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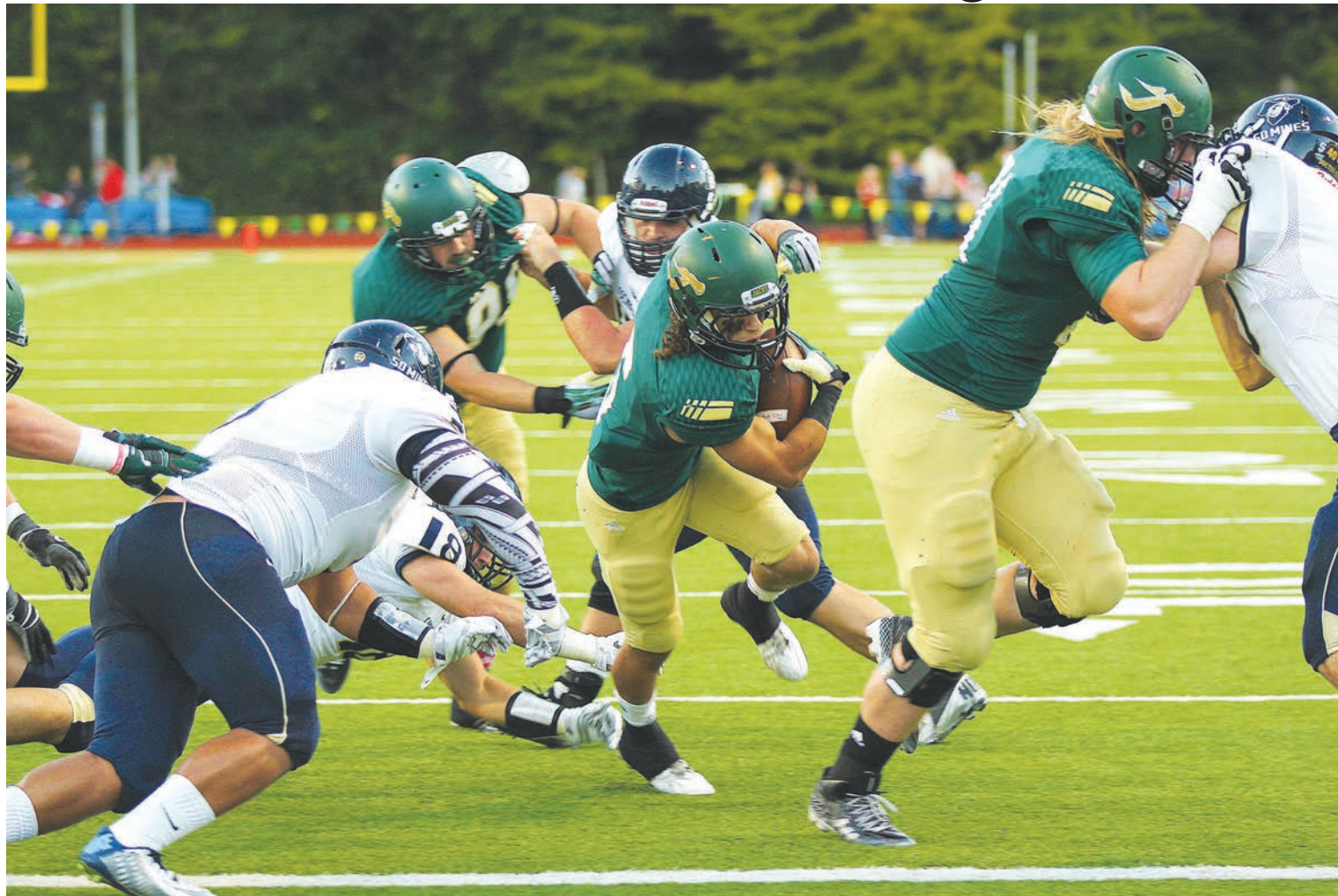
Vol. 105 No. 6

www.thelumberjack.org

Wednesday, October 8, 2014

Taking it all the way back home

Jacks dominate in homecoming weekend



Nick Ricciardulli, #5, runs for a touchdown against South Dakota on Saturday's blow out homecoming win. | Louis Ramirez

Sports

by Miranda Hutchison

It is an unusually hot Saturday evening in Arcata and the parking lot is filled with the smell of barbeque and the sounds of chainsaws revving.

The Simon family is tailgating, with tents and chairs on the side, enjoying all that is homecoming.

Matt Simon, who graduated from Humboldt State in 2012 with an industrial technology

degree, showed his school spirit by tailgating before heading to the Redwood Bowl with family and friends. He has been showing school spirit ever since he was 18-months-old.

"I come for the sense of

community and support," Simon said.

The Simon family has revolved around HSU athletics. Simon's mother is a retired HSU athletic department secretary. While she worked, she also met

Continued on page 10

Reunited at last

Homecoming celebration

Campus

by Annamarie Rodriguez

It has nearly been a month into school and family weekend has arrived. For some it was a planned visit and for others it was unexpected.

Trying to hold back tears, father Scott Bennett and mother Nancy Bennett were reunited with their daughter again. However their effort was unsuccessful and the tears flowed as the family reunited.

"She cried a little bit," Scott Bennett said about his wife.

The parents surprised their daughter Evan Bennett, 18, freshman journalism major.

"We were walking around campus hoping to see her and we ran into her outside of the bookstore," Nancy Bennett said.

With midterms starting, the stress level on campus may rise especially among first year students. For Evan Bennett the surprise from her parents was just what she needed to feel at ease.

"I was so surprised, I was so stressed because I had three tests," Evan Bennett said. "It was comforting."

For the Bennetts, the trip from West Los Angeles was a

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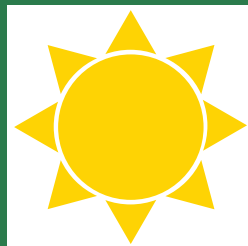
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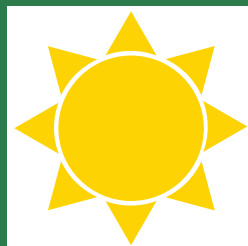
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Weather



Thursday

68°



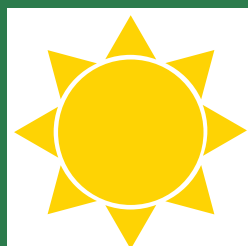
Friday

69°



Saturday

70°



Sunday

69°

Source: National Weather Service

Three Feet for Safety Act passed

New law protects cyclists

Community

by Louis Ramirez

On Sept. 16 Governor Jerry Brown signed into law the Three Feet for Safety Act. The law requires a motorist to maintain a 3-foot space between a cyclist. Drivers can be cited a fine of up to \$220 if there is any physical contact with a cyclist.

Cliff Berkowitz, a former daily cycling commuter, stopped commuting on his bicycle after a motorcycle hit him a few years ago. Berkowitz said he is glad that California decided to take action but feels like the penalties need to be a lot higher for a motorist.

"I wish that the penalties for passing a cyclist when it is not safe were stiffer," Berkowitz said. "They're not even stiff if you strike a cyclist but at least there is an actual law on the books at this point, and that's a positive step."

Sgt. John Packer of the Humboldt State University Police Department explains how officers will enforce the law.

"It's an infraction as opposed to a misdemeanor or a felony, so it must be something that the officer views in his or her presence in or-



Oceanography major Matthew McCammon, 21, rides his bike to school every day and around town on errands. He said the new state law requiring cars to keep at least 3 feet away from cyclists was a good idea. "It would definitely make me feel more comfortable as a bicyclist," McCammon said. | Patrick Evans

der to make a citation," Packer said. "Although a person that is observing it could call it in and report it."

LeAnn Schuetzle, a bus driver for the Arcata and Mad River Transit, said she feels like the new law will decrease accidents.

"The less accidents we have as a professional driver is a wonderful thing as far as I'm concerned," Schuetzle said.

