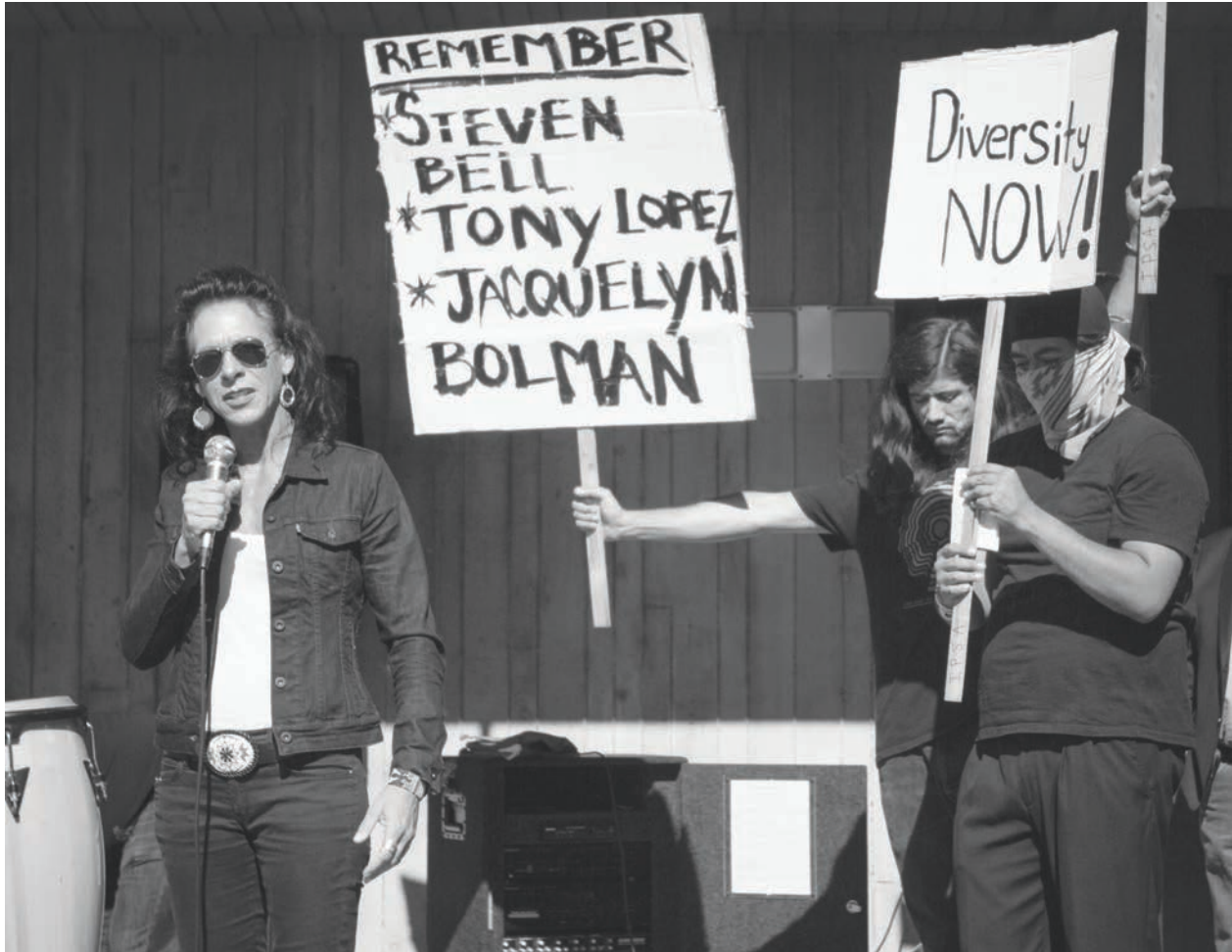
“There's some positives. It was mostly the implications, but it'd be really hard to remove it unless we get more state funding,” Perez said.

Bloom said he felt positive about what the demonstrators had initially achieved and the reaction of the CSSA representatives.

“We showed up to play poker but we played blackjack and won,” Bloom said.

Guthrie L'Herogan may be contacted at thejack@humboldt.edu

Students protest at the UC Quad



Dr. Jacquelyn Bolman speaks to the crowd in the University quad on Monday. | Israel LeFrak

Continued from front page

“It is your generation, that seventh generation that steps forward, that have within you the answers, the solutions to today’s perplexing problems, not only about our people but about our environment. Just like your relatives in the late 1960s and early 1970s, you need to take up a stand, and you need to speak your mind, you need to be self determined, you need to be free, you need to be sovereign, in terms of bringing forth the solutions that you all know will work for you and your future. So know, it is with a delightful heart and a heart that’s full of love that I stand here in front of all of you here today and support you in your efforts to move us forward into that horizon. So I extend all my love and all my grace to go along with you.”



Conor Handley speaks to HSU students about the treatment of underrepresented groups on campus. | Israel LeFrak



Students rallied on Monday to protest the dismissal of three HSU staff, including Dr. Bolman. | Israel LeFrak

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Some sweet chips

Snacking in a different way

Community
by Lauren Voigtlander

I used to hate sweet potatoes. Thanksgiving casseroles would make me so mad, because why would my parents ruin marshmallows with that gross potato mash beneath them? But I have aged and my tastes have changed and now I cannot stop eating sweet potatoes! These are a perfect simple snack to make for the week. I have some in my backpack at all times, but they usually do not make it through the day.

