

THE LUMBERJACK

Boats and Mayhem

Page 8

Campus Construction

Page 3

Zero Waste

Page 10

Jacks Lose Again

Page 8

Volleyball players kneel in protest of national anthem

by Keaundrey Clark

Three Humboldt State volleyball players kneeled in protest of the national anthem Friday and Saturday for the teams home openers. Seniors Symone Hayden, Alondra Haro and sophomore Jadira Espindola all kneeled on Friday night. They are following the example of San Francisco 49ers quarterback Colin Kaepernick, by taking a knee during the playing of “The Star-Spangled Banner” before their conference opener versus Stanislaus State. Haro and Espindola continued their protest Saturday night versus Chico State. Hayden was absent versus Chico State for personal reasons. “I support what it stands for,” Hayden. “I support veterans, but I do not support inequality and killings of people of color.” After the recent shooting of unarmed 40-year-old Tulsa resident Terence Crutcher by police, the



Alondra Haro and Jadira Espindola kneeling for the national anthem before this weekend's past game. Senior Symone Hayden who kneeled on Friday was absent for Saturday's game. | Tyler Boydston

players knew their silence needed to be heard. “The racism and injustice with the police that has gone on, I do not agree with that,” Haro said. Head coach Kelly Wood did not know about the protest but understands her players’ rights to show their support for injustice. “I understand where the girls are coming from with some of the situations taking place around our country,” Wood said. When asked if they would continue this throughout the season, the players said they would. “There will be no repercussions. If there are, I’m standing for what I believe in,” Hayden said.

Keaundrey Clark may be contacted at thejack@humboldt.edu

Re-opening Arcata’s Minor Theatre



Page 5
Crowds gathered for music before the grand reopening at the Minor Theatre Friday night. | Tyler Boydston



A slackliner walks high above the forest floor in the Arcata Community Forest for the Humboldt Classic Saturday morning. | Tyler Boydston

Getting high with some slackers

by Megan McDaniel

Deep into the forest and way up in the trees, 10 highline slacklines are suspended from tree to tree as daring people walk across them. This years ninth annual “The Humboldt Classic” took place on Humboldt beaches, in the forest and people’s backyards. The gathering kicked off on Friday, September 23 at Moonstone Beach, followed by a house show and bonfire with local band Peach Purple. “Get a job you slackers,” a Peach Purple band member said as they walked off the back porch. The high energy and loud music continued into Saturday when the highlines were put up in the community forest. Caitlin Roberson, Humboldt State student who has been slacklining for four years, went to the gathering because she’s learning how to highline. “I really enjoy how like-minded everyone is and that we’re all here for the same reason,” Roberson said.

continued on page nine

Jason T. Stuan, D.D.S.
Preventive and Restorative Care

20%
Student Discount
for Initial Exam and X-rays

889 9th St. ▣ Arcata ▣ 822-0525

HUMBOLDT HOPTOBERFEST

SAT, OCTOBER 1
1:00 PM TO 5:00 PM
PERIGOT PARK, BLUE LAKE

\$25 PRESALE
\$30 AT GATE

FREE SHUTTLE FROM HSU

PRESALE TICKETS AVAILABLE AT YOUR LOCAL
BREWERY, WILDBERRIES OR HOPTOBERFEST.NET



Serving Breakfast, Lunch & Dinner
Restaurant hours: 8am- 11 pm Lounge Open 8 am-2 am

On the Plaza 744 9th Street
822-3731 Phone Orders Welcome

Trailer Park Mondays
Hamburgers
Hush Puppies, Corn Dogs,
Deep Fried Dill Pickles, Hot Wings,
Bud in the Can, Jello Shots,
\$1 off all tap beer

.....•••••**Upcoming Shows**•••••
Humboldt Free Radio Presents:
Saturday, October 1st

Genocide Skin
(industrial power violence
from Oakland)

Komatose
(Arcata noize punx)

www.thealibi.com



@ The Alibi
music at 11 p.m.
21+
\$5 cover

UPD BYTES

Compiled by Andrew Butler

Monday, September 26
23:52 - Disturbance
Occurred at Cypress Hall on Granite Avenue. Reporting person's roommate pushed him and other people in the room, as well as then attempted to lock the reporting person out of his room.

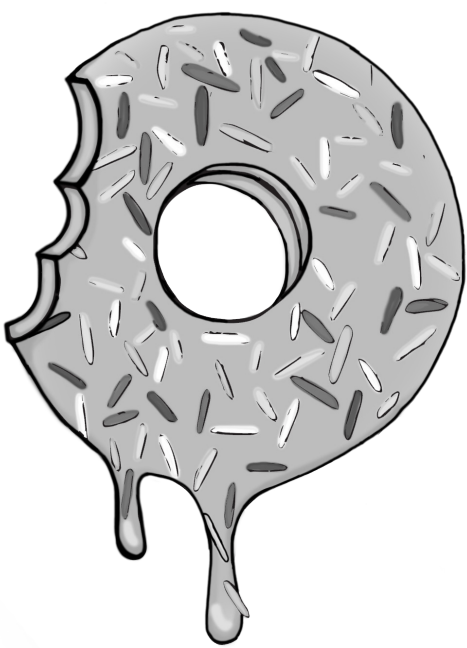
I take Game of Thrones pretty seriously too, but geez guy.

Friday, September 23
21:08 - Burglary Alarm
Occurred at Game Pens Office on Wildlife Lane.

The Fisher's revenge.

Thursday, September 22
18:05 - Assist Housing - Non Criminal
Occurred at Trinity Residence Hall on Rossow Street. Housing staff requested officers stand by while they serve an eviction notice.

Or, they could have contracted Dog the Bounty Hunter.



World in Briefs

Compiled by Andrew Butler

Sources: CNN, WALL STREET JOURNAL



1 HEMPSTEAD, New York

Republican and democratic presidential nominees Donald Trump and Hillary Clinton faced off in the first of three debates. Trump allowed various annoyances known as “facts” bounce off him with deflections such as, “You’re lying,” and “That’s not true.” Clinton looked poised, almost statuesque, with a slight smirk that never seemed to change. The two laid out their plans for taxes, ISIS and domestic issues. They ended the evening in the same way it started, with fake smiles and cold handshakes.

GENEVA, SWITZERLAND 2

The World Trade Organization forecasted the lowest trade growth since the financial crisis of the mid 2000s. The Geneva-based body responsible for tracking global trade warned of growth topping out at an increase of 1.7 percent in 2016 and just 1.8 percent in 2017.

Open Daily at 11am!

Thursday Sept. 29th

The Weeks
Cold Fronts
9:00pm \$15

Saturday Oct. 1st
Spiritual Rez
Lizano
9:30pm \$10

Tuesday Oct. 4th
Banditos
9:00pm \$10

HUMBOLDT BREWS
HUMBOLDT COUNTY, CA

NOW SERVING FULL BAR!

Friday Sept. 30th
Ragdoll Revue Presents
Back to class
9:30pm \$13

Sunday Oct. 2nd
That 1 Guy
9:30pm \$15

OPEN AT 9:45 ON
SUNDAY FOR
NFL TICKET!

www.HumBrews.com

What's with all the ruckus?

Library to undergo seismic retrofit



Workers on boom lifts renovate the HSU library on September 27. | Jared Funk
by Andrew Butler

Kailyn Flowers walks along the avenue stretching from the student health center to Gist Hall. While passing the library, Flowers finds her music drowned out by the roar of mechanized power washers and the metallic bangs only heavy hammers can create.

The Humboldt State library is currently going through a series of retrofits. The retrofits, announced in August of last year, will see the 50-year-old structure brought up to the newest building codes — and then some.

“They look like they’re washing it or maybe changing the doors,” Flowers said. “I don’t think anyone really knows.”

The library has been outfitted with two new computer labs. One, dubbed “CoLab” in room 205, is the first of its kind at HSU. It’s “an experimental teaching space and collaborative computing area for students,” according to the university website.

In addition, the tech help desk has been relocated to the information commons, making it more accessible to students. Group study areas have been expanded and additional seating in quiet areas along the windows has also been added. Various newspaper and periodical stands have also been relocated to more foot-traffic heavy areas.

Marie Berghoff, a German exchange student and social work major said she wondered what was going on every day she walked into the library.

“I think they might be doing the roof, but, does anyone really know?” Berghoff said.

Over the next year, the library will receive an overhaul of retrofits that aim to ensure continued structural integrity. Phase one of the renovation is currently underway. It started earlier this year in the summer, and will last until the end of fall. In this phase, the library will receive new tile roofing and a new paint job. The walkway stretching under the canopy along the basement and first floor will be inaccessible to the public for the duration of this phase.

Phase two will start in the spring 2017 and run until the end of the year. Phase two will include a retrofit and strengthening of the concrete columns that support the building. LED lights will replace existing exterior fixtures. Accessibility for physically impaired persons will also be improved by way of new walk ways and ramps.

The library overhaul is funded through CSU funds, direct from the state office in Long Beach. Facilities Management’s associate director of planning and design, Michael Fisher, said the project is an important step in terms of maintaining current infrastructure.

“It was somewhat surprising to get the funds needed for the project from the state office,” Fisher said. “Investing in current infrastructure is one of the best things a public institution can do. All of us at the university will benefit.”