Louis Ramirez may be contacted at thejack@humboldt.edu

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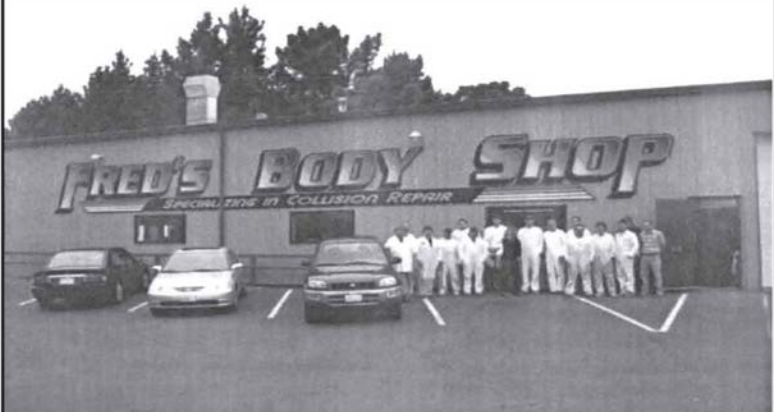
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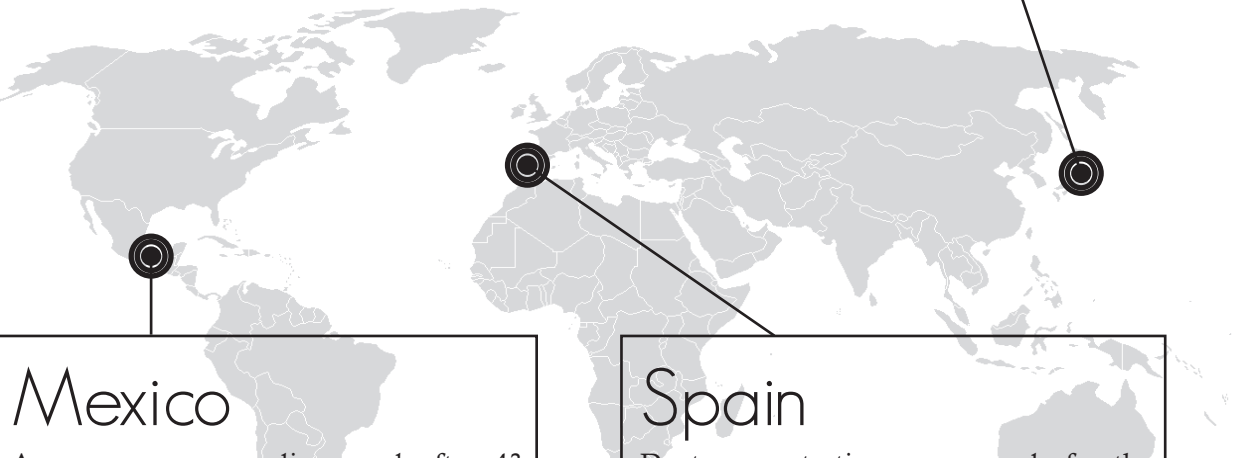


Compiled and written by John Ferrara

Sources: Al Jazeera, and BBC

Japan

Two Japanese scientists Isamu Akasaki and Hiroshi Amano were awarded the Nobel Prize in physics for inventing blue light-emitting diodes. The technology used to illuminate LED screens.

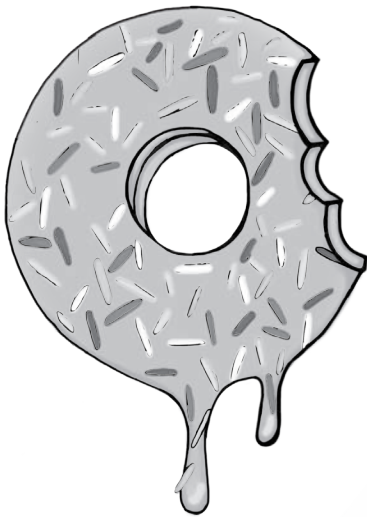


Mexico

A mass grave was discovered after 43 students disappeared following a protest in Iguala. Students went missing after police opened fire during the clash.

Spain

Doctors are testing more people for the Ebola virus in Madrid after a Spanish nurse became the first reported person to contract the virus outside West Africa.



UPD BYTES

Compiled and written by John Ferrara

Oct. 4

Suspicious Person

Occured at Redwood Bowl. Report of male acting inappropriately toward concession's staff.

Can I spread my seeds on your buns?

Oct. 4

Generic Fire

A football tailgater dumped hot coals from a barbecue onto the landscaping bark, igniting a smoldering fire.

*The fire was doused with cool, refreshing Bud Light.
The party was reignited with delicious Bud Light
Lime.*

Oct. 5

Public Intoxication

Intoxicated male walking in between the theatre and the library toward the pedestrian underpass attempting to play his guitar while walking.

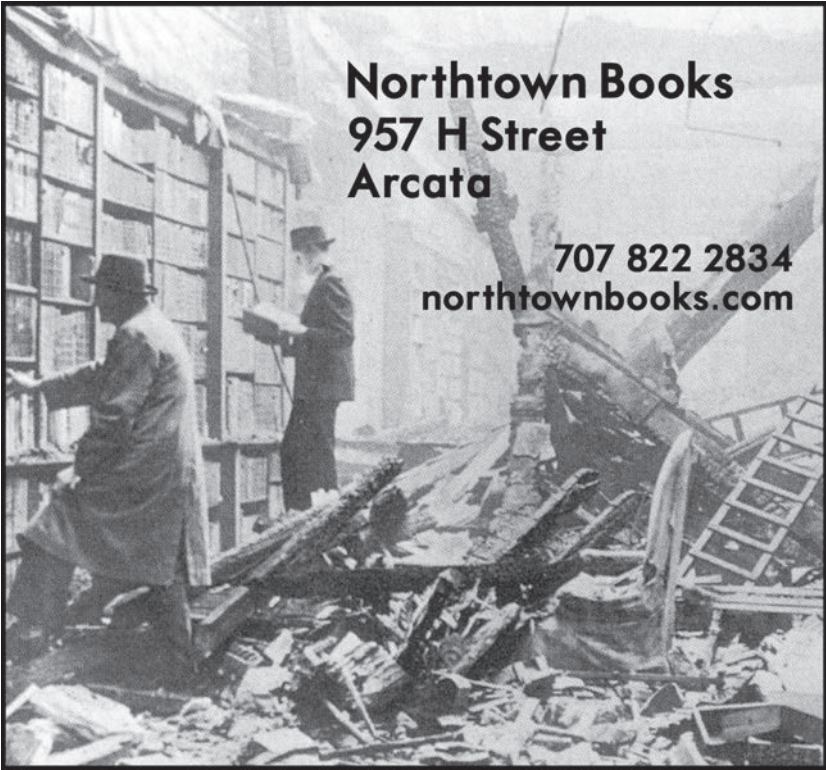
How do you get arrested? Practice, practice, practice.

Oct. 6

Suspicious Circumstances

Person reported that she is being followed by a subject who has a stay-away order.

That moment when you're so ugly, it's illegal.



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Students demand answers at presidential forum

The Lumberjack hosts first student discussion with Rossbacher

News

by John Ferrara

A few dozen Humboldt State students gathered in the Kate Buchanan Room on Tuesday to share their concerns with President Lisa Rossbacher and demand answers to critical issues involving student welfare.

The open forum allowed students to vent anger, ask questions and express dissatisfaction with the administration. Students began the forum with passionate discussions about racial marginalization and police brutality.

"I think some of what we saw at the beginning of the meeting was because this was the first truly open forum that we had, and there were a lot of pent up frustrations people needed to get out," Rossbacher said. "Talking about these problems was part of the process of dealing with them."

Critical race, gender and sexuality studies major Tina Sampay drew applause from the crowd as she expressed her concerns.

"We students of color don't have many places where we can express ourselves," Sampay said. "There's a lack of support, yet you guys come to the inner city to recruit these students so you can improve your enrollment numbers."

Rossbacher and Sampay engaged in tense conversation for nearly 15 minutes, but ended their heated discussion with a hug.

