Redwood Roots

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Front Matter

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LETTER FROM THE EDITORS

Redwood Roots provides a platform for all involved in community engagement to share their experiences, whether it be from a community-based learning class, a volunteer experience, or another story related to community engagement in some way.

In this, the third edition of Redwood Roots, the articles share insights and reflections from a variety of community-based learning (CBL) participants: HSU students, faculty, staff and community partners. Like the rich variety of experiences and practices in CBL, this magazine has a variety of writing formats and media that share the many perspectives and experiences involved - from indepth journalistic style articles to personal narratives, to reflective essays and videos showing these dynamic practices at play.

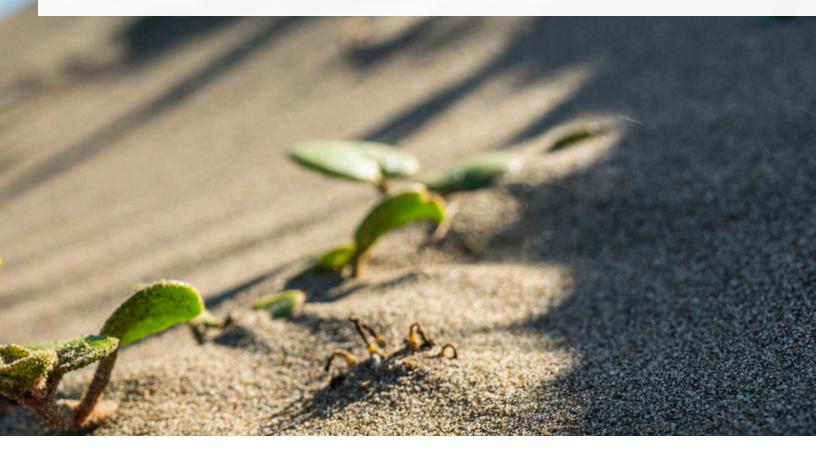
Redwood Roots would not exist if it were not for our students. For it was students who came up with the idea for Redwood Roots magazine and worked tirelessly to create it. They wanted to showcase the amazing work being done by students, faculty, community partners and CCBL staff to create opportunities for students to apply what they have learned in class to real-world situations in the community. They wanted to show the interconnectedness of HSU and the local community, and highlight the collaborative work students, faculty, staff and community partners are doing to address community needs. They wanted to show the life-changing experiences these practices have for students, as their experiences had on them.



In addition to generating the magazine, the students led the development of the magazine in numerous ways. They conceptualized the Land Acknowledgement as well as the statement of purpose and value statements, created and regularly posted on social media to promote the magazine and worked with HSU's student-run marketing group to create a logo for Redwood Roots. Many of the articles were written and/or edited by the students and one student formatted the layout of all three editions of Redwood Roots. They led the meetings, set agendas and created innovative ways for these stories to be told.

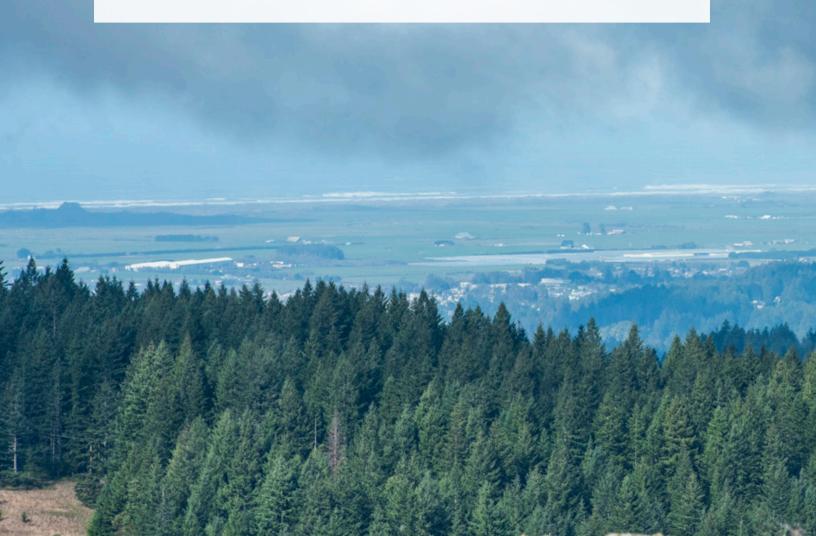
We want to take this opportunity to name the students who have been involved in this process. Currently, Mireille Roman, Aaron Laughlin, Kai Cooper and Kyra Skylark, the latter two are graduating in spring 2021. Ruby Joy Garcia, Maya Habis, Shia Streater, Alexis Valtenbergs and Ariel Evans previously graduated and were also instrumental in establishing this magazine.

We would like to express our heartfelt thanks to our amazing students who inspire and motivate us everyday. We wouldn't be here without you.



LAND ACKNOWLEDGEMENT

Redwood Roots would like to acknowledge that Humboldt State University sits on the unceded ancestral and current homelands of the many local tribes, such as the Wiyot and Yurok people, who live, and have lived, in this area since time immemorial. We encourage the community to continue to take action to move toward a future where local tribes have sovereignty over their homeland. You can take action to further this vision: take part in efforts to give land back to local tribes and/or pay an honor tax to the tribe whose land you reside on.



PURPOSE & VALUES

Redwood Roots' purpose is to provide a platform that highlights and shares stories of HSU's community engagement in Humboldt County and beyond. We publish stories that promote deep and enriching connections through learning, to enhance inclusivity and social and environmental justice efforts within the community.

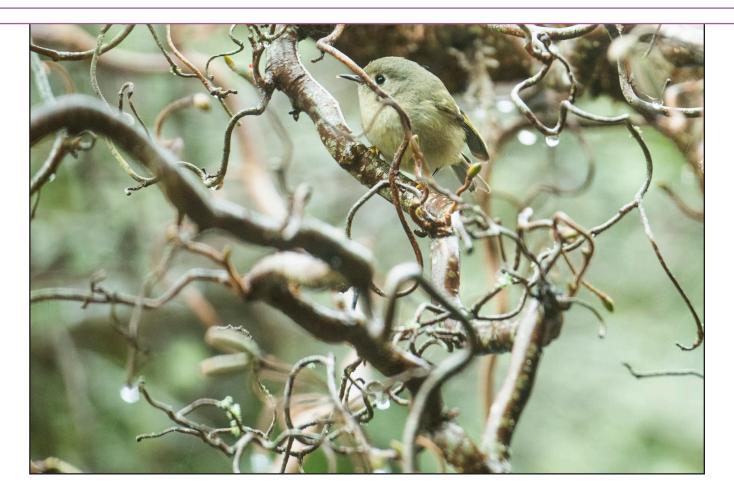
1. Redwood Roots is a community platform that serves to provide a direct, diverse, and transparent narrative that further encourages communal collaborations between students, alumni, faculty, and community partners.

2. Redwood Roots highlights the diverse approaches HSU students engage in by combining learning objectives with community service, providing enriched experiences for personal and professional growth, and meeting the local needs of different communities.

3. Redwood Roots shares stories promoting the welfare of others through an intersectional lens that creates lasting change, with acknowledgment and respect to the past.



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