Pedestrians walk around the HSU library construction site on September 27. | Jared Funk

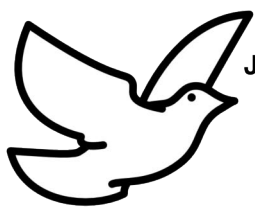


Pedestrians use the detour around the HSU library construction site on September 27. | Jared Funk



Luis Rangel (right) and Lonyx Landry (left) visit the financial aid office. I Iridian Casarez

Humboldt Friends Meeting (Quakers)



Join us in worship, Sunday 11am to Noon

1920 Zehndner Avenue, Arcata

www.humboldtfriendsmeeting.org

A place of acceptance and peace in your hectic life.

STARS

HAMBURGERS

2009 Harrison Avenue
Eureka, CA 95501
707/445-2061

1535 "G" Street
Arcata, CA 95521
707/826-1379

Bittersweet



The Local
Cider Bar

Monday–Thursday:
12–10 p.m.
Friday–Saturday:
12–11 p.m.

828 I Street,
Arcata 95521

Find us on



Follow us on

Instagram

FAFSA Changes Its Financial Aid Process

by Iridian Casarez

Rosibeth Cuevas spends her winter breaks with her friends and family in Los Angeles avoiding the thought of school. When it comes to filing out her financial aid application, she avoids it as much as possible.

“Being on break, you keep procrastinating on completing your FAFSA because you’re with family and friends,” Cuevas said.

Starting this October, the Free Application for Federal Student Aid (FAFSA) is making changes to the financial aid process by changing the application open date and the tax information year.

Cuevas is a criminology major and has been working in the financial aid office since August. Financial aid helps cover most of her tuition. Cuevas says the changed application date is better because it’s a longer time frame for students to get their information verified for the following year.

The FAFSA is changing the way students apply for financial aid in two ways. The first way FAFSA is changing the application process is by moving the beginning of the filing date from January to October. The second way is by allowing students to use tax information from two years prior to the year they are applying for financial aid.

Peggy Metzger is the director of the financial aid office at Humboldt State University. Metzger said that FAFSA has been pushing the date change for years. Before the change, students had to use tax information from the same year Metzger said.

“Seventy percent of students at HSU receive financial aid, including loans,” Metzger said. “Making the application open date sooner than January should make it easier for students to obtain the tax

“Being on break, you keep procrastinating on completing your FAFSA because you’re with family and friends.”

— Rosibeth Cuevas

information they need.”

Metzger says with all the changes FAFSA is making, less students will be going through verification because the correct tax information won’t leave any chances for errors.

Romero Perez is a second year environmental resources and engineering major. Perez says financial aid helps cover about 80 percent of his tuition. He has been receiving financial aid since he started school.

“I think it’s great that they’re changing the date,” Perez said. “It gives me more room and more time to update my tax stuff.”

The financial aid office sent out emails and is using the portal to try to encourage students to apply faster.

Leah Eakes is a junior transfer from Crescent City majoring in general math. Eakes said since she started college she has been applying for financial aid every year. She said she prefers October more than January because she could fill out her FAFSA application sooner.

“I think it’s cool. It’s better than January,” Eakes said. “Even though you have school responsibility it’s not a burden.”

Iridian Casarez may be contacted at thejack@humboldt.edu



BLESS MY SOUL CAFE

10% discount to Students

707 443-1090

LUNCH, DINNER, TAKEOUT, CATERING
29 5TH STREET EUREKA, CA



Arcata Stay
LODGING NETWORK

ARCATA'S FINEST ACCOMMODATIONS
FOR VISITING PARENTS AND STUDENTS

- Exceptional beautifully furnished suites
- Fully appointed with thoughtful amenities
- Walking distance to campus and Plaza
- View website for photo tour and availability

Mention HSU for a 10% Discount!



www.arcatastay.com :: toll-free 877-822-0935

Jacks stay seated



Malcolm Chanaiwa and others sit for the national anthem during Saturday’s football game to show support for the Black Lives Matter movement. | Tyler Boydston

Jacks with Kaepernick continue their protests during HSU’s home football game on Saturday

by Tyler Boydston

“I’m here to be an ally for human beings,” Humboldt State senior sociology and philosophy student Zach Kihm said. Kihm sat during the performance of the national anthem along with other self-named Jacks With Kaepernick to show support for the Black Lives Matter movement. The protest happened during Saturday’s home game in the Redwood Bowl, HSU vs. Western Oregon. Kihm heard about the protest and wanted to participate. He says the reasoning behind the protest is to continue the conversation of injustice. “Once we have that conversation going and we understand all sides of the problem that we’re having, then we can address them,” Kihm said. “We need to continue to do this to show the conversation is still happening.” Malcolm Chanaiwa, organizer of Jacks With Kaepernick, was concerned about the safety of the people participating in Saturday night’s protest. “The reality of this protest is, it’s kind of antagonistic,” Chanaiwa said. “Judging by what people had to say on

their comments, we can’t trust that people are going to behave themselves in a way we would like to see or view as respectful.” Despite this, Chanaiwa has received positive feedback from a variety of sources through Facebook and in person. Colin Kaepernick retweeted the Lost Coast Outpost article that circulated through Twitter in support of the movement. University Police Chief Donn Peterson is in support of students being able to voice their opinions in a safe and accepting environment. He feels it’s important for students to express themselves whether that be vocally or physically, like taking a knee during the national anthem. “There’s passions on both sides,” Peterson said. “My stance is to protect people’s rights to have an opinion.” Peterson mentioned there were announcements made at the beginning of the game about what will and will not be happening in regards to the National Anthem. Peterson mentioned there was an announcement made before the game about what will be happening during the

National Anthem. “When you have people haranguing and saying ‘All Lives Matter,’ that’s offensive to the people representing their position,” Peterson said. “They are not hurting anybody and so they have a right to their opinion. Anybody bothering them is just offensive to me.” Due to the antagonistic nature of the protest, Chanaiwa felt it was best for people to use the buddy system when entering and exiting the game. “Even not connected with the protest, I have heard of people getting beat up on the plaza,” Chanaiwa said. “That kind of thing is not cool and I want to make sure everyone here supporting us is safe, so I asked everyone to come and go in the buddy system.” Jacks With Kaepernick plan to continue their protests in order to continue the conversation about injustice in the country. By sitting during the national anthem, Jacks With Kaepernick hope to continue the conversation for others to join in.

Tyler Boydston may be contacted at thejack@humboldt.edu

Re-Opening of Arcata’s Minor Theatre

Know it, appreciate it, understand where it comes from

by Tyler Boydston

Arcata’s Minor Theatre is back up for business. The owner Josh Neff is excited for a chance to connect with the community. “I’m always looking for ways to give back,” Neff said. “I thought film is that sort of media that everyone can enjoy.” Neff owns the Minor block on the Arcata Plaza. The morning of the Minor’s grand reopening, Neff talked about the journey the Minor has taken since he purchased it. “I was looking for a commercial residential unit in downtown Arcata,” Neff said. “The theater came up, it wasn’t on the market but I knew a friend. It took us a couple months to get something nailed down and then I bought the building.” The theater was leased to Coming Attractions and they weren’t taking care of it. Neff was forced to rebuild. “They took about half the seats, the screens, projectors, all the wires,” Neff said. Ann Alter, head of the film department at Humboldt State, shared her thoughts about the reopening of the theatre. “I think it’s great to show a diversity of films,” Alter said. “The Minor was a vital resource for our community. There’s a lot of people in Humboldt County who really celebrate the arts.” Rae Robinson is head of the theatre

department at HSU. She says there is a benefit to having an independent movie theater so close to HSU. Students are now able to see movies from local filmmakers. The theater won’t have to compete with the same box office demands that larger theaters have to. “It’s such a great art house venue,” Robinson said. “I’m excited to have the alternative to the big chains.” Alter took her general education art of film class to the theater for film screenings before ownership changed. “I encourage people to go see works they otherwise wouldn’t see,” Alter said. “I think it’s important to watch films not just on your personal device. The way films were actually meant to be seen is with an audience. It’s the reaction of the audience and the sharing of the story presented cinematically that is part of what film is about.” Neff now runs the theater with long time video buff Merrick McKinlay. Neff found McKinlay after hearing he bought an entire collection of videos from Video Experience and opened his own video store, La Dolce Video, on G Street in Arcata. Together Neff and McKinlay form the Minor Theatre Group. “I figured at the very least, the dude’s way into film,” Neff said. “I hit him up and said I want to do this high end theater. We’ll form

this theater group, I’ll put in everything, state of the art sound and projectors. All you have to do is bring in your expertise in programming and management. He said yeah and we formed Minor Theatre Group.” Neff and McKinlay have very complementary styles. “He seems to be good at the programming and film related stuff,” Neff said. “I’m good at background business things so we manage to get pretty much anything done.” For Neff, the Minor is not about the money. Being born in Humboldt County, he sees it as a way to give back to the community. “I’m hoping everyone enjoys the film in the new seats, appreciates the sound and gets their orders right,” Neff said.



Crowds gathered for music before the grand opening at the Minor Theatre Friday night. | Tyler Boydston

Tyler Boydston may be contacted at thejack@humboldt.edu

by Megan McDaniel

Spencer's lecture covered a variety of topics including the history and illegalization of marijuana. He also spoke about how the benefits and setbacks of marijuana are viewed by the public and politicians. November will see the

“After being informed about marijuana, I see it becoming legal all over for recreation,” Bergstrom

— Bailey Bergstrom
HSU Student

"I really thought the history of legislation was intriguing," Cahill said. "It was about power and

Megan McDaniel may be contacted at thejack@humboldt.edu

by Selena Rose

“Every song goes through this process, and Local Lixx gives students the ideal opportunity to learn each step along the way,” Paz said. “It’s a legit way

— Bailey Bergstrom
HSU Student

<u>Schedule</u>	
9/22 Griddle Cakes	10/27 Over Younder
9/29 Faint Young Sun	11/3 Okie Bougsiousse
10/6 Wonderwench	11/10 Smilebright
10/20 Cold Milk	11/17 Velvet Touch

Local Lixx starts back up this 7 p.m. Thursday, September 22 at Listen live on 105.1 FM or www.krffh.net.