Directions:

1. Preheat your oven to 375 degrees. Rinse and thinly slice your sweet potatoes. You can peel them if you would like, but I prefer keeping the skin on.
2. Combine the sweet potatoes, oil and seasoning in a bowl and toss until the potatoes are covered.
3. Line a baking sheet with parchment paper and line the potato slices onto the sheet. Make sure they are not overlapping each other.
4. Bake on each side for 10 minutes (20 minutes total). In the last 10 minutes you really want to watch them and take out any that look like they may burn before the 10 minutes are up.
5. Let them cool and either eat them all right then or save them for lunches throughout the week!

A special tip: These are delicious with a Sriracha dipping sauce: 2 tablespoons mayo mixed with 2 teaspoons of sriracha. M'mmmm.

Lauren Voigtlander may be contacted at thejack@humboldt.edu

Ingredients:

- 2 sweet potatoes (Get different varieties for different flavor chips.)
- 2 tablespoons oil (I like to use melted coconut oil, but olive oil also works nicely.)
- 2 teaspoons rosemary
- 2 teaspoons salt
- 1 teaspoon smoked paprika (Optional.)



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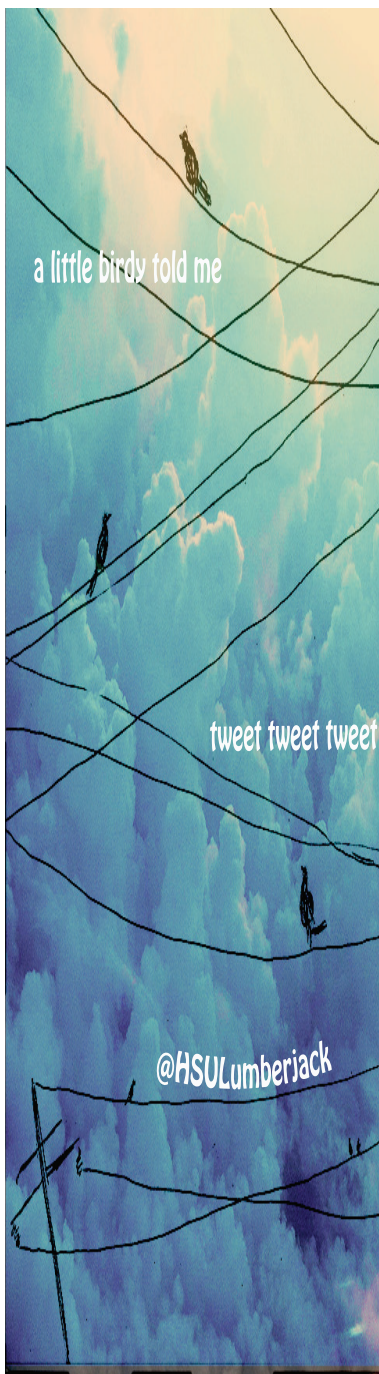
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Ears on Arcata

Tragic & Satirical Jazz Pop Band Comforts Drunk People

Community
by Vivienne St. John

Have you ever broken a bong? Do you like beer? Do you hate dogs? Well there is a local, soulful band for you. They are called Scuber Mountain and if you can learn one thing from these guys, it is that writing music may not always need poeticism, just passion about good beer.

I only recently heard them for the first time in my roommate's boyfriend's car this weekend. The song was called "Fair Trade Opium" and within 30 seconds, I yelled, "Who is this?!" They respond, condescendingly, "It's fuckin' Scuber Mountain!"

That Saturday night, they performed at the Arcata Playhouse and released their first album. The entire tracklist and then some was played to a participating, probably intoxicated audience of other musicians, friends and strong supporters.

The stage was decorated with cozy couches, lounge chairs and homely knick-knacks. In the down stage right corner was a table set with a weird ceramic headless Siamese cat and a half-burned blue platform shoe that was left on a stove by a band member's roommate. That shoe ended up being part of the album art.

Aber Miller plays piano for Scuber Mountain and wrote all the songs save three, which included Braeden Young, who plays guitar. Kym Scafes sings lead with disposition, aloofness, and builds a character with each and every song. The tattooed and bearded Drew Mohr plays bass. Apparently all the ladies love him, because when introduced, the applause echoed preteens. The boys love him too.

"My gay neighbors came over about the music and only asked to be introduced to the bassist," Miller said.

The even better bearded John Daren Thomas plays the drums and the band is complete with the graciously impressive brass section: Brian White on trombone, Russ Thallheimer on the tenor sax and former No Doubt trumpeter Don Hammerstedt.

Their debut album, "Return to Scuber Mountain" frees the soul of pent up rage every twenty-something would feel. It confesses brutal veracity towards cats and beer and how these two variables of life indirectly control everything else. It begins with a pop opera about Thompson from Data Processing and having cats.

Other tracks include clever cabaret complaints, like "Brewmaster" which features lyrics such as, "You call this an IPA?/It's more like my pee/Hey what's the matter with you brewmaster?/Are you missing a tongue?"

