

# THE LUMBERJACK

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## From Humboldt to Greece

*Giving aid to the refugee crisis in Europe*

by Wilson Hartsock

### THE VOLUNTEERS

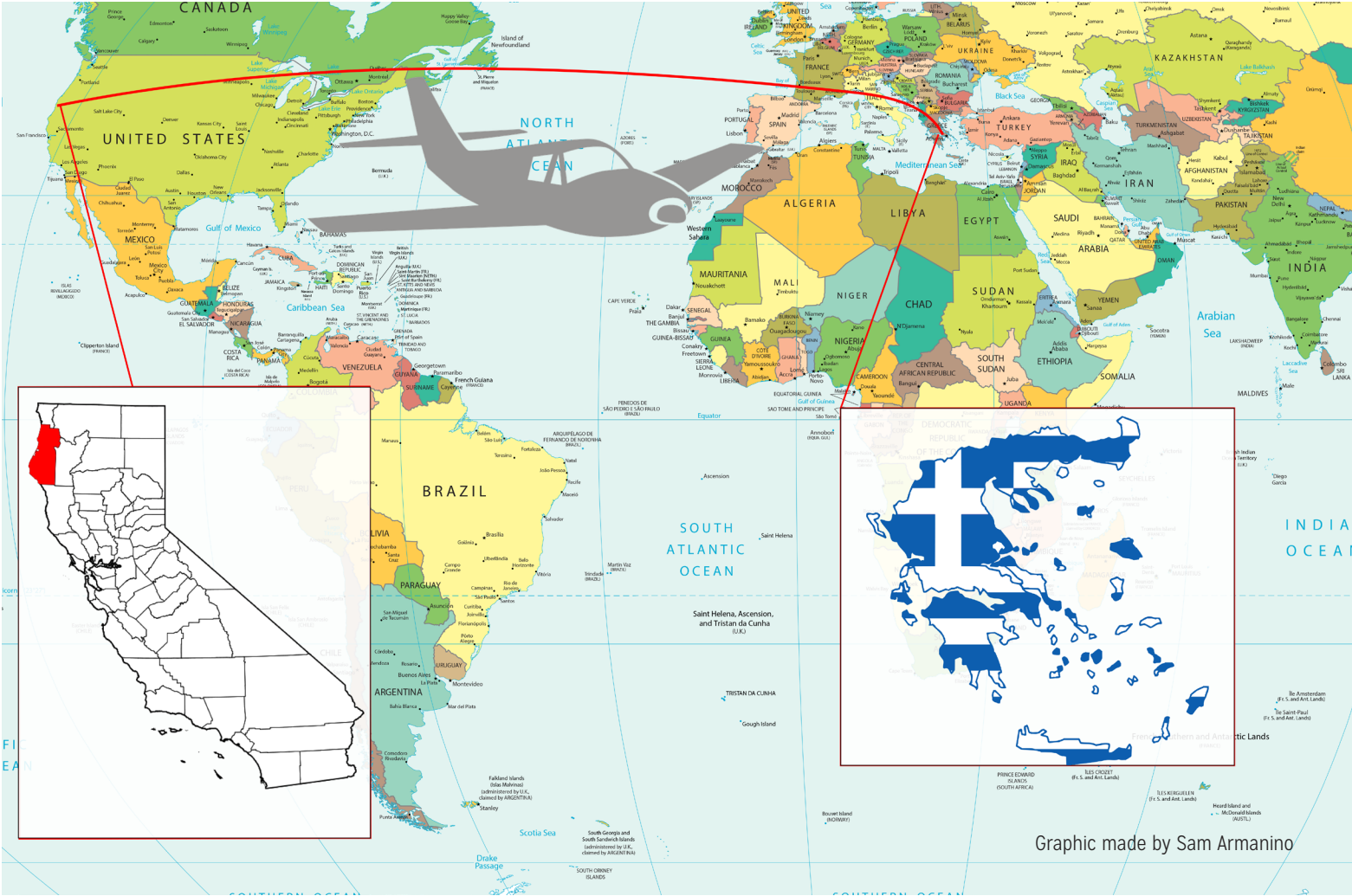
From burnt Italian beans to the salty seas of Greece, two of Humboldt’s own set out to turn their summer vacation into something more.

Associate professor Anthony Silvaggio and his partner Kandis Kelsey chose to volunteer to help the Syrian refugee crisis in Europe by traveling to an island off the Greek coast. Silvaggio teaches sociology and coaches lacrosse and Kelsey is a senior studying studio art. Silvaggio describes himself as an activist scholar; always activist before scholar.

They started vacationing around Europe in July when they met some displaced North Africans and had an epiphany. In the spur of the moment, they decided to help.

“I’m not just gonna sit around and drink espresso,” Silvaggio said. “I got three weeks or a month here, I need to do something. I can do something.”

*continued on page three*



Since moving to Humboldt from Oakland, rapper Siri finds downtime to take in the beauty of the forest that surround her. | Jared Funk

## Holdin’ down Oakland in Humboldt

*Jhsiri Emerson shares her unique life as a rapper and student*

by Ashley Groze

Jhsiri Emerson Massey aka “Siri” hails from the land of stunna shades and sideshows aka Oakland, California. Oakland is breeding ground to some of the Bay Area’s most well respected music factors: E-40, Too Short and Mac D.R.E., just to name a few.

The up-and-coming rapper and Oakland native is a sophomore at Humboldt State pursuing an art education degree. She makes the journey to Oakland at least twice a month to perform shows and add her own unique sound to the rich musical culture of her hometown.

Her first extended play titled “G.L.O.E.” (Give Love Over Everything) dropped over the summer and features five songs. Siri’s friends helped her come up with the acronym after she described to them that her EP was all about giving love. Now that she’s released her first EP, she wants to continue putting out new music.

“I need to start making shit by myself,” Siri said. “My next project is going to be a way different experience.”

Siri’s lyrical rap flow is effortless and natural. The last track on her EP, “Fly” she raps, “I don’t fuck with them fakes / I separate from the snakes / And I’m destined for greatness so you know they gon’ hate.”

Siri deviates from the \*flamboastin’ hyphy sounds of thizzin’ and goin’ dumb that Oakland is known for, opting for a more sultry, relaxed and meditative style of rap but still holds true to her upbringing in Oakland. On her track “Idk” she raps,

“Only give you time if it concerns my currency or riches/ I’m on and I’m trippin, chillin and never slippin / \*We elevatin from the flo’ up to the ceilin’ / Like a story untold / Watch it unfold / Something to behold, my soul is gold.”

The change of scenery from living in Oakland to being a student at HSU has allowed Siri to enjoy nature and the lush forests that surround her.

“People should be able to connect with the earth,” Siri said.

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Weather

Thursday  
61°

Friday  
64°



Saturday  
66°

Sunday  
66°

Source: National Weather Service

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- Gain experience as a board member on the HSU Advancement Foundation or Sponsored Programs Foundation.
- Determine budgets of student fee money on the Instructionally Related Activities Committee or AS Board of Finance

\*All students must meet the minimum academic qualifications to be a student office holder.\*



**1**

**October 2:** In an unprecedented result, Colombian voters voted down the proposed treaty aimed at settling the long standing and violent divide between the Colombian Government and Revolutionary Armed Forces of Colombia (FARC). The deal, signed by both President Juan Manuel Santos and FARC leader Timoleon “Timochenko” Jimenez, would have ended the more than 50 years long war that has left 220,000 dead and millions displaced.


**2**

**October 4:** Hurricane Matthew hit Haiti’s coast with devastating winds and rain, threatening to decimate the island. Nine people have already died because of the storm. The hurricane is a Category 4 with winds up to 145 MPH. Hurricane Matthew is the first Category 4 storm to hit Haiti in more than 50 years.

