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Clubs & cash handling

Getting to the bottom of a rumor of embezzlement and the reality of club treasurer responsibilities

by James Wilde

Student clubs are not embezzling money, but they have misused funds. A rumor from a recent Humboldt State University clubs meeting said that a student club embezzled money.

According to Tay Triggs, the director of the Office of Student Life, that rumor was false.

Triggs said the embezzlement mentioned in the meeting was an illustrative example from another college of how clubs might mishandle money.

However, Triggs did acknowledge that some HSU clubs fail to follow proper financial procedures.

SEE CLUBS ■ PAGE 3



Photo Illustration by Megan Bender

Scholarships created for local and on-campus students

HSU's attempts at tackling enrollment decline

by James Wilde

Humboldt State University's battle against declining enrollment continues.

In the last month, HSU announced three four-year, \$1,000-a-year scholarships for local students ('Humboldt First'), for Fortuna High graduates and for students living on campus.

"'Humboldt First' reflects a direct investment in our local service area," Interim Vice President of Enrollment Management Jason Meriwether said. "As part of our strategy to grow enrollment, we need to dramatically increase the number of students from our local area. In fact, our goal is to triple the number of local students in the next four years."

The Humboldt First scholarship will be provided to all new HSU students graduating from high schools in Humboldt, Del Norte, Mendocino and Trinity counties. The Dan and Cindy Phillips Fortuna Scholarship will be available to all Fortuna High graduates, even those transferring from the College of the Redwoods. HSU's scholarship for on-campus residents will be awarded to students as long as they live on campus, up to four years.

All three scholarships begin in Fall 2020.

Meriwether said HSU is in the process of implementing multiple strategies to recruit local students, including educating locals about the programs offered at HSU and introducing ceremonies for Humboldt-area high school students who qualify to attend HSU.

"We sincerely want to compete for students who want to leave Humboldt or don't want to go to college," Meriwether said. "So we are working harder to make sure they know that HSU is a real option for them."

Paul Hilton, an HSU political science major, journalism minor and McKinleyville High

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SEE LOCAL ■ PAGE 3

Inspiring the next generation of anthropologists

Assistant professor hits ground running with Anthropology courses

by Collin Slavey

As human hands built roads hundreds of miles long, erected cities covering hundreds of square miles and developed rich, diverse cultures, the experience of human beings has changed and morphed. The evolution of our experiences is researched and studied by the scientific discipline called anthropology.

The world in which humans live seems regular. It's easy to believe our towns and cities are areas humans have always been, but that's not the case. Our roads, transportation,

electricity generation and super markets are easily taken for granted.

For generations, humans have worked hard to turn the world into the convenient form it is today.

Understanding the scope and scale of humanity is a vast task that requires cooperation between anthropologists and a great number of other scientific and social disciplines.

In an effort to explore questions about how humans interact with their landscape, Humboldt State Anthropology



Photo by Collin Slavey

Professor Gordon Ulmer shares his experiences researching environmental anthropology in Costa Rica and the Amazon rain forest as well as his thoughts on the recent Wiyot repatriation of Tuluwat on Oct 21.

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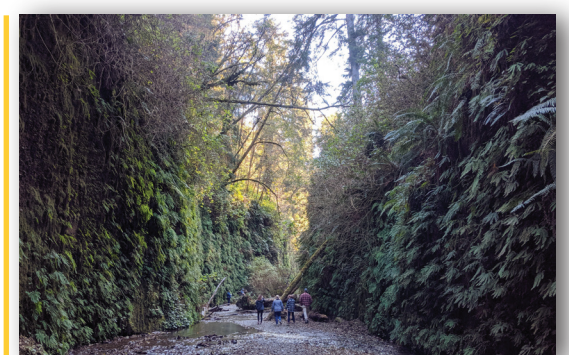
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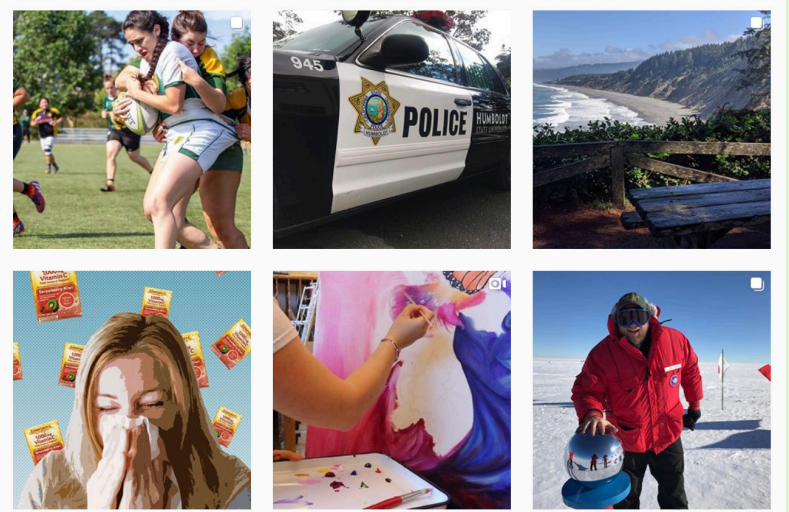


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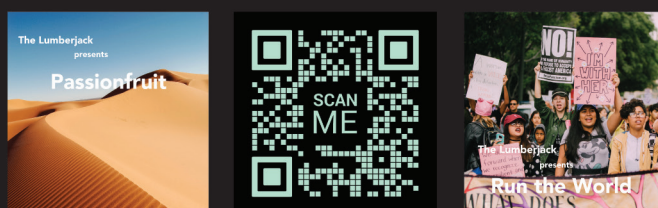


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CLUBS

FROM PAGE 1

Triggs said she has seen students use club funds to pay for necessities, including textbooks, but that she wouldn't label that as embezzlement. For Triggs, embezzlement is applicable only to long-term, premeditated theft.

"Some clubs can accidentally misuse funds if they didn't get permission to do something," Triggs said. "There's all kind of cash handling rules. If they don't follow them, that can technically be a misuse of funds."

Triggs said she tends to take a forgiving stance when a student club is found to have mishandled money.

"When it comes to clubs, I'm more educational than punitive," Triggs said. "I would rather meet with them and make sure they knew what the policy was—if they didn't, then I'm going to give them a warning."

HSU student clubs have seen changes in their financial management in recent years in an effort to comply with the Integrated CSU Administrative Manual for student clubs defined by CSU Executive Order 1068, passed late 2011.

HSU Clubs and Activities Coordinator Molly Kresl said all student club advisors, presidents and treasurers undergo financial management training before handling money. Nevertheless, Kresl said policy violations do happen.

"Mismanagement does occur," Kresl said. "And sometimes it's unintentional and sometimes there is mal-intent there. And more often than not that mal-intent is coming from a place of need from an individual, but whatever it is, we have these policies and procedures in place to protect that money, to protect our organizations and to protect our students."