And my personal favorite, the first I ever heard, "Fair Trade Opium", a midwest jazz/blues anecdotal which includes subtle scatting from Scafe, the boys singing and a hook which starts: "I can't get my organic opium fair trade certified."

The best track live was "Demon Goats". While performing, a masked man with a goat face, horns and tattered clothes came on stage dancing a poor man's ballet.

"You see, we tried to explain to Dan Aldag (a music professor at HSU) that the reason we were always late to his class was because of these demon goats from the fourth and fifth dimensions," Thomas ex-

plained. "It really wasn't our fault."

The album concludes with their ballad "Wednesday", dedicated to all the broken bongs and the hesitance towards their replacements. It exudes a choir sounding pain that we have all probably felt. There is in fact a hidden track, which perfectly describes beer drinking culture and sums up the album and musicians respectively.

During a song at the show Thallheimer, the saxophonist, screeches into his instrument twice and on the third he screams at the perfect pitch with complete insanity in his eyes.

"There's parts of the song that's total chaos and the other is completely melodic so I need to juxtapose the two," Thallheimer said. "I gotta do both extremes."

Overall this crew of musicians are authentic goofballs and it shines through their music.

Thomas described what the band meant to him in a few choice words.

"Bullshit, boring, frustrating, and disappointing," Thomas said.

"The only reason I'm in this is for my community service hours," Thomas said with a straight face. "I don't know how Aber pulled that one off. He went and talked to my parole officer and worked out a deal. Either clean up trash on the highway or play Scuber Mountain. I guess this is slightly better."

And though I am sure he was joking, you can never be sure with Scuber Mountain.

may be contacted at thejack@humboldt.edu

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SHADOW OF MORDOR

REVIEW

Fight, climb and manipulate your way through Middle Earth

Community
by Sebastian Hedberg

“The Lord of the Rings” is a classic. It has inspired countless copies and tributes across almost every medium. When the video game ‘Shadow of Mordor’ was announced, it piqued many people’s interest. Like so many before it, the game fell under the “movie game” curse, but as more information was released it was apparent that it was trying to differentiate itself from the movies. So does ‘Middle Earth: Shadows of Mordor’ live up to Tolkien’s legacy or does it fall flat?

STORY

The campaign does not live up to the the quality of the rest of the game. Monolith Productions is taking big liberties with the “Lord of the Rings” canon. The studio created original character Talion, a ranger who is killed but revived when joined with a mysterious elf spirit. The spirit gives Talion wraith abilities, granting him superhuman powers such as controlling or reading the minds of ene-mies. He sets out to discover the lost memories of his conjoined elf spirit and to get revenge on his killer.

The problem is how you progress through the main campaign. The story is told through the same three types of missions which range from killing a guy, to collecting an item to running away. I found myself running across fields being chased by armies of orcs only to accept the mission and they all disappear. While learning more about the characters through wonderful voice acting, you just end up with periods of nothing while you charge to your next point. The small chunks of story range from touching to mediocre. The voice acting can make you feel for the characters but you get jerked out of it and suddenly you are stuck getting to the next point. So overall, the story is average but sadly suffers because of the way it is structured.

GAMEPLAY

‘Shadow of Mordor’ does not give us much in terms of new gameplay but rather combines ele-ments from games loved by many. The combat is almost a copy of ‘Batman: Arkham Asylum’ — simple but surprisingly satisfying. A well timed press of a button can be the difference between losing a fight or taking down an army. Over time though, it can get a little repetitive.

The game also borrows heavily from the Assassin’s Creed series, using a very similar climbing and stealth system. This is both good and bad. ‘Assassin’s Creed’ has been around for a long time and its mechanics are starting to feel outdated so sadly, so does ‘Shadow of Mordor’. You find yourself running from enemies trying to climb a wall only to fail because you are just an inch too low. Having to perfectly line up so the game recognizes that you want to go left is annoying and frustrating.

The heart of the game is the nemesis system, which allows previously encountered characters to remember how you interacted with them and develops a varied gameplay experience. Enemies grow stronger when they defeat you or develop fears when they run away. These unique encounters make you think twice before running away or jumping into battle.

Thanks to the nemesis system and overall good gameplay, the game stays fun even after the medi-ocre campaign is finished. I found myself abusing the nemesis system to see what I could do. This let me control how the game progressed and it was satisfying.

GRAPHICS

The art direction for ‘Shadow of Mordor’ is both depressing and hopeful. Most of the game is spent behind enemy lines and running across a world that is filled with ruins, war camps and an un-forgiving terrain. The dull colors and depressing tone fits the theme and is well executed. The game is also very pretty, while not the best looking game when compared to a few other recent titles, it still manages to impress. The character model for Talion is beautiful and I can say that his cape is one of the best I have seen in a game. What does disappoint at times is the environment itself, sometimes it feels flat and lacks detail whereas buildings and characters do not. The constant running across the world is a less exciting. The weather system is a nice addition and makes the mood of the game more apparent. Running into a camp to rescue slaves in the middle of a hail storm makes for a more immersive experience.