"I understand and respect the issues people were raising, and I take them very seriously," Rossbacher said.

Multiple students discussed the controversial case involving University Police Department officer Delmar Tompkins. Tompkins was accused of brutally as-

saulting a man, which ended in a \$135,000 settlement. According to The North Coast Journal, settlement funds came out of HSU coffers.

Rossbacher refused to address the Tompkins issue on the grounds that she was unaware of the situation, but said student safety is a major concern.

However, according to Clery reports — annually published university crime statistics — HSU has the second highest sexual assault rate per student capita in the California State University system over the last decade. The president briefly discussed the topic when presented with the data, but did not provide information on how the issue could be resolved.

"There are a number of policies that are relevant to that," Rossbacher said. "I think the CHECK IT program is a really important part of making sure everyone has a safer experience on campus."

CHECK IT is a rape prevention program focused on solving cases of sexual assault at HSU.

Other topics discussed included an on campus hate crime, Retention through Academic Mentoring Program funding, increased library hours and the overcrowded health center.

Student Kimiko Nishitsuji was concerned with the resources available at the Student Health Center.

"The last fee increase was five years ago and the health center is running on empty," Nishiitsuji said. "Do you see expanding the health center as an important issue?"

Rossbacher said the size of the health center was one of her first concerns after touring the campus.

"I'm very aware of those is-



Humboldt State's President Lisa Rossbacher answers questions at the student forum held in the Kate Buchanan Room on Tuesday Oct. 7th. | Louis Ramirez

sues and I was very overwhelmed by the amount of use in those facilities," Rossbacher said. "We need a much larger health center and we're working with the state legislature to get funding for a new facility."



The forum lasted more than an hour and no students were

left raising their hands without an answer.

"I was pleased with the turnout and I was really interested in the questions that came up," Rossbacher said. "It was really valuable in helping me understand the issues that students are concerned about

and I'll be following up with a number of those students who were here today."


John Ferrara may be contacted at thejack@humboldt.edu

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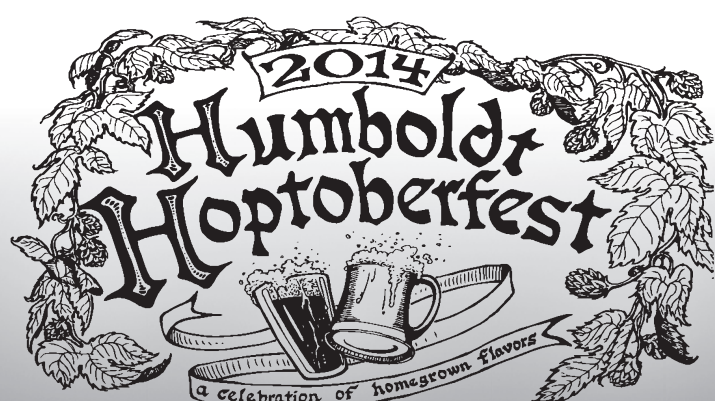
Dr. Amy Rock !

Dr. Rock is a faculty member in our Geography Department who lives in Sunset Hall. Her goal is to support learning in the residence halls, and is enjoying getting to know our students.

Housing and Residence Life staff are working to support learning outside of the classroom.

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Money trail

Information compiled by Diver Duo

Last month The Lumberjack released documents concerning allegations of discrimination, retaliatory action, waste and fraud in the athletics department. Pictured are scans of the documents and diagrams describing the information extracted from the expense reports regarding the fishing trip.

The graphic translates the schools alpha-numeric filing system into the proper departments they represent.

A portion of athletic funds are generated through the Instructionally Related Activities fees paid by students every semester.

The corresponding code under the "FUND" column on the expense report indicates where the money for the expenses were taken from. TO120 is the code for funds generated from Humboldt State's IRA fees.

The case management conference for Danny Pambianco Vs. Humboldt State University begins today at 1:30 p.m. in courtroom 8 of the Humboldt County Superior Courthouse.

Passenger receipt for Dan Collen's Alaska Airlines ticket acquired through the California Public Records Act.



2014 Instructionally Related Activities (IRA)

The IRA Fee is charged to students as one fee per semester, but is distributed in the following manner:

0-6 Units: IRA Rate \$201.00

Athletics = \$156.51

HEIF (Humboldt Energy Independence Fund) = \$8.00

IRA Committee = \$19.18

Jack Pass = \$17.31

6.1+ Units: IRA Rate \$337.00

Athletics = \$262.41

HEIF (Humboldt Energy Independence Fund) = \$13.41

IRA Committee = \$32.16

Jack Pass = \$29.02

IRA Athletics Fund Travel

Travel (out of state) Athletics Admin

Travel expense claim for Ketchikan fishing trip acquired through the California Public Records Act.

STATE OF CALIFORNIA - PERSONNEL ADMINISTRATION
TRAVEL EXPENSE CLAIM

See Instructions and Privacy Statement on Reverse Side

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CLAIMANT'S NAME: Dan Collen
POSITION: Director of Athletics
RESIDENCE ADDRESS: Intercollegiate Athletics
CITY: Arcata
STATE: CA
ZIP CODE: 95521

EDITOR'S OFFICE NAME: President's Office
HEADQUARTERS ADDRESS: 1 Harpst St.
CITY: Arcata
STATE: CA
ZIP CODE: 95521

DATE	TIME	LOCATION	WHERE EXPENSES INCURRED	LOGGING	MEAL	FAST	LUNCH	OT, LT, A/C, R/O, OR DRIVER	INCIDENTAL \$	(A) COST OF TRANS.	(B) TYPE USED:	(C) CAR/MILE TOLLS, FUEL	(D) PRIVATE CAR USE	(E) BUSINESS EXPENSE	(F) TOTAL EXPENSES FOR DAY							
20	0700	Arcata, CA to San Jose, CA								725.40	A				0.00							
21		CA to Ketchikan, AL		189.16			10.00								924.56							
22							15.00								15.00							
23							15.00	24.99							39.99							
24								24.99							24.99							
25	2200	and Return													0.00							
SUBTOTALS															189.16	10.00	30.00	49.98	0.00	0.00	0.00	1,004.54
CLAIM TOTAL																						1,004.54

ACCT: 600002 FUND: TO120 DEPT: 040008 PROGRAM: 040002 CLASS: PROJECT: INV# 40120065 TOL # 0000 Date claim rec'd 8/8/12 Date to AP 8/8/12 Received by JF VEN# 2642 claim total 1,004.54 ECR 633906 advance CK DATE 8/14/12 net 1,004.54 VCHR# 43061 DATE 8-10-12

PURPOSE OF TRIP, REMARKS AND DETAILS (attach receipts and vouchers when required): Dan traveled to Ketchikan, AL for an alumni and booster function. He flew out of San Jose, CA. Thanks!

CLAIMANT'S SIGNATURE: Dan Collen DATE: 7/31/12

NO. SIGNATURE OF OFFICER APPROVING TRAVEL AND PAYMENT: [Signature] DATE: 8/20/12

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Transferable contract to operate in Arcata's Redwood Park

Circus swings into town

Zoppé Family Circus descends upon Arcata with a wealth of Italian tradition



A circle of horses being led around the ring. | Photo courtesy of Thomas Kriese

by Marguerite Boissonnault

The tent flaps part, traditional Italian music fills the air enveloping a scene untouched by time. Wooden slatted planks sit stacked upon metal scaffolding and rise up to encircle a paneled ring filled with sawdust. Above the center hangs a trapeze hoop suspended midair by wire cables staked into the ground.

For the first time, the Zoppé Family Circus found its way to Arcata courtesy of Humboldt State's Center Arts last weekend.

The circus has been a family business passed down since 1842, across seven generations. Giovanni Zoppé, 48, took up the role of patriarch in 2009 after his father, the late Alberto Zoppé.

"I have never questioned and never will question what it is I do, it's such a joy," Zoppé said. "When you look out onto a crowd and see a person in their 80s, someone in their 40s, college students and kids all laughing and each with a different explanation why—it brings you joy."