Kresl said Clubs and Activities promotes proper financial



Photo by James Wilde

The Humboldt State University Clubs and Activities office on Oct. 17. C&A Coordinator Molly Kresl said C&A ultimately aims to educate students on best financial practices.

management procedures like the taking of inventory, the use of receipt books and the use of dual-custody, which Kresl elaborated on.

"Dual-custody is important because it ensures accountability that one person's watching another," Kresl said. "You're less likely to mishandle money if there's someone else there. Also to ensure the safety of the students, so an individual student who's maybe handling like \$100 or \$200 dollars, doesn't get targeted and then potentially attacked—not that I would expect that to happen in our community."

Kresl said club funds are stored in HSU accounts, so transactions are monitored. A club's advisor and president, or treasurer, must sign for any withdrawals from the accounts. Clubs and Activities tries to aid student clubs as much as possible to avoid financial mismanagement.

"Our students are learning

all of this," Kresl said. "Managing budgets as if they're tiny nonprofits—which all of them are—is not easy and so we definitely recognize that, especially understanding that the state is a very bureaucratic system."

Ryen Cosgro, recreation administration senior and president of the recreation club, said he underwent almost nine hours of training to become a club president. Cosgro agreed that learning to manage a club was difficult.

"There's kind of a steep learning curve, and that's something that I could tell the clubs office was trying to provide us resources to avoid," Cosgro said.

Despite the time and effort Cosgro had to put in, he said he was grateful for the training he received.

"A lot of the educating, I was like, 'Man, I have to go to a lot of meetings and orientations,' but coming out of it, okay, I learned

a lot," Cosgro said. "That was very helpful."

Cosgro had doubts about how anyone at HSU could pull off embezzlement, as he said any large expenses require prior approval.

"From my point of view, it seems really hard to do that," Cosgro said. "I don't really see how you can do that unless you're making false receipts or something."

In the event that mishandling does occur, Triggs will typically meet with students, gather information and divide up the responsibility of the mishandling based on what she finds.

If an entire club has benefited from mismanagement, Triggs would likely implement conduct policies upon the whole club.

Otherwise, Associated Dean of Students Roger Wang would oversee conduct procedures for individual students.

Depending on the severity of the mishandling, Triggs said she

could put the club on probation or revoke its status as a club. Triggs also said she tries to keep an eye on any mishandling to prevent it from impacting all of Clubs and Activities.

"I'd rather confront and deal with one club to eliminate it happening again than to take the chance of it happening more and more and more and then we get into some kind of trouble," Triggs said. "I've never had an audit finding and I don't plan on it happening any time soon, because I know they're not fun to rectify."

Even for clubs caught mishandling money, both Triggs and Kresl emphasized that they ultimately aim to support and educate students.

"Our goal is ultimately to keep students here whenever we can and to support our students as best as we can," Kresl said. "The whole reason we exist is as a learning institution and our goal is to help our students learn."

LOCAL

FROM PAGE 1

School graduate, said he liked the sound of the scholarship.

"Contrary to what maybe a lot of people think, there is a want—there is a desire—to go straight to HSU from some of the local schools," Hilton said.

Hilton went to College of the Redwoods after graduating high school to avoid the higher costs of HSU. Hilton said he probably would've gone straight to HSU had the scholarship existed previously.

However, Hilton acknowledged that many local students don't want to go to HSU regardless of cost.

"I think a lot of it just has to do with opportunities," Hilton said. "A lot of locals dislike growing up here, and a large part of that is because of a lack of opportunities. But there are a lot of locals, myself included, who love Humboldt but still hate the lack of opportunities."

After CR, Hilton nearly attended Southern Oregon University, where he thought he saw more certainty in finding a future career path. Yet, in the end, he opted for HSU.

"I came here because of proximity," Hilton said. "Some people might just call that laziness, but because of the costs and everything I just decided that it would be easiest for me to stay here."

Hilton attributed HSU's



Photo by James Wilde

Interim Vice President of Enrollment Jason Meriwether in his office on Oct. 25. Meriwether said the Humboldt First scholarship is one effort among many by HSU to attract more local students.

enrollment decline mainly to a lack of opportunities in the area, but he also noted a lack of support for minorities.

"I think the main common factor between years and semesters has been opportunity in the area," Hilton said. "But now it's even more and maybe even a little overlapped by the lack of sense of security for minorities."

Meriwether said he believes HSU does offer opportunities, but the university doesn't do enough

to let people know they exist.

"I think local students think they know Humboldt, but I don't think we've done the job we need to do of reintroducing them to Humboldt," Meriwether said.

Eureka High School Principal Jennifer Johnson shared Meriwether's excitement for the new scholarships. Johnson said she has already seen four to five times the usual number of EHS students going to HSU's preview day. Johnson said only one EHS student

went to HSU in 2018. For context, EHS has 1,230 enrolled students this year.

"We only had one last year," Johnson said over the phone. "I think it was a real wake-up call for HSU administration when they actually ran the numbers on our school."

Johnson said local students that want to stay in Humboldt often opt for CR instead of HSU due to the costs—although Johnson said she thinks many students and parents just don't understand

how cheap HSU can be with financial aid.

As for the local students that want to leave Humboldt, Johnson echoed Meriwether by saying that HSU is not like the rest of Humboldt.

"I tell them, 'Move to Arcata, it's a whole different world,'" Johnson said.

Meriwether said HSU is currently restructuring its recruitment strategies to include more social media targeting along with more visits to schools. Meriwether also pointed to recent recruitment improvements such as an increase in available tour times and the elimination of tour fees.

Meriwether added that HSU has to not only improve recruitment, but also retention.

"We have to also re-recruit our current students," Meriwether said. "We can't just take for granted that they're going to be here. We also have to give them a positive campus experience."

Ultimately, Meriwether hopes HSU can begin telling a new story for itself that will attract and retain more students.

"History is important," Meriwether said. "But we also have to share that there's a different approach to leadership, there's a different approach to response and if things happen on campus it's because we are trying to create a student-first experience. That's what it's all about."

TEACH BUT MAKE IT FASHION

by Delaney Duarte

Jessica Rismiller (pictured top left)
Psychology Lecturer

Originally from: Cincinnati, OH

Clothes: Sweater is from Tj Maxx, skirt is from Hot Knots in Arcata, Scarf is from North Coast Co-op and boots are from Nordstrom Rack.

If Rismiller wasn't teaching, she would work in the field of applied behavioral analysis providing behavioral intervention services for individuals with developmental disabilities and their families/supporters.

Marlon Sherman (pictured center left)
**Native American Studies Professor
& Department Chair**

Originally from:

Pine Ridge Reservation in South Dakota

Clothes: Shoes were purchased at a shoe store in Eureka, shirt from a store in Santa Cruz, pants from San Francisco and undershirt from a store in Boulder, Colorado.