**3**

**October 4:** A Reuters report claims the search engine Yahoo created a program which scanned user emails in order to collect data for U.S. intelligence officials. Yahoo denies the claim, saying user security is its number one goal

**UPD BYTES**



**Friday, September 30, 2016. 17:54**  
Suspicious circumstances: Occurred at LK Wood Boulevard and Harpst Street. Reporting person observed subject come from behind the Annex, take his shirt off and possibly wrap it around a gun.  
*This is merely suspicious? Who is in charge of categorization around here?*

**Monday, October 3, 2016. 16:19**  
Annoying phone calls: Occurred at the Student Health Center.  
*Do you have Battletoads?*

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## The journey and the work

Continued from page one

### THE JOURNEY

Silvaggio read about the Greek island of Lesbos and its popularity for refugees due to its proximity to Turkey. Lesbos is an island in Greece that is closer to Turkey than it is to the mainland. This makes it a popular destination for refugees. War-torn refugees escape their broken homelands and search for coasts with which they can land and build a new life. Most make it to Turkey and stay there. Others believe there's a better and safer future in Europe. This overflow of people in Turkey has led to an entire black market economy surrounding the refugees and the five-mile boat ride it takes to get to Lesbos in Greece. Not only do smugglers make money from every head they can fit on the boat, but refugees also end up investing money in counterfeit life vests because they're cheap. "We'd call them death vests," Silvaggio said. "Basically they were made out of styrofoam and when they'd fill with water, they'd sink." This is one of many dangers to a refugee. In the past, the Greek government used to patrol and tow refugee boats back to Turkey. Smugglers would rather pop the boat than get towed back to shore. This forced the refugees to swim the remaining distance to shore; and a lot of these refugees are children. Silvaggio says the Greek government doesn't do this anymore, but popping is still a practice among smugglers.

### THE WORK

Kelsey and Silvaggio hooked up with the Lighthouse Relief organization in port Skala Sikaminias. They trained and worked with the beach cleanup crew. The job was simple: walk to where boats had previously landed and clean up what was left behind. Rubber boats and rafts, death-vests, wet clothes, anything and everything that didn't belong. The day started with an hour hike at 9 a.m. to the beach in 90 degree heat. Every person carried a minimum of two gallons of water and plenty of garbage bags. They would pick up and separate the garbage from the recyclable materials for the next seven hours. Rubber boats would be upcycled into extra bags and wet clothes would be washed and recycled into usable clothes for the refugees. "There's hundreds of thousands of vests, and for every raft there's an engine," Silvaggio said. "Just mountains of garbage." Baby shoes, floaties and plastic water bottles all littered the shore. "It was really crazy to be picking up these items that washed up on shore," Kelsey said. "To think like, what would I put in my bag if I was going to make this journey?" They'd then leave the trash bags on the shore to be picked up by the government. Silvaggio says the government wasn't too reliable for this duty so refugee organizations would usually just pay local fisherman to do it. Most of the time this



A pile of life jackets used by refugees rest on the shore of Lesbos, Greece July 2016. These life jackets were some the items volunteers would pick up and recycle or throw away. | Andrea Montenegro

garbage would end up in a dump, creating an orange mountain of vests and rafts. Come 5 p.m., Kelsey and Silvaggio would work with the organization Unaccompanied Refugee Minors and spend their time in the kids camp playing, painting and teaching. Silvaggio would play lacrosse with the kids and Kelsey would paint with them, all in between teaching them english and getting to know them. "There were a lot language barriers and all of the boys would ask you some sort of question and say 'my friend!'" Kelsey said. "They genuinely considered you a friend." The work is very physically and emotionally tiring so volunteers usually only work one to two days before taking a day off. Kelsey says the turnaround for volunteers is so short that almost every week they're working with new people. She says despite the situation being dire and sad at times, there's positivity all around. "The town is such a beautiful, magical place," Kelsey said. "You're picking up trash on a beach but you can't help but be blissed out." This blissfulness Kelsey felt is something that drew the attention of Dallas Thornton, a filmmaker from Colorado. Lesbos presented a good opportunity to explore the happy element of volunteer work for Thornton. He felt there was something missing in the national and international news stories about the crisis that he wanted to touch on in his documentary "My Key to Happy."

"It was heavy on the heart, but there was this other element," Thornton said. "Like getting to meet people like Tony and Kandis. They're great." Thornton worked with Kelsey and Silvaggio on the beach cleanup crew cutting up rafts and vests. "It was pretty eye-opening for us," Thornton said. "Particularly the contrast of how bright and happy it was to be a volunteer there amidst this chaotic situation." School eventually brought the Humboldt duo home, but that didn't stop them from planning their next trip to Greece in December. This time around, Kelsey plans to do an art project if she can connect with a refugee camp that has more families and kids.



Associate professor Anthony Silvaggio cuts up a counterfeit life vest on the shore of Lesbos with filmmaker Dallas Thornton. This photo is a screenshot from Thornton's documentary "My Key to Happy," which releases in December.

Wilson Hartsock may be contacted at thejack@humboldt.edu

## HSU talks 2016 presidential election

by Iridian Casarez

When Alex Collins heard that Donald Trump would be running for president he thought it was a joke. Humboldt State students and staff give their opinions about this year's presidential election. Collins is a junior international studies major at HSU. He will be participating in this year's election. He is registered as independent. Collins said he'd be voting for Trump. "I believe he's the lesser of the two evils," Collins said. "Hillary is the true evil. Trump is just a douche." Collins said Trump knows how to run businesses and will help our relationship with Russia. True North brought voter registration forms to HSU to help students register or re-register to vote last Tuesday. True North is a grass roots organization based in Chico, California that reaches out to the Native, Hmong and Latino communities throughout Humboldt County. Anna Lacey is a canvisor for True North.

Lacey was specifically hired to help people register to vote and answer any voter registration questions, she said. "It's really a privilege to vote in this country," Lacey said. "We want everyone's voice to be heard." Danielle Dickerson is a senior sociology major. Dickerson says she is nonpartisan. A nonpartisan is not a part of any political party. Dickerson said that Hillary Clinton is an inadequate person to run but is going to win based off the fact that she seems determined. "Based off her personality, she seems headstrong and proficient," Dickerson said. Dickerson said that based on the way society has been and how specific people don't benefit from the system, she wasn't surprised Trump was running for President. "Trump is problematic," Dickerson said. "He uses his white male privilege to say what he wants and he's seen as humorous." Kathleen Lee is a political science lecturer



Screenshot taken from the 2016 presidential debate on CNN

at HSU. She has been lecturing at HSU for 25 years on and off. She is discussing the election in some of her classes. Lee said that she didn't believe Trump would be successful in becoming the Republican nominee because he had no background in government. She also said Trump does not have the temperament to become president. "If you criticize him he'll go off the rails," Lee said. "He's repeatedly

demonstrated he couldn't pass an American government test." Lee said Clinton is a policy worker, knows how to work things and is experienced. Clinton has similar policies to President Obama's, Lee said. "If Hillary is elected, it would be status quo," Lee said. "But if Donald Trump was elected, it'd be a whole new ball game."

Iridian Casarez may be contacted at thejack@humboldt.edu





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All ages, Free w/\$5 food & bev purchase.

**Thurs. Oct. 6: Ocean Night Film Screening** Doors @ 6:30 PM  
All ages, \$3 donation, Free for OC, Surfrider, & Baykeeper members/children 10 & under

**Fri. Oct. 7: Nightmare on Elm Street (1984)** Doors @ 7:30 PM, Movie @ 8 PM  
Film is \$5, Rated R

**Sat. Oct 8: That Indie Night: Green Room (2016)** Doors @ 6:30 PM, Film @ 7 PM  
Tix are \$4, Well Cocktail Specials All Night Long, Rated R

**Sun. Oct. 9: Troyobi - The Mantra Tour** Doors @ 9:30 PM  
\$15 lim adv/\$20 adv tix @ World Famous Productions, 21+

**Mon. Oct. 10: Monday Night Football**  
All ages, Free w/\$5 food & bev purchase.

**Wed. Oct. 10: GRIZ** Doors @ 8:30 PM  
\$25 lim adv/\$30 adv tix @ World Famous Productions, 21+

**Fri. Oct. 14: Bram Stoker's Dracula (1992)** Doors @ 7:30 PM, Movie @ 8 PM  
Film is \$5, Rated R

**Sun. Oct. 16: Goosebumps (2015)**  
Film is \$5, Rated PG.

**Mon. Oct. 17: Monday Night Football**  
All ages, Free w/\$5 food & bev purchase.

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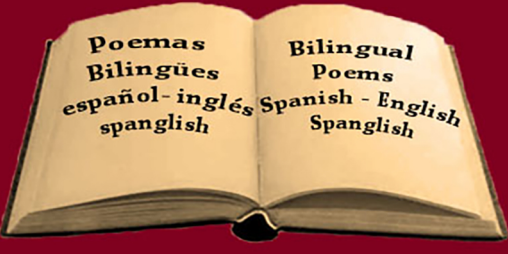
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# The Lumberjack guide to presidents and propositions

by Andrew Butler

Tuesday, November 8, 2016 will be the first opportunity many college students receive to vote. As the election approaches, it's important to be knowledgeable about which presidential candidate you're voting for. But what about all of those other boxes with unrecognizable names and seemingly randomly numbered propositions? The Lumberjack guide to the 2016 election is here to help.