Twins Tule and Slate Savra, 6, came out to see the circus for their first time.

"It was great!" Tule said. "My favorite part was the big horse!"

Slate said he liked it when the acrobats leaped from a swinging trapeze into a two-story hanging net. There were no special effects, but they were both still ecstatic.

Hula hooper Dianna Osario, 29, is raising her two children within the Zoppé family after she married in and began performing alongside her husband.

"Once you see it, you want to be in it," Osario said about the circus.

It seemed to have a similar effect on her children. One is learning to hula hoop like her mother, while the other is learning to tumble.

Crosby Fitzgerald, 10, saw the circus for the first time in her life this weekend. Crosby was quite taken with the idea of joining up and filling her days with learning and practicing new tricks.

"It's like you just wake up and go do acrobatics all day!" Fitzgerald said.

Zoppé, having grown up in the circus, could consider no better alternative to raising a family. The Zoppé Family Circus works together, lives together and eats three meals a day together. It is the kind of place where parents raise their children and the community supports itself as it has for the last 172 years.

"We believe in what we do as much as you believe in your town," Zoppé said.

After spending only five days in Arcata, he expressed a strong desire to return for many years to come.

"It's got to do with the kindness, culture, family and joy that you find here, it's away from the commercialism, something real," Zoppé said.

The Zoppé Family Circus is just that, something real enduring from a time in the past.

Marguerite Boissonnault may be contacted at thejack@humboldt.edu



The family provides an acrobatic display for the crowd. | Photo courtesy of Thomas Kriege





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This Production is partially funded by the Instructionally Related Activities Fee

Parents and students enjoy a weekend of HSU spirit



Cheerleaders do a pyramid in the parking lot. | Israel LeFrak



Jacks fans tailgate to celebrate homecoming weekend. | Ian Bradley

Continued from page one

memorable experience and they said that not much has changed about their daughter.

“She is still so beautiful,” Nancy Bennett said.

For mother Erenia Rivera, she immediately noticed the

growth in her daughter Netanya Arevalo, 18-year-old freshman environmental science major.

“She looks more independent and more sure of herself,” Rivera said.

Arevalo was also surprised by her mother’s visit. Rivera

traveled from the Bay Area just to see her daughter’s face.

“She called and said she was here,” Arevalo said. “It was a surprise and I was happy.”

This weekend Arevalo showed her mother what she has gained from living on her own this past month. Rivera felt proud that her daughter has made several new friends and has joined the dance team.

“It gives me peace of mind,” Rivera said. “I’m glad she isn’t

crying to come home.”

The impact of seeing her daughter for the first time since orientation was a relief for Rivera.

“It was an amazing great feeling that she is doing what she loves and having a lot of fun,” Rivera said. “I am having fun too.”

Not only does Rivera notice the change in her daughter but Arevalo also notes the transformation within herself. As

for many students, living away from home is a huge transition because it pushes them beyond their comfort zone. Leaving home and going away is a rite of passage that few are fortunate to experience.

“I love living on my own,” Arevalo said. “I love the fact that I can make my own choices, what time I get home, what I eat and my bed time.”

Annamarie Rodriguez may be contacted at thejack@humboldt.edu

Give me some sugar

by Katelyn Roudebush

Sugar cookies are as simple as they are delicious.

Although primarily known as a staple Christmas dessert, sugar cookies are versatile and easy enough for any occasion.

This week I went the easy route and cut out hearts, diamonds and circles then topped the cookies with red sprinkles before baking them to perfection.

With autumn in full swing and Halloween only a few weeks away, these simple cookies can be made for any occasion.



Photographs by Katelyn Roudebush



Ingredients

- 2 ½ cups flour
- ¼ teaspoon baking soda
- ¼ teaspoon salt
- 1 cup unsalted butter (2 sticks)
- ¾ cup sugar
- 1 large egg
- 1 teaspoon vanilla extract

Instructions

1. In a large bowl whisk the flour, baking soda and salt together and then set it aside.
2. Use an electric mixer, or if one is not available use a whisk with ample strength, to beat the butter and sugar together until smooth. Make sure the butter is room temperature or at least soft enough to mix with the sugar.
3. Gradually add the flour mixture and whisk until blended.
4. For best results mold the dough into a loaf and put it in the fridge on a dish covered for at least an hour or up to three days. This step can be skipped although cookies might be more difficult to roll and cut out.
5. Once the dough is done, heat the oven to 350 degrees.
6. Place the dough on a cutting board that has been covered in flour. Roll out the dough and then cut it into various shapes and sizes.
7. Bring out a baking sheet and either grease it with non-stick spray or line the pan with parchment paper.
8. Next, place the cookies on the pan. If desired top with colored sprinkles or decorating sugar before placing the sheet into the oven to bake for 12 to 15 minutes or until the cookies just begin to brown.

These cookies can be stored in an airtight container at room temperature for up to one week.

The culture of calypso is Steel Standing

A glance at Humboldt's new vacation simulation



Dan Fair plays cello pan for Steel Standing. | Vivienne St. John

Community
by Vivienne St. John

With the pairing of high temperatures and resonating steel pans, it is no surprise that Humboldt has recently been attributing itself to the Caribbean. This past Saturday at Mad River Brewing Company's 25th anniversary in Blue Lake, the emerging steel pan band Steel Standing took the lead in entertainment for the event.

Made up of 13 Humboldt State University music and percussion students and alumni, Steel Standing has revived the soulful percussion jams from the Republic of Trinidad and Tobago throughout Humboldt County.

Organized with over a dozen steel pans as well as a drum kit, bass, congas and cowbell, Steel Standing is armed with enough percussion instruments to convince the audience they are being amplified.

Rebekah Zdunich founded this comparatively smaller steel pan band in order to expand what HSU's Calypso Band had taught her. The 2004 graduate had been playing pan since the mid-90s, giving her familiarity with the genre and tunes.

"I knew I wanted a small band that could be accessible to people and play at bars and clubs and weddings," Zdunich said. "I wanted to be able to play faster with more complicated and advanced stuff."

There is notable freedom in Steel Standing surrounding their arrangements. Many pieces were adopted from the Calypso

Band at HSU, but were arranged differently by peers or members of Steel Standing.

Steel Standing is a mix of calypso influences, especially the traditional style soca, the upbeat type of playing found after the birth of reggae. This creates a vivacious spectrum of arrangements and styles Steel Standing can access. They include some of the member's own compositions.

"I love the originality we bring," Zdunich said. "We can play a tune that's been played a million times by so many Trinidadians and calypso people, and then make it our own."

Vance Umphrey, a current student at HSU and member of Steel Standing acknowledged the Calypso Band for the preparation and foundation it gave to him of both the music and the instrument.

"We're free to do different arrangements of tunes [in Steel Standing] and add our own feel to it," Umphrey said. "We can add dynamics, different breaks, and solo sections. In this group, everyone takes solos."

Steel Standing includes, without a doubt, some of the best percussionists HSU has produced. They were all taught or led in an ensemble by Dr. Eugene Novotney: a renowned percussionist who founded the HSU Calypso Band, the first in the entire Cal State system in 1986.

Novotney has been and always will be a mentor to many members of Steel Standing. He provides a personal energy that engulfs anyone within reach, similar to that of calypso music

itself.

Not only is the band entirely passionate about steel pans, they are passionate about each other. Bandleader Zdunich explains that being a "tight-knit group" and having been good friends for years, the band "melts together and rarely has any difficulties."

Because of the small roll call and array of personal instruments provided, the band is able to cater to everyone in it. Steel Standing has been a haven for local percussionists seeking more out of steel pans and calypso.

"It's just easier for everyone to groove," Jake Hauk, calypso band member and temporary percussionist for Steel Standing said. "When they asked me to sit in on a few gigs I jumped at the opportunity 'cause I fucking love steel pan music."