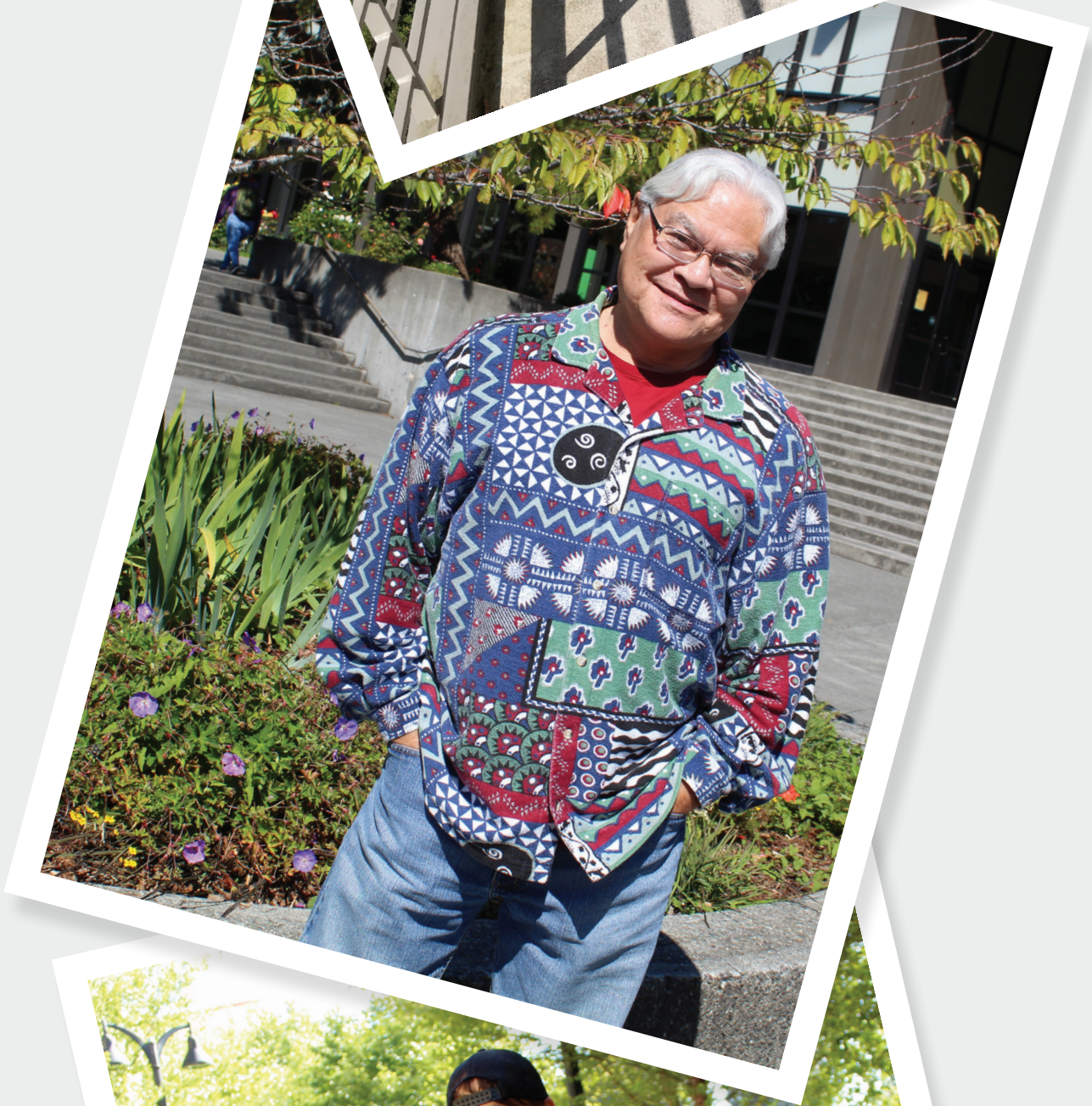
If Sherman wasn't teaching he would pick up the guitar again or find a boy band to sing in.

Michelle Cartier (pictured bottom left)
Film Professor

Originally from: Burbank, CA

Clothes: Pants and shoes are from Zappos, shirt from men's section of H&M (but the Sweden site), belt was a gift and hat is from AMPT Skate Shop.

If Cartier wasn't teaching she would be a poet or a filmmaker.



Nikola Hobbel (pictured right)

English Education and Poststructural Analyses

Originally from: Westberlin, Germany

Clothes: Purchased dress in London on a summer vacation, shoes were bought online from Ninewest, ring is from Sol to Sol in Arcata, earrings are by Gilbert Castro from Arcata Artisans.

If Hobbel wasn't teaching she would be a librarian or work in the kitchen because she likes to cook.



William Gannett (pictured below)

Physics Lecturer

Originally from: Portland, Oregon

Clothes: Flannel is from Lands End, jeans are Levi's, shoes were purchased at Nordstrom Rack and he bought his watch online.

If Gannett wasn't teaching he would be doing physics research or try and be a National Geographic photographer.



Ryder Dschdia (pictured above)

History Lecturer

Originally from: Santa Cruz, California

Clothes: Shoes are from Plaza Shoe Shop in Arcata, shirt is from JackThreads, pants are from Kohl's, tie was a gift from his sister and coat was a gift from his brother.

If Dschdia wasn't teaching he would be working in the food industry or become a professional photographer/reporter.

Ross MacKinney (pictured left)

Communications Lecturer

Originally from: Washington D.C.

Clothes: Tie and suspenders found while thrift shopping, pants are from Costco, shoes are from Abraxas Shoes and Leather in Eureka and his shirt was a gift from his son.

If MacKinney wasn't teaching he would be a professional storyteller.



SoCal Connected produces Lawson documentary

'Who Killed Josiah' examines the consequences of a divided community and effect David Josiah Lawson's death had on his family

by Jose Herrera

In Humboldt County there are some people that don't know about David Josiah Lawson, but others will remember his name and story for the rest of their lives.

When Karen Foshay, an executive producer for KCET - a television station in Southern California, heard about Lawson's murder she felt she had to follow the story. Foshay produced the 29-minute episode "Who Killed Josiah?" for KCET's news documentary series SoCal Connected.

After three months of working on the news documentary, "Who Killed Josiah" premiered on KCET's website, kcet.org, and YouTube on Oct. 22 and will air on KCET-HD and KCETLINK on Nov. 12, 13, 14 and 16.

Foshay's husband attended Humboldt State University as an undergrad. In January, when she and her husband were passing through Humboldt, she found herself on the scene covering a national news story when two local girls went missing from their backyard.