VERDICT

‘Middle Earth: Shadow of Mordor’ is a great game with some big flaws. Recycling elements such as the combat and stealth does not push it to be revolutionary but makes for an enjoyable experience. The game truly shines with its nemesis system which pushes it from an OK game using old mechan-ics to a great game that lets you decide how to play it. I recommend this game to anybody that loves ‘Assassin’s Creed’ or ‘Batman: Arkham Asylum’ . If not, try it out and maybe the nemesis system will make you want to come back for more.

Sebastian Hedberg may be contacted at
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So close yet so far

Women's soccer team loses in heartbreak fashion



Jacks forward #26 Samantha Morris dodges a slide tackle during HSU's game against CSUSB on Sunday. | Courtesy Ralph McCarthy

Sports

by Miranda Hutchison

The Jacks' hunger for results kicked off Sunday's women's soccer conference game against Cal State University San Bernardino.

Being in the wrong place at the wrong time was what led to the Jacks 0-1 loss.

Senior and forward for the Jacks, Colette Behen, said the Coyotes' win was lucky.

"They capitalized on their chances," Behen said. "We had our work cut out for us."

In the first 10 minutes of the game, San Bernardino forward Jasmine Williams (#22) took a shot by hitting the ball at the goal post. It bounced off the back of the goalie's head and into the net. The crowd let out an unanimous "oh man!" and the excitement settled into nervousness.

Fortunately for the Jacks, Williams was offside so the goal did not count.

However, the Coyotes luck had only just begun.

Behen said they were evenly matched and despite the loss, her team played a strong game. The Jacks lost their previous four games. The Coyotes lost their previous three. Sunday's score could have gone either way.

"We possessed a lot, we just have to put it away next time," Behen said.

The constant back and forth of the ball proved that both teams had equal ability.

Paul Karver, head coach for the Jacks women's soccer team, agreed that they did well with possession.

"San Bernardino was the number one team going into it," Karver said. "We did well with our ability to keep the ball and put them under pressure. We created chances, but it just wasn't there."

Karver said last year's loss against the Coyotes was 5-0, so there has been improvement.

It was a game of communication, both physical and verbal. There was continuous talk amongst the players giving direction and motivation.

Soccer captain for the Del Norte Warriors, Sabrina Gonzalez came out to support and observe the Jacks.

"We came as a team," Gonzalez said. "Our coach wanted us to see how they play and talk so we can improve."

Coach Karver said he always encourages the team to keep consistent with controlling emotions.

"They are a competitive team," Karver said. "They enjoy playing and working hard."

Karver said training is intense. The team lifts twice a week for one hour and trains four days a week for an hour and a half. Then there is a recovery session for 45 minutes between games on Saturdays.

With 31 minutes and 35 seconds left, the Coyotes scored their first goal. After half time, the two teams played slower, yet maintained their back and forth struggle for the ball.

With 10 minutes left in the game, the Jacks began to feel the pressure and the looming loss as they picked up their pace, attempting several shots that barely missed.

The Jacks ended with six shots, two saves and two corner kicks. The final game score was 0-1, bringing the Jacks season record to 6-6.

"We're the hungriest team on the conference," Karver said. "Hunger can turn into desperation and desperation can turn into results."

The Jacks will next play on Oct. 17 against Cal State Dominguez Hills in Carson, CA.

Miranda Hutchison may be contacted at thejack@humboldt.edu

Will we see a pro football team in L.A. soon?

by Javier Rojas

The departure of the then Los Angeles Raiders and Rams in 1994 left the second-largest media market in the country and countless Angelenos without a pro football team.

In February, St. Louis Rams owner Stan Kroenke made news when he bought 60 acres of land

"We've now brought negotiations between L.A. and the NFL further along than ever before, and combined with AEG's (An-

Sure, Social natives have the Lakers and the Dodgers, but it does not beat football and it does not fill the hole in every L.A fan's heart.

Well, that is if everything goes as planned. I say do not hold your breath, L.A.