## President and Vice President

**Democratic Party:** Hillary Clinton - Tim Kaine  
**Republican Party:** Donald J Trump - Mike Pence  
**American Peace and Freedom Party:** Gloria Estela La Riva - Dennis J Banks

**Green Party:** Jill Stein - Ajamu Baraka

**Libertarian Party:** Gary Johnson - Bill Weld

## US Senator

**Democratic Party:** Kamala D Harris (current Attorney General)

**Democratic Party:** Loretta L Sanchez (current congresswoman)

## US Representative in congress District 2

**Democrat Party:** Jared Huffman (current congressman)

**Republican Party:** Dale K Mensing (current CA cashier)

## State Assembly

**Democratic Party:** Jim Wood (current assembly member)

**Libertarian Party:** Ken Anton (California professional geologist)

## Statewide Propositions

**Prop 51: School bonds.**  
Funding for k-12 schools and community college facilities

The bill would authorize \$9 billion in general obligation bonds. The money would go toward renovation and modernization of k-12 schools and facilities, charter schools and vocational facilities, and community college

facilities. The bill will cost California \$17.6 billion after principal interest, resulting in an average payment of \$500 million a year for the next 35 years.

**Prop 52: Medi-Cal hospital fee program.**

**Initiative, constitutional amendment and statute**

Would extend indefinitely an existing statute that imposes fees on hospitals to fund Medi-Cal health care services, care for uninsured patients and provide children's health care. Relatively no fiscal impact on California.

**Prop 53: Revenue bonds**

Requires statewide voter approval before that state issues or sells and bond exceeding \$2 billion. No fiscal impact.

**Prop 54: Legislature and proceedings**

Requires legislature to publish all bills online for 72 hours before voting on them. Will cost \$1-2 million a year to keep up.

**Prop 55: Tax extension to fund health care and education**

Extends for 12 years the increased personal income tax for those earning more than \$250,000 dollars. The revenue goes to k-12 schools, community colleges and health care. The tax creates \$4-9 billion a year in revenue.

**Prop 56: Cigarette tax to fund healthcare and tobacco prevention research**

Increases cigarette tax by \$2 per pack with equivalent increases on other tobacco products and e-cigarettes containing nicotine. \$1-1.4 billions in revenue per year, likely decreasing every year. The funds would mostly go to low income California's healthcare.

**Prop 57: Criminal sentences**

Allows parole consideration for non-violent felons. Authorizes sentence credits for rehabilitation, good behavior and education. Provides that juvenile court judge decides whether child is tried as a child or an adult. Would

save tens of millions a year in criminal justice costs.

**Prop 58: English proficiency and multilingual education**

Requires that schools ensure students obtain English language proficiency. Requires that schools seek community input in developing English learning programs. Authorizes school districts to create language immersion programs for both native and non-native English speakers.

**Prop 59: Corporations and political spending - Legislative advisory question**

Should the California legislature and elected officials use their authority to propose an amendment to the U.S. constitution that would override the supreme court ruling in Citizens United V Federal Election Commission? A vote yes would urge our elected officials to move toward a constitutional amendment aimed at separating the rights of corporations from the rights of people.

**Prop 60: Adult films, condoms and health requirements**

Requires adult film performers to use condoms while filming. Requires producers to pay for testing and related healthcare costs from the job. Requires that signs enforcing the use of condoms be posted at all filming locations. Could save up to \$1 million a year in healthcare costs for Californians.

**Prop 61: State prescription drug purchases and pricing standards**

Prohibits the state from buying and selling prescription drugs at a price above the lowest paid for by Veteran Affairs. Exempts managed care programs funded through Medi-Cal. Savings cannot be determined as they depend on the propositions enforcement and drug pricing.

**Prop 62: Repeals death penalty and replaces it**

with life imprisonment without parole. Applies retroactively to all inmates who have been sentenced to death. Would raise criminal justice costs by around \$150 million a year.

**Prop 63: Firearms and ammunition sales**

Requires background checks and Department of Justice authorization to purchase ammunition. Prohibits possession of large-capacity ammunition magazines. Requires DOJ participation in Federal Instant Criminal Background Check System. Will generate more than \$1 billion a year in revenue, plus save tens of millions used in the criminal justice system.

**Prop 64: Marijuana legalization**

Legalizes recreational marijuana under state law for adults 21 and older. Imposes state taxes on sales and cultivation. Provides licensing and establishes standards for marijuana products.

**Prop 65: Carryout bag charges**

Redirects money collected by grocery and certain other stores through mandated sale of carryout bags. Funds will be used for environmental projects. Revenue could be in the millions per year.

**Prop 66: Death penalty procedures**

Changes procedures governing state court challenges to the death penalty. Requires attorneys who accept non-death penalty cases to accept capital punishment cases.

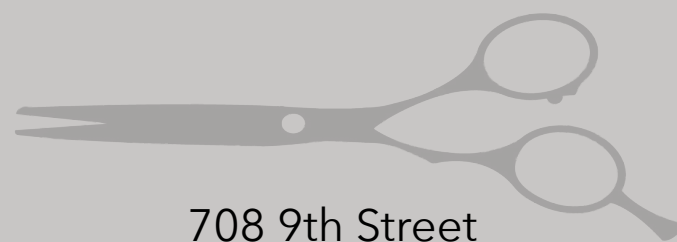
**Prop 67: Ban on single use plastic bags referendum**

A 'yes' vote approves, and a 'no' vote rejects, a statute prohibiting grocery and other stores from giving customers single use plastic bags.

Andrew Butler may be contacted at thejack@humboldt.edu

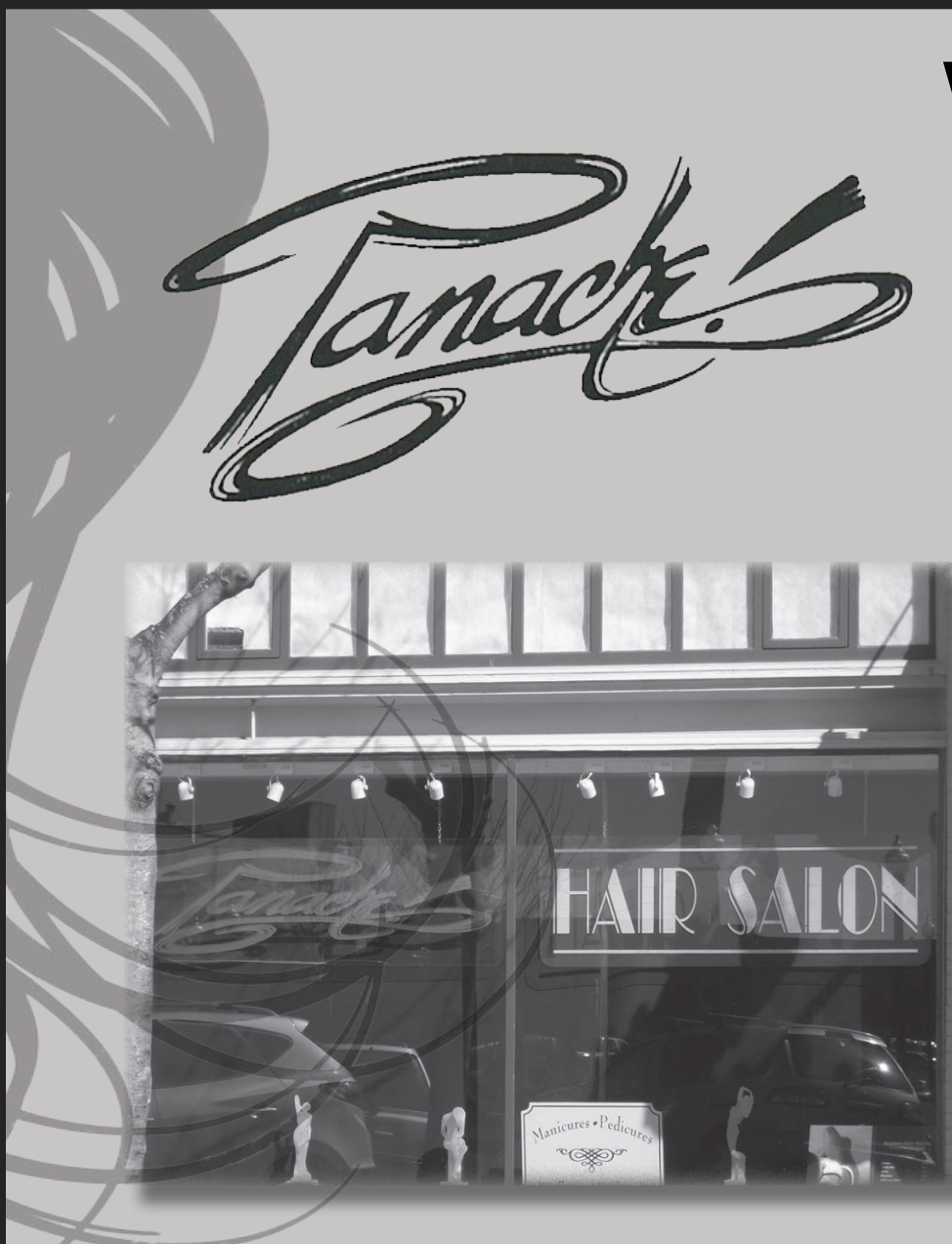
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continued from page one