"Along the way I meet a photojournalist who told me



Reporters interview and film Charmaine Lawson, mother of David Josiah Lawson, for their news documentary. SoCal Connected, a program on KCET, premiered a 29-minute show about the murder on the 2017 murder of Josiah Lawson and his death affected his family and rattled community.

about an LA student who was killed up here," Foshay said. "I looked into and I was really interested. Not the death itself, but what this death did for the area."

The episode follows the murder of David Josiah Lawson, a 19-year-old Humboldt State University

student, who was stabbed at an off-campus party on April 15, 2017. The show examines the consequences of a divided community and the effect Lawson's death had on his family.

Foshay said that part of the reason she pursued Lawson's story is because he moved

to Humboldt from Perris, a city in Riverside County. She added that she understands many students move to Humboldt from Southern California. When she and her crew were investigating, they had to consider HSU's policies, recruiting methods and how the institution approached the

death of a student.

When the crew collected more information, they weren't able to separate Lawson's story from the area.

"The scenery and landscape is the backdrop," Foshay said. "Rugged, scary, and drop dead gorgeous which frames the mystery of the story."

The crew filmed at familiar places in Humboldt, such as HSU's campus, Eureka and Moonstone Beach. The crew also interviewed recognizable local faces, such as Lawson's mother Charmaine Lawson, photojournalist Mark McKenna and former KHSU Office Manager Lorna Byrant.

Toward the end of their investigation, Foshay said that she and her crew obtained four hours worth of dash cam footage that captured dramatic moments of the night of the murder, as well as a call a police officer made to Charmaine breaking the news of her son's death.

"You have to keep asking questions and digging," Foshay said.

"Who Killed Josiah?" depicts an emotional and complex story that provides a variety of perspectives from Lawson's family and the community at large.

Foshay said that she wanted to respect the strong feelings on both sides.

"We couldn't paint the community as racist," Foshay said. "We had to be fair and give their voices and experiences justice."

Ultramafic rocks hard on stage

HSU graduates form stoner metal band with a new "garage prog" sound



Kaito Figeira on drums and Tom Norman on guitar practice in their garage-turned studio room.

by Jerame Saunders

HSU graduates Tom Norman, Kaito Figeira and Russell Stroud make up the three piece instrumental rock band, Ultramafic. The inspiration for the name, which refers to a heavy igneous rock found in Earth's mantle, stemmed from Norman and Figeira's majors of art and geology.

"We both graduated and we were like, let's make an artsy-geological rock band," Norman said. "Do something with our degrees a little bit."

In 2015, Norman and Figeira started the band. Norman plays the guitar, Figeira's on the drums and Stroud plays the electric bass. Figeira and Norman have been in a relationship for eight years and share a home in Arcata that doubles as a space for band practice.

After recording a small demo for fun, Norman and Figeira showed some friends. Under the impression the demo was from a band, they were asked to perform at a show in three

weeks. Norman and Figeira agreed, but lacked a bass player. Russell Stroud was the man for the job.

"Three weeks and a few blood blisters later we got our first gig," Stroud said.

Ever since, the band has acted as a cohesive unit. Producing music they call "garage prog," it fits into the stoner and metal music categories. The added garage aspect represents their distorted, psychedelic sound accompanied by heavy, slow blues rhythms. The progressive nature of their rock is influenced by 70s and 80s progressive rock musicians such as Frank Zappa, Rush and Yes!

"Most of our songs are five or six small songs crammed together, but there's a flow through it and some themes," Norman said. "We have kind of a lot of Pink Floyd and Black Sabbath comparisons."

Initially, the band struggled to find the right shows to play with artists that share similar music styles. But their success began in 2015; when the band

found Humboldt they felt at home, becoming an immediate influence on Humboldt's musical community.

"We are small, but bands you would never expect to come through town, come here and play," Figeira said. "It's a really cool scene and it brings a lot of interesting people to this area."

Connections in the musical scene secured Ultramafic a six show tour across three states: Montana, Oregon and Washington.

"Music is life man," Stroud said. "I can't live without music in my life. It needs to be there everyday and playing it is even better. Getting to be apart of the collective that is creating music and getting to be one of the people that not only has put in time to play, but is decent at it too."

The band released their newest album 'Pyroclastic Flow' on Halloween and recently performed at the Siren's Song on Nov. 2 with WitchRipper and Thundercloud.

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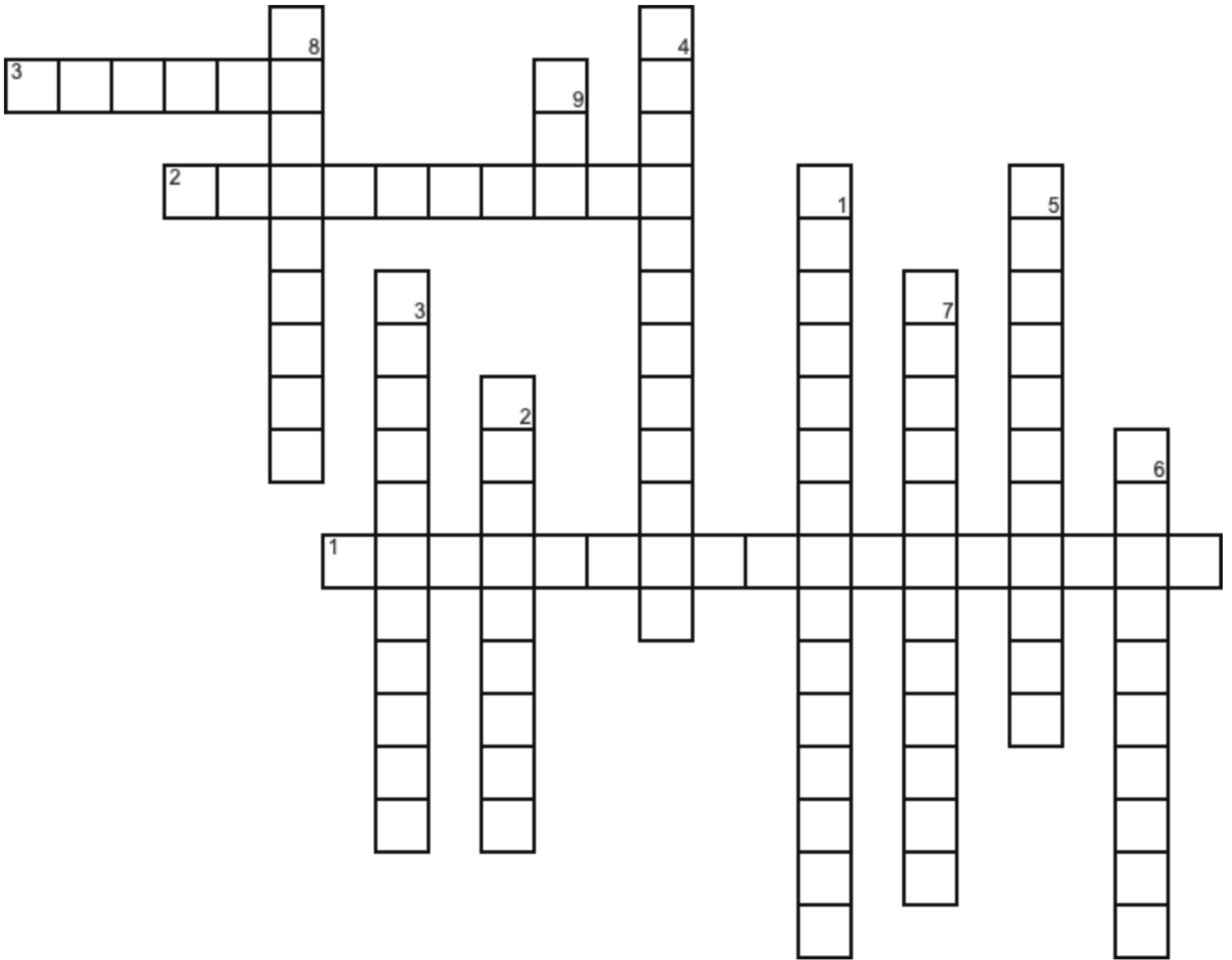
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In This Issue