Selena Rose may be contacted at thejack@humboldt.edu



VAN DUZER
★ THEATER ★

SEX. DRUGS. ROCK 'N' ROLL ARE TEMPORARY.
FILM IS FOREVER!

Humboldt State University

FILMMAKER'S
SHOWCASE

★ Free Admission
★ Free Parking

7 PM
FRI Sept 30th

HSU IS AN AAEO INSTITUTION

AS
ASSOCIATED STUDENTS

THIS EVENT IS PARTIALLY
FUNDED BY THE INSTRUCTIONALLY
RELATED ACTIVITIES FEES.

♿

HSU FILM

[HTTP://WWW2.HUMBOLDT.EDU/FILM/](http://www2.humboldt.edu/film/)



Eureka
SYMPHONY
World Classics, North Coast Musicians

Silver Anniversary
2016
2017

**SILVER ANNIVERSARY
SEASON OPENING
ATTENTION STUDENTS!**

50% OFF All Season and
Single Ticket (except loge)

Friday and Saturday,
Oct. 7 & 8 at 8 pm

WORLD PREMIERE:
Libby Larsen *Dancing Man*
Rhapsody for Violin & Orchestra
Featuring concertmaster Terrie Baune
Meet the Composer!

PLUS:
Béla Bartók
Hungarian Peasant Songs
Amy Beach
Symphony in e minor, Op. 32 "Gaelic"

SPONSOR **13** KEET 

Free Musical Notes lecture at 7pm with John Chernoff & Terrie Baune
Discounted tickets by phone (707) 845-3655. Must have student ID at the door.
At the Arkley Center for the Performing Arts, Eureka

A timeline of trap history

Negative effects of trap music on people

by Chelsea Medlock

Opinion: The evolution of trap music has redefined the meaning of rap. Trap is a raw and gritty subgroup of hip-hop that discusses “life in the trap.” Life in the trap is usually in a trap house where drugs are created, packaged and sold. A trap house has all the components a business needs to sell a product. Early years of trap music were influenced by the 808 drum machine during the ’90s and 2000s. Trap music was first conceived in Atlanta, Georgia. The trap originators, to name a few, were Three 6 Mafia, Master P and UGK who aimed to escape the trap house life.

Matrice Youngblood is a mass communication student at Humboldt State.

“I think trap music creates hostility and does not promote a positive mentality by glamorizing things that can get kids in trouble,” Youngblood said. “It would help if it were censored.”

Early 2000s fans began to mistake rap stars as drug-dealing artists because they were using their personas by mimicking the behavior of a drug dealer. By the mid 2000s trap music became mainstream and was never set straight.

Negative perceptions of a trap star have followed the south’s reputation in rap music to this day. Many rappers coming out of the south could not escape the criminalizing image that came with conveying the trap lifestyle. This made it easy for industry executives to capitalize on trap incorrectly.



People have always sensationalized what appears to be rebellious behavior.

Carlos Renovato is a HSU student and kinesiology major.

“Before, it was kind of frowned upon, and now it is all about using drugs,” Renovato said. “People influenced by the music are making a personal choice by letting it affect them.”

For example, the Ronald Reagan administration is held responsible for the drug war in the 1980s. During Reagan’s presidency,

incarceration skyrocketed. The number of people behind bars for nonviolent drug offenses rose by a little more than 200,000 in 1997. The slogan, “Just Say No” was created on behalf of former first lady Nancy Reagan.

In response to the war on drugs, hip-hop legends NWA depicted the effects of drug use in neighborhoods. Although their legacy was seen

for the greater good, being labeled “World’s Most Dangerous Group” came with a bad boy reputation, much like trap stars.

“Drugs that didn’t exist in the ’90s like lean or molly are now used to promote trap artists’ music,” David Jones recreation administration major said. “If you’re making millions, you might not care about kids being shot in Chicago and New Orleans because of the influence it has.”

The bad boy and drug-dealing personas have evolved in modern day trap music. Rappers and producers like Future, Fetty Wap or Migos represent a new version of trap music. Now trap is more of a fashion statement than lyric content, but still leaves a negative effect on listeners.

Mealy-mouthed, heavy Southern accents with occasional shouting can be heard in the modern trap records. Original trap stars who wore baggy clothes, studded sunglasses and a diamond studded mouth grill are not popular. Modern trap stars wear dresses, skinny jeans and typically dye their hair blonde or pink.

Trap music is constantly changing and is no longer about escaping a drug infested lifestyle as it began. Southern rappers find competition all over the U.S now.

Chelsea Medlock may be contacted at thejack@humboldt.edu

HUMBOLDT STATE UNIVERSITY

HOMEcoming & FAMILY weekend

OCTOBER 5-8, 2016

WEDNESDAY 10/05

HSU DOWNTOWN MOVIE NIGHT
THE HUNT FOR THE WILDERPEOPLE
MINOR THEATRE
ARCATA * 7 PM * FREE!
(HSU Students Only)

THURSDAY 10/06

CLUBS FAIR
UC QUAD * 10 AM - 2 PM * FREE!

KEEN LIVE MONUMENTAL FILM SCREENING
UC SOUTH LOUNGE
5 PM * FREE!

STARGAZING at the OBSERVATORY
FICKLE HILL OBSERVATORY
6:30 PM * FREE!

Bus leaves from G15 Parking Lot at 6:30 pm and returns by 10:30 pm.
Limited to first 50 ppl.

FRIDAY 10/07

HOMEcoming & FAMILY WEEKEND CHECK IN
UC QUAD * NOON - 4 PM
Check in moves to the Forever Humboldt
Tailgate on Saturday at 3 pm

LAWN GAME TOURNAMENT
CYPRESS HALL LAWN
DROP IN: NOON - 4 PM * FREE!

HALL OF FAME DINNER
KBR * 6 PM * \$40
Must RSVP to Athletics by
Oct. 4th * 707-826-5959

PEP RALLY
UC QUAD * 7:30 - 9 PM * FREE!

FRI. 10/07 (CONTINUED)

CONCERT: DAVE RAWLINGS MACHINE
VAN DUZER THEATRE * 8 PM
\$36 General * \$22 HSU Students

SATURDAY 10/08

TAKE A HIKE!
PATRICK’S POINT & TRINIDAD
11 AM - 2 PM * FREE!
Transportation provided. Meet at the
MultiCultural Center (House 55)
RSVP: amy.westmoreland@humboldt.edu

ALUMNI SOFTBALL GAME
CURRENT HSU SOFTBALL TEAM
VS. HSU ALUMNI TEAM
HSU SOFTBALL FIELD * 11 AM * FREE

SAT. 10/08 (CONTINUED)

FOREVER HUMBOLDT HOMEcoming TAILGATE
G11 LOT * 3 - 6 PM * FREE!

HOMEcoming FOOTBALL GAME VS. CENTRAL WASHINGTON
REDWOOD BOWL * 6 PM
\$10 General, \$8 child/non-HSU student,
FREE for HSU students w/ID



For more details: humboldt.edu/homecoming #HUMBOLDTSTATE on  
HSU is an AA/EO institution. Disability accommodation may be available. Contact event sponsor at 826-3132.

20 minutes of mayhem



The NorCal Transmission truck avoids getting its boat knocked off by the car with an ambulance light on top of the boat in the boat races at Redwood Acres Raceway on September 24. | Tyler Boydston

Redwood Acres Raceway’s annual boat race

by Lindsey Zito

Every year, Redwood Acres Raceway strays from their usual night of car races and gives the crowd an extra special event simply called a boat race. Boat races consist of several cars racing around the track with old beat up boats chained to the back. The incentive? Destroy as many opponents’ boats as possible while you circle the track either 20 times or for 20 minutes.

The winner gets a cash prize of \$300 and the runner-up receives \$200. Avid race fan and attendee Kayla Foster, 19, has been present for every boat race at the raceway, and even participated in the 2015 race with her boyfriend.

“It’s just mass destruction,” Foster said. “After our first lap, we ended up running out of gas. Then our boat was stolen from us.”

The raceway’s annual boat races have been going strong since 2014. As a result of its popularity, this is the first year the track has done two boat races within the same year. The last boat race of the season was September 24. Nicholas Ford, 28, is relatively new to the race scene. He just finished up his first season of racing in the road runner’s division. He decided to take a shot at his first

boat race as well.

“We blew a tire off and our van caught fire,” Ford said. “It was a great time.”

The boat races are the last event of the night, following the several other categories of car races that go on an average Saturday night at the raceway. Anyone can sign up to participate in them. The initial fee is \$50 per car. That \$50 is returned the following day if the members of the race help clean up the aftermath of the event. Brian Murrell Jr., 26, is no stranger to the races. He has been racing mini stock cars at the track since 2008. Murrell has participated in and won three of the four total boat races.

“It’s a lot of fun,” Murrell said. “The best \$50 you’ve ever spent.”

The participants of the boat race are all in it for good fun; but it goes without saying that when you gather a group of people in junk cars attached to boats, destruction and chaos will ensue.

“One year my dad’s boat crashed through my windshield,” Murrell said. “That’s just the kind of stuff that happens at these races.”