*Javier Rojas may be contacted at
thejack@humboldt.edu*

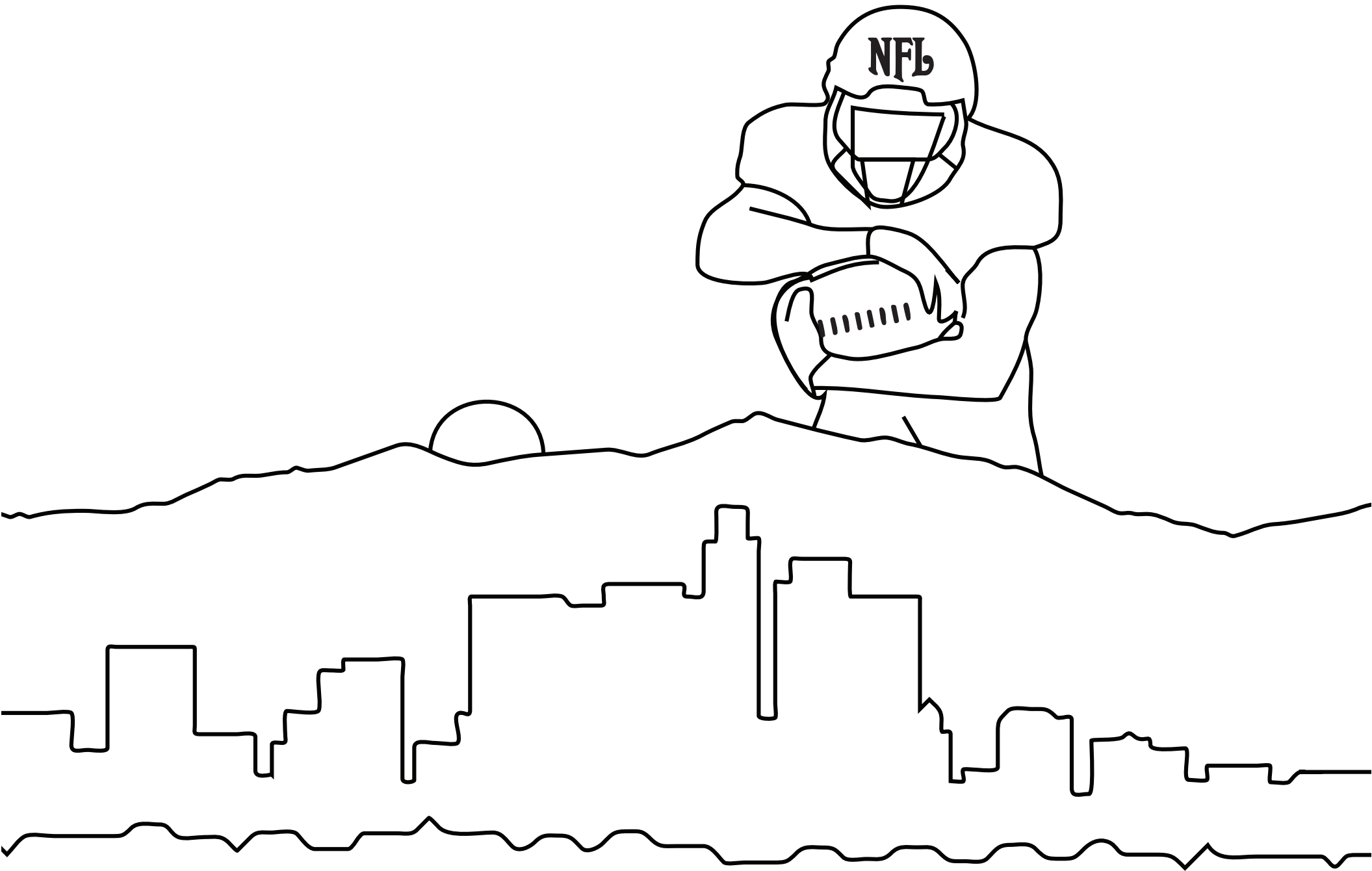
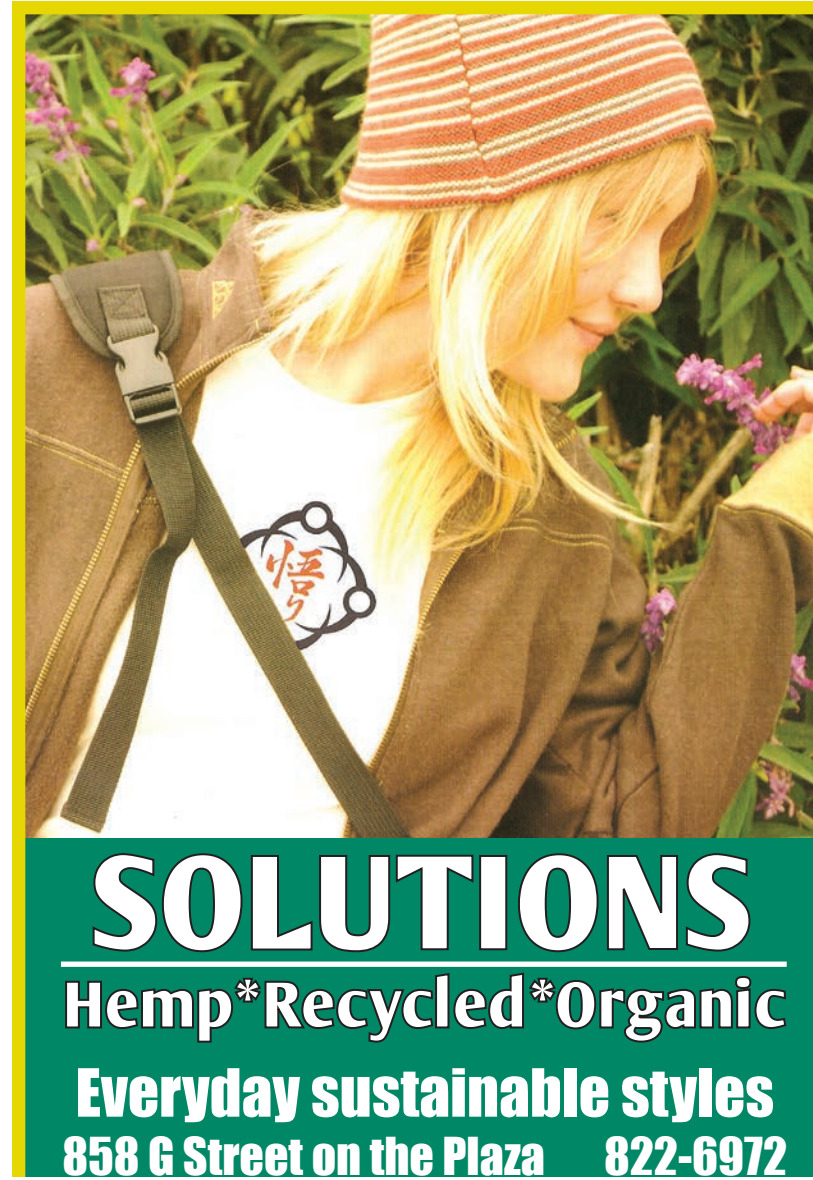