She often walks to the forest to chill and vibe by herself. On this particular day she’s standing tall next to a log in the Arcata Community Forest. Siri is wearing a black graphic tee tucked into her knee-length white shorts, splattered with lime green paint designs. On her feet she’s sporting white high top Vans complete with Tommy Hilfiger socks that cut off halfway to the knee. Whether on stage or in her own element, Siri has a style and sound like no other. She loves wearing wigs but is never afraid to rock her natural curls.

“I try not to look the same all the time,” Siri said.

Perhaps her need for creativity and continuous change stems from gaining a first hand perspective of the music scene at a young age. Siri’s musical genius is deeply rooted in the underground rap history of Oakland. Her father, Tajai Massey, was part of the 90s Oakland-based rap group, Hieroglyphics. Her mother, Acacia Emerson, is also a singer.

Hieroglyphics created an event in Oakland called Hiero Day, where Siri has taken the stage to perform. Hiero Day was created in Oakland to celebrate the fusion of talent and music that comes out of Oakland. West coast rapper Tupac Shakur described it best.

“When I got to Oakland, that’s when I learned the game. And I just saw it, I saw it living in Oakland, I saw it thriving in Oakland. So I give all my love for Oakland. Oakland got the playas,

they got section eight, they got Richie Rich, they got The Governor, they got Too Short, they got E-40, they got Tha Clique. The Bay Area’s movin’ sum’. Don’t get it twisted, it’s like they got they whole new evolution of music that’s comin’ out,” Shakur said.

Siri’s musical interests span from straight up rap and hip hop to R&B and 90s slow jams.

“My favorite artist is Erykah Badu because she kind of does whatever she wants,” Siri said.

Siri’s mother, Acacia Emerson, hopes Siri pursues everything in music. She knows how important it is for parents to support their children’s musical interest.

“Let them do their thing, don’t sway them away from it,” Emerson said. “She’s so good at it and she’s blessed with it.”

BAY TERMS:

- Hyphy, thizzin’, goin dumb: “Hyphy is just uptempo music that make you feel like you just wanna do whatever when you dancin’. It’s energy, it’s a culture, it’s a dance, it’s expression, it’s a culture, it’s a whole movement. It’s the struggle, it’s the way we dress, it’s our lingo.” -E-40
- Sideshow: “An impromptu car show where we ride the strip, stunt, do donuts, figure eights. We hang out the windows while we drive with the doors open and do it live. No one has a strip that cracks harder than the infamous Deep East Oakland.” -Urban Dictionary
- Stunna shades: “The kind of crazy looking



Rapper Siri takes over the microphone at a performance. | Brian Cohen

- glasses that people wear when they go hyphy. They are usually round like two circles and very big in size. -Urban Dictionary
- Flamboastin: “Being flamboyant and boasting at the same time.” -E-40

Ashley Groze may be contacted at thejack@humboldt.edu

Pastels on the Plaza

by Selena Rose

Vibrant splashes of color on the sidewalk floor brought the Arcata Plaza to life during the annual showcasing of Pastels on the Plaza. This gathering of community members, local artists and businesses is to benefit the Northcoast Children’s Services. The nonprofit organization provides programs for preschool and family services in the Humboldt and Del Norte counties.

Baili Farris, art education major at Humboldt State, attended the event as part of a class requirement.

“It is so cool they offered us this opportunity to come out and gave us the rein to draw what we wanted,” Farris said. “All the chalk was provided.”

Local businesses sponsor the event by purchasing sidewalk squares, then coordinating with local artists to create a colorful masterpiece that surrounds the plaza.

The HSU art department purchased a few squares and turned it over to HSU students to put their artistic talents to use.

Alyssa Bowers, an alumna of the HSU art department, has been participating in the event as an artist

for a few years and is now on the board of Northcoast Children’s Services.

“They provide no cost education for low income families and this is the organization’s biggest event, which really benefits the community,” Bowers said.

The proceeds help fund various programs that assist parents with adequate resources to create a nurturing environment for their children.

“Programs such as head start and early head start really helped out when I had a newborn and a one-and-a-half-year-old,” Bowers said.

Janice Savonen has been painting at Pastels on the Plaza for the past three years and each year she has been asked by a different business to create art for them. Businesses either choose an artist who they’d like to represent them or they can pick from artists who sign up.

“What I love about this event is seeing all the artists in town come out of the woodworks,” Savonen said. “Everyone works so hard on their square that is only temporary and will wash away.”



Skylar Celeste, student of Arcata High School and the Arcata Institute of Art, works during the Pastels on the Plaza on October 1st. | Jared Funk



Artists work on the sidewalk on the H Street side of the Arcata Plaza during Pastels on the Plaza on Saturday. | Jared Funk



HSU art alumnus Mario Torres works in his section during Pastels on the Plaza on October 1st | Jared Funk



HSU alumni Rose Nhem (left) and Mario Torres (right) work on their art during Pastels on the Plaza on October 1st. | Jared Funk



Arcata Fire displays an American flag over Pastels on the Plaza on October 1st. | Jared Funk

Selena Rose may be contacted at thejack@humboldt.edu





Student artist, Gichi Viramontes, sits outside of the art building at Humboldt State, holding up a few sketches she has been working on. | Chelsea Medlock

# Drawing with purpose

by Chelsea Medlock

If anyone is lucky enough to have a grandparent in their life to share wisdom, cherish it. Student artist Gichi Viramontes says her grandfather’s artistic influence made her who she is today. Viramontes, an art major at Humboldt State, reflects on moments during her childhood spent drawing with her grandfather. She now realizes it was a learning opportunity for her.

Viramontes’ grandfather was born in Chihuahua, Mexico. He was a professional architect and made a decent income off his artistic talents.

Viramontes was about 6 years old when her grandfather got sick and left Mexico for California to move in with Viramontes and her family. He valued the skill of art, so he and Viramontes would take turns drawing lines and “adding to the picture.”

Grandpa Viramontes thought his sickness was a minor case of bronchitis, but was later diagnosed with lung cancer. He went through chemotherapy for two years to remove a tumor the size of a baseball.

While going through chemotherapy, Grandpa Viramontes taught Viramontes realistic drawing and shading. Most of the time, they drew animals because those were grandpa Viramontes’ favorite figures: foxes, buffalo and cattle. Viramontes was the only grandchild to spend time with him since the majority of the grandchildren lived in Nevada and Arizona.

After two years, Grandpa Viramontes moved back

to Mexico having completed his surgery to remove the cancer. Viramontes carried on with her what her grandfather had taught her.

Meryllene Guiala works with Viramontes at Taco Bell and is also a student at HSU.

“Gichi is the kind of artist that draws from the heart and her cartoons at Taco Bell are always funny,” Guiala said.