Redwood Acres Raceway is located at the Eureka Fairgrounds. They first opened their doors in 1947. Promoters Blair and Jennifer Aiken host all sorts of events there from monster trucks to kart races, and car races to the eventful boat races.

“The promoters are extremely fan-driven,” Murrell said. “Every race, they strive to put on a quality show for the fans.”

The cars and boats used in the race are acquired from various places like junkyards or tow yards. Although the racing season has come to an end, you can access their website, www.racingtheacres.com, for boat racing information as well as all other future events.

“The boat races are a great way to come together and just let loose,” Foster said.

Lindsey Zito may be contacted at thejack@humboldt.edu

Three yards short Jacks overcome 27 point deficit, but fall short to Western Oregon

by Ermelo Albert Rebosura

The Redwood Bowl was silent. Robert Webber receives the snap and throws to Sage Burmeister right around the seven yard line. He rushes forward to the end zone avoiding one defender juking to the left. The crowd roars as Burmeister fights his way toward the end zone but is stopped three yards short as time expired.

Backed up at the third yard line, Webber methodically led his team 94 yards downfield with just three minutes left. Clutch plays from the air to Ja’Quan Gardner and Marjani Ellison set up the Jacks final drive. Webber scrambled twice on two fourth downs to keep the drive going, which set up the Jacks last push for victory. Burmeister’s scoring attempt was stopped short by two Western Oregon defenders at the final seconds ending the game.

The Lumberjacks dropped their second straight home game Saturday to Western Oregon University losing 48-42.

“I’m very proud of how this team came back the way they did,” head coach Rob Smith said. “We can grow a great deal from what happened tonight and we will.”

The close outcome was

unexpected after the Jacks struggled on both offense and defense for three quarters. To start, they went scoreless in the first quarter and allowed 23 points. Halfway through the second quarter, the Jacks were down 34-7.

Webber connected with Chase Krivashei on a crossing route midfield for a 31-yard touchdown. Gardner scored on a two-yard run. Cutting the deficit to 34-21 at half.

They struggled out of the gate in the third quarter and were down 48-21.

“I am very disappointed by our start,” Smith said. “We can’t continually find ourselves in games where we have to outscore our opponent.”

The Jacks defense got the necessary stops and the offense started clicking as they scored 21 unanswered points, making it a one possession game. They eventually fell short at the end.

“I feel good because coming back from a deficit like that shows a lot of character from our team,” Webber said. “Coming back and not giving up until the last whistle blows shows a lot of heart on our team, which I’m excited about. But frustrated we couldn’t come out on top.”



Junior running back Ja’Quan Gardner shakes off a Western Oregon player. He rushed for 76 yards and two touchdowns | Tyler Boydston

Despite the loss, Webber was named GNAC player of the week. He finished the game throwing for 502 yards and four touchdowns. His 502-yard throwing total is both a team and conference record.

Down 27 in the third quarter, many fans left the game early not expecting the comeback.

Wildlife management student Matthew Ruso stayed to watch even though a good amount of spectators sitting in his section left.

“I had faith but you can’t blame them,” Ruso said. “It was looking to be a blowout.”

The Jacks record is now 2-2 with a 1-2 conference record.

The Lumberjacks next game is this Saturday at 11 a.m. against Chadron State University in Nebraska.



Sophomore defensive back James Clark talks to an assistant coach on the sideline. Clark had three tackles | Tyler Boystun

Ermelo albert Rebosura may be contacted at thejack@humboldt.edu

The Humboldt Classic slacklining gathering



Slackliners from all over came to the Arcata Community Forest to highline for the Humboldt Classic 2016 on Saturday | Tyler Boydston

continued from page one

Roberson also mentioned there were people at the gathering from Mexico, Germany, Spain and all over the country.

Karen Monterrosa, an HSU alumna, was sitting on a tree stump watching everyone highline in the forest and said she might highline.

“There are so many people and the energy is supportive,” Monterrosa said. “When someone gets on the line everyone

is stoked.”

Robert Yuwiler, an HSU student who was part of putting the event together, said it is the longest slackline gathering. He also mentioned that the gathering has changed from focusing on tricklining to being about the community coming together to slack.

“Pure way to get free expression,” Yuwiler said.

Yuwiler mentioned if one is a fan of slacklining, it is a

great place to come play. If he could change anything about the gathering, it would be the length and accessibility and a space for spectators.

“The event is a hodgepodge of different styles and smiles,” Yuwiler said.

Megan McDaniel may be contacted at thejack@humboldt.edu

Fantasy football 101

by Ermelo Albert Rebosura

I like to imagine that I provide fantasy football advice to readers exactly how Liam Neeson’s character in the movie Taken delivers a threat on the phone.

“What I do have are a very particular set of skills. Skills I’ve used over a very long career.”

I’ve learned a lot during the nine years that I’ve been playing. Over those years I made many mistakes and poor decisions. So I came up with a set of rules that I abide by and make sure I never break.

This rule is one of my most important and I want you to read this rule in Liam Neeson’s voice. Don’t be cute. Don’t tinker with your lineup. Rely on your best players not matchups.

With bye weeks coming up, it’s harder to be cute and look into matchups. If that isn’t the case and you don’t know which players to start, stick with your big guns.

You’d feel better losing with your stars than with a poor roster decision.

Instead of sharing players to start, sit and add this week, I’ll share some random information for the upcoming week.

Le’Veon Bell is back from suspension. Sorry DeAngelo Williams owners.

The Minnesota Vikings defense and special team scored 21, 14 and 25 points in the first three weeks of the season. They weren’t playing terrible offenses either. They faced Green Bay and Carolina the past two weeks. They are only owned in 69 percent of leagues on ESPN.

Terrelle Pryor had himself a week. The quarterback turned wide receiver had eight catches for 144 yards. He also scored a rushing touchdown playing his old quarterback position. With Josh Gordon returning and no real quarterback, don’t buy into his hype too much.

He should be on your bench though.

Speaking of former quarterbacks, how crazy would it be if Julian Edelman starts as quarterback for the Patriots?

With Rawls being injured and not effective, it’s looking more and more like Christine Michael is locking up the starting running back job over Thomas Rawls on the Seahawks.

I had one challenger for my challenge last week. Vincent Lin jokingly tweeted to me that Sam Bradford would get more rushing yards than Matt Asiata. I won easily -- Bradford had -2 yards rushing.

This week’s challenge is different and is something I’ll be doing every week. I’ll be choosing standard fantasy football lineup to match up against ESPN’s top projected lineup. Then we’ll see who’s the real expert.

ESPN’s Projections

QB: Cam Newton
RB: David Johnson
RB: Lamar Miller
WR: Antonio Brown
WR: Julio Jones
TE: Rob Gronkowski
FLEX: Le’Veon Bell
D/ST: Texans
K: Blair Walsh

My Projections

QB: Drew Brees
RB: Le’Veon Bell
RB: David Johnson
WR: Antonio Brown
WR: Odell Beckham Jr.
TE: Travis Kelce
FLEX: Allen Robinson
D/ST: Vikings
K: Justin Tucker

Ermelo albert Rebosura may be contacted at thejack@humboldt.edu

Humboldt State University

World Languages and Cultures Department: Spanish Program

Trilingual Poetry Contest for Spanish Heritage Speakers

Spanish, English & Spanglish

1st place: \$300
2nd place: \$200
3rd place: \$100



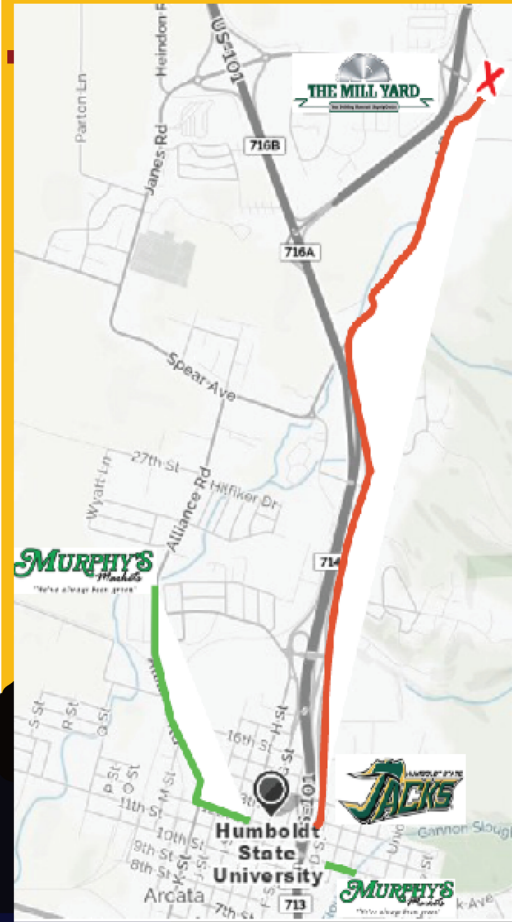
Fall 2016

Date of submission: November 4th, 2016

Poetry Reading: December 6th, 2016 at 6 pm in the Library Authors Hall Reading Area

Sponsors: College of Arts, Humanities and Social Sciences
Department of WLC: Spanish Program, Department of English, Department of Critical Race, Gender and Sexuality Studies, Department of Physics and Astronomy, Department of Fisheries & Biology, Department of Music, African American Center for Academic Excellence, Latin@ Center for Academic Excellence

For more information, please contact Lilianet Brintrup (707) 826-3123/ lib1@humboldt.edu