Illustration by Eduardo Madrigal

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EDITORIAL

People naturally disagree about the best way to communicate during conflicts. Through these differences in communication, we can gain understanding. If one voice becomes silenced, it is no longer a conversation. The sharing of ideas stops and progress is halted.

Students expressed their animosity towards Humboldt State University’s under-reaction against police-brutality, the dilution of resources supporting students of color and the unwarranted denial of meetings with HSU’s President Lisa Rossbacher during the Oct. 7 presidential forum.

Protesters also attended the California State Student Association meeting Oct. 11 to voice student concerns about rising tuition.

Jacquelyn Bolman gave a speech last year at the Society for Advancement of Hispanics/Chicanos and Native Americans in Science when she won her award for mentor of the year. In her speech she said,

“The sun will rise one morning and touch my face, and I will know that my life is half over. It will no longer be about building me, but a time to turn around and give the greatest gift one living being can give another. All their knowledge, all their experience, all their education openly. And tell them to be better than me. This is how we evolve. This is true mentoring.”

Student protest erupted this week from the termination of Dr. Jacquelyn Bolman on Oct. 9.

The California Faculty Association organized and delivered a box filled with letters and signatures asking for raises and reparations on Oct. 8. Faculty and staff observed what happened during the presidential forum and felt they would act as “grown-ups” — using strongly written letters to get their point across.

The students were labeled as trouble-

makers for screaming at the institution causing their grief. The CFA tried to be more cordial, but were met with an empty office and left with a whimper.

Students believe since they pay into the institution, it should give them more control over its operation. Whenever students have raised their voices about issues with the school though, they have been rebuffed. Either it is the wrong venue to be complaining, the method of complaint is inappropriate or the administrators do not have enough information to properly address the issue.

Shielded by freedom of speech protections, The Lumberjack can safely critique the administration. Our fellow faculty and administration do not have

that same protection. We saw what happens when they do speak out, and that’s why Dr. Bolman was terminated.

We may be pegged as troublemakers and loudmouths, but we have not said enough. Students, faculty and administration need to start having meaningful conversations. Honest language, the ability for debate, conflict for change. This campus can heal and gain understanding instead of the toxic environment that we are all living in right now.

THE LUMBERJACK

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Mission Statement

The Lumberjack is a student-run newspaper that reports on the campus and community. We strive to report with accuracy, honesty and originality. We hold ourselves accountable for errors in our reporting. We invite all readers to participate.

This is your newspaper.
Be a part of it.

The Lumberjack is a member of the California College Media Association. The Lumberjack is printed on recycled paper and published on Wednesdays during the school year. Views and contents of The Lumberjack are those of the author and not necessarily those of Humboldt State University. Unsigned editorials appearing in the Opinion section reflect a two-third majority opinion of the editorial staff. Opinions expressed in editorial content and columns are not necessarily those of Humboldt State University. Advertising material is published for informational purposes and is not constructed as an expressed or implied endorsement or verification of such commercial ventures of The Lumberjack, Associated Students or Humboldt State University.

The Lumberjack Submission Policy

Send submissions to Opinion Editor Jake Wetzstein at jtw229@humboldt.edu

Include “Attn: Opinion” in the subject line for submissions.

Guest Columns may not exceed 750 words.

New contributors may be given preference over returning contributors.

Include your name, telephone number, city of residence and affiliation with relevant campus or community organizations

HSU Students: please provide major or class standing.

We also welcome cartoons, spoof articles and other items

Send letters to the editor to thejack@humboldt.edu

Include “Attn: Letter” in the subject line for e-mail submissions.

Letters to the editor may not exceed 350 words.

All submissions must be received by 4 p.m. the Friday preceding publication.

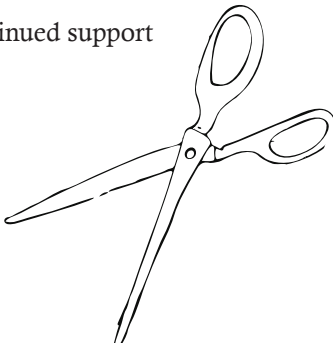
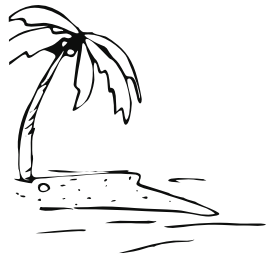
All letters and colums may be edited for grammar,spelling, and clarity.