Steel Standing has been performing throughout the county for the past few years since forming, though not widely detected until recently. Now that the members have been determined and a second full-length album has been recorded within the last month, Humboldt County is expected to be thrilled and astounded with the sounds of the 13 piece steel pan band.

"In rehearsal it's, 'Okay, let's just run the tune down'," Umphrey said. "Then when you play, you're lookin' up, and there's just a mob of people jammin'."

Vivienne St. John may be contacted at
thejack@humboldt.edu

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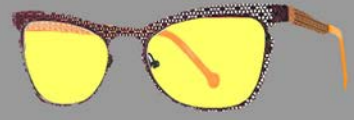
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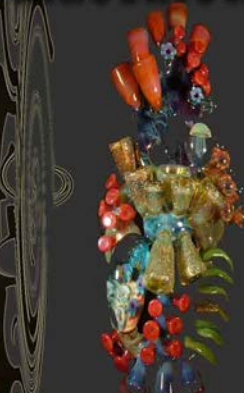


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Hip-hop history lesson

DJ Shadow spins at Humboldt State

Music

by Rebekah Staub

DJ Shadow and Cut Chemist leafed through bins filled with records. They placed their circular victims on turntables. The Kate Buchanan Room filled with funk and concert goers could not stop grooving.

“He’s actually spinning vinyl’s right now, do you know how hard that is?” Austin Chester, cellular molecular biology major said. “No one has that talent anymore. He’s actually working his ass off right now.”

DJ Shadow and Cut Chemist taught Humboldt State University a history lesson with six turntables, two mixers, a live drum machine and vintage equipment when they stopped in Arcata during their vinyl-only Renegades of Rhythm tour on Monday.

“The crowd was awesome, very enthusiastic,” Cut Chemist said. “It was fun to play Bambaataa’s records for everybody. I think they dug it.”

Afrika Bambaataa, known as “Master of Records,” is the backbone of hip-hop culture. He influenced rap music with electro rhythms and high tech sound, and is most known for the hit single “Planet Rock.”

Bambaataa has kept his record collection of 40,000 vinyls in storage at Cornell University,



DJ Shadow and Cut Chemist filled the KBR with funk Monday night. | John Chapman

until now.

Cornell University’s hip-hop archive founder Johan Kugelberg asked DJ Shadow and Cut Chemist to mix Bambaataa’s music collection. Bambaataa allowed the duo to use the same copies of records Bambaataa played in the Bronx in the mid-late 70s on their tour.

“That’s so special,” Chester said. “From one artist to another, who is a huge major influence in that artist’s life. To say, ‘Here’s my music collection, go forth and just do it. Make people experience music the same way that you love it.’”

The journey of Bambaataa’s music started with black and white images of the Bronx projected behind the DJs. James Brown boomed through the speakers and people smiled. The mood turned into a party with Latin and African beats, and the photos of New York became colorful albums from Bambaataa’s collection with disco fever.

“That’s more history than I think you’re going to learn at any class they offer at this place,” DJ Shadow told the crowd.

Renegades of Rhythm started in New York City where the duo played in front of Afrika

Bambaataa himself.

“I think the highest compliment is that he came back the second night,” Shadow said. “It was definitely a career highlight.”

The tour expanded into Northern U.S. and Canada because of its growing popularity. HSU was the only university campus they played at.

“This is my second time here,” Shadow said. “I like going to college campuses. I wish stuff like this happened in my school when I was going to college. I’d play anywhere.”

The spirit of Bambaataa

danced between people as DJ Shadow called forth b-boys and girls and asked the crowd to form a circle.

Ethan Ng, 21, took turns dancing in the center of the circle. The crowd clapped and cheered as the two DJs kept the beat going.

“I started dancing to DJ Shadow’s music,” Ng said. “Being able to see a childhood hero perform live was definitely an experience.”

DJ Shadow is known for his instrumental hip-hop influence. He experimented with a four-track recorder when he was in high school in Davis, and is now known across the world.

“DJ Shadow was the number one influence on most of the people who see themselves as DJs or producers nowadays,” Flynn Manetta-Tomlinson, engineering major said. “That is really what draws me to DJ Shadow, not only his music, but what other people have found in him that are brought to their style, their performance and what they’re doing today.”

DJ Shadow will continue teaching hip-hop’s history in November. He will share his respect and regard for Bambaataa, while the artists who watch DJ Shadow perform will observe with the same amount of admiration.

Rebekah Staub may be contacted at thejack@humboldt.edu



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The artistry in aggression

HSU women’s rugby builds spirited team



Ruggers fight for control of the ball at HSU women’s rugby practice. | Sarah Bradbury

Campus
by Jonathan Hagstrom

Four days out of the week you can find a group of young women smashing into each other at full speed here at Humboldt State.

As one participant clings tightly to a ball, she leads a group charging straight for the other half of her team. As the groups collide, there is a massive pile of bodies bracing against each other and clamoring for the ball.

Just another day in the life of a “rucker”, a player of rugby football. Krista Miller, forwards captain for the rugby team, was interested in joining rugby since she first saw the team practicing on campus.

“I saw a couple girls get laid out,” Miller said. “The team was all so confident.”

HSU has their very own club sport rugby teams, for both men and women.

There are many other aspects of the game besides tackling and diving into a pile of your peers. Rugby is an extremely cerebral game that requires a mental focus and endurance unrivaled by most team sports.

Sophomore Holly Heebink has been a student athlete since high school, participating in a number of different sports. She enjoys rugby more than her experiences with all her past teams.

“It’s more mental than any

other sport I’ve played. It is such an intense game. You are out there for so long; it is a challenge and I really like it,” Heebink said.

Unlike American football, a sport often compared to rugby, the teams do not have time to rest between plays. There are two 40 minute halves, with only halftime as a break.

Rugby is a lesser-known sport in the United States. Its reputation is based on what little exposure Americans have to mostly foreign matches on TV, friends that play it recreationally and bumper stickers and shirts advocating its play.

A one-liner relayed by fans of the game is the motto, “In rugby there are no winners, only survivors.” This attitude towards the game exemplifies how it is portrayed, as a brutal free-for-all. It is often taken at face value.

The HSU women’s rugby strategy is not to use the most brute force, but to have the most finesse. Elegant passes, advanced evasive maneuvers and seamless teamwork are much higher goals in the team’s eyes.

Speaking captain Meredith Conrad-Forrest is well versed in what makes a rugby team successful.

“We are always trying to improve on certain plays. We try to make it more like an art,” Conrad-Forrest said.

As a spectator, one of the first things that will stand out about

rugby’s gameplay is the team effort. One player has the ability to drive the ball or stop the other team’s advance, but much of the game involves a collective struggle to push back the other team.

Miller can attest to the team building aspects of the game. Not only does she feel her club is strong as a rugby team, she is proud to live her daily life playing, training and relaxing with her teammates.

“I know that I will have family no matter where I go. They are not just my teammates,” Miller said. “These girls are my sisters.”

Jonathan Hagstrom may be contacted at
thejack@humboldt.edu

Wednesday October 8
Sci Fi Night ft. The Bat (1959)
Doors @ 6p.m. All ages. Free with \$5 food & beverage purchase

Thursday October 9
Stand Up! Comedy Presents: Johnny Taylor
Doors @ 8p.m. Show @ 9p.m. \$10 adv tix @ www.arcatatheater.com/, \$10 @ door, 18+

Friday October 10
Ocean Night Film Screening
Doors @ 6:30p.m. All ages. \$3 donation. Free for OC/Surfrider/Baykeeper members & children 10 & under

Saturday October 11
Pimps of Joytime
Doors @ 9p.m. \$20 tix @ door, adv tix \$15 @ www.arcatatheater.com/ Wildberries/People's Records/The Works, 21+

Sunday October 12
Critters (1986)
Doors @ 5:30p.m. Movie @ 6p.m. Film is \$5, Rated PG-13

Monday October 13
Monday Night Football
49ers @ Rams. Doors @ 5:20p.m. Game @ 5:30 p.m. All ages.