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- 1. soccer played against them last week
- 2. Women's volleyball rival
- 3. Evergreen answers: social media concerns

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- 2. who is teaching but make it fashion

- 3. money for students

- 4. theft or misappropriation of funds
- 5. what is Josiah Lawson's show on Social Connected
- 6. stoner metal band
- 7. the study of human societies and cultures
- 8. California democrat who stepped down from 25th congressional district
- 9. we love basketball

Sudoku

HAVING TROUBLE?
FLIP THE PAGE FOR ANSWERS BELOW

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CAN'T FIGURE IT OUT:
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8	5	7	4	6	2	9	1	3

WORD PUZZLE: ANSWER KEY

- 3. SCHOLARSHIP
- 4. EMBEZZLEMENT
- 5. DOCUMENTARY
- 6. ULTRAMAFIC
- 7. ANTHROPOLOGY
- 8. KATIEHILL
- 9. NBA

CAN'T FIGURE IT OUT:
SOLUTION:

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- Across:**
- 1. SANFRANCISCO STATE
- 2. CHICOSTATE
- 3. FINSTA
- Down:**
- 1. DIADELOS MUERTOS
- 2. PROFESSOR

The science behind brewing beer

Science Editor Collin Slavey takes you through the homebrew process, find more information about homebrewing online at thelumberjack.org

HOW TO MAKE BEER

1 THE EQUIPMENT

Visit Humboldt Beer Works



① Fermenter: a jug or a bucket with an airtight seal. Carlo Rossi jugs work great

② Air lock + stopper. to allow carbon dioxide to escape while keeping bad air out

③ Thermometer
④ Widemouth funnel: to pour from pot to fermenter

⑦ Bottle Capper. Seal that tasty brew nice + tight

⑧ Sanitation + Scrubber. Absolute essential. Don't cheap out on sanitation. Keep that beer clear

⑨ kitchen: A big pot, an epic stirring stick, a burner, a can opener, a strainer, a measuring cup... we need a checklist.

2 THE INGREDIENTS

Beer is four basic bits: Barley, hops, water + yeast



⑤ Bottles: Reuse all those old Great White bottles - you need - 50 for a 5 gallon batch.

⑥ Bottle Filler pouring into bottles would be v hard

3 THE BASIC PROCESS

① Sanitizing
The most important step
Foreign contaminants will mess up a batch faster than you can say "Bruh: Bacteria compete with yeast"

③ Boiling
- Remove or strain grain mix from your wort
- Bring your wort to a rolling boil in the big pot
- add hops according to recipe
- Boil for ~ 120 min

② Mashing
Make a mix of barley + other grains - the mix will determine the type of beer you get. steep it in hot (not boiling) water like a tea bag. This makes wort. USE the big pot

④ Fermentation
- Chill the wort and pour it into your jugs.
- Throw in the brewers yeast
- Store in a cool, dry place for two weeks.

⑤ Bottling
After the two week fermentation period, bottle it.
- Plug in your bottling tube + fill those babies up
- Cap em nice + tight. Requires elbow grease
- Wait two more weeks. (I know!)

⑥ DRINK YOUR BEER!
Cheers!

NEXT

FROM PAGE 1

Professor Gordon Ulmer has committed his academic life to the study of environmental anthropology.

“I look at the relationship between precarity and pollution,” Ulmer said. “[It’s] people’s insecurities and instability in life, contingent labor and how that relates to living and working in a polluted waterscape. The anthropological discipline is about human’s variation, bio-cultural variation across all times and all places.”

Ulmer typically works with communities who live near polluted water. He investigates coastal areas, rivers and surface waters which are contaminated with everything from sewage to gold mining byproducts. His primary research takes place in the Peruvian Amazon and Costa Rica beaches where he researches how humans contribute to and interact with polluted waters.

Ulmer’s duty, like most scientists, is to answer questions. The questions that he’s asking, however, are not questions that any one discipline can answer.

More recently, Ulmer has worked with biologists in Costa Rica as he learns at what extent locals are impacted by polluted runoff on their beaches. Ulmer uses methods ranging from on-the-ground surveys to biological analyses of water samples to answer that question. His use of an array of methods equips him and his colleagues to do good science.



Photo by Collin Slavey

From left to right Sophie Maga and Rhiannon Cattaneo are both cultural anthropologists enrolled in Ulmer’s class “Living in the Anthropocene.”

“Anthropologists are generalists,” Ulmer said. “We’re like ecologists. We borrow and we pull and draw upon all kinds of other fields. That’s part of what makes anthropology, I think, one of the best disciplines. We can collaborate with and also build upon the work of other people.”

Ulmer is teaching this mindset to his students. At HSU, Ulmer teaches a number of cultural anthropology classes that, according to his students, are really awesome.

Sophie Maga and Rhiannon Cattaneo are both enrolled in one of Ulmer’s classes: Living in the Anthropocene. Maga shared why she thought Ulmer is such a benefit to HSU’s anthropology department.

“I think it’s Gordon’s content in general,” Maga said. “He’s one of the first professors here really diving deep into the Anthropocene and environmental crises and structures that we really need to be looking at that anthropology has lacked.”

Maga and Cattaneo both said that Ulmer has brought something new to the anthropology department. His teaching methods encourage students to think critically about class readings to prepare them for in-depth conversations.

“He’s very socratic,” Cattaneo said. “His class is very discussion based. It forces you to use the class time to really think about and process the readings you do.”

Preparing his students to

“He’s very socratic. His class is very discussion based. It forces you to use the class time to really think about and process the readings you do.”