We reserve the right to edit pieces that contain libel, slander, hate or discriminatory speech and pieces that may incite violence

Wish list

The Lumberjack is a student-run publication on a limited budget. While we are able to distribute the paper every week, there are still a lot of things we need and could use. Any donations of scissors, highlighters, cameras and camera lenses, tripods, computers, a new couch, food, sleep, a red Ferrari and a group fishing trip to Alaska would be greatly appreciated. Donations can be brought by the office on Humboldt State campus at 227 Gist Hall, or email us to set up an arrangament at thejack@humboldt.edu

Thank You for your continued support



THE UNTITLED woman

Purple penguins and transgender people

by Lauren Voigtlander

Purple penguins sound precious enough, but stirred a lot more controversy than intended.

Earlier this month Lincoln, Neb. public schools circulated a pamphlet from Gender Spectrum called “12 easy steps on the way to gender inclusiveness...”, which was designed to help teachers find ways to be more gender inclusive.

Once the pamphlet became public, headlines such as “School told to call kids ‘purple penguins’ because ‘boys and girls’ is not inclusive” from the National Review Online, and “‘Down the rabbit hole’ with the purple penguins of gender inclusivity” from a site called Twitchy began to appear online. This narrative began to dominate the internet.

When I read those headlines my reaction was similar to those portrayed in the article, “huh?”

Calling kids purple penguins does sound really silly. What these articles leave out is that “purple penguins” was only mentioned once in the pamphlet and was only a silly suggestion among many others in a very detailed and thoughtful discourse.

The pamphlet states: “Don’t use phrases such as ‘boys & girls,’ ‘you guys,’ ‘ladies and gentlemen,’ and similarly gendered expressions to get kids’ attention. Instead say things like ‘calling all readers,’ or ‘hey campers’ or ‘could all of the athletes come here.’ Create classroom names and then ask all of the ‘purple penguins’ to meet at the rug.”

The pamphlet provides teachers ways they can help teach kids that not all gender terms and stereotypes fit everybody. It starts a discourse at an age where gender and sexuality is being discovered.

The pamphlet also contains a layout of biological differences, gender identity, gender expressions and sexual orientation — informing educators of the spectrum of gender rather than reinforcing the binary.

It is disheartening to know that so many people are quick to dismiss an attempt at teaching young students acceptance of all types of people. This perpetuates the idea that gender inclusion is something that right-wing America is completely unable or unwilling to discuss.

The idea of wanting to educate teachers on how to be more sensitive and to handle situations where students are learning about their own gender and sexuality is not humorous or ridiculous.

What Lincoln schools are doing is laudable and should be continued throughout school systems.

The Lincoln Superintendent Steve Joel said it nicely in an interview on KLIN’s radio show, Drive Time Lincoln.

“We don’t get involved with gender preferences,” said Joel. “We’re educating all kids . . . and we can’t be judgmental.”

To see the original pamphlet, search for “gender spectrum 12 easy steps to gender inclusion” online.

Lauren Voigtlander may be contacted at thejack@humboldt.edu



Art by Isabella Vanderheiden

PHOTO OF THE WEEK

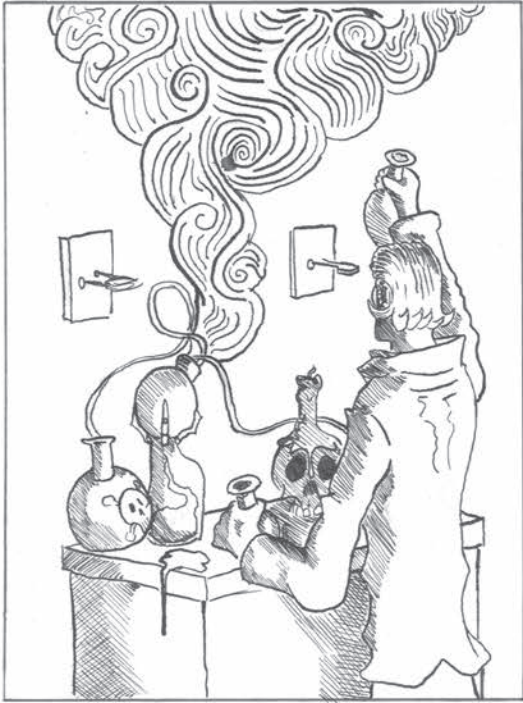
To submit your photo of the week send them to thejack@humboldt.edu

All Photos should be in JPG, TIFF, or DNG format and be at least 150 dpi

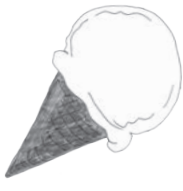


Jacquelyn Bolman embraces a protester during the rally monday. | Sebastian Hedberg

By Eric Langford



Puzzles Page



Trivia Questions

1. Who is the drummer for Chachi Hands?
2. What three schools from the CSSA meeting worked with protestors outside the Kate Buchanan Room?
3. What team came out to study the HSU women's soccer team?

Winners get a \$5 gift certificate from Arcata Scoop. Winners can pick up their prize in our office located in Gist Hall 227.