Cheapest Gas for all HSU Students

Fill-up Station 1.2 Miles from HSU Campus
Pay Less Per Gallon, Cheapest Gas Prices (County Wide)

Re-load Pre-Paid Cards at these Arcata Locations



Renner Petroleum - Local Stations

- Klamath 15880 HWY 101 • McKinleyville 2782 Central Ave
- Willow Creek HWY 299 & 96 • Arcata 5000 West End Rd. • Fortuna (West) 176 Dinsmore Dr.
- Eureka (North) 1976 5th St. • Eureka (East) 2600 Harris St. • Eureka (South) 1411 W. Wabash
- Fernbridge 597 Fernbridge Dr. • Fortuna (East) 2435 Newburg • Scotia 111 Main St.
- Garberville 1330 Redwood Dr. • Piercy 996 HWY 101 • Cloverdale 28181 Redwood HWY



WRRAPing up single-use disposables

by Nathan Owain

Ask any student who volunteers with Humboldt State’s Waste-Reduction and Resource Awareness Program (WRRAP) and they’ll tell you about the problematic attachment today’s culture has with disposable items. Single-use disposables seem to have become commercially synonymous with being care-free. A large portion of consumer items found in retail stores are designed to be used once and then thrown away. WRRAP is a student-run HSU program helping both our campus and our community better understand how promoting reusables can help reduce waste. One method to understand what happens to single-use plastic after it is thrown away is to volunteer for positions involving waste reduction. Valeria Olivares, a freshman in kinesiology at HSU, volunteered at the North Country Fair this year. The trash can designated for the landfill at her station didn’t require changing for at least three hours during her shift. “It’s just a matter of knowing what you can do to help,” Olivares said. “It’s important to learn what composting is because we shouldn’t accept living with piles of trash.” During her shift, Olivares sorted fair-generated materials into recyclables, compostables and waste so they could be sent to a landfill. Madison Whaley is an environmental studies student at HSU and is the current program manager for WRRAP. Whaley described WRRAP as a five-branch, non-profit organization. Each branch helps to facilitate



Zero Waste Humboldt volunteers Emma Held, Carlrey Delcastillo, and Kaitlyn Hernandez pose at their sorting station in the parking lot behind Tri Counties Bank at the North Country Fair on September 18. | Race Blackwell

the student community with a platform for students interested in proactive waste reduction. “Long term, the most economically viable thing we can do to reduce waste produced on campus is to have a closed campus system where we create no trash,” Whaley said. “Waste issues affect everybody, especially underserved groups of our population. We are taking this on as an overarching environmental issue.” The system would incorporate washable eating-ware and compostables instead of single-use disposable items. The question remains as to how we can reduce our own waste. Emma Held is a HSU soil sciences major and acted as Zero Waste

director for WRRAP last year. “The way to do it is to bring your own. Mason jars are a perfect example,” Held said. “They are a versatile and reusable tool.” Held has been working toward providing reusable options for students on campus. She stressed that just because an item says it is compostable, doesn’t mean it will be composted at the end of its journey. “Plastic-looking cups say that they are [compostable], but you need a high-heat facility to break down the materials. It’s possible but it’s not necessarily happening a lot,” Held said. Developing methodology for diverting waste can help save lives. Kaitlyn Hernandez is a wildlife

conservation and management student at HSU and works for WRRAP. Hernandez said in her field of study, it is common to find dead animals with plastic in their bodies. “Learning about ways to divert waste away from landfills can become a great model for the community and help save our wildlife,” Hernandez said. Alec Howard is an active board member of Zero Waste Humboldt, an organization that is considered the Humboldt County community branch of WRRAP. Howard said there is a need to collectively understand where our trash originates from in order to make a difference. If manufacturers designed items to

be reusable or compostable, those items could potentially avoid the landfill. “As consumers, we don’t have very much control over materials that are mass-produced,” Howard said. “We don’t accept the normal business model of single-use disposables.” WRRAP wants to challenge the boundaries set in place by the culture of single-use items and continue working toward the audacious goal of zero waste, a goal that visualizes a world devoid of trash cans. If you would like to volunteer with WRRAP and help find solutions to make our world a more sustainable place, email wrrap@humboldt.edu.

Nathan Owain may be contacted at thejack@humboldt.edu

A pipeline of problems

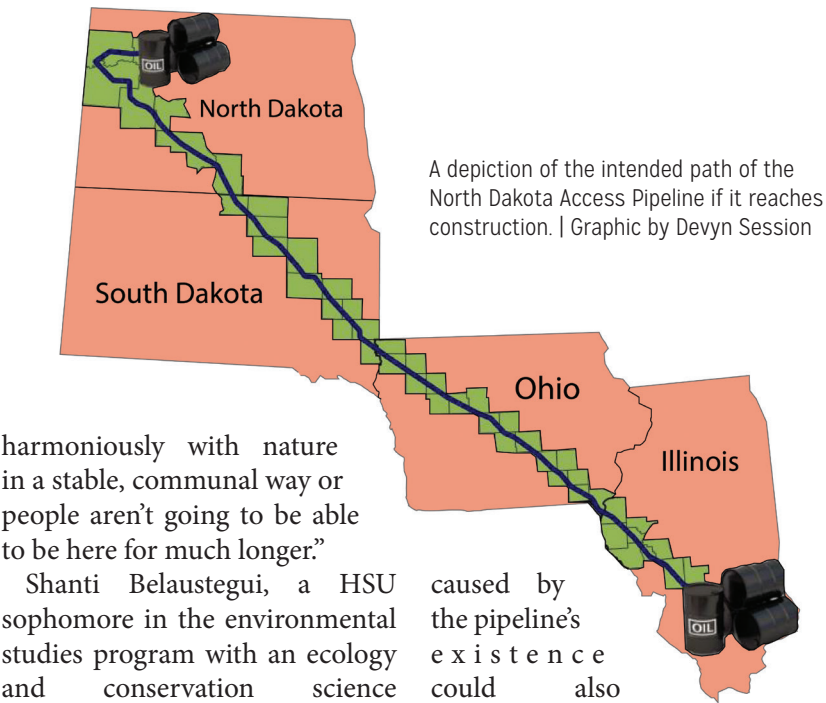
by Emily Owen

If the North Dakota Access pipeline sees completion, it is expected to carry 570,000 barrels of crude oil every day from North Dakota to Illinois. This route runs through Native American cultural sites and will be just half a mile outside reservation boundaries. The Standing Rock Sioux and surrounding tribes began a movement to prevent the pipeline’s construction and were soon joined in solidarity by environmental and other groups throughout the country. The presence of the pipeline will result not only in the destruction of cultural Native American lands, but also will have negative environmental repercussions. On September 9, a federal judge denied the Sioux tribe’s appeal to stop construction on the pipeline. This was followed by an official halt from President Obama’s administration due to environmental concerns. Although some have argued the pipeline would be lucrative for American-sourced oil, it also has the potential to pollute the groundwater supply of up to 28

million people. Andrew Stubblefield, associate professor of hydrology and watershed management at Humboldt State, is adamant that the pipeline will be just one in a long line of underground oil pipelines with the potential to spill or leak. “Spills happen all the time,” Stubblefield said. “It’s part of the industry and you can pretty much expect they will happen. It’s a building operating expectation. If you look at the news in the last 10 years you would find multiple major oil spills happening every year. It’s exciting to see a group of people standing up to it.” The pipeline’s existence could also cause distress for indigenous populations in the area who have lived off of the affected land for generations. Keith Parker, a HSU fisheries biology graduate student and member of the local Yurok tribe, said this is more than just a risk to water quality. “They do all this stuff in Indian country because they can justify it through the Environmental

“A large part of the frustration comes from our government placing higher higher importance on monetary gain than their own people.”
— Shanti Belaustegui
HSU Student, Sophomore

Protection Agency’s flawed logic,” Parker said. “They do whatever they can do to avoid making a complete environmental impact statement. Mitigate all the terrible effects, keep rewriting the environmental assessment. They’re not required to have public meetings, they do whatever they can to circumvent it.” Parker points to western cultural norms as being an obstacle for putting an immediate end to the pipeline’s construction. “Since the industrial revolution, western culture has been a poor steward of the earth and we’re feeling the repercussions now; but if we continue down this road we will be our own demise,” Parker said. “We have to learn to live



A depiction of the intended path of the North Dakota Access Pipeline if it reaches construction. | Graphic by Devyn Session

harmoniously with nature in a stable, communal way or people aren’t going to be able to be here for much longer.” Shanti Belaustegui, a HSU sophomore in the environmental studies program with an ecology and conservation science emphasis, said that a lack of prioritization is at the root of the issue. “Environmentally justice speaking, it’s a horrible problem because once again, people who are being the most affected have the least to say,” Belaustegui said. “A large part of the frustration comes from our government placing higher importance on monetary gain than their own people.” The pipeline’s completion will result in the mass-transport and eventual consumption of oil, increasing the potential for environmental degradation through the burning of fossil fuels. Additionally, solutions for issues

caused by the pipeline’s existence could also prove harmful. In the event of a burst section of pipeline, chemicals would most likely seep into nearby water sources. Populations who had once relied on these sources would then require clean water to be transported in from elsewhere; this would most likely call for the usage of gas-powered transportation, heightening emission levels. When it comes to stopping the problem of the pipeline at its root, it’s not just a pipe dream; it’s a necessity.

Emily Owen may be contacted at thejack@humboldt.edu

Editorial

Trimigrants

The Emerald Triangle, which is comprised of Mendocino, Trinity and Humboldt counties, is known worldwide as the mecca of marijuana cultivation and distribution. Most of the marijuana in the United States is grown in these areas.