-Rhiannon Cattaneo Student

think and process knowledge is preparing his students to be anthropologists. According to Ulmer, by encouraging deep critical thought, he is equipping his students to contribute to anthropology’s task of understanding the scope and scale of humanity. His students appreciate it.

“For me, he is a symbol of hope because I see him as an advocate for the next generation of students,” Cattaneo said. “The way he’s approaching [teaching] is very democratic, open and informed, so I think he’s having a very positive impact.”

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Overtime goal from stoner sends Jacks past Gators

Women's soccer beat San Francisco State 1-0 after an assist by Pikake Hix gave Lindsay Stoner an opportunity to score

by Alberto Muro

After experiencing a rough patch in last weekend's Southern California matches, the Jacks focused on rejuvenating their strategies against San Francisco State.

In the first half, SF State fought hard for ball possession, creating shot opportunities that were met with resistance from Jacks' goalkeeper Katelin Talbert.

Midfielder Lindsey Stoner broke through and took a shot on goal, but a slide save by San Francisco player Illiana Gallegos deflected the effort. Shortly after, the Jacks were presented with a second shot attempt by midfielder Sabine Postma, but the crossbar above the net deflected the ball.

The pressure put on SF's offense forced them to shoot the ball during untimely situations. Although HSU had fewer shots during the first half, the up-close-and-personal tactics from the Jacks created an uneasy atmosphere that made it difficult for SF to focus.

The first period concluded with an impressive show of speed as both teams made a final push to add a point on the board. The second period saw a shift in strategy for SF as they began the period with an immediate shot on goal, which was quickly met with a save by Talbert.

The Jacks found themselves

in another overtime scenario, and the team gathered around Head Coach Paul Karver to discuss their strategy. After the time-out, Stoner was back on possession and broke through for a scoring chance. She was thwarted, but moments later would return with the help of Pikake Hix to score the game-winning goal.

After the excitement settled down and players cleared the field, Talbert spoke on the team's ability to remain calm and play steady.

"When they play the ball back to me the other team doesn't press as hard," Talbert said. "It helps since our players are already on edge and need some time to focus."

Lindsay Stoner reflected on her teams' effective offense strategies, which helped the Jacks secure a much-needed overtime win over SF.

"We made them nervous," Stoner said. "We kept attacking them and kept them on their toes because we knew we needed this goal and we were inspired to win it."

Stoner produced six shots against SF and stayed consistent with keeping the rhythm going.

The focus for now is the upcoming weekend as HSU squares off against Dominguez Hills and Cal State Los Angeles. Karver expects the opponents to be resilient towards the Jacks as their quest to secure points continues.



Photo by Liam Warner

#4 Kendal Spencer holds off SF State defender #7 Kylie Schneider. Humboldt State played San Francisco State at College Creek Field and won in overtime 1-0.

"These are teams with two very polarizing styles of play, not the prettiest of football since there will be a lot of fouls and awkward emotion afterwards," Karver said. "We got the points we needed

today, and now we gotta get six more next weekend, but it's one game at a time, and we're really excited to have the opportunity."

Two games remain and the Jacks look forward to getting

more points before the end of the season. This weekend the Jacks will host Dominguez Hills and Cal-State LA for afternoon games at College Creek Field.

Rivals clash on the volleyball court

Jacks play a constant back-and-forth match against Chico, but drop final set

by Thomas Lal

The Humboldt State volleyball team rallied late in their Friday match against Chico State, but came up short in the final set.

After dropping the first two sets to Chico, Humboldt battled to take the next pair of sets. The final set resulted in their second 2-3 loss in 10 days.

Summer Hansen led the Jacks with 15 kills, followed by Lenox Loving with 11 and teammates Lexi Riggs and Emma Flewell, who both recorded six kills.

The first set started off well for the Jacks as Juliana Bertolucci opened up scoring with a service ace, meaning that Chico didn't have a chance to touch the ball.

The middle stages of the set were a constant back-and-forth with neither side able to find the definitive edge. During the closing minutes of the set, the Jacks found a five-point run to tie the set but conceded the next six to lose by 19-25.

The second set was similar to the first as the Jacks scored before trading scoring runs with the Wildcats. Chico grabbed an advantage and took the set by a score of 21-25.

Humboldt seemed to find another gear in their offensive strategy. From scoring the first point of the set to closing out the frame with a score of 25-16.

Head Coach Kelly Wood attributed the turn around to well-executed play and a few changes made between sets.

"We mixed it up a little bit with Lenox," Wood said. "They were keying on her early and we just changed up the set location for her. It was working, so that allowed her to get going a little

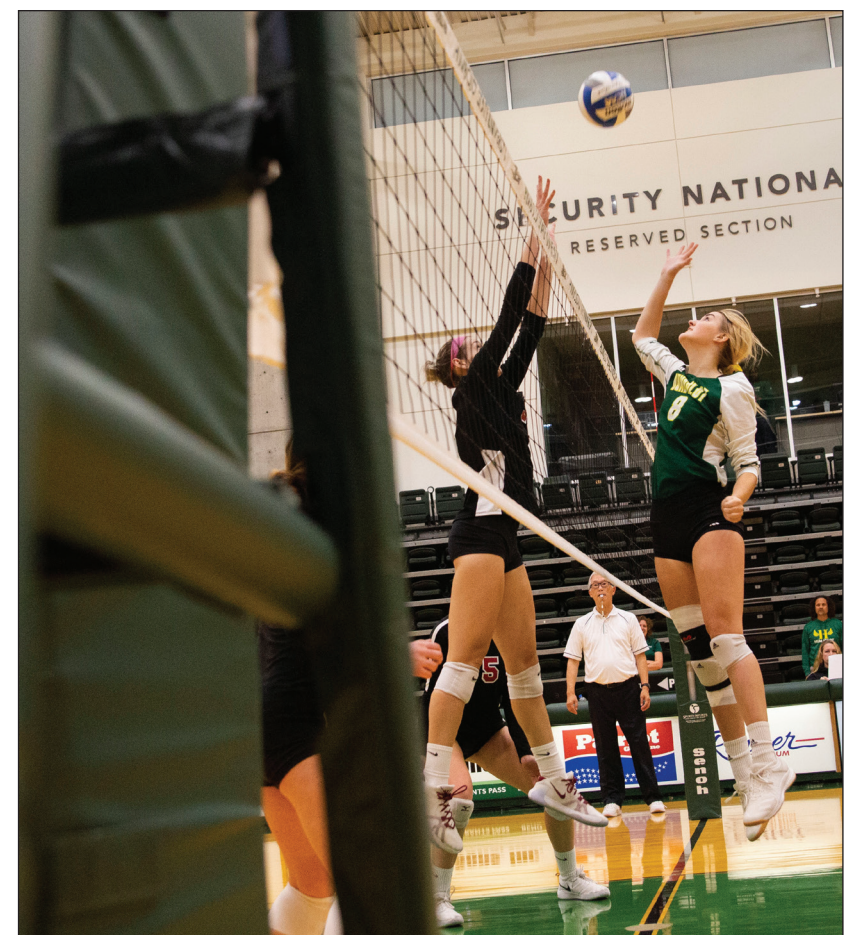


Photo by Thomas Lal

Humboldt State freshman Riley Tishlarich battles against Chico State's players during the Jacks' match at Lumberjack Arena on Nov. 1.

bit. And then Summer started going."