When Guiala and Viramontes are on break at work, Viramontes draws funny cartoons of her co-workers. She shares her passion and creativity with others in the friendliest ways. She never charges for her art work and instead gives it away out of kindness.

At home when Viramontes is stressed or overwhelmed, she uses art as meditation.

Elissa Sanchez is a HSU student and kinesiology major.

“Recently, I allowed her to draw on my book, she drew a flower with multi-color petals,” Sanchez said.

The colors were really waterbased and drippy to make it more interesting. Viramontes used pastels to clump and water-based color for a drip effect.

Viramontes owes more than just her love for art to her grandfather. He deeply influenced the person she is today.

“He is the only person in my life I don’t want to let down,” Viramontes said.

Chelsea Medlock may be contacted at thejack@humboldt.edu

# HSU filmmakers celebrate during the Filmmakers Showcase

by Tyler Boydston

Nairobys Apolito is a film major at Humboldt State University. Apolito, along with other HSU film students, debuted their work at the Filmmakers Showcase on Friday at the Van Duzer Theatre.

“It’s an adrenaline rush. You put so much of yourself into your work,” Apolito said. “And then you put your work out there to be judged. So by judging my work, you are kind of judging me.”

Apolito co-directed “Murder on Pine Hill,” one of the many films shown Friday night. The showcase celebrated a variety of films made by students with different levels of experience. Beginning, intermediate and advanced film selections were made by a committee. There was an exciting diversity of films, some of which had already won awards.

“We are only showing works that are worthy of a public screening, decided by the committee appointed,” Ann Alter, director of the HSU film department, said.

Alter made the point that the showcase is not about watching a single film for hours but rather about experiencing many great short films. The event was free for the public to attend.

“It’s an opportunity for a student to see their film play in front of a wide audience,” Alter said. “That audience experience is unique and wonderful, as well as a great way for a filmmaker to analyze the response their audience had to their film.”

The HSU film program has expanded since becoming a major in 2013. This has allowed Apolito and others to further hone their skills and interest in filmmaking.

Apolito co-directed “Murder on Pine Hill” with Annibal Polanco. The film was set at HSU’s now demolished Schmidt House. When asked about the film Apolito said, “think about the game Clue in the 1950s.” In the filmmaking

process, Apolito had to figure out the logistics of shooting with a prop gun on campus with university police.

The story follows a group of friends after they get stranded in an abandoned home. Suddenly when people start disappearing, the cast tries to figure out which one of them is responsible for making the others vanish.

To Apolito, the Filmmakers Showcase is beneficial for filmmakers. She thinks it’s a great way to reach out and collaborate and network with others. She also sees it as a way of showing upcoming theatre, film and art students the different possibilities of their medium.

“As a filmmaker, I want my work to be shown,” Apolito said. “We work with a lot of different departments and it’s nice to see the collaboration between those departments on the big screen.”

Jim Simmons, an HSU alumnus, showed his film “Medicine Water” during the festival. He is also a finalist for the CSU Media Arts Festival.

Simmons started at HSU as a music composition major. After a semester, he realized it wasn’t for him and switched to becoming a film major, even though he’d never had previous experience working with a camera.

“A big part of Medicine Water was walking around campus asking students about the fluoride in their drinking water,” Simmons said.

In 2014 he met Jim Tobin, owner of New World Water, who inspired his film. Tobin later passed away. The film was screened at the Humboldt International Film Festival pre-show. Tobin’s family was in attendance and they were moved by the film.

“He was a great individual. I really miss the guy,” said Simmons. “I’m glad to finish the film and memorialize him and spread his message.”

The film department hopes to host the show twice a year to celebrate the high quality work of students at HSU.

“Shows like this create a healthy competitive edge on filmmaking,” Simmons said.



Theater style seating at the Van Duzer theatre enhances the audience’s film-viewing experience. | tyler Boydston

Tyler Boydston may be contacted at thejack@humboldt.edu





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Science student profile

by Nathan Owain



Nomora Warren is a HSU zoology major. I Race Blackwell

Nomora Warren is a junior studying within the zoology major and is from Long Beach, Calif. Warren wants to become a veterinarian after she graduates. “There’s a lot, but I guess every animal in Africa would be my favorite,” Warren said about her love for animals. Warren mentioned chemistry professor Puminan ‘Pete’ Punthasee as an instructor who has made a positive difference in her academics.



John Lee is a HSU biology major studying under the emphasis of cellular/molecular biology. I Race Blackwell

John Lee is from Eureka, Calif. and is a junior majoring in biology. Lee is currently studying under the emphasis of cellular/molecular biology. He said he wants to become a doctor so that he can help his family and the community. “A lot of my family has been in and out of the hospital and I decided to take it upon myself to become a medical doctor so that I can help my family if they are ever in need,” said Lee.



Zack Erickson is a HSU forestry major studying under the option of forest soils. I Race Blackwell

Zack Erickson is a junior majoring in forestry under the forest soils option. Erickson is originally from Chico, Calif.

“I care more about trees than people,” Erickson said about his reasoning for choosing his major. “I took a soils class two semesters ago, did a lot of microscope work and found out that there’s a whole secret world beneath our feet and it piqued my interest,” he said.

Nathan Owain may be contacted at thejack@humboldt.edu

How to compost  
*In the dorms*

by Emily Owen

Composting at Humboldt State can be done even if you’re living on campus, just pick up a compost bin from the Waste-Reduction and Resource Awareness Program. The rule of thumb is all plant-based foods and paper products but our facilities can also break down meat, eggs, and dairy products. Basically, anything that is not made of organic materials cannot go into the compost buckets. Because of individual and community composting efforts, HSU saves on average 36 million pounds of food waste every year from going into landfills.

- OKAY TO COMPOST
- PLANT-BASED FOODS
- Fruits
- Vegetables
- Nuts
- Legumes
- Grains
- PLANT MATTER
- Yard waste
- Flower cuttings
- MEAT
- EGGS
- DAIRY PRODUCTS
- FOOD-SOILE PAPER PRODUCTS

- CANNOT COMPOST
- GLASS BOTTLES
- CANS
- PLASTIC
- METAL



Photo demonstration. I Jared Funk



Photo demonstration. I Jared Funk

Emily Owen may be contacted at thejack@humboldt.edu





The HSU cheer team practices on Tuesday, October 4. | Race Blackwell

## More than just pom poms

### HSU Cheer

by Andre Hascall

With football season hitting full swing, all eyes are on the Jacks. There is one squad that deserves a little more love. That squad is our very own Humboldt State cheer team. This team is not only filled with students, the coaches of the team are students this year.

These girls practice for three hours every day each week. They prepare themselves for their sideline appearances at the majority of sporting events. This is even more impressive when you consider the fact that this is a club sport on campus and these ladies provide this service for fun and pure love of the sport.

“I’ve been a part of this program for five years and each year it was a different coaching staff,”

coach and student Caren Jaras said. “This season feels more organized than any other year. As Andrew’s second season and my first season as coach, we have accomplished a lot more than we expected for a rebuilding year.”

Their season never ends so there is never a dull moment being a part of HSU cheer.

“We are getting involved with the community by attending

events like the farmer’s market or a beach cleanup and we are trying to get our cheerleaders at every sports game,” Jaras said. “Your HSU cheerleaders put in 110 percent every day at practice. They work as hard as any other

“Your HSU Cheer leaders put in 110 percent every day at practice. They work as hard as any other athlete in our school, instead of throwing a ball we throw people

— Caren Jaras  
Cheer Coach

athlete in our school; instead of throwing a ball we throw people.”

New faces are all around this team, from the coaching staff to the cheerleaders. Stephanie Rodriguez, a freshman, is new to HSU cheer.

“Being new to the team is a bit challenging at times but also very enjoyable because I get to build this new family and grow a bond like no other,” Rodriguez said.

Assistant coach and student Heidi Edwards thinks the excitement level should rise.

“We have a great group of enthusiastic, out-going cheerleaders,” Edwards said. “They are showing dedication to not only their coaches but their school as well.”

Edwards is also highly fond of cheer captain Marissa Marquez.

“Marissa has gone through various amounts of injury and continues to come back stronger than before,” Edwards said. “She is one of the most athletic people on campus.”

The 2016-2017 year is looking bright for HSU cheer compared to years of the past.