Wednesday October 15
Sci Fi Night ft. Dementia 13 (1963)
Doors @ 6p.m. All ages. Free with \$5 food & beverage purchase.

Friday October 17
A Nightmare on Elm Street (1984)
Doors @ 7:30p.m. Movie @ 8p.m. Film is \$5. Rated R.

Saturday October 18
Minnesota: Mind Machine Tour
Doors @ 9:30p.m. \$15 limited advanced tix @ worldfamousparty.com/ \$20 advanced tix @ Wildberries/People's Records/The Works 21+

Sunday October 19
Hocus Pocus (1993)
Doors @ 5:30 p.m. Movie @ 6p.m. Film is \$5. Rated PG.

Monday October 20
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Blowout win for Jacks



Ja'Quan Gardner, #32, runs the ball on Saturday's blow out homecoming win. | Louis Ramirez

Continued from page 1

her now husband at HSU who is a former Lumberjack football player. Simon spent his time in the gym and hanging around campus, before he attended as a student himself.

With a 53-0 Saturday win against South Dakota School of Mines and Technology, the Jacks told a very different sto-

ry from last year's homecoming game.

Simon is rather familiar with the sport. He was always involved as a kid.

"I was always a ball boy," Simon said. "But I did play football in high school."

Simon said the Jacks never had this kind of winning streak while he was a student.

He is glad to see them playing so well this year. Win or lose, the Simon family has proved their loyalty.

Offensive lineman Thomas Kupelian (#76) said that before the game, the team enjoys a meal in The J to get in family mode.

"Before the game we have quiet locker room time," Kupelian said. "Then we do a big chant that gets us pumped up."

Running back Nick Ricciardulli (#5) scored the first touchdown of the game giving the Jacks the starting six point advantage.

The sold out crowd of 7,081 fans helped boost moral.

"All of the fans had a lot of energy and we feed off the crowd," Kupelian said.

South Dakota made several attempts, but suffered a number of incomplete passes.

By halftime, the crowd could already tell who the winner was going to be. They knew that the Jacks would be walking off the field as homecoming victors. They had a 46-0 lead by halftime.

Tony Herout, father to HSU sophomore and proud Jacks fan attended the game for some weekend family time.

"Last year's game was a whole different story," Herout said.

The homecoming game set aside halftime to pay tribute to sports other than football. It was dedicated to the HSU Hall of Fame inductions of previous players of softball, wrestling, basketball, as well as former football player Jim Walker who was a Lumberjack from 1959 to 1961.

President Lisa Rossbacher was formally welcomed and received a yellow insulated hard hat to look the Lumberjack part.

After half time it was low anxiety for fans and a smooth 53-0 win for the Jacks.

The victory put HSU at 5-0 for the season. The Redwood Bowl crowd was relieved and ecstatic. The fans, the team and their families huddled in the field afterwards in celebration.

"I'm surprised the other team came back after halftime," Herout said. "If I were them I would have gotten on the bus and gone home."



Ja'Quan Gardner, #32, dodges the defense as the Jacks racked up 53 points. | Louis Ramirez

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RESTAURANTMiranda Hutchison may be contacted at
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Editorial

Graffiti on the Humboldt State University foot bridge may not be the best place to express revolutionary sentiment or receive attention from the public.

An unknown artist or group writes: “Anarchy means freedom.” “It’s up to the youths.” “The world waits... for us.” “Time for courage.” “Police state everywhere Justice nowhere. This is how they treat ‘freespeech [sic].” “Look around... No justice... No peace! Resist the police!” “Join us where there are no laws and no masters.” “When will you stand up?”

People may respond: “What do you mean anarchy is freedom?” “Why is it up to ‘the youths?’” “Why does the world wait for us?” “Who is us?” “What are we joining?” “Who are you?” “What’s wrong with the police?” “What is there to stand up to?” “Don’t laws keep us safe?” “Slavery is over, there are no masters.”

This misunderstanding likely exists because people may feel they have things to lose if revolution occurred. Why would people rebel against police that protect their lifestyle and property? Rebellion to many citizens may mean their work, productivity and profit would be halted and possibly ruined.

Arcata and HSU are known among various countercultures as consistently radical environments. It is not surprising to find messages like this walking around town. Many students and residents of Arcata come from the rest of the United States, which allows misunderstandings to exist.

Many people who live in the United States do not feel like revolution is needed. They want jobs, houses and cars.

Maybe the HSU footbridge decorators do not want the economy to get even worse before political changes happen. It is possible they do not feel un-

employment declining from 6 percent to 5.9 percent is significant. Perhaps they view the police as inherently racist and maintaining a colonialist power dynamic. It is possible that they are aware of problems that the rest of the public is not, and they feel so disenfranchised that graffiti is their only means of communication to the public. Maybe certain groups in the U.S. get treated differently than others.

The messages spray painted on the bridge may be lost-in-translation between the different social groups of people that walk by.

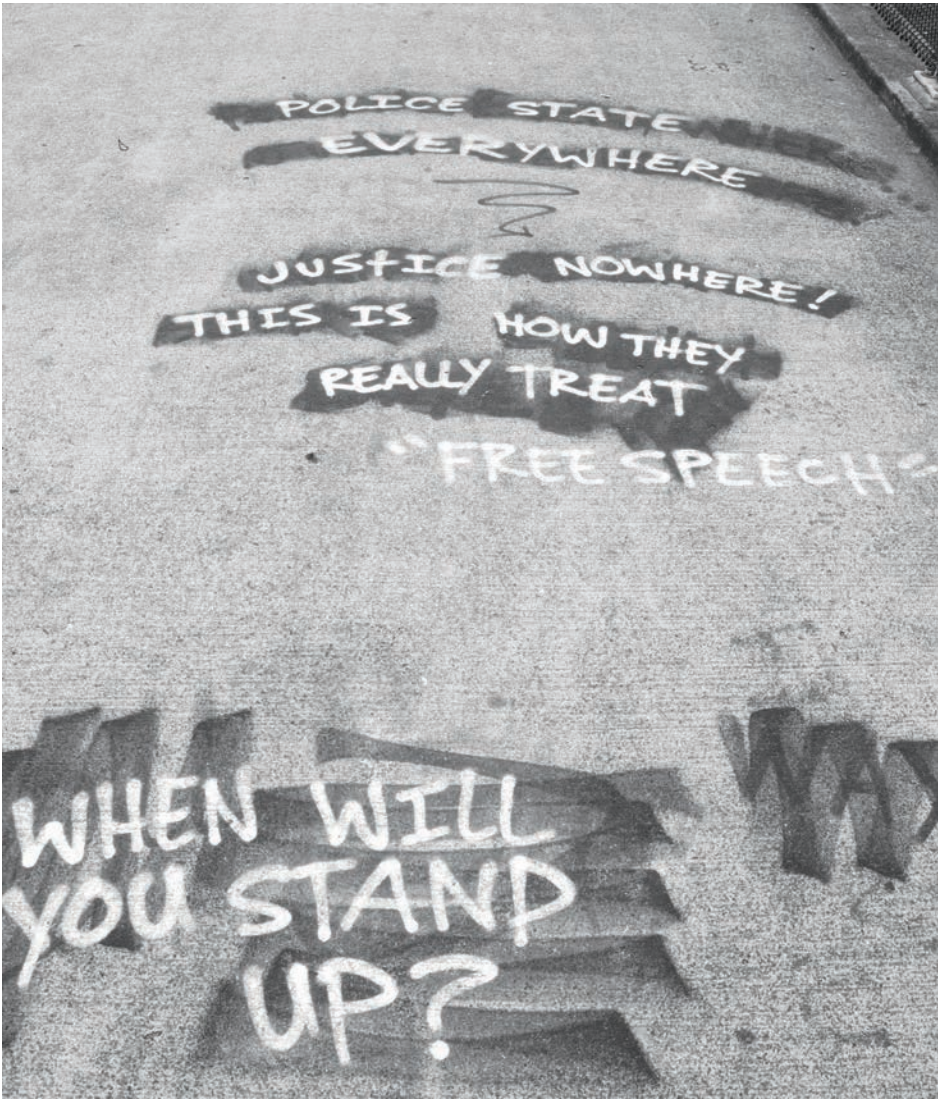
The Lumberjack would like to know the whole message attempting to be communicated by hearing from these decorators, rather than speculating. We invite you to write us, just like the rest of the public.