It wasn't just the offensive side of the game that saw improvement for the Jacks. Wood was quick to point out how the strong defensive effort helped the shift in momentum from the team through the third and fourth sets.

"Our defense was good," Wood said. "Everything just tightened up a little bit, and it just shifted. The momentum shifted our way."

The Jacks rounded out the set putting together a seven-point run to finish off the set 25-17.

The match culminated in the fifth and final set with Humboldt scoring first. Yet,

Chico came back, pushing through a 13 point rally in a set that is only contested to 15. The Jacks came up short in another set loss of 4-15.

Wood acknowledged that it was difficult to go through another loss but that there were still positives to be taken away from the team's play. Wood said that is where the focus is for the remainder of the season.

"It's hard to have a lot of confidence in yourself when you're having a losing season," Wood said. "But we know that we can play well at times. We just have to believe in ourselves a little bit more and have that confidence when it gets down to crunch time."

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EDITORIAL

Double down on double standards

by Editorial Board

At least 25 women have come forward with allegations against President of the United States Donald Trump, some from as far back as 1970.

Allegations of at least two improper relationships with former staff were made against Congresswoman Katie Hill.

Trump remains in office. Meanwhile, conservative media ran explicit photos they received from Hill's previous competition as part of a smear campaign, resulting in Hill's resignation on Oct. 27.

We don't believe Hill to be a perpetrator. We believe Hill to be a victim of revenge porn and of the double standards of our current political and social climate.

We are entering an era where the up and coming generation are products of a technologically advanced world. This generation will be the next to represent us in politics.

The men who remain in office despite their sexual misconduct must step down. The justice system must not fail to reprimand those who spread revenge porn the way they've failed the women who have spoken up against them.

There are men who have been removed from their positions or missed out on opportunities because of actual sexual misconduct.

The difference between these men and Katie Hill is that they were removed because they were sexual predators. They played an active hand in sexual behavior that was not consensual, legal or both.

Roy Moore, a republican who wanted to fill the Alabama Senate seat left open by Jeff



Photo Illustration by Megan Bender

Sessions, lost to democrat Doug Jones in a 2017 special election.

Moore had four sexual misconduct allegations against him for soliciting sex from minors per Alabama state law and voters were still conflicted on which way to vote.

This behavior is worth the lost seat. Moore was not fit to be in a position of power as a predator.

Hill is dealing with allegations of affairs but not of sexual harassment. Though you might be able to identify those affairs as an act of misconduct, the difference between these actions is the severity of the issue and the difference between a malicious act and impropriety.

Last year Congress passed a law that prohibits sexual relationships between lawmakers and their employees, putting Capitol Hill on par with the military and the

private sector.

Hill's resignation is about much more than the potential of affairs. She was forced to leave because a couple disgusting men with malicious intentions decided to air her dirty laundry.

Hill is 32 and therefore a part of the millennial generation. The generation that grew up with the world at their fingertips in the form of the internet and smartphones.

Sending a risqué photo to someone you trust does come with consequences. Though you place trust in the person you are sending photos to, they still possess the ability to betray that trust and expose something you sent in an understandable private conversation.

What it does not mean is that you should be ostracized for sending them. Those who stooped low enough to disrespect someone by leaking nudes should be the ones who are ostracized instead.

The congressional responsibility of making vital decisions regarding people's lives and welfare from anything to health care, taxes and governing laws are placed in the hands of simple people.

Because they are representatives of the people, we expect the individuals voted into office to uphold moral and ethical values and decision making.

Hill has broken no moral code or ethical principle by privately sending photos to someone. The only thing Hill is guilty of is feeling comfortable enough in her sexuality and her relationship at the time to send provocative photos.

To treat her as if she has made some treacherous decision that suddenly makes her ill fit to hold office, is ludicrous and childish.

It's time to grow up and move past the double standards we place on women in politics.

OPINION

#ExploreHumboldt - Fern Canyon

Fern Canyon provides beautifully classic Humboldt scenery with a stunning beach as a bonus

by Jett Williams

Hello and welcome back to the #ExploreHumboldt column, where we take an in-depth look at nearby natural areas that Humboldt State students should make a point of visiting. This week, we're looking at one of the most heavily-photographed locations in Humboldt County: Fern Canyon.

Seriously, if you search "#HumboldtCounty" on Instagram it's roughly 30 percent Fern Canyon photos, the rest being a mix of close-up weed shots and photos of the beach.

Fern Canyon is in Prairie Creek State Park and is part of a much larger network of coastal trails. You could spend multiple days getting lost in the 75 miles of trails or camping at the 75 sites. There's also a 19-mile mountain bike loop for those who are interested.

Fern Canyon is exactly what it sounds like, a big natural canyon with 50-foot walls completely coated in five different types of ferns. Fern Canyon trail runs through the base of the canyon, but the trail is really more of a suggestion. Once you're in the canyon, hiking seems almost irrelevant and you'll want to stop plenty of times to soak in the views.

The cool coastal air combined with the sound of the stream



Photo by Jett Williams

The towering walls of ferns are so picturesque, they were actually used in several parts of Steven Spielberg's classic "Jurassic Park" franchise.

running through the canyon's floor makes this an amazing spot for quiet relaxation and reflection. This stream also makes it very hard to navigate the canyon floor without getting your feet wet, so wear waterproof shoes if you've got them. Direct sunlight only reaches the canyon for a few hours each day, so bring an extra layer to avoid getting cold in the later hours of the day.

To reach Fern Canyon you'll need a car. The turn off 101 is two miles north of Orick and a 40-minute drive from Arcata. After the turn onto Davison

Road, continue for three and a half miles until you reach the state park entrance. Be aware that it's \$8 per vehicle, and they DO NOT accept credit cards. The closest ATM is Orick, so plan accordingly.

The final miles of dirt road to reach the trailhead are littered with potholes, and a stream crossing in the last mile is where less capable vehicles will have to park. Luckily, it's a short hike from there to the trailhead, but anything with decent clearance can make it through.

Fern Canyon, like Strawberry Rock, is a very popular

destination without a whole lot of square footage. This means that unless you arrive very early or very late, you will not be alone. When I visited, the parking lot was almost full. However, the park is expansive and visitors can explore at their own pace, so while Fern Canyon is never empty, I never felt crowded or like I needed more space.