“Well this is my first year doing cheer so I don’t have any background knowledge to compare it with, but it’s definitely not easy,” Rodriguez said. “However, every single thing we do has a purpose behind it to improve us as people and athletes.”

There are a lot of reasons to be a part of the Humboldt State cheer squad, whether it’s as a cheerleader or even a fan.

“We strive to help our athletes become a better student, a better professional and an overall better individual,” Jaras said.

“It’s definitely worth the time and effort required. You connect with other people while serving the community directly,” Rodriguez said. “Overall, it truly makes the college experience a memorable one.”

“It’s definitely worth the time and effort required. You connect with other people while serving the community directly. Overall, it truly makes the college experience a memorable one

— Stephanie Rodriguez  
HSU Cheer

## Fantasy Football

# 101

by Ermelo Albert Rebosura

My hands are sweaty. Julio Jones a wide receiver for the Atlanta Falcons stands in front of me. I’m nervously waiting for him to choose the lucky person to get the rose. The rose which signifies 12 receptions for 300 yards and a touchdown. 36 fantasy points. A one way ticket to victory.

When I see players have historic scoring days I hope and pray that it’s one of my players. Just like a contestant on the Bachelor hoping to win the show and the love of a really handsome dude.

Luckily I had him in one of my leagues. But I didn’t choose him in last week’s challenge where I took on ESPN’s top projections. Like many of you who faced him this week -- I lost.

Losing to one player sucks. To prevent that from happening here are some tips for the upcoming week of football.

Jacksonville, Kansas City, New Orleans and Seattle all have bye weeks this week.

Julio wasn’t the only Jones with a breakout week. Running back Matt Jones had his first 100 yard rushing game for the Redskins. He had the fourth highest output for running backs with 19 fantasy points. He’s playing the Ravens this week who has given up the fourth fewest fantasy points to running backs.

Jamaal Charles was finally active but Spencer Ware had more touches. A lot of the game was in garbage time. The Chiefs are smart enough not to risk injury in a meaningless game. They also have a bye week this week so look to start Charles after the break.

Carson Palmer got a concussion against the Rams last week. He’s playing the 49ers on Thursday night so it doesn’t look like he’ll be playing.

Another Carson, Carson Wentz, could be a good option to start over Palmer. He’s playing the Lions, who are giving up the second most points to opposing quarterbacks. Both he and fellow rookie Dak Prescott still haven’t thrown an interception in their young careers.

It’s that time of season where you either need to make drastic changes or keep the ship going. No matter your situation, always try to sell high on players who are over or underachieving early this season. Players like Matt Ryan who’s playing great or Rob Gronkowski who’s not doing much are ideal candidates.



# Jacks Pass



by Brian Cohen

The bare fields and empty gym highlighted the action here in Arcata. All of the teams were on the road in their respective sport. All games played this past week were great with a majority coming down to nail bitters. Volleyball had an off week as they get ready to battle a conference rival. Here is what happened this week in Lumberjack sports:

### Football

Undefeated on the road, the Jacks rose to the occasion without a full squad. All the way in Nebraska, the Jacks improved to 3-0 away from the Redwood Bowl. The team was down key players. Veteran offensive starters Chase Krivashei, Ja'Quan Gardner and Lucas Govan were sidelined with injuries. Despite the show of force, the Jacks turned to a team effort. Richard Doctor and Blair Zerr stepped in some big shoes and filled them perfectly. The Jacks beat Chadron State 31-27. They improve to 3-2 on the season. The offense dominated the possession of the ball, holding it for 40 minutes compared to Chadron State's 18 minutes. The Jack's return home for their homecoming game Oct. 8 against Central Washington. Kickoff is scheduled for 6 p.m. They are still looking for their first home win on the season after dropping their previous two.

### Men's Soccer

Unable to find the back of the net, the Jacks were shutout in their San Diego road trip. In two games, the Jacks were outscored 6-0. They lost to San Marcos five goals to none. Against UC San Diego, the Jacks put up a great fight. A good performance in the net kept the Jacks in the game. The offensive side hurt them as they dropped the second game 1-0 in their road trip. The Jacks will be off this week as they prepare to host San Francisco and Monterey Bay at College Creek Field Oct. 14 and 16.

### Women's Soccer

A double overtime effort ended in a bittersweet fashion. The team played in San Marcos where they walked away with a draw. The lone goal from Alex Jenkins in the 89th minute was able to save the Jacks from another loss on the season. It was a different story when they faced UC San Diego. The eighth ranked Tritons beat the Jacks 4-0. The Jacks record on the season dropped to 2-8-1 and 1-4-1 in conference play. Their next three games will be played at home. The College Creek Field will see action again on Oct. 7, 14, and 16.

### Volleyball

The women's volleyball team had the opportunity to rest. They had an off week after their last games on Sept. 24 against Chico State. The Jacks are 8-4 on the year and 2-0 in the Lumberjack Arena. In conference play, they are off to a great start of 3-1. Symone Hayden leads the team in overall points on the season. Nicole Bewley and Alex Lolland round out the top three in total points. The team travels to Chico for a match against the Wildcats Oct. 7. They then travel to Turlock Oct. 8 to face Stanislaus State.

### Cross Country

Women's cross country placed second at the Sonoma State invite. The conditions were perfect for a morning run at Spring Lake Regional park. Giovanna Romo was the women's top finisher for HSU placing fifth. Ashley Matsen, Jocelyn Barber and Mia Owens rounded out the top 10. The men's team did not send anyone to the event. They took the week off from competition as both teams get ready for their next event Oct. 7 in San Francisco.

GO JACKS!

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Editorial

The importance of sleep

Do you receive the proper amount of sleep nightly? Hopefully, your answer is yes, because many people do not sleep the recommended seven to eight hours each night. Many experience sleeping issues such as insomnia. On the other hand, people deal with the science of balancing life and sleep differently. Often times, sleep becomes secondary to life’s more urgent, pressing issues, such as school and work.

College students should be aware of sleep deprivation and the effects of not receiving enough sleep.

Irregular sleep patterns and the lack of sleep can affect students’ learning capabilities, as sleep aids in memory and concentration.

Students who do not receive the proper amount of sleep at night may find themselves experiencing daytime sleepiness, causing them to fall asleep in class. People who receive less sleep also risk higher stress levels and moodiness.

Students who frequently pull “all-nighters” should be encouraged to develop better time management skills, if possible.

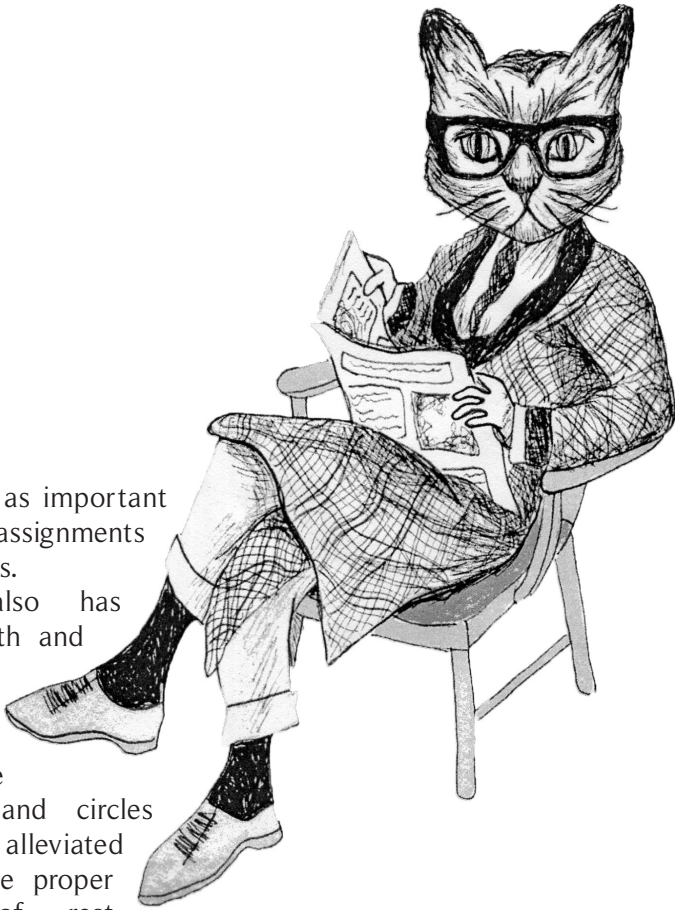
Try to achieve as much as you can in the daytime to make sure you are not cutting into time that could be used for sleep. Sleep should

be viewed as important as class assignments because it is.