When was the last time anyone ever heard about a revolution happening because of graffiti?

Graffiti has been historically used to incite public debate, regardless if it actually starts a revolution. Graffiti in Egyptian protests has received literary attention, “Revolution Graffiti: Street Art of the New Egypt” is one example. “How the Graffiti Boys ignited the Syrian Revolution” is another example from middleeastmonitor.com. This story explains how 18 children were rounded up by SWAT teams

for utilizing graffiti to incite revolution. They wrote the words “Ashaab yureed isqat annidham,” which translates to “The people want to bring down the regime.”

There may be a common theme among disenfranchised people worldwide in their use of graffiti and the words they choose. It may be precisely the unconventional nature of graffiti that makes it such a common medium for protest. Desperate times call for desperate measures.



Spray painted messages on the footbridge from L.K. Wood Blvd. to G Street. | Jake Wetzstein

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The Lumberjack is a member of the California College Media Association. The Lumberjack is printed on recycled paper and published on Wednesdays during the school year. Views and contents of The Lumberjack are those of the author and not necessarily those of Humboldt State University. Unsigned editorials appearing in the Opinion section reflect a two-third majority opinion of the editorial staff. Opinions expressed in editorial content and columns are not necessarily those of Humboldt State University. Advertising material is published for informational purposes and is not constructed as an expressed or implied endorsement or verification of such commercial ventures of The Lumberjack, Associated Students or Humboldt State University.

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Send submissions to opion Editor Jake Wetzstein at
jtw229@humboldt.edu

Include “Attn: Opinion” in the subject line for submissions.

Guest COLUMNS may not exceed 750 words.

New contributors may be given preference over returning contributors.

Include your name, telephone number, city of residence and affiliation with relevant campus or community organizations

HSU Students: please provide major or class standing

We also welcome cartoons, spoof articles and other items

Send letters to the editor to
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Include “Attn: Letter” in the subject line for e-mail submissions.

Letters to the editor may not exceed 350 words.

All submissions must be received by 4 p.m. the Friday preceding publication.

All letters and columns may be edited for grammar, spelling, and clarity.

We reserve the right to edit pieces that contain libel, slander, hate or discriminatory speech and pieces that may incite violence

THE UNTITLED woman

To abstain or not to abstain

by Lauren Voigtlander

Is abstaining from sexual activity until marriage an empowering female act?

There is a Huffington Post interview from August entitled “Is Saving Sex for Marriage a Form of Feminism?” The interview is part of a panel style video with three women and a host from HuffPost discussing abstaining from all sexual acts until marriage, including masturbation.

While abstinence can be personally empowering for someone who finds merit in its significance in their life, I do not think it is a feminist act.

Panelist Lakita Garth-Wright, a writer and sexual abstinence advocate, claims she is a neo-feminist and largely bases her reasoning for promoting abstinence on the “casualties” of the current sexual revolution.

“Probably one of the biggest issues we have with the sexual revolution is that every revolution has casualties,” Garth-Wright said. “And the biggest casualty we have, other than the obvious ones such as STDs, abortions, failed marriages and failed relationships, is that we, revolting against the double standard, have lowered our standards to be like guys.”

This sexual revolution that we are currently in is not failing due to poor standards and STDs, but a lack of real conversations about sex. As of July, only 22 states require sexual education in schools, only 19 require that this education be “medically accurate.” Definitions of “medically accurate” vary from state to state.

The media may be over sexualized, but the fact that we still do not have a solid lesson plan about sex for

young adults is the real issue here.

As for Garth-Wright’s other claim that women are lowering their standards to those of men, I do not believe being sexual is lowering one’s standards. I think being unsafe and uneducated about sex is having low standards.

Lastly a big part of this interview was that each of these women found that abstinence should involve abstaining from masturbation as well as sex. Abstaining from all sexual pleasure until marriage is directly placing your ability to have sexual pleasure onto a partner you may or may not meet.

So much of sex is personally feeling comfortable and knowing your body, knowing what it does and how. Deciding that you will not allow yourself that understanding until a man is in the mix is not empowering. Rather, it is putting your ability to understand yourself sexually into the hands of another person.

Abstinence is not a bad thing. Many people decide that they would like to wait to be married and that is their choice. I would not consider abstinence a feminist act, although a feminist may chose to abstain from sex.

Having sex before marriage is also a choice. Possible repercussions from that choice—STDs or lowered standards—are not the result of a sexual revolution, but instead a poorly educated generation.

Choose abstinence or choose sex, but be truly informed about it.

Lauren Voigtlander may be contacted at thejack@humboldt.edu

Wish list

The Lumberjack is a student-run publication on a limited budget. While we are able to distribute the paper every week, there are still a lot of things we need and could use. Any donations of scissors, highlighters, cameras and camera lenses, tripods, computers, a new couch, food, sleep, a red Ferrari and a group vacation to the Bahamas would be greatly appreciated. Donations can be brought by the office on Humboldt State campus at 227 Gist Hall, or email us to set up an arrangement at thejack@humboldt.edu.

Thank you for your continued support.

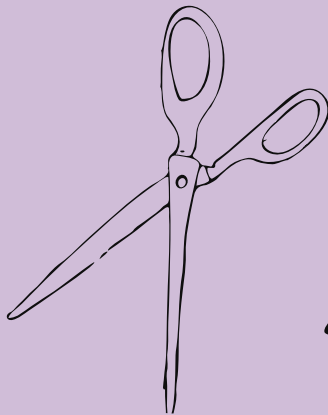


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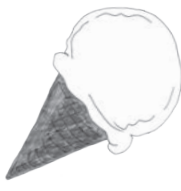
To submit your photo of the week send them to thejack@humboldt.edu

All Photos should be in JPG, TIFF, or DNG format and be at least 150 dpi



A Painted Ensatina salamander in the Arcata community forest. | Spencer Riffle

PuzzlesPage



Trivia Questions

- 1. Who started HSU's Calypso band and when?
- 2. When was the Zoppe family circus started?
- 3. How long are the halves of a rugby game?w

Winners get a \$5 gift certificate from Arcata Scoop. Winners can pick up their prize in our office located in Gist Hall 227.

Last week's winners

Where Is This?
Gary Lester

Stumping Lumberjacks
David J. Orluck

Trivia
Alexandra Singh

Where is this?



This photo was taken somewhere on the Humboldt State campus. Do you know where? Email your answer to thejack@humboldt.edu with the subject "ATTN: Where is this?" Last week's photo was taken behind the Science C building

Stumping Lumberjacks Weekly Brain Teaser

By Ian Bradley

Nothing
Nothing



Use the image to guess the word or phrase. Pay attention to the size and position of the clues (top/bottom/left/right), repetition, direction (up/down/backwards/forwards), and the style.
Examples: "P walk Ark" would be "walk in the park" or "DEAL" would be "big deal"
Email your answer to thejack@humboldt.edu with the subject "ATTN: Stumping Lumberjacks"

Weekly Sudoku

Difficulty: medium

	2		3		7		6	
	7	5		4		2		
							4	
		3	2	1		4		
		4				6		
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	4		9		5		7	

HUMBOLDTJUMBOLDT

by Melissa Coleman

Rearrange the letters to form a word. Set aside the double underlined letters on the line below. Rearrange those letters when all words are solved to find this week's answer! Plurals allowed, no proper nouns though final answer may be a proper noun. See thelumberjack.org for answers

ROMEYM

RITDE

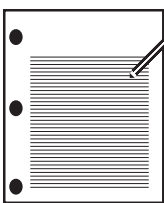
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Compiled by Ian Bradley