Last week's winners

Where Is This?
Leslie Farrar

Stumping Lumberjacks
Ryan Soria

Trivia
Gary Lester

Weekly Sudoku

Difficulty: easy

						1	5	
	4	5	3	7	1			
	3		6				4	
6	2		9	1			3	5
	7						6	
5	8			2	6		9	1
	5				8		7	
			5	9	2	3	8	
	9	6						

Stumping Lumberjacks

Weekly Brain Teaser

By Ian Bradley



Use the image to guess the word or phrase. Pay attention to the size and position of the clues (top/bottom/left/right), repetition, direction (up/down/backwards/forwards), and the style.

Examples: "P walk Ark" would be "walk in the park" or "DEAL" would be "big deal"

Email your answer to thejack@humboldt.edu with the subject "ATTN: Stumping Lumberjacks"

HUMBOLDT JUMBOLDT

by Melissa Coleman

Rearrange the letters to form a word. Set aside the double underlined letters on the line below. Rearrange those letters when all words are solved to find this week's answer! Plurals allowed, no proper nouns though final answer may be a proper noun. See thelumberjack.org for answers

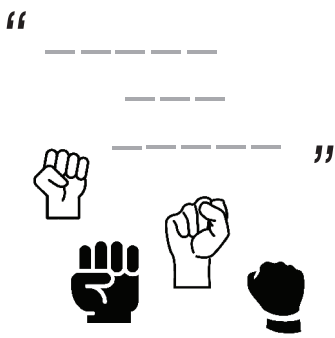
FDERI

SIRHGT

TSORPTE

KRWORES

PHLE



Compiled by Ian Bradley

Where is this?



This photo was taken somewhere on the Humboldt State campus. Do you know where? Email your answer to thejack@humboldt.edu with the subject "ATTN: Where is this?" Last week's photo was taken behind the Science C building

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Wednesday October 15

Sci Fi Night ft. Dementia 13 (1963)
Doors @ 6 p.m. All ages. Free w/\$5 food & bev purchase.

Friday October 17

A Nightmare on Elm Street (1984)
Doors @ 7:30 PM, Movie @ 8 PM. Film is \$5. Rated R.

Saturday September 27

Minnesota: Mind Machine Tour
Doors @ 9:30 PM, \$15 limited advanced tix @ worldfamousparty.com, \$20 advanced tix @ Wildberries/People's Records/The Works, 21+

Sunday October 19

Hocus Pocus (1993)
Doors @ 5:30 PM, Movie @ 6 PM. Film is \$5. Rated PG.

Monday October 20

Monday Night Football
Doors @ 5:20 PM, Game @ 5:30 PM, Texans @ Steelers. Free w/\$5 food & bev purchase, All ages.

Wednesday October 22

Sci Fi Night ft. Maniac (1934)
Doors @ 6 p.m. All ages. Free w/\$5 food & bev purchase.

Thursday October 23

Pumpkin
Doors @ 9:30 PM, \$15 lim adv tix @ <http://www.worldfamousparty.com/>, \$20 adv tix @ Wildberries/People's Records/The Works, 21+

Friday October 24

The Shining (1980)
Doors @ 7:30 PM, Movie @ 8 PM. \$5, Rated R

Saturday October 25

Random Acts Of Comedy
Doors @ 7:30 pm, Show @ 8 pm, \$6 @ door. All ages.

Sunday October 26

Labyrinth (1986)
Doors @ 5:30 PM, Movie @ 6 PM. Film is \$5, Rated PG.

Monday October 27

Monday Night Football
Doors @ 5:20 PM, Game @ 5:30 PM. Washington vs. Dallas. Free w/\$5 food & bev purchase. All ages.

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the Lumberjack



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Calendar

Friday, Oct. 17 – Monday, Oct. 20

FRIDAY, OCT. 17

Nightmare on Elm Street

In preparation for Halloween, the Arcata Theater Lounge will be playing Wes Craven’s classic horror film A Nightmare on Elm Street, made in 1984.
7:30 p.m.
Arcata Theater Lounge, 1036 G St. Arcata
\$5

SATURDAY, OCT. 18

C.C.A.T.’s Harvest Festival

The annual fall harvest festival will feature live music, free workshops, dancing, pumpkin carving, crafts, and more.
1:00 p.m. - 9:00 p.m.
CCAT house, south of BSS on 14th st. and A st.
Free

Coraline

HSU’s re-telling of Neil Gaiman’s famous musical. This is the first stage production of the story at any university. Produced by HSU Theatre, Film, and Dance. May be to scary for young children.
7:30 p.m.
Van Duzer Theater
\$12 general admission, \$10 students/seniors

SUNDAY, OCT. 19

Wine and Jazz

The College of the Redwoods Jazz Orchestra will be performing at the Morris Graves Museum of Art. Covering genres from swing through to contemporary compositions.
3:00 p.m. - 9:00 p.m.
Morris Graves Museum of Art, 636 F St., Eureka
\$5 general, \$2 students/seniors

MONDAY, OCT. 20

Trampled By Turtles

Fiddle and folk group Trampled By Turtles will be performing songs from their most recent album, On Wild Animals. Nicki Bluhm and the Gramblers will open the show.
8:00 p.m.
West Gym
\$25 general admission, \$10 HSU students

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