Sleep also has many health and beauty-related benefits. Under eye puffiness and circles can be alleviated through the proper amount of rest nightly. Sleep can also help calm depression and anxiety.

For those who struggle with falling asleep at night, it may help to not use any electronics 30 minutes prior to falling asleep. Laying in bed while reading, writing in a journal or listening to music are ways are good things to do. Winding down before sleep may help you to relax and prepare your body for long term rest. Meditation while lying in bed may also help.

Just make sure you plan to receive a full night’s rest every night. Your body, mind and beauty depend on it.



Songs to rob a bank to \$\$\$\$

The Lumberjack does not condone robbing banks... seriously not cool.



- 1. “Pick Pocket” - M
- 2. “Renegade” - Styx
- 3. “On Deck” - Boosie Badazz
- 4. “Jidenna” - Long Live The Chief
- 5. “Bossy”-Kelis
- 6. “Get Rich Die Trying”- 50 Cent
- 7. “C.R.E.A.M.” - Wu Tang Clan
- 8. “Happy Birthday” - Everyone in the Room
- 9. “Hunnid Stax” - Ab-Soul (feat. Schoolboy Q)
- 10. “Hold Up” - Beyonce
- 11. “Hostile Gospel” - Talib Kweli

Read more stories on thelumberjack.org!



# When no means yes

by Rigmor Angel Soerensen

A couple of weeks ago I attended an after party in downtown Arcata. When it was time to go home, one of the dudes asked me to stay. I said, “Sorry, I have a boyfriend.” He shook his head like it didn’t matter. He approached me physically to try to kiss me. I put my hand up in front of me as a stop sign. I told him, “Hey, no, it’s not okay.” I left the house immediately after.

This episode has bothered me as a rape victim and college student. I chose to sit down and talk about it with freshmen to see what their thoughts were.

Deema Hindawi, 17, blames the culture we have grown up with.

“Men are superior and you are supposed to listen to them,” Hindawi said.

Julia Sanchez, 17, thinks society always is going to see it as a habit that no one can say no.

“When you hit on someone, your ego is up and it will hurt your feelings to be turned down,” Sanchez said.

Zachary Kennard, 18, believes the answer to why some men won’t take no for an answer lies in the nature of our brain. He says the purpose of life is to reproduce.

“In today’s society, when someone is told no, they take it as a challenge instead,” Kennard said.

With the rape culture prevalent in college, unknowledgeable people and peers comment on how the woman could have said no or stop to prevent being raped.

If guys don’t take no for an answer, how can we then blame rape victims for not saying “no” or “stop” before they get raped?

The problem lies in rapists minds. If women are to follow all the advice we get in this victim-blaming culture, we will never live a free and comfortable life at all.

“Cover up your skin,” “Watch your drink,” “Never go anywhere alone,” “All guys at the bar are only out after one thing.” My point is that even if you do follow this advice, you can become a victim. Following some of this advice may lower your risk.

How can it at all be fair for women to live in fear of rapists? It means women always have to fear for rapists when they walk around.

Everyone should have the right to not live in fear of becoming future victims. It is only consent with an affirmative, “Yes.” If you are silent, or say “No,” the guy does not have consent and he is a rapist.

Rigmor Angel Soerensen may be contacted at thejack@humboldt.edu

# Nate Parker’s “The Birth of a Nation”

by Slauson Girl

This Friday, “The Birth of A Nation” will be released in theaters. The film is based upon the life and death of Nat Turner (Oct. 2, 1800 - Nov. 11, 1831) a slave who led one of the largest slave uprisings in America.

The film is written, produced and directed by Nate Parker, who also stars in the film as Nat Turner. “The Birth of A Nation” is important and groundbreaking for various reasons.

This film illustrates to Black people the importance and possibility of telling our own stories, creating our own content and raising funds to help bring our projects into fruition.

Nate Parker’s film made history at the Sundance Film Festival when Fox Searchlight bought the rights to “The Birth of A Nation” for \$17 million, the largest bid in the festival’s history.

The film is a bold reclaiming of the original film. Originally released in 1916, the film is known to have sparked the resurgence of the KKK. This reclaiming will reshape the way in which “The Birth of A Nation” will be discussed and viewed in history.

The film is a testimony for aspiring filmmakers, writers and historians that we do not have to settle for our stories being told with the resources and perspective of those who do not represent our experience, which has been done so many times before and continues to this day.

There is significant importance of a film like this being released within the current climate of America as well. A time when America is wearing oppression and injustice like a bumper sticker, inducing its state-sponsored terror upon Blacks and people of color for all to see.

This film tackles not only an uprising, but resistance; the courage to stand up to oppression even in the face of death.

As excited as I am for the film to be released, I am also aware and deeply torn by the major

controversy surrounding the movie. As news of the film began to circulate, so did incidents of Parker’s past. Incidents which included him and his friend Jean Celestin who is also the co-writer of “The Birth of A Nation,” being accused of rape while sophomores on the wrestling team at Penn State University in 1999.

Parker was eventually acquitted where Celestin was convicted and sentenced in a decision that was later overturned in an appeal.

The woman sued Penn State for failure to protect her of harassment by Parker and his friends leading up to trial. She won her suit against Penn State and eventually committed suicide in 2012.

This case has set a dark shadow over the movie for many. Some say because Parker is a Black man he is being subjected to a smear campaign to taint the importance of a movie such as “The Birth of A Nation.” He was acquitted in a court of law, which should speak volumes. Some say the fact that the woman later committed suicide should say more.

As for me personally, as one who loves history, film and art, I understand the importance of marginalized and oppressed groups to produce our own narratives--the counter narrative of dominant society’s portrayal of us and our history. As a woman however, it is hard for me to dismiss claims of sexual violence even if the court finds a technicality or reasonable doubt and acquits the perpetrator.

I do not know what happened with Nate Parker in 1999. I do know that he invested eight years into the work and development of this film. I can not completely disregard the allegations against him, nor can I completely disregard his work because I understand the importance of a project such as this. My justification? We must separate the art, from the artist or the message gets completely lost.

Slauson Girl may be contacted at thejack@humboldt.edu

If you would like to submit an opinion article please email thejack@humboldt.edu or Tina Sam-pay, Opinion Editor, t1s127@humboldt.edu. No more than 750 words please.