This fact appeals to many people, many of which migrate from various states and even abroad to find trim work within these counties. Humboldt experiences its share of these people, nicknamed “trimmigrants,” especially during this time of year around October, which is known as harvest season.

Trimigrants pose many concerns to the local community of Arcata and Eureka. These are concerns which include how the influx of people who randomly come to town looking for work aid in the transient and homeless population.

Locals of Humboldt County have their own views towards trimmigrants. Some are more apprehensive to pick up strangers and bring them to their property to work. They would much rather have someone they know, or locals.

Some locals believe the trimming process to be for the women of Humboldt, such as the single mothers who don’t have jobs. Trimmigrants create competition for these women who depend on trim work to feed their families.

With the number of grow operations estimated to be in the thousands, in addition to hundreds of plants growing at most of these sites, major grow ops usually need a group of trimmers for weeks or months to trim all the weed grown.

Essentially, those traveling to Humboldt and the surrounding counties to trim provide an important labor force to this informal economy.

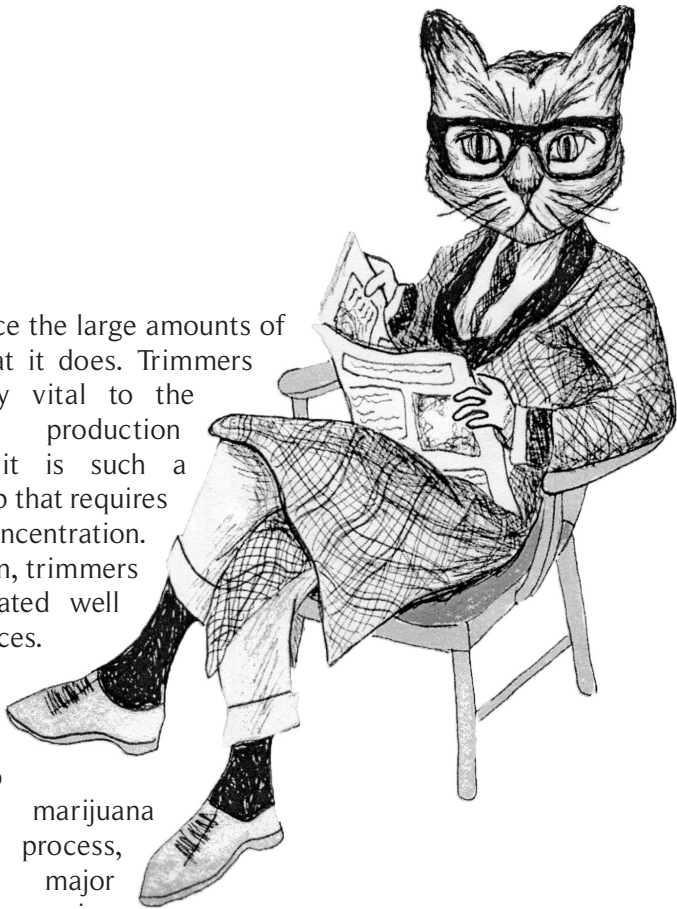
Without it, Humboldt County would not be

able to produce the large amounts of marijuana that it does. Trimmers are extremely vital to the marijuana production process as it is such a meticulous job that requires hours of concentration. For this reason, trimmers are compensated well for their services.

As important as trimmers may be to the overall marijuana cultivation process, they face major dangers when coming into these areas looking for work. Women especially, risk being sexually exploited when going to these trim scenes in areas that are on hills or deep into the forest surrounded by acres of land with no neighbors for miles.

In addition, trimmers also face the likelihood of not being paid. Some trimmigrants also spend the whole season without finding any work. The appeal of making untaxed money to trimmigrants without noting all of the factors involved does a disservice to not only themselves, but also the local community.

It would be nice if those seeking work in this informal economy planned accordingly, as to not run out of money before acquiring work so the community is not forced to read signs about needing food, cash or gas to help continue their trimmigrant mission.



The Lumberjack

Editor in Chief
Sam Armanino

Managing Editor
Raymond Garcia

News Editor
Andrew Butler

Life & Arts Editor
Sue Vuna

Science Editor
Claire Roth

Sports Editor
Brian Cohen

Opinion Editor
Tina Sampay

Copy Editors
Nikki Hummel (Happy Birthday Dad)
Keaundrey Clark
Race Blackwell
Rigmor Angel Soerensen

Visual Editor
Jared Funk

Layout Editors
Rolando Mora
Juniel Learson

Public Relations
Joseph Marmolejo
Caitlyn Kaifer
Juan Herrera
Devyn Sessions

Writers
Tyler Boydston
Iridian Casarez
Domanique Crawford
Ashley Groze
Wilson Hartsock
Andre Hascall
Nathan Owain
Megan McDaniel
Chelsea Medlock
Emily Owen
Ermelo Albert Rebosura
Selena Rose
Reyna Wilcoxon
Lindsey Zito

Photographers
James Towney
Roberto Perez
Race Blackwell

Business Manager
Garrett Purchio

Production Managers
Charlotte deJoya

Advertising Representatives
Jeremy Fischer
Vanessa Rodriguez

Advertising Designers
Christine McClanahan
Ivan Soto

Delivery Driver
Mohammad Maleki

Faculty Adviser
Marcy Burstiner

Mission Statement

The Lumberjack is a student-run newspaper that reports on the campus and community. We strive to report with accuracy, honesty and originality. We hold ourselves accountable for errors in our reporting. We invite all readers to participate.

This is your newspaper.
Be a part of it.

The Lumberjack is a member of the California College Media Association. The Lumberjack is printed on recycled paper and published on Wednesdays during the school year. Views and contents of The Lumberjack are those of the author and not necessarily those of Humboldt State University. Unsigned editorials appearing in the Opinion section reflect a two-third majority opinion of the editorial staff. Opinions expressed in editorial content and columns are not necessarily those of Humboldt State University. Advertising material is published for informational purposes and is not constructed as an expressed or implied endorsement or verification of such commercial ventures of The Lumberjack, Associated Students or Humboldt State University.

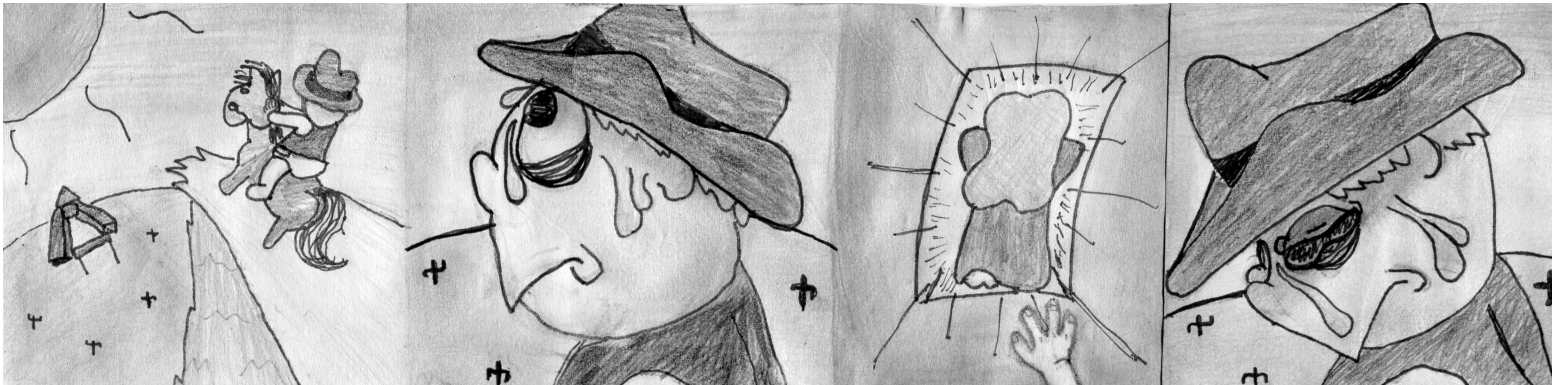
Need some motivation to get through this week?

We do.



1. “Part Like A Rockstar” - Shop Boyz
2. “Tell Me When To Go” - E-40
3. “Push On Through To The Other Side” - The Doors
4. “Touch The Sky” - Kanye West
5. “Till I Callapse” - Eminem
6. “Work Remix” - ASAP Ferg Feat. ASAP Rocky and French Montana
7. “Break Ya Neck” - Bust A Rhyme
8. “Bring Da Ruckis” - Wu Tang Clan
9. “Pretty Pimpin” - Kurt Vile
10. “Love Yourz” - J-Cole

Comics with Machado!