After you've finished exploring the canyon, walk through the parking lot, past the bathrooms and out onto the expansive beach. Miles of flat sand stretch out in either direction, providing a stark contrast to the confined canyon walls. If you're lucky, you might come across a herd of wild Roosevelt Elk in the coastal grass fields just inland of the beachfront.

These creatures have a six-week mating season from August to October and are aggressively protective of their young. Never directly approach or get too close to the Elk, as they can turn confrontational in a heartbeat.

Detailed maps are available at the entrance booth or online at the park's website. Ambitious explorers can link the Fern Canyon loop into other optional trails, and turn a short excursion into a full day hike. Either way, get out there and don't forget to #ExploreHumboldt.

ASK EVERGREEN

SECRET SOCIALITE

Dear Evergreen,
My boyfriend's mad I didn't tell him I have a finsta. What should I do?

Dear Secret Socialite,
Healthy relationships involve frequent and meaningful communication, even if that means confessing you have a secret social media account.

The whole reason for having an alternate Instagram account is to hide it from your regular account's followers. However, considering that you could have been forthcoming about the situation to avoid any disdain, it makes sense that your boyfriend is irritated.

Your boyfriend is probably upset with you because you chose not to tell him. If he found out about your finsta on his own or through your friends he could feel like he's left out of your loop.

Withholding information is a form of deceit even if you didn't straight up lie.

He may think that he's not important enough to know what you're up to because you decided to keep your secret Instagram a secret from him. Since he's your partner, I'm sure he expects to know what's going on in your life.

Alternatively, you are your own person and you don't have to report every action of yours to your partner. And of course, all of this depends on how new and fresh the relationship is.

Maybe you use your finsta to vent about the annoying things that your boyfriend does. While that may not be the best way to relieve frustration, it's acceptable and doesn't make you a bad partner.

Maybe your finsta is used for posting weird content and you don't want to be judged by your boyfriend. If it is a new relationship, this is completely understandable.

If you still actively use your finsta and restrict your boyfriend from following it, be sure you communicate why. It's more than okay to have areas of your life that are yours and yours alone. If you plan on staying in this relationship, try not to leave your boyfriend in the dark about the important things, and remember that setting boundaries respectfully is an important piece of any healthy relationship.

Good luck!

Sincerely,
Evergreen

Send questions to:
contactthejack@gmail.com

WEEKLY CALENDAR

Wed. 11/6

CDOR: Critical Muslim Studies - Overview

Time: 9 - 10 a.m.

Where: Nelson Hall 102 - Goodwin Forum

Description: Marisol Ruiz creates a healing space for learning, sharing and de/constructing knowledge

CDOR: Racial Palestine & Ed. Under Occupat

Time: 11 a.m. - 1 p.m.

Where: Nelson Hall 102 - Goodwin Forum

Description: Dr. Janet Winston will focus on access to higher education in Occupied Palestinian Territory and discuss the role of "Racial Palestinianization"

Sustainable Futures: Terra-Gen Wind

Time: 5 - 8 p.m.

Where: Founders Hall 118 - Lecture Room

Description: A panel discussion on the proposed Terra-Gen wind project at the Monument and Bear Ridge

Thurs. 11/7

What Happened to Ethnic Studies Bill?

Time: 3:30 - 5 p.m.

Where: Library 209 - Library Fishbowl

Description: Learn why the bill, to mandate all public school students to take Ethnic Studies in all public schools before graduating.

CDOR: Keynote Speaker - Dr. John Johnson

Time: 5 - 6:30 p.m.

Where: University Center 225 - KBR

Description: Dr. John Johnson talks about "Marvel-ous Times on Campus: Race (bending), Whitewashing and Representation"

CDOR: Incident At Oglala - Film and Discussion

Time: 7 - 9 p.m.

Where: Arkley Center for the Performing Arts

Description: Nathaniel McGuigan and Raini Kellogg (from Party for Socialism and Liberation) will teach about Native American activism, involved with American Indian Movement (AIM) and the Free Leonard Peltier campaign

Fri. 11/8

CDOR: First Generation College Celebration

Time: noon - 3 p.m.

Where: University Center 225 - KBR

Description: Join the celebration and recognizing of past and present First Generation college students and graduates

Race and Resistance: Writing

Time: Noon - 1:30 p.m.

Where: Library 209 - Library Fishbowl

Description: Leslie Vasques, Latierra Randle, Dr. Romana Bell will teach participants how to turn their racial experiences into powerful children's stories

Composers Concert

Time: 8 - 10 p.m.

Where: Music B 132 - Fulkerson Recital Hall

Description: HSU Department of Music will perform solo trumpet, clarinet, five string violin, guitar ensemble, jazz combo, synthesizer and solo piano

Sat. 11/9

Humboldt History Symposium

Time: 10 a.m. - 4 p.m.

Where: Wharfinger Building

Description: Join the Clarke Historical Museum and Humboldt County Historical Society in celebrating the region's local history

Voice Studio Recital

Time: 5 - 6 p.m.

Where: Music B 132 - Fulkerson Recital Hall

Description: Come listen to vocal studio students perform solo pieces in completion of their music degree

EPIC Fall Celebration

Time: 6 - 11:59 p.m.

Where: Mateel Community Center

Description: Dance, celebrate and feast in honor of forest protection. **\$40/\$10 Dinner for Children under 12, \$40 Dinner, Awards & Music, \$20 for Music Only**

Sun. 11/10

Our Waste Revealed - Recology Open House

Time: 9 - 11 a.m.

Where: 555 Vance Ave. Somoa

Description: Work the recycling line and get first hand experience of our communities waste.

Badminton/Pickleball Drop-In

Time: Noon - 3 p.m.

Where: Forbes Gymnasium 250 - East Gym

Description: Free with student I.D., \$ 2 otherwise

The Robert Cray Band

Time: 8 - 10 p.m.

Where: Off-campus: Arkley Center for the Performing Arts

Description: Robert Cray creates a sound that arises from American roots and widely recognized as the greatest blues guitarists of our time

Mon. 11/11

Poets on the Plaza

Time: 8 p.m.

Where: Plaza View Room

Description: Humboldt wordsmiths gather and read their work for each other and the community

Tai Chi New Class Starting in McKinleyville

Time: 1 - 2:30 p.m.

Where: Spirals of Life

Description: No experience necessary. Learn to lower stress and improve balance, \$15 and 18+

Financial Basics for Start-Ups (Getting Started Series)

Time: 5:30 - 7:30 p.m.

Where: Prosperity Center

Description: Learn how to manage your business taxes, start up costs, risks, cash flow and more; FREE

Tues. 11/12

Zero Waste Presentation with Tedd Ward

Time: 5 - 6 p.m.

Where: Founders Hall 125 - Lecture Room

Description: Tedd Ward discusses the social, economic and environmental drivers moving communities toward zero waste

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