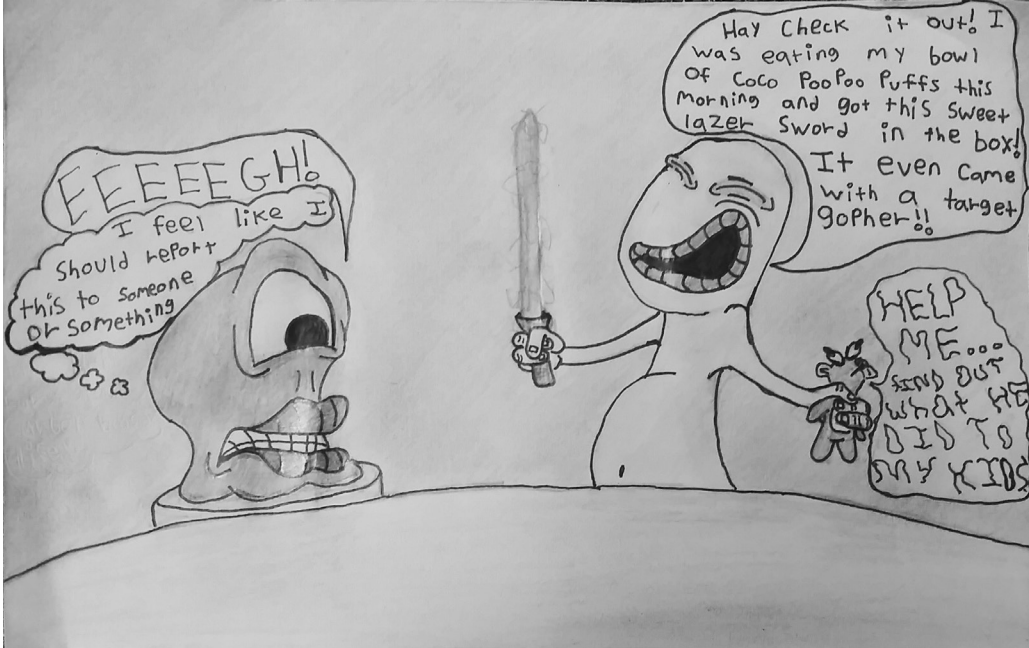
# Calypso

by Cyrina Steward

I hate the skin that I am in  
I hate the skin that I am in  
I hate the skin that I am in  
I hate everything that comes with being me  
That comes with being colored  
All the things I quote on quote can’t do  
I hate the stares of bewilderment that  
I am, I was and continue to be educated  
Why couldn’t I have been blessed with skin  
As white or as pure as snow  
So I would not have to be burdened with a soul  
Built and born out of an oppression  
That was never my own  
So I wouldn’t have to face the bewildered eyes of those far lighter than mine  
That I can be smart, intelligent, educated, witty  
That not only could I nip at your heels, but run alongside if not in front of,  
Without eyes, without eyes, without eyes  
Watching me  
With astonishment that I can do what some believed to be impossible  
Not allow my race or gender dictate my future  
Or define the very fabric of my being  
That I am more than brown skin and curly black hair  
I hate the skin that I am in  
But you know what I hate more  
Every image showing my people as less than who they are  
And myself for hating myself  
For hating the reflection in the mirror  
Feeling like a white girl in a mixed girl’s body because I don’t fit into the preconceived package I received at birth by a society created by those before me,  
Long before me, before I, before...

Cyrina Steward may be contacted at thejack@humboldt.edu

# Comics with Machado!





puzzles page

TRIVIA

- 1.) Where is Siri from?
- 2.) Who volunteered to help the Syrian refugee crisis in Europe by traveling to an island off the Greek coast?
- 3.) What are the recommended hours of sleep?
- 4.) What can't you compost?
- 5.) How many hours a week does HSU cheer practice for?

JOKES

I could have been your daddy,  
but the line was too long.

RIDDLE

What only  
gets wetter  
the more it  
dries?

A towel.

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Emma Patrick  
(HSU Freshman-  
Business Major)

Weekly Sudoku

Difficulty: easy

3						1	7	6
	2					5	9	8
				7	9	4	3	
5			3	2		6	4	9
2	6		4		8		5	3
4	9	3		5	6			1
	8	5	6	4				
6	3	7					8	
1	4	2						5

Mateel Vendor Coordinator  
Hiring Announcement

The Mateel Community Center is seeking applications for the position of Vendor Coordinator.

Responsibilities include soliciting, handling, scheduling, and all duties/ arrangements related to food and craft vendors for MCC events/ festivals (inc. Reggae On The River), plus general office support.

Applicants should be organized, service oriented, proficient with computers/ email/ databases/ social media, and able to work with a diverse mix of creative people.

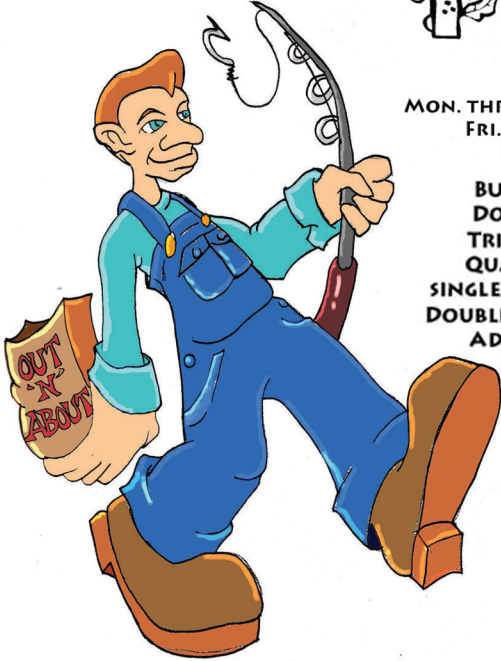
Pay is \$14-\$16 per hour (DOE) and requires 1-2 days in the office per week - with increased hours during the summer festival season.

Submit resumes to  
Mateel Community Center  
c/o Vendor Hiring Committee  
PO Box 1910  
Redway, CA 95560

or via email to office@mateel.org with subject heading:  
Vendor Hiring Committee

Full job description available at [www.mateel.org](http://www.mateel.org)

WE NOW HAVE  
8 BEERS ON  
TAP!



1057 H STREET  
ARCATA  
(707) 822-4650  
HOURS-  
MON. THRU THURS. 11AM-MIDNIGHT  
FRI. AND SAT. 11AM-1AM  
SUN. 11AM-11PM

BURGER 3.75 W/CHZ 4.25  
DOUBLE 5.50 W/CHZ 6.50  
TRIPLE 7.25 W/CHZ 8.75  
QUAD 9.00 W/CHZ 11.00  
SINGLE GARDEN 5.50 W/CHZ 6.00  
DOUBLE GARDEN 8.00 W/CHZ 9.00  
ADD MINI FRIES ONLY 1.75

1057 H STREET  
707 822-4650  
OPEN LATE!

Serving Breakfast, Lunch & Dinner

Restaurant hours: 8am-11 pm Lounge Open 8 am-2 am

On the Plaza 744 9th Street  
822-3731 Phone Orders Welcome



Trailer Park Mondays  
Hamburgers  
Hush Puppies, Corn Dogs,  
Deep Fried Dill Pickles, Hot Wings,  
Bud in the Can, Jello Shots,  
\$1 off all tap beer



..... [www.thealibi.com](http://www.thealibi.com) .....



# SO WAZZZUUUPPP?

## OCTOBER 5

Watch Monster Maker (1944) @ The Arcata Theatre Lounge 6 p.m.

Only \$5

Pints for Nonprofits @ Mad River Brewery Tasting Room 11:30 a.m.-9 p.m.

\*All proceeds support SCRAP Humboldt

## OCTOBER 6

Surfers fighting sexism in the water?

Watch Ocean Night: It Ain't Pretty and Into the Gyre @ Arcata Theatre Lounge 6:30-9 p.m.

Patty Larkin @ Arcata Playhouse 8 p.m.  
GA \$18, Students \$16

Fraktal Productions presents Elevate: Sacha Robotti @ Humboldt Brews 10 p.m.-1 a.m.

## OCTOBER 7

Haunted Mill Tour Returns @ Blue Ox Millworks 7:30-11:55 p.m., \$12

Watch A Nightmare On Elm Street @ Arcata Theatre Lounge 7:30-10 p.m., Only \$5

The Rocky Horror Picture Show @ Ferndale Repertory Theatre 8-10:30 p.m., GA \$18, students/seniors \$16

\*Same time & place 10/8

Motherlode, The Velvet Touch @ The Jam 9 p.m.-1 a.m.  
21+, \$10

The Funk Hunters @ Humboldt Brews 10 p.m.-1:30 a.m.  
21+, \$15 in adv., \$20

Compiled by  
Vanessa Rodriguez

## OCTOBER 8

Arcata Farmer's Market @ Arcata Plaza 9 a.m.-2 p.m.

Distillery Ribbon Cutting Ceremony @ Alchemy Distillery 4 p.m.

Rooftop Dance Party @ Creamery District 7-10 p.m.

HSU Homecoming Tailgate Party @ SBS Parking lot 3-6 p.m.

HSU Football Game @ 6 p.m.

\*\*GO JAAACKKKSSS!

## OCTOBER 9

The Rocky Horror Picture Show @ Ferndale Repertory Theatre 2-4:30 p.m., GA \$18, students/seniors \$16

The Lacs @ Mateel Community Center 8 p.m., \$25 in adv., \$30

## OCTOBER 10

Brian Wilson: Pet Sounds @ Van Duzer Theatre 8 p.m.

## OCTOBER 11

Surfrider Humboldt Monthly Meetup @ Plaza Grill 7-8 p.m.

**PRIVATE OUTDOOR HOT TUBS  
TRADITIONAL SAUNA CABINS**

**FINNISH COUNTRY SAUNA**



**AND TUBS**

*Cafe Mokka*  
COFFEEHOUSE

Sun-Thurs: noon - 11pm  
Fri-Sat: noon - 1am

**OPEN EVERY DAY  
INCLUDING SUNDAYS & HOLIDAYS  
CORNER 5TH & J. ARCATA  
822-2228 FOR RESERVATIONS**