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HELP WANTED

TITLE: Marketing & Communications Coordinator
ORGANIZATION: Sequoia Park Zoo Foundation
REPORTS TO: Executive Director
LOCATION: Eureka, CA
STATUS:Full-time, non-exempt position

GENERAL SUMMARY: The Marketing & Communications Coordinator position is a creative leadership opportunity to gain in-depth experience with an exceptional conservation and education organization. The MCC is responsible for a range of functions including: maintaining the overall brand of the Sequoia Park Zoo, developing, designing, and producing print and online communications, promotional materials and publications for visitors, education programs, events, membership and other fundraising solicitations. Placing advertising and event promotions, drafting press releases, assisting with grant writing and production, designing and managing website and social media content and updates. This position is open until filled. First review of applications will begin October 17, 2014. No phone inquiries, please. Email inquiries can be sent to deborah@sequoiaparkzoo.net Complete job description available on http://www.sequoiaparkzoo.net/about/employment-opportunities/ Sequoia Park Zoo inspires conservation of the natural world by instilling wonder, respect and passion for wildlife

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Friday, 10/10

Queer Creating Community Reception
Help build and sustain a queer community at Humboldt State. Meet supportive students, staff, faculty and community organizations. Refreshments provided.
4 p.m. - 6 p.m.
Kate Buchanan Room
Free

Salmon is Everything
A script reading of the play developed to voice the importance of salmon in tribal life, *Salmon is Everything: Community Based Theatre in the Klamath Watershed*. Additional readings of essays about creating and performing works about native and environmental issues.
7 p.m.
Northtown Books
957 H St.
Free

Ocean Night Film Screening
Chasing Ice, a documentary about James Balog's Extreme Ice Survey, and the attempts to publicize the effects of climate change.
6:30 p.m.
Arcata Theatre Lounge
1036 G St.
\$3



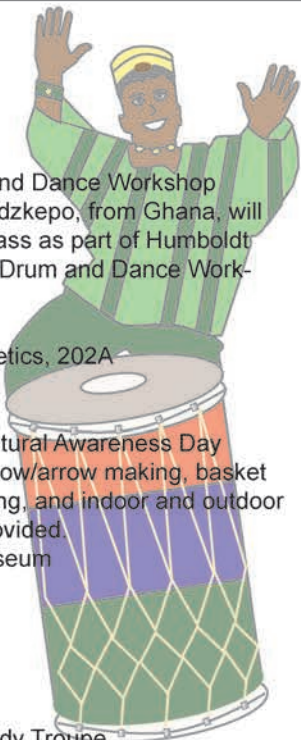
Saturday, 10/11

West African Drum and Dance Workshop
Master artist C.K. Ladzkepo, from Ghana, will be hosting a drum class as part of Humboldt State's West African Drum and Dance Workshop.
10 a.m. - noon
Kinesiology and Athletics, 202A
Free

Archaeology and Cultural Awareness Day
Demonstrations on bow/arrow making, basket weaving, flint knapping, and indoor and outdoor activities. Snacks provided.
Clarke Historical Museum
240 E St., Eureka
Free

Tuesday, 10/14

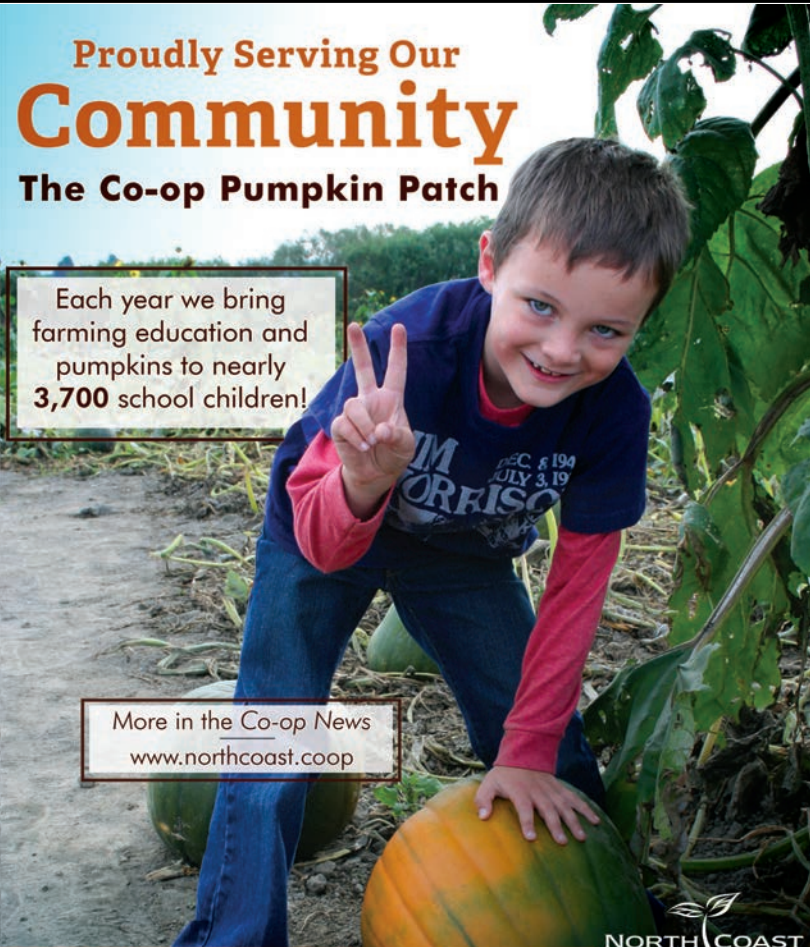
1491's Sketch Comedy Troupe
A sketch comedy collective of American Indian writers, filmmakers, artists and advocates from Minnesota and Oklahoma. Chock full of cynicism with a good dose of indigenous satire.
7 p.m. - 8:30 p.m.
Kate Buchanan Room
Free



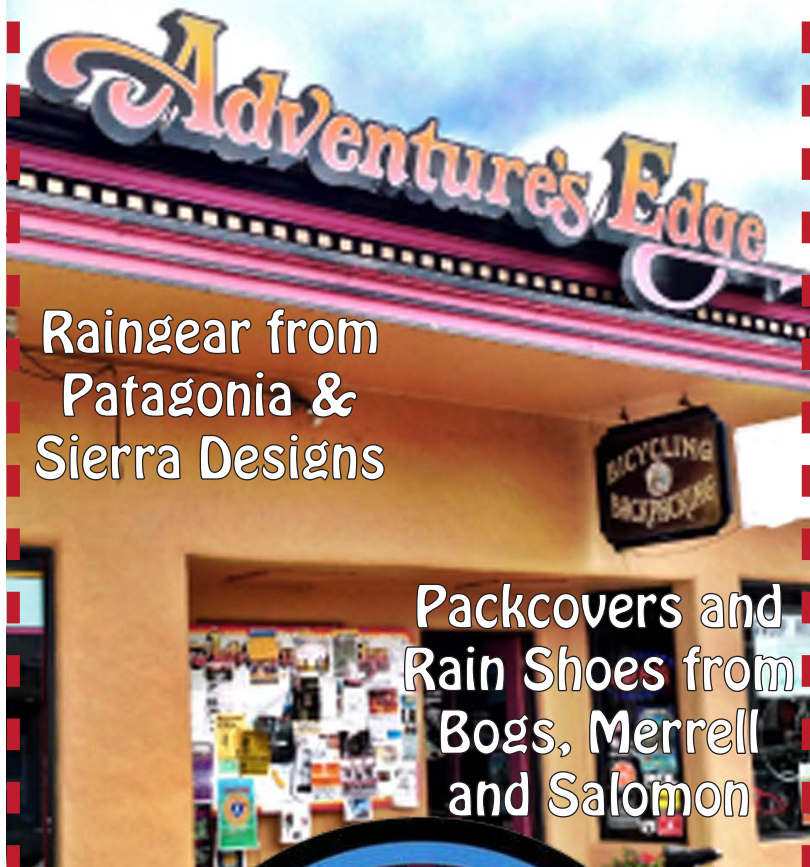
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