Staying Sane within Chaos

by Kayla Lindeman

It has been another week of heartbreak and tragedy around the U.S. Terence Crutcher was shot dead in Tulsa, Oklahoma. He was another unarmed black male killed for reasons that still remain unidentifiable. The police say that he was reaching into his pockets, and began to reach in the window of the driver side door when they shot him. However, footage shows him being compliant with his hands raised in the air. A picture leaked on the British Broadcasting Corporation (BBC) of the front window of the car being closed. There are far too many questions unanswered, only leaving room for suspicion and outrage around the United States. Large protests have sparked in Charlotte, North Carolina due to another death of a black man by police named Keith Scott. Amidst the chaos of the crowd, an additional civilian was shot and wounded. The intention was for a peaceful protest to occur to raise awareness of police brutality and advocate for Black Lives Matter, but animosity rose between the police force and citizens in the crowd. Meanwhile, Donald Trump’s campaign chair in Ohio just claimed, “Racism didn’t exist before Barack Obama got elected.” We are now confronting the upcoming presidential election where we are forced to rationalize with the crooked two party system. Hillary Clinton’s deception is somehow being supported among large groups, along with Donald Trump’s uneducated, chauvinistic rhetoric. The ignorance we are faced with is overwhelming and during these times, the future seems far from bright. It is undeniably uncomfortable, saddening and discouraging to keep up with the news. Let alone, begin talking about these issues with those around us. Engaging in the topic of our political views can be tricky, and thus it may be easier for some to not take part in the conversation at all. Our political and social beliefs are uncomfortable to speak about when people get offended. As our passion becomes far too visible, the rational discussion slowly slips between the cracks. Remaining neutral takes an absurd amount of patience. However, profound revelations arise in distressing situations that we place ourselves in, as contradicting as that might be. Within these moments of social chaos especially of lately, it becomes increasingly hard to feel as if we’re making a truly impactful difference. Being tied into the responsibility of balancing school, work and our sanity culminates little energy for intertwining ourselves into moments of protest. What we can make time for though is watering the seeds of social change through small settings that contain the dialogue of our personal views. Because our opinions about American culture are so passionately placed within us, the conversing of them results in new mental connections, epiphanies and discoveries. Knowledge is power. Staying engaged and rational in educated, opinionated conversations is the most compelling form of social change. This is the dynamic that will shape the thick skin we need in the making of political decisions. As Frederick Douglass said, “The whole history of progress of human liberty shows that all concessions, yet made to her august claims, have been born of earnest struggle. If there is no struggle, there is no progress.”

Kayla Linderman may be contacted at thejack@humboldt.edu

Trust Issues

by Mikey Mathews II

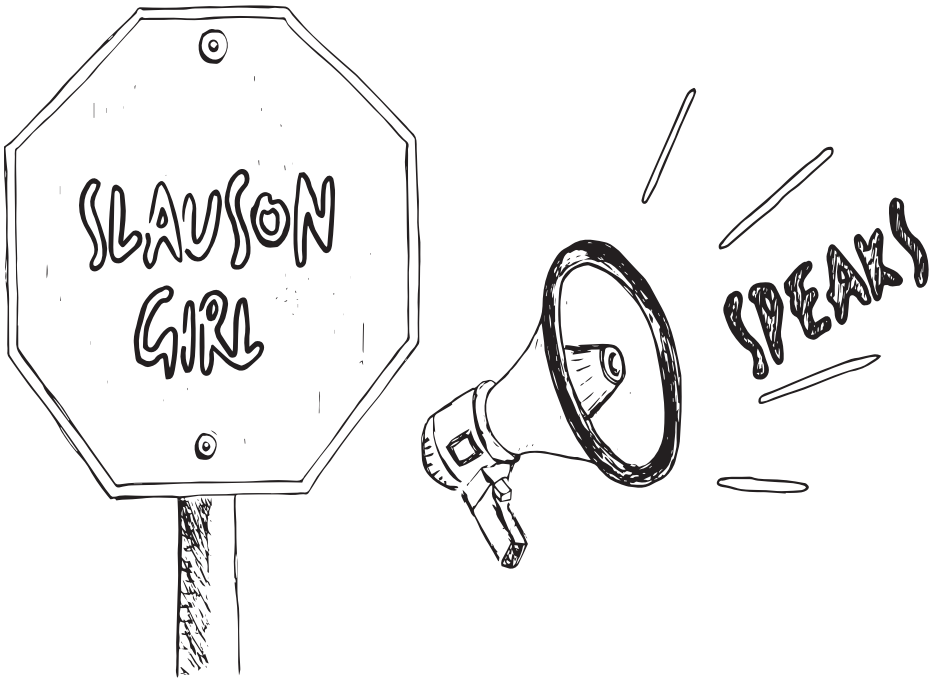
What I find bothersome in society is the drastic spread of hyper-skepticism “trust issues.” It sucks, for real, because it stifles the way we communicate and makes unifying hard to achieve. To question what prompted this problem, we’d have to congregate and plot out a massive bubble map. As individuals greeting a stranger has become more of an anomaly, let alone the hesitance in building friendships or courting someone. We’re even scared to express emotion to one another in fear of our vulnerability being used against us. Our communities are effected by the bystander affect. The “it ain’t my problem” affect. The “let someone else handle it” affect, which consequently produces the “every man for themselves” mentality. We’re also in doubt when it comes to sparing change or lending a hand to some in need. At large, we’re continuously given reasons to not trust with the disconcerting pastimes that have taken place in own lives, news we receive about our government, educational, medical and judicial systems and the entertainment industry. Even the mainstream news is just as polluted as Flint, Michigan’s water, if not worse. We’ve been overexposed to the dark side of humanity to the point where we ostracize each other and create thick boundaries to prevent from being harmed or bothered. This is a real murky and hefty subject and if I went on, my response would turn into an essay and I’m not trying to do that. By no means am I soapbox preaching, I’m just an optimistic-realist who sees dysfunction in our social dynamics. And sadly, this distrust is propagated through race, sex, faith, location, ableism and gender to keep us all at odds. Do I have any grand ideas towards a solution to share? Nah, but I hope to conjure up a couple and help coordinate some dope projects (like the Check It campaign at HSU) to aid in the betterment of human relations, after I make certain change in self. Granted, a utopian society is unrealistic, however I got hope we can exercise a healthier sense of trust again.

Mikey Mathews II may be contacted at thejack@humboldt.edu

The Curious Case of Robert Durst

by Slauson Girl

This weekend I found myself binge watching HBO’s Jinx: The Life and Death of Robert Durst. It is a phenomenal six part docuseries illustrating the life and times of Robert Durst, a multimillionaire heir belonging to one of the five most powerful real estate families in New York. The story begins in 2001 when authorities find multiple bags containing a dismembered body floating near the Galveston Bay shore in Texas. A newspaper found with the body containing a subscription address lead the police to a duplex. The landlord said one unit was being rented to a Morris Black, the man found dismembered. The other was an elderly mute woman who was barely home and liked to pay her rent in advance. After checking the garbage, they found a receipt with a day to pick up some eyeglasses. It was addressed to one Robert Durst, along with the receipt to a hardware store for a bone saw. Durst was apprehended when he went to pick up his glasses, where he was charged with the murder of Black and placed on a \$250,000 bail. Durst was wearing wigs and acting like a mute woman because he was evading media attention back in New York, where some believed he had something to do with the 1982 disappearance of his wife Kathie. The Durst story was fascinating to me for many reasons. One was the way that power, privilege and money operated to aid Durst, whereas anyone else facing these types of charges and accusations without his resources would most



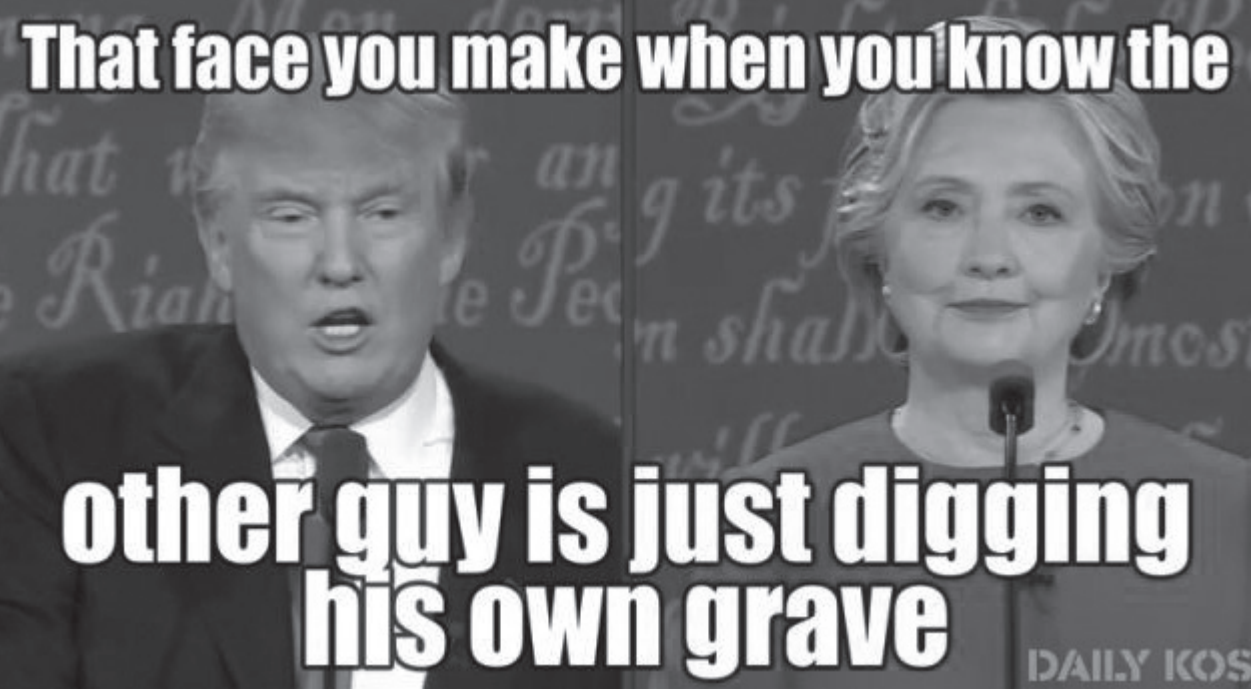
certainly be in prison. Also, after Durst’s wife disappeared, along with his father picking his younger brother to run the company over him, Durst became distant from the family organization. He eventually moved where? To Humboldt County; where he bought a three-story house in Trinidad with an ocean view some time around the mid ’90s. Durst was even arrested in Mendocino County for drunk driving on May 10 1995. The Ukiah Daily Journal wrote a newspaper article documenting the incident. He also had an office in Eureka at some point. Durst eventually sold his home in Trinidad around 2000. After posting bail for the murder of Black, Durst went on the run where he was eventually caught stealing a sandwich

with \$500 dollars in his pockets and over \$30,000 in cash in his car. After standing trial, he was acquitted of murder by self-defense. Durst testified that he dismembered Black because he was scared the police wouldn’t believe self-defense after they found out who he was and about his wife’s disappearance. Overall, the series showed me how the rich and powerful always gets out of trouble. This is due to their unlimited resources and access to good legal defense. However though, karma is very real. Currently 72-year-old Durst is incarcerated in New Orleans where he faces federal gun charges. After this, he will be extradited to Los Angeles to stand trial for the 2000 murder of his long time friend Susan Berman.

Read more on thelumberjack.org!

If you would like to submit an opinion article please email thejack@humboldt.edu or Tina Sampay, Opinion Editor, t1s127@humboldt.edu.

puzzles page





Dandelion Herbal Center

Presents

2016-17 CLASSES & EVENTS

with Jane Bothwell



- Beginning with Herbs: Sept. 14-Nov. 2, 2016
- Plant Lover's Journey to Costa Rica: Nov. 10-19, 2016
- Big Island Adventure: An Ethnobotanical Journey to Hawaii: Jan. 14 -21, 2017
- 10-Month Herbal Studies: Feb.-Nov. 2017
- Medicinal Cannabis Conference: April 29 & 30, 2017

3rd Annual

707-442-8157 • www.dandelionherb.com

Arcata Theater Lounge

Upcoming Events

Wed. Sept. 28: Liquid Stranger

Doors @ 9PM

adv/\$20 adv tix @ World Famous Productions, 21+.

Thurs. Sept. 29: HSU Downtown Free Show

Doors @ 9 PM

Open to all HSU Students with studnet ID, Alcohol free! All ages.

Fri. Sept. 30: Dante's Peak (1997)

Doors @ 7:30 PM, Movie @ 8:00 PM

Film is \$5, Rated PG-13.

Sun. Oct. 2: Delhi 2 Dublin

Doors @ 8:30 PM

\$15 lim adv tix @ ATL/\$20 adv tix @ Wildberries/People's Records/The Works, 21+

Mon. Oct. 3: Monday Night Football

All ages, Free w/\$5 food & bev purchase.

Wed. Oct. 5: Sci Fi Night: The Monster Maker (1944)

Doors @ 6 PM

All ages, Free w/\$5 food & bev purchase.

Thurs. Oct. 6: Ocean Night Film Screening

Doors @ 6:30 PM

All ages, \$3 donation, Free for OC, Surfrider, & Baykeeper members/children 10 & under.

Fri. Oct. 7: A Nightmare on Elm Street (1984)

Doors @ 7:30 PM, Movie @ 8:00 PM

\$5, Rated R.

Sat. Oct. 8: That Indie Night: Green Room (2016)

Doors @ 6:30 PM, Film @ 7:00 PM

\$4, Well Cocktail Specials All Night Long, Rated R.

Sun. Oct. 9: Troyboi: The Mantra Tour

Doors @ 9:30 PM

\$15 lim adv/\$20 adv tix @ World Famous Productions, 21+

Mon. Oct. 10: Monday Night Football

All ages, Free w/\$5 food & bev purchase.

arcatatheater.com

1036 G Street, Arcata, CA 95521

CLASSIFIEDS

BOOKS
TIN CAN MAILMAN BUYS BOOKS, including TEXTBOOKS for cash or trade credit. Huge selection, open daily. Corner of 10th & H Arcata . Buyer on duty 11-4 Mon-Fri.

ESTATE SALE
Saturday and Sunday September 23 and 24. 9 am. 273 Stumptown Road, Trinidad. Tons of very nice size 6 women's clothing, dishes, books, and much more. Take the Trinidad exit and follow the signs.

Arcata Pet

Dog, Cat, Bird, Fish, & Reptile Supplies

707-822-6350
600 F Street, Arcata
Open 7 days a week



Arcata Pet Supplies

10% off purchase with coupon through 10/12/16

WE NOW HAVE 8 BEERS ON TAP!



Arcata Pizza & Deli

1057 H STREET
ARCATA
(707) 822-4650
HOURS-
MON. THRU THURS. 11AM-MIDNIGHT
FRI. AND SAT. 11AM-1AM
SUN. 11AM-11PM

BURGER 3.75 W/CHZ 4.25
DOUBLE 5.50 W/CHZ 6.50
TRIPLE 7.25 W/CHZ 8.75
QUAD 9.00 W/CHZ 11.00
SINGLE GARDEN 5.50 W/CHZ 6.00
DOUBLE GARDEN 8.00 W/CHZ 9.00
ADD MINI FRIES ONLY 1.75

1057 H STREET
707 822-4650
OPEN LATE!

AS

Associated Students

Decisions are being made.
What do YOU have to say?

Represent the students perspective on issues that are important to YOU!

There are about 40 committees with approximately 60 vacancies. We need your voice.

- Work towards eliminating sexualized violence on the Sexual Assault Prevention Committee.
- Register students to vote and develop relationships with elected officials on the Associated Students Lobby Corps.
- Review and award grants to campus clubs, initiatives and programs on the A.S. Event Funding Board, Humboldt Energy Independence Fund and the Diversity Program Funding Committee.
- Gain experience as a board member on the HSU Advancement Foundation or Sponsored Programs Foundation.
- Determine budgets of student fee money on the Instructionally Related Activities Committee or AS Board of Finance

All students must meet the minimum academic qualifications to be a student office holder.

What's Crack-a-lacking?

September 28

FREE Sustainable Futures Speaker Series @ Humboldt State University 5:30-7 p.m.

Liquid Stranger, Bleep Bloop, Perkulator, Shlump @ Arcata Theatre Lounge 9:30 p.m.

Tickets \$15 in adv./ \$20

September 29

Absynth Quartet @ Arcata Playhouse 8 p.m. \$10

HSU Downtown FREE Show @ Arcata Theatre Lounge 9 p.m.

The Weeks @ Humboldt Brews 9 p.m. \$12 in advance, \$15 @ door, 21+

Aidan Park Comedy Review @ The Jam 9 p.m.-Midnight

September 30

North Coast Stand Down @ Humboldt County Fairgrounds 9 a.m.-7 p.m., FREE

Watch Dante's Peak (1997) @ Arcata Theatre Lounge 8 p.m., \$5

Rag Doll Revue: Back to clASS @ Humboldt Brews 9-11:30 p.m.

October 1

Arcata Farmer's Market @ Arcata Plaza 9 a.m.-2 p.m.

North Coast Stand Down @ Humboldt County Fairgrounds 9 a.m.-7 p.m., FREE

Medieval Festival of Courage @ Christie's Pumpkin Patch & Corn Maze 10 a.m.-5 p.m., \$5, \$3 under 12

Humboldt Hoptober Fest @ Peridot Park 1-5 p.m. \$25 advance purchase, \$30, non drinkers \$5, kids under 12 FREE

October 2

North Coast Stand Down @ Humboldt County Fairgrounds 9 a.m.-12 p.m., FREE

Medieval Festival of Courage @ Christie's Pumpkin Patch and Corn Maze 10 a.m.-5 p.m., \$5, kids under 12 \$3

The Rocky Horror Picture Show @ Ferndale Repertory Theatre 2-4:30 p.m. \$18, \$16 students/seniors, 18+

Chah-GAH-Cho Trail Grand Opening @ Chah-GAH-Cho 2-4 p.m., FREE

October 3

REALLY Cheap Bowling @ Harbor Lanes 8 p.m.-Midnight

Quiz Night @ Blondie's Food & Drink 7 p.m.

October 4

!Bomba Sonido! @ Toby & Jacks 10 p.m. 21+

Ping Pong @ Logger Bar 12 p.m. 21+

Compiled by Vanessa Rodriguez

**PRIVATE OUTDOOR HOT TUBS
TRADITIONAL SAUNA CABINS**



Cafe Mokka
COFFEEHOUSE

Sun-Thurs: noon - 11pm
Fri-Sat: noon - 1am

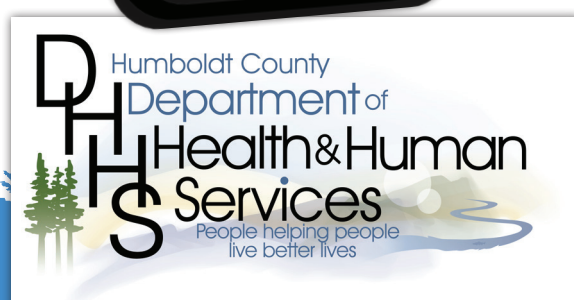
**OPEN EVERY DAY
INCLUDING SUNDAYS & HOLIDAYS
CORNER 5TH & J. ARCATA
822-2228 FOR RESERVATIONS**

Let's hook up!
Sharing is caring...

Not when
we're sharing
chlamydia.
no way.

Humboldt County STD rates at historic highs

get **smart** * get **tested** * get **protected**



**DHHS Public Health Clinic: 268-2108
HSU Student Health Center: 